



JOSEPH A. FLOREANO
ROCHESTER RIVERSIDE CONVENTION CENTER

• Hyatt Regency Rochester

• Hampton Inn
Downtown Rochester

• Marriott
Courtyard Downtown
Rochester

• Hilton Garden Inn

• Marriott
Courtyard
Rochester/Brighton



DECEMBER 3-6, 2026

90TH ANNUAL WINTER CONFERENCE



Our Special Showcases

Thursday 12/3, 3:30pm CC Highland CH
Young Songwriters Showcase
Dr. Rob Deemer, Chairperson

Thursday 12/3, 7:00pm CC Highland CH
27th Annual Student Electronic Showcase
Dr. Rob Deemer, Chairperson

Friday 12/4, 1:15pm Lilac Ballroom
24th Annual Young Composers Honors Concert
Dr. Rob Deemer, Chairperson

Saturday 12/5, 11:30am Lilac Ballroom
Modern Band Showcase
Lindsey Williams, Chairperson

Saturday 12/5, 3:45pm Hochstein Hall
16th Annual Piano Showcase Recital
John Novak, Chairperson

Friday, December 4th, 8pm Concert Hour



Voctave is an a cappella ensemble formed in 2015 by a group of singers from Central Florida who came together to create rich, layered vocal arrangements that celebrate the power of the human voice. The group gained widespread attention through online videos featuring their intricate harmonies, especially their interpretations of songs from musical theater, Disney, and popular music. Comprised of professional vocalists, educators, and performers, Voctave is known for its signature "wall of sound" style, blending classical choral technique with contemporary a cappella artistry.

Winter Conference
Online Registration Opens:
Wednesday, September 9th

Invitation from the President

Dear NYSSMA Colleagues, Educators, and Friends,

As both your NYSSMA President and a high school music teacher who is still in the classroom every day, I look forward to this conference from two perspectives. Like many of you, I spend my days rehearsing choirs, directing musicals, teaching students, solving problems, celebrating successes, and witnessing the incredible impact music has on young people's lives. Those daily experiences continually remind me why our work matters and why gatherings like this are so important.

This year's conference theme, Music for Life, is more than just a slogan—it reflects what I have experienced throughout my own life as a student, teacher, parent, and musician.

Music is there for our first performances, our greatest accomplishments, our biggest challenges, and our most treasured memories. It gives students confidence when they need it most, provides a place where they belong, and teaches lessons in perseverance, creativity, teamwork, and compassion. Whether our students pursue careers in music or simply carry a love of music into adulthood, the experiences we provide stay with them for a lifetime. *That is why what we do everyday matters.*

The Winter Conference is an opportunity to step away from our classrooms for a few days to reconnect with colleagues who understand both the challenges and the incredible rewards of being music educators. It is a chance to discover new ideas, share successful practices, renew friendships, and remind us that we are part of something much bigger than our individual schools.

I encourage you to make the most of your time here. Attend inspiring educational sessions, experience outstanding Concert Hours, visit the Exhibit Hall, reconnect with old friends, make new ones, and celebrate the extraordinary accomplishments of our All-State musicians. Every conversation has the potential to spark a new idea that you can bring back to your students.

We are especially honored to welcome Wayne Mallette, President of the NAFME Eastern Division, as our keynote speaker at the Thursday night concert. His dedication to music education and his vision for our profession will undoubtedly inspire all of us as we continue advocating for the students we serve.

I also hope you will join us Friday evening for what promises to be one of the highlights of the conference—our featured concert by **Voctave**. Their remarkable artistry, breathtaking harmonies, and innovative a cappella performances have inspired audiences around the world. Their music reminds us of something we all know: the human voice is one of the most powerful and expressive instruments we possess. It is sure to be an unforgettable evening.

As we celebrate NYSSMA's 90th Winter Conference, we also celebrate ninety years of educators who believed in the power of music to change lives. Because of their dedication, generations of students have experienced the joy of making music. Now it is our privilege—and our responsibility—to continue that legacy while embracing new ideas, supporting one another, and ensuring that every student in New York State has access to a high-quality music education.

