



2027 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

_____ March 5-6	Nassau C. C. (piano only)	Zone 13
_____ March 12-13	Schenectady C. C. C. (piano only)	Zone 7
_____ April 9-10	Monroe-Woodbury High School	Zone 9
_____ April 16-17	Uniondale High School (no piano)	Zone 13
_____ April 23-24	Carthage Middle School (no piano)	Zone 5

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
Second Area Orientation: Friday 7:00 – 9:30 pm
All-State Orientation: Friday 3:15 – 6:15 pm (*All-State Instrumental Jazz:* 3:15 – 9:30 pm)
Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. Please check the category for which you are applying (sessions are contingent on enrollment):

- _____ **Regular Orientation**** – for applicants who are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2026-27 school year) is required.
- _____ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.
- _____ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area. *This requirement may be waived for Inst. and Vocal Jazz.*
- _____ **Major Organizations Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **three** festival seasons experience and a minimum of **six** judging assignments in their primary area, and a minimum of eight (8) years of successful teaching/conducting experience. In addition, participation in a minimum of five (5) M.O. Festivals or comparable events is recommended.
- **Regular adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.**

PLEASE PRINT LEGIBLY

- 2a. First Name _____ 2b. Last Name _____
- 2c. Circle preferred pronouns: he/him she/her they/them
3. Proficient in language(s) other than English (yes/no) _____ If yes, list language(s) _____
4. Preferred email address _____
5. Zone _____ 6. County _____ 7a. Major Inst/Voice _____ 7b. Minor Inst/Voice _____
- 8a. School District _____ 8b. Primary School Building _____
9. Home Address _____
- City _____ State _____ Zip _____ 10. Cell Phone () _____
11. NAFME ID # (required) _____ 12. PROOF OF MEMBERSHIP REQUIRED (see below)
- 13a. Signature _____ 13b. Date _____ 14. Circle **one** area below:

***Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral***

ALL candidates - Complete the following on a separate sheet of paper:

15. Education and Private Study – schools, years, majors, degrees, teachers.
- 16a. Teaching Experience – schools, years, level of students. 16b. Performance Experience
17. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.
18. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.
19. **Majors Candidates** – list ratings your ensembles have received at M.O. Festivals or comparable events.

******Proof of current NAFME membership MUST be submitted with your application.**

Proof may be in the form of: copy of NAFME card, or printout of NAFME "Print Membership Confirmation" page.

Please mail or email application to:

Michael Robertson, Director of Adjudicators
12 Torry Drive Hamburg, NY 14075

APPLICATION MUST BE RECEIVED BY MARCH 1, 2027

dirofadj@nyssma.org

****** NYSSMA will provide overnight lodging for candidates, if desired. Please check here _____ if you would like to request a hotel room (single occupancy) for Friday night.**