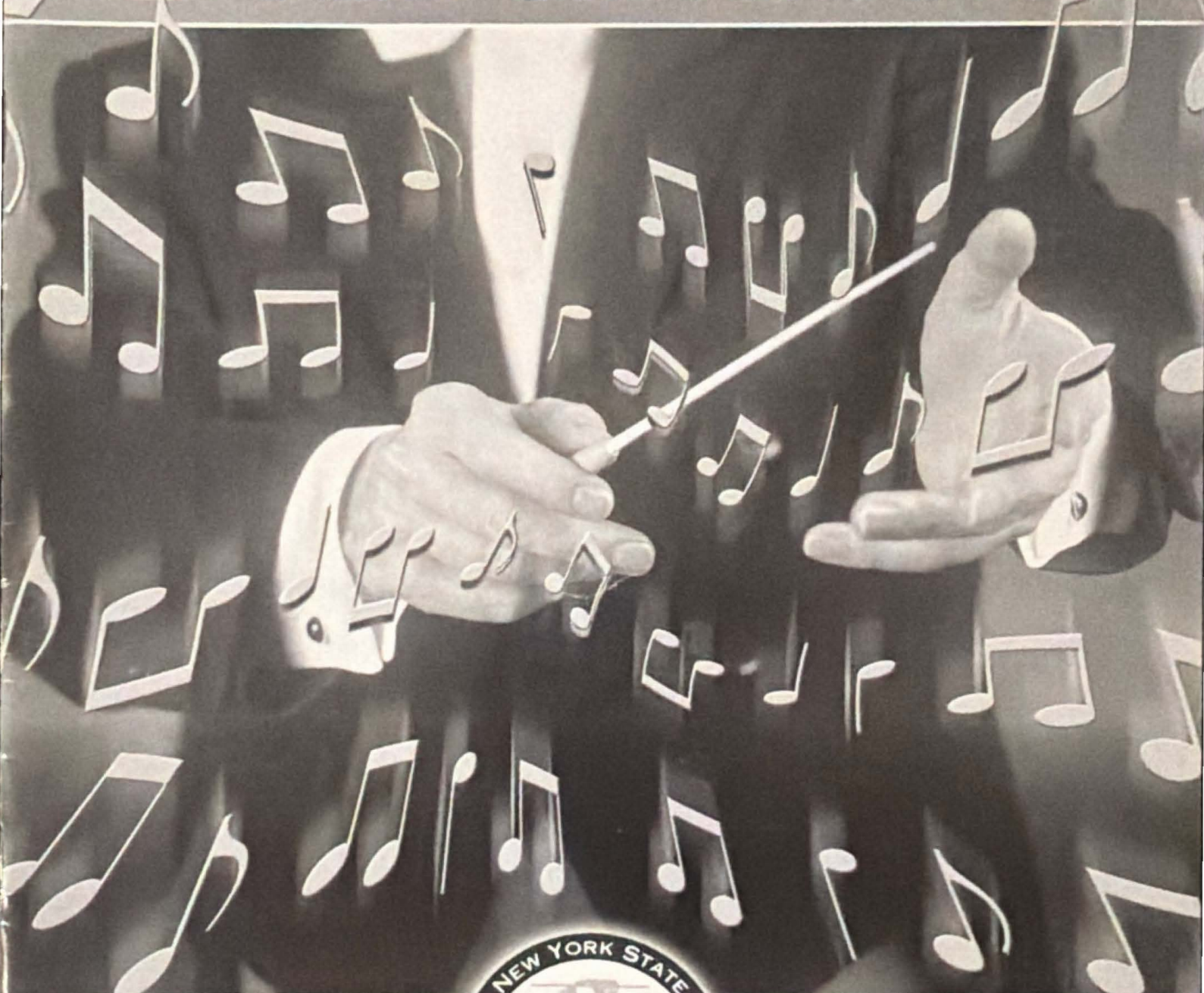


68th Annual Winter Conference
December 2 - December 3, 2003

All-State Concerts 2003



NYSSMA thanks the following local school districts and individuals for their assistance in providing the loan of equipment for the 68th Annual Winter Conference:

Gates-Chili CSD

Richard Stein - Superintendent of Schools
John Brondon - Principal of the High School
Jeff Welch - Middle School and High School
Paul Maginn - High School
Adam Foley - Armstrong Elementary School

Nazareth College of Rochester Music Department

Dr. Thomas McGary, Chair
Dr. Mary Carlsen, Director of Bands
Kristen Shiner McGuire, Director of Percussion Studies

Rush Henrietta Central Schools

Frederic A. Weingarten, Department Chairperson
Scott Cannan

The information contained in this concert program was as accurate as possible at the time of printing.
Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the video-taping or audio-taping of All-State performances by any other individual is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre at any time. Thank you for your cooperation.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2003 All-State Concert Program—December 2 - December 3, 2003

We pay tribute to the student members of our 2003 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

Tuesday Afternoon, December 2, 2003 at 4:15pm - Eastman Theatre

2003 CONFERENCE ALL-STATE WIND ENSEMBLE

Stephen G. Peterson, Guest Conductor (Ithaca College)

Geoffrey Magnani, State Chairperson

Michael S. Shaw, Assistant Chairperson

The Star Spangled Banner	Jack Stamp (LaJolla Music Co.)
Shortcut Home (Celebration Fanfare)	Dana Wilson (Ludwig)
Four Scottish Dances	Malcolm Arnold; arr. Paynter (Carl Fischer)
Rhosymedre	Vaughan Williams, arr. Beeler (Galaxy Music)
Samurai	Nigel Clarke (Masters)

PICCOLO

Kaitlyn Brennan - Shenendehowa HS (Clifton Park)

FLUTE I

Stephanie Arciere - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)
Yoon Kim - Syosset SHS (Syosset)
Alyssa Tom - Clarkstown North SHS (New City)

FLUTE II

Olivia Cothren - Poughkeepsie HS (Poughkeepsie)
Sarah Halinski - Eastport-South Manor Central HS District (Eastport)
Lindsay Schwarting - Burnt Hills-Ballston Lake HS (Burnt Hills)

OBOE I

Shane Helfner - Commack HS (Commack)
Michal Novemsky - Stuyvesant HS (New York)

OBOE II

Leigh Dollard

ENGLISH HORN

Shane Helfner - Commack HS (Commack)

BASSOON I

Michael Mechanic - East Meadow HS (East Meadow)

BASSOON II

Stacy Beyler - Williamsville East HS (East Amherst)

E♭ CLARINET

Julianne Tarantola - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)

B♭ CLARINET I

John Field - Boces - Cultural Arts Center (Syosset)
Bradley Pickard - Rondout Valley HS (Accord)
Ruth Samuels - Sauquoit Valley SHS (Sauquoit)

B♭ CLARINET II

Alexandria Belinsky - Bayport-Blue Point HS (Bayport)
Tom Jackson - Fairport SHS (Fairport)
Peter Striga - Longwood HS (Middle Island)

B♭ CLARINET III

Lena Rabideau - Plattsburgh SHS (Plattsburgh)
Bethany Bonhoff - Clarence SHS (Clarence)
Alexandra German - Comsewogue HS (Port Jefferson Station)

BASS CLARINET

Lauren Engel - Syosset SHS (Syosset)
Aileen Mahoney - Valley Central SHS (Montgomery)

CONTRA B♭ CLARINET

Jonathan Shmuel - East Meadow HS (East Meadow)

ALTO SAXOPHONE I

Kevin Dieter - Somers SHS (Lincolndale)

ALTO SAXOPHONE II

David Richardson - Bethlehem Central SHS (Delmar)

TENOR SAXOPHONE

Brian Abraham - Clarence SHS (Clarence)

BARITONE SAXOPHONE

Amy M. Evans - Rome Free Academy (Rome)

FRENCH HORN I

Rene Armendinger - Warsaw Jr.-Sr. HS (Warsaw)
Steve Binder - Monroe Woodbury SHS (Central Valley)

FRENCH HORN II

Jamie Dobie - West Babylon SHS (West Babylon)

FRENCH HORN III

Jovina Ricciardi - Connetquot HS (Bohemia)

FRENCH HORN IV

Jake Rensink - Monroe Woodbury SHS (Central Valley)

TRUMPET I

Christopher Daly - Orchard Park HS (Orchard Park)
Danielle Koplinka-Loehr - Ithaca SHS (Ithaca)
Dylan Canterbury - Christian Brothers Academy (Albany)

TRUMPET II

Alex Rensink - Monroe Woodbury SHS (Central Valley)
Jacqueline Philbin - Orchard Park HS (Orchard Park)
David Ramos - Sachem HS - North (Lake Ronkonkoma)

TRUMPET III

Jugal Shah - Central Islip SHS (Central Islip)
Daniel Veinot - Clinton SHS (Clinton)
Daniel Ippolito - Staten Island Technical HS (Staten Island)

TROMBONE I

Nicholas Finzer - Hilton HS (Hilton)
Richard Mokan - Lancaster HS (Lancaster)

TROMBONE II

Nicholas Stowe - Lafayette HS (Buffalo)
Ben Firer - Massapequa HS (Massapequa)

TROMBONE III / BASS TROMBONE

Matthew Kramer - Connetquot HS (Bohemia)
Phillip Truex - Maine Endwell SHS (Endwell)

EUPHONIUM

Brian Franco - Cortland Jr.-Sr. HS (Cortland)
Jonathan Notar - Newburgh Free Academy (Newburgh)

TUBA

Julio Cruz - Lindenhurst SHS (Lindenhurst)
Robert Fargione - Bishop Maginn HS (Albany)

MALLET PERCUSSION

James Benoit - Niskayuna HS (Schenectady)
Abraham Halpert - Ithaca SHS (Ithaca)

2003 CONFERENCE ALL-STATE WIND ENSEMBLE (Continued)

TIMPANI

Jordan Schifino - Pittsford Sutherland HS (Pittsford)

PERCUSSION

Matthew Bauer - New Hartford SHS (New Hartford)
Nicholas Bernich - Roy C. Ketcham SHS (Wappingers Falls)
Joshua Rosato - Mexico HS (Mexico)
Andrew Stortz - Plattsburgh SHS (Plattsburgh)

DOUBLE BASS

Michael Lynch - Longwood HS (Middle Island)

HARP

Brenna Hayden - Hamburg SHS (Hamburg)

Intermission

2003 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Vijay Singh, Guest Conductor (Central Washington University)

Jeff Welcher, State Chairperson

Carol Jacobs, Assistant Chairperson

Robin Hall, Accompanist

Segment	J. C. Parker/Rob Wees (Manuscript)
Whisper Not	B. Golson/Michelle Weir (Manuscript)
Here's That Rainy Day	arr. D. Barduhn (Manuscript)
Day by Day	arr. K. Marcy (Manuscript)
Lucy Southern	K. Jarrett/V. Singh (Manuscript)
Jump Did le Ba	D. Gillespie/V. Singh (Manuscript)

JAZZ SOPRANO VOICE

Meredith Atkinson - Watertown SHS (Watertown)
Joanna Batt - Amherst Central HS (Amherst)
Rebecca Engelberg - Commack HS (Commack)
Veronica Escamilla - Hicksville HS (Hicksville)
Megan Roy - Oneida SHS (Oneida)
Ceara Windhausen - Charles W. Baker HS (Baldwinsville)

JAZZ ALTO VOICE

Kathryn Bouskill - Williamsville East HS (East Amherst)
Lisa Gary - Great Neck North SHS (Great Neck)
Katie Macpherson - Penfield SHS (Penfield)
Jordan Occhiogrosso - Connetquot HS (Bohemia)
Stephanie Rivetz - Half Hollow Hills HS West (Dix Hills)
Meghan Welcher - Oneida SHS (Oneida)

JAZZ TENOR VOICE

Michael Gibney - Connetquot HS (Bohemia)
Charles Lubliner - Miller Place HS (Miller Place)

JAZZ TENOR VOICE (continued)

Eric Rubinstein - Smithtown HS (Smithtown)
Joshua Storch - Burnt Hills-Ballston Lake HS (Burnt Hills)
Michael Wallace - Williamsville South HS (Williamsville)
Raymond Wolter - Miller Place HS (Miller Place)

JAZZ BASS VOICE

David Burt - Ward Melville SHS (Setauket)
Corey Cerullo - George W. Hewlett HS (Hewlett)
John Mezzina Hannigan - Baldwin SHS (Baldwin)
Mark Reinhart - Ward Melville SHS (Setauket)
Bryan Tischenkel - East Meadow HS (East Meadow)
Daniel Toot - Wellsville SHS (Wellsville)

JAZZ DRUM SET

Gregory Ciraulo - Herricks HS (New Hyde Park)

JAZZ BASS

Benjamin Davis - Saratoga Springs HS (Saratoga Springs)

Intermission

2003 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Thomas M. Davis, Guest Conductor (Music Department Chair: Canandaigua City Schools)

John Witmer, State Chairperson

Gregg Norris, Assistant Chairperson

Two And (Mvt. 4 from Celebration Suite)	Bob Brookmeyer (Advance Music)
Slow Dance (Mvt. 2 from Celebration Suite)	Bob Brookmeyer (Advance Music)
Exhilaration	Tom Davis (Manuscript)
Samba Siete	Hank Levy (Sierra Music)
Don't Get Sassy	Thad Jones (Kendor Music)

JAZZ ALTO SAXOPHONE

Andrew Grossbard - Syosset SHS (Syosset)
Thomas Lowery - Spring Hill Waldorf School (Saratoga Springs)

JAZZ TENOR SAXOPHONE

Jonathan Lee - Herricks HS (New Hyde Park)
Jonathan Siegel - New Rochelle SHS (New Rochelle)

JAZZ BARITONE SAXOPHONE

Gregory Camerlengo - Farmingdale SHS (Farmingdale)

JAZZ TRUMPET

Michael Cordone - Deer Park HS (Deer Park)
Mark Dudek - Brockport HS (Brockport)
Danny Henriquez - Brentwood HS (Brentwood)
Marcus Rubenstein - Herricks HS (New Hyde Park)
Peter Sticco - Valley Stream North HS (Franklin Square)

JAZZ TROMBONE

J. Michael Angstadt - Shaker HS (Latham)
Brent Chiarello - Wantagh SHS (Wantagh)

JAZZ TROMBONE (continued)

Melissa Gardiner - Liverpool HS (Liverpool)

JAZZ BASS TROMBONE

Jeffrey Gittleston - Island Trees HS (Levittown)

JAZZ PIANO

Andrew Carroll - Manlius Pebble Hill School (Dewitt)

JAZZ VIBRAPHONE

Luke Moellman - Saratoga Springs HS (Saratoga Springs)

JAZZ DRUM SET

Gregory Evans - Liverpool HS (Liverpool)

JAZZ BASS

Jesse Breheney - Newburgh Free Academy (Newburgh)

JAZZ GUITAR

Aaron Bobis - Manlius Pebble Hill School (Dewitt)

Tuesday Evening, December 2, 2003 at 8:30pm - Eastman Theatre

2003 CONFERENCE ALL-STATE STRING ORCHESTRA

Louis Bergonzi, Guest Conductor (Eastman School of Music)

Lisa D. Leonard, State Chairperson

Laura Mole, Assistant Chairperson

Star Spangled Banner John Stafford Smith arr. James Red McLeod (Kjos Music Co.)
Strut for String Orchestra Michael Daugherty (Theodore Presser)
Serenade for String Orchestra Peter I. Tchaikovsky (Kalmus)
I. Pezzo in forma di sonatina II. Waltz

