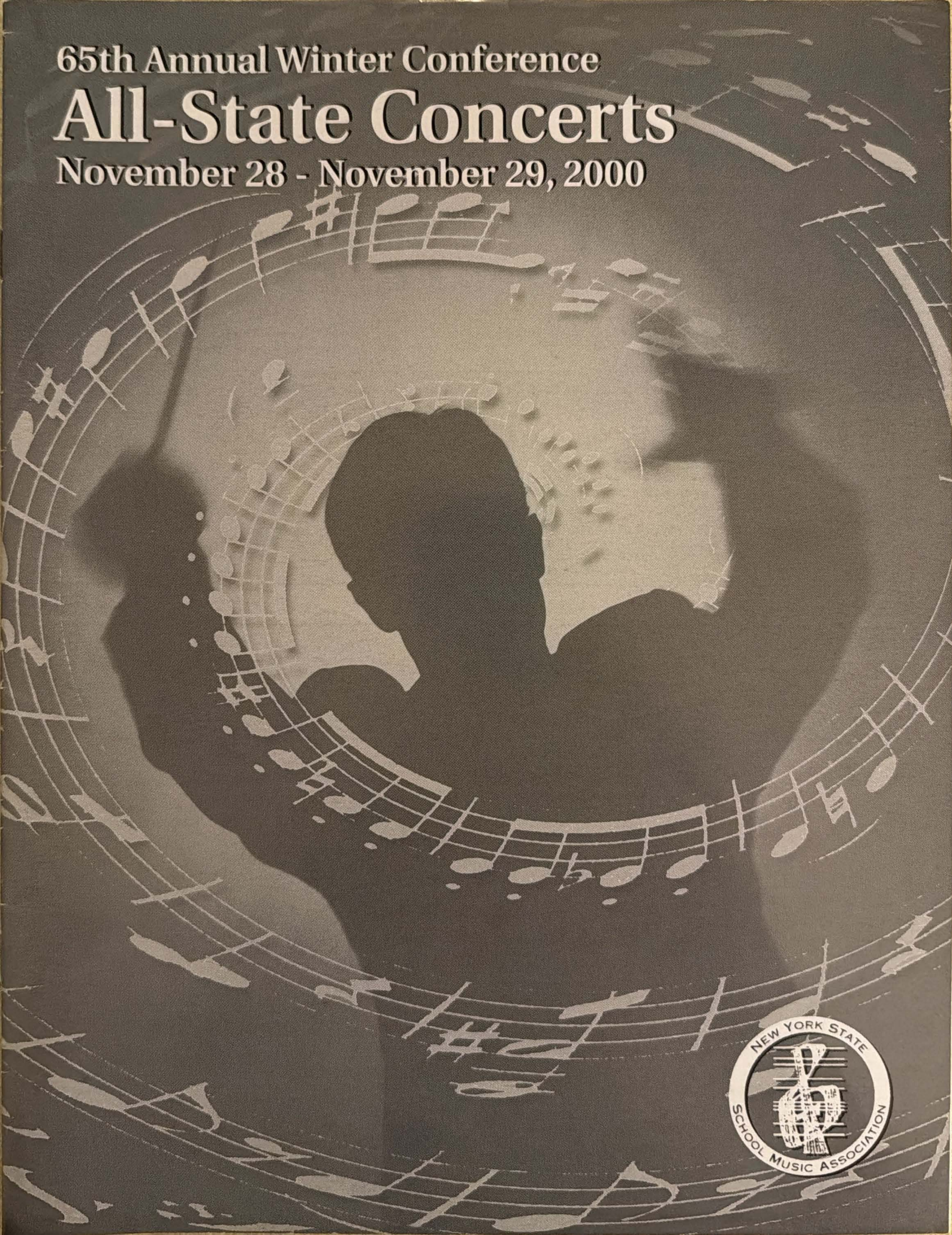


65th Annual Winter Conference

All-State Concerts

November 28 - November 29, 2000



NYSSMA thanks the following individuals and schools for their assistance in providing the loan of equipment for the 65th Annual Winter Conference:

Brighton CSD - *Janice M. Wills, Dept. Chair*

East Irondequoit CSD - *David J. Hoffman*

Pittsford Mendon HS - *Carol Lovell*

Rochester City Schools - *Dr. Janita Byars, Dept. Chair*

Rush-Henrietta CSD - *Frederic Weingarten, Dept. Chair*

West Irondequoit CSD - *Stephen R. Beamish, Dept. Chair*

TO OUR AUDIENCE

Due to copyright law, the video-taping or audio-taping of All-State performances is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling. We would also like to ask you to refrain from taking flash photographs during the performance as it is extremely distracting to the musicians on stage and can negatively impact their performance. Thank you for your cooperation.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2000 All-State Concert Program—November 28 - November 29, 2000

We pay tribute to the student members of our 2000 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.

Tuesday Afternoon, November 28, 2000 at 4:15pm - Eastman Theater

2000 CONFERENCE ALL-STATE WIND ENSEMBLE

Virginia Allen, Guest Conductor (The Juilliard School)

Patricia Walker, State Chairperson

Geoffrey Magnani, Assistant Chairperson

Star Spangled Banner Smith/Damrosch, arr. John Philip Sousa (Carl Fischer)
 Foshay Tower Washington Memorial March John Philip Sousa, arr. Daniel Dorff (Theodore Presser)
 Legacy, 1st Movement – Of A Fortress Over the River Valley Eric Ewazen (Southern Music)
 Variations on a Korean Folk Song John Barnes Chance (Boosey and Hawkes)
 As Summer Was Just Beginning Larry Daehn (Daehn Publications)
 Godspeed Steven Melillo (Stormworks)

PICCOLO

Jessica Bessel - East Meadow HS (East Meadow)

FLUTE I

Jeanna Bracci - Greece-Athena HS (Greece)
 Allison Cohen - George W. Hewlett HS (Hewlett)
 Sharon Park - Irvington HS (Tarrytown)

FLUTE II

Daniel James Fasanaro - Monroe-Woodbury SHS (Monroe-Woodbury)
 Molly Pioch - Windsor HS (Windsor)
 Crystal N. Zagarello - Newfield SHS (Middle Country)

OBOE I

James J. Feddeck - Thornton Donovan School (New Rochelle)

OBOE II

Miriam Lense - Ward Melville SHS (Setauket)

ENGLISH HORN

Ana Isabel Ayala - Mineola HS (Garden City Park)

BASSOON I

Adam A. Havrilla - Clarkstown South SHS (West Nyack)

BASSOON II

Allison Gaines - East Meadow HS (East Meadow)

E♭ CLARINET

Kristin Schirmuhly - Fairport SHS (Fairport)

CLARINET I

Adam Bloniarz - Shaker HS (Latham)
 Andrew B. Nightingale - Scarsdale SHS (Scarsdale)
 Danielle Occhipinti - Warwick Valley HS (Warwick)

CLARINET II

Alexandria H. Hanessian - Windsor HS (Windsor)
 Nicole Tourot - Grand Island SHS (Grand Island)
 Allison G. Weyer - Amherst Central HS (Amherst)

CLARINET III

Lauren Del Re - James Madison HS (Brooklyn)
 John Keh - Clarkstown North SHS (New City)
 Daniel Kim - Horace Greeley HS (Chappaqua)

ALTO CLARINET

Megan Mitchell - Catskill SHS (Catskill)

BASS CLARINET

Amit Klein - South Side HS (Rockville Centre)
 James Joshua Lawless - Williamsville East HS (East Amherst)

CONTRA E♭ CLARINET

Anthony Pomponio - Wantagh SHS (Wantagh)

ALTO SAXOPHONE I

John W. Harper - Rush-Henrietta SHS (Henrietta)

ALTO SAXOPHONE II

David J. DiGiacomo - Williamsville East HS (East Amherst)

TENOR SAXOPHONE

Jessica Lynn Skelton - Fairport SHS (Fairport)
 Edwin A. Youngstrom - Syosset SHS (Syosset)

BARITONE SAXOPHONE

Brent Boylin - West Seneca West SHS (West Seneca)

FRENCH HORN I

Christopher Nolan - West Genesee SHS (Camillus)
 Melissa Purdy - Mineola HS (Garden City Park)

FRENCH HORN II

Rebecca Eagleson - Yorktown HS (Yorktown Heights)

FRENCH HORN III

Sonia Gilewicz - Amherst Central HS (Amherst)

FRENCH HORN IV

Karl Goldstein - Monroe Woodbury SHS (Central Valley)

TRUMPET I

Jesse DeRosa - Shoreham-Wading River HS (Shoreham)
 William J. Owens - Edgemont Jr.-Sr. HS (Scarsdale)
 Devin E. Seastone - Sayville HS (West Sayville)

TRUMPET II

William J. Elliot - New Hartford SHS (New Hartford)
 Mario Fanone - West Seneca East SHS (West Seneca)
 Nikola Tomic - Ithaca SHS (Ithaca)

TRUMPET III

Eric D. Little - Iroquois SHS (Elma)
 Paul H. Lucas - John Jay SHS (Hopewell Junction)

TROMBONE I

Andy Bemont - Albion HS (Albion)
 Thomas E. Pylinski - Norwich HS (Norwich)

TROMBONE II

Matthew Haines - Sachem HS - North (Lake Ronkonkoma)
 Samuel W. Newsome - Kingston SHS (Kingston)

TROMBONE III

Sean Christopher Potts - Wheatland Chili HS (Scottsville)

BASS TROMBONE III

Daniel King - Roslyn HS (Roslyn Heights)

BARITONE HORN BC

Mark Burley - Williamsville South HS (Williamsville)
 Julie Norman - Jordan Elbridge HS (Jordan)

continued on next page

2000 CONFERENCE ALL-STATE WIND ENSEMBLE (Continued)

TUBA

Sean Dray - Spencerport HS (Spencerport)
Robert F. Farley - East Meadow HS (East Meadow)

MALLET PERCUSSION

Philip Boucher - Ichabod Crane SHS (Valatie)
Timothy Lambert - Clarence SHS (Clarence)
Rachel Scarpati - Newark SHS (Newark)

TIMPANI

Robert Marino - North Rockland HS (Thiells)

PERCUSSION

Jordan Almes - Hackley School (Tarrytown)
Taryn N. Lott - Homer SHS (Homer)
David Martin - Saratoga Springs HS (Saratoga Springs)
Livingston Spencer Sheats - Peru Jr.-Sr. HS (Peru)

DOUBLE BASS

Nicholas Kudreyko - William Floyd HS (Mastic Beach)

HARP

Katherine Willow - Southwestern SHS (Jamestown)

Intermission

2000 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Susan Moninger, Guest Conductor (Elmhurst College, Illinois)

