

New York State School Music Association
Zone One

2026 Senior High
Area All-State Concerts



Saturday, November 21, 2026

12:00 PM - Jazz Ensemble

1:00 PM - Vocal Jazz Ensemble, Treble Chorus, Mixed Chorus

3:30 PM - Concert Band, String Orchestra, Symphony Orchestra

Juliet J. Rosch Recital Hall
Mason Hall

Harry A. King Concert Hall
Michael C. Rockefeller Arts Center

State University of New York at Fredonia

Concert One

JULIET J. ROSCH RECITAL HALL

MASON HALL

12:00 PM

Welcome

Dr. Stephen Kolison, President of SUNY Fredonia

Patrick Towey, NYSSMA Zone One Representative

Jazz Ensemble

Mike Kamuf, Conductor

Matthew Schroeder, Cleveland Hill & Chris Hart, Newfane, Co-Chairs

Sagebrush

Annie Booth

Isfahan

Ellington & Strayhorn/ arr. Baylock

Impressions

John Coltrane/arr. Taylor

Oclupaca

Duke Ellington/arr. Mossman

Soul Sermon

Mike Kamuf

Hargrove

Rodney Jordan/arr. Kamuf



Concert Two

HARRY A. KING CONCERT HALL
MICHAEL C. ROCKEFELLER ARTS CENTER
1:00 PM

Welcome

Dr. Stephen Kolison, President of SUNY Fredonia
Patrick Towey, NYSSMA Zone One Representative

Vocal Jazz Ensemble

Dr. Tyler Thomas, Conductor
Dr. Nick Weiser, Accompanist
Jill Neuhaus, Kenmore-Tonawanda, Chairperson

Easy Love	Sara Gazarek / arr. Falker
Time After Time	Syne & Cahn / arr. Marsh
Orange and Blue	Sarah Jarosz / arr. von Kampen
The Boy from Outer Space	Tyler Thomas

Treble Chorus

Dr. Wendy K. Moy, Conductor
Sandra Leary, Accompanist
Jessica Leary, Kenmore-Tonawanda, Chairperson

Gloria	Antonio Vivaldi / arr. Miner
Lift Thine Eyes from <i>Elijah</i>	Felix Mendelssohn
Refuge	Elaine Hagenberg
No Time	arr. Susan Brumfield
Music Down In My Soul	African American Spiritual / arr. Moses Hogan
Sambalelê	Brazilian Folk Songs / arr. Eduardo Lakschevitz

Mixed Chorus

Dr. Jeffery Redding, Conductor
Kent Knappenberger, Westfield, Accompanist
Nannette Knappenberger, Dunkirk & Kent Knappenberger, Westfield, Co-Chairs

Afternoon a Hill	Eric Nelson
Walk in Jerusalem	Rollo Dilworth
Modimo	Michael Barrett
The Music of Living	Dan Forest
Thou Visiteth the Earth	Maurice Green

Concert Three

HARRY A. KING CONCERT HALL
MICHAEL C. ROCKEFELLER ARTS CENTER
3:30 PM

Welcome

Dr. Stephen Kolison, President of SUNY Fredonia
Patrick Towey, NYSSMA Zone One Representative

Concert Band

Michael J. Colburn, Conductor

Bryan Sibbitts, Charter School for Applied Technologies, Chairperson

Variations on America	Charles Ives / arr. Rhoads & Schuman
Deciduous	Viet Cuong
Adventures in Wonderland	Erika Svanoe
III. A Mad Tea Party	
Sesquicentennial Exposition March	John Philip Sousa

String Orchestra

Dr. Zachary Levi, Conductor

Paul Siekierski, Lake Shore, Chairperson

Strange Humors	John Mackey
Last Spring from <i>Two Elegiac Melodies</i>	Grieg
Simple Symphony	Britten
I. Boisterous Bourrée	
II. Playful Pizzicato	
III. Sentimental Sarabande	
IV. Frolicsome Finale	

Symphony Orchestra

Dr. Soo Han, Conductor

Anneke Ieda, Williamsville & Lynne Ruda, Lancaster, Co-Chairs

Arirang Fantasy	Sunghwan Choi
Nocturne	Richard Saucedo
Jupiter from <i>The Planets</i>	Gustav Holst

