

67th Annual Winter Conference
December 3 - December 4, 2002

All-State Concerts 2002



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Daniel W. McMurray

Brighton Central Schools

Leslee Mabee, Department Chairperson
James Orgar

Penfield Central Schools

James Doser, Department Chairperson

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the video-taping or audio-taping of All-State performances by any other individual is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

We would also like to remind you that the taking flash photographs is not permitted in the Eastman Theatre at any time. Thank you for your cooperation.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2002 All-State Concert Program—December 3 - December 4, 2002

We pay tribute to the student members of our 2002 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.

Tuesday Afternoon, December 3, 2002 at 4:15pm - Eastman Theatre

2002 CONFERENCE ALL-STATE WIND ENSEMBLE

Patricia Hoy, Guest Conductor (University of Memphis)

Geoffrey Magnani, State Chairperson

Michael S. Shaw, Assistant Chairperson

The Star Spangled Banner	Jack Stamp (LaJolla Music Co.)
Prelude, Opus 34, No. 14	Dmitri Shostakovich/ Reynolds (Carl Fischer)
Red Cape Tango	Michael Daugherty/Mark J. Spede (Peer Music)
Symphony No. 5, Movement IV	David Maslanka (Carl Fischer)
March, Opus 99	Serge Prokofiev/Paul Yoder (MCA)

PICCOLO

Megan Postoll - Pembroke Jr.-Sr. HS (Corfu)

FLUTE I

Sharon Hsiao-Wei Chou - Great Neck South SHS (Great Neck)
Victoria Lo - Edgemont Jr.-Sr. HS (Scarsdale)
Shannon McCabe - Tully Jr.-Sr. HS (Tully)

FLUTE II

Mary Parsnick - Niagara Falls HS (Niagara Falls)
Sonia Vieira - Greece-Athena HS (Rochester)
Arianna Vogt - Highland HS (Highland)

OBOE I

Gregory Weissman - Franklin Academy HS (Malone)

OBOE II

Jennifer Crist - Valley Central SHS (Montgomery)

ENGLISH HORN

Megan R. Geblein - Lancaster HS (Lancaster)

BASSOON I

Amanda Rubenstein - Herricks HS (New Hyde Park)

BASSOON II

Ian O'Brien - John H. Glenn HS (Elwood)

E♭ CLARINET

Jodie Koplin - Washingtonville SHS (Washingtonville)

B♭ CLARINET I

Kjirsten Alexander - Saranac HS (Saranac)
Nicole Izzo - Williamsville South HS (Williamsville)
Julie Taylor - Fairport SHS (Fairport)

B♭ CLARINET II

Amanda Jenne - John C. Birdlebough HS (Phoenix)
Nicolette Huss - John Jay SHS (Hopewell Junction)
Thomas Sean Lowery - Schalmont HS (Schenectady)

B♭ CLARINET III

Barbara Knabl - Sachem HS - North (Lake Ronkonkoma)
Daniel Pace - Williamsville North HS (Williamsville)
Lindsay K. Zahradka - Bellport SHS (Brookhaven)

BASS CLARINET

Diane Burke - West Genesee SHS (Camillus)
Andrea Gozzi - West Genesee SHS (Camillus)

CONTRA B♭ CLARINET

Lindsay Boehl - Westhampton Beach SHS (Westhampton Beach)

SOPRANO SAXOPHONE / ALTO SAXOPHONE I

Bradley J. Burr - Clarence SHS (Clarence)

ALTO SAXOPHONE II

Justin T. Bates - West Genesee SHS (Camillus)

TENOR SAXOPHONE

Alicia D'Arcangelis - Patchogue-Medford HS (Medford)

BARITONE SAXOPHONE

Paul DeVincenzo - St. Anthony'S HS (South Huntington)

FRENCH HORN I

Anthony DePasquale - Fairport SHS (Fairport)
Adam W. Mauskapf - Rhinebeck Jr.-Sr. HS (Rhinebeck)

FRENCH HORN II

Katherine Riordan - Williamsville South HS (Williamsville)

FRENCH HORN III

Jenna Troiano - Sachem HS - North (Lake Ronkonkoma)

FRENCH HORN IV

Kristin Butterworth - Binghamton HS (Binghamton)

TRUMPET I

Jason Brodsky - East Meadow HS (East Meadow)
Matthew Schwartz - Williamsville East HS (East Amherst)
Kyra Sovronsky - Syosset SHS (Syosset)

TRUMPET II

Vanessa P. Ganiello - Patchogue-Medford HS (Medford)
Roger Kalia - Manhasset HS (Manhasset)
Christopher Smalt - Victor SHS (Victor)

TRUMPET III

Danilo Henriquez - Brentwood HS (Brentwood)
Rachel E. King - West Genesee SHS (Camillus)

TROMBONE I

Melissa Gardiner - Liverpool HS (Liverpool)
Brian M. Palmer - Horseheads SHS (Horseheads)

TROMBONE II

Joshua Gabriele - Baldwin SHS (Baldwin)
Ryan W. Pangburn - Burnt Hills-Ballston Lake HS (Burnt Hills)

TROMBONE III / BASS TROMBONE

Scott Birdsey - Bethlehem Central SHS (Delmar)
Christopher A. Creech - Williamsville South HS (Williamsville)

EUPHONIUM

Brian T. Evans - Monroe Woodbury SHS (Central Valley)
James M. Neary - Pittsford Sutherland HS (Pittsford)

TUBA

Logan R. Stakelum - Randolph Jr.-Sr. HS (Randolph)
Jonathan Warrick - Kings Park HS (Kings Park)

PIANO

Matthew Luke Valerio - Gates Chili HS (Rochester)

MALLET PERCUSSION

Christine LaValle - Liverpool HS (Liverpool)
Mandi Lee - Adirondack HS (Boonville)

2002 CONFERENCE ALL-STATE WIND ENSEMBLE (Continued)

MALLET PERCUSSION (continued)

Katherine L. Stock - Northport SHS (Northport)

TIMPANI

Joshua Oxford - Cortland Jr.-Sr. HS (Cortland)

PERCUSSION

Matthew Donello - Connetquot HS (Bohemia)

PERCUSSION

Marc Ratner - Eastport-South Manor Central HS Dist (Eastport)
Garret Schoff - Pembroke Jr.-Sr. HS (Corfu)

DOUBLE BASS

Michael Fazio - Herricks HS (New Hyde Park)

Intermission

2002 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Sue Cruse, Guest Conductor (Plano H.S., Plano, TX)

Jeff Welcher, State Chairperson

Carol Jacobo, Assistant Chairperson

Robin Hall, Accompanist

This Can't Be Love	Paris Rutherford (Hal Leonard)
Cinnamon & Clove	Michelle Weir (UNC Jazz Press)
Ev'ry Time We Say Goodbye	Paris Rutherford (Hal Leonard)
Old Devil Moon	Paris Rutherford (Hal Leonard)
A Cappella in Acapulco	Anders Edenroth (Walton Music)
I've Got No Strings	Jennifer Barnes (Manuscript)

JAZZ SOPRANO VOICE

Kim Arce - Penfield SHS (Penfield)
Alison Decker - Cazenovia Jr.-Sr. HS (Cazenovia)
Stefani Germanotta - Convent of the Sacred Heart School (New York)
Leigh Graniello - Patchogue-Medford HS (Medford)
Alexandra Numeroff - Syosset SHS (Syosset)
Randi Westervelt - Onteora HS (Boiceville)

JAZZ ALTO VOICE

Cathleen Febles - Webster HS (Webster)
Maria Fumai - William Floyd HS (Mastic Beach)
Elizabeth Hale - Penfield SHS (Penfield)
Mara Herman - Herricks HS (New Hyde Park)
Deidre Muro - Smithtown HS (Smithtown)
Stephanie Rivetz - Half Hollow Hills HS West (Dix Hills)

JAZZ TENOR VOICE

Mark Bader - Brockport HS (Brockport)
J. Stephen Dean - Charles W. Baker HS (Baldwinsville)

JAZZ TENOR VOICE

Louis Feliciardi - Patchogue-Medford HS (Medford)
Christopher M. Keenan - Spencerport HS (Spencerport)
Timothy Moen - Herricks HS (New Hyde Park)
Kyle Pucko - Webster HS (Webster)

JAZZ BASS VOICE

Devin Bing - Mount Sinai HS (Mount Sinai)
Devin Bokae - Ithaca HS (Ithaca)
Michael J. Donnelly - Penfield HS (Penfield)
David M. Grome - Oneida HS (Oneida)
Michael Sheetz - Half Hollow Hills HS East (Dix Hills)
Bradley Vincent - Sayville HS (West Sayville)

JAZZ DRUM SET

Ethan Green - Jamesville-Dewitt HS (Dewitt)

JAZZ BASS

Robert Cook - Connetquot HS (Bohemia)

Intermission

2002 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Jim Snidero, Guest Conductor (New School / Mannes College of Music)

John Witmer, State Chairperson

Gregg Norris, Assistant Chairperson

Latin Dance	Bob Mintzer (Kendor)
Basic-Ally Yours	Thad Jones (Kendor)
Silly Little Grin	Mike Tomaro (Kendor)
Central Park West	John Coltrane/John Fedchock (Kendor)
Night Flight	Sammy Nestico (Hal Leonard)

ALTO SAXOPHONE I

Adam Kapit - Jericho SHS (Jericho)

ALTO SAXOPHONE II

Ezra Markowitz - Hastings HS (Hastings-On-Hudson)

TENOR SAXOPHONE I

Jonathan Lee - Herricks HS (New Hyde Park)

TENOR SAXOPHONE II

Samuel Ryder - Cornwall Central HS (Cornwall)

BARITONE SAXOPHONE

Michael Martin - East Meadow HS (East Meadow)

TRUMPET I

Cameron Johnson - Brentwood HS (Brentwood)

TRUMPET II

Joseph Sabia - Blind Brook High & Middle School (Rye Brook)

TRUMPET III

Michael Cottone - Rush-Henrietta SHS (Henrietta)

TRUMPET IV

Adam Abresch - South Side HS (Rockville Centre)

TRUMPET V

Bryson Barnes - Saratoga Springs HS (Saratoga Springs)

TROMBONE I

Jillian Smith - Miller Place HS (Miller Place)

TROMBONE II

Brent Chiarello - Wantagh SHS (Wantagh)

TROMBONE III

Peter Fanelli - Manlius Pebble Hill School (Dewitt)

BASS TROMBONE

Jeffrey Gittleson - Island Trees HS (Levittown)

PIANO

Bryan Reeder - Northport SHS (Northport)

VIBRAPHONE

Luke Moellman - Saratoga Springs HS (Saratoga Springs)

DRUM SET

Jamie Strofollino - Roy C. Ketcham SHS (Wappingers Falls)

BASS

Tomoya Aomori - Herricks HS (New Hyde Park)

GUITAR

Robert Studley - Suffern SHS (Suffern)

Tuesday Evening, December 3, 2002 at 8:30pm - Eastman Theatre

2002 CONFERENCE ALL-STATE STRING ORCHESTRA

Robert Culver, Guest Conductor (University of Michigan)

Lisa D. Leonardi, State Chairperson

Laura Mole, Assistant Chairperson

Star Spangled Banner John Stafford Smith arr. James Red McLeod (Kjos Music Co.)
Serenade for Strings Joseph Suk (Kalmus)
I. Andante con moto II. Allegro ma non troppo e grazioso III. Adagio IV. Allegro giocoso, ma non troppo presto

VIOLIN I

Zoe Auerbach - Arlington HS (Lagrangeville)
Sarah Ausser - Faith Heritage School (Syracuse)
Eugene Chang - Pittsford Sutherland HS (Pittsford)
Catherine Colquhoun - Plainedge SHS (Massapequa)
Melody Dai - Herricks HS (New Hyde Park)
Samuel Dishy - Stuyvesant HS (New York)
Sheau-Yan Ho - Fairport SHS (Fairport)
Shirley Huang - Kingston HS (Kingston)
Kevin Jwo - Mount Sinai HS (Mount Sinai)
Edward Jin Kim - Scarsdale SHS (Scarsdale)
Kevin Lee - Ward Melville SHS (Setauket)
Luke Levinson - School 7 / Oceanside SHS (Oceanside)
Aaron Levy - Bethlehem Central SHS (Delmar)
Stefanie Low - Half Hollow Hills HS East (Dix Hills)
Mary Agnes Lubinski - Amherst Central HS (Amherst)
Noah Luft-Weissberg - Niskayuna HS (Niskayuna)
Lauren Nelan - Southwestern SHS (Jamestown)
Yi-chen Pao - Stuyvesant HS (New York)
Paul Ruscak - Maine Endwell SHS (Endwell)
Jessica Scrimale - West Genesee SHS (Camillus)
Sarah G. Uhlman - Hamburg SHS (Hamburg)
Moses Quinn Wilks - Ithaca SHS (Ithaca)