Robert Frost, State Chairperson

Jeff Welcher, Assistant Chairperson

Kevin Nitsch, Accompanist

Teach Me to Swing	Susan Moninger/Doug Beach (Neil Kjos)
Chili Con Carne	Anders Edenroth (Walton)
Meaning of the Blues	Bobby Troup, arr. Paris Rutherford (UNC Jazz Press)
This Masquerade	Leon Russell, arr. Steve Zegree (Shawnee Press)
Ticket to Ride	Michele Weir (UNC Jazz Press)

SOPRANO VOICE

Chelsea Adewunmi - Bethlehem Central SHS (Delmar)
Chelsea Lauren Bonagura - Webster HS (Webster)
Lindsey Grant - Penfield SHS (Penfield)
Mary Elizabeth Newsom - Oneida SHS (Oneida)
Emily Claire Resnick - Ward Melville SHS (Setauket)
Kathryn Wickham - Horseheads SHS (Horseheads)

ALTO VOICE

Khadijah Bdour - Oneida SHS (Oneida)
Erica Pilar Duroseau - Half Hollow Hills HS East (Dix Hills)
Candice Granata - Penfield SHS (Penfield)
Emily Kirchoff - Penfield SHS (Penfield)
Vanessa Mangione - Webster HS (Webster)
Kitty P. Williams - Brentwood HS (Brentwood)

TENOR VOICE

Joshua DeJesus - Connetquot HS (Bohemia)
Roger Matthew Grant - Miller Place HS (Miller Place)
James Kryshak - Charles W. Baker HS (Baldwinsville)

TENOR VOICE (continued)

Evan McCormack - Webster HS (Webster)
Matthew Louis Miller - Pittsford Mendon HS (Pittsford)
Gregory Simo Rosenthal - Niskayuna HS (Schenectady)

BASS VOICE

Matthew Scott Bittner - Bethlehem Central SHS (Delmar)
Daniel J. Cherney - Ward Melville SHS (Setauket)
Kyle B. Ford - Saranac Lake SHS (Saranac Lake)
Joseph Giammalvo - Half Hollow Hills HS West (Dix Hills)
Jay Jun Kim - Herricks HS (New Hyde Park)
Tristan Meador - Ithaca SHS (Ithaca)

DRUM SET

Joseph Bagale - Pittsford Sutherland HS (Pittsford)

BASS

Michael Chiavaro - Northport SHS (Northport)

Intermission

2000 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Dan Goble, Guest Conductor (Western Connecticut State University)

Lawrence A. Balestra, State Chairperson

John Witmer, Assistant Chairperson

Funky Cha-Cha	Arturo Sandoval (Kendor Music)
Blues and the Abscessed Tooth	Matt Cattingub (Walrus Music)
Ruby My Dear	Thelonious Monk, arr. Bill Holman (Sierra Music)
No Greater Bebop	Tom Kubis (Walrus Music)
Rotten Kid	Buddy Greco (transcription)

ALTO SAXOPHONE

Joel Diegert - Vestal SHS (Vestal)
Arthur Felluca - Gates Chili HS (Rochester)

TENOR SAXOPHONE

Matt Carapella - Jamesville-Dewitt HS (Dewitt)
Chad William Scholl - Niagara Wheatfield SHS (Sanborn)

BARITONE SAXOPHONE

Matthew Holmes Higgins - Jamesville-Dewitt HS (Dewitt)

TRUMPET

Joseph Conerty - South Side HS (Rockville Centre)
Frederick Morrison Langer - Kings Park HS (Kings Park)
Damien Jordon Pacheco - Sanford H. Calhoun HS (Merrick)
Christopher Trombley - Monticello HS (Monticello)
Timothy D. Winn - East Islip HS (Islip Terrace)

TROMBONE

Neil Coble - Liverpool HS (Liverpool)

TROMBONE (continued)

Spencer Lutchen - Harrison HS (Harrison)
John Perrella - Gen. Douglas Macarthur SHS (Levittown)

BASS TROMBONE

Mark Daniel Walsh - Rondout Valley HS (Accord)

PIANO

Andrew Fisher - Massapequa HS (Massapequa)

DRUM SET

Aaron Staebell - Orchard Park HS (Orchard Park)

BASS

Meghan Bliss-Moreau - Manlius Pebble Hill School (Dewitt)

GUITAR

Gregory Katz - Liverpool HS (Liverpool)

Tuesday Evening, November 28, 2000 at 8:30pm - Eastman Theater

2000 CONFERENCE ALL-STATE WOMEN'S CHORUS

Marian E. Dolan, Guest Conductor (Emory University)

Gary M. Lee, State Chairperson

Susan Avery, Assistant Chairperson

Karen Faust Baer, Accompanist

Rorando coeli Jan Kampanus Vodnanskys, arr./ed. Dolan (manuscript)
 Freedom is Coming Anders Nyberg, arr. Leck (Walton)
 Lauliku Lapsepõli Veljo Tormis (Fazer Estonia)
 Water Under Snow is Weary Harri Wessman, arr. Pohjola (Walton)
 Dirait-on Morten Lauridsen, (Peer)
 Durme, Durme Alice Parker (manuscript)
 Duerme Negrito Atahualpa Yupanqui, arr. Sole (earthsongs)
 Praise His Holy Name Keith Hampton (manuscript)

SOPRANO I

Rachele E. Armstrong - Notre Dame HS (Elmira)
 Sara Barasch - Mount Sinai HS (Mount Sinai)
 Ashley Bell - Convent of Sacred Heart School (New York)
 Brigid Bishop - Herricks HS (New Hyde Park)
 Emily Anne Blaufuss - Schenectady HS (Schenectady)
 Courtney J. Chiavara - Skaneateles HS (Skaneateles)
 Stacey Choi - Bethpage SHS (Bethpage)
 Ellen Condon - Pearl River HS (Pearl River)
 Lacey Coolidge - Ausable Valley Middle-HS (Clintonville)
 Elizabeth Decker - Cazenovia Jr.-Sr. HS (Cazenovia)
 Jennifer M. DiCesare - Greece-Athena HS (Rochester)
 Rachel Forrester - E. L. Vandermeulen HS (Port Jefferson)
 Alexis Hafer - Smithtown HS (Smithtown)
 Joanna Howard - Westhampton Beach SHS (Westhampton Beach)
 Carolyn Rose Kost - Vestal SHS (Vestal)
 Jennifer Kraus - Warwick Valley HS (Warwick)
 Cathryn Krause - Fillmore Central School (Fillmore)
 Charlotte Landrum - Mamaroneck HS (Mamaroneck)
 Elizabeth Macaluso - Northport SHS (Northport)
 Nicole Isabella Muller - Pleasantville HS (Pleasantville)
 April Mundie - James I. O'Neill HS (Highland Falls)
 Genevieve Neumann - Holland HS (Holland)
 Jacquelyn A. Penfold - Mount Mercy Academy (Buffalo)
 Laura Puzio - Bethlehem Central SHS (Delmar)
 Aimee Reed - Vestal SHS (Vestal)
 Emily Ann Royce - Pleasantville HS (Pleasantville)
 Katherine Schorr - Vestal SHS (Vestal)
 Stephanie Simard - Wilson HS (Wilson)
 Michelina E. Vassallo - Honeoye Falls-Lima SHS (Honeoye Falls)
 Juliana Weber - Portville Jr.-Sr. HS (Portville)
 Jennifer Zehr - Beaver River SHS (Beaver Falls)
 Sarah C. Ziegler - Clinton SHS (Clinton)

SOPRANO II

Michelle Axelrod - Commack HS (Commack)
 Morgan Jonelle Becht - Southold Jr.-Sr. HS (Southold)
 Meaghan Burke - Ardsley HS (Ardsley)
 Jennifer Campbell - Greece-Athena HS (Rochester)
 Kathryn E. Chase - South Lewis HS (Turin)
 Annelies Cook - Saranac Lake SHS (Saranac Lake)
 Amanda DeAloe - Tappan Zee HS (Orangeburg)
 Rebekka Doolittle - Ellenville Jr.-Sr. HS (Ellenville)
 Morgan Essig-Thomas - Franklin D. Roosevelt SHS (Hyde Park)
 Dana Friedman - Syosset SHS (Syosset)
 Cori Hahn - Rush-Henrietta SHS (Henrietta)
 Mary Harder - Gates Chili HS (Rochester)
 Andrea Hayden - Mexico HS (Mexico)
 Erin Holzapfel - Pine Bush SHS (Pine Bush)
 Melody Kenyon - Ballston Spa SHS (Ballston Spa)
 Heather Ann Krajewski - Commack HS (Commack)
 Jane Lanphear - Greece-Athena HS (Rochester)
 Suzanna Lee - Northport SHS (Northport)
 Megan Manning - Clarence SHS (Clarence)
 Asha Mariam Mathew - Briarcliff HS (Briarcliff Manor)
 Melanie McMahon - Churchville Chili HS (Churchville)
 Petrina Piro - Saranac Lake SHS (Saranac Lake)
 Kaitlin Rawluk - New Paltz SHS (New Paltz)
 Brenna Ann Shields - Mattituck Jr.-Sr. HS (Mattituck)

SOPRANO II (continued)

Lindsay Smith - West Seneca West SHS (West Seneca)
 Megan Louise Taylor - Amherst Central HS (Amherst)
 Sarah Tiedemann - Fayetteville Manlius SHS (Manlius)
 Lauren Turano - Northport SHS (Northport)
 Anna Ulrich - Northport SHS (Northport)
 Nicole Vink - Leroy Jr.-Sr. HS (Leroy)
 Sarabeth Wager - White Plains SHS (White Plains)
 Meryl Zimmerman - Half Hollow Hills HS East (Dix Hills)

ALTO I

Sarah Benoit - Whitesboro HS (Marcy)
 Jessica Best - Churchville Chili HS (Churchville)
 Rebecca Buist - Roy C. Ketcham SHS (Wappingers Falls)
 Candice Calabro - Westlake HS (Thornwood)
 Diana Cuzzo - Tappan Zee HS (Orangeburg)
 Caroline DePetris - Southold Jr.-Sr. HS (Southold)
 Francesca Decker - Newark Valley SHS (Newark Valley)
 Andrea Del Piano - Rome Free Academy (Rome)
 Kara Dempsey - Manhasset HS (Manhasset)
 Lindsie Detota - Liverpool HS (Liverpool)
 Erin Duggan - South Side HS (Rockville Centre)
 Kristen El-Hindi - Jamesville-Dewitt HS (Dewitt)
 Lisa Gimeli - Half Hollow Hills HS West (Dix Hills)
 Devon Flora Hartford - Sayville HS (West Sayville)
 Rachel Herman - W. Tresper Clarke HS (Westbury)
 Abby Hollander - Ontario HS (Boiceville)
 Ashley Jordan - Mamaroneck HS (Mamaroneck)
 Abby Julien - Freeport HS (Freeport)
 Christine Kiernan - Sachem HS - North (Lake Ronkonkoma)
 Yi-Hsien Lin - Valley Stream Central HS (Valley Stream)
 Jennifer Lucrezio - Cambridge HS (Cambridge)
 Anne Neikirk - Scotia-Glenville SHS (Scotia)
 Nichelle M. Nickell - Palmyra Macedon SHS (Palmyra)
 Kimberly Oppelt - Greece-Athena HS (Rochester)
 Leah Robinowitz - Arlington HS (La Grangeville)
 Beth Amy Ryall - Corning-Painted Post West HS (Painted Post)
 Elena Schilder - Clinton SHS (Clinton)
 Josephine Smith - John C. Birdlebough HS (Phoenix)
 Anna Stein - Niskayuna HS (Schenectady)
 Katherine J. Swimm - Manlius Pebble Hill School (Dewitt)
 Alma Thomas - Sanford H. Calhoun HS (Merrick)
 Nancy Villa - Amherst Central HS (Amherst)
 Jillian L. Williams - Franklin D. Roosevelt SHS (Hyde Park)