VIOLIN I

David Adamczyk - Park School Of Buffalo (Snyder)
Jonathan Bannigan - Clinton SHS (Clinton)
Andrew Bergevin - Vestal SHS (Vestal)
Andrew Bernstein - Tappan Zee HS (Orangeburg)
Melissa Bobe - South Side HS (Rockville Centre)
David-Aaron Carpenter - Great Neck North SHS (Great Neck)
Andrew Cheong - Monroe-Woodbury SHS (Central Valley)
Alexandra Cooper - New Hartford SHS (New Hartford)
Katherine Dodds - Fayetteville Manlius SHS (Manlius)
Amos Fayette - Shoreham-Wading River HS (Shoreham)
Kiersten E. Fisher - Kenmore West SHS (Buffalo)
Kristina Fulcher - Shoreham-Wading River HS (Shoreham)
Elyse Gellert - Northport SHS (Northport)
Tali Gerretsen - Corning-Painted Post East HS (Corning)
Debanjali Ghosh - Williamsville North HS (Williamsville)
Owen Kelley - Fayetteville Manlius SHS (Manlius)
Sharon Lim - Townsend Harris HS (Flushing)
Akira Maezawa - Scarsdale SHS (Scarsdale)
Jonathan Ng - Garden City SHS (Garden City)
Nina Saxena - Rhinebeck Jr.-Sr. HS (Rhinebeck)
Andrew Stecker - Amherst Central HS (Amherst)
See Ri Sung - Seaford SHS (Seaford)

VIOLIN II

Concetta Abbate - Sachem HS - North (Lake Ronkonkoma)
Ashton Bush - Southwestern SHS (Jamestown)
Alex Cheung - Herricks HS (New Hyde Park)
Jeffrey Chin - Manhasset HS (Manhasset)
Andrew Dhanraj - Scarsdale SHS (Scarsdale)
Paul Diegert - Vestal SHS (Vestal)
Amy Druhm - Bayport-Blue Point HS (Bayport)
Daniel Hyun - Northport SHS (Northport)
Alex Kenigsberg - Ward Melville SHS (Setauket)
Jaidai Lin - Ward Melville SHS (Setauket)
Nicole Michaels - Deer Park HS (Deer Park)
Rohini Nair - Briarcliff HS (Briarcliff Manor)
Jenna Noreck - Clarence SHS (Clarence)
Christopher R. Ortiz - Walt Whitman HS (Huntington Station)
Michael Petry - Ward Melville SHS (Setauket)
Natalie Pierro - Ward Melville SHS (Setauket)
Lindsay D. Podd - Smithtown HS (Smithtown)
Mary Raschella - Charles W. Baker HS (Baldwinsville)
Elizabeth Brooke Riley - Ithaca SHS (Ithaca)
Pamela Sundelacruz - Stuyvesant HS (New York)
Andrew Wood - Poughkeepsie Day School (Poughkeepsie)
Ronnie Wu - Roy C. Ketcham SHS (Wappingers Falls)

VIOLA

Gabrielle Aiuto - Great Neck North SHS (Great Neck)
Molly Boyle - New Hartford SHS (New Hartford)
Tina Marie Doran - Harborfields HS (Greenlawn)
Cindy Horn - Syosset SHS (Syosset)
Peter Kim - Jericho SHS (Jericho)
Amanda Lee - The Wheatley School (Old Westbury)
Heidi Lee - Ward Melville SHS (Setauket)
Jennifer Lee - Hicksville HS (Hicksville)
Stephen Liu - St Francis HS (Athol Springs)
Lauren Niebour - Monroe Woodbury SHS (Central Valley)
Nicholas Orifici - Miller Place HS (Miller Place)
Alexander Tasopoulos - Smithtown HS (Smithtown)
Alexander Volonts - Shoreham-Wading River HS (Shoreham)
Christopher Yun - Spackenkill HS (Poughkeepsie)

VIOLONCELLO

Melissa Ader - Ardsley HS (Ardsley)
Christine Cho - Brighton HS (Rochester)
Brian Connolly - Fayetteville Manlius SHS (Manlius)
Julie Fehn - Bellport SHS (Brookhaven)
Kenneth Kim - Commack HS (Commack)
Michael T. Kimura - Syosset SHS (Syosset)
Laurel Pistey - Franklin D. Roosevelt HS (Hyde Park)
Sarah Shieh - George W. Hewlett HS (Hewlett)
Anita Shih - North Shore HS (Glen Head)
Grace Shim - Syosset SHS (Syosset)
Soohan Song - Scarsdale SHS (Scarsdale)
Kevin Su - Ward Melville SHS (Setauket)
Katie Weissman - Amherst Central HS (Amherst)
Vicky Wu - Yorktown HS (Yorktown Heights)

DOUBLE BASS

Luke Brennan - Sachem HS - North (Lake Ronkonkoma)
Jeffrey Douglas - Lawrence SHS (Cedarhurst)
Eric Fischer - Corning-Painted Post West HS (Painted Post)
Samuel Gelfer - Bellport SHS (Brookhaven)
Krista Lewandowski - Cicero-North Syracuse HS (Cicero)
Ralph Lewis - Northport SHS (Northport)
Kristen Lurie - School 7 / Oceanside SHS (Oceanside)
John Snyder - Sweet Home SHS (Amherst)
Benjamin Waxman - Colonie Central HS (Albany)
Mark Wixom - Kingston SHS (Kingston)

Intermission

program continues on next page

2003 CONFERENCE ALL-STATE WOMEN'S CHORUS

Kathy Romey, Guest Conductor (University of Minnesota)

Susan Avery, State Chairperson

Dean Ekberg, Assistant Chairperson

Karen Faust Baer, Accompanist

Meyango	Nigerian Funeral Procession (Sweet Honey)
Sing Creation's Music On	Stephen Paulus (Paulus Publications)
Once in a Dream	Michael Hurd (Oxford)
She Piped for Us	Libby Larsen (Oxford)
Lift Thine Eyes	Felix Mendelssohn (Schirmer)
My Lagan Love	arr. Michael Neaum (Banks Music)
Psalms 47: Lam'natzeiach	Srull Irving Glick (Earthsongs)
I Thank You God	Gwyneth Walker (Schirmer)

SOPRANO I

Bellanca, Maria - Olean HS (Olean)
Berman, Nina - Great Neck South HS (Great Neck)
Birkhead, Elizabeth - Bethlehem Central HS (Delmar)
Choi, Lillian - Grand Island HS (Grand Island)
Cooper, Amanda - West Islip HS (West Islip)
Corsaro, Christina - South Side HS (Rockville Centre)
Cramer, Audra - Vernon-Verona-Sherill HS (Sherill)
DiUglio, Emily - Spackenkill HS (Poughkeepsie)
Melissa Dowse - Hauppauge HS (Hauppauge)
Cristina Farruggia - Clarkstown South SHS (West Nyack)
Johnna Foley - Massapequa HS (Massapequa)
JeanMarie Garofolo - Arlington HS (Lagrangeville)
Jenna Gatti - Locust Valley HS (Locust Valley)
Meghan Griffin - Oswego HS (Oswego)
Jennifer Groves - Pawling HS (Pawling)
Emily Isaac - Penfield SHS (Penfield)
Erin Kelahan - Wilson HS (Wilson)
Julia Lee - Ithaca SHS (Ithaca)
Anna Lindow - Edgemont Jr.-Sr. HS (Scarsdale)
Jessica Loughman - Saranac HS (Saranac)
Eleanor Mathews - Clinton SHS (Clinton)
Alison Miller - Kings Park HS (Kings Park)
Lauren Musacchio - Sanford H. Calhoun HS (Merrick)
Alessa Neeck - Fairport SHS (Fairport)
Claudia Rosenthal - Edgemont Jr.-Sr. HS (Scarsdale)
Sarah Sanfilippo - Syosset SHS (Syosset)
Kaitlyn Schwarz - Franklin D. Roosevelt HS (Hyde Park)
Amanda Serianni - New Hartford SHS (New Hartford)
Holly Shapiro - Syosset SHS (Syosset)
Laura Sweitzer - Horace Greeley HS (Chappaqua)
Andrea Tonkin - Columbia HS (East Greenbush)
Natalie Varriale - Ichabod Crane SHS (Valatie)

SOPRANO II

Abbott, Emily - Bethlehem Central HS (Slingerlands)
Benkert, Stephanie - Penfield HS (Penfield)
Corey, Jennifer - West Islip HS (West Islip)
Cohen, Emma - Herricks HS (Roslyn Heights)
Cowley, Nina - Hauppauge HS (Hauppauge)
Diefendorf, Emily - Cold Spring Harbor HS (Laurel Hollow)
Helen Esposito - W. Tresper Clarke HS (Westbury)
L Kelechi Ezie - City Honors School (Buffalo)
Sonja Galley - Morris Central School (Morris)
Shannon Gryntysz - Farmingdale SHS (Farmingdale)
Lauren Hudock - Horseheads SHS (Horseheads)
Maya Klauber - Friends Academy (Locust Valley)
Malory Lansberry - Kendall Jr.-Sr. HS (Kendall)
Megan Lappin - Rome Free Academy (Rome)
Jessica Lawrence - Orchard Park HS (Orchard Park)
Joanne Lee - Stuyvesant HS (New York)
Amanda Lopez - Sachem HS - South (Lake Ronkonkoma)
Alyssa Maglio - Kings Park HS (Kings Park)
Sarah Mahon - Freeport HS (Freeport)
Alexandra McGrath - Sayville HS (West Sayville)
Brittney Morton - Salamanca HS (Salamanca)
Jessica Oustrich - Liverpool HS (Liverpool)
Allison Rerecich - Massapequa HS (Massapequa)
Alyson Rogers - Gen. Douglas MacArthur HS (Levittown)
Allison Rowe - Center Moriches HS (Center Moriches)
Jessica Sachse - The Wheatley School (Old Westbury)
Jillian Shank - Niagara Falls HS (Niagara Falls)
Sarah Siegel - Ardsley HS (Ardsley)
Marissa Skell - Islip HS (Islip)
Meghan Summers - Monroe Woodbury SHS (Central Valley)
Katie Thomas - Royalton Hartland Jr.-Sr. HS (Middleport)
Debbie Williams - Greece-Athens HS (Rochester)

ALTO I

Molly Aufiero - Nanuet SHS (Nanuet)
Breanne Becker - Lindenhurst SHS (Lindenhurst)
Jeanna Campo - Half Hollow Hills HS West (Dix Hills)
Sandra Choi - Herricks HS (New Hyde Park)
Jessica Dardano - East Syracuse-Minoa Central HS (East Syracuse)
Susan Diaz - Ravena SHS (Ravena)
Gretchen Eckel - Elmira Free Academy (Elmira)
Kaitlin Esford - Ilion Jr.-Sr. HS (Ilion)
Zena Gucciardo - Odyssey School (Rochester)
Sharlene Johnson - Elmont Memorial Jr.-Sr. HS (Elmont)
Sarah Judge - Highland HS (Highland)
Justine Kelsey - Chittenango HS (Chittenango)
Carolyn Kopprasch - Cold Spring Harbor HS (Cold Spring Harbor)
Emily Kowalski - Glens Falls SHS (Glens Falls)
Kristen Lapenta - Whitesboro HS (Marcy)
Alicia Luciani - West Babylon SHS (West Babylon)
Beth Lytwynec - Ilion Jr.-Sr. HS (Ilion)
Clare Maloney - School Of The Holy Child HS (Rye)
Evelyn Meier - Odyssey School (Rochester)
Katie Melonson - Lancaster HS (Lancaster)
Ashley Oates - Schalmont HS (Schenectady)
Corinne Paull - Rush-Henrietta SHS (Henrietta)
Kelly Poupore - Franklin Academy HS (Malone)
Christina Sciarino - Franklin Academy HS (Malone)
Kaitlyn Sheehan - Plainview-Old Bethpage/JFK HS (Plainview)
Emma Simon - School 7 / Oceanside SHS (Oceanside)
Caroline Smith - Ichabod Crane SHS (Valatie)
Jenna Spencer - Massapequa HS (Massapequa)
Emily Stevens - Freeport HS (Freeport)
Victoria Vargas - Rome Free Academy (Rome)
Elizabeth Wasser - George W. Hewlett HS (Hewlett)
Cassidy Woods - Penfield SHS (Penfield)

ALTO II

Jessica Beige - Manhasset HS (Manhasset)
Jillian Bushnell - Red Creek Jr.-Sr. HS (Red Creek)
Carlie Capuano - Greece-Arcadia HS (Rochester)
Amanda Chapin - Northville HS (Northville)
Joanna Choi - Manhasset HS (Manhasset)
Rhonda Diescher - McGraw HS (McGraw)
Katharine Forte - Valley Stream South HS (Valley Stream)
Emily Geller - Manhasset HS (Manhasset)
Alanna Hall - Southwestern HS (Jamestown)
Talyse Hampton - Binghamton HS (Binghamton)
Rebecca Hubbard - Southold Jr.-Sr. HS (Southold)
Amanda Jabes - Syosset SHS (Syosset)
Alicia Johnson - Bayside HS (Bayside)
Kathia Justafort - Half Hollow Hills HS East (Dix Hills)
Sarah Lamparelli - Burnt Hills-Ballston Lake HS (Burnt Hills)
Melissa Landro - Sachem HS - North (Lake Ronkonkoma)
Lauren Lange - Roy C. Ketcham SHS (Wappingers Falls)
Krista Laskowski - Canandaigua Academy (Canandaigua)
Ashley Courtney Lotts - Fredonia HS (Fredonia)
Melissa Manfredo - Whitesboro HS (Marcy)
Alison McCauley - Skaneateles SHS (Skaneateles)
Laura McDonald - New Hartford SHS (New Hartford)
Vanessa Odenbach - Penfield SHS (Penfield)
Kathleen Papot - Southold Jr.-Sr. HS (Southold)
Caitlin Pixley - Bainbridge Guilford Jr.-Sr. HS (Bainbridge)
Monika Schule - Pearl River HS (Pearl River)
Amanda Stoddard - East Aurora SHS (East Aurora)
Vera VanLaey - Oneonta SHS (Oneonta)
Alexandra Williams - Walt Whitman HS (Huntington Station)
Kathleen Wrinn - Homer SHS (Homer)
Lidiya Yankovskaya - Gunderland HS (Gunderland Center)
Alison Zaret - North Babylon HS (North Babylon)

Wednesday Morning, December 3, 2003 at 10:00am - Eastman Theatre

2003 CONFERENCE ALL-STATE MIXED CHORUS

Alan Harler, Guest Conductor (Temple University)

Susan Avery, State Chairperson

Ellen McCarthy, Accompanist

Ave Maria Vittoria, arr. McFerron (Red Earth)
Halleluja (from Mount of Olives) Ludwig von Beethoven (Schirmer)
O Schöne Nacht Johannes Brahms (Schirmer)
Trois Chansons (Dieu! Qu'il la fait, Bon Regarder) Claude Debussy (Elkan Vogel)
Pilons L'Orge Francois Poulenc (Editions Salabert)
O Be Joyful John Rutter (Oxford)
Past Life Melodies Sarah Hopkins (Morton/Plymouth)
In Memoriam: Moses Hogan – Didn't My Lord Deliver Daniel arr. Moses Hogan