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

JAZZ ENSEMBLE - Mike Kamuf



Mike Kamuf holds Bachelor of Music degrees in both Jazz Performance and Music Education from the Dana School of Music at Youngstown State University (Youngstown, OH) and a Master of Arts degree in Instrumental Conducting from George Mason University (Fairfax, VA). Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman and Glenn Miller Orchestras, the USAF Airmen of Note, the US Navy Commodores, James Moody, Eddie Daniels, Sean Jones, Terrell Stafford, Bob Mintzer, Bill Watrous and Nick Brignola to name a few. Mike is an exclusive writer for the Belwin Division of Alfred Music Publishing with titles in their jazz, orchestra and concert band catalogs. He also has compositions for jazz ensemble published by UNC Jazz Press, the Neil A. Kjos Music and the FJH Music Company. Many of Mike's published jazz ensemble arrangements have become standard literature for young jazz ensemble and he currently has over 140 publications in print.

Mike has performed with the Woody Herman and Tommy Dorsey Orchestras, has performed and recorded as a member of the Alan Baylock Jazz Orchestra and served as assistant principal trumpet of the Youngstown Symphony Orchestra. Currently, Mike leads his own jazz trio and octet, the Mike Kamuf Little Big Band, comprised of outstanding musicians from the Baltimore and Washington DC areas.

Mike began his teaching career in 1991 in Ohio and taught instrumental music for Montgomery County (Maryland) Public Schools (MCPS) for thirty years. For twenty-seven of those years, Mike served as the Director of Bands and Orchestras and Music Department Chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the Baker ensembles consistently received high ratings at music festivals and have commissioned several works for young concert bands. Mike has received the MCPS Superintendent's Above and Beyond the Call of Duty (ABCD) Award for his efforts in involving students in the composition commissioning process. He has directed the MCPS Senior Honors Jazz Band, Junior Honors Band, and the All-County Middle School Band. Additionally, Mike has directed All State Jazz Bands in Pennsylvania, New Mexico, Illinois, Florida, Kansas and Michigan, as well as the Southern California School Band and Orchestra Directors Association (SCSBOA) Jazz All Stars, and many regional honors ensembles in California, Maryland, Pennsylvania, Virginia, Ohio, Minnesota, North Carolina, and New York. Mike has served as a jazz faculty member at Youngstown State University and Montgomery College (Rockville, MD). Mike has presented professional development sessions for music educators at the Midwest Clinic, Jazz Education Network Conferences and at numerous regional and state music education conferences. He has become an in-demand arranger, clinician, guest conductor and adjudicator for schools, conferences and music festivals across the country and is a clinician for both MakeMusic and Alfred Music.

Please visit Mike's website at: www.mikekamuf.com

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

VOCAL JAZZ ENSEMBLE - Dr. Tyler Thomas



Dr. Tyler Thomas has taught at the secondary and post-secondary level, and has enjoyed serving as a guest conductor for honors mixed choirs and vocal jazz ensembles in Pennsylvania, Colorado, and his native Upstate New York. He currently serves as vocal music director at the award-winning Red Hook High School in Red Hook, NY, directing the concert choir and vocal jazz ensemble, teaching voice lessons, and courses in musical theatre.

His recent clinician appearances include the vocal jazz reading sessions at the NYSSMA Winter Conference in December '25 and NY-ACDA Conference in August '24, sessions on vocal jazz education at the NY-ACDA Collegiate Conference in October '24, the CASDA Music Educators Symposium in October '25, and workshops with the student

ACDA chapter at the Crane School of Music in spring of '25 and '26. Dr. Thomas was honored to direct the TTBB Colorado All-State Vocal Jazz Ensemble in January '25 and to adjudicate at the UNC/Greeley Jazz Festival in April '25, and in the spring of '26 was thrilled to direct all-county vocal jazz ensembles for both the Erie County and Saratoga-Warren County Music Educators Associations.