ALTO II

Karen Ashe - Shenendehowa HS (Clifton Park)
 Shannon Baker - Watertown SHS (Watertown)
 Laura Brautigam - Westfield Middle-HS (Westfield)
 Meridel J. Bulle - Garden City SHS (Garden City)
 Deanna L. Bunal - Rome Free Academy (Rome)
 Suzanne Cardona - Bethlehem Central SHS (Delmar)
 Erynn Clapp - Honeoye Falls-Lima SHS (Honeoye Falls)
 Karen Corey - Kingston SHS (Kingston)
 Caroline Davis - Odyssey School (Rochester)
 Ann M. DeAngelo - Palmyra Macedon SHS (Palmyra)
 Brooke Denslow - South Lewis HS (Turin)
 Whitney Diefendorf - Cold Spring Harbor HS (Cold Spring Harbor)
 Pamela Jayne Egbert - Brentwood HS (Brentwood)

continued on next page

2000 CONFERENCE ALL-STATE WOMEN'S CHORUS (Continued)

ALTO II (continued)

Rebecca Lynn Feder - Penfield SHS (Penfield)
 Katie Lynn Kalota - West Seneca West SHS (West Seneca)
 Gwen A. Kash - Pleasantville HS (Pleasantville)
 Lisa Katz - Plainview-Old Bethpage/JFK HS (Plainview)
 Michelle Keenan - Spencerport HS (Spencerport)
 Elaine R. Loggi - Hilton HS (Hilton)
 Christina Maiorana - William Floyd HS (Mastic Beach)
 Frances Masino - Mynderse Academy (Seneca Falls)
 Molly Mirando - Southside SHS (Elmira)

Joanne Na - Millbrook HS (Millbrook)
 Danielle Patsakos - Centereach HS (Centereach)
 Alison Schmitt - Greece-Arcadia HS (Rochester)
 Candice Skingley - Hamburg SHS (Hamburg)
 Elisabeth Stambach - Bethlehem Central SHS (Delmar)
 Amanda Sternisha - Fredonia HS (Fredonia)
 Sarah Tesavis - Churchville Chili HS (Churchville)
 Jennifer Tirre - Greece-Athena HS (Rochester)
 Jessica Warchocki - Newark Valley SHS (Newark Valley)
 Tania Wilk - Connetquot HS (Bohemia)

Intermission

2000 CONFERENCE ALL-STATE STRING ORCHESTRA **Miriam Burns, Guest Conductor (Kenosha Symphony Orchestra)**

Karen H. Gellert, State Chairperson
Susan Weber, Assistant Chairperson

Concerto Grosso, Op. 3 No. 11 in d minor I. Allegro II. Largo e Spiccato	Antonio Vivaldi (Kalmus) III. Allegro
Serenade for String Orchestra, Op. 48 I. Pezzo informa III. Elegie di Sonatina	P. I. Tchaikovsky (Kalmus) V. Finale (Tema Russo)

VIOLIN I

Andrea C. Aplasca - Spackenkill HS (Poughkeepsie)
 Jennifer K. Bellor - Massena SHS (Massena)
 Andrew Bordeaux - Fox Lane HS (Bedford)
 Kathryn M. Coe - Cicero-North Syracuse HS (Cicero)
 Sarah DiChristina - West Seneca West SHS (West Seneca)
 Jason Grossman - Great Neck South SHS (Great Neck)
 Lisa Hang - Geneva HS (Geneva)
 Alexandra Hervish - Islip HS (Islip)
 Angela Lee - Niskayuna HS (Schenectady)
 Daniel Lee - Stuyvesant HS (New York)
 Jonathan Levich - Liberty HS (Liberty)
 Jamie Liu - Irvington HS (Irvington)
 Julie A. Mulderig - West Genesee SHS (Camillus)
 Sarah J. Paladino - West Islip SHS (West Islip)
 Joanna Leigh Penfold - Nichols School (Buffalo)
 Maureen Pohlman - Clarence SHS (Clarence)
 Diana C. Shillito - Fayetteville Manlius SHS (Manlius)
 Alexander Sovronsky - Syosset SHS (Syosset)
 Ashley Taylor - Wellsville SHS (Wellsville)
 James Wang - Mcquaid Jesuit HS (Rochester)
 Thomas Wei - Niskayuna HS (Schenectady)
 Shirley Tran-Schwan Wu - Deer Park HS (Deer Park)

VIOLIN II

Denver Cheng - Harborfields HS (Greenlawn)
 Lisa Chin - Herricks HS (New Hyde Park)
 Jeffrey Chu - Ward Melville SHS (Setauket)
 Katherine Clous - Walt Whitman HS (Huntington Station)
 Mildred Fernandez - Cazenovia Jr.-Sr. HS (Cazenovia)
 Daniel Thomas Gee - Northport SHS (Northport)
 Sarah E. Geiger - Lancaster HS (Lancaster)
 Lauren Giordano - Half Hollow Hills HS West (Dix Hills)
 Arthur Han - Half Hollow Hills HS East (Dix Hills)
 Tiffany Hung - Smithtown HS (Smithtown)
 Anthony Ledesma - John H. Glenn HS (East Northport)
 Jina Lee - Ithaca SHS (Ithaca)
 Amy Yu-lin Lee - Williamsville North HS (Williamsville)
 Tracy W. Mak - Syosset SHS (Syosset)
 Annie Miller - Penfield SHS (Penfield)
 Julianne Murphy - Southside SHS (Elmira)
 Rachel Panitch - Guilderland HS (Guilderland Center)
 Renee St. Amand - Franklin D. Roosevelt SHS (Hyde Park)
 Rachel Mary Trevor - Ilion Jr.-Sr. HS (Ilion)
 Jessica Tu - Stuyvesant HS (New York)
 Brittany L. Uschold - Webster HS (Webster)
 Jeffrey Wang - Garden City SHS (Garden City)

VIOLA

Jennifer Boorum - William Floyd HS (Mastic Beach)
 Katie Condra - Emma Willard School (Troy)
 Gillian Gallagher - Saratoga Springs HS (Saratoga Springs)
 Sophie Heaton - Geneva HS (Geneva)
 Crystal Hung - Smithtown HS (Smithtown)
 Sherman Jia - The Wheatley School (Old Westbury)
 Janet Lee - Kings Park HS (Kings Park)
 Gregory John Mach - Amherst Central HS (Amherst)
 Emily Moeller - Clinton SHS (Clinton)
 Alfredo Ok - Great Neck South SHS (Great Neck)
 Jeffrey J. Senison - Stuyvesant HS (New York)
 Cody Torn - Oteora HS (Boiceville)
 Kristine Villing - East Islip HS (Islip Terrace)
 Betsy Wang - Niskayuna HS (Schenectady)

VIOLONCELLO

Brian Ahn - Ward Melville SHS (Setauket)
 Danah Albaum - Great Neck North SHS (Great Neck)
 Jessica Billings-White - Shenendehowa HS (Clifton Park)
 Sang Cho - Syosset SHS (Syosset)
 Yoonmee Cho - Pelham Memorial HS (Pelham)
 Sarah E. Friedman - Niskayuna HS (Schenectady)
 Rohit Gupta - South Side HS (Rockville Centre)
 Victor E. Heinrich - Williamsville East HS (East Amherst)
 Caroline Herd - Geneva HS (Geneva)
 Lia Mooney - Schenectady HS (Schenectady)
 Matthew Moskwa - Cicero-North Syracuse HS (Cicero)
 Meara Palmer-Young - Mamaroneck HS (Mamaroneck)
 Anthony Rios - West Islip SHS (West Islip)
 Andrea Rose Weber - John Jay SHS (Hopewell Junction)

DOUBLE BASS

Matthew Abramo - Ward Melville SHS (Setauket)
 Eric Abramson - Plainview-Old Bethpage/JFK HS (Plainview)
 Deirdre Burke - Monroe Woodbury SHS (Central Valley)
 Christopher Czerw - Niskayuna HS (Schenectady)
 Anthony John Heaton - William Floyd HS (Mastic Beach)
 Matthew Krahula - Colonie Central HS (Albany)
 Danielle Krueger - Walt Whitman HS (Huntington Station)
 Jennifer Liberatore - Cicero-North Syracuse HS (Cicero)
 Matthew O'Mara - East Islip HS (Islip Terrace)
 Matthew Rao - Arlington HS (La Grangeville)
 Christopher Rosina - Smithtown HS (Smithtown)

Wednesday Morning, November 29, 2000 at 10:00am - Eastman Theater

2000 CONFERENCE ALL-STATE MIXED CHORUS

Peter Bagley, Guest Conductor (University of Connecticut)

Gary M. Lee, State Chairperson

Michael Copps, Accompanist

Singet dem Herrn ein neues Lied Heinrich Schütz (Carus-Verlag)
Ave Maria Giuseppe Verdi (C.F. Peters)
Seek Ye the Lord Knut Nystedt (Walton)
My God is a Rock (Spiritual) arr. Parker/Shaw (Lawson Gould)
Ballad of Little Musgrave and Lady Barnard Benjamin Britten (Boosey & Hawkes)
The Blue Bird Charles Stanford (Galaxy)
Bridge Over Troubled Waters arr. Kirby Shaw (Shawnee)