SOPRANO I

Ellice Amendolare - Frankfort Schuyler Central HS (Frankfort)
Danielle Beverson - South Side HS (Rockville Centre)
Man Ting Chan - Lawrence SHS (Cedarhurst)
Jennifer Cohen - George W. Hewlett HS (Hewlett)
Kaithyn Conway - Emma Willard School (Troy)
Erin Cubley - Potsdam SHS (Potsdam)
Jennifer DeStio - Elwood-John H. Glenn HS (East Northport)
Taryn Engelbretson - Liverpool HS (Liverpool)
Stephanie Faatz - Caledonia-Mumford HS (Caledonia)
Amanda Facelle - Suffern SHS (Suffern)
Jessica Farwell - Corning-Painted Post West HS (Painted Post)
Allison Font - Greece-Athena HS (Rochester)
Amanda Gerome - John F. Kennedy HS (Bellmore)
Veronica Gonzalez - North Rockland HS (Thiells)
Lydia Herren - Griffith Institute (Springville)
Kimberly Izzo - Kings Park HS (Kings Park)
Dana Kowalsick - Mattituck Jr.-Sr. HS (Mattituck)
Amanda Leader - Cicero-North Syracuse HS (Cicero)
Samantha Levy - Briarcliff HS (Briarcliff Manor)
Alyssa Malgeri - Syosset SHS (Syosset)
Caitlin Mesiano - Center Moriches HS (Center Moriches)
Danielle Messina - Our Lady Of Lourdes HS (Poughkeepsie)
Tania O'Brien - Byram Hills SHS (Armonk)
Jennifer O'Connell - Albany HS (Albany)
Stephanie Elisa Olmanni - Ward Melville SHS (Setauket)
Georgeanna Piazza - St Anthony'S HS (South Huntington)
Elizabeth Picker - Guiderland HS (Guiderland Center)
Marissa Pontecorvo - Tottenville HS (Staten Island)
Sarabeth Ripley - Hamburg SHS (Hamburg)
Sarah Rychlik - Canandaigua Academy (Canandaigua)
Olivia Savage - Brighton HS (Rochester)
Laurie Sollecito - West Genesee SHS (Camillus)
Korey Terranova - Massapequa HS (Massapequa)
Jessica Trong - Troy HS (Troy)
Kathryn Ulrich - Northport SHS (Northport)

SOPRANO II

Kimberly Alfano - William Floyd HS (Mastic Beach)
Emily Angell - Maine Endwell SHS (Endwell)
Elizabeth Appleton - Fabius Jr.-Sr. HS (Fabius)
Maresa Badour - South Jefferson Jr.-Sr. HS (Adams)
Celia Barry - Ellenville Jr.-Sr. HS (Ellenville)
Kim Bean - Penfield SHS (Penfield)
Elena Blyskal - East Islip HS (Islip Terrace)
Julie Carroll - Pine Bush SHS (Pine Bush)
Dawn Chiarelli - Westlake HS (Thornwood)
Linnea Conelli - Tottenville HS (Staten Island)
Brittany Devlin - Monroe Woodbury SHS (Central Valley)
Anna Fagan - Sherburne-Earlville SHS (Sherburne)
Jessica Fayans - School 7 / Oceanside SHS (Oceanside)
Samantha Geraci-Yee - Freeport HS (Freeport)
Cara Grieco - Syosset SHS (Syosset)
Amanda Harold - Comsewogue HS (Port Jefferson Station)
Ashley Hassett - William Floyd HS (Mastic Beach)
Lauren Heefner - Sachem HS - North (Lake Ronkonkoma)
Julie Heidt - Suffern SHS (Suffern)
Heather Little - East Islip HS (Islip Terrace)
Francesca LoPriore - Byram Hills SHS (Armonk)
Rebecca Marcucci - Half Hollow Hills HS West (Dix Hills)
Myriah Marsh - Penfield SHS (Penfield)
Laura Masana - North Babylon HS (North Babylon)
Jessica Mitchell - William Floyd HS (Mastic Beach)
Erin Murphy - Patchogue-Medford HS (Medford)
Lael O'Connor - Pearl River HS (Pearl River)
Tierney Olthoff - Newfield SHS (Selden)

SOPRANO II (continued)

Rajavi Parikh - West Seneca West SHS (West Seneca)
Alexandra Resnick - Manlius Pebble Hill School (Dewitt)
Vanessa Sterling - Saratoga Springs HS (Saratoga Springs)
Tina Thomas - Stuyvesant HS (New York)
Sarah Whalen - South Side HS (Rockville Centre)
Lily Williams - Herkimer HS (Herkimer)
Lindsay Zurio - Syosset SHS (Syosset)

ALTO I

Lisa Barone - Deer Park HS (Deer Park)
Lyndsay Belt - Potsdam SHS (Potsdam)
Erin Brignone - Kenmore East SHS (Tonawanda)
Alan Brill - Fox Lane HS (Bedford)
Maureen Chase - South Lewis SHS (Turin)
Jessica Chatterton - Irondequoit HS (Rochester)
Sydney Cohen - Friends Academy (Locust Valley)
Arielle Davidsohn - Half Hollow Hills HS East (Dix Hills)
Colleen Denny - Clarence SHS (Clarence)
Ariel Dobshinsky - School 7 / Oceanside SHS (Oceanside)
Christina Dolamore - Kingston SHS (Kingston)
Melodie Eastmond - Hackley School (Tarrytown)
Lauren Fischer - Minisink Valley HS (Slate Hill)
Kelsi Goss - Mattituck Jr.-Sr. HS (Mattituck)
Meghan Haberkorn - Sachem HS - North (Lake Ronkonkoma)
Allison Hantman - Farmingdale SHS (Farmingdale)
Amanda Kaufmann - Wantagh SHS (Wantagh)
Alex Kestin - Westhampton Beach SHS (Westhampton Beach)
Marie Luby - Union Endicott SHS (Endicott)
Sarah Meehan - Copiague HS (Copiague)
Kate Monahan - Newark SHS (Newark)
Porsha Monroe - Baldwin SHS (Baldwin)
Emily Pici - Grand Island SHS (Grand Island)
Amber Posey - Immaculata Academy (Hamburg)
Jaclyn Quatela - Deer Park HS (Deer Park)
Jodette Rodriguez - Syosset SHS (Syosset)
Meaghan Rowland - William Floyd HS (Mastic Beach)
Dan Saber - Plainview-Old Bethpage/JFK HS (Plainview)
Chandni Saxena - George W. Hewlett HS (Hewlett)
Keely Scarlata - Clinton SHS (Clinton)
Katharine Shutt - Islip HS (Islip)
Kayla Smith - Peru Jr.-Sr. HS (Peru)
Christina Szymula - Iroquois SHS (Elma)
Courtney VanDyke - Columbia HS (East Greenbush)
Molly Zitterman - Sayville HS (West Sayville)

ALTO II

Jessica Anderson - Franklin D. Roosevelt HS (Hyde Park)
Susan Askinazy - Herricks HS (New Hyde Park)
A. Francesca Barreiro - Binghamton HS (Binghamton)
Diane Barrientos - Central Islip SHS (Central Islip)
Emily Beyer - Warwick Valley HS (Warwick)
Monica Boulter - Watertown SHS (Watertown)
Laura Bramley - Clinton SHS (Clinton)
Marilyn Brendel - Freeport HS (Freeport)
Jodie Brenner - Plainview-Old Bethpage/JFK HS (Plainview)
Aislinn Broughton - Wallkill SHS (Wallkill)
Tamara Brown - St John The Baptist Diocesan HS (West Islip)
Cara Campanelli - Harborfields HS (Greenlawn)
Jamie Carrier - Norwich HS (Norwich)
Amanda Chmela - Lindenhurst SHS (Lindenhurst)
Dhyana Estephan - Penfield SHS (Penfield)
Precious Felton - Brentwood HS (Brentwood)
Kristen Harleston - Freeport HS (Freeport)
Elizabeth Kaskan - Watertown SHS (Watertown)

personnel listing continued on next page

2003 CONFERENCE ALL-STATE MIXED CHORUS (Continued)

ALTO II

Kathleen Kuznik - Sweet Home SHS (Amherst)
 Anna Low - Wallkill SHS (Wallkill)
 Holly Meredith - Saugerties SHS (Saugerties)
 Jonell Michael - Watertown SHS (Watertown)
 Eleni Mickles - Penfield SHS (Penfield)
 Margaret Micucci - North Shore SHS (Glen Head)
 Emily Roe - Corning-Painted Post East HS (Corning)
 Ashley Rounds - Greene HS (Greene)
 Leah Sharron - Schalmont HS (Schenectady)
 Amanda Sherry - Odyssey School (Rochester)
 Jacquelyn Simms - Babylon Jr.-Sr. HS (Babylon)
 Ariel Smith - Saugerties SHS (Saugerties)
 Jessica Sumber - Kingston SHS (Kingston)
 Audra Vasti - West Islip SHS (West Islip)
 Emily Wopperer - Clarence SHS (Clarence)
 Megan Yelaney - Farmingdale SHS (Farmingdale)
 Erin Young - Valley Central SHS (Montgomery)

TENOR I

Christopher Bell - Hilton HS (Hilton)
 Charles Burch - Cortland Jr.-Sr. HS (Cortland)
 William Burke - Sachem HS - South (Lake Ronkonkoma)
 Matthew Burns - West Babylon SHS (West Babylon)
 Mathew Burrow - Sachem HS - North (Lake Ronkonkoma)
 Andrew Dibble - Fillmore Central School (Fillmore)
 Patrick Dunn - Port Jervis SHS (Port Jervis)
 Brendan Fallon - Binghamton HS (Binghamton)
 Kevin Ferguson - Lynbrook SHS (Lynbrook)
 Daniel Frankel - Great Neck North SHS (Great Neck)
 Jeremy Fuller - Cattaraugus HS (Cattaraugus)
 James Hearne - Watertown SHS (Watertown)
 Matt Huntington - Penfield SHS (Penfield)
 Matthew Kaufman - Half Hollow Hills HS West (Dix Hills)
 Andrew Keltz - New Rochelle SHS (New Rochelle)
 Adam Lawless - Frankfort Schuylers Central HS (Frankfort)
 Andrew Leinung - Ichabod Crane SHS (Valatie)
 John McAvaney - Ilion Jr.-Sr. HS (Ilion)
 Nick Napierala - Iroquois SHS (Elma)
 Andrew Palczewski - Oyster Bay HS (Oyster Bay)
 Jonah Piali - Kellenberg Memorial HS (Uniondale)
 Brian Quillin - Southold Jr.-Sr. HS (Southold)
 Robert Richardson - Northport SHS (Northport)
 Nathan Schierer - Fillmore Central School (Fillmore)
 William Schmarder - Elizabethtown-Lewis Central School (Elizabethtown)
 William Skinner - Averill Park HS (Averill Park)
 Travis Taber - Olympia SHS (Rochester)
 Jeffrey Taveras - Lindenhurst SHS (Lindenhurst)
 Eric Thum - Ardsley HS (Ardsley)
 Nishant Trivedi - Herricks HS (New Hyde Park)
 Boris VanDruff - Olean SHS (Olean)
 Mark Wagner - Syosset SHS (Syosset)
 Joseph Walsh - West Islip SHS (West Islip)
 Edward Wooten - Rush-Henrietta SHS (Henrietta)
 Jared Zirilli-Buchbinder - Sanford H. Calhoun HS (Merrick)

TENOR II

Jacob Albarella - West Seneca East SHS (West Seneca)
 Kyle Babirad - Ichabod Crane SHS (Valatie)
 Michael Beck - Fairport SHS (Fairport)
 Michael Borohovski - Stuyvesant HS (New York)
 Anthony Cowen - Edgemont Jr.-Sr. HS (Scarsdale)
 Shaun Cunningham - Lafayette Junior SHS (Lafayette)
 Hernan del Aguila - Kingston SHS (Kingston)
 Michael Epstein - Westhill SHS (Syracuse)
 Kevin Gammariello - Webster HS (Webster)
 Nequan Harris - Freeport HS (Freeport)
 Robby Harris - Farmingdale SHS (Farmingdale)
 Mark Hasman - Greece-Athens HS (Rochester)
 Joseph Hawkins - Northport SHS (Northport)
 H. Patrick Hinz - Manhasset HS (Manhasset)
 John K. Holbrook - Rye Neck SHS (Manhasset)
 Mark Jenssen - Herricks HS (New Hyde Park)
 John Kapusta - Roy C. Ketcham SHS (Wappingers Falls)
 Levi Kull - Arkport Central School (Arkport)
 Frank Lopardo - Massapequa HS (Massapequa)
 William Lopez - Manhasset HS (Manhasset)
 Daniel Maimone - Manhasset HS (Manhasset)
 Thomas Morini - Carmel SHS (Carmel)
 Bobby Outsen - William Floyd HS (Mastic Beach)
 Andrew Parker - Massapequa HS (Massapequa)
 Jonathan Rollins - Fox Lane HS (Bedford)
 Michael Rosengarten - Suffern SHS (Suffern)
 Jonathan Ross - Horace Greeley HS (Chappaqua)

TENOR II (continued)

Robert Schlicht - McGraw HS (McGraw)
 Daniel J. Scott - Maine Endwell SHS (Endwell)
 Alexander Slade - Plainview-Old Bethpage/JFK HS (Plainview)
 Philip Stachowski - West Seneca West SHS (West Seneca)
 Justin Staebell - Orchard Park HS (Orchard Park)
 Aarlo Stone Fish - Jamesville-Dewitt HS (Dewitt)
 Albert Trithart - Potsdam SHS (Potsdam)
 Matthew Virgile - Wantagh SHS (Wantagh)
 Alexander Yacovelli - Pleasantville HS (Pleasantville)

BASS I

Timothy Andersen - Sayville HS (West Sayville)
 Michael D. Andracko - Maine Endwell SHS (Endwell)
 Jared Battistoni - Cuba Middle-HS (Cuba)
 Christopher Benedict - Mercy HS (Riverhead)
 Thomas P. Bishop - Newfield Senior HS (Newfield)
 Cody Campanie - Vernon-Verona-Sherrill SHS (Verona)
 Robert Castro - White Plains HS (White Plains)
 Brett Chizever - Riverhead SHS (Riverhead)
 Thomas Clark - Ilion Jr.-Sr. HS (Ilion)
 Karl Josef Co - Stuyvesant HS (New York)
 Sam Cohn - Ward Melville SHS (Setauket)
 Jesse Conti - Niskayuna HS (Schenectady)
 Ryan Crimmins - Shenendehowa HS (Clifton Park)
 Steven Cuevas - Lynbrook SHS (Lynbrook)
 David Fleszar - Mynderse Academy (Seneca Falls)
 Patrick W. Gannon - Grand Island SHS (Grand Island)
 Jay Karajgikar - Herricks HS (New Hyde Park)
 Matthew G. Klauser - West Babylon SHS (West Babylon)
 John Lambert - Clarence SHS (Clarence)
 Nathan Meredith - Middleburgh HS (Middleburgh)
 John Meyers - Hamburg SHS (Hamburg)
 Jesse Mueller - Niagara Wheatfield SHS (Sanborn)
 David Parisi - Saugerties SHS (Saugerties)
 Kyle Parker - Webster HS (Webster)
 Christopher J. Perone - Mamaroneck HS (Mamaroneck)
 Sean Perry - Kingston SHS (Kingston)
 Gavin Price - Locust Valley HS (Locust Valley)
 Daniel Ryan - Minisink Valley HS (Slate Hill)
 Arby Schlather - Cooperstown Central HS (Cooperstown)
 Andrew Stephens - Brewster HS (Brewster)
 John B. Stevens IV - Williamsville East HS (East Amherst)
 David Tafone - Elwood-John H. Glenn HS (East Northport)
 Daniel Tetreault - Freeport HS (Freeport)
 Jim Wright - Grand Island SHS (Grand Island)
 Daryl Yasay - Valley Stream Central HS (Valley Stream)