VIOLIN II

Jeffrey Abbott, Jr - Lansing HS (Lansing)
Diane Bartholomew - Canandaigua Academy (Canandaigua)
Brandon Buckley - Cold Spring Harbor HS (Cold Spring Harbor)
Jason Champlin - Patchogue-Medford HS (Medford)
Hui Chi - Hendrick Hudson HS (Montrose)
Daniel Choi - W. Tresser Clarke HS (Westbury)
Amy Chou - Briarcliff HS (Briarcliff Manor)
Laura Cook - Penfield SHS (Penfield)
Alexander Fe - Lansing HS (Lansing)
Emily Kim Goldsmith - Croton-Harmon SHS (Croton)
Laura Harjes - Bellport SHS (Brookhaven)
Lydia Faith Herren - Griffith Institute (Springville)
Stephanie Lin Hsu - Edgemont Jr.-Sr. HS (Scarsdale)
Brian Kardon - Ithaca SHS (Ithaca)
Kathleen Lai - Bronx HS Of Science (Bronx)
Marie Mizuno - Cold Spring Harbor HS (Cold Spring Harbor)
Mandy Peng - Syosset SHS (Syosset)
Kristen Schweitzer-Haug - Williamsville South HS (Williamsville)
Benjamin Sher - Half Hollow Hills HS East (Dix Hills)
Kazuo Uryu - Valley Stream North HS (Franklin Square)
Amy Webber - Sayville HS (West Sayville)
Cindy Woan - Union Endicott SHS (Endicott)

VIOLA

Manasa Ayyala - Ward Melville SHS (Setauket)
Verlaine Brunot, Jr. - Chaminade HS (Mineola)
Jeffery M. Chao - Niskayuna HS (Schenectady)
C. Nikki Federman - John H. Glenn HS (Elwood)
Susan Kim - Northport SHS (Northport)
Valerie Lee - Yorktown HS (Yorktown Heights)
Lauren Leung - East Meadow HS (East Meadow)
Hannah Petersen - Fredonia HS (Fredonia)
Kishori Rajan - Niskayuna HS (Niskayuna)
Samantha Rodriguez - William Floyd HS (Mastic Beach)
Katherine Romano - Patchogue-Medford HS (Medford)
Pearl Shavzin - Syosset SHS (Syosset)
Tai Vivatvaraphol - Hicksville HS (Hicksville)
Gregory Zlotnick - Penfield SHS (Penfield)

VIOLONCELLO

Kevin Michael Benedetto - Chaminade HS (Mineola)
Gina Gilbert - Cicero-North Syracuse HS (Cicero)
David Field Greenhalgh - Harborfields HS (Greenlawn)
Brian Hinrichs - Bay Shore SHS (Bay Shore)
Gregory Martin Juell - Ward Melville SHS (Setauket)
Marvin Jung - Arlington HS (Lagrangeville)
Katherine Esther Macpherson - Penfield SHS (Penfield)
Elizabeth Minkel - Saratoga Springs HS (Saratoga Springs)
Susan Park - Connetquot HS (Bohemia)
Crystal Pascucci - Sachem HS - North (Lake Ronkonkoma)
Daniel Ragonesi - Canandaigua Academy (Canandaigua)
Matthew Reilly - Wantagh SHS (Wantagh)
Adam Scharfman - Great Neck South SHS (Great Neck)
Maggie Tsai - Ward Melville SHS (Setauket)

DOUBLE BASS

Jesse Breheney - Newburgh Free Academy (Newburgh)
Brian Ellingsen - Wallkill SHS (Wallkill)
Bryan Greaney - Massapequa HS (Massapequa)
Kathryn Harte - Brighton HS (Rochester)
Brett Izzo - Northport SHS (Northport)
Dyana Librett - Wantagh SHS (Wantagh)
Damon Motto - Massapequa HS (Massapequa)
Elizabeth Pesnel - Bethlehem Central SHS (Delmar)
Whitney Reiben - Half Hollow Hills HS East (Dix Hills)
Luke Aaron Stocker - Fox Lane HS (Bedford)

Intermission

2002 CONFERENCE ALL-STATE WOMEN'S CHORUS

Sharon J. Paul, Guest Conductor (University of Oregon)

Susan Avery, State Chairperson

Dean Ekberg, Assistant Chairperson

Karen Faust Baer, Accompanist

Yo Le Canto Todo El Dia David Brunner (Boosey & Hawkes)
La Flor De La Miel Alberto Grau (Earthsongs)
Away from the Roll of the Sea Allister MacGillivray, arr. Diane Loomer (Cypress)
Sprig of Thyme arr. Michael Neaum (Banks Music)
Ave Maria Michael Head (Boosey & Hawkes)
Ave Maria David McIntyre (Cypress)
I Am in Love, I Dare Not Own It arr. Parker (Hinshaw)
Let Evening Come Brian Holmes (Plymouth Music)
Heaven Bound Train arr. Stephen Hatfield (Plymouth Music)

2002 CONFERENCE ALL-STATE WOMEN'S CHORUS (Continued)

SOPRANO I

Erin Adams - Camden SHS (Camden)
 Anne R.C. Anzalone - Saratoga Springs HS (Saratoga Springs)
 Jenna Battipaglia - Half Hollow Hills HS East (Dix Hills)
 Enjoli Burse - Maryvale SHS (Cheektowaga)
 Helen Comber - Clarkstown North SHS (New City)
 Justine Cotsonas - Freeport HS (Freeport)
 Megan Culbert - Cherry Valley-Springfield Jr.-Sr. HS (Cherry Valley)
 Hayley Dagleish - Penfield SHS (Penfield)
 Jessica Doherty - Holland Patent Central HS (Holland Patent)
 Alanna Dowman - Potsdam SHS (Potsdam)
 Catherine Goncalves - Northport SHS (Northport)
 Rachel Graham - Warwick Valley HS (Warwick)
 Valerie Grehan - Kings Park HS (Kings Park)
 Joelle Harvey - Bolivar-Richburg SHS (Bolivar)
 Shira Hoffman - Queensbury SHS (Queensbury)
 Victoria Kessler - Friends Academy (Locust Valley)
 Karen Lehman - Commack HS (Commack)
 Kara Lindsay - Greece-Athena HS (Rochester)
 Alyssa Malgeri - Syosset SHS (Syosset)
 Jessica R. McAnaney - Tully Jr.-Sr. HS (Tully)
 Heather Montana - Whitesboro HS (Marcy)
 Sarah Newman - Watertown SHS (Watertown)
 Sara Alethea Noble - Brighton HS (Rochester)
 Renee Perniciaro - East Meadow HS (East Meadow)
 Amanda Popp - William Floyd HS (Mastic Beach)
 Sarah Raville - General Brown SHS (Dexter)
 Carla Reitz - Goshen Central HS (Goshen)
 Nicole L. Sciascia - John H. Glenn HS (Elwood)
 Rebecca K. Shim - Clarence SHS (Clarence)
 Leah Steinhardt - Williamsville North HS (Williamsville)
 Ardyth R. Van Scoy - Allegany-Limestone Jr.-Sr. HS (Allegany)
 Elizabeth J. Wolff - Cortland Jr.-Sr. HS (Cortland)

SOPRANO II

Salma Al-Shami - Rye Country Day School (Rye)
 Cara Antonelli - Goshen Central HS (Goshen)
 Kaitlin Beach - Houghton Academy (Houghton)
 Meghan Beattie - Rush-Henrietta SHS (Henrietta)
 Anna M. Bissex - St Anthony's HS (South Huntington)
 Brianne Boyd - Sachem HS - North (Lake Ronkonkoma)
 Danielle N. Calcagno - West Islip SHS (West Islip)
 Elizabeth L. Curtiss - Midlakes HS (Clifton Springs)
 Stacy Davidowitz - Sanford H. Calhoun HS (Merrick)
 Krizia Daya - Newburgh Free Academy (Newburgh)
 Shani Flaum - Monroe Woodbury SHS (Central Valley)
 Sarah Gibson - Portville Jr.-Sr. HS (Portville)
 Laurie Groth - The Stony Brook School (Stony Brook)
 Melanie Katelyn Grubb - Vestal SHS (Vestal)
 Jenny Mezzina Hannigan - Baldwin SHS (Baldwin)
 Jessica Hayes - West Babylon SHS (West Babylon)
 Kellianne Kingsley - Honeoye Falls-Lima SHS (Honeoye Falls)
 Alison Klein - Farmingdale SHS (Farmingdale)
 Elizabeth Koke - Smithtown HS (Smithtown)
 Rose Moon Lee - Sayville HS (West Sayville)
 Heather Little - East Islip HS (Islip Terrace)
 Eva Mastrangelo - Holy Trinity Diocesan HS (Hicksville)
 Molly McClarnon - Germantown Central School (Germantown)
 Kari McDermott - Newburgh Free Academy (Newburgh)
 Theresa Mc Nerney - Bainbridge Guilford Jr.-Sr. HS (Bainbridge)
 Susan O'Dea - Arlington HS (Lagrangeville)
 Sarah J. Pfeifer - Odyssey School (Rochester)
 Sarah Provenzano - Carmel SHS (Carmel)
 Rachel Roppolo - Saranac Lake SHS (Saranac Lake)
 Jacqueline Sadler - Walt Whitman HS (Huntington Station)
 Kathryn R. Tauches - Garden City SHS (Garden City)
 Kate Marie Weber - Freeport HS (Freeport)

ALTO I

Jessica Afeltra - Massapequa HS (Massapequa)
 Sarah Amico - Avon Jr.-Sr. HS (Avon)
 Amanda Barnes - Minisink Valley HS (Slate Hill)
 Jana Beiswenger - Corning-Painted Post East HS (Corning)
 Laura E. Bramley - Clinton SHS (Clinton)
 Hilary S. Brautigam - Fredonia HS (Fredonia)
 Sydney A. Cohen - Friends Academy (Locust Valley)
 Sabrina C. Doolittle - Adirondack HS (Boonville)
 Abigail M. Drumm - Clinton SHS (Clinton)
 Hannah E. Ellerbruch - Camden SHS (Camden)
 Suzanne Feinstein - Syosset SHS (Syosset)
 Nadine Ford - Copiague HS (Copiague)
 Zipporah Galimore - Salem HS (Salem)
 Allison Hantman - Farmingdale SHS (Farmingdale)
 Deborah Hecht - Gen. Douglas MacArthur HS (Levittown)
 Latia Jackson - Half Hollow Hills HS East (Dix Hills)
 Lyndsey Jordan - Wayland-Cohocton HS (Wayland)
 Laura Jost - Williamsville South HS (Williamsville)
 Michelle S. Kmentt - Churchville Chili HS (Churchville)
 Erin N. Kreyer - West Babylon SHS (West Babylon)
 Catherine Lape - Kendall Jr.-Sr. HS (Kendall)
 Cassandra Ann Mercurio - Babylon Jr.-Sr. HS (Babylon)
 Nicole Morace - W. Tresper Clarke HS (Westbury)
 Sheauwei Pidd - Northport SHS (Northport)
 Megan E. Rozak - Kenmore East SHS (Tonawanda)
 Christina Szymula - Iroquois SHS (Elma)
 Katherine Thompson - Carthage SHS (Carthage)
 Lisa Washington - Kendall Jr.-Sr. HS (Kendall)
 Margaret Wickham - Horseheads SHS (Horseheads)
 Erin Young - Valley Central SHS (Montgomery)
 Sara Beth Zucker - Harborfields HS (Greenlawn)

ALTO II

Laura Ann Ardieta - Greece-Arcadia HS (Rochester)
 Leah Bennett - Olean SHS (Olean)
 Maria C. Bink - Penfield SHS (Penfield)
 Ayisha Blanks - Plattsburgh SHS (Plattsburgh)
 Megan Boucher - Seton Catholic Central HS (Plattsburgh)
 Joyce C. Britton - Greece-Arcadia HS (Rochester)
 Cara Burgess - Newark Valley SHS (Newark Valley)
 Jessica Ann Byrnes - Saratoga Springs HS (Saratoga Springs)
 Amanda Chmela - Lindenhurst SHS (Lindenhurst)
 Laura D'Amico - Fox Lane HS (Bedford)
 Leah Engel - East Meadow HS (East Meadow)
 Christina Faro - Rondout Valley HS (Accord)
 Jennalee Gaiser - Niagara Wheatfield SHS (Sanborn)
 Kelsey Henning - Albertus Magnus HS (Bardonia)
 Catherine M. Hickey - Roy C. Ketcham SHS (Wappingers Falls)
 Sarah Horner - Moravia Jr.-Sr. HS (Moravia)
 Katharine Kruk - Honeoye Falls-Lima SHS (Honeoye Falls)
 Tara Lawton - Cicero-North Syracuse HS (Cicero)
 Gretchen Lovell - Carthage SHS (Carthage)
 Katherine Maro - Sachem HS - North (Lake Ronkonkoma)
 Heather Martyn - Arlington HS (Lagrangeville)
 Rebecca M. Miller - Paul V. Moore HS (Central Square)
 Leah Milton - Irondequoit HS (Rochester)
 Lisa Pivonka - West Valley Central School (West Valley)
 Rachel C. Popson - Hamburg SHS (Hamburg)
 Caitlin Pratt - Penfield SHS (Penfield)
 Catherine Riedesel - Westfield Middle-HS (Westfield)
 Ashley Rounds - Greene HS (Greene)
 Kate Ryall - Corning-Painted Post West HS (Painted Post)
 Railey Savage - Dryden HS (Dryden)
 Ilyana Sawka - Rondout Valley HS (Accord)
 Taylor Shapiro - John F. Kennedy HS (Bellmore)
 Audra Lynne Vasti - West Islip SHS (West Islip)
 Jessica Young - Odyssey School (Rochester)