SOPRANO I

Graciela Baez - Central Islip SHS (Central Islip)
Meredith Carman - South Side HS (Rockville Centre)
Elisabeth Castelli - A. Philip Randolph HS (New York)
Vanessa Clemente - Kings Park HS (Kings Park)
Tiffany Lea Conn - Shoreham-Wading River HS (Shoreham)
Karen Costa - Sachem HS - North (Lake Ronkonkoma)
Karen Dalmer - Franklin D. Roosevelt SHS (Hyde Park)
Laura Dlug - Miller Place HS (Miller Place)
Colleen Domm - Williamsville North HS (Williamsville)
Christina Dudek - Churchville Chili HS (Churchville)
Erika Elizabeth Eddy - Lansing HS (Lansing)
Stacy Emspak - Plainview-Old Bethpage/JFK HS (Plainview)
Laura Fitzsimons - Potsdam SHS (Potsdam)
Jamie L. Fox - Adirondack HS (Boonville)
Elizabeth Gallo - Olean SHS (Olean)
Elizabeth Helitzer - North Shore SHS (Glen Head)
Kristen Hill - Williamsville North HS (Williamsville)
Amy Horowitz - Walt Whitman HS (Huntington Station)
Kolina Johnson - Bolivar-Richburg Jr.-Sr. HS (Bolivar)
Bianca Livi - Great Neck North SHS (Great Neck)
Adrienne Mack-Davis - School Of The Arts (Rochester)
Heather I. Meagher - North Shore SHS (Glen Head)
Erin Mich - St Anthony's HS (South Huntington)
Rebecca Miller - E. L. Vandermeulen HS (Port Jefferson)
Nicole Mulligan - Centereach HS (Centereach)
Stephanie Margaret Parsell - William Floyd HS (Mastic Beach)
Christine M. Passarelli - Roy C. Ketcham SHS (Wappingers Falls)
Stephanie Power - Division Avenue SHS (Levittown)
Regina Riccardi - Stillwater SHS (Stillwater)
Jessica Rivkin - Scarsdale SHS (Scarsdale)
Elizabeth Ruckert - Pine Bush SHS (Pine Bush)
Kimberly Towers - Mount Sinai HS (Mount Sinai)
Lani Toyama - Churchville Chili HS (Churchville)
Stefanie Umlas - Tappan Zee HS (Orangeburg)
Lydia Jane Wilson - Pioneer SHS (Yorkshire)

SOPRANO II

Lauren Adamski - Oswego HS (Oswego)
Vanessa Aquino - Central Islip SHS (Central Islip)
Erica Austin - Corning-Painted Post East HS (Corning)
Rachel Olivia Bass - Manlius Pebble Hill School (Dewitt)
Megan Bender - Hamburg SHS (Hamburg)
Jennifer Blakely - Westfield Middle-HS (Westfield)
Juliet Brines - Longwood HS (Middle Island)
Kristen Anne Coyne - Cold Spring Harbor HS (Cold Spring Harbor)
Sara DeLaney - Southside SHS (Elmira)
Jill DiPietro - Farmingdale SHS (Farmingdale)
Jennifer Rene DuBois - Oswego HS (Oswego)
Lee Evans - Paul D. Schreiber HS (Port Washington)
Emily Georger - Brockport HS (Brockport)
Sarah Elizabeth Greene - Stuyvesant HS (New York)
Julianne Gulotta - Smithtown HS (Smithtown)
Lourdesa Hunt - Pine Bush SHS (Pine Bush)
Shelley Irvin - Williamsville East HS (East Amherst)
Leah Kedley - Penfield SHS (Penfield)
Katerina Korolov - Cortland Jr.-Sr. HS (Cortland)
Alicia Long Loomis - New Hartford HS (New Hartford)
Jennifer Mathiason - Webster HS (Webster)
Aine McCaughey - Plainview-Old Bethpage/JFK HS (Plainview)
Erin Okada - Saugerties SHS (Saugerties)
Felicia M. Plunkett - Norwood Norfolk Jr.-Sr. HS (Norwood)
Amy Pratt - Southside SHS (Elmira)
Martha Relyea - Locust Valley HS (Locust Valley)
Emily Sandefer - Harrisville Jr.-Sr. HS (Harrisville)
Diane Santangelo - Massapequa HS (Massapequa)
Cindy Scott - Mattituck Jr.-Sr. HS (Mattituck)

SOPRANO II (continued)

Jessica M. Shafer - Williamsville East HS (East Amherst)
Shana Beth Starr - Amherst Central HS (Amherst)
Kaitlin Stilwell - Lansing HS (Lansing)
Marissa Tarangelo - Northport SHS (Northport)
Kimberly L. Tornatore - Pittsford Mendon HS (Pittsford)
Kate Van Essendelft - Sayville HS (West Sayville)

ALTO I

Genevieve Rose Anderson - Plainview-Old Bethpage/JFK HS (Plainview)
Marisa A. Bianco - John F. Kennedy HS (Bellmore)
Courtney Ann Biondo - Guilderland HS (Guilderland Center)
Kelly Ann Blitz - Southside SHS (Elmira)
Kristy Boyd - Fredonia HS (Fredonia)
Sara Clapper - North Collins Jr.-Sr. HS (North Collins)
Gina Marie Costanza - West Babylon SHS (West Babylon)
Kristie D'Agnes - Manhasset HS (Manhasset)
Allison J. Dains - Griffith Institute (Springville)
Melissa Despagni - Carle Place Middle SHS (Carle Place)
Caitlin Donovan - Convent of Sacred Heart School (New York)
Ashley Firestone - Ward Melville SHS (Setauket)
Jessica Lynn Gadani - Ravena SHS (Ravena)
Marykatherine Goldacker - Sayville HS (West Sayville)
Jennifer Hansen - Goshen Central HS (Goshen)
Amy Lynn Herman - Half Hollow Hills HS West (Dix Hills)
Beth Howard - Syosset SHS (Syosset)
Clare Jutsum - Penfield SHS (Penfield)
Joanna Koslowsky - Saratoga Springs HS (Saratoga Springs)
Sarah Lewandowski - Rondout Valley HS (Accord)
Caitlin Littlefield - City Honors School (Buffalo)
Kimberly Mariner - Pine Bush SHS (Pine Bush)
Danielle Onesto - Northport SHS (Northport)
Tiffany Penharlow - Fredonia HS (Fredonia)
Barie Pinsker - Kings Park HS (Kings Park)
Julianne Potoma - Pearl River HS (Pearl River)
Emily Rose Roberge - Hudson Falls SHS (Hudson Falls)
Kate Seltzer - South Side HS (Rockville Centre)
Jaclyn Short - Greece-Athens HS (Rochester)
Sara Strom - Watertown SHS (Watertown)
Amanda Joy Taraska - Herricks HS (New Hyde Park)
Stephanie Alexandra Thompson - Southold Jr.-Sr. HS (Southold)
Adi Weiss - Jericho SHS (Jericho)
Berit Young - Churchville Chili HS (Churchville)
Regina Zimmers - Northport SHS (Northport)

ALTO II

Theresa E. Achtziger - Bethpage SHS (Bethpage)
Margaret Babin - Whitesboro HS (Marcy)
Maria Battisti - Johnstown SHS (Johnstown)
Allison L. Bisco - Iroquois SHS (Elma)
Tiffany Theresa Boland - Brentwood HS (Brentwood)
Laura Brown - Frankfort Schuyler Central HS (Frankfort)
Kim Anne Carmina - Lancaster HS (Lancaster)
Rebecca Cesario - Roy C. Ketcham SHS (Wappingers Falls)
Jessica Charlebois - Bloomfield Jr.-Sr. HS (East Bloomfield)
Sarah Davis - Ward Melville SHS (Setauket)
Adrianne Faya - Farmingdale SHS (Farmingdale)
Denielle Marie Gallo - Saugerties SHS (Saugerties)
Deborah Lee Gluzband - Herricks HS (New Hyde Park)
Lisa Goolsby - Churchville Chili HS (Churchville)
Maria Greene - Hamburg SHS (Hamburg)
LaTryce Harold - Watertown SHS (Watertown)
Amanda Heim - Pavilion Jr.-Sr. HS (Pavilion)
Jillian M. Kelleher - Rye Country Day School (Rye)
Theresa M. Lampack - South Lewis SHS (Turin)
Meghan Lee - Farmingdale SHS (Farmingdale)
Katherine Lerner - Cold Spring Harbor HS (Cold Spring Harbor)

continued on next page

2000 CONFERENCE ALL-STATE MIXED CHORUS (Continued)

ALTO II (continued)

Lindsay Marasco - Brockport HS (Brockport)
Colleen Meade - Carle Place Middle SHS (Carle Place)
Sarah E. Nestlen - Ravena SHS (Ravena)
Christina Pepe - Schalmont HS (Schenectady)
Emily Susan Pontzer - Lowville Jr.-Sr. HS (Lowville)
Jessica Marie Potter - Longwood HS (Middle Island)
Erin C. Riley - East Syracuse-Minoa Central HS (East Syracuse)
Kate Rode - Valley Central SHS (Montgomery)
Jennifer Sabino - Mattituck Jr.-Sr. HS (Mattituck)
Jessica Schwartz - Pleasantville HS (Pleasantville)
Katherine Selig - Brockport HS (Brockport)
Katharine Joelle Suddaby - Charles W. Baker HS (Baldwinsville)
Erin Rose Tocchielli - Fairport SHS (Fairport)
Xinhua Wang - Cold Spring Harbor HS (Cold Spring Harbor)

TENOR I

Adam Armstrong - Queensbury SHS (Queensbury)
Thomas Blumenthal - George W. Hewlett HS (Hewlett)
Christian Carichner - Horseheads SHS (Horseheads)
Matthew Condello - Rush-Henrietta SHS (Henrietta)
Scott Curtis - Monroe Woodbury SHS (Central Valley)
Kevin Donnelly - Franklin D. Roosevelt SHS (Hyde Park)
Andrew Peter Fiss - Fayetteville Manlius SHS (Manlius)
Patrick Gallagher - Briarcliff HS (Briarcliff Manor)
Georgios Giannios - Port Chester SHS (Port Chester)
Stephen M. Hopkins - West Islip SHS (West Islip)
Brian Howard - Greece-Athena HS (Rochester)
Phillip Hoyt - Westfield Middle-HS (Westfield)
Elliot Iocco - Newark SHS (Newark)
Brent King - Ward Melville SHS (Setauket)
Darren Laing - Newburgh Free Academy (Newburgh)
Christopher W. Lyons - Oswego HS (Oswego)
Ted Malawer - Herricks HS (New Hyde Park)
Matthew McLaughlin - Randolph Jr.-Sr. HS (Randolph)
Andrew Meyers - Churchville Chili HS (Churchville)
Joshua Paul Morgan - Saranac HS (Saranac)
Matthew R. Mueller - Odyssey School (Rochester)
Richard L. Mulliner - Chaminade HS (Mineola)
Kevin Murphy - Valley Stream Central HS (Valley Stream)
Seth Nadler - Syosset SHS (Syosset)
Paul J. Noyd - Tully Jr.-Sr. HS (Tully)
Brian Olejarczyk - West Genesee SHS (Camillus)
David B. Ortendahl - Fredonia HS (Fredonia)
Raymond Allen Pettyjohn - Carthage SHS (Carthage)
Nicholas A. Radley - Camden SHS (Camden)
Adam C. Sansiveri - Southside SHS (Elmira)
Timothy Sherlock - Olean SHS (Olean)
Mark J. Stanisz - George W. Hewlett HS (Hewlett)
Robert Tucker - Rome Free Academy (Rome)
Dominick Werther - Cooperstown Central HS (Cooperstown)
Adam Zwang - Commack HS (Commack)