In 2022, Dr. Thomas joined the faculty of the School for Music Vocations at Southwestern Community College in Creston, IA, and served as the program's co-director for the '23-'24 academic year. While at SMV, he taught courses in beginning and intermediate music theory and musicianship, studio recording, production, solo jazz literature, music business, and performance psychology, applied lessons in jazz voice, ear training, and songwriting, and directed vocal jazz, singer-songwriter, and pop ensembles there. Dr. Thomas served as co-chair of the 2023 Iowa Vocal Jazz Championships, and worked with numerous high school jazz choirs as a clinician and adjudicator around the state. During the 24-25 school year, he taught 6-12 vocal, general music, and brass lessons in the Galway Central School District, in Galway, NY, and from 2014 to 2018, he taught at Shaker High School in Latham, NY, directing mixed, chamber, and barbershop choirs and the spring musical, and teaching both classical voice lessons and courses in music technology.

Dr. Thomas holds a B.M. in Music Education from SUNY Potsdam, and both an M.M. and D.M.A. in Jazz Studies from the University of North Texas. He is an active member of ASCAP, the Jazz Education Network (JEN), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the American Choral Directors Association (ACDA), currently serving as Vocal Jazz/Show Choir R&R Chair for NY-ACDA.

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

TREBLE CHORUS - Dr. Wendy K. Moy



Dr. Wendy K. Moy is an Associate Professor and Chair of Music Education at Syracuse University, where she teaches conducting, choral literature, and music education, and directs the Oratorio Society. She is the Founder and Artistic Director of Ensemble Sonora, a semiprofessional treble ensemble, and Co-Founder and Co-Artistic Director of Chorosynthesis Singers, the 2024 winner of The American Prize in Choral Performance with a special citation for Extraordinary Commitment to New Music. The ensemble released *Empowering Silenced Voices* on Centaur Records and established the ESV Database for Socially Conscious Choral Music. Dr. Moy is also a third-place winner of The American Prize in Choral Conducting, professional division.

A passionate advocate for young musicians, Dr. Moy has conducted All-State choirs across the Northeast, including the Massachusetts All-State Choir, Rhode Island All-State Senior High School Chorus, and New York Zone 2 Senior High Area All-State Treble Choir. Selected as an ACDA International Conducting Fellow, she debuted internationally at the Festival Paraibano de Coros in Brazil and returned in 2024 as the festival's headliner, and has also conducted in Shenzhen, China.

Dr. Moy's research focuses on the culture of singing communities and fostering belonging in choral settings. She has authored books with Routledge and Oxford University Press and presented at conferences hosted by NAFME, ACDA, and Chorus America. She reviews grants for the National Endowment for the Arts and Chorus America. Recent honors include the Paul and Veronica Abel Award for Choral Performance and the YWCA Champion of Diversity Award. For more information, visit wendymoy.com.

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

MIXED CHORUS - Dr. Jeffery Redding



Jeffery Redding, the 2019 GRAMMY Music Educator Award Recipient, is the newly announced Director of Choral Activities at the University of Central Florida (UCF). Dr. Redding has led his choirs in performances at national, regional, and state conventions of the American Choral Directors Association (ACDA). His choirs have earned first place awards at Heritage Festivals of Gold in California, Chicago, New York and at the Festival of Spirituals in Washington D.C. While participating in the International Music Festival in Verona, Italy, his chorus from West Orange High School received the Gold Award for best choir, with Dr. Redding honored as top director.

Nationally, Dr. Redding is in demand as a guest conductor and clinician. He has conducted the ACDA National High School Honor Choir, the Central Division ACDA Honor Choir, and the North Central Division ACDA Honor Choir, the Eastern Division ACDA Honor Choir and All-State and Honor choirs in approximately forty states. In 2014, Dr. Redding was the only American adjudicator at the International Choral Festival, Verona, Italy. Additionally, he conducted at the TAISM Festival of Choirs in Muscat, Oman. He was the Artistic Director for Limerick Sings International Choral Festival in Limerick, Ireland in 2018. In 2019, he conducted the Alaska All-State Treble Choir, the NAFME Central Regional Elementary Honor Choir, the Morehead State University Honor Choir, and the Honors Young Adults Choir, at the Sydney Opera House in Sydney, Australia. In 2020, he will conduct honor choirs and festivals across the country, including Carnegie Hall. He will also hold the position of Artistic Director for Beethoven's 250th Anniversary in Vienna, Austria and be an adjudicator for the World Choir Games in Belgium, Germany.