BASS II

Daniel Allan - Corning-Painted Post East HS (Corning)
 Paul Byssainthe Jr. - Baldwin SHS (Baldwin)
 Danny Calise - East Islip HS (Islip Terrace)
 Ryan Carey - West Genesee SHS (Camillus)
 Steven Cybulski - Mattituck Jr.-Sr. HS (Mattituck)
 Michael DeWeaver - Newark SHS (Newark)
 Benjamin Eisler - Syosset SHS (Syosset)
 Justin Feiner - Manhasset HS (Manhasset)
 Peter Foraker - Hauppauge HS (Hauppauge)
 Marshall Honorof - Manhasset HS (Manhasset)
 Ryan Huff - New Rochelle SHS (New Rochelle)
 Shayne Jones - Southside SHS (Elmira)
 Ryan Knox - Watertown SHS (Watertown)
 Brett Langdon - Greece-Athens HS (Rochester)
 Noah Langer - Kings Park HS (Kings Park)
 Matthew Locke - Greece-Athens HS (Rochester)
 Andrew MacNish - Mattituck Jr.-Sr. HS (Mattituck)
 Steven Madeja - Potsdam SHS (Potsdam)
 Andrew Majak - Watertown SHS (Watertown)
 George Mathew - Clarkstown South SHS (West Nyack)
 Nathan Medford - Cortland Jr.-Sr. HS (Cortland)
 Matthew Moore - Walt Whitman HS (Huntington Station)
 David Potter - Shenendehowa HS (Clifton Park)
 Jean-Phillipe Regis - Freeport HS (Freeport)
 Jonathan Riss - Smithtown HS (Smithtown)
 Stephen Robles - Roy C. Ketcham SHS (Wappingers Falls)
 Jason Roggie - Beaver River SHS (Beaver Falls)
 Bryan Smith - Greece-Athens HS (Rochester)
 Stephen Stanley - Westhampton Beach SHS (Westhampton Beach)
 Douglas Terry - Bellport SHS (Brookhaven)
 John Torres - Brentwood HS (Brentwood)
 Mark Vikingstad - East Islip HS (Islip Terrace)
 Matthew Wegman - East Rochester HS (East Rochester)
 Jared Wheeler - Hilton HS (Hilton)
 Kyle Zunner - Royalton Hartland Jr.-Sr. HS (Middleport)

2003 CONFERENCE ALL-STATE SYMPHONIC BAND

Robert W. Smith, Guest Conductor (Composer/arranger – Warner Brothers)

Geoffrey Magnani, State Chairperson

Semper Fidelis March John Philip Sousa, ed. John Bourgeois (Wingert-Jones)
Symphony #2, The Odyssey Robert W. Smith (Warner Bros./Belwin)
I. The Iliad II. The Winds of Poseidon III. The Isle of Calypso IV. Ithaca (Manuscript)

PICCOLO

Kristen Dye - Baldwin SHS (Baldwin)
Emily Greenberg - Island Trees HS (Levittown)

FLUTE I

Ashish Ankola - Edgemont Jr.-Sr. HS (Scarsdale)
Jenny Back - Nanuet SHS (Nanuet)
Anita Bhagavath - Walt Whitman HS (Huntington Station)
Claire Black - Long Lake Central School (Long Lake)
Caryn Freitag - Ballston Spa SHS (Ballston Spa)
Justine Herbold - Deer Park HS (Deer Park)
Susan Riddick - Middletown SHS (Middletown)
Darren Simonson - Half Hollow Hills HS West (Dix Hills)

FLUTE II

Melanie Gudesblatt - Sayville HS (West Sayville)
Mary Hellings - Mohawk HS (Mohawk)
Carolyn Hempel - Valley Stream North HS (Franklin Square)
Sophia Karwowski - Edward R. Murrow HS (Brooklyn)
Amanda Lowery - South Jefferson Jr.-Sr. HS (Adams)
Catherine Ott - Newfield SHS (Selden)
Kathryn Story - Canandaigua Academy (Canandaigua)
Erin Waite - Sweet Home SHS (Amherst)

OBOE I

Alexandra Shatalov - New Paltz SHS (New Paltz)
Dana Sperber - Great Neck North SHS (Great Neck)
Ian Wisekal - Ward Melville SHS (Setauket)

OBOE II

Sara Baglioni - Hilton HS (Hilton)
Jennifer Christen - Frontier SHS (Hamburg)
Billie Eaves - Chenango Valley Jr.-Sr. HS (Binghamton)

ENGLISH HORN

Billie Eaves - Chenango Valley Jr.-Sr. HS (Binghamton)

BASSOON I

Lindsey Ackles - Marcellus HS (Marcellus)
Po-Yao Richard Chen - The Stony Brook School (Stony Brook)
Ruth Indrick - Lafayette HS (Buffalo)

BASSOON II

Philip Murphy - Westhill SHS (Syracuse)
Robert Paul - Sayville HS (West Sayville)
Angela Robins - New Paltz SHS (New Paltz)

Bb CLARINET I

Janene Brown - Half Hollow Hills HS East (Dix Hills)
Daniel Baylin Coddington - Millbrook HS (Millbrook)
Danielle Davidson - Harborfields HS (Greenlawn)
Evan Fenaroli - Niskayuna HS (Schenectady)
Amanda Jenne - John C. Birdleough HS (Phoenix)
Paul Nam - Brighton HS (Rochester)
Hawa Owusu - Columbia HS (East Greenbush)
Daniel Schneider - Gen. Douglas Macarthur HS (Levittown)
Peter Thompson - Clarkstown South SHS (West Nyack)
Jamie Tobias - East Meadow HS (East Meadow)

CLARINET II

Anastasia Christofakis - Syosset SHS (Syosset)
Robin Katherine Foley - Williamsville South HS (Williamsville)
Nigel Hsu - Great Neck South SHS (Great Neck)
Philip Lichtenstein - Herricks HS (New Hyde Park)
Kara Novak - Carthage SHS (Carthage)
Leigh-Ann Plack - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)
Kathryn Selzer - South Side HS (Rockville Centre)
Jeremy Weiselberg - Clinton SHS (Clinton)
Elizabeth Widzinski - Gates Chili HS (Rochester)
Danielle Wolinsky - Bethlehem Central SHS (Delmar)

CLARINET III

Elizabeth Donderewicz - Campbell Junior/SHS (Campbell)
Jacinda Edwards - Hornell SHS (Hornell)
Charles Glueck - William Floyd HS (Mastic Beach)

CLARINET III (continued)

Christine Inserra - Kings Park HS (Kings Park)
Maegan McHugh - Monroe Woodbury SHS (Central Valley)
Elise Piazza - Pittsford Mendon HS (Pittsford)
Elyssa Plotkin - Cornsawogue HS (Port Jefferson Station)
James Pytko - Northport SHS (Northport)
Gina Shaut - Kingston SHS (Kingston)
Thomas Weston - Sachem HS (Farmingville)

ALTO CLARINET

Lauren Olson - Fairport SHS (Fairport)

BASS CLARINET

Sarah Celona - Honeoye Falls-Lima SHS (Honeoye Falls)
Megan Cross - Carthage SHS (Carthage)
Daniel Hahl - Valley Stream Central HS (Valley Stream)
Micah Heineck - Bellport SHS (Brookhaven)
Marshall Hughes - Franklin D. Roosevelt HS (Hyde Park)
Joseph Schneider - Arlington HS (Lagrangeville)

CONTRA Bb CLARINET

Lindsay Boehl - Westhampton Beach SHS (Westhampton Beach)

ALTO SAXOPHONE I

Bradley Burr - Clarence SHS (Clarence)
Josh de Leeuw - Arlington HS (Lagrangeville)
Jennifer Henion - Charles O. Dickerson HS (Trumansburg)
Timothy Williams - Haverling Jr.-Sr. HS (Bath)

ALTO SAXOPHONE II

Laura Finizio - Frontier SHS (Hamburg)
Christian Gluck - Lawrence SHS (Cedarhurst)
Noah Nathan - Mamaroneck HS (Mamaroneck)
Christopher Reardon - Commack HS (Commack)

TENOR SAXOPHONE

Jonathan Castelli - Smithtown HS (Smithtown)
Joshua Glum - Somers SHS (Lincolndale)
Zachary Moser - Marcellus HS (Marcellus)
Christopher Russell - Spencerport HS (Spencerport)

BARITONE SAXOPHONE

Rita Hoffmann - Sachem HS - North (Lake Ronkonkoma)
Caitlin Wingrove - North Tonawanda SHS (North Tonawanda)

FRENCH HORN I

Zachary Kazarinoff - Ithaca SHS (Ithaca)
Aaron Spinks - West Genesee SHS (Camillus)
Rachel Staum - Clarkstown South SHS (West Nyack)
Jesse Sullivan - East Meadow HS (East Meadow)

FRENCH HORN II

Leon Chang - Red Hook SHS (Red Hook)
Timothy Karpowitz - Bethlehem Central SHS (Delmar)
Laura Meister - Orchard Park HS (Orchard Park)
Rose Valby - Clarence SHS (Clarence)

FRENCH HORN III

Sarah Brittain - Fayetteville Manlius SHS (Manlius)
Sarah Loudon - Shaker HS (Latham)
David Meichle - Irondequoit HS (Rochester)
Jessica Oxford - Cortland Jr.-Sr. HS (Cortland)

FRENCH HORN IV

Christopher Calderone - Chaminade HS (Mineola)
Mark Tyler Hanson - Jamestown HS (Jamestown)
Krystal Magno - Niagara Falls HS (Niagara Falls)
Margaret Taverni - Oswego HS (Oswego)

TRUMPET I

Melissa Brown - West Genesee SHS (Camillus)
Rafaela Dreisin - Harborfields HS (Greenlawn)
Kevin Laurendi - Grand Island SHS (Grand Island)

personnel listing continued on next page

2003 CONFERENCE ALL-STATE SYMPHONIC BAND (Continued)

TRUMPET I (continued)

Kathleen Lewis - Potsdam SHS (Potsdam)
Christopher Mandato - Massapequa HS (Massapequa)
Alison Wielgus - Island Trees HS (Levittown)

TRUMPET II

Erin Alvey - Garden City SHS (Garden City)
Gavin Harris - Rye HS (Rye)
Katryna L. Marsh - Warsaw Jr.-Sr. HS (Warsaw)
Christopher Pallotta - Westhill SHS (Syracuse)
Joseph Sabia - Blind Brook High & Middle School (Rye Brook)
Victoria Youlio - Kingston SHS (Kingston)

TRUMPET III

Caitlin Decker - Kingston SHS (Kingston)
Gregory D'Esposito - Smithtown HS (Smithtown)
Barbara Joseph - Hauppauge HS (Hauppauge)
Keegan Prue - Franklin Academy HS (Malone)
Harsha Raghunath - Clarkstown South SHS (West Nyack)
Omar Williams - Shaker HS (Latham)

TROMBONE I

Gordon Bartow - Solvay HS (Solvay)
Joseph Hinton - Northport SHS (Northport)
Jeanine Jilleba - Ramapo SHS (Spring Valley)
Siobhan Kobza - Wallkill SHS (Wallkill)

TROMBONE II

Andrew Davenport - Ward Melville SHS (Setauket)
Erin Lindon - Sleepy Hollow Middle HS (North Tarrytown)
Karen Pickford - Patchogue-Medford HS (Medford)
Timothy Solinger - Arlington HS (Lagrangeville)

TROMBONE III / BASS TROMBONE

Shale Brerte - Arlington HS (Lagrangeville)
Jason Brodsky - Edgemont Jr.-Sr. HS (Scarsdale)
Brian Hall - Nichols School (Buffalo)

TROMBONE III / BASS TROMBONE (continued)

Zachary Sherman - Bethlehem Central SHS (Delmar)

EUPHONIUM

Kevin Bill - Union Endicott SHS (Endicott)
Brian Evans - Monroe Woodbury SHS (Central Valley)
Rebecca Fisher - Syosset SHS (Syosset)
Jonathan Rizzo - Frontier SHS (Hamburg)
Erin Sonsky - East Meadow HS (East Meadow)
Michael Vecchio - Chittengo HS (Chittengo)

TUBA

Michael Bayen - Farmingdale SHS (Farmingdale)
Nicholas Carbutto - Glen Cove HS (Glen Cove)
Shane Hyre - West Genesee SHS (Camillus)
Casey Lane - Hicksville HS (Hicksville)
Dan Mazeres - Hendrick Hudson HS (Montrose)
Alex Reeder - Albany HS (Albany)
Matthew Wiggers - Hornell SHS (Hornell)
Katherine Winchell - Clayton A. Bouton SHS (Voorheesville)

PIANO

Matthew Valerio - Gates Chili HS (Rochester)

MALLET PERCUSSION

Kate Gentile - Orchard Park HS (Orchard Park)

TIMPANI

Christopher Ziemba - Williamsville East HS (East Amherst)

PERCUSSION

Nicholas Bernich - Roy C. Ketcham SHS (Wappingers Falls)
Alexander Bowerman - William Floyd HS (Mastic Beach)
Adam Bull - Kenmore East SHS (Tonawanda)
Matthew Gendal - Herricks HS (New Hyde Park)
Ian Rosenbaum - John Jay SHS (Cross River)

Intermission

2003 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Laurine Celeste Fox, Guest Conductor (Celebrate! NYC)

Lisa D. Leonardi, State Chairperson

Hungarian March from *Ithe Damnation of Faust*, opus 24

Music from a Scene from *Shelley*

Symphony No. 10

III. Lento

IV. Allegro Molto

Hector Berlioz (Kalmus)

Samuel Barber (Schirmer)

Dimitri Shostakovich (Kalmus)

PICCOLO

Stephanie Cambra - Liverpool HS (Liverpool)
Zachariah Galatis - Arlington HS (Lagrangeville)

FLUTE

Stephanie Cambra - Liverpool HS (Liverpool)
Sharon Hsiao-Wei Chou - Great Neck South SHS (Great Neck)
Zachariah Galatis - Arlington HS (Lagrangeville)
Elizabeth Marks - Ithaca SHS (Ithaca)

OBOE

Jaclyn Bernstein - Farmingdale SHS (Farmingdale)
Justin Kraushaar - Shoreham-Wading River HS (Shoreham)
Elizabeth Spector - Pittsford Sutherland HS (Pittsford)
Benjamin Yoder - Haverling Jr.-Sr. HS (Bath)

ENGLISH HORN

Justin Kraushaar - Shoreham-Wading River HS (Shoreham)

BASSOON

Janan Bushnell - West Genesee SHS (Camillus)
Pauline Choi - Manhasset HS (Manhasset)
William Duen - Massapequa HS (Massapequa)
Kathryn Schwind - Penfield SHS (Penfield)

CLARINET

Brian Ko - Edgemont Jr.-Sr. HS (Scarsdale)
Andrew Lowy - Hastings HS (Hastings-On-Hudson)
Dana Revelle - Oswego HS (Oswego)
Shawn Hosein Singh - Edward R. Murrow HS (Brooklyn)

BASS CLARINET

Sarah Celona - Honeoye Falls-Lima SHS (Honeoye Falls)

FRENCH HORN

Diana Amari - Smithtown HS (Smithtown)
Sydney Braunfeld - Kingston SHS (Kingston)
Emily Fox - Greece-Arcadia HS (Rochester)
Nathan Heidelberg - The Masters School (Dobbs Ferry)
Federico Rodriguez - Bethlehem Central SHS (Delmar)
Lon Roy - Schoharie HS (Schoharie)
Katie Swaydis - Frontier SHS (Hamburg)
Adam Weber - Commack HS (Commack)

TRUMPET

Jason Brodsky - East Meadow HS (East Meadow)
Daniel Michiels - West Islip SHS (West Islip)
David Roy - Williamsville North HS (Williamsville)
Adam Stagnitta - Charles W. Baker HS (Baldwinsville)