TENOR II

Anthony Alcocer - Portville Jr.-Sr. HS (Portville)
George H. Alexander Jr. - Churchville Chili HS (Churchville)
Jesse Michael Anderson - Brighton HS (Rochester)
Paul Beswick - Division Avenue SHS (Levittown)
Brian B. Bright - Rome Free Academy (Rome)
Andrew Michael Campbell - Thomas A. Edison Jr.-Sr. HS (Elmira Heights)
Bryan E. Comstock - Southside SHS (Elmira)
Christopher John Coon - Spencerport HS (Spencerport)
Thomas Paul DeTrinis - St Anthony's HS (South Huntington)
Andrew Clark DenBleyker - John C. Birdleough HS (Phoenix)
Ryan J. Doyle - Williamsville North HS (Williamsville)
Joseph Gianfagna - Watertown SHS (Watertown)
David Grima - Tottenville HS (Staten Island)
Evan Mark Halstead - Oneida SHS (Oneida)
Matthew Janiga - Lancaster HS (Lancaster)
Patrick Kearns - West Genesee SHS (Camillus)
Kevin Kennedy - West Seneca West SHS (West Seneca)
Michael Levinson - Scarsdale SHS (Scarsdale)
Evan Losi - Farmingdale SHS (Farmingdale)
Thomas Macy - Tappan Zee HS (Orangeburg)
Jesse Manocherian - Rye Neck SHS (Mamaroneck)
Steven Scott Miller - Kendall Jr.-Sr. HS (Kendall)
Joseph A. Olson - Valley Stream South HS (Valley Stream)
Brian J. Pawlowski - W. Tresper Clarke HS (Westbury)
Daniel M. Petrotta - Fairport SHS (Fairport)
Matthew Nakoa Pryor - Sherburne-Earlville SHS (Sherburne)
Joshua Rogers - Olean SHS (Olean)
James Schoen - Cold Spring Harbor HS (Cold Spring Harbor)

TENOR II (continued)

Christopher Strebendt - Plattsburgh SHS (Plattsburgh)
Aaron Tveit - Middletown SHS (Middletown)
John M. Viscardi - Manhasset HS (Manhasset)
Caleb Whelan - Tupper Lake Jr.-Sr. HS (Tupper Lake)
Benjamin Zeigler - James I. O'Neill HS (Highland Falls)
Adam Zelasko - Orchard Park HS (Orchard Park)
Andrew Zvirzdin - Ilion Jr.-Sr. HS (Ilion)

BASS I

Steven Balesteri - Amherst Central HS (Amherst)
Aaron L. Bloch - Ward Melville SHS (Setauket)
Sean J. Brabant - Thousand Islands HS (Clayton)
David Braun - William Floyd HS (Mastic Beach)
Corey Coleman - Carthage SHS (Carthage)
Brett Eaker - Ilion Jr.-Sr. HS (Ilion)
Karl Michael Fey - Vestal SHS (Vestal)
Michael Franzone - Kellenberg Memorial HS (Uniondale)
Jeffrey Funaro - Monroe Woodbury SHS (Central Valley)
Samuel Deschenes Halpert - Ithaca SHS (Ithaca)
Richard Harris - Sayville HS (West Sayville)
Matthew Hubert - Clayton A. Bouton Jr.-Sr. HS (Voorheesville)
Steve Hunziker - Ogdensburg Free Academy HS (Ogdensburg)
Zachary Lisabeth - Cold Spring Harbor HS (Cold Spring Harbor)
Gabriel Lubell - Pleasantville HS (Pleasantville)
Nikolas Lutomski - Horseheads SHS (Horseheads)
Paul Maurizio - Horace Greeley HS (Chappaqua)
Michael Anthony Mondazzi - Massapequa HS (Massapequa)
David Nacmanie - Kingston SHS (Kingston)
Matthew Panas - Fredonia HS (Fredonia)
William Roberts III - Kings Park HS (Kings Park)
Julius L. Robins - Scarsdale SHS (Scarsdale)
Brendon Schaefer - Southern Cayuga HS (Poplar Ridge)
Eli Schneider - Scarsdale SHS (Scarsdale)
James Shaw - West Babylon SHS (West Babylon)
Charles Siebert - Briarcliff HS (Briarcliff Manor)
Phillip Silvestri - Clarence SHS (Clarence)
Jeffrey S. Stern - Syosset SHS (Syosset)
Daniel Tain - School 7 / Oceanside SHS (Oceanside)
Ryan Thomas - Churchville Chili HS (Churchville)
Joseph A. Valone - Greece-Athena HS (Rochester)
Jonathan T. Van Nortwick - Lancaster HS (Lancaster)
Francisco Velasquez - Westhampton Beach SHS (Westhampton Beach)
David Walrod - Panama Jr.-Sr. HS (Panama)
Jorell M. Williams - Brentwood HS (Brentwood)

BASS II

Andrew Broten - Farmingdale SHS (Farmingdale)
Daniel H. Bryan - Westfield Middle-HS (Westfield)
Jeremy A. Estes - Sherman HS (Sherman)
Matthew Landon Evilsizer - Holland HS (Holland)
Craig Florence - Longwood HS (Middle Island)
Adam Giese - Brockport HS (Brockport)
Michael J. Glenn - Amherst Central HS (Amherst)
Eric Goldin - Freeport HS (Freeport)
Dustin Hollenbeck - Massena SHS (Massena)
Ishan Arvell Johnson - Riverhead SHS (Riverhead)
Timothy Joyce - Fairport SHS (Fairport)
Gregory Kellner - School 7 / Oceanside SHS (Oceanside)
Michael Longaro - Sayville HS (West Sayville)
Jesse Quinn McGovern - Southside SHS (Elmira)
Andrew Moin - South Side HS (Rockville Centre)
I. Samuel Moweta - Lawrence SHS (Cedarhurst)
Matthew J. Neyman - Hamburg SHS (Hamburg)
Kieran Nulty - Hackley School (Tarrytown)
Christian Pulcini - Palmyra Macedon SHS (Palmyra)
Joseph Reid - Greece-Athena HS (Rochester)
Frank Remillard - Hilton HS (Hilton)
William D. Rivera - William Floyd HS (Mastic Beach)
Brad Rosenbloom - Half Hollow Hills HS East (Dix Hills)
Christopher R. Santero - Roy C. Ketcham SHS (Wappingers Falls)
Gary Michael Scank - James I. O'Neill HS (Highland Falls)
John M. Solano - St Anthony's HS (South Huntington)
E. Andrew Sotomayor - Manhasset HS (Manhasset)
Cletus Stell - Rome Free Academy (Rome)
Ryan P. Stewart - Kellenberg Memorial HS (Uniondale)
Jared Tallman - Cooperstown Central HS (Cooperstown)
Alexander Tongue - McGraw HS (McGraw)
Brian Verderosa - Longwood HS (Middle Island)
Anthony Waldman - Cold Spring Harbor HS (Cold Spring Harbor)
Daniel E. Weiskopf - Niskayuna HS (Schenectady)
Nathan Wilson - Corning-Painted Post West HS (Painted Post)

Intermission

2000 CONFERENCE ALL-STATE SYMPHONIC BAND

Barry E. Kopetz, Guest Conductor (University of Utah)

Patricia Walker, State Chairperson

Gavorkna Fanfare	Jack Stamp (Neil Kjos)
Der Traum des Oenghus, 1	Rolf Rudin (Flor)
Amazing Grace	Frank Ticheli (Manhattan Beach Music)
Flourishes and Variants	Barry E. Kopetz (Neil Kjos)
The Gallant Seventh	John Philip Sousa, arr. Fennell (Sam Fox)

PICCOLO

Elizabeth Anne Johnson - Vestal SHS (Vestal)
Cheryl Manna - Mahopac HS (Mahopac)

FLUTE I

Rebecca Cariati - Bethlehem Central SHS (Delmar)
Michelle Casareale - Middletown SHS (Middletown)
Deepak Das - Staten Island Technical HS (Staten Island)
Lauren Elaine Gillmann - Solvay HS (Solvay)
Jeanie Hursey - Lockport SHS (Lockport)
Julia Kim - Herricks HS (New Hyde Park)
Anjanette Mannina - Massapequa HS (Massapequa)
Audrey L. Wagner - Johnstown SHS (Johnstown)

FLUTE II

Savannah Crawley - Chittenango HS (Chittenango)
Kristen Curley - Deer Park HS (Deer Park)
Eva Fremaint - Pleasantville HS (Pleasantville)
Jennie Lee - Adirondack HS (Boonville)
Kate Meehan - Half Hollow Hills HS East (Dix Hills)
Amy Stephensen - Westhampton Beach SHS (Westhampton Beach)
Kristin Marie Ungaro - Grand Island SHS (Grand Island)
Timothy Via - Saranac HS (Saranac)

OBOE I

Desiree Horst - Connetquot HS (Bohemia)
Emilie Tisch - Cobleskill-Richmondville HS (Cobleskill)
Tin Yi Wong - Stuyvesant HS (New York)

OBOE II

Jessica Dawalt - Churchville Chili HS (Churchville)
Kathryn MacLeod - Roy C. Ketcham SHS (Wappingers Falls)
Anya Solodow - Yorktown HS (Yorktown Heights)

ENGLISH HORN

Ana Isabel Ayala - Mineola HS (Garden City Park)

BASSOON I

Jill Carrick - Sweet Home SHS (Amherst)
Christine Dieter - Somers SHS (Lincolndale)
Alicia Werenczak - Cairo-Durham HS (Cairo)

BASSOON II

Suzette Bishop - Portledge School (Locust Valley)
Hyun Joo Oh - Mattituck Jr.-Sr. HS (Mattituck)
Melinda Rohde - Vestal SHS (Vestal)

E♭ CLARINET

Kristen Stencel - Kenmore East SHS (Tonawanda)

CLARINET I

Alexander Michael Brash - Stuyvesant HS (New York)
Erik Carvotta - New Hartford SHS (New Hartford)
Rebecca Diamond - East Meadow HS (East Meadow)
Allison Marie Forstrom - Honeoye Falls-Lima SHS (Honeoye Falls)
Rebecca S. Frye - Canandaigua Academy (Canandaigua)
Matthew David Gifford - Whitesboro HS (Marcy)
Emily Hutchins - Cicero-North Syracuse HS (Cicero)
Amanda J. Kellogg - Silver Creek Jr.-Sr. HS (Silver Creek)
Jennie Lavine - Ithaca SHS (Ithaca)
Kelly Sheldon - Clarence SHS (Clarence)