Previously Director of Choral Activities at West Orange High School in Winter Garden, Florida and West Virginia University (WVU), Dr. Redding has been featured as guest conductor at Carnegie Hall, Alice Tully Hall, Kennedy Center, and Orchestra Hall on numerous occasions. He was also honored to give the prestigious TEDx Talk. He is also one of the conductors for Walt Disney World's Candlelight Processional at Epcot. Dr. Redding is founder and Artistic Director of the Garden Community Choir and Voci del Cuore (Voices of the Heart) in Winter Garden, Florida. Dr. Redding is also the Executive & Artistic Director of the Orlando Choral Society, founded in 2019. He also serves as the Director of Worship Arts for the First United Methodist Church of Orlando. Formerly with the Moses Hogan Singers, he remains active as a singer in the professional male singing group, "Brethren." The Jeffery Redding Passion and Purpose Choral Series is a compilation of new choral music by various composers, published by Colla Voce Music, Inc.

Dr. Redding holds a Ph.D. in Choral Conducting/Music Education and a Master of Music Education, both from the Florida State University, and a B.S. in Music Education from Florida A&M University. He is a member of ACDA, NAFME, FVA, NATS, and Chorus America. He has served his profession in numerous capacities, as District 8 Chair for the Florida Vocal Association (FVA), as State R&R Chair for Ethnic Music/Multicultural Affairs, R&R Chair for Youth/Student Activities, and High School Mixed Honor Choir co-chair for Florida ACDA, and as R&R Chair for Community Choirs for Southern Division ACDA. Currently, he is R&R Lifelong Coordinator (Community, Music and Worship) for Florida ACDA.

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

CONCERT BAND - Michael J. Colburn



Michael J. Colburn is a freelance conductor and clinician who regularly leads professional and student ensembles in festivals, residencies, and a variety of other settings throughout the country. In June 2024 he was appointed Music Director and Conductor of the Orchestra of Northern New York, a professional ensemble based in Potsdam, NY. He is also the Music Director and Conductor of the Me2/ Orchestra in Burlington, VT, a classical music organization devoted to erasing the stigma of mental illness through supportive rehearsals and inspiring performances. Colburn is currently serving as the Visiting Director of Orchestras at the Crane School of Music, SUNY Potsdam, and is an Affiliate Artist at the University of Vermont, where he teaches euphonium. In 2024 he became a member of the Educational Consultant team at the Conn Selmer Division of Education. From 2014 to 2022, Colburn was Director of Bands at Butler University in Indianapolis, IN, where he conducted the Butler University Wind Ensemble and offered instruction in conducting, euphonium, and the history and literature of the wind band. Before his tenure at Butler, Colburn served for 27 years in “The President’s Own” U. S. Marine Band, holding a variety of positions including Principal Euphonium (1991-1996), Assistant Director (1996-2004), and Director (2004-2014). As Director, Colburn was music advisor to the White House and regularly conducted the Marine Band and Chamber Orchestra at the Executive Mansion and at the Presidential Inaugurations of George W. Bush and Barack Obama. He was promoted to Colonel by President Bush in a private Oval Office ceremony in 2007. In 2014 he was awarded the Distinguished Service Medal by Gen. James Amos and the Medal of Honor by the Midwest Band and Orchestra Clinic Board of Directors. He has served as chair of the Sousa-ABA-Ostwald Award and as an adjudicator for the Sudler Award, Barlow Endowment, Music for All, and the Col. George S. Howard Award for Excellence in Military Bands. Colburn is a Past President of the American Bandmasters Association, has been a board member of the National Band Association, and currently serves as Vice President for Project Enhancement for the John Philip Sousa Foundation.