Thank you for the passion, dedication, and countless hours you devote to your students. The rehearsals, concerts, festivals, lessons, and quiet moments of encouragement you give each day have an impact far beyond what any of us may ever know.

Thank you for being here. Thank you for everything you do for the students of New York State. Most of all, thank you for helping make Music for Life more than a theme—it is the gift we give our students every single day. I hope you leave Rochester inspired, energized, and proud to be part of this extraordinary profession.

I look forward to seeing you throughout the conference!



Kathy Perconti

Musically yours,

Kathy Perconti

Kathy Perconti
President, NYSSMA

WINTER CONFERENCE
Concert Schedule 2026

THURSDAY

3:30pm
CC Highland CH
•Young Songwriters Showcase

7:00pm
CC Highland CH
•27th Annual Student Electronic Showcase

4:30pm
Concert Lilac BR
•West Winds
(Westfield High School)
•East Rochester
Percussion Ensemble

8:15pm
Concert Lilac BR
•Vox Salina
(Syracuse University)
•Crane Wind Ensemble
(SUNY Potsdam)

9:30am
Concert Lilac BR
•Syosset HS Adelettes

•New Rochelle High School
Wind Symphony

2:30pm
Concert Lilac BR
•Plattsburgh Select
Vocal Ensemble
•Rush-Henrietta
Symphonic Orchestra

1:15pm
Concert Lilac BR
•24th Annual Young
Composers Honors Concert

3:45pm
Hochstein Hall
•16th Annual
Piano Showcase

8:15pm
Concert Lilac BR

Voctave

11:30am
Concert Lilac BR
•Modern Band
Showcase

2:00pm
Concert Lilac BR
•Nativity Festival Chorus
(Nativity of Our Lord School)
•Nazareth University
Night Flyers Campus
Community Band

3:30pm
Theater at
Innovation Square
•All-State Vocal Jazz Ensemble
•All-State Instrumental Jazz Ensemble

7:30pm
Eastman Theatre
•All-State Wind Ensemble
•All-State String Orchestra
•All-State Treble Chorus

10:00am
Eastman Theatre
•All-State Mixed Chorus
•All-State Symphonic Band
•All-State Symphonic Orchestra

FRIDAY

SATURDAY

SUNDAY

Lodging Request FORM

New York State School Music Association

2026 Winter Conference - Rochester, NY
December 3-6, 2026

Conference registration and hotel reservations
are now completed through one convenient
online system.

Scan the QR code or visit the registration link
below to begin.

<https://www.nyssma.org/nyssma-2026-winter-conference/>



HOUSING APPROVAL PROCESS

1. Complete your conference registration online.
2. If lodging is needed, select your hotel and room preferences during registration.
3. Your hotel reservation request will receive Pending status.
4. Once your conference attendance has been approved, your hotel reservation will also be approved.
5. A confirmation email will be sent once your hotel reservation has been successfully processed.

Hotel Reservations

NEW!! Reserve your room during the online
conference registration process.

The registration system allows you to:

- View available conference hotels in real time
- Compare hotel options and room types
- Select your preferred hotel
- Choose your arrival and departure dates
- Complete your conference registration and hotel request in one transaction (subject to approval).

For general questions about lodging,
Call (Toll Free): 1-877-478-2111

NEW THIS YEAR!!

Reserve your hotel accommodations as part of
the conference registration process.

**NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE
EMAIL, POSTAL MAIL, & FAX SUBMISSIONS
WILL NOT BE ACCEPTED.**

Housing Request Deadline: October 26, 2026

After this date, most listed hotels and rates will be
sold out. The online Conference Registration Link
will supply the most updated list of hotels and
availability for your convenience.

IMPORTANT NOTES:

- Housing requests are accepted **online only**.
- ***Mail-in and faxed request forms are no longer accepted.***
- Hotel rooms are subject to availability.
- Register early for the best selection of accommodations.

Acknowledgment & Confirmation: Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation. Please review the confirmation, as it contains important information regarding payment deadlines and accepted forms of payment.

Reservations: Reservations must be made with a valid credit card number to guarantee your room. (Card must expire after December 2026.) Your card will not be charged until arrival at hotel and you present a physical card. Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. Please note: No-Shows will be charged for one (1) room night + tax.