CLARINET II

Jenny Bovet - Marion Jr.-Sr. HS (Marion)
Eric Charles Callahan - Ichabod Crane SHS (Valatie)
Lisa Cangelosi - Sanford H. Calhoun HS (Merrick)
Giana Dietz - Westlake HS (Thornwood)
Patricia Anne Luedke - Williamsville East HS (East Amherst)
Hank Miller - Medina HS (Medina)
Christopher Ng - East Meadow HS (East Meadow)

CLARINET II (continued)

Deanna M. Nikirk - Hauppauge HS (Hauppauge)
Karen Rowse - Sayville HS (West Sayville)
Brian Wahrlich - Colonie Central HS (Albany)

CLARINET III

Kathleen Bates - Sayville HS (West Sayville)
Alison Corbaccio - Washingtonville SHS (Washingtonville)
Michael L. Fallacaro - Shoreham-Wading River HS (Shoreham)
Barry Goldberg - Syosset SHS (Syosset)
Hallie Kahn - Half Hollow Hills HS East (Dix Hills)
Michelle Pavlis - Sachem HS - North (Lake Ronkonkoma)
Stephanie L. Samuels - New Rochelle SHS (New Rochelle)
Charles P. Scaringello - William Floyd HS (Mastic Beach)
Aaron Lance Sobol - Walt Whitman HS (Huntington Station)
Jonathan Sussman-Fort - Ward Melville HS

E♭ ALTO CLARINET

Elaine Prue - Clarence SHS (Clarence)

B♭ BASS CLARINET

Amanda Bly - Walt Whitman HS (Huntington Station)
Craig Buying - Minisink Valley HS (Slate Hill)
Jennifer Henzler - Schoharie HS (Schoharie)
Melissa Sue Hines - Arlington HS (La Grangeville)
Kim A. Reiser - Arlington HS (La Grangeville)
Adam Richard Same - Williamsville East HS (East Amherst)

CONTRA E♭ CLARINET

William Ramon Neris - Brentwood HS (Brentwood)

CONTRA B♭ CLARINET

Darcy Vought - Charles W. Baker HS (Baldwinsville)

ALTO SAXOPHONE I

Eric Glenn Aweh - Ward Melville SHS (Setauket)
Megan Cantor - Half Hollow Hills HS East (Dix Hills)
Melissa Jordan - Niskayuna HS (Schenectady)
Mark Raymond Stuckey - Patchogue-Medford HS (Medford)

ALTO SAXOPHONE II

Amanda Kingston - Tonawanda SHS (Tonawanda)
Timothy Rosenberg - John C. Birdleough HS (Phoenix)
Andy Wen - John Jay SHS (Hopewell Junction)
Henry George Wittenzellner - Deer Park HS (Deer Park)

TENOR SAXOPHONE

Robert P. Ames - Potsdam SHS (Potsdam)
Craig Edelman - Valley Stream Central HS (Valley Stream)
Michael Schieferstein - Smithtown HS (Smithtown)
Gregory W. Tanzabel - E. L. Vandermeulen HS (Port Jefferson)

BARITONE SAXOPHONE

Michael Brinkman - Niskayuna HS (Schenectady)
Joseph Steiner - North Babylon HS (North Babylon)

FRENCH HORN I

Laurel Brierly - West Islip SHS (West Islip)
David Lesser - Arlington HS (La Grangeville)
Emily Shewan - Churchville Chili HS (Churchville)
Nancy Danforth Zeronda - Shaker HS (Latham)

FRENCH HORN II

Rebecca Berlow - Bethlehem Central SHS (Delmar)
Kevin Kramer - Niskayuna HS (Schenectady)
Patrick Lee - Half Hollow Hills HS East (Dix Hills)
Helena Trexler - Horseheads SHS (Horseheads)

FRENCH HORN III

Teresa Brady - Sayville HS (West Sayville)
Claire L. DeBergalis - Clarence SHS (Clarence)
Jacob Clark Najac - Pine Bush SHS (Pine Bush)
Jessica Ramsey - Carmel SHS (Carmel)

continued on next page

2000 CONFERENCE ALL-STATE SYMPHONIC BAND (Continued)

FRENCH HORN IV

Shayna Corapi - Connetquot HS (Bohemia)
Holly Faliveno - Sweet Home SHS (Amherst)
Rosemary Froehlich - Hendrick Hudson HS (Montrose)
Kaitlin LaPierre - Bethlehem Central SHS (Delmar)

TRUMPET I

Robert Babjak - Copiague HS (Copiague)
Michael Blutman - East Meadow HS (East Meadow)
Ryan T. Kilgariff - Arlington HS (La Grangeville)
Rebecca Lobel - Bethlehem Central SHS (Delmar)
Matthew Miraglia - Orchard Park HS (Orchard Park)
Elizabeth Vaccaro - Edward R. Murrow HS (Brooklyn)

TRUMPET II

David Thomas Bligh - Connetquot HS (Bohemia)
David Judge - Hudson Falls SHS (Hudson Falls)
Keith E. Kogut - Saranac Lake SHS (Saranac Lake)
Eric Nathan - Mamaroneck HS (Mamaroneck)
Mary Rheinheimer - Fairport SHS (Fairport)
Jan Wohrle - Locust Valley HS (Locust Valley)

TRUMPET III

Abbey Clark - Greenville Jr.-Sr. HS (Greenville)
John M. Curcio III - Patchogue-Medford HS (Medford)
Nicholas William Del Villano - Binghamton HS (Binghamton)
Jonathan Leiman - West Islip SHS (West Islip)
Daniel Richards - Corning-Painted Post East HS (Corning)
Gareth John Schuth - Hilton HS (Hilton)

TROMBONE I

James N. Dissinger - Mineola HS (Garden City Park)
Sarah Medrek - Hammondsport Jr.-Sr. HS (Hammondsport)
Anand Omprakash - Stuyvesant HS (New York)
Christopher Matthew Wood - Rome Free Academy (Rome)

TROMBONE II

Matthew Daniel Bresin - Bethlehem Central SHS (Delmar)
Andrew Dolloff - Liverpool HS (Liverpool)
Justin Taton - Clarence SHS (Clarence)
Christopher O'Bryan Viggiano - Valley Stream North HS (Franklin Square)

TROMBONE III

Nathan Scott Cushman - Dryden HS (Dryden)
Tom Vogl - Scarsdale SHS (Scarsdale)

BASS TROMBONE III

Daniel Brome - Saratoga Springs HS (Saratoga Springs)
David Piwinski - West Genesee SHS (Camillus)

BARITONE HORN BC

Alaina Alster - East Meadow HS (East Meadow)
Stephen Bilezikjian - Monsignor Farrell HS (Staten Island)
Jennifer Marie Fusik - Monroe Woodbury SHS (Central Valley)
Amy Houghton - Bethlehem Central SHS (Delmar)
Lucy Petelin - Livonia Jr.-Sr. HS (Livonia)
Jason Zadnoff - School 7 / Oceanside SHS (Oceanside)

TUBA

Megan Davisson - Saratoga Springs HS (Saratoga Springs)
Eric Fischer - Sayville HS (West Sayville)
Ryan Frost - Whitney Point SHS (Whitney Point)
William H. Groom - Jamestown HS (Jamestown)
Hamerton David Jeanty - William Floyd HS (Mastic Beach)
Michael J. Medvesky - Bethlehem Central SHS (Delmar)
William Joseph Plenk - Lindenhurst SHS (Lindenhurst)
Adam J. Taylor - Sweet Home SHS (Amherst)

MALLET PERCUSSION

Christopher Bonacorsa - Chaminade HS (Mineola)
Michael J. Gamba - Sachem HS - North (Lake Ronkonkoma)
Jonathan Mack - Horseheads SHS (Horseheads)

TIMPANI

Robert Del Gaudio - South Side HS (Rockville Centre)

PERCUSSION

Alan S. Dust Jr. - Whitesboro HS (Marcy)
Jared Kalman - Bethlehem Central SHS (Delmar)
Brian W. Levor - Manhasset HS (Manhasset)
Amit Vora - Pittsford Sutherland HS (Pittsford)

DOUBLE BASS

Christopher J. Bonner - Burnt Hills-Ballston Lake SHS (Burnt Hills)

HARP

Kate Willow - Southwestern SHS (Jamestown)

Intermission

2000 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Burton Kaplan, Guest Conductor (Manhattan School of Music)

Karen H. Gellert, State Chairperson

Symphony No. 2 in D Major, Opus 43

Jean Sibelius (Kalmus)

I. Allegretto

III. Vivacissimo

IV. Finale

VIOLIN I

Ann Marie Belmont - Baldwin SHS (Baldwin)
Andrea Bremer - Monroe Woodbury SHS (Central Valley)
Sara Bussinger - Iroquois SHS (Elma)
Kathryn Cavallaro - West Genesee SHS (Camillus)
Jonathan B. Chin - Manhasset HS (Manhasset)
Susan Cho - Briarcliff HS (Briarcliff Manor)
Youngsun Cho - Brockport HS (Brockport)
Adrienne Chu - Ward Melville SHS (Setauket)
Roxanne Dixon - Camden SHS (Camden)
Abigail Ebin - Ward Melville SHS (Setauket)
Gretchen Anne Fisher - Kenmore West SHS (Buffalo)
Catherine Huang - Geneva HS (Geneva)
Jae Young Kim - Hunter College Campus School (New York)
Ashley Kowaleski - Galway Jr.-Sr. HS (Galway)
Alicia Lam - Academy Of St Joseph HS (Brentwood)
Yein Lee - George W. Hewlett HS (Hewlett)
Gloria Lee - George W. Hewlett HS (Hewlett)
Anastasia Liberis - Ramapo SHS (Spring Valley)
Albert Lu - Spackenkill HS (Poughkeepsie)
Dean Mohrmann - Mount Sinai HS (Mount Sinai)
Sharon Nakhimovsky - Hamilton Middle-SHS (Hamilton)
Corinne Olsen - Longwood HS (Middle Island)

VIOLIN I (continued)

Tamara M. Potapova - Ward Melville SHS (Setauket)
Amy Schroeder - Amherst Central HS (Amherst)
Aileen Tinley - Shoreham-Wading River HS (Shoreham)
Bryant N. Tow - Smithtown HS (Smithtown)
Andrew Yang - Valley Stream Central HS (Valley Stream)
Rosa (Min Hye) Yun - Syosset SHS (Syosset)