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

STRING ORCHESTRA - Dr. Zachary Levi



Originally from the Buffalo, NY area, Zachary Levi lives in Columbia, PA with his wife, Johanna and their two sons, Samuel and Owen. For the past 15 years, he has worked as a cellist, conductor and music educator in the Central PA region. After 15 wonderful years of teaching orchestra in the Southern York County School District, Dr. Levi is excited to begin the post as assistant professor director of Orchestra at Susquehanna University in the fall of 2022. As a conductor, Dr. Levi is the Assistant of Newark (DE) Symphony and The Allegro Chamber Orchestra of Lancaster and served for 10 years as the conductor of the

York College Orchestra as well as a one year term with the Dickinson College Orchestra. He is also the director of the “Overture Orchestra” which is part of Allegro’s Youth Orchestra Program. Guest conducting appearances have included the Hunt Valley Symphony Orchestra, The York Chamber Players at York College, and numerous youth honors orchestras throughout Pennsylvania and New York. In 2019, Dr. Levi earned his Doctorate of Musical Arts in Orchestral Conducting at Catholic University of America where he studied with Simeone Tartaglione and Murry Sidlin.

As a cellist, Zachary Levi has remained active performing as a member of the York and Lancaster Symphonies along with the Gettysburg Chamber Orchestra as well as other various performance engagements. He has performed in the cello sections with Albany Symphony, Binghamton Philharmonic, Cayuga Chamber Orchestra and the New World Symphony. Dr. Levi received his Master of Music through studies at the University of Akron where he studied with Michael Haber and the University of Cincinnati – College Conservatory of Music where he studied Lee Fiser. His Bachelor of Music was earned at Ithaca College where he studied with Elizabeth Simkin. He has performed in master classes for David Ying, Steven Doane, Paul Katz and Yo-yo Ma.

The Conductors

2026 NYSSMA ZONE ONE SENIOR HIGH AREA ALL-STATE

SYMPHONY ORCHESTRA - Dr. Soo Han



Dr. Soo Han is the newly appointed Director of Orchestral Studies at the Reva and Sid Dewberry Family School of Music at George Mason University. He is also the Music Director of the Elkhart County Symphony Orchestra and a member of the Board of Directors of the Midwest International Band and Orchestra Clinic. In addition, he is a contributing editor for Hal Leonard's Essential Elements for Strings, a D'Addario Orchestral Strings Artist, a Conn-Selmer Educational Clinician, and a program coordinator/faculty member with the Los Angeles Philharmonic's summer Youth Orchestra program.

Prior to his appointment at George Mason University, Dr. Han served as the Director of Orchestral Studies at Baldwin Wallace Conservatory of Music in Berea, Ohio. He conducted the Baldwin Wallace (BW) Symphony Orchestra, the BW Opera Theatre, and led a successful performance tour with the BW Symphony Orchestra in addition to maintaining an active conducting studio.

An active conductor, Dr. Soo Han has appeared with professional orchestras throughout the country in addition to directing university orchestras. He is a frequent conductor for All-State, Regional, and Honor Orchestras throughout the U.S., appearing in over 30 states. He has also conducted internationally with orchestras in Austria, China, Thailand, and Australia. Dr. Han has collaborated with numerous artists, groups, and conductors such as Lynn Harrell, David Kim, and the Indianapolis Symphony Orchestra. He has produced multiple recordings of complete symphonies and has premiered several commissioned works for strings and full orchestras. He has presented workshops and clinics internationally and for national and state music conferences including the Australian String Teachers Conference, Maryborough National Australia Conference, Midwest Clinic, American String Teachers Association (ASTA) National Conference, NAFME National Conference, and the Ohio University Summer String Teacher Workshop.

Dr. Soo Han is a co-author, contributor, and managing editor for Teaching Music through Performance in Orchestra, Vol. 4, one of the leading orchestra pedagogical resources published by GIA. He is the past president of the Indiana chapter of the American String Teachers Association; the Indiana chapter was awarded the 'Most Improved Chapter' during his time as president. Having taught music in public schools for fifteen years, he is a passionate supporter of public school music programs and continues to remain active in instrumental classrooms throughout the country.

Dr. Soo Han received his Bachelor of Instrumental Music Education degree from Indiana University Jacobs School of Music and studied piano with Edward Auer. He received his Master of Science in Education from Indiana University School of Education, and his Doctorate in Orchestral Conducting from the Michigan State University - College of Music where he studied with Kevin Noe.