Wednesday Morning, December 4, 2002 at 10:00am - Eastman Theatre

2002 CONFERENCE ALL-STATE MIXED CHORUS

Beverly Taylor, Guest Conductor (University of Wisconsin-Madison)

Susan Avery, State Chairperson

Michael Copps, Accompanist

My Spirit Sang All Day	Gerald Finzi (Boosey & Hawkes)
De Profundis	C.W. Glück (Theodore Presser)
The Heavens are Telling (from The Creation)	Joseph Haydn (Schirmer)
Dona Nobis Pacem (from Mass in b minor)	J.S. Bach (H.W. Gray)
Behold I Build an House	Lukas Foss (Mercury/Presser)
Alma Llanera	Pedro Guitierrez (Earthsongs)
Water Night	Eric Whitacre (Walton/Hal Leonard)
Cert'nly Lawd	arr. Moses Hogan (Hal Leonard)

SOPRANO I

Lauren Alfano - Harborfields HS (Greenlawn)
Diana Becker - Northport SHS (Northport)
Laura Berner - Rye Country Day School (Rye)
Claire Black - Long Lake Central School (Long Lake)
Malorie Charak - The Wheatley School (Old Westbury)
Amanda Lee Cicerelli - William Floyd HS (Mastic Beach)
Amanda Cooper - West Islip SHS (West Islip)
Danielle Cornacchio - William Floyd HS (Mastic Beach)
Jenna DeRovira - Baldwin SHS (Baldwin)
Jamie Detota - Penfield SHS (Penfield)
Stefanie DiCroce - Freeport HS (Freeport)
Kelly-Rae Douglas - Patchogue-Medford HS (Medford)
Kara Fischer - Miller Place HS (Miller Place)
Kayleigh Ann George - Patchogue-Medford HS (Medford)
Christine Gordon - Warwick Valley HS (Warwick)
Joanna M. Grundstrom - Jamestown HS (Jamestown)
Cassandra Knoedl - Patchogue-Medford HS (Medford)
Megan McCrossen - Greece-Athena HS (Rochester)
Julia E. Miller - Lansing HS (Lansing)
Megan Morrow - Rome Free Academy (Rome)
Morgan Nearpass - Romulus Central School (Romulus)
Marny Nofi - South Side HS (Rockville Centre)
Michelle Norako - Jamesville-Dewitt HS (Dewitt)
Lindsay O'Neil - Sauquoit Valley SHS (Sauquoit)
Bernadette Phelan - Cold Spring Harbor HS (Cold Spring Harbor)
Brie Piccirillo - Sanford H. Calhoun HS (Merrick)
Meagan C. Redman - Saugerties SHS (Saugerties)
Melissa Russo - Manhasset HS (Manhasset)
Christina J. Schwartz - Suffern SHS (Suffern)
Kaitlyn Schwarz - Franklin D. Roosevelt HS (Hyde Park)
Sarah Shaver - Oswego HS (Oswego)
Amanda Shimkin - John H. Glenn HS (Elwood)
Shanna Spiro - Massapequa HS (Massapequa)
Elizabeth Utz - Greenport HS (Greenport)
Susan Yzquierdo - Valley Central SHS (Montgomery)

SOPRANO II

Elizabeth Allen - Guilderland HS (Guilderland Center)
Emily C. Angell - Maine Endwell SHS (Endwell)
Michelle Antonucci - Sachem HS - North (Lake Ronkonkoma)
Megan Burke - Wallkill SHS (Wallkill)
Lindsay M. Byers - Clarence SHS (Clarence)
Cristina Calabrese - Sachem HS - North (Lake Ronkonkoma)
Rebecca Choi - Corning-Painted Post West HS (Painted Post)
Jennifer Czartosieski - Southold Jr.-Sr. HS (Southold)
Amy D'Antonio - Miller Place HS (Miller Place)
Laura Dawalt - Churchville Chili HS (Churchville)
Emily Diefendorf - Cold Spring Harbor HS (Cold Spring Harbor)
Chelsea Dunham - North Shore SHS (Glen Head)
Betsy Edasery - North Shore SHS (Glen Head)
Lisa Kelechi Ezie - City Honors School (Buffalo)
Jenny Gac - Newark Valley SHS (Newark Valley)
Jennifer Gulezian - Smithtown HS (Smithtown)
Jennifer H. Henion - Charles O. Dickerson HS (Trumansburg)
Lindsay Karchawer - Goshen Central HS (Goshen)
Kathleen Kiernan - Sachem HS - North (Lake Ronkonkoma)
Christina Latone - Greece-Athena HS (Rochester)
Nadine M. Lippa - Byron-Bergen HS (Bergen)
Angela Locantore - Tottenville HS (Staten Island)
Samantha Mobarek - Clarkstown North SHS (New City)
Julie Norman - Bethlehem Central SHS (Delmar)
Shannon Ashley O'Brien - Grand Island SHS (Grand Island)
Naomi Ocko - Ward Melville SHS (Setauket)
Laura Osgood - Aquinas Institute Of Rochester (Rochester)
Jessica Paddock - Houghton Academy (Houghton)

SOPRANO II

Gabriella Pellicane - Centereach HS (Centereach)
Dominique Salice - East Islip HS (Islip Terrace)
Rachel Ann Sepulveda - Westhampton Beach SHS (Westhampton Beach)
Marissa L. Skell - Islip HS (Islip)
Meagan Smith - Oswego HS (Oswego)
Anna So - Ward Melville SHS (Setauket)
Melissa Zimmerman - Half Hollow Hills HS East (Dix Hills)

ALTO I

Michele Albani - Mount Sinai HS (Mount Sinai)
Bonnie Aldcroft - Southold Jr.-Sr. HS (Southold)
Christine Alford - James I. O'Neill HS (Highland Falls)
Katherine Elizabeth Anderson - Palmyra Macedon SHS (Palmyra)
Megan C. Austin - Clinton SHS (Clinton)
Amanda Leigh Benoit - Cazenovia Jr.-Sr. HS (Cazenovia)
Amy Campbell - Greece-Athena HS (Rochester)
Jennifer Chiaramonte - Centereach HS (Centereach)
Olivia DeBellis - East Meadow HS (East Meadow)
Maureen DeNino - Smithtown HS (Smithtown)
Mary Elisabeth Finger - Corning-Painted Post East HS (Corning)
Allison Fritts-Penniman - Charles O. Dickerson HS (Trumansburg)
Kathryn Hylton - Honeoye Falls-Lima SHS (Honeoye Falls)
Amanda Jabes - Syosset SHS (Syosset)
Elana Jacobs - Roslyn HS (Roslyn Heights)
Kristina Rose King - Deer Park HS (Deer Park)
Lauren Lange - Roy C. Ketcham SHS (Wappingers Falls)
Monica Lee - Herricks HS (New Hyde Park)
Jessica M. Lindboom - Jamestown HS (Jamestown)
Amy Lipson - W. Tresper Clarke HS (Westbury)
Alicia Luciani - West Babylon SHS (West Babylon)
Julie Ann Manfredi - Saugerties SHS (Saugerties)
Michelle Moerschell - Potsdam SHS (Potsdam)
Samantha Morrison - Freeport HS (Freeport)
Maria Moskwa - Sayville HS (West Sayville)
Kristen Neureuther - Pioneer SHS (Yorkshire)
Katharine E. Peters - Fayetteville Manlius SHS (Manlius)
Vanessa Preston - Odyssey School (Rochester)
Colleen Rosati - Smithtown HS (Smithtown)
Monica Samanta - Ward Melville SHS (Setauket)
Brenda P. Schmidt - Bethlehem Central SHS (Delmar)
Danielle Spieler - Scarsdale SHS (Scarsdale)
Anjali Upadhyay - Niskayuna HS (Schenectady)
Victoria Vargas - Rome Free Academy (Rome)
Jennifer Zuckerman - George W. Hewlett HS (Hewlett)

ALTO II

Rebecca Abel - Port Chester SHS (Port Chester)
Kristen Baum - West Islip SHS (West Islip)
Casey Berson - Monticello HS (Monticello)
Jessica N. Carden - Greece-Athena HS (Rochester)
Emily Cox - Jamesville-Dewitt HS (Dewitt)
Kaitlyn Dykstra - Wilson HS (Wilson)
Chloe Evans - City Honors School (Buffalo)
Jennie Fagen - Greece-Athena HS (Rochester)
Ilana Feldman - Northport SHS (Northport)
Kristina Gaylord - Kendall Jr.-Sr. HS (Kendall)
Martha C. Guenther - Ursuline School (New Rochelle)
Janell Hann - Massena SHS (Massena)
Chelsea M. Hoffmann - Sayville HS (West Sayville)
Tamra Iacone - West Babylon SHS (West Babylon)
Jennifer Johnson - Smithtown HS (Smithtown)
Kathia Justafort - Half Hollow Hills HS East (Dix Hills)
Katrina Kollgaard - Oneonta SHS (Oneonta)
Emily Kowalski - Glens Falls SHS (Glens Falls)

personnel listing continued on next page

ALTO II (continued)

Kristen Lapenta - Whitesboro HS (Marcy)
 Emily Lyczkowski - Millbrook HS (Millbrook)
 Kathryn A. Magnuson - Jamestown HS (Jamestown)
 Jessica Martinez - Walkkill SHS (Walkkill)
 Alison Jo McCauley - Skaneateles SHS (Skaneateles)
 Evelyn Meier - Odyssey School (Rochester)
 Tasha Nicholson - Williamsville North HS (Williamsville)
 Holly Nikodem - Holy Trinity Diocesan HS (Hicksville)
 Jacqueline Pardi - Kings Park HS (Kings Park)
 Kristen Pellizzari - Solway HS (Solway)
 Brittney Schmidt - Eastport-South Manor Central HS Dist (Eastport)
 Hallie Seltzer - South Side HS (Rockville Centre)
 Sara Shikowitz - Suffern SHS (Suffern)
 Nicole Stich - Churchville Chili HS (Churchville)
 Melanie J. Storms - Port Jervis SHS (Port Jervis)
 Blair Von Bargaen - Southold Jr.-Sr. HS (Southold)
 Alison Zaret - North Babylon HS (North Babylon)

TENOR I

Luis A. Alvira III - Brentwood HS (Brentwood)
 Christopher R. Bell - Hilton HS (Hilton)
 Jared Buchbinder - Sanford H. Calhoun HS (Merrick)
 Timothy M. Buckley - Palmyra Macedon SHS (Palmyra)
 Azam Burney - Syosset SHS (Syosset)
 Mathew F. Burrow - Sachem HS - North (Lake Ronkonkoma)
 Daniel Chait - Scarsdale SHS (Scarsdale)
 Steven M. Copps - Manlius Pebble Hill School (Dewitt)
 Humberto Diaz - William Floyd HS (Mastic Beach)
 Patrick H. Dunn - Port Jervis SHS (Port Jervis)
 John Mezzina Hannigan - Baldwin SHS (Baldwin)
 Joseph T. Hawkins - Northport SHS (Northport)
 Christopher M. Howard - Burnt Hills-Ballston Lake HS (Burnt Hills)
 Spencer J. Ketrick - Watertown SHS (Watertown)
 Soo Yong Kim - Irvington HS (Irvington)
 Timothy M. McGuire - Brentwood HS (Brentwood)
 Christopher Messina - Hauppauge HS (Hauppauge)
 Brian Meyer - Sachem HS - North (Lake Ronkonkoma)
 James Micucci - North Shore SHS (Glen Head)
 Nathan D. Mooney - Carmel SHS (Carmel)
 David Nightingale - White Plains SHS (White Plains)
 Jonathan Notar - Newburgh Free Academy (Newburgh)
 Lucas O'Connor - Brighton HS (Rochester)
 Matthew J. Pardo - Columbia HS (East Greenbush)
 Eric C. Perry - Waterville Jr.-Sr. HS (Waterville)
 Zachary Petkanas - Hackley School (Tarrytown)
 Daniel Purcell - Warwick Valley HS (Warwick)
 Brian T. Quillin - Southold Jr.-Sr. HS (Southold)
 Robert Richardson - Northport SHS (Northport)
 Eric Rubinstein - Smithtown HS (Smithtown)
 Anthony Santa Teresa - Arlington HS (Lagrangeville)
 Nathan P. Schierer - Fillmore Central School (Fillmore)
 William Schmarder - Elizabethtown-Lewis Central School (Elizabethtown)
 Kevin F. Story - Longwood HS (Middle Island)
 William Zayac - Pearl River HS (Pearl River)