VIOLIN II

Rachel Leigh Alexander - Harborfields HS (Greenlawn)
Lindsay Bancroft - Hamburg SHS (Hamburg)
Eric Botticelli - Ward Melville SHS (Setauket)
Cassidy Buckley - Oswego HS (Oswego)
Jennifer Buttery - Brockport HS (Brockport)
Jessica Chandler - Wellington C. Mepham HS (Bellmore)
Alice Cheng - Stuyvesant HS (New York)
Jennifer Chu - Ramapo SHS (Spring Valley)
Andrew M. Chung - Tottenville HS (Staten Island)
Shadron Davis - Jordan Elbridge HS (Jordan)
Min Deng - Corning-Painted Post East HS (Corning)
Kathryn Donovan - Oswego HS (Oswego)
Abigail Fennessy - Fayetteville Manlius SHS (Manlius)
Alex Fung - Pearl River HS (Pearl River)

2000 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *(Continued)*

VIOLIN II *(continued)*

Alice Hwang - Great Neck South SHS (Great Neck)
 Connie Li - Hauppauge HS (Hauppauge)
 Sara Lo - Commack HS (Commack)
 Zhenzhen Lu - Stuyvesant HS (New York)
 Amanda Menco - Lawrence SHS (Cedarhurst)
 Puneet Panda - Lansing HS (Lansing)
 Jane Park - Massapequa HS (Massapequa)
 June Park - Stuyvesant HS (New York)
 Christine Shaw - Fayetteville Manlius SHS (Manlius)
 Jacob Shulman-Ment - Hastings HS (Hastings-On-Hudson)
 Sumangali Somaskanda - Allendale-Columbia School (Rochester)
 Moeun Son - Stuyvesant HS (New York)
 Christina Wan - Irvington HS (Irvington)
 Lauren Zang - Clarence SHS (Clarence)

VIOLA

Jillian Beyer - Orchard Park HS (Orchard Park)
 Leslie DiPaolo - Bethlehem Central SHS (Delmar)
 Christopher W. Foley - Shenendehowa HS (Clifton Park)
 Julia Garfinkel - Bethlehem Central SHS (Delmar)
 Matthew R. Gelfer - Bellport SHS (Brookhaven)
 Amy Groth - Victor SHS (Victor)
 Jennie Kane - Potsdam SHS (Potsdam)
 Annie (Joo-Young) Kim - Syosset SHS (Syosset)
 Patrick LeStrange - Susquehanna Valley SHS (Conklin)
 Brian Lindgren - Plattsburgh SHS (Plattsburgh)
 Jessica Mui - Half Hollow Hills HS West (Dix Hills)
 Cassandra Stephenson - Saratoga Springs HS (Saratoga Springs)
 Kathleen Thompson - Saratoga Springs HS (Saratoga Springs)
 Britta Whitehead - Fairport SHS (Fairport)
 Jeff Wolter - Wellington C. Mepham HS (Bellmore)
 Calvin Yoon - John H. Glenn HS (East Northport)

VIOLONCELLO

Bernard T. Augustin - Edward R. Murrow HS (Brooklyn)
 Samuel Dvoretzke Baltimore - Huntington HS (Huntington)
 Christian Budiarjo - Bellport SHS (Brookhaven)
 Jennifer Chen - Great Neck South SHS (Great Neck)
 Kathleen Donnelly - Rocky Point Jr.-Sr. HS (Rocky Point)
 Matthew Gryntys - Farmingdale SHS (Farmingdale)
 Caroline Hsu - The Mary Louis Academy (Jamaica)
 Karlee Lewis - Clarence SHS (Clarence)
 Michael Lotito - East Islip HS (Islip Terrace)
 Jessie Marino - Harborfields HS (Greenlawn)
 Peter Park - Victor SHS (Victor)
 Sarah Rice - Ithaca SHS (Ithaca)
 Laura J. Sittig - Canandaigua Academy (Canandaigua)
 Mia Smucny - Fayetteville Manlius SHS (Manlius)
 Justin Wong - Hicksville HS (Hicksville)
 Matthew R. Woolever - Franklin D. Roosevelt SHS (Hyde Park)

DOUBLE BASS

Becki I. Advocate - Arlington HS (La Grangeville)
 Kurt P. Bazarewski - Bellport SHS (Brookhaven)
 Joshua Feinberg - Lawrence SHS (Cedarhurst)
 Christopher J. Giroux - Griffith Institute (Springville)
 John F. Gluchowski - Bethlehem Central SHS (Delmar)
 Leanne Kaczmarczyk - West Seneca West SHS (West Seneca)
 Audrey Miller - West Genesee SHS (Camillus)
 Catherine O'Malley - Sayville HS (West Sayville)
 Allison Portnow - St Anthony's HS (South Huntington)
 Joseph Reiben - Half Hollow Hills HS East (Dix Hills)
 Stephanie Marie Stare - Pittsford Mendon HS (Pittsford)

FLUTE I

Katherine Cich - Williamsville East HS (East Amherst)
 Tatyana Kushner - Stuyvesant HS (New York)

FLUTE II

Ashley Conway - Canandaigua Academy (Canandaigua)
 Leslie Kubica - Little Falls HS (Little Falls)

OBOE I

Elizabeth Shuey - Irondequoit HS (Rochester)
 Jeffrey William - Syosset SHS (Syosset)

OBOE II

Dina Cali - Valley Stream North HS (Franklin Square)
 Kristin Sarli - Valley Stream Central HS (Valley Stream)

BASSOON I

Melissa Brown - Red Hook SHS (Red Hook)
 Helena Kopchick - Bethlehem Central SHS (Delmar)

BASSOON II

Nathanael Anderson - Iroquois SHS (Elma)
 Matthew Bayen - Farmingdale SHS (Farmingdale)

CLARINET I

Wolcott Humphrey - Leroy Jr.-Sr. HS (Leroy)
 Ralph Kleiner - Jamesville-Dewitt HS (Dewitt)

CLARINET II

Krista Kjellman - Arlington HS (La Grangeville)
 Julia Eve Meinwald - Ithaca SHS (Ithaca)

FRENCH HORN I

Elizabeth Dollard - John Jay SHS (Hopewell Junction)
 Karl M. Siewertsen - Farmingdale SHS (Farmingdale)

FRENCH HORN II

Amanda Taryn Moskowitz - School 7 / Oceanside SHS (Oceanside)
 Tyler J. Ogilvie - Sachem HS - North (Lake Ronkonkoma)

FRENCH HORN III

Rosalie Barbera - Valley Stream North HS (Franklin Square)
 Deborah Harrison - Horace Greeley HS (Chappaqua)

FRENCH HORN IV

Rebekah Duggan - Herricks HS (New Hyde Park)
 Blaine Willhoft - Vestal SHS (Vestal)

TRUMPET I

Jared Bushee - Cicero-North Syracuse HS (Cicero)
 William R. Hall - Lockport SHS (Lockport)

TRUMPET II

Michael Abbriano - Stuyvesant HS (New York)
 Michael John O'Connell - Ardsley HS (Ardsley)

TRUMPET III

Elizabeth Congdon - Randolph Jr.-Sr. HS (Randolph)
 Laurie Handwerker - Baldwin SHS (Baldwin)

TROMBONE I

Lauren Minis - Tottenville HS (Staten Island)
 Claudia Schmitz - Huntington HS (Huntington)

TROMBONE II

Patrick Grau - Orchard Park HS (Orchard Park)
 Daniel Alexander King - West Genesee SHS (Camillus)

TROMBONE III

Cassandra Wolos - Niskayuna HS (Schenectady)

BASS TROMBONE III

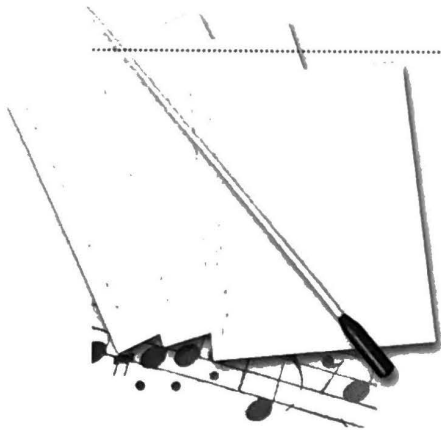
Justin R. Corp - Williamsville South HS (Williamsville)

TUBA

Alice Marie Esposito - Valley Stream North HS (Franklin Square)

TIMPANI

Thomas Pastuszak - Stuyvesant HS (New York)



Our 2000 NYSSMA All-State *Guest Conductors*



Virginia Allen

The Juilliard School

**2000 NYSSMA All-State Wind Ensemble,
Guest Conductor**

Virginia Allen is an independent artist residing in New York City, where she is a member of the conducting faculty at The Juilliard School. She studied French horn and conducting and earned a

Bachelor of Music Education degree and a Master of Music degree in Performance from the Catholic University of America in Washington, D.C. and a Diploma in Wind Conducting from the University of Calgary. She also completed an internship in Performance Activities at Juilliard.

A former conductor in the U.S. Army Bands Program, Miss Allen was a pioneer for women in military bands. She was the first woman to command and conduct an active duty military band that included women when she was appointed Principal Conductor of the Army's band in Atlanta. As the Associate Conductor of the United States Military Academy Band at West Point, she was the first woman conductor of that historic organization, as well as the Cadet Glee Club and Cadet Band. She also performed on stages from the Hollywood Bowl to Europe as the first woman conductor of the Army's premier touring ensembles from Washington, D.C., The U.S. Army Field Band and The Soldiers' Chorus. Her military career included an assignment as the Department of the Army Staff Bands Officer in Washington, D.C., where she managed more than 100 Army bands and band activities worldwide.

Miss Allen frequently guest conducts, adjudicates and teaches master classes in the U.S. and internationally. She conducted Joseph Alessi, Principal Trombonist of the New York Philharmonic, and The Juilliard Trombone Choir on a compact disk recording titled *At the End of the Century*, which was released by the International Trombone Association in 1999. Miss Allen is also a composer and arranger, and her transcription of Eric Ewazen's *Concerto for Tuba or Bass Trombone* was premiered by Blair Bollinger, bass trombonist of the Philadelphia Orchestra, and the Temple University Wind Ensemble in February 2000. She has other compositions published by Ludwig Music and TRN Music.



Susan Moninger

Elmhurst College (Illinois)

**2000 NYSSMA All-State Vocal
Jazz Ensemble, Guest Conductor**

Susan Moninger holds a Bachelor of Music Education degree from Millikin University and a Masters degree in Music Education from Northwestern University.

As Director of Student Choral Activities at Elmhurst College, Ms. Moninger conducts the Elmhurst College Choir, Women's Chorus, Chamber Singers, and the internationally acclaimed vocal jazz ensemble Late Night Blues.

She has also served as an adjudicator for numerous high school and college clinics, festivals, and competitions in the United States, Canada, Italy and London. As a songwriter, her educational songs are published by KJOS of San Diego, California. One of her pieces *Teach Me to Swing* was chosen as the required Illinois all state piece for the year 2000.