Checks: If you plan to pay by check, please review your confirmation to see if your hotel accepts checks. And, if so, by when they must be received.

Cancellations: All cancellations must be made in writing to DePrez Travel prior to October 26, 2026. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. ***"No Shows" will not be refunded.***

Rochester Downtown Convention District

	Single Occupancy:	Double Occupancy:	Triple Occupancy:	Quad Occupancy:
Hyatt Regency (Breakfast and Dinner)	\$292.41	\$406.82	\$529.23	\$638.64
Hilton Garden Inn Rochester Downtown (Breakfast and Dinner)	\$279.00	\$404.00	\$529.00	\$654.00

The following is located beyond Downtown Convention District.

Hampton Inn & Suites Downtown Rochester (Buffet Breakfast Included)	Per Room/Per Night \$234.00
Courtyard by Marriot Downtown Rochester (No Meals)	Per Room/Per Night \$212.00
Courtyard by Marriott Rochester/Brighton (No Meals)	Per Room/Per Night \$223.00
Marriott Rochester Airport (No Meals)	Per Room/Per Night \$200.00

All Registrations are processed online at:



www.nyssma.org
Starting Wednesday, September 9th

NEW YORK STATE SCHOOL MUSIC ASSOCIATION
90TH ANNUAL
WINTER CONFERENCE

Registration

You will need your 9 digit NAFME Member ID and expiration date to register.

Your NAFME membership **MUST BE CURRENT** at time of conference in order to register. If your membership expires prior to December 3rd, renew before registering. The membership will extend for one year from current expiration date.

Credit Card Payment

On payment page, **click credit card** and follow all of the prompts.

Check

On payment page, **click check**. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name on the check.*

School Purchase Order

On payment page, **click purchase order**. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name on the P.O.*

Mail Checks & Purchase Orders to:
New York State School Music Association
718 The Plain Road
Westbury, NY 11590-5956
conference@nyssma.org

Registration Type	Until Nov 15	After Nov 15
Full Conference Active Members	\$255	\$295
Full Conference Retired Members	\$0	\$0
Full Conference Collegiate Members	\$55	\$65
One Day ACTIVE Members	\$140	\$170
Non-Music Educator Guest	\$60	\$60

Conference registration includes tickets to All-State Concerts

- PRESENTERS need to contact Stuart Rauch (srauch@nyssma.org) for a link to register.
- HOTELS – New This Year: Hotel reservations can be made ONLY online during the registration process.

REGISTRATION CANCELLATION POLICY –
Through November 15 - \$35.00 fee.
After November 15 - NO REFUNDS

During the registration process, it is recommended that you DO NOT select the Opt-Out of emails feature. If you do Opt-Out, you will NOT receive any further conference emails, including registration acceptance confirmation and conference updates.

*Checks and purchase orders will not be accepted by mail after November 15. All payments after this date must be brought directly to the registration desk at the conference.