TENOR II

Drew M. Burke - Lewiston Porter SHS (Youngstown)
 Matthew Burns - West Babylon SHS (West Babylon)
 Anthony Caputo - Spring Valley SHS (Spring Valley)
 Vincent Cordaro - Deer Park HS (Deer Park)
 Robert Corradi - Floral Park Memorial HS (Floral Park)
 Michael Desnoyers - Allegany-Limestone Jr.-Sr. HS (Allegany)
 Donald R. Dohr - Odyssey School (Rochester)
 Brett F. Frederick - Westhampton Beach SHS (Westhampton Beach)
 Brian Halton - Freeport HS (Freeport)
 Haitham Jendoubi - Stuyvesant HS (New York)
 Alexander Kassl - Manhasset HS (Manhasset)
 Dennis R. Kelly - South Side HS (Rockville Centre)
 Andrew Keltz - New Rochelle SHS (New Rochelle)
 Matthew King - Owego Free Academy (Owego)
 Stanley Kuo - Plainview-Old Bethpage/Jfk HS (Plainview)
 Jonathan H. Langdon - Sachem HS - North (Lake Ronkonkoma)
 Justin Levine - Northport SHS (Northport)
 Michael LoBalsamo - Sachem HS - North (Lake Ronkonkoma)
 Matthew Mastronardi - West Genesee SHS (Camillus)
 Brian McCormick - Byron-Bergen HS (Bergen)
 Chuckwudi Okpala - Clinton SHS (Clinton)
 Jacob Ottosen - Union Springs Central HS (Union Springs)
 Scott Paeplow - Kenmore East SHS (Tonawanda)
 Andrew Parker - Massapequa HS (Massapequa)
 Jonah Piali - Kellenberg Memorial HS (Uniondale)
 Timothy M. Pratt - Rush-Henrietta SHS (Henrietta)

TENOR II

Michael Rosengarten - Suffern SHS (Suffern)
 Jun Song - Houghton Academy (Houghton)
 Justin Staebell - Orchard Park HS (Orchard Park)
 John P. Sullivan - Clayton A. Bouton SHS (Voorheesville)
 Vetsouvanh D. Thongrivorng - Johnson City SHS (Johnson City)
 Matthew Virgile - Wantagh SHS (Wantagh)
 Mark Wagner - Syosset SHS (Syosset)
 Steven E. Waters - Freeport HS (Freeport)
 Jared M. Weiss - Byram Hills SHS (Armonk)

BASS I

Jacob Ammann - Cazenovia Jr.-Sr. HS (Cazenovia)
 Michael Andrako - Maine Endwell SHS (Endwell)
 Kyle Babirad - Ichabod Crane SHS (Valatie)
 Ernest Backus - Binghamton HS (Binghamton)
 Peter Bartash - Walkkill SHS (Walkkill)
 Karl Josef Co - Stuyvesant HS (New York)
 Derek D. Crichlow, Jr. - Central Islip SHS (Central Islip)
 Steven Cuevas - Lynbrook SHS (Lynbrook)
 Eric Deiboldt - Albion HS (Albion)
 Andrew DiMartino - Commack HS (Commack)
 Jason Eck - Vestal SHS (Vestal)
 Benjamin Eisler - Syosset SHS (Syosset)
 Dominic Fallacaro - Niskayuna HS (Schenectady)
 Timothy P. Gill, Jr. - Massapequa HS (Massapequa)
 Brian Gleason - Ichabod Crane SHS (Valatie)
 Benjamin Guise - Scarsdale SHS (Scarsdale)
 Kale Hall - Jamestown HS (Jamestown)
 Ryan J. Hayward - Leroy Jr.-Sr. HS (Leroy)
 Jeremy Hudson - North Babylon HS (North Babylon)
 Paul Ianniello - Valley Stream South HS (Valley Stream)
 Steven Mecca - Kings Park HS (Kings Park)
 Malcolm Merriweather - Grand Island SHS (Grand Island)
 Andrew K. Moss - Corning-Painted Post East HS (Corning)
 John Reagan - Orchard Park HS (Orchard Park)
 Matthew J. Robbins - White Plains SHS (White Plains)
 Matthew Royal - Tappan Zee HS (Orangeburg)
 Brian Sackett - Bethpage SHS (Bethpage)
 David A. Schecher - Smithtown HS (Smithtown)
 Robert Schlather - Cooperstown Central HS (Cooperstown)
 Peter Slye - Watertown SHS (Watertown)
 Andrew Stephens - Brewster HS (Brewster)
 Stephen D. Stocking - Amherst Central HS (Amherst)
 Paul Suda - Burnt Hills-Ballston Lake HS (Burnt Hills)
 Jordan Van Brink - Northport SHS (Northport)
 Justin T. Vitanza - Vestal SHS (Vestal)

BASS II

Nicholas Bruder - Rome Free Academy (Rome)
 William E. Buzzell - Greece-Athena HS (Rochester)
 David Choe - Manhasset HS (Manhasset)
 Steven Cybulski - Mattituck Jr.-Sr. HS (Mattituck)
 Christian Dommell - Grand Island SHS (Grand Island)
 Corey R. Earle - Dryden HS (Dryden)
 Adam Fine - Queensbury SHS (Queensbury)
 Matthew Forman - Yorktown HS (Yorktown Heights)
 Kyle Brock Gaiser - Southwestern SHS (Jamestown)
 Anthony Gangitano - Massapequa HS (Massapequa)
 Julian B. Grybowsi - Thousand Islands HS (Clayton)
 Jason Ingraham - Norwich HS (Norwich)
 Ryan C. Knox - Watertown SHS (Watertown)
 Nicholas D. Kontovas - Northport SHS (Northport)
 John W. Lambert - Clarence SHS (Clarence)
 Noah Langer - Kings Park HS (Kings Park)
 Sean C. Leary - West Genesee SHS (Camillus)
 Jeremy G. Leong - Rome Free Academy (Rome)
 Steven M. Madeja - Potsdam SHS (Potsdam)
 George Mathew - Clarkstown South SHS (West Nyack)
 Aram Monisoff - Nyack SHS (Upper Nyack)
 Matthew P. Moore - Walt Whitman HS (Huntington Station)
 Peter K. Morrison - Owego Free Academy (Owego)
 Christopher J. Perone - Mamaroneck HS (Mamaroneck)
 David J. Potter - Shenendehowa HS (Clifton Park)
 Kevin P. Ray - Cornwall Central HS (Cornwall)
 Gabriel Richman - Lawrence SHS (Cedarhurst)
 Maurice Robinson - School Of The Arts (Rochester)
 Michael Rosenberg - William Floyd HS (Mastic Beach)
 Christopher Saltalamacchio - Hicksville HS (Hicksville)
 David C. Scheiber - Guilderland HS (Guilderland Center)
 Edward Shim - Half Hollow Hills HS West (Dix Hills)
 James Viscardi - Manhasset HS (Manhasset)
 Derrick J. Winger - Griffith Institute (Springville)
 Michael Zeidman - Syosset SHS (Syosset)

2002 CONFERENCE ALL-STATE SYMPHONIC BAND

Harlan Parker, Guest Conductor (Peabody Conservatory of Music)

Geoffrey Magnani, State Chairperson

March from Symphonic MetamorphosisPaul Hindemith (Schott)
Symphony for BandVincent Persichetti (Elkan-Vogel)
"Carnival" from La Fiesta MexicanaH. Owen Reed (CPP Belwin)

FLUTE I

Sarah Kessler - Mexico HS (Mexico)
Stefanie Putter - New Hartford SHS (New Hartford)
Lauren Bowlby - Ballston Spa SHS (Ballston Spa)
Rebekah Polvino - Fairport SHS (Fairport)
Olivia Cothren - Poughkeepsie HS (Poughkeepsie)
Karen Ratty - Farmingdale SHS (Farmingdale)
Kaitlyn Brennan - Shenendehowa HS (Clifton Park)
Tabitha Glista - Frontier SHS (Hamburg)

FLUTE II

Alison Bryant - Schoharie HS (Schoharie)
Kristine Elsener - Northport SHS (Northport)
Samantha Guevrehian - Long Beach SHS (Long Beach)
Jessica Hall - Island Trees HS (Levittown)
Christina Hodaba - Arlington HS (Lagrangeville)
Esther Hwang - Tottenville HS (Staten Island)
Lindsay Schwarting - Burnt Hills-Ballston Lake HS (Burnt Hills)
Alyssa Tom - Clarkstown North SHS (New City)

OBOE I

Erin Banholzer - Niskayuna HS (Schenectady)
Katherine Morin - Scarsdale SHS (Scarsdale)
Erin Shorenstein - Lawrence SHS (Cedarhurst)

OBOE II

Michele Goldstein - Wellington C. Mephram HS (Bellmore)
Arielle Hyatt - Bayport-Blue Point HS (Bayport)
Rebecca Kisch - Herricks HS (New Hyde Park)

ENGLISH HORN

Megan R. Geblein - Lancaster HS (Lancaster)

BASSOON I

Haemin Kim - Manhasset HS (Manhasset)
Christopher Lieber - George W. Hewlett HS (Hewlett)
Kathryn Schwind - Penfield SHS (Penfield)

BASSOON II

Melissa Hogan - Patchogue-Medford HS (Medford)
Elizabeth A. Masse - Grand Island SHS (Grand Island)
Ryan Potvin - East Meadow HS (East Meadow)

E♭ CLARINET

Meaghen Garbay - Orchard Park HS (Orchard Park)

B♭ CLARINET I

Cynthia Burrows - Hilton HS (Hilton)
Daniella Cooke - Copiague HS (Copiague)
John Devlin - Bronxville HS (Bronxville)
Kathryn Fair - Gates Chili HS (Rochester)
John Field - Boces - Cultural Arts Center (Syosset)
Danielle Gershowitz - Commack HS (Commack)
Sarah Jakubiec - Holland Patent Central HS (Holland Patent)
Jacey Kepich - Haverling Jr.-Sr. HS (Bath)
Dana Marie Revelle - Oswego HS (Oswego)
Allegra Smith - Bethlehem Central SHS (Delmar)

CLARINET II

Juo Hsuan Chen - Valley Stream North HS (Franklin Square)
Carlin Deliso - Mount Sinai HS (Mount Sinai)
Matthew Fontana - Liverpool HS (Liverpool)
Andrew Harrison - Herricks HS (New Hyde Park)
Jaclyn A. Hatala - Cazenovia Jr.-Sr. HS (Cazenovia)
Scott A. Horsington - Churchville Chili HS (Churchville)
Brian Ko - Edgemont Jr.-Sr. HS (Scarsdale)
Erik Olsen - Longwood HS (Middle Island)
Matthew J. Sikorski - Westhampton Beach SHS (Westhampton Beach)
Julianna Tarantola - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)

CLARINET III

Theodore S. Grant III - Massapequa HS (Massapequa)
Sara Hamann - Clarence SHS (Clarence)
Chunwoo Y. Kae - Nanuet SHS (Nanuet)

CLARINET III

Nicole J. Leone - Northport SHS (Northport)
Jamie Morter - Franklin Academy HS (Malone)
Jessica Patchen - Pittsford Sutherland HS (Pittsford)
Danielle Quick - Solvay HS (Solvay)
Christina R. Sciarrino - Franklin Academy HS (Malone)
Stephanie Siano - Kellenberg Memorial HS (Uniondale)
Alexander Woodlee - Bellport SHS (Brookhaven)

ALTO CLARINET

Melissa Denny - Clarence SHS (Clarence)

BASS CLARINET

Sarah Celona - Honeoye Falls-Lima SHS (Honeoye Falls)
Lauren Engel - Syosset SHS (Syosset)
Aileen Mahoney - Valley Central SHS (Montgomery)
Namita Rokkam - Ward Melville SHS (Setauket)
Jonathan Shmuel - East Meadow HS (East Meadow)
Jaclyn Silvestri - Syosset SHS (Syosset)

ALTO SAXOPHONE I

Jonathan DeLucia - Pine Bush SHS (Pine Bush)
Brett Fleury - Arlington HS (Lagrangeville)
James Leszczenski - Pittsford Mendon HS (Pittsford)
Carrie C. Piazza - Horseheads SHS (Horseheads)

ALTO SAXOPHONE II

Christopher Farden - Hannibal Jr.-Sr. HS (Hannibal)
Michael S. Matlock - Frontier SHS (Hamburg)
David Richardson - Bethlehem Central SHS (Delmar)
Adam York - Warrensburg Jr.-Sr. HS (Warrensburg)

TENOR SAXOPHONE

Brian Abraham - Clarence SHS (Clarence)
Sam Podell - Franklin D. Roosevelt HS (Hyde Park)
Cale Scholl - Niagara Wheatfield SHS (Sanborn)
Evan Siegel - Bethlehem Central SHS (Delmar)

BARITONE SAXOPHONE

Amy M. Evans - Rome Free Academy (Rome)
Amanda Szlachta - Niagara Falls HS (Niagara Falls)

FRENCH HORN I

Steven Binder - Monroe Woodbury SHS (Central Valley)
Michelle LeRoy - Hilton HS (Hilton)
Amy Taetzsch - Pittsford Mendon HS (Pittsford)
Barbara Veres - Clarence SHS (Clarence)

FRENCH HORN II

Sydney Braunfeld - Kingston SHS (Kingston)
Lauren Jijina - John F. Kennedy HS (Bellmore)
Daniel Kapner - Huntington HS (Huntington)
Paul Schaffer - Horace Greeley HS (Chappaqua)

FRENCH HORN III

Amanda T. Cohen - Niskayuna HS (Schenectady)
Bethanie Keem - Pioneer SHS (Yorkshire)
Alexandra S. Meyer - Hilton HS (Hilton)
Lisa A. Mott - Lockport SHS (Lockport)

FRENCH HORN IV

Peter James - Kingston SHS (Kingston)
Allison Perotti - Monroe Woodbury SHS (Central Valley)
Jovina Marie Ricciardi - Connetquot HS (Bohemia)
Sarabeth Ripley - Hamburg SHS (Hamburg)