2003 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA (Continued)

TROMBONE

Peter D. Cantone - West Genesee SHS (Camillus)
 Kevin Choo - Williamsville East HS (East Amherst)
 Christine Garvey - Victor SHS (Victor)
 Richard Liebowitz - Huntington HS (Huntington)
 David J. Marley - Kingston SHS (Kingston)
 Andrew Van Ness - Red Hook SHS (Red Hook)

TUBA

Zachary DeVries - East Islip HS (Islip Terrace)

PIANO

Rui Niu - Syosset SHS (Syosset)

MALLET PERCUSSION

Christopher Brickley - East Hampton HS (East Hampton)

TIMPANI

Tracy Stepien - West Genesee SHS (Camillus)

PERCUSSION

Robert Alexander - Monroe Woodbury SHS (Central Valley)
 Christopher Brickley - East Hampton HS (East Hampton)
 Lindsay Motlin - Connetquot HS (Bohemia)
 Nicholas Pipia - Bay Shore SHS (Bay Shore)

VIOLIN I

Zoe Auerbach - Arlington HS (Lagrangeville)
 Rebecca Berman - Red Hook HS (Red Hook)
 Matthew Brandt - Fayetteville Manlius SHS (Manlius)
 Jason Champlin - Patchogue-Medford HS (Medford)
 Alicia Choi - Stuyvesant HS (New York)
 Bonnie Deeds - Orchard Park HS (Orchard Park)
 Alexander Fe - Lansing HS (Lansing)
 Erin Frauenhofer - North Rockland HS (Thiells)
 Sarah Goldstone - Arlington HS (Lagrangeville)
 Dana Kim - Briarcliff HS (Briarcliff Manor)
 Vivek Kuncham - The Wheatley School (Old Westbury)
 Leigh Kwak - Half Hollow Hills HS West (Dix Hills)
 Kenneth Lam - Jericho SHS (Jericho)
 Karen Lee - Syosset SHS (Syosset)
 Joseph Lee - The Wheatley School (Old Westbury)
 Anthony J. Marini - Fairport SHS (Fairport)
 Benjamin Nugent - Watertown SHS (Watertown)
 Michael O'Donnell - Saratoga Springs HS (Saratoga Springs)
 Sho Omagari - Syosset SHS (Syosset)
 Esther Park - Herricks HS (New Hyde Park)
 James Park - Elwood-John H. Glenn HS (East Northport)
 Manuel Possolo - Niskayuna HS (Schenectady)
 Aditi Ramakrishnan - Ward Melville SHS (Setauket)
 Aileen Rimando - Sachem HS - North (Lake Ronkonkoma)
 Jonna Seely - Jamestown HS (Jamestown)
 Sarah Sutherland - Rhinebeck Jr.-Sr. HS (Rhinebeck)
 Sarah Uhlman - Hamburg SHS (Hamburg)
 David Wong - Walt Whitman HS (Huntington Station)

VIOLIN II

Jenna Anderson - Jamestown HS (Jamestown)
 Warren Behr - Great Neck South SHS (Great Neck)
 Katie Biamonte - Arlington HS (Lagrangeville)
 Christina Candal - Plainview-Old Bethpage/JFK HS (Plainview)
 Heather Chan - Niskayuna HS (Schenectady)
 Amy Chou - Briarcliff HS (Briarcliff Manor)
 Catherine Colquhoun - Plainedge SHS (Massapequa)
 Samuel Dishy - Stuyvesant HS (New York)
 Christina Fiorenza - Liverpool HS (Liverpool)
 Emily K. Goldsmith - Croton-Harmon SHS (Croton)
 Kira Grunenberg - Academy of St. Joseph HS (Brentwood)
 Nikhil Gupta - Manhasset HS (Manhasset)
 Brian Kardon - Ithaca SHS (Ithaca)

VIOLIN II (continued)

Kathleen Lai - Bronx HS Of Science (Bronx)
 Jinna Lee - The Stony Brook School (Stony Brook)
 Sara Lense - Ward Melville SHS (Setauket)
 Zoe Lloyd - Southampton SHS (Southampton)
 Jenny McGullam - Huntington HS (Huntington)
 Sharon Mohar - New Hartford SHS (New Hartford)
 Theodore Pak - Regis HS (New York)
 Ken Schwartz - Syosset SHS (Syosset)
 Alice Wang - Horace Greeley HS (Chappaqua)
 Jack Wang - McQuaid Jesuit HS (Rochester)
 Tansy Woan - Union Endicott SHS (Endicott)
 Eugene Won - Great Neck South SHS (Great Neck)
 Mark Woodford - Cicero-North Syracuse HS (Cicero)
 Tina Yao - Jericho SHS (Jericho)
 Grace Yeh - Great Neck South SHS (Great Neck)

VIOLA

Manasa Ayyala - Ward Melville SHS (Setauket)
 May Chang - Ward Melville SHS (Setauket)
 Jeffrey Chao - Niskayuna HS (Schenectady)
 Christine Chim - Syosset SHS (Syosset)
 Carolyn Cronauer - Whitesboro HS (Marcy)
 Jackie Dorr - William Floyd HS (Mastic Beach)
 Mitchell S. Fourman - Ward Melville SHS (Setauket)
 Brandon Gianetto - Oswego HS (Oswego)
 Dana Huyge - Manlius Pebble Hill School (Dewitt)
 Rui Niu - Syosset SHS (Syosset)
 Kishori Rajan - Niskayuna HS (Schenectady)
 Samantha Rodriguez - William Floyd HS (Mastic Beach)
 Katherine A. Savery - Fayetteville Manlius SHS (Manlius)
 Sofela Sowemimo-Coker - Commack HS (Commack)
 Kristen Terreri - West Seneca West SHS (West Seneca)
 Ariel Waitz - Suffern SHS (Suffern)

VIOLONCELLO

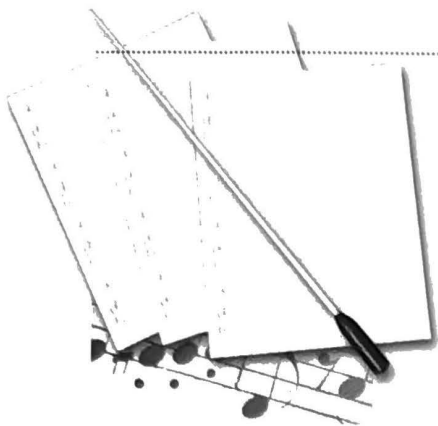
Kevin Benedetto - Chaminade HS (Mineola)
 Andrew Chadwick - Roy C. Ketcham SHS (Wappingers Falls)
 Tiffany Chiou - George W. Hewlett HS (Hewlett)
 G. Nick Galdi - Shoreham-Wading River HS (Shoreham)
 Eric Huang - Roslyn HS (Roslyn Heights)
 Debbie Kim - Tottenville HS (Staten Island)
 Katie Ko - Clarkstown South SHS (West Nyack)
 Julie Leviter - Commack HS (Commack)
 Sylvia Lou - Niskayuna HS (Schenectady)
 Rachel MacLeod - Mount Sinai HS (Mount Sinai)
 Eleni Petrou - Williamsville North HS (Williamsville)
 J. R. Pinna - Northport SHS (Northport)
 Soyeon Sung - Half Hollow Hills HS East (Dix Hills)
 Maggie Tsai - Ward Melville SHS (Setauket)
 Andrea Tychanski - Syosset SHS (Syosset)
 Marvin Vinluan - Vestal SHS (Vestal)

DOUBLE BASS

Paul Cinque - William Floyd HS (Mastic Beach)
 Louis Dura - H. Frank Carey Jr.-Sr. HS (Franklin Square)
 Jason Eck - Vestal SHS (Vestal)
 Craig Judge - South Side HS (Rockville Centre)
 Nicholas Koslowski - William Floyd HS (Mastic Beach)
 Lee Leviter - Commack HS (Commack)
 Michael Maino - Massapequa HS (Massapequa)
 Daniel Newman - Saratoga Springs HS (Saratoga Springs)
 Kim Oringer - Syosset SHS (Syosset)
 Christopher Pike - Riverhead SHS (Riverhead)
 Kyra Rafanello - Mount Sinai HS (Mount Sinai)
 Benjamin Silverman - Walt Whitman HS (Huntington Station)

HARP

Brenna Hayden - Hamburg SHS (Hamburg)



Our 2003 NYSSMA All-State

Guest Conductors



Stephen G. Peterson

Ithaca College

2003 NYSSMA Conference

All-State Wind Ensemble

Guest Conductor

Stephen Peterson, appointed Director of Bands at Ithaca College in 1998, currently conducts the Wind Ensemble and teaches courses in conducting and wind literature. From 1988-98, he served as Associate Director of Bands at Northwestern University in Evanston, IL, and was also conductor of the renowned Northshore Concert Band.

Dr. Peterson served on the faculty at Stephen F. Austin State University in Nacogdoches, TX, and had several years of successful teaching experience in the public schools in Arizona. He holds the Doctor of Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University.

His ensembles have appeared before conventions of the American Bandmaster's Association, the College Band Director's National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors' Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.

For many years, Peterson served as a new music reviewer for *Instrumentalist* magazine. He is active as a conductor and clinician throughout the United States, Canada, and the Republic of China. He is a member of the Music Educator's National Conference, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, New York State School Band Director's Association, and New York State School Music Association. Peterson has been elected to membership in the prestigious American Bandmasters' Association.

Vijay Singh

Central Washington University

2003 NYSSMA Conference

All-State Vocal Jazz Ensemble

Guest Conductor



Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, WA. After completing his undergraduate degree in Music Education at Willamette University, he taught public school

music at the secondary level for three years in Oregon where his choirs were consistently rated among the best in the Northwest.

Mr. Singh has a Master's degree from Portland State University where he was a graduate-teaching assistant. He has directed ensembles at Western Oregon State College, Mt. Hood Community College, Portland State University, and Frank DeMiero's Jazz Camp. He recently accepted a professorship at Central Washington University where he teaches voice, directs the Vocal Jazz Program, and conducts the University Choir.

As a composer/arranger, Mr. Singh writes for all levels in both the classical choral and jazz idioms. His works have been performed at regional and national ACDA, MENC, and IAJE conventions throughout the United States. Mr. Singh's works are published by Warner Bros. Publications, National Music Publishers, BriLee Music Publishers, Hal Leonard Publications, and Lawson-Gould Music Publishers. He currently has more than 65 works in print. He often writes on commission for some of North America's finest collegiate and professional ensembles.

An active performer, Mr. Singh has appeared as a featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, Northwest Bel Canto Workshop, the Fairbanks Summer Arts Festival, and the Willamette Master Chorus and Salem Symphony.

As a solo jazz artist, he can be heard with some of the nation's finest jazz musicians and has performed at jazz festivals across the United States and Canada. Mr. Singh's a cappella jazz quartet, Just 4 Kicks, released its debut album in 1997, which was nominated for "Best Vocal Album of 1998" by CASA.

Several of his compositions are featured on Male Ensemble Northwest's second CD entitled *Reflections of Christmas*, released in 1997, and he has garnered praise from such notable musicians as the members of *King's Singers* and *Chanticleer*. Mr. Singh has sung with the Robert Shaw Chorale as part of the Carnegie Hall Concert Series in New York City, performing Rachmaninoff's *Vespers*.

He has also appeared in opera and musical theatre roles such as Sarastro in Mozart's *The Magic Flute*, the Voice of God in Britten's *Noye's Fludde*, Uberto in Pergolesi's *La Serva Padrona*, the Armchair and the Black Cat in Ravel's *L'Enfant et les Sortilèges*, and Sir Lancelot in Lerner & Loewe's *Camelot*.

The recent recipient of a fourth ASCAP Composer's Award, Mr. Singh is an active member of ACDA, MENC, IAJE, ASCAP, and the National Association of Teachers of Singing.



Thomas M. Davis

**Music Department Chair:
Canandaigua City Schools
2003 NYSSMA Conference
All-State Instrumental Jazz Ensemble
Guest Conductor**

With music degrees from Ithaca College and The Eastman School of Music, Tom Davis has been an educator for 22 years at the high school level. He has studied trumpet with Herb Mueller and Vincent DiMartino and has studied jazz improvisation and/or composition with Bill Dobbins, Rayburn Wright, Ramon Ricker, John LaBarbera, Steve Brown, Samuel Adler, Robert Morris, and Dana Wilson.

In addition to performing with a local jazz quintet, "Exit 41", Tom has performed with Tom Harrell, Bill Dobbins, and Slam Stewart and has composed for the New Orleans Brass Quintet, Jim Pugh, Sir Roland Hanna, and Wynton Marsalis.

His ensembles have hosted guest artists and clinicians Jim Pugh, Barry Harris, Tom Christiansen, Jeff Jarvis, Bob Thompson, John Fedchock, Dave Mancini, Dennis DiBlasio, Willy Thomas, David Glasser, and Jon Faddis. In 1996 the Canandaigua Academy Jazz Ensemble (under Davis' direction) was a finalist in the Essentially Ellington High School Jazz Ensemble Competition hosted by the Lincoln Center Jazz Ensemble and Wynton Marsalis.

Tom currently has over 60 jazz and concert band compositions published with Educational Programs Publications (EPP), Heritage Jazz Works (a division of Lorenz), Kendor Music, and Warner Brothers Publications, and has been commissioned by schools to write original compositions for their programs. The latest work – Island of Introspection – was written for the 2002-2003 New Trier High School Jazz Ensemble I, directed by Jim Warrick.

Tom has been active as a conductor and clinician, conducting All-County and Honors groups including the Connecticut Eastern Regional Junior High Jazz Ensemble. He is a clinician for Heritage Festivals (Salt Lake City, Utah) and has adjudicated festivals in New York City, New Jersey, and Orlando, Florida. Davis is currently the K-12 Music Supervisor of the Canandaigua City School District. His web-site <http://www.tomdavismusic.com> offers free exercises for high school and college jazz musicians.



Kathy Romey

**University of Minnesota
2003 NYSSMA Conference
All-State Women's Chorus
Guest Conductor**

Kathy Saltzman Romey, who joined the faculty at the University of Minnesota in 1992, teaches undergraduate and graduate conducting and directs the Concert Choir and Women's Chorus.

In addition, Ms. Romey serves as artistic director of the 200-voice symphonic chorus, the Minnesota Chorale. She has prepared the Chorale for performances with both the Minnesota Orchestra and the Saint Paul Chamber Orchestra under the baton of such conductors as Tan Dun, Christopher Hogwood, Eduardo Mata, Nicholas McGegan, Bobby McFerrin, Roger Norrington, Eiji Oue, Helmuth Rilling, Robert Shaw, Leonard Slatkin, Edo de Waart, and Hugh Wolff. She also developed and coordinates BRIDGES, the nationally-acclaimed education-outreach program of the Minnesota Chorale.

Ms. Romey graduated with a Bachelor of Arts degree in music from the University of Oregon in 1979. She continued her studies in Frankfurt, Germany, under internationally-known Bach scholar and conductor, Helmuth Rilling, receiving an artistic degree in choral conducting from the Frankfurt State Conservatory of Music in 1984.

From 1985-1992 she was director of choral activities at Macalester College in Saint Paul, conducting the Macalester Concert Choir and the Macalester Festival Chorale. She has been a staff member of the Oregon Bach Festival since 1984, currently serving as one of two preparation conductors of the 54-voice professional chorus for festival performances and recordings.