SESSION SCHEDULE
SUBJECT TO CHANGE
BY TIME OF CONFERENCE

2026 WINTER CONFERENCE

12/3

THURSDAY

1:00PM

INTEGRATE AI MUSIC WITH TRADITIONAL RECORDING
COURSE INTRO
EXHIBITOR SPOTLIGHT

2:15PM

THE PEDAGOGY BEHIND THE PLATFORM:
MAKING TECH MATTER
TI:ME/TECH

3:30PM

RECRUIT & RETAIN:
INNOVATIVE STRATEGIES FOR ENSEMBLE HEALTH
BEDR/CURRICULUM

HOW TO TEACH ANYONE TO MATCH PITCH
CHORAL

HOW TO TEACH VOCAL PERCUSSION
(WITH NO EXPERIENCE)
CHORAL/CURRICULUM

4:45PM

AFFINITY SPACE
BEDR

PRACTICAL APPROACHES TO HUMAN RIGHTS IN THE MUSIC CLASSROOM
BEDR/SOCIAL-EMOTIONAL LEARNING

BEYOND THE NOTES:
TEACHING CONTEMPORARY A CAPPELLA IN SCHOOL
CHORAL

MAKING UKULELE RELEVANT, PRACTICAL, AND FUN
CLASSROOM

PREPPING THE DOWNBEAT:
PLANNING EFFECTIVE REHEARSALS
COLLEGIATE

7:00PM

CONDUCT(HER) CHORAL SERIES READING SESSION
ACDA

ADVOCACY OFFICE HOURS
ADVOCACY

BECOME A RECRUITING PRO!
BAND

BUILDING INCLUSIVE AND JOYFUL CULTURE
BEDR

8:15AM

AFFINITY SPACE
BEDR

USING DATA FOR EFFECTIVE ADVOCACY
ADVOCACY/NYSNAME

DO YOU WANT TO BECOME A NYSSMA ADJUDICATOR?
ADJUDICATION

POPULAR MUSIC AS A MEANS FOR IMPROVISATION
BAND/STRINGS

IDENTITY, BELONGING, AND DISRUPTION IN MUSIC EDUCATION
BEDR

9:30AM

AFTER ADJUDICATION ORIENTATION, WHAT'S NEXT?
ADJUDICATION

TEACH IT, CONTEXTUALIZE IT, OR REPLACE IT? RETHINKING REP.
BEDR

BRIDGING ELEMENTARY CLASSROOM AND SECONDARY VOCAL WITH ORFF
CHORAL

BEYOND THE BELT:
DEVELOPING MUSICIANSHIP WITH RECORDERS
CLASSROOM

JACK OF ALL TRADES:
A REALISTIC LOOK AT MUSIC TEACHING
COLLEGIATE

12:45

FRIDAY

1:00PM

SECOND WIND SYMPHONY:
A SURPRISE ADULT ENSEMBLE
COMMUNITY MUSIC

COACHING WORKSHOP 3
COMPOSITION

COACHING WORKSHOP 4
COMPOSITION

COACHING WORKSHOP 5
COMPOSITION

K-POP CURRICULUM HUNTERS FOR YOUR MUSIC CLASSROOM
CURRICULUM

REIMAGINING THE JAZZ BAND REHEARSAL AS A MUSICAL MAKERSPACE
INSTRUMENTAL JAZZ

2:15PM

BRIDGING THE GAP:
FROM CHOIR TO CONTEMPORARY A CAPPELLA
CHORAL/CURRICULUM

REIMAGINING MUSIC EDUCATION THROUGH NY INSPIRES
CURRICULUM

SONG OF THE WEEK:
AN INCLUSIVE APPROACH TO SEL
NEURODIVERSITY

MEET THE STUDENT SONGWRITERS:
POST-CONCERT ROUNDTABLE
COMPOSITION

PLANNING AND ASSESSING THE IAAP FOR MUSIC
CURRICULUM

ADVANCING INSTRUMENT ACQUISITION THROUGH IMIS
NYSNAME

FINANCIAL CLARITY