CORNET I

Michael Banewicz - Amsterdam HS (Amsterdam)
Matthew Cauchi - Mount Sinai HS (Mount Sinai)
Bridget Colgan - Monroe Woodbury SHS (Central Valley)
Adam Richwalder - North Rose-Wolcott HS (Wolcott)
Tiffany Scalogna - Tottenville HS (Staten Island)

personnel listing continued on next page

2002 CONFERENCE ALL-STATE SYMPHONIC BAND (Continued)

CORNET II

Jacqueline Philbin - Orchard Park HS (Orchard Park)
Jugal Shah - Central Islip SHS (Central Islip)
Adam Stagnitta - Charles W. Baker HS (Baldwinsville)
Christopher Trowbridge - Burnt Hills-Ballston Lake HS (Burnt Hills)
Timothy M. Tesluk - Shenendehowa HS (Clifton Park)

CORNET III

Jonathan Neuman - Fayetteville Manlius SHS (Manlius)
Christopher Pallotta - Westhill SHS (Syracuse)
Nicholas A. Shatraw - Clinton SHS (Clinton)
Peter Sticco - Valley Stream North HS (Franklin Square)

CORNET IV

Vance T. Ballard - Remsen Jr.-Sr. HS (Remsen)
Anne A. Davis - Kingston SHS (Kingston)
Sara Lauren Spector - Fox Lane HS (Bedford)
Daniel Williams - Johnson City SHS (Johnson City)

TROMBONE I

William Brown - Connetquot HS (Bohemia)
Richard Liebowitz - Huntington HS (Huntington)
Thomas Oggeri - Farmingdale SHS (Farmingdale)
Paul Simonin - Holland Patent Central HS (Holland Patent)

TROMBONE II

Jessica J. Freeman - Oxford Academy HS (Oxford)
Sarah M. Hudson - West Genesee SHS (Camillus)
Jayson Tyree - Farmingdale SHS (Farmingdale)
Gregory Waldvogel - West Hempstead HS (West Hempstead)

TROMBONE III / BASS TROMBONE

Lisa Cahill - West Genesee SHS (Camillus)
Bradley Hartman - Sayville HS (West Sayville)
Peter T. Karda - Clarence SHS (Clarence)
D. Phillip Truex IV - Maine Endwell SHS (Endwell)

EUPHONIUM

Christine Bernhardt - Liverpool HS (Liverpool)
Frank DiMaiolo - Arlington HS (Lagrangeville)
Brian Franco - Cortland Jr.-Sr. HS (Cortland)
Thomas Fraser - Lynbrook SHS (Lynbrook)
David Heinsen - Sachem HS - North (Lake Ronkonkoma)
Christopher J. Singleton - Union Endicott SHS (Endicott)

TUBA

Sean Conlon - Spencerport HS (Spencerport)
Zachary DeVries - East Islip HS (Islip Terrace)
Jennifer Goldstein - Monroe Woodbury SHS (Central Valley)
Jessica Mower - Union Endicott SHS (Endicott)
Jordan Murray - Bethlehem Central SHS (Delmar)
Stephanie Tubman - Wheatland Chili HS (Scottsville)
Christian vom Lehn - Burnt Hills-Ballston Lake HS (Burnt Hills)
Michael J. Zaborowski - Ichabod Crane SHS (Valatie)

MALLET PERCUSSION

Erica S. Jones - Pittsford Mendon HS (Pittsford)

TIMPANI

Jordan Schifino - Pittsford Sutherland HS (Pittsford)

PERCUSSION

Matthew Bauer - New Hartford SHS (New Hartford)
Joshua Endlich - East Meadow HS (East Meadow)
Timothy J. Guillot - Hauppauge HS (Hauppauge)

DOUBLE BASS

Michael Maino - Massapequa HS (Massapequa)

Intermission

2002 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

David Rudge, Guest Conductor (SUNY Fredonia)

Lisa D. Leonardi, State Chairperson

Roman Carnival Overture	Hector Berlioz (Kalmus)	
L'Oiseau De Feu - "The Firebird" (1919 Suite)	Igor Stravinsky (Kalmus)	
I. Introduction	II. L'oiseau de feu et sa danse	III. Ronde des princesses
IV. Danse infernale du roi Kastchei	V. Berceuse et Finale	

PICCOLO

Jessica Eisenberg - Scarsdale SHS (Scarsdale)

FLUTE I

Dominique Gunst - Westhampton Beach SHS (Westhampton Beach)
Elizabeth Mulhall - Irvington HS (Irvington)

FLUTE II

Dorothy N. Bandura - Sayville HS (West Sayville)
Nina Mozes - Townsend Harris HS (Flushing)

OBOE I

Luke Michael Conklin - Groton Jr.-Sr. HS (Groton)
Charlene Widzinski - Gates Chili HS (Rochester)

OBOE II

Elizabeth Read - Guilderland HS (Guilderland Center)
Sarah Sumski - Pioneer SHS (Yorkshire)

ENGLISH HORN

Shane Helfner - Commack HS (Commack)

BASSOON I

Joshua Firer - Massapequa HS (Massapequa)
Michael Guippone - Shoreham-Wading River HS (Shoreham)

BASSOON II

Bethany Carlson - Charles O. Dickerson HS (Trumansburg)
Lynn Grossman - Arlington HS (Lagrangeville)

CLARINET I

Johanna Pingel - West Genesee SHS (Camillus)
Kathryn Pullen - Farmingdale SHS (Farmingdale)
Katherine E. Wetter - Amherst Central HS (Amherst)

CLARINET II

Matthew Reitz - Vestal SHS (Vestal)
Sandy Tepper - Smithtown HS (Smithtown)
Carly Weinreb - Syosset SHS (Syosset)

FRENCH HORN I

John P. Berezney - Williamsville South HS (Williamsville)
Elizabeth Spang - West Genesee SHS (Camillus)

FRENCH HORN II

Sarah Cotter - Babylon Jr.-Sr. HS (Babylon)
Alma Jennings - Stuyvesant HS (New York)

FRENCH HORN III

David R. Shewan - Churchville Chili HS (Churchville)
John P. Veneron - Odyssey School (Rochester)

2002 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA (Continued)

FRENCH HORN IV

Sarah MacDonald - Monroe Woodbury SHS (Central Valley)
Jesse Trovillion - Longwood HS (Middle Island)

TRUMPET I

Andrew Garcia - Clarkstown North SHS (New City)
Christine Gregory - Baldwin SHS (Baldwin)
Michael Mauskopf - Rhinebeck Jr.-Sr. HS (Rhinebeck)
Danielle Koplanka-Loehr - Ithaca SHS (Ithaca)

TRUMPET II

Benjamin T. Blumenthal - Fayetteville Manlius SHS (Manlius)
Philip Klein - Pembroke Jr.-Sr. HS (Corfu)
Christopher Thomas - Manlius Pebble Hill School (Dewitt)

TROMBONE

Erik Ridgway - Jamestown HS (Jamestown)
John Henry Schleiermacher - Livingston Manor HS (Livingston Manor)

TROMBONE II

Richard J. Moka - Lancaster HS (Lancaster)
John Plack - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)

BASS TROMBONE III

Walter F. Avellaneda, Jr. - Carle Place Middle-SHS (Carle Place)
Dustin Rider - Schoharie HS (Schoharie)

TUBA

Robert Fargione - Bishop Maginn HS (Albany)

PIANO

Vivek Kuncham - The Wheatley School (Old Westbury)

TIMPANI

Thomas DePrima - Deer Park HS (Deer Park)

PERCUSSION

Nathaniel Allen - Hamburg SHS (Hamburg)
Brady Fergusson - East HS (Rochester)
Daniel G. MacCollum - Jordan Elbridge HS (Jordan)
Andrew Stortz - Plattsburgh SHS (Plattsburgh)

VIOLIN I

Joanna Elizabeth Batt - Amherst Central HS (Amherst)
Andrew P. Bergevin - Vestal SHS (Vestal)
Claire Byrne - Maine Endwell SHS (Endwell)
David Aaron Carpenter - Great Neck North SHS (Great Neck)
Debbie Ling Chen - Fairport SHS (Fairport)
Christopher Chung - Scarsdale SHS (Scarsdale)
Virginia Gao - Niskayuna HS (Niskayuna)
Elyse H. Gellert - Northport SHS (Northport)
Tali Gerretsen - Corning-Painted Post East HS (Corning)
Sally F. Hothouse - Oswego HS (Oswego)
John M. Irrera - Batavia HS (Batavia)
Joan Kim - Vestal SHS (Vestal)
Jamie Koch - Newburgh Free Academy (Newburgh)
Margaret Leddy - Connetquot HS (Bohemia)
Karen Lee - Syosset SHS (Syosset)
Natalie Leising - Clarence SHS (Clarence)
Sara Lense - Ward Melville SHS (Setauket)
Hanna Na - Great Neck North SHS (Great Neck)
Drew F. Nobile - Poughkeepsie Day School (Poughkeepsie)
Joyce Pan - Penfield SHS (Penfield)
Maureen Pye - Farmingdale SHS (Farmingdale)
Heather Quinn - Herricks HS (New Hyde Park)
Daniel Rubin - Ithaca SHS (Ithaca)
Laura Scalzo - Ward Melville SHS (Setauket)
Jennifer Senior - Sauquoit Valley Central HS (Sauquoit)
Clara Tow - Smithtown HS (Smithtown)
Daniel W. Tsai - Yorktown HS (Yorktown Heights)
Jenny Tsai - Hunter College HS (New York)

VIOLIN II

Alexandra Adler - Horace Greeley HS (Chappaqua)
Alexandra Bozenhard - Penfield SHS (Penfield)
Allen Chan - Schenectady HS (Schenectady)
Lillian Choi - Grand Island SHS (Grand Island)
Yooree Choi - West Hempstead HS (West Hempstead)
Christopher P. Crawford - Frontier SHS (Hamburg)

VIOLIN II

Danice-Claud Desir - North Rockland HS (Thiells)
Andrew Dhanraj - Scarsdale SHS (Scarsdale)
Paul Diegert - Vestal SHS (Vestal)
Amos Fayette - Shoreham-Wading River HS (Shoreham)
Kiersten E. Fisher - Kenmore West SHS (Buffalo)
Stephanie Gallucci - Islip HS (Islip)
Frederick Hitti - The Wheatley School (Old Westbury)
Emily Hoyler - Portledge School (Locust Valley)
Christine J. Lee - Union Endicott SHS (Endicott)
Margaret Lowenstein - Vestal SHS (Vestal)
Simeon McMillan - Uniondale HS (Uniondale)
Elizabeth Miller - South Side HS (Rockville Centre)
Michal Novemsky - Stuyvesant HS (New York)
Christopher R. Ortiz - Walt Whitman HS (Huntington Station)
Elizabeth Brooke Riley - Ithaca SHS (Ithaca)
Todd Rubin - Long Beach SHS (Long Beach)
Jenna A. Sonne - Nichols School (Buffalo)
Andrew Stecker - Amherst Central HS (Amherst)
Kate Stocker - Bayport-Blue Point HS (Bayport)
Peter Tai - Valley Stream Central HS (Valley Stream)
Christopher Valle - Newburgh Free Academy (Newburgh)
Andrew Wood - Poughkeepsie Day School (Poughkeepsie)

VIOLA

Gabrielle Aiuto - Great Neck North SHS (Great Neck)
Karissa Antonacci - Hicksville HS (Hicksville)
Claire Barbasch - Ithaca SHS (Ithaca)
Maureen E. Boyle - New Hartford SHS (New Hartford)
Steven Engler - Hastings HS (Hastings-On-Hudson)
Sonya Hirsch - Ward Melville SHS (Setauket)
Gregory S. Irwin - Pittsford Sutherland HS (Pittsford)
Jennifer Lee - Hicksville HS (Hicksville)
Andrea Leifer - Fayetteville Manlius SHS (Manlius)
Stephen Liu - St Francis HS (Athol Springs)
Merrick D. Nelson - Shenendehowa HS East (Clifton Park)
Lauren Niebour - Monroe Woodbury SHS (Central Valley)
Nicholas Orifici - Miller Place HS (Miller Place)
Neesa Sunar - Waldorf School (Garden City)
Ilana Tolkoff - Syosset SHS (Syosset)
Christopher Yun - Spackenkill HS (Poughkeepsie)

VIOLONCELLO

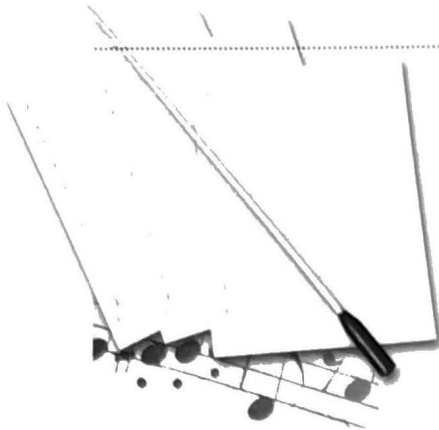
Christine Cho - Brighton HS (Rochester)
Daniel Hegeland - William Floyd HS (Mastic Beach)
James Kim - Pittsford Mendon HS (Pittsford)
Kenneth Kim - Commack HS (Commack)
Aaron Knapp - Paul D. Schreiber HS (Port Washington)
Christine Murti - Shaker HS (Latham)
Kimberly Patterson - Hauppauge HS (Hauppauge)
Matthew Rotjan - Suffern SHS (Suffern)
Carolyn Scaramella - Thomas R. Proctor HS (Utica)
Grace Shim - Syosset SHS (Syosset)
Erica Snowden - Clarence SHS (Clarence)
Soohan Song - Scarsdale SHS (Scarsdale)
Heidi Vanderlee - Franklin D. Roosevelt HS (Hyde Park)
Maria Walton - South Side HS (Rockville Centre)
Katherine Weissman - Amherst Central HS (Amherst)
Eric Wu - Pittsford Mendon HS (Pittsford)