In 1998, she prepared the Bach Festival Chorus for the premiere performance and recording of Krzysztof Penderecki's *Credo*, which received a 2001 Grammy Award for best Choral Symphonic Recording. She was also the choir master for the International Bach Academy Chorus in Krakow, Poland, where she prepared the Penderecki *Credo* for its European premiere in November 1998.

Most recently, Ms. Romey served on the planning committee of the Sixth World Symposium on Choral Music, hosted by the city of Minneapolis in August, 2002. She was the recipient of a 2002 McKnight Summer Fellowship award, which was used to document the mounting of 10 newly commissioned choral works presented at the World Symposium. Ms. Romey is active as a guest conductor and clinician throughout the region and was named the 2002 Conductor of the Year by the Minnesota chapter of the American Choral Directors Association.



Louis Bergonzi

**Eastman School of Music
2003 NYSSMA Conference
All-State String Orchestra
Guest Conductor**

Louis Bergonzi is Associate Professor of Music Education at the Eastman School of Music of the University of Rochester, where he specializes in string education and pedagogy.

He is Past-President of the American String Teachers Association WITH National School Orchestra Association (ASTA WITH NSOA), Director of the Rochester-Eastman String Partnership Project, and a national string education specialist for United Musical Instruments (Scherl & Roth Strings). He was formerly string specialist and orchestra conductor for the Lexington, MA, Public Schools.

In addition to his teaching and research responsibilities at Eastman, Dr. Bergonzi is very active as a string clinician, having appeared at the Midwest International Band and Orchestra Clinic, as well as on the faculties of the Eastman Summer Seminar in Hamamatsu, Japan, and the International Workshops. He has served as a guest conductor for all-state and regional honors youth orchestras throughout the United States and Canada.

Dr. Bergonzi has also had conducting appointments with the Michigan All-State Intermediate Orchestra of the National Music Camp (Interlochen), The Michigan Youth Symphony, and the Boston University Musical Organizations. In 1997, he was the Guest Conductor of the Hong Kong Summer Youth Orchestras. Each January, he conducts for Melbourne Summer Youth Music, in Melbourne, Australia. In January 2001, he spent a sabbatical working with string teachers throughout that country.

Dr. Bergonzi has received research grants from the National Endowment for the Arts and the Yamaha Music Education Research Project for secondary analysis of large-scale, nationally representative data to determine any predictive effects of arts/music education on arts/music participation later in life.

He has written for the *American String Teacher*, the *NSOA Newsletter*, and the *Journal of Research in Music Education*. He was also co-editor for MENC of a compilation of teaching strategies organized around the national music standards, and co-author of *Effects of Arts Education on Participation in the Arts and Americans' Musical Preferences* (National Endowment for the Arts, 1996/2002) and of *Teaching Music Through Performance in*

continued on next page

Orchestra, Volumes 1 and 2 (GIA, 2002/2003). His chapter, "What Practical String Matters Matter?," in a book of critical philosophical essays, *Deciding Matters in Music Education*. (David Elliott, Editor), will soon be published by Oxford University Press.

Alan Harler

Temple University
2003 NYSSMA Conference
All-State Mixed Chorus
Guest Conductor



Alan Harler is the Laura H. Carnell Professor of Music and the Chairman of Choral Music at Temple University's Esther Boyer College of Music. In 1988, Mr. Harler was also named music director of the Mendelssohn Club of Philadelphia, only the 12th person to hold that position in the chorus' 129-year history.

He is an active conductor outside of Philadelphia, with regular performances at the Festival Casals in San Juan, PR, and the Aspen Choral Institute. Mr. Harler will make his fifth trip to China this summer to present master classes and conduct performances under the sponsorship of the Taiwan Philharmonic Association.

Before coming to Temple University, Mr. Harler was Chairman of the Choral Music Department at the Indiana University School of Music and was on the faculty at the University of Massachusetts. He studied conducting with Walter Susskind and enjoyed a long association with the eminent choral scholar Julius Herford.

Mr. Harler has been a strong advocate for new American music. He was founder and director of the Contemporary Vocal Ensemble of Indiana. During his 13-year tenure with the Mendelssohn Club, he has commissioned or premiered 21 new compositions, including such major works as Robert Moran's *Requiem: Chant a Cygne* (1990), Charles Fussell's *Specimen Days* (1992), Robert Stem's *Returning the Song* (1994), Cynthia Folio's *Touch the Angel's Hand* (1994), Jan Krzywicki's *Lute Music* (1995) and James Primosch's *Fire Memory/River Memory* (1998).

Mr. Harler has prepared choruses for many of the country's leading orchestras and conductors, including Riccardo Muti, Klaus Tennstedt, Charles Dutoit, Wolfgang Swallisch, Zubin Mehta, Rafael Friffibeck de Burgos and Loren Maazel. He was founder and director of the Contemporary Vocal Ensemble of Indiana and is active in Philadelphia's Network for New Music. Mr. Harler has recorded on the Nonesuch, Enharmonica, and Argo/London labels. With the Temple University Concert Choir, he has presented Philadelphia Premieres of Robert Moran's *Hagoromo*, Alfred Schnittke's *Requiem*, and Arvo Pärt's *Passio Nostri Jesu Christi Secundum Joannem*.

Robert W. Smith

Composer/arranger - Warner Brothers
2003 NYSSMA Conference All-State
Symphonic Band
Guest Conductor



Robert W. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has more than 400 publications in print, with the majority composed and arranged through his long association with Warner Bros. Publications.

His compositions and arrangements have been used in a variety of settings. From welcoming ceremonies in Japan honoring former U.S. President Ronald Reagan to Opening Day at Dodger Stadium, the opening of the Macy's Thanksgiving Day Parade telecast, the Ringling Bros. / Barnum & Bailey Circus, and the Olympic games, his music is widely accepted by all ages.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Europe, Australia, and Japan.

The Inferno, Purgatorio, The Ascension, and Paradiso from his symphony entitled *The Divine Comedy* have received worldwide critical acclaim. His numerous works for orchestras of all levels are some of the most popular repertoire available today. His music has received extensive airplay on major network television. Recent highlights include NBC's coverage of the Presidential Inauguration Day and Walt Disney's American Teacher's Awards. With performances ranging from the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. In addition, he has been awarded numerous commissions from professional and school ensembles throughout the United States, Canada and Europe.

He is currently working through Warner Bros. Publications on his upcoming releases of *Inchon: The Symphonic Music of Robert W. Smith Vol. 1* and *The Odyssey: The Symphonic Music of Robert W. Smith Vol. III*, both compact discs of his best-known works for concert band. Mr. Smith is currently engaged with Warner Bros. Publications in creating a dynamic and innovative music curriculum spanning from pre-kindergarten through high school, embracing all aspects of musical instruction. In addition to his role as co-creator and coordinator for the curriculum team, he serves as lead author of *Band Expressions*, the band method component of the Expressions Music Curriculum.

Laurine Celeste Fox

Music Director: Celebrate! NYC
2003 NYSSMA Conference All-State Symphony Orchestra
Guest Conductor

Laurine Celeste Fox has been hailed as "one of the most capable and interesting young conductors in her country." Miss Fox resides in New York where she serves as the Music Director/Conductor of the orchestra Celebrate!. Recent work as a guest conductor has seen her appear at Lincoln Center with Opera

Eurydice, Town Hall (NYC) with the Boricua College Chorus & Orchestra, in Russia with the Symphony Orchestras of Maikop and Sochi and with the Ridgewood Symphony in New Jersey.



Miss Fox was a medal winner in the 1995 International Vienna Conducting Competition, and prior to her present posts was the Music Director/Conductor of the New York Chamber Orchestra, the Riverside Orchestra, the Bronx Concert Singers, Staten Island Ballet, and the Suburban Symphony of New Jersey, as well as co-conductor of the Great Neck

Philharmonic. She has led both her past and present ensembles to critical acclaim in many settings throughout the New York metropolitan area, and on the international scene has conducted orchestras in Brazil, Denmark, Germany, and Russia.

Miss Fox's musical research and scholarship has given considerable prestige to the various groups she conducts, as it has resulted in the discovery of a number of unknown works that she and her ensembles have premiered. American premieres have included the Handel *Dettinizen Anthem*, Franz Schubert's *Tantum ergo* and Michael Haydn's *Veni sancte spiritus in C Major* with the Bronx Concert Singers, as well as John Hebdon's *Concerto Grosso, Op. 2, No. 4* with the Virtuoso Strings. New York premieres have included the Donizetti *Sinfonia Concertante* with the Riverside Orchestra, as well as the overture to Los Esclavos Felices of Juan Crisostomo de Arriaga and *Tres Viejos Aires de Danza* of Joaquin Rodrigo with the Albeniz Chamber Orchestra.

Miss Fox is a scholarship alumna of The Juilliard School, from which she received a M.M. degree, and Michigan State University, where she graduated magna cum laude with a B.M. degree. Her education as a conductor has included studies under Maestros Herbert Blomstedt, Eleazar de Carvalho, Kurt Masur, and David Zimman at such institutions as the Pierre Monteux School, the 24th International Music Festival in Weimar, Germany and, most recently, the Aspen Music Festival.

2003 All-State Program Notes

ALL-STATE VOCAL JAZZ PROGRAM NOTES

Lucky Southern

This is a nifty samba from the creative mind of Keith Jarrett! I first heard this from a *Return to Forever* album featuring Keith, Chick Corea, Airto Moriera, and a slew of other monster players. I added lyrics and created this vocal jazz arrangement.

Whisper Not

Benny Golson's classic masterfully arranged in a West Coast big band style by Michele Weir. Great changes, melodies, and "horn" writing.

Segment

Charlie Parker - Bebop lyricized and arranged by one of my former students, Rob Wees.....fun Bebop lines, improv space to blow, and unusual textures make this a very "jazz" chart!

Here's That Rainy Day

Classic Burke/Van Heusen tune arranged by the master of Northwest vocal jazz, Stan Kenton alum Dave Barduhn. Dave's a capella treatment is poignant, delicate, and haunting. He arranged this chart upon learning of his mother's passing.

Jump Did Le Ba

This is a lesser-known Dizzy Gillespie composition arranged as a burnin' Bebop syllable chart (no lyrics) ... just the way Diz used to perform it live! Lots of improv space. Diz loved to sing, and he used to do this tune a lot in concert. He was one of my biggest influences and taught me so much in the few weeks we spent together back in 1986-87.

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Shortcut Home (1995)

Dana Wilson (b. 1946)

Dana Wilson is currently a professor of music at Ithaca College where he teaches composition, theory, choral arranging, and orchestration. He has received numerous awards, including the American Bandmasters Association Ostwald Award for his three movement work, *Piece of Mind*. He also received the Sudler International Wind Band Composition Prize and the 1998 International Trumpet Guild's First Prize.

He has served as a fellow at the Aspen Institute and at Cornell University, and has received numerous endowments from national foundations, including the National Endowment for the Arts. Dana Wilson's significant compositions for wind band include *Piece of Mind*, *Dance of the New World*, *Concerto for French Horn and Wind Ensemble*, *Shakata*, and *Winds on the Steppes*. Wilson also has numerous compositions for choral ensembles, orchestras, chamber groups, and solo instruments/voice.

Shortcut Home is typical of Wilson's works, and incorporates jazz-influenced rhythms combined with a complex tonal structure. The work also utilizes polychords, higher tertian harmonies, and unique dissonances, giving *Shortcut Home* the feel of both a fanfare and a complex, unique concert overture. The work is short, but contains many technically difficult passages for both the woodwinds and the brass, while the percussion provides a steady, driving pulse that drives the piece to its conclusion. *Shortcut Home* was commissioned by the Hillsborough, NJ High School Band and was originally titled *Celebration Fanfare*.

Four Scottish Dances (1957)

Sir Malcolm Arnold (b. 1921) arr. Paynter

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con Brio

Sir Malcolm Henry Arnold was born in Northampton on October 21, 1921. He studied at the Royal College of Music, London, and

joined the London Philharmonic Orchestra in 1942 as trumpeter.

Arnold has written music of every genre and for every sort of ensemble, including more than 80 film scores. He holds honorary Doctor of Music degrees from Exeter University, Durham University, and Leicester University. He was made a Fellow of the Royal College of Music in 1983 and received knighthood in the New Year Honors List, 1993, for his services to music.

Four Scottish Dances was originally composed in 1957 and was dedicated to the BBC Light Music Festival. The dances are based on original melodies and include the traditional Scottish style feature of the "Scotch Snap," a rhythmic, dotted figure that is inverted from the traditional dotted-eighth, sixteenth combination. The first movement is a heavy reel, slow and featuring the French horn section. It is closely related to the Scottish dance the "strathspey."

The second movement is a contrast to the first. It is light, features the woodwinds, and continually rises by semi-tones from the opening key of E-flat until the final statement is made in G major. The third movement is a romantic, lyrical Hebridean song that features a passionate oboe solo. The final movement is again lively and fast, making specific reference to the open strings on a violin (in the orchestral version). The saxophones are given the violin part in the transcription by John Paynter. Sir Malcolm Arnold's other works for wind band include: *English Dances*, *Four Cornish Dances*, *Prelude Siciliano* and *Rondo*, and many others.

Rhosymedre (1920, rev. 1930)

Ralph Vaughan Williams (1872-1958) arr. Beelert

Ralph Vaughn Williams studied with Max Bruch and Maurice Ravel and devoted his career to preserving and interpreting English music. *Rhosymedre* (sometimes referred to as *Lovely*) is an orchestral setting of the second of *Three Preludes* for organ, based on Welsh hymn tunes that he published in 1920. Both the organ and the orchestral versions are widely popular.

Although Vaughan Williams intended the *Three Preludes* *Founded on Welsh Hymn Tunes* to be played as a series, *Rhosymedre*, the second tune, is the only one to receive frequent performance. They were written in 1920-1, and *Rhosymedre* was revised in 1930.

Vaughan Williams begins with long phrases that beautifully intertwine melodies and countermelodies. The counterpoint explores soft dissonance prior to cadences, and the hymn tune is left in its original form, presented eventually by the trumpets in octaves over a beautiful, thin woodwind texture. The hymn is stated in two clearly defined verses with a brief introduction and a final eight-measure coda that mirrors the opening.

Samurai (1995)

Nigel Clarke (b. 1960)

Born in India in 1960, Nigel Clarke moved to England during his early childhood and has spent most of his life there. He began the study of the trumpet at age 13 and developed an interest in composition very early in life.

He trained at the Royal Academy of Music in England and later studied with Polish composers Krystof Penderecki and Witold Lutoslawski. After completing his studies, he was appointed to the Hong Kong Academy for Performing Arts as composer-in-residence. His major works include: *Samurai*, *Rain Dance*, *Atlantic Toccata*, *The City in the Sea*, and *The Pendle Witches*.

Samurai was commissioned by and dedicated to Timothy Reynish and the Royal Northern Conservatory of Music Symphonic Wind Orchestra. It was premiered under Reynish's baton at the WASBE Conference in Hamamatsu, Japan on July 26, 1995. It is one continuous movement, but there are three distinct sections: Signals and Flags, Ceremony of Departure, and Attack. The first section is in reference to the different signaling tactics used by Samurai warriors on the battlefield, the second section is a review of soldiers by the daimyo and other officers, and the third section displays the powerful Samurai war-drumming heard during some of the signaling music in part one.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Strut (1989) for String Orchestra

Strut is inspired by the great African American Paul Robeson (1898-1976). Robeson was perhaps the most passionately outspoken advocate for American racial equality in his time. Although trained as a lawyer, Robeson was widely admired for his acting, on stage as Shakespeare's Othello, in films such as *The Emperor Jones* (1932) and *Showboat* (1936), and in concert as a singer of spirituals.