PLANNING FOR EVERY STAGE OF YOUR CAREER
NYSSMA

THE SNARE DRUM
PERCUSSION

3:30PM

KEEPING THE KEYS ALIVE:
ORFF REPAIR & CARE
CLASSROOM

PLAY, CREATE, EXPLORE:
APPROACHING ORFF WITH TECHNOLOGY
CLASSROOM/TI:ME/TECH

2026 ELECTRONIC MUSIC SHOWCASE
SHOWCASE

RELATIONSHIPS MATTER:
CHAPTER MEMBERS & ADVISORS TALK
COLLEGIATE

WHAT A SONG CAN DO:
NEW 2-PART CHORAL REP
CHORAL

STORIES THAT SING!
STORYBOOKS THAT SPARK MUSIC
CLASSROOM

HOW TO LAND THE GIG
COLLEGIATE

MUSIC WITHOUT BORDERS:
MAKING INTERNATIONAL TRAVEL POSSIBLE
COMMUNITY MUSIC

COACHING WORKSHOP 1
COMPOSITION

COACHING WORKSHOP 2
COMPOSITION

SPACE FORCE BOOT CAMP:
GAMIFYING BEGINNING ENSEMBLES
CURRICULUM

4:45PM

BEYOND D MAJOR:
UNLOCKING GREAT INTONATION
STRINGS

2026 YOUNG SONGWRITERS SHOWCASE
SHOWCASE

BIG-PICTURE QUESTIONS WITH AI IN MUSIC
TI:ME/TECH

FINDING A WAY IN:
INTRODUCING JAZZ IN THE LESSON SETTING
WOODWINDS

READY, SET, BOW:
ACTIVITIES TO DEVELOP TONE AND ARTICULATION
STRINGS

FORSCORE AND MOBILESHEETS:
BASICS OF PDF MUSIC READERS
TI:ME/TECH

THE ALL-STATE VOCAL JAZZ AUDITION IN ACTION
VOCAL JAZZ

MUSIC AS TRANSLANGUAGING SPACE IN EARLY CHILDHOOD
CURRICULUM

INCORPORATING STEEL DRUM IN THE PUBLIC SCHOOL SETTING
EMERGING ENSEMBLES

DEVELOPING A LINGUISTIC APPROACH TO JAZZ IMPROVISATION
INSTRUMENTAL JAZZ

URBAN EDUCATOR'S WORKSHOP
NYSSMA/URBAN

CREATIVE TOOLS FOR BEGINNING STRING PEDAGOGY
STRINGS

MUSCSCORE:
FREE, OPEN-SOURCE MUSIC NOTATION SOFTWARE
TI:ME/TECH

MODERNIZING THE FRONT ENSEMBLE
MARCHING BAND

THE FIELD:
IT'S JUST AN OUTDOOR CLASSROOM
MARCHING BAND

UDL IN THE TRADITIONAL BAND CLASSROOM:
A PRACTICAL APPROACH
NEURODIVERSITY

CROWDSOURCING CURRICULUM:
A TECHNOLOGY ROUNDTABLE
TI:ME/TECH

CREATIVE SOLUTIONS FOR YOUR CLARINETS
WOODWINDS

THE PERFECT MATCH:
RETHINKING HOW WE HIRE EDUCATORS
NYSNAME

STUDENT RESEARCH FORUM:
PRACTICAL APPLICATIONS AND SUGGESTIONS
RESEARCH

WHY GOOD TEACHERS IN RURAL AREAS QUIT AND WHAT KEEPS THEM
RURAL/NYSSMA

DEVELOPING BEAUTIFUL AND EXPRESSIVE STRING TONE
STRINGS

VIBE CODING FOR MUSIC EDUCATORS USING GOOGLE'S AI STUDIO
TI:ME/TECH

DOUBLE THE REEDS, BUT NOT DOUBLE THE TROUBLE
WOODWINDS

2026 WINTER CONFERENCE

SESSION SCHEDULE
SUBJECT TO CHANGE
BY TIME OF CONFERENCE

FRIDAY 12/4 (CONTINUED)