DOUBLE BASS

Luke Brennan - Sachem HS - North (Lake Ronkonkoma)
Jeffrey G. Douglas - Lawrence SHS (Cedarhurst)
Eric Fischer - Corning-Painted Post West HS (Painted Post)
Rachael Grazioli - Farmingdale SHS (Farmingdale)
Megan Kass - Syosset SHS (Syosset)
Ryan Koehler - William Floyd HS (Mastic Beach)
Alexander Lott - Niskayuna HS (Niskayuna)
Kristen Lurie - School 7 / Oceanside SHS (Oceanside)
Michael J. Lynch - Longwood HS (Middle Island)
John Park - Liverpool HS (Liverpool)
Brian Takacs - Riverhead SHS (Riverhead)
Mark Wixom - Kingston SHS (Kingston)

HARP

Hatty Hong - Manhasset HS (Manhasset)
Gabiella Pinto - Half Hollow Hills HS East (Dix Hills)



Our 2002 NYSSMA All-State *Guest Conductors*



Patricia Hoy
University of Memphis
2002 NYSSMA Conference All-State
Wind Ensemble
Guest Conductor

Patricia Hoy is serving in her first year as Director of the Rudi E. Scheidt School of Music, University of Memphis. Prior to her appointment, she served for 17 years as Director

of Bands at Northern Arizona University (NAU). During her NAU tenure, she played a key role in the remarkable growth of the Wind Studies Program and led the band program to wide acclaim for outstanding performance and diverse audience appeal. She also conducted the Chamber Winds and Wind Symphony, and served as the Major Professor in the Graduate Instrumental Conducting Program. Her NAU Wind Symphony recordings have been regularly featured on numerous special PBS and Smithsonian Institution productions.

Hoy received the Bachelor of Music and Master of Music degrees in Performance from the University of Redlands and the Doctor of Musical Arts degree in Conducting from the University of Arizona. Her 30 years of experience as a conductor, music educator, and administrator, as well as her vast experience in orchestral and jazz performance, have allowed her the opportunity to develop extraordinary diversity in the field. She served for three years as the principal flutist and for eight years as the principal bassoonist in the Flagstaff Symphony Orchestra, as well as seven years as a bassoonist with the NAU Kokopelli Faculty Wind Quintet.

As a guest conductor, Dr. Hoy has appeared with high school, college, semi-professional, and professional organizations in 20 states, as well as the Flagstaff Festival of the Arts Orchestra, the Flagstaff Symphony Orchestra, the Vista Summer Musical Moonlight Theatre, the Mesa Symphony, and the Tucson Pops. She has also served as a panelist for the Arizona Commission on the Arts, Artist-in-Residence Program. Dr. Hoy has been active nationally as a leader in professional and educational organizations, serving both bands and orchestras. Her colleagues in the band world honored her in 1996 by electing her to exclusive membership in the American Bandmasters Association.



Sue Cruse
Plano H.S., Plano, TX
2002 NYSSMA Conference All-State
Vocal Jazz Ensemble
Guest Conductor

Sue Cruse has been active throughout Texas for many years as an accompanist, music educator, and vocal performer. Cruse has taught and conducted vocal/choral music at all lev-

els of public education, including 18 years as a high school director. Choirs under her direction have been awarded consistent sweepstakes ratings at Texas UIL Concert and Sight-Reading contests, as well as numerous first division and "best in class" ratings at state and national competitions. Her vocal groups have performed by invitation for TMEA, MENC, ACDA, and IAJE. Her Houston-based Bay Creek Jazz Express vocal ensemble has appeared in New York City by invitation for both IAJE and MENC.

"Dr." Sue has served as the Director of Choral Activities and Vocal Jazz Studies at Texas A&M University in Kingsville, TX, where she directed the Concert Chorale and TAMUK Jazz Singers, taught classical and commercial voice privately, and supervised student teaching. She also taught vocal music education at the University of Houston, and is currently on the faculties of San Jacinto College and Houston Community College, where she teaches classical and commercial vocal music and directs the vocal jazz ensembles.

An active vocal performer, Cruse's legendary performance energy and positive motivational techniques have put her in great demand as a vocal and choral clinician and as an adjudicator throughout Texas and the nation, both in the traditional/classical and jazz/show choir genres of vocal performance. In addition to her busy clinician/adjudication and teaching schedules, Cruse's recent personal performance appearances include the Texas All-Star Jazz Band in Dallas, the UNT Jazz Singers in Denton, TX, and the Texas Jazz Festival in Corpus Christi. She and her trio regularly appear at Cezanne and Ovations jazz clubs in Houston, most recently performing at the release party for their latest CD, *When My Heart Sings...*, just released in January 2002. Cruse's CD, *Pick Yourself Up!*, was released on a tour in 2000 which included Seattle, Los Angeles, Dallas, San Antonio, and Houston. Her recordings are available on line and in stores nationwide.

**Jim Snidero**

**New School / Mannes College of Music
2002 NYSSMA Conference All-State
Instrumental Jazz Ensemble
Guest Conductor**

Originally from the Washington D.C., area, alto saxophonist Jim Snidero arrived in New York in 1981, after attending the University of North Texas, and has since established himself as

a distinguished soloist and recording artist. Snidero has recorded over 10 CDs as a leader for various domestic and international labels, featuring some of today's best jazz artists including Tom Harrell, Kenny Kirkland Benny Green, Mulgrew Miller, George Mraz, Billy Hart and many others.

The New York Times called his solos "dazzling," and Gary Giddins of the *Village Voice* called him "a young altoist with a wonderfully aggressive broadsword of a sound, recalling Bird in its sheer jubilation." Zan Stewart gave Snidero's CD *San Juan* four stars in *Downbeat Magazine*, calling his compositions "a deft mix of edge and compelling melody." Bill Milkowski of *Jazz Times* said, "He plays with the kind of drive and conviction that brings to mind a few legendary alto saxophonists...This is an abundantly talented, criminally under-recognized player at the peak of his powers." Chip Deffaa of the *New York Post* said of Snidero's *Standards Plus* CD, "Jim Snidero's lightly soaring alto sax is a pleasure". And finally, *Downbeat Magazine* simply called Snidero a "master musician."

As a sideman, Snidero has performed and recorded with a number of important groups. His first year in New York was spent with Brother Jack McDuff, touring the U.S. and recording four albums. Since then, he has been a member of the Toshiko Akiyoshi Jazz Orchestra, including several recordings (*Live at Carnegie Hall* and *Desert Lady* on Columbia records), the Mingus Big Band, Eddie Palmieri's Latin Jazz Octet, and many others. He was also a member of Frank Sinatra's orchestra for four years, recording Sinatra's *Duets 2* (Capitol), and has also recorded with Brian Lynch, Conrad Herwig, Walt Weiskopf, Joe Magnarelli, and others.

Snidero has made major contributions in the jazz education field. He is the author of the innovative Jazz Conception Series, a set of jazz etude books published by Advance Music. Both *Downbeat Magazine* and *Saxophone Journal* have "highly recommended" them, Randy Brecker stated, "...one of the best tools I've seen for practicing jazz vocabulary and phrasing," and Jamey Aebersold said they are "a very valuable addition to our educational literature." Snidero is sponsored by the Selmer Company, endorses Rico Reeds and has given hundreds of jazz improvisation workshops throughout the U.S., Europe and Japan. In addition, he has taught at Jamey Aebersold's summer workshops since 1988 and is an instructor at the New School / Mannes College of Music in New York City.

**Sharon J. Paul**

**University of Oregon
2002 NYSSMA Conference All-State
Women's Chorus
Guest Conductor**

Sharon Paul is an Associate Professor of Music and Director of Choral Activities at the University of Oregon. She earned her D.M.A. in choral conducting from Stanford University, an M.F.A.

in conducting and performance practice from UCLA, and a B.A. in music from Pomona College.

Paul served as artistic director of the San Francisco Girls Chorus (SFGC) and conductor of Chorissima and Virtuose, the organization's acclaimed performance ensembles, from 1992 to 2000. Under her leadership, the chorus released four compact discs, premiered major works by American composers, and represented the United States at the World Conference of the International Society for Music Education, the Spoleto Festival in Italy, the Taipei-San Francisco Sister City Celebration in Taiwan, and the International Youth Chorus Festival in Osaka, Japan.

Paul appeared on screen with members of Chorissima in the film *What Dreams May Come*, and conducted SFGC singers for the soundtrack of *The Talented Mr. Ripley*. In June 2000, the SFGC was the first youth chorus to win the Margaret Hillis Achievement Award for Choral Excellence, a national honor presented by Chorus America. The ensemble also received an ASCAP Award for Adventurous Programming for its 20th anniversary season in 1998-1999.

The keynote speaker at the 1998 U.S. Conference of Mayors Winter Arts Conference, Paul has been a consultant to Singapore's Ministry of Education in the area of choral music education, and has served on the Music Grants and Policy Panel of the National Endowment of the Arts in Washington, D.C.

From 1984-1992, Paul served as director of choral activities at California State University, Chico, where she directed a large choral program and taught undergraduate and graduate courses in conducting, choral literature, and the humanities. In 1991 Paul was awarded the Outstanding Teacher Award at CSU, Chico. Paul appears frequently as adjudicator, clinician, and honor choir director throughout California and the Pacific Northwest.



Robert Culver

**The University of Michigan
2002 NYSSMA Conference All-State
String Orchestra
Guest Conductor**

Robert Culver, Professor of Music Education, University of Michigan School of Music, is a performing violist, conductor and strings specialist. Prior to joining the Michigan faculty, Culver was string specialist in the Corvallis, OR, Public Schools, orchestra director in the Springfield and Salem, OR, Public Schools, violist with the Rochester Philharmonic Orchestra and the Detroit Symphony Orchestra; a member of the Ohio State University faculty; and conductor of the youth orchestras in conjunction with the Columbus Symphony. He is the author of the *Ohio State String Plan*, *Services for Strings*, *Curriculum for Strings*, *Master Teacher Profile* and *The Modernization of Instrumental Music Teacher Training*.

Culver has attained an international reputation as a public school orchestra conductor and has been a key figure in the development of school orchestra programs throughout the United States. He has been one of the most sought-after consultants, clinicians and conductors available to music education today, having been asked to present in 47 states, conducting all-state orchestras in 39 states, and nine countries during his tenure at The University of Michigan.

He has served on the faculties of the National String Workshop, Madison, WI, from 1984 to 1991, the International String Workshop since 1980 and is the founder and director of the American String Workshop. His association with ASTA has been fruitful. As Outreach Chairman for Michigan, he developed many initiatives and programs throughout the state. In addition, he served on the National Board of ASTA as Publications Chairman and was voted President in 1990.

While originating and serving as Artistic Director of the Banff International Festival, he is also past Chairman of Music Education at the School of Music. During a sabbatical leave in 1997-98, he served as Acting Director of the Wyoming Fine Arts Academy in Cincinnati, developing four new school district orchestral programs, providing extensive in-service to 60 area teachers and establishing several innovative activities to further develop the string community in the Cincinnati metropolitan area.



Beverly Taylor

**University of Wisconsin-Madison
2002 NYSSMA Conference All-State
Mixed Chorus
Guest Conductor**

Beverly Taylor is Director of Choral Activities and Associate Professor at the University of Wisconsin-Madison, where she conducts the Concert Choir, the 200-voice Choral Union, and directs the graduate choral conducting program. In 1999, the Concert Choir toured Britain and has performed at several American Choral Directors' conventions. The Concert Choir has premiered two major works in the last few years – John Harbison's

Emerson for double a cappella chorus and Thea Musgrave's *Celebration Day* for chamber orchestra and chorus

Recognized by *Boston Globe* critic Richard Dyer as a conductor who "has the crucial gift of inspiring people to give their best and beyond," Taylor was Associate Director of Choral Activities at Harvard University for 17 years before assuming her present post in 1995. While at Harvard, she directed both the Harvard-Radcliffe Chorus and the international prize-winning Radcliffe Choral Society. She led the groups on frequent domestic and international tours, directed a number of premieres of American music and produced two recordings on the AFKA label.

From 1989-96 she was music director of the Back Bay Chorale of Boston, which performed under her direction with the Pro Arte Chamber Orchestra and other professional orchestras. Their recording of Robert Kyr's *Passion According to Four Evangelists* is available on the New Albion label.

As a guest conductor, Taylor has led the Artur Rubenstein Philharmonic Orchestra in Poland, the St. Louis Symphony Chorus, the Vermont Symphony, the Harvard-Radcliffe Collegium Musicum and the Wellesley Chorus. In Madison, Taylor also is Assistant Conductor of the Madison Symphony and Director of the Symphony Chorus. A graduate of the University of Delaware and Boston University School for the Arts, Ms. Taylor has studied with Gustav Meier, Paul Vermel, Andrew Davis, Helmuth Rilling, Robert Shaw, Margaret Hillis and Herbert Blomstedt. She received an advancing conducting fellowship with Chorus America and an orchestral conducting fellowship at Aspen. Taylor is a frequent guest conductor and lecturer at festivals throughout the United States.