At the height of his career in the 1940s, he devoted his energy to the National Negro Congress and labor unions, using his international celebrity to openly criticize the Ku Klux Klan and segregation laws around the world. Fluent in many languages, Robeson believed that the pre-Stalin philosophy of the Soviet Union would improve the condition of all oppressed people. He was kept under close surveillance by J. Edgar Hoover and the Federal Bureau of Investigation because of "subversive" acts like singing Communist songs alongside *Old Man River* in concerts. His passport was revoked from 1950 to 1958, forcing his film and concert career to a virtual standstill. In 1958 he revived his musical activities abroad, but illness forced him into early retirement.

The buoyancy and fearless fiddling of *Strut* reflects the visionary optimism of the Harlem Renaissance, which from 1920 until about 1930 marked an unprecedented outburst of creative activity in all fields of African-American art in which Paul Robeson was a central figure. Imagining a youthful and optimistic Robeson strutting down 125th Street in Harlem in the 1920s, I have created various rhythmic motives and vibrant syncopations that are woven into a lively and complex rhythmic tapestry. — Michael Daugherty

Serenade for String Orchestra (1880)

Peter I. Tchaikovsky

- I. Pezzo in forma di sonatina
- II. Waltz

The music of Tchaikovsky creates an illusion that it arrived in this world absolutely effortlessly (like the music of Mozart, Tchaikovsky's favorite composer). It is indeed so at times, but not always, and the supremacy of the results of his numerous revisions, from corrections to major rewrites, convincingly illustrate Tchaikovsky's saying that "the muse doesn't come without being called."

The Serenade for String Orchestra (the correct Russian title, although in the West it is customarily called *Serenade for Strings*), written in a relatively short time in September - October 1880 (simultaneously with the *1812 Overture*), was definitely one of those happy instances: "... it poured from the heart," wrote Tchaikovsky. Another lucky moment was the immediate and unanimous success of this work.

The *Serenade* quickly rose to the top tier of the works Tchaikovsky was scheduling for the concerts he conducted himself, and under his baton it was heard in many major European music centers, as well as in his 1891 visit to the United States, where he conducted it in Baltimore and Philadelphia.

It seems that the composer himself was nearly embarrassed for the affection he felt for this work. In a letter to Nadezhda von Meck, his pen-friend and patroness, the composer wrote, "The first movement is my homage to Mozart, it is intended to be an imitation of his style, and I should be delighted if I thought I had in any way approached my model. Do not laugh, dear lady, at my zeal for standing up for my latest creation. Perhaps my parental feelings are so warm because it is the youngest child of my fancy".

While the whole composition is heard on a single breath, so to speak, the two inner movements are extraordinary. The Waltz is exquisite, and the Elegy is one of the most moving, heartfelt statements in music. Again, from Tchaikovsky's letter to von Meck: "It is often said that good actors never perform for a whole audience. They choose one person in the theater who appears to be a compassionate soul and perform the entire piece with the aim of pleasing only him or her." There are not too many scores that can rival this Elegy as a medium to address "a compassionate soul."

Two points about *Serenade* that I learned recently, while not being significant, are amusing, and I will share them with you. In his letter to Jurgenson, his publisher, Tchaikovsky revealed that he first conceived this work as a symphony, then thought that his sketches could be appropriate for a string quartet or an orchestral suite, and

finally decided ("inspired" as he wrote) on *Serenade for String Orchestra*.

And again, from Tchaikovsky's letter to von Meck, written after the *Serenade* was completed, but did not yet have its official premiere performance: "I wish you could hear my *Serenade* performed properly. It loses so much played at the piano, and I think that the middle movements played by the violins would win your heart." On the piano? Yes, a very common practice before the invention of the phonograph, and even some time after. In the summer of 1881 von Meck hired an 18-year-old Paris Conservatory student to play four-hand piano pieces with her, as well as to give piano lessons to her children. He also did some transcriptions on her request, and the excerpts from *Swan Lake* became his first published scores. The name of a young man? Claude Debussy.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Meyango,

Nigerian Funeral Procession

Meyango is a traditional West African funeral procession transcribed by Ysaye Maria Barnwell for the Grammy award-winning song group, Sweet Honey in the Rock, and performed on their album, *Feel Something Drawing Me On*. In Africa, death is the final event in life and is celebrated by the same important rites of passage that mark every significant transition in the life of an individual or a community. As in initiation, death is a leaving behind of one phase of life and the beginning of another, and, so, the death of an elder includes separation from the community of the living, a journey to the land of ancestors, and reintegration into the world of the ancestral spirits.

Sing Creation's Music On

Stephen Paulus

Composer Stephen Paulus has been hailed as "...a bright, fluent inventor with a ready lyric gift" (*The New Yorker*). His prolific output of more than 200 works is represented in many genres, including music for orchestra, chorus, chamber ensembles, solo voice, keyboard, and opera.

Paulus's music has been described by critics and program annotators as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American. His choral works have been performed and recorded by some of the most distinguished choruses in the United States. *Sing Creation's Music On* is the third movement of *Songs Eternity*, a cycle of three songs for treble chorus and piano on texts of English writer John Clare (1793-1864). The work was jointly commissioned by the Glen Ellyn Children's Chorus and the American Boychoir and premiered in May and June of 2001.

Once in a Dream

Michael Hurd

Michael Hurd was born in Gloucester in December, 1928. Although he has written a number of chamber and orchestral works and provided scores for films and plays, he is principally known for his choral music. This includes three operas, large-scale works for chorus and orchestra, works for unaccompanied choirs, and, on the lighter side, numerous 'pop' cantatas.

Michael Hurd has also been deeply involved in music-making in the Petersfield area of Hampshire, England, both as conductor and administrator. He has lectured widely, made many broadcasts and published 18 books, including biographies on such notable composers as Elgar, Vaughan Williams, and Mendelssohn. *Once in a Dream* was written in 1986 for Angela Dugdale and the Glaven Ladies Choir on the Victorian poem by Christina Rossetti, one of England's most important woman poets. Rossetti's favorite themes were unhappy love, death, and premature resignation. Especially, her later works deal with somber religious feelings.

She Piped for Us

Libby Larsen

Libby Larsen (b. December 24, 1950, Wilmington, DE) is one of America's most prolific and most performed living composers. She has created a catalogue of more than 200 works spanning virtually every genre from intimate vocal and chamber music to massive

orchestral and choral scores. Her music has been praised for its dynamic, deeply inspired, and vigorous contemporary American spirit. *She Piped for Us* is the second movement from a set of three pieces for upper voices and piano entitled *Today, This Spring*. The work was commissioned by David L. Cooper and Thomas Scott in remembrance of David's wife and Tom's sister, both of whom succumbed to breast cancer. The music reflects the infinitely joyous spirit of both women and their courageous example of peacefulness in the face of adversity. *She Piped for Us* is based on the text of a sermon at Kathryn Scott Peterson's memorial service: "She would have us dance and sing."

Lift Thine Eyes **Felix Mendelssohn**

The oratorio *Elijah* represents the final great achievement of Felix Mendelssohn's short life. Mendelssohn had lost his sister Fanny within a year after the work's premiere at the Birmingham Choral Festival in 1846, and then became ill himself and died after a series of strokes. *Elijah* was written 10 years after Mendelssohn's other great biblical oratorio, *St. Paul*, and chronicles the life of the prophet Elijah using texts from the Bible (I Kings 17-19, The Book of Jeremiah and the Psalms). It is a highly dramatic work, and could be regarded as the great opera Mendelssohn had always wanted to compose. *Lift Thine Eyes* is sung to the sleeping Elijah by a chorus of angels following the prophet's sojourn to the wilderness where he asks God to let him die in the famous aria, *It Is Enough*.

My Lagan Love **arr. Michael Neaum**

The traditional Irish song, *My Lagan Love*, is a powerful expression about love and freedom, and has been widely performed by some of the finest folk musicians in the world. It can be found on Sinead O'Connor's best selling album, *Sean Nos Nua* (literally translating as "Old Songs Made New"), which was released to critical and chart success. This setting for a cappella women's chorus and soloist was arranged by Michael Neaum for Pamela Cook and her chorus, Cantamus.

Cantamus, a choir consisting of 45 girls between the ages of 13 and 19 based in Nottinghamshire, has achieved unprecedented acclaim from critics and adjudicators throughout its career. Formed in 1968 by Cook, who is still the director, Cantamus has been praised consistently for its amazingly mature style, impeccable technique, and unfailing ability to captivate its audiences. The choir has won 14 first prizes in international choral competitions, been acclaimed Sainsbury's Choir of the Year twice, and awarded the Choir of the World title at the Llangollen Eisteddfod.

Psalm 47: Lam'natzeiach **Srul Irving Glick**

Srul Irving Glick is one of Canada's most prolific composers, writing in all media from chamber music to oratorio. His unique integration of contemporary music, Hebraic lyricism, and classical composition techniques, formed into masterful and character-filled music that is both dramatic and lyrical, has won him considerable acclaim. The recipient of numerous awards, Glick received the extraordinary Yuvel Award in 2000, presented by The Cantors' Assembly of America, for his "life-long commitment to the composition of music that captures the heart and touches the soul." *Psalm 47* is the second movement in a cycle of three songs entitled *Psalm Trilogy*, commissioned for the Toronto Children's Chorus by Ian Epstein and his wife in honor of the Bat Mitzvah of their daughter, Gaby, who was a member of the chorus.

Psalm 47: Lam'natzeiach Livnei Korach Mizmor

Lam'natzeiach livnei korach mizmor.	<i>All you nations join hands,</i>
Kol haumim tiku chaf,	<i>blow the ram's horn</i>
hariai Leilohim b'kol rina.	<i>and sing to God with a song of joy.</i>
Ala Adonai b'kol shofar.	<i>the great King over all the earth.</i>
Ki Adonai elyon nora,	<i>For the Lord is awesome and supreme,</i>
melech gadol al kol haaretz.	<i>Make music for God,</i>
Zam'ru Leilohim zameiru,	<i>make music for our King, make music.</i>
zam'ru L'Malkeinu zameiru.	<i>—Psalm 47: 1-3,7,8</i>

I Thank You God **Gwyneth Walker**

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, VT.

I Thank You God was commissioned by the Endowment Fund of the American Choral Directors Association and premiered by the Women's Honor Choir at the National ACDA Convention in Chicago, February, 1999. The text is adapted from the E.E. Cummings poem "I thank you God for most this amazing day" and is a song of praise. A piano introduction spans the broad range of the keyboard, as if expressing the breadth of space and life. The chorus enters, offering thanks to God for "the leaping, greenly spirit of trees," "a blue true dream of sky," and "everything which is infinite." A central phrase of "I who have died am alive again today" leads to an expression of the rebirth of the soul with each "amazing day."

ALL-STATE MIXED CHORUS PROGRAM NOTES

Ave Maria **Tomas Luis Vittoria (1540-c.1613)** (sung in Latin)

This beautiful Renaissance motet is based on the Gregorian chant antiphon, *Ave Maria gratia plena*. It is a splendid example of the 16th century Spanish school of composers: Vittoria, Guerrero, and Morales. Vittoria, who wrote exclusively sacred music, studied in Rome with Palestrina, the leading composer of Roman church music. Of Vittoria, the English historian Cecil Gray says the music displays "great expressiveness tinged with melancholy, combined with an intensely mystical and devotional turn of mind." Imagine being in a Spanish cathedral with the sun pouring through the stained glass of the rose-colored window, the polyphony floating through the immense space.

Translation:

Hail Mary, full of grace, the Lord is with thee,
blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Hallelujah (from The Mount of Olives) **Ludwig van Beethoven (1770-1827)** (sung in English)

Written in the summer of 1810, the immensely popular Beethoven was by this time totally deaf. While the oratorio, *Christ on the Mount of Olives*, has remained relatively unknown, this chorus continues to enjoy great popularity. The lengthy oratorio was written in two weeks. Beethoven was determined to complete it for his brother who was terminally ill. The music of this final chorus is majestic and joyful throughout... a mood that our pianist will help uphold, playing the "reduction" of the parts of a full classical orchestra. Two fugal sections (imitative entrances from each voice part) alternating with opening and closing hymn-like homophony reveal the genius of Beethoven.

Text:

Hallelujah, unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs, in holy songs of joy.
Man, proclaim his grace and glory, Hallelujah, unto God's Almighty Son.
Praise the Lord in songs of joy.

O Schöne Nacht **Johannes Brahms (1833-1897)** (sung in German)

Brahms spent much of his early career conducting amateur choral groups in various German towns. He composed most of the choral music that was performed by these groups. This lovely poem, written by the Romantic German poet Daumer, is typical of the type of "scenic" love poem set to music by Brahms and so many other German composers of the period. The moon is shining on dewy

grass, a nightingale chirps in the lilac bushes, and in the quiet, a young boy discovers his lover.

Translation:

Oh lovely night! In the sky, magically, the moon shines in all its splendor, around it, the pleasant company of little stars.
Dew glistens brightly on green stems; in the lilac bush, the nightingale sings lustily.
The youth steals away quietly to his love. Oh lovely night!

Dieu! qu'il la fait bon regarder!

Claude Debussy (1862-1918)

(sung in French)

Another beautiful love poem, this one by the 14th century poet Charles D'Orlean. Debussy, who together with Ravel, defined the French period known as Impressionism, wrote only one set of a cappella choral pieces. This is the first of the Trois Chansons. While the shifting chromatic harmonies are a challenge for the singers, they provide the perfect expression of the sea, across which the young man sees the beautiful and gracious woman who is his dream.

Translation:

Lord! How beautiful and gracious, and good to look at is this woman!
Everyone is praising her beauty. Who could ever leave her.
Her beauty is always renewed. On either side of the sea, I don't know a woman that is more perfect.
She is a dream.

Pilons l'orge

François Poulenc (1899-1963)

(sung in French)

For François Poulenc and many of his contemporaries, life in occupied France during World War II was a time of extreme trauma. In 1945, Poulenc demonstrated his national identity and love for France with the Chanson Françaises, a group of eight chansons. In Pilons l'orge, the third of the set, Poulenc appropriately sets the text in an abrupt and jolted manner, aptly representing the rawness of this peasant tale.

Translation:

Grind the barley, grind the barley, grind the barley, grind it there.
My father's married me off to a peasant who won't give me a thing.
But if he comes on that way, he'll get a real thrashing.

O be joyful in the Lord

John Rutter (b. 1945)

(sung in English)

The popular English composer, well-known for his larger pieces for chorus and orchestra, such as the Requiem and the Gloria, has also written many shorter anthem-like pieces. This delightful, rhythmic setting of Psalm 100 is characterized by mixed meters, rapidly shifting tonal centers, and a demanding keyboard accompaniment.

Past Life Melodies

Sarah Hopkins

Past Life Melodies was composed in 1991 for St. Peter's Lutheran College, a high school in Brisbane, Australia. Sarah Hopkins is a renowned and respected Australian composer who has created a very distinguished place for her unique music on the world stage. The Australian writer Stephen Leek writes, "The melodic ideas of the work are simple in structure, and reach deep into the soul." The first melody was one which haunted the composer for many years... a melody which came to her at moments of deep emotion. The second melody reflects her considerable interest in the music of various world cultures, and in this case, Australian Aboriginal art and music. The third section utilizes harmonic-overtone singing, which is as ancient a technique as singing itself. There is no text, only syllables and sounds.