10:45AM

"THE POWER OF SONG":
BALTIMORE NATION BUILDING
ACDA

**HOW TO CHAIR A SUCCESSFUL
SOLO FESTIVAL**
ADJUDICATION

**HOW TO CHAIR A SUCCESSFUL
MAJOR ORGANIZATION FESTIVAL**
ADJUDICATION

ASTA READING SESSION
ASTA

**GETTING TO KNOW YOUR STUDENTS
IN THE MUSIC CLASSROOM**
BEDR

THE TONE ZONE:
FUN FIXES FOR LOW BRASS PLAYING
BRASS

1:15PM

CULTIVATING RESILIENCE:
MUSIC EDUCATOR SUSTAINABILITY TOOLS
ADV/SOCIAL-EMOTIONAL LEARNING

OWNING YOUR VOICE:
NAVIGATING IDENTITY AND IMPOSTER SYNDROME
BEDR

**MUSIC, LANGUAGE, AND LEARNING
FOR MULTILINGUAL STUDENTS**
BEDR/RESEARCH

BARBERSHOP MUSIC IN YOUR PROGRAM:
LET'S RING SOME CHORDS
CHORAL

**TRAINING YOUR EARS AND EYES
FOR BETTER BRASS TEACHING**
BRASS

GROWING MUSICIANS THROUGH PLAY:
TEACHING MUSIC IN PRE-K
CLASSROOM

GETTING THE JOB:
FROM COLLEGE STUDENT TO HIREABLE CANDIDATE
COLLEGIATE

STUDENT SONGWRITING WORKSHOP
COMPOSITION

BACH TO ROCK:
ENGAGING GENERAL MUSIC FOR HIGH SCHOOL
CURRICULUM

MOVEMENT-INSPIRED PEDAGOGY
INSPIRED BY JACQUES-DALCROZE
CHORAL

SONGWRITING IN THE CLASSROOM
CLASSROOM

**MAKING THE MOST OF YOUR STUDENT
TEACHING EXPERIENCE**
COLLEGIATE

**RIGHT RHYTHMS, RIGHT TIME,
RIGHT PLACE**
CURRICULUM

FROM CONCEPT TO LABEL:
MODERN BAND AND BEYOND
EMERGING ENSEMBLES

MODERN VOICES:
TEACHING CONTEMPORARY SINGING TO YOUNG SINGERS
MUSICAL THEATRE

APME-NY THREE YEARS LATER:
UPDATE AND CHECK-IN
EMERGING ENSEMBLES

**DESIGNING ACCESSIBLE
MUSIC INSTRUCTION FOR ALL**
NEURODIVERSITY

RESEARCH POSTER PRESENTATIONS
RESEARCH

SOUND FOR MUSICALS:
IT'S NOT QUANTUM PHYSICS!
TI:ME/TECH

SING, SWING, SCAT:
VOCAL JAZZ IMPROVISATION 101
VOCAL JAZZ

**TURBOCHARGE YOUR TEACHING WITH
UNIVERSAL DESIGN FOR LEARNING**
NEURODIVERSITY

**2026 YOUNG COMPOSERS
HONORS CONCERT**
SHOWCASE

**REACHING EVERY MUSICIAN IN
A REIMAGINED STRING CLASSROOM**
STRINGS

FROM CLASSROOM TO SPOTIFY:
RELEASING STUDENT WORK
TI:ME/TECH

FROM ZERO TO MUSIC:
INNOVATIVE SECONDARY GENERAL APPROACHES
TI:ME/TECH

CLEFT LIP AND PALATES
INTERACTIONS WITH THE MUSICAL WORLD
WOODWIND/BRASS

2:30PM

**HOW THE NYSSMA
MANUAL IS MADE**
ADJUDICATION

WHAT IS YOUR SOUND?
HOW TO DEVELOP YOUR CONCERT BAND'S TONE
BAND

AFFINITY SPACE
BEDR

CONDUCTING CHAOS:
WHEN PARENTHOOD AND BAND COLLIDE
BEDR

**DEBUNKING COMMONLY MISUSED
CATCHPHRASES FOR BRASS**
BRASS/NYSBDA

LEARNING TO IMPROVISE:
READINESS AND HARMONIC AUDIATION
CHORAL

MANDATORY ENSEMBLE?
ENGAGING ALL MIDDLE SCHOOL MUSICIANS
CLASSROOM

**COMPOSER POST-CONCERT
ROUND TABLE**
COMPOSITION

OUR MUSIC HISTORY:
COMMUNITY MUSIC THROUGHOUT NEW YORK STATE
COMMUNITY MUSIC

**THE STUDENT TEACHING
EXPERIENCE**
COLLEGIATE

**MUSIC PRODUCTION AS A
CORE CURRICULUM:**
TEACHING CREATIVITY
EXHIBITOR SPOTLIGHT

STRATEGIC PLAN
NYSSMA

**FINDING COLLEGE SCHOLARSHIPS
FOR ALL YOUR MUSICIANS**
NYSSMA/GIML

ABCS OF MLT (MUSIC LEARNING THEORY)
NYSSMA/GIML

K-12 ACTION RESEARCH FORUM:
INQUIRY IN OUR CLASSROOMS
RESEARCH

THE PERFECT BLEND
STRINGS/BAND

3:45PM

**INCLUSIVE ADAPTATIONS
FOR CLASSROOM MUSIC**
CLASSROOM

**16TH ANNUAL
PIANO SHOWCASE RECITAL**
SHOWCASE

4:45PM

MUSICAL EXPLORERS:
CULTURE, RHYTHM, & CREATIVE MUSIC MAKING
CLASSROOM

7:00PM

**NY-ACDA CONDUCTING
MASTER CLASS**
ACDA

ADVOCACY OFFICE HOURS
ADVOCACY

BELONGING IN THE MUSIC CLASSROOM:
INCLUSION BEYOND ACCOMMODATION
BEDR

¡VIVA LA MÚSICAL!
CLASSROOM

**COLLEGIATE CHAPTER ENGAGEMENT
PANEL WITH STATE LEADERSHIP**
COLLEGIATE

MODERN BAND JAM:
EMERGING ENSEMBLES

MUSIC THERAPY 101:
DO YOU NEED ONE OR SHOULD YOU BE ONE?
GENERAL INTEREST

EVERYONE PLAYS A PART:
COLLABORATIVE MUSIC RECRUITMENT
GENERAL INTEREST

**DESIGNING HIGH IMPACT
PROFESSIONAL DEVELOPMENT
WORKSHOPS**
NYSSMA

**BUILDING THE FUNCTIONAL
DRUMSET STUDENT:**
35 GROOVES TO KNOW
PERCUSSION

TECHNOLOGY BOOTCAMP:
GETTING STARTED IN THE MUSIC CLASSROOM
TI:ME/TECH

VOCAL JAZZ READING SESSION
VOCAL JAZZ

**DEVELOPING A SUPER
SAXOPHONE SECTION**
WOODWINDS/NYSBDA

SESSION SCHEDULE
SUBJECT TO CHANGE
BY TIME OF CONFERENCE

SATURDAY 12/5

8:15AM

BEGINNING BAND:
GREAT SOUND FROM DAY ONE!
BAND

MUSIC AS INFRASTRUCTURE
BAND/URBAN

AFFINITY SPACE
BEDR

**BUILDING A BEDR
MUSIC CURRICULUM**
BEDR

MIDDLE SCHOOL MOMENTUM:
MUSIC FOR DEVELOPING VOICES
CHORAL

¡VAMOS A JUGAR!
CLASSROOM

**APPLYING FOR JOBS &
INTERVIEWING, A HOW-TO**
COLLEGIATE

THE BLANK PAGE:
THE CREATIVE MIND AND MUSIC COMPOSITION
COMPOSITION

MODERN BAND:
YOU'RE JUST ONE STEP AWAY
(BRING AN INSTRUMENT)
EMERGING ENSEMBLE

**HOW CAN SONG-STORIES
BENEFIT STUDENTS WITH AUTISM?**
NEURODIVERSITY

AUDIATION IN ACTION
NY-GIML

**FINANCIAL CONSIDERATIONS FOR
TEACHERS CONSIDERING RETIREMENT**
RETIREMENT

SEAMS LIKE MAGIC:
THE POWER OF HIDE GLUE
STRINGS

THE POWER OF MUSIC:
TECHNOLOGY AS A MUSICAL TOOL
TI:ME/TECH

**STRATEGIES FOR EFFICIENT
MARCHING BAND REHEARSALS**
MARCHING BAND

STRATEGIC PLAN
NYSSMA

COOPERATING MUSIC TEACHERS:
NEGOTIATING COMPETING DEMANDS
RESEARCH

**PRACTICAL ADVICE FOR MUSIC
TEACHERS APPROACHING
RETIREMENT**
RETIREMENT

FROM SCRATCHY TO SUBLIME:
IMPROVING TONE AND INTONATION
STRINGS