Harlan Parker

**Peabody Conservatory of Music
2002 NYSSMA Conference All-State
Symphonic Band
Guest Conductor**

Harlan Parker is in his twelfth year as the conductor of The Peabody Wind Ensemble and Coordinator of the Music Education Division at the Peabody Conservatory of Music, The Johns Hopkins University. Under his direction, the Peabody Wind Ensemble has given several world premiere performances and has performed at state, regional and national conventions.

Considered "one of the finest ensembles of its kind in the nation," the Peabody Wind Ensemble has received critical acclaim from contemporary composers such as David Amram, James Syler and Johan de Meij. Their debut CD, *From an Antique Land*, has been praised as one of the most exciting wind ensemble recordings in recent times, the second CD, *Orff, Bird and Reed*, is currently in production, and this season marks the recording of the third CD from the Peabody Wind Ensemble, featuring Johan de Meij's *Venetian Collection*.

In addition to his duties at Peabody, Parker has a very active musical life outside of the Conservatory. Currently, he is serving the 2001 - 2003 term as President of The Conductors Guild, a service organization dedicated to encouraging and promoting the highest standards in the art and profession of conducting, with 1800 mem-

bers in over 30 countries. Additionally, he is active regionally, nationally and internationally as a guest conductor, conducting pedagogue, clinician and adjudicator, having worked with professional musicians and students from 48 states and 30 countries.

Recent and upcoming engagements include: Conductor, The Music In May 50th Anniversary Festival, Forest Grove, OR; Conductor, State of Washington All-State Honor Band; Conductor, Kansas State Intercollegiate Honor Band; Guest Conductor, The United States Army Field Band; continuing engagements as a conductor with the Midwestern Music Camp; Guest Instructor, Band Directors' Institute, Lawrence, KN; Guest Instructor of Conducting, International Workshops, Biarritz, France, and headliner for the American Choral Directors Association-PA Conference.

In his first year as a faculty member at Peabody, Parker re-organized the Peabody Wind Ensemble in its present format after several years of non-existence and was awarded the Peabody Student Council Faculty/ Administration Award for outstanding contributions to the Peabody community. He has also been recently appointed as the Coordinator of Information Technology at the Peabody Conservatory.

Parker received his Bachelor of Music from Emporia State University, his Master of Music and Doctor of Philosophy in Music Education with an emphasis in conducting from the University of Kansas and post-doctoral work at the Laban/Bartenieff Institute of Movement Studies in New York.



David Rudge

SUNY Fredonia

2002 NYSSMA Conference All-State

Symphony Orchestra

Guest Conductor

Dr. David Rudge, Director of Orchestral Activities, conductor of Opera at the State University of New York at Fredonia, and Music

Director of the Orchard Park Symphony Orchestra, has conducted orchestras on five continents to rave reviews. As Director of the Orquesta, Sinfónica Nacional de Guatemala, he was credited with the dramatic rebirth of that orchestra. Described as "dynamic" and "electric," Guatemala's *Prensa Libre* wrote "it has been many years since we have heard a symphony orchestra play with such inspiration."

Rudge founded the Eastminster Chamber Orchestra, and was Assistant Conductor of the University of South Carolina Symphony Orchestra, the Columbia Lyric Opera and Ballet, and the South Carolina Philharmonic. During that time he was noted for his "Bernstein-like intensity," according to *The State*, Columbia, SC. He was chosen several times to prepare the Beethoven Chamber Orchestra for the International Workshop for Conductors in Zlin, Czech Republic. He has guest conducted the West Bohemian Symphony Orchestra in Mariánské Lázně, CR, and, as a two-time winner of the International Opera Conductors' Competition, he was invited to conduct a complete production of *Rigoletto* at the Silesian State Opera in the Czech Republic, and to lead the Vratza Philharmonic in Bulgaria.

In 1996, as an Artistic Ambassador for the State Department, he spent two months in Damascus, Syria, conducting the National Symphony and Chamber Orchestra. He has guest conducted the Dialecto Urbano Chorus, Caracas, Venezuela; the Oklahoma City Philharmonic, with Jean-Luc Ponty as soloist, and the Western New York Chamber Orchestra. Recently he was a conductor of the Opera and Orchestra at the Rome Festival, Italy.

Holding degrees from the Hartt School of Music, the University of Houston, and the University of South Carolina, Rudge has also studied conducting at the Dartington School, England; the Mozarteum in Salzburg; the Pierre Monteux School; the Aspen Music Festival, and with such notables as Charles Bruck, Max Rudolf, Gunther Schuller, and Maurice Abravanel. Violin study was with Yumi Ninomiya, Jascha Brodsky, Renato Bonacini, and Fredell Lack. Chamber music coaching has been with members of the Curtis, Cleveland, Kolisch, Amadeus, Portland, Razumovsky and Emerson String Quartets.

Rudge has taught at Oklahoma State University; the University of South Carolina; Colby College; the Hartt School of Music; the Conservatorio Nacional, Guatemala; the Higher Institute of Music, Damascus, Syria; the Omega Institute of Holistic Studies, New York, and guest conducted at the Friedman School, Caracas, Venezuela. He has been coach and guest conductor of the Boston, Columbia, Houston and Costa Rican Youth Orchestras, as well as many student honor-orchestras. At SUNY Fredonia he teaches one of the country's few non-jazz free-improvisation courses. Rudge has appeared as a violinist and violist with the Oklahoma City Philharmonic, the Tulsa Philharmonic, the Orquesta Sinfónica Venezuela, the Charleston Symphony, the Portland Symphony, and the Houston Grand Opera. He was the first violinist of the Andrea String Quartet, and was invited to perform with the Portland String Quartet in their 25th anniversary concert.

In 1998 Rudge was awarded a Fulbright Teaching Fellowship to return to the Middle East. As a Senior Fellow, he spent the summer months in Egypt conducting the Cairo Opera Orchestra, the Amadeus Chamber Orchestra, and the Cairo Opera Chorus, and teaching at the National Conservatoire of Music. The Cairo press called him "a proper maestro ... grandly expressive."

2002 All-State Program Notes

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Prelude, Opus 34, No. 14 - Dmitri Shostakovich (1906 – 1975) arranged by Reynolds

This brief transcription of the famous Russian composer Shostakovich's *Zoya Prelude* was taken from the *Twenty-Four Preludes* for piano written in the years 1932-33 and was arranged for band by H. Robert Reynolds, Director of University Bands and Director of the Division of Instrumental Studies at the School of Music of the University of Michigan. Prior to the Reynolds' arrangement for concert band, a successful transcription of this work was done for orchestra by noted American conductor and arranger Leopold Stokowski.

Red Cape Tango - Michael Daugherty (b. 1954) transcribed by Mark J. Spede

From the composer's own program notes: "Red Cape Tango (composed 1987 – 1992) was composed after Superman's fight to the death with Doomsday, and is my final musical work based on the Superman mythology [“Metropolis Symphony”]. The principal melody, first heard in the bassoon, is derived from the medieval Latin death chant *Dies irae*. This dance of death is conceived as a tango, presented at times like a concertino comprising string quintet, brass trio, bassoon, chimes, and castanets. The tango rhythm, introduced by the castanets and heard later in the finger cymbals, undergoes a gradual timbral transformation, concluding dramatically with crash cymbals, brake drum, and timpani. The orchestra [wind band] alternates between legato and staccato sections to suggest a musical bullfight."

Symphony No. 5, Movement IV - David Maslanka (b. 1943)

From the composer's own program notes: "The 371 Four-Part Chorales by J.S. Bach have become a focal point for my study and meditation. *Symphony No. 5* (composed 2000) is no exception. It has been composed around three well-known Chorale melodies: *Durch Adams Fall* (Through Adam's Fall) in the first movement, *O Lamm Gottes, Unschuldig* (O Lamb of God Without Blame) in the second, and *Christ Lag in Todesbanden* (Christ Lay in the Bonds of Death) in the third and fourth (heard today). The third is a meditation on the theme of Christ entombed, and the fourth is a full-blown fantasia on the Christ Lag melody. Much of the music of this symphony is urgent and insistent. I have used the words "aggravated," "angry," and "overwhelming" by way of description. But for all its blunt and assertive force, the Symphony is not tragic. It is filled with a bright and hopeful energy. The music does not try to illustrate the story of the mass, but rather continually speaks to the theme of transformation – the transformation of tears into power, and the victory of life over death."

March, Opus 99 - Serge Prokofiev (1891 – 1953) arranged by Paul Yoder

Unlike his other band marches, Serge Prokofiev wrote *March, Opus 99* for concert presentation. It was composed in 1943 and was premiered on a radio broadcast by a band conducted by Major Ivan Petrov, the leading bandmaster of the Soviet Union. The first American performance was presented by the U. S. Combat Infantry Band, conducted by Serge Koussevitzky on May 31, 1945. The famous Boston Orchestra conductor encouraged Prokofiev with his composing for much of his life and was partially responsible for the increased popularity of Prokofiev's music in the United States.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Serenade for Strings - Joseph Suk (1874 – 1935)

- I. Andante con moto
- II. Allegro ma non troppo e grazioso
- III. Adagio
- IV. Allegro giocoso, ma non troppo presto

Czech composer Josef Suk graduated from the Prague Conservatory in 1891, majoring in violin and music theory. Early in his career, Suk also studied with the great Czech composer Antonin Dvorák. He was not only Dvorák's favorite pupil but he was also his son-in-law, having married Dvorák's daughter Otylka. During the years, Suk became well known as a composer of orchestral music rather than other forms, although he did compose chamber music as well. As a violinist, he was a member of the famed Czech Quartet until retiring in 1933. He also had a distinguished career at the Prague Conservatory as professor of composition, a position in which he strongly influenced many Czech composers.

Interestingly, his composition, *Serenade for Strings*, composed in 1892 when he was only eighteen, attracted the attention of the great German composer Johannes Brahms. On Brahms's recommendation, his publisher, Simrock, a major firm in Europe, published the *Serenade* in 1896, and Suk's reputation was given a critical boost; this piece has become his most well-known effort.

Engaging melodic richness, charm, warmth, and occasional glimpses of melancholy pervade this four-movement piece. The seemingly effortless flow of the music, with its charming innocence and continuing interest, are remarkable for such a young composer. Each of the movements, with varying string colors and tempos, is concluded in a witty, engaging manner.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Yo Le Canto Todo El Día - David Brunner

Infectious rhythms and playful melodies capture the vitality of Venezuelan music. An original setting of a text honouring the South American patron saint of drumming, *Yo Le Canto Todo El Día* is pure energy and great fun to perform. Composer Dr. David L. Brunner is well known as both a conductor and music educator. His wide expertise and versatility embraces all ages in professional, university, public school, community, church, and children's choruses. Dr. Brunner is Associate Professor and Director of Choral Activities at the University of Central Florida, where he conducts the University Chorus and Madrigal Singers, teaches conducting and music education courses, and coaches private composition students.

La Flor De La Miel - Alberto Grau

The Honey Flower, the English translation, is another selection highlighting the music of South America by Alberto Grau, distinguished composer, conductor. Alberto Grau has earned a place of honor among the best contemporary Venezuelan musicians, having won the Angel Montero National Competition Award in Venezuela three times: in 1967 for his Triptych for low voice & piano, in 1983 with *Dies Irae* for mixed chorus; and in 1987 with his *Pater Noster* for mixed chorus. His ballet *La Doncella* for mixed choir, speaker & chamber ensemble was awarded first prize in the 1978 International Day for Choral Singing competition in Barcelona, Spain. In 1967 he founded the Schola Cantorum de Caracas and won First Prize in the 1974 Guido D'Arezzo International Competition in Italy.

Since then he has attended many important international congresses and festivals with his choirs and served as a guest conductor, adjudicator, and professor of choral music in Italy, France, England, Spain, the United States, Germany, Austria, Sweden, Argentina and Brazil. Currently, he conducts the Schola Cantorum and the Orfeón Universitario Simón Bolívar and is Professor and Head of the Choral Direction Faculty at the Instituto Universitario de Estudios Musicales. He also participates in the Pequeños Cantores de la Schola Cantorum project and is chief of the Division of Choral Symphonic of the Fundación Orquesta Nacional Juvenil.

Away from the Roll of the Sea - Allister MacGillivray, arr. Diane Loomer

Here is a beautiful and melancholy sea song by noted Canadian – Nova Scotian composer, Allister MacGillivray. Allister MacGillivray is a professional musician, successful songwriter, arranger, photographer and fiddling enthusiast who has been closely associated with Cape Breton music for most of his life. A native Cape Bretoner and full-time resident of the Island, his songs reflect deep feelings for his Cape Breton heritage and paint a musical picture of the Island's landscape and people. There are about 25 Allister MacGillivray compositions in circulation, the best-travelled of these being *Song For The Mira* and *Away From The Roll Of The Sea*.

Sprig of Thyme – arranged by Michael Neaum

Michael Neaum's arrangements are eminently singable. Although not a trained singer, through his work with the vocal group Cantamus he understands what lies comfortably and gratefully in the various voices. In addition, by the use of various textures, he gives each part in a choir its share of the melodic material and interest.