In Memoriam: Moses Hogan

Didn't My Lord Deliver Daniel?, Traditional Spiritual

arr. Moses Hogan

(sung in English)

With the performance of this spiritual, in a typically wonderful arrangement by Moses Hogan, we eulogize this exceptionally bright light in the world of American choral music who died in February, 2003.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Semper Fidelis

John Philip Sousa (1888)

Sousa wrote this march in 1888. It was one of two works he wrote in response President Chester A. Arthur's request for something more appropriate for official functions than Hail to the Chief. The other Sousa piece was the Presidential Polonaise. Arthur died without hearing Semper Fidelis, which Sousa considered to be his best march and is now the official march of the U.S. Marine Corps.

The Odyssey, Symphony No. 2

Robert W. Smith

- I. The Iliad
- II. The Winds of Poseidon
- III. The Isle of Calypso
- IV. Ithaca (Manuscript)

I. The Iliad

"The Iliad (In the 10th Year of the Trojan War)" is the first movement from The Odyssey (Symphony No. 2) by Robert W. Smith. Based on Homer's literary epic of the same name, The Odyssey brings to the listener an incredible series of adventures and torments as seen through the eyes of Odysseus, King of Ithaca.

As the epic begins, Odysseus is called to battle and must sail with his army to take part in the campaign against the city of Troy. After 10 years of bloody warfare and countless unsuccessful attempts to breach the mighty walls of Troy, Odysseus suggests a new strategy.

Giving the Trojans the impression that the Greeks have withdrawn, their gift of a great wooden horse is wheeled into the city. The Trojans celebrate the long-awaited victory. Odysseus and his most accomplished warriors hide inside the horse during the revelry, only to surprise the unsuspecting Trojans during their post-celebratory sleep. The final victory belongs to the Greeks as they burn the city of Troy.

Beginning with the call of the ram's horn, the musical adventure unfolds. If one listens carefully, the wheels of the Trojan horse can be heard as it is pushed into the city. The fires of battle are soon unleashed as the Greeks bring the 10 years of the Trojan War to an exhaustive conclusion. Described as "the best story ever written," Homer's The Odyssey is perhaps the most popular work of ancient Greek literature. It has, at the very least, been a literary favorite for more than 3,000 years.

II. The Winds of Poseidon

The Winds of Poseidon is the second movement of The Odyssey. Ten years have passed since the end of the Trojan War. Odysseus, hero of the war and king of Ithaca, has yet to return home. To the kind and gracious Phaeacians, upon whose island Odysseus has been shipwrecked, he recounts his wanderings, including the torments and trials of the past 10 years. The story Odysseus tells makes for the most imaginative, fantastic, and influential reading in all literature.

The Winds of Poseidon is based on the classic story. Odysseus has angered Poseidon (Neptune), son of Cronus and King of the Sea. The winds of Poseidon continue to blow Odysseus and his crew through many adventures. In this movement, the composer captures the essence of the powerful wind and waves that propel Odysseus on his fantastic journey.

The center section of this work was inspired by the tale of the Sirens, whose singing of the most beautiful music lures sailors to their deaths on the rocks. As the story goes, for anyone who unwarily draws too close and hears the singing of the Sirens, his wife and children will never welcome him home again. Odysseus is naturally very curious and wants to hear the alluring musical phrases. He stops his men's ears with wax and has himself tied to the ship's mast. He warns his crew not to allow him loose, no matter how much he begs and prays. If you listen close you will hear the mighty winds, thunder, and the Sirens.

III. The Isle of Calypso

The Isle of Calypso is the third movement of the symphony. As this movement begins, Odysseus is on the isle of Ogygia, called the Delightful Island. The shipwrecked chief was cast naked upon the shore by the fury of Poseidon and now has a goddess, Calypso, to

attend to him. Calypso's island paradise is full of delights: crystal fountains, running brooks, flowering meadows, and endless luxuries. If Circe loved Odysseus sincerely, Calypso loves him with tenfold more warmth and passion. She denies him nothing but his departure. She offers him everything, even immortality. If he stays with Calypso, he shall never die.

But death with glory has greater appeal to Odysseus than living in an endless prison of time. When he pledged his vows to Penelope, he made no stipulation that he would forsake her whenever a goddess should think him worthy of her. They swore to live and grow old together. He would not survive her if he could, nor meanly share in immortality, from which she was excluded.

These thoughts keep him in a reflective state of sadness in the midst of pleasure and happiness. His heart is on the seas, making voyages to Ithaca. Twelve months wear away, and then the gods order Hermes to go down to earth to command Calypso to dismiss her guest. The divine messenger ties fast to his feet winged shoes, which carry him over the land and seas. He takes in his hand his golden rod, the ensign of his authority.

With a heavy heart, Calypso promises to fulfill the command. To the great surprise of Odysseus, Calypso provides timber from her scared woods, linen for the sails, and tacking to build a ship for his departure. By the fifth day of his renewed labor of love, the ship was launched, leaving the idyllic paradise of Calypso behind.

IV. Ithaca (Premiere)

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Hungarian March from The Damnation of Faust, Op. 24

Hector Berlioz (1803–1869)

On the first page to the score of this march, the 26-year old composer noted, "The theme of this march, which I have set for orchestra and developed, is celebrated in Hungary and known by the name of the Rakoczy March; it is of ancient origin, and the composer is unknown. It is the Hungarian war song." This war song came to be called the Rakoczy March in honor of Prince Francis Rakoczy, who led Hungary's unsuccessful revolt against Austria from 1703 - 1711.

Berlioz's first setting of Goethe's Faust took the form of a cantata that was published in 1829. Almost 20 years later, this cantata was transformed into his "dramatic legend," *The Damnation of Faust*. Although Berlioz preferred that this "legend" be performed as an oratorio, it was given its premier as an opera by the Opera Comique in Paris on December 5, 1846. If staged, the staging instructions at the beginning of the march read, "The army passes by; Faust leaves the scene."

Music for a Scene from Shelley, Op. 7

Samuel Barber (1910-1981)

When asked about the origin of this work Barber stated, "In the summer of 1933 I was reading Shelley's *Prometheus Unbound*. The lines in Act II, Scene 5, where Shelley indicates music, suggested this composition. It is really incidental music for this particular scene, and has nothing at all to do with the figure of Prometheus."

Although the lines from Prometheus:

Hearest thou not sounds i' the air which speak the love
Of all articulate beings? Feelest thou not
The inanimate winds enamoured of thee? – List! [Music]

speak of an idealistic universal love, the 23-year old composer contradicted Lawrence Gilman, who wrote in his introductory notes to the score that Barber, "has written music which seeks to convey to us something of Shelley's pantheistic rapture, his sense of the ideal love of all created spirits in a world too radiant for human eyes, and too glorious, probably, for human ears."

Barber insisted instead that his music was intended, "to describe the 'voices i' the air' imploring Asia (goddess of love) to bring back sympathy and love to mankind (through Prometheus's release)... and the first theme of descending harmonies is perhaps composed of the voices calling 'Asia, Asia' from the distance; it is their entreaty that thy may hear this wonderful music, rather than the music itself."

This descending four-note motive recurs repeatedly as the work builds but doesn't assume a position of prominence again until the music reaches its catastrophic climax, with the four-note motive now stated in extended augmentation.

Symphony No. 1, Op. 10-Third and Fourth Movements

Dmitri Shostakovich (1906 – 1975)

The compositional mastery evident in Shostakovich's First Symphony gives no indication that the work was composed by its creator at the remarkable age of 18. The symphony was introduced by Nikolai Malko in Leningrad to great success on May 12, 1926 – exactly four months before the composer's 20th birthday. That concert made Shostakovich an overnight celebrity not only in the Soviet Union, but also throughout the Western world.

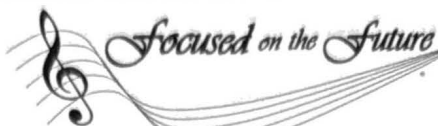
From the opening of the symphony, one is aware of hearing a unique new voice. Indeed, it begins as if thumbing its nose at tradition, opening with a single muted trumpet which is answered by a querulous bassoon, all taking place in a state of tonal ambiguity. Unbeknownst to its listeners of the time, this arch, cryptic, ironic, and even quizzical method of expression is the same Shostakovich that one would encounter time and again in the composer's subsequent works. The last two movements are also "signature" Shostakovich, but now give us the first of the somber, impassioned, and even gut-wrenching symphonic statements that are to be found throughout his orchestral oeuvre.

Breaking with tradition even in the order of the movements, the third movement of this symphony is the slow movement (marked Lento), opening with an oboe solo over tremolo strings. The mood is soon interrupted by an ominous motive in the brass and percussion that gives way to a deeply melancholy Largo. As the movement closes, the troubled, apprehensive air quietly dies into a soft roll in the snare drum that crescendos, connecting us to the fourth movement.

The fourth movement begins with one measure of Allegro molto in which the tam and cymbal interrupt the crescendo of the snare drum. After the short-lived opening Allegro, the music resumes another Lento of approximately 30 measures duration before finally swinging into the Allegro molto that serves as the main body of the movement.

In this Allegro we now encounter the main theme of the movement, a puckish, running statement that is initially heard in the clarinets. This racing Allegro is unexpectedly interrupted by a Meno mosso that builds to an overpowering climax, setting the stage for a solo statement in the timpani of the ominous motive from the third movement.

When the orchestra resumes playing after the timpani solo, the music gradually builds, but its momentum is interrupted three times with "accelerando, A tempo" before finally succumbing to the gathering momentum and unequivocally bringing the movement to a resounding close in the final, uninterrupted Presto.



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TIMES & LOCATIONS

REHEARSAL SITES

All-State Symphonic Band	Riverview Ballroom - Clarion
All-State Mixed Chorus	Anthony-Bausch Ballroom- Clarion
All-State Women's Chorus	Douglass Ballroom- Clarion
All-State Instrumental Jazz Ensemble	Silver Room- Clarion
All-State Symphony Orchestra	Grand Ballroom (E,F,G) Hyatt
All-State Wind Ensemble	Eastman/Fitzhugh Rooms, 4-Points
All-State String Orchestra	Regency Ballroom, Hyatt
All-State Vocal Jazz Ensemble	Wilmorite Room, Hyatt

REHEARSAL/CONCERT TIMES

SUNDAY — Seating Auditions for Bands & Orchestras	4:00 - 6:00 PM
Rehearsal for Mixed Chorus/Women's Chorus/ Vocal and Instrumental Jazz Ensembles	7:00 - 9:30 PM

Rehearsal for Wind Ensemble, Symphonic Band String Orchestra and Symphony Orchestra	7:30 - 9:30 PM
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MONDAY

Rehearsals All Groups	8:30 - 11:00 AM
Rehearsals Bands, Orchestras, both Jazz Groups	1:00 - 5:00 PM
Rehearsals Women's Chorus, Mixed Chorus	1:00 - 5:30 PM
Rehearsals for Bands, Orchestras, both Jazz Groups	7:00 - 9:00 PM
Rehearsals for Women's Chorus and Mixed Chorus	7:30 - 9:00 PM

TUESDAY *Same as Monday except for Dress Rehearsals at Eastman Theatre listed below*

Symphonic Band	8:30 - 9:15 AM
Symphony Orchestra	9:30 - 10:15 AM
Women's Chorus	10:45 - 11:30 AM
Vocal Jazz Ensemble (includes sound set-up)	12:30 - 1:30 PM
Instrumental Jazz Ensemble	1:45 - 2:30 PM
Wind Ensemble	2:45 - 3:30 PM
String Orchestra	7:00 - 7:45 PM

ALL-STATE CONCERT	4:15 PM
<i>Wind Ensemble Vocal Jazz Ensemble- Instrumental Jazz Ensemble</i>	

ALL-STATE CONCERT	8:30 PM
<i>String Orchestra - Women's Chorus</i>	

WEDNESDAY

Mixed Chorus (Dress Rehearsal, Eastman Theatre)	8:00 - 9:15 AM
Band & Orchestra (Regular Rehearsal Sites)	8:30 AM

ALL-STATE CONCERT	10:00 AM
<i>Mixed Chorus Symphonic Band - Symphony Orchestra</i>	

CONDUCTORS. ACCOMPNAISTS. CHAIRPERSONS

VOCAL JAZZ ENSEMBLE

JEFFREY WELCHER, VOCAL JAZZ CHAIRPERSON

CAROL JACOBÉ, VOCAL JAZZ ASSISTANT

VIJAY SINGH, CENTRAL WASHINGTON UNIVERSITY

Robin Hall, Accompanist

INSTRUMENTAL JAZZ ENSEMBLE

JOHN WITMER, INSTRUMENTAL JAZZ CHAIRPERSON

GREGG NORRIS, INSTRUMENTAL JAZZ ASSISTANT

THOMAS M. DAVIS, MUSIC DEPT. CHAIR, CANANDAIGUA CITY SCHOOLS

WOMEN'S CHORUS

DR. SUSAN AVERY, CHORUS CHAIRPERSON

DEAN EKBERG, CHORUS ASSISTANT

KATHY ROMÉY, UNIVERSITY OF MINNESOTA

Karen Faust Baer, Accompanist

WIND ENSEMBLE

GEOFFREY MAGNANI, CHAIRPERSON

MICHAEL S. SHAW, BAND ASSISTANT

STEPHEN G. PETERSON, ITHACA COLLEGE

STRING ORCHESTRA

LISA LEONARDI, ORCHESTRA CHAIRPERSON

LAURA MOLE, ORCHESTRA ASSISTANT

LOUIS BERGONZI, EASTMAN SCHOOL OF MUSIC

MIXED CHORUS

DR. SUSAN AVERY, CHORUS CHAIRPERSON

DEAN EKBERG, CHORUS ASSISTANT

ALAN HARLER, TEMPLE UNIVERSITY

Ellen McCarthy, Accompanist

SYMPHONIC BAND

GEOFFREY MAGNANI, CHAIRPERSON

MICHAEL S. SHAW, BAND ASSISTANT

ROBERT W. SMITH, COMPOSER, ARRANGER, WARNER BROS.

SYMPHONY ORCHESTRA

LISA LEONARDI, ORCHESTRA CHAIRPERSON

LAURA MOLE, ORCHESTRA ASSISTANT

LAURINE CELESTE FOX, MUSIC DIRECTOR OF "CELEBRATE" NYC

MEAL SCHEDULE

SUNDAY, NOVEMBER 30, 2003

Buffet Dinner at Clarion Riverside Hotel

5:15 PM — Mixed Chorus and Women's Chorus

6:00 PM — Symphonic Band, Wind Ensemble
Instrumental Jazz Ensemble, & Vocal Jazz Ensemble

6:30 PM — Symphony Orchestra, String Orchestra

MONDAY, DECEMBER 1, 2003

Buffet Breakfast for all groups at Clarion Riverside Hotel

7:00 - 8:30 AM

Lunch/Exhibits at Convention Center

11:00 AM - 1:00 PM

Buffet Dinner at Clarion Riverside Hotel

5:30 PM — Symphonic Band, Wind Ensemble, Vocal Jazz Ensemble

6:00 PM — Symphony Orchestra, String Orchestra, Instrumental Jazz Ens.

6:30 PM — Mixed Chorus and Women's Chorus

TUESDAY, DECEMBER 2, 2003

Buffet Breakfast for all groups at Clarion Riverside Hotel

7:00 - 8:30 AM

Lunch/Exhibits at Convention Center

11:00 AM - 1:00 PM

Buffet Dinner at Clarion Riverside Hotel

5:30 PM — Symphonic Band, Symphony Orchestra, String Orchestra

6:00 PM — Mixed Chorus, Women's Chorus

6:45 PM — Wind Ensemble, Instrumental Jazz and Vocal Jazz Ensembles

WEDNESDAY, DECEMBER 3, 2003

Buffet Breakfast for all groups at Clarion Riverside Hotel

7:00 - 8:30 AM