**PRACTICAL SUGGESTIONS FOR
INTEGRATING AI IN MUSIC**
TI:ME/TECH

9:30AM

PORTRAIT OF A GRADUATE:
NYSSMA AD HOC REVIEW COMMITTEE
ADVOCACY/CURRICULUM

**HOW TO PREPARE FOR NYSSMA
SOLO EVALUATION**
ADJUDICATION

DO YOU HEAR WHAT I HEAR?
BAND

SINGING ON THE INSIDE:
INCLUSION OF NON-SPEAKING MUSICIANS
BEDR

THE ART OF 2-PART:
CHORAL REP FOR ANY AGE
CHORAL

JUGANDO CON CUENTOS
CLASSROOM

**10 TIPS TO SURVIVE YOUR
FIRST YEARS OF TEACHING!**
COLLEGIATE

**TEACHING DRUM SET...
WHERE DO I BEGIN?**
INSTRUMENTAL JAZZ

10:45AM

**WHAT DISTRICT LEADERS WISH
EVERY MUSIC DIRECTOR KNEW**
ADVOCACY

MISTAKES TO MUSIC:
ERROR DETECTION TO ACHIEVE MUSICALITY!
BAND/NYSBDA

**IMPOSTER SYNDROME IN
THE ENSEMBLE CLASSROOM**
BEDR

IMÁGENES MUSICALES
CLASSROOM

T&T:
TEXTS AND TUNES TO "IGNITE"
YOUR MIDDLE SCHOOL CHOIR
CHORAL

**HOW TO CREATE MIXED-LEVEL
COMPOSITION COMMISSIONS**
COMPOSITION

SYNTH U BEEN GONE:
GOING BEYOND PIANO IN MODERN BAND
EMERGING ENSEMBLES

**MASTERING THE ART OF
THE MULTI-LEVEL CONCERT**
NYSSMA

**CONTEMPLATING MUSIC
STUDY IN HIGHER EDUCATION:**
RECOLLECTIONS
RESEARCH

**PRACTICAL AUDIO ENGINEERING
AND RECORDING FOR MUSIC
EDUCATORS**
TI:ME/TECH

**HOW TO GET YOUR STUDENTS
(AND YOURSELF) UNSTUCK
IN REHEARSAL**
STRINGS

IN THE POCKET:
RHYTHM SECTION FUNDAMENTALS
INSTRUMENTAL JAZZ

11:30AM

**2026 MODERN BAND
SHOWCASE**
SHOWCASE

1:15PM

NY-ACDA READING SESSION
ACDA

**PREPARING FOR NYSSMA MAJOR
ORGANIZATION FESTIVAL:**
BAND
ADJUDICATION

**PREPARING FOR NYSSMA MAJOR
ORGANIZATION FESTIVAL:**
CHORUS
ADJUDICATION

**PREPARING FOR NYSSMA MAJOR
ORGANIZATION FESTIVAL:**
ORCHESTRA
ADJUDICATION

PRACTICING WITH PURPOSE:
WHAT'S THE BIG IDEA?
BAND/STRINGS

DON'T BLOW IT:
SETTING UP YOUNG TRUMPET PLAYERS FOR SUCCESS
BRASS/BAND

BAND ON THE RUN
MARCHING BAND

JUST PLAY:
CREATING AUTHENTIC PERFORMING EXPERIENCES
NYSSMA

**KARAOKE CONDUCTING FOR
MUSIC EDUCATORS**
STRINGS/BAND

UKE & TECH:
SO HAPPY TOGETHER! (BRING A UKE!)
TI:ME/TECH

2:30PM

ADVOCACY OFFICE HOURS
ADVOCACY

AFFINITY SPACE
BEDR

**BUILDING THE HIGH SCHOOL
CHORAL SOUND**
CHORAL

SIGHT-SINGING: JUST DO IT
CHORAL/SOCIAL-EMOTIONAL LEARNING

**WHAT CHOIR TAUGHT ME
ABOUT DEMOCRACY**
CHORAL/SOCIAL-EMOTIONAL LEARNING

FROM "NOW WHAT?" TO NEXT STEPS:
RESEARCH AS A TEACHING TOOL
CLASSROOM

**MOCK INTERVIEW SESSIONS
FOR COLLEGIATE MEMBERS**
COLLEGIATE

SOUND GATHERING:
MAKING SOUNDSCAPES WITH
EVERYDAY TECHNOLOGY
COMPOSITION

THE SAXOPHONE SMACKDOWN:
ONE SAX AND ONE TECH ENTER
MARCHING BAND

**THE 10-MINUTE ORCHESTRA
TUNE-UP**
STRINGS