His searching for color and flavor within a conventional harmonic idiom - with the addition of some unexpected nuances - makes his arrangements greatly appealing to audiences.

Ave Maria - Michael Head

Michael Head was a 20th century English composer who also had a great gift for melody. He was born in 1900 and was educated at the Royal Academy of Music where he later became Professor of Piano.

Ave Maria - David McIntyre

This is a rather minimalist setting of an Ave Maria by Canadian composer David McIntyre. McIntyre composed this piece while preparing an opera about paranormal spiritual events occurring in war-ravaged Bosnia-Herzegovina.

I Am in Love, I Dare Not Own It - arr. Parker

Here is a wonderful setting of a traditional Appalachian folk song as arranged by Alice Parker.

Let Evening Come - Brian Holmes

Let Evening Come by Brian Holmes is an enchanting setting of the text of a poignant poem, a reflection on life, by the late poet Jane Kenyon. It's a lovely piece at once sad and sweet. Kenyon wrote it for her husband, poet Donald Hall, who was ill at the time with leukemia. But, in fact, Kenyon was soon also diagnosed with leukemia and died in 1995 before her husband who would survive his battle with cancer.

Heaven Bound Train - arr. Stephen Hatfield

From the arranger's own program notes: "[*Heaven Bound Train*] A slow cooker that builds to meltdown, this setting of an obscure spiritual takes the old gospel train image (plus the image of the underground railway to freedom) further than ever before, complete with long, scalding steam whistle blasts at the end. Packs a huge wallop that seems to really grip singers - of all my charts, this is the one that choirs have most repeatedly told me they are dying to try."

ALL-STATE MIXED CHORUS PROGRAM NOTES

My Spirit Sang All Day – Gerald Finzi

Gerard Finzi was one of the most revered English composers of the mid-20th century. Along with Vaughan Williams and Holst, he was alive to the rhythm and flow of British poetry. Joy clearly emerges from this first piece in the ascending lines and explosions into chords.

De Profundis - Christoph W. Glück (1714-1787) (from Psalm 130)

Although the early classical composer Glück was known for reforms in opera, he also composed a variety of sacred motets. The *De Profundis*, a setting of the famous Psalm 130 "Out of the depths have I cried unto thee O Lord," recalls some of the practices of the Renaissance, in which one choral voice imitates another. This occurs on the repeated phrase "De profundis – out of the depths" and the leap upwards of the melody can be thought to resemble hands reaching out from the pit of despair.

"Out of the depths I cry to you, O Lord. Lord, hear my voice! Let your ears be attentive to the voice of my pleading. O Lord, hear my voice. I wait for you, my soul waits, and in your word I hope. Out of the depths I cry to you, O Lord. My soul longs for you more than those who watch for daybreak."

The Heavens are Telling – Franz Josef Haydn

This is the most famous chorus of Haydn's most famous oratorio – *The Creation*. It celebrates the story in Genesis of the creation of sun, moon, and stars, and quotes Psalms in praise of this event. This buoyant piece produces shades of different color for day and night, and uses three angel soloists (representing Gabriel, Uriel, and Raphael) to contrast the full choral sound.

Dona Nobis Pacem - J. S. Bach

And this is the most famous chorus of one of Bach's most famous works – *Grant us Peace* from the *B Minor Mass*. Using just a four note ascending theme that then descends in decorated swirls, Bach builds to a climax as one voice after another imitates the theme in closer proximity. As the voices reach their peak pitch, the brass accompaniment carries it still further, and the boom of the timpani makes a celebratory and passionate plea for peace – a plea we can all share.

Behold I Build an House – Lukas Foss

Lukas Foss is still alive and well, conducting and composing. The pianist and former conductor of the Milwaukee and Brooklyn Symphonies wrote this piece for the dedication of Marsh Chapel at Boston University. It features a difficult piano part, and a choral part that changes mood frequently. The text recalls the dedication by King Solomon of the temple in Jerusalem, and the filling of that temple by a cloud representing the spirit of God. The bold chords of the opening and the excited rhythms of the "glory of the Lord" themes are contrasted with the slow and quiet prayer at the conclusion.

Alma Llanera (Venezuela) - Pedro Gutierrez (1870-1954)
arr. Angel Sauce

This charming piece is dance-like in rhythm and particularly features the tenors in melody, and the basses, singing like jazz bass instruments. The text is:

I was born on a bank of the Aracua rapids.
I am brother to the flowers,
I am brother to the roses,
I am brother to the foam,
to the egrets, to the roses, and the sun.

The lively reveille of the breeze
serenaded me in the palm grove
and therefore I have a soul
like the exquisite soul of crystal.

I love, I cry, I sing, I dream
about carnations of passion
to adorn the blood mane
of the colt of my beloved.

Water Night - Eric Whitacre

Eric Whitacre is still a very young composer, but this piece became so immediately popular, that he became instantly famous in the choral world. The setting is of a wonderful poem by Nobel Prize winner Octavio Paz:

Night with the eyes of a horse that trembles in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.

Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens doors of musk,
the secret kingdom of the water opens
flowing from the center of night.

And if you close your eyes,
a river fills you from within,
flows forward, darkens you:
night brings its wetness to beaches in your soul.

Cert'nly Lawd - Moses Hogan

Moses Hogan arranged *Cert'nly Lawd* for the University of Wisconsin-Madison Concert Choir, which I conduct, and directed the premiere in March, 2002. It's written in the "call-and-response" tradition which features a leader, who first sings the tune, while the chorus sings back in harmony. The middle section is loud, high and glorious, and toward the end, the tempo takes off in a new direction

ALL-STATE SYMPHONIC BAND PROGRAM NOTES
March from Symphonic Metamorphosis -
Paul Hindemith (1895 - 1963)

Paul Hindemith wrote *Symphonic Metamorphosis* on *Themes by Carl Maria von Weber* in 1943, during his tenure as a professor of music at the Yale School of Music. He felt strongly that *Metamorphosis* should be available in a band version and asked colleague Keith Wilson to do the transcription. In 1960 Hindemith's publishers finally granted permission and 18 months later the project was completed. The *March* from *Symphonic Metamorphosis* is the fourth and final movement of the work. The most important part of the march theme is a little two-bar fragment that begins in the brass at the outset. This reappears and is developed at different points throughout the movement. There is a contracting lyrical "trio" theme which is repeated and developed, fortissimo, featuring a stunning crescendo passage in the horns. The overall form of the piece is somewhat different than that of a standard march.

Symphony for Band - Vincent Persichetti (1915 - 1987)

Vincent Persichetti's contributions to the band repertoire are among the largest of any major composer. His *Symphony No. 6* is one of the greatest band symphonies ever written. One of the most distinguished American composers of the 20th century, Persichetti taught composition at the Philadelphia Conservatory and Juilliard. He produced a large, eclectic output in virtually all concert genres, from which his piano works and music for concert band are considered the most important.

His *Symphony No. 6 for Band* was commissioned by Washington University in St. Louis and became a standard part of the band literature soon after its premiere at the national convention of the Music Educators National Conference in St. Louis in March 1956. Its four movements maintain the traditional structure of the symphony: an opening movement with slow introduction and sonata-form main section; a slow movement based on the hymn *Round Me Falls the Night*; a dance-movement in trio form, and a vigorous finale that recalls themes from the preceding movements.

"Carnival" from La Fiesta Mexicana - H. Owen Reed (b. 1910)

This work written in 1954 is subtitled "A Mexican Folk Song Symphony for Concert Band," and it was written after Reed had spent a year in Mexico studying folk music and composing on a Guggenheim Fellowship. The entire work depicts a religious festival dedicated to the Blessed Virgin Mary and it faithfully represents all of the contrasts and contradictions of these festivals. It is both serious and comical, festive and solemn, devout and pagan, boisterous and tender. The last movement (heard today), titled *Carnival*, is given over to unceasing entertainment and celebration. At the beginning of the movement we hear the itinerant circus, then the market, the bull fight, the town band, and finally the "cantinas" with their band of "marachis."

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Roman Carnival Overture, Opus 9 - Hector Berlioz (1803 – 1869)

In 1830, after several years of trying, Hector Berlioz finally won the Prix de Rome, a prestigious competition that encouraged the development of music by supplying young composers with a stipend and the opportunity to study abroad (although it also quite consistently discouraged innovation due to the conservatism of its judges, who were often mediocre composers in their own right). As a condition of the prize, Berlioz was required to travel to Italy for a year. At first he resisted the trip, complaining of poor health, but eventually he relented and quickly learned to love the country and its people. This affection inspired a number of works, including the well-known *Harold in Italy* and, in 1838, the semi-serious opera *Benvenuto Cellini*.

As is all too often the case, the premiere of the opera was disastrous. The orchestra, despite having had 19 rehearsals, could not master the difficulties of the new music, the conductor (one François-Antoine Habeneck) ignored Berlioz's instructions, and the singers detested their parts. After only three performances the tenor withdrew, prompting the management of the Paris Opera to cancel the remainder of the engagement. Like any good father, Berlioz never abandoned his creation, and half a decade later he decided to recoup at least some of his losses by converting a bit of the music into a brief orchestral overture. He chose one theme from a love duet and a second from a lively carnival scene in the second act. It is from the latter that the overture received its name.

The combination is a pleasing one, and one surely would have thought that his arrangement was assured of success. But one more roadblock stood in his way: there was only one rehearsal prior to the first performance, and the wind players were called away to National Guard duties that morning. Undeterred, Berlioz assured them that they would survive the overture's difficulties: "You are all excellent players. Watch my stick as often as you can, count your rests carefully, and everything will be all right." He was correct. According to Sir Charles Hallé's account, "... his beat was so decisive, his indication of all nuances so clear and so unmistakable, that... no uninitiated person could guess at the absence of a rehearsal."

The final satisfaction for the oft-maligned composer came after the overture was repeated to satisfy the audience's demands. As he left the stage, Berlioz passed Habeneck, who had heard about the difficulties and had come in hopes of seeing a disaster. Referring to the carnival scene in the opera, which Habeneck had always taken too slowly, Berlioz commented simply, "That's how it goes." There was no reply.

L'Oiseau De Feu – "The Firebird" (1919 Suite) - Igor Stravinsky (1882 – 1971)

- I. Introduction
- II. L'oiseau de feu et sa danse
- III. Ronde des princesses
- IV. Danse infernale du roi Kastchei
- V. Berceuse et Finale

In 1910, Stravinsky premiered *The Firebird* ballet with the Ballet Russe, and it became an international success. The new collaboration between Sergei Diaghilev, Stravinsky, and the brilliant dancer Nijinsky brought together what must be considered the most extraordinary minds in ballet history.

Igor Fyodorovich Stravinsky was born in 1882 in Russia, became a French citizen by 1934, and then a naturalized American in 1945. He died in New York in 1971. His early musical training was inconsequential (though his father was a respected Russian basso) and thus he studied law. It was not until he joined with the great Russian composer Nicolai Rimsky-Korsakov that Stravinsky's musical talents became ignited. Impresario Sergei Diaghilev heard Stravinsky's music in 1908, and with continued encouragement Stravinsky wrote his first full-length orchestral work, *The Firebird*, which made him famous and provided the genesis for two more ballets, *Petrouchka* and *The Rite of Spring*.

History recalls these first seasons of remarkable performances of the Ballet Russe as, "Everything that could strike the imagination, intoxicate, enchant, and win one over seemed to have been assembled on that stage ...".

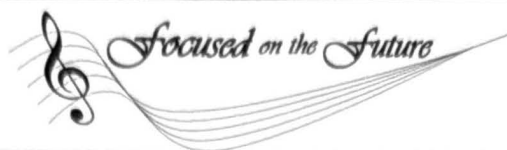
Stravinsky was asked to write the music to this folk tale just months before its premiere. Previously it had been handed to the Russian composer Liadov (one of the Mighty Handful of Russian composers), but he procrastinated. Thus 27 year-old Stravinsky, unknown outside of Russia, was asked. His *Firebird* is considered one of his masterpieces.

The *Firebird* illustrates a popular Russian folk tale as summarized below:

The czar's son, Prince Ivan, has an unexpected meeting with "a fabulous bird with plumage of fire" during a hunting excursion. In exchange for not being hunted down by Ivan, the fabulous *Firebird* bargains her freedom by giving Ivan a magic feather (*The Firebird and Her Dance*).

Later, Ivan chances upon an enchanted castle with a courtyard full of lovely maidens (*Round Dance of the Princesses*). They warn Ivan of the evil *Kastchei* in the castle who, for his own amusement, turns travelers into stone. Ivan, undaunted, enters the castle, and is faced by the evil *Kastchei*. The magic feather shields him from harm, and the *Firebird* appears, sending *Kastchei* and his ogres into a mad dance (*Infernal Dance of King Kastchei*). The evil ones are left exhausted and eventually destroyed by the *Firebird* (*Berceuse*). *Kastchei*'s victims are freed from their stone spells, and Ivan wins the hand of a lovely Princess (*Finale*).

In this work, Stravinsky created highly visual music, with an otherworldly array of sound effects and orchestral colors that magnify the mystical content of the story. In 1919, Stravinsky revised the suite to the ballet score which is the one heard perform today by the All-State Symphony Orchestra.



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