Ms. Moninger has persuaded consumers through her work on commercial jingles for companies such as United Airlines, Green Giant, Kraft, 7-Up, Montgomery Ward, United Express Airlines, McDonald's, Molly McButter, Nations Bank as sponsor for the 1996 Summer Olympics, and singing the national anthem for the 1995 Stanley Cup Playoffs held in Quebec City, Canada.

Ms. Moninger serves as the Standard and Repertoire Chairperson for Vocal Jazz and Show Choir Central Division of the American Choral Directors Association.

As co-founder of Showchoir Camps of America since 1989, she has worked with more than 20,000 students and directors. These workshops are held at Millikin University, Heidelberg College, and Walt Disney World Resorts and focus on teaching and refining singing, dancing and performing techniques.

continued on next page



Dr. Dan Goble

Western Connecticut State University 2000 NYSSMA All-State Instrumental Jazz Ensemble, Guest Conductor

Dan Goble was the first prize winner at the 1993 Louise D. McMahon International Competition in Lawton, OK. He has been selected as a quarter-finalist three times at the Concert Artist Guild International Competition and has won or placed in numerous other competitions, including the Ima Hogg International Young Artist Competition, the Fischhoff Chamber Music Competition, and the annual *Down Beat Magazine* Student Recording Awards.

Dr. Goble has performed as a solo saxophone recitalist and concert artist for audiences in the United States, Europe, and Japan and has appeared as a guest artist and clinician at major institutions throughout the United States, including the Crane School of Music, Bowling Green State University, The University of Alaska-Fairbanks, the Cincinnati College Conservatory of Music, The Manhattan School of Music and the University of Illinois. His first compact disc, recently recorded at the American Academy of Arts and Letters in New York City, will include works by Charles Wuorinen, John Harbison, Charles Ruggiero, Kevin Isaacs, and Miles Davis. Dr. Goble performs regularly with the Brooklyn Philharmonic Orchestra, including the New York premier of Thomas Ades' opera *Powder Her Face*, as well as a concert version of John Adams' *Nixon in China* and he recently made his first appearance with the New York Philharmonic under the baton of Zubin Mehta.

Equally proficient as a commercial musician, Dan has performed with numerous outstanding artists, such as Bob Hope, Mel Tormé, Rich Little, The Temptations, Lou Rawles, Mitzi Gaynor, Debbie Boone, Jim Nabors, Steve Lawrence, Rosemary Clooney, Englebert Humperdink, Nelson Riddle, and Della Reese. He has performed in the orchestras of national tours of *Cats*, *42nd Street*, *A Chorus Line*, and *Sugar Babies* and has performed as a soloist with the Denver Symphony Orchestra, The Lawton, Oklahoma Philharmonic Orchestra, and the University of Cincinnati College Conservatory of Music Wind Symphony.

Dr. Goble is currently an Associate Professor of Music and Associate Chair, and is the Director of Jazz and Saxophone Studies at Western Connecticut State University in Danbury, CT. The Jazz Studies Program at Western offers a Bachelor of Music degree in jazz studies which includes a comprehensive course of study including two jazz ensembles, seven jazz combos, two jazz guitar ensembles, as well as courses in jazz theory, jazz arranging, jazz pedagogy, jazz history, jazz improvisation, and music technology. Dr. Goble was previously a member of the faculty at Eastern Illinois University from 1986-90, where his students and performing ensembles achieved national recognition, including awards from *Down Beat Magazine* and the Notre Dame Jazz Festival.

Dr. Goble received his Doctor of Musical Arts and Master of Music degrees from the University of Texas at Austin. His teachers include Harvey Pittel and Roger Greenberg (Saxophone), and Eugene Corporon (Conducting).



Dr. Marian E. Dolan

Emory University: Candler School of Theology 2000 NYSSMA All-State Women's Chorus, Guest Conductor

Marian E. Dolan joined the faculty of Emory University's Candler School of Theology in 1996 as Assistant Professor of Church Music and Choral Conducting. Her specific performance and research interests include the sacred choral works of Brahms, Bach and Mozart, choral music from the Baltics, international choral music, and issues in theology and the arts.

A New Jersey native, she graduated with honors from Sweet Briar College, holds an M.A. in musicology from Boston University, and M.M.A. and D.M.A. degrees from Yale University School of Music, where she received the school's first choral conducting doctorate granted to a woman. Selected as an International Rotary Scholar to research Brahms's Requiem in Vienna, she has been cited for her work in religion and the arts by the Yale Institute of Sacred Music, Worship and the Arts.

Dr. Dolan is serving a second term as Chair of Multicultural and Ethnic Concerns for the southern division of the American Choral Directors Association, and recently served as co-chair of the National Endowment for the Arts choral panel. Founding Director of the Yale Summer chorus, she has also directed the Singing Statesmen at the University of Wisconsin-Eau Claire as well as the choral ensembles of Marshall University.

From 1991-1996, she was Director of Choral-Vocal studies at Bryn Mawr and Haverford Colleges. Choirs under her direction have sung at ACDA conventions, as well as on NPR and PBS broadcasts. An honor choir conductor and choral adjudicator, she has also given workshops on international choral music for ACDA state, regional and national conventions, as well as for AGO and ALCM national conventions. She has written and lectured on multicultural music and authored a Web site on international choral music repertoire and resource:

www.emory.edu/Candler/arts/multi.htm

Her teachers include Dale Warland, Ehner Iseler, Helmuth Rilling, Gregg Smith, Marguerite Brooks and Fenno Heath.



Miriam Burns

**Kenosha Symphony Orchestra
(Wisconsin)**

**2000 NYSSMA All-State String Orchestra,
Guest Conductor**

Miriam Burns, active as conductor on both symphonic and operatic stages, is the Music Director and Conductor of the Kenosha Symphony Orchestra (WI) the Lawton Philharmonic (OK); and the Orchestra of the Redeemer, a professional chamber orchestra in New York City. She is also one of the Cover Conductors on the staff of the New York Philharmonic. Additionally, she was Associate Music Director of the Bronx Opera Company (conducting opening night performances) for nine years, as well as Conductor of the University Orchestra at SUNY at Stony Brook where she had been on the faculty.

Increasingly in demand as a guest conductor throughout the United States, her schedule has also recently included an international debut of three concerts with the Bournemouth Symphony (ENO). In the 2000-2001 season, Ms. Burns will guest conduct the Northeastern Pennsylvania Philharmonic and the Skaneateles Festival Orchestra. Some of her previous guest conducting has included engagements with the Dubuque Symphony (IA); Lincoln Symphony (NE); Peoria Symphony (IL); Ridotto Chamber (NY); Bay Area Women's Philharmonic; New Amsterdam Symphony (NY); and the South Shore Symphony (L.I., NY).

Ms. Burns has received conducting awards from the Aspen Music Festival, studying with Paul Vermel, and the Conductor's Guild, where she was unanimously presented in 1989 with their prestigious biennial prize, the Robinson Scholarship. In addition to her professional affiliations, she completed the Artist Diploma Fellowship in Yale University's eminent Conductor Apprentice Program upon special invitation of Yale faculty.

In this capacity, she regularly worked with noted mentor conductors such as Günther Herbig, Lawrence Leighton Smith and Eleazar de Carvalho. She also participated in master classes under the tutelage of prominent guests such as Kurt Masur, Leopold Hager and Zdenek Macal.

Ms. Burns completed her Masters degree and Professional Studies in Orchestral Conducting on full scholarship at the Mannes College of Music, where she studied with Semyon Bychkov, Yakov Kreizberg, and Michael Charry. Previously active as a violinist, she holds both Bachelors and Masters degrees in violin performance from Mannes College and is an alumna of the New York String Orchestra Seminar and The Quartet Program. An avid chamber musician, Ms. Burns was an original member of the prize-winning Chester String Quartet.



Dr. Peter Bagley

The University of Connecticut

**2000 NYSSMA All-State Mixed
Chorus, Guest Conductor**

Peter Bagley, Professor of Music at The University of Connecticut, received his B.S. in Music Education at the Crane School of Music, State University of New York at Potsdam, and his D.M. in Choral

Conducting under Julius Herford at Indiana University. He taught public school music in Greenwich, CT, and prior to his appointment as Director of Choral Activities at UConn, was Professor of Music at the State University of New York, College at New Paltz.

Dr. Bagley has held summer or part-time appointments at Harvard University, the University of Illinois at Urbana, Marshall University, and the University of Iowa, and has been invited as guest conductor and choral clinician for numerous festivals and all-state choirs throughout the country. Among many engagements, he recently launched his international career as choral clinician in a 10 city tour of New Zealand sponsored by the New Zealand Choral Federation.

He was invited to appear as a clinician at the International Choral Symposium in Kansas City, MS and has served as guest conductor for all-state choirs in 16 states. In 2000, he will conduct the Minnesota All-State Chorus and the Men's Honor Chorus for the Eastern Division ACDA Conference in Baltimore.

Other engagements include an appointment to the faculty of the Oklahoma Summer Arts Institute, an appointment for the Artist-in-Residency Program in Portland, MN, and an invitation to conduct at the International Honor Band and Choir Festival hosted by the International School at The Hague and an appointment to the faculty of master conductors for the Dennis Keene Choral Festival in Kent, CT. Together with the University of Connecticut Festival Chorus and Orchestra, Dr. Bagley made his Carnegie Hall debut June, 1997 conducting Maurice Duruff's *Requiem*.

Dr. Bagley is currently Music Director of the Eastern Connecticut Symphony Orchestra Chorus and was responsible for the choral preparation of the University of Connecticut Concert Choir in their collaboration with the Eastern Connecticut Symphony Orchestra in the world premier recording of Sydney Hodkinson's *Missa Brevis*, recently released on Centaur Records.

Dr. Bagley is an active member of the American Choral Directors Association, and was honored in October, 1990 by the Connecticut chapter as "... the Connecticut Choral Educator of the Year. He is also active in the American Choral Foundation, the College Music Society, the Connecticut Music Educators Association the Music Educators National Conference and the National Black Music Caucus, and serves on the Board of Directors for Chorus America and the Hall Johnson Institute. His professional achievements are recognized in *Who's Who in the East*, and *Who's Who Among Black Americans*.



Dr. Barry E. Kopetz
The University of Utah
2000 NYSSMA All-State
Symphonic Band,
Guest Conductor

Barry E. Kopetz is currently Director of Bands and Professor of Music at the University of Utah, where he conducts the Wind Symphony. He also teaches in

the graduate and undergraduate conducting program, as well as a music education course in instrumental rehearsal techniques. In his previous position at the University of Minnesota, he was the conductor of the Symphonic Band, the Minnesota Marching Band and the Chamber Winds. He has taught classes in band arranging to both graduate and undergraduate students, as well as graduate classes in wind literature.

Prior to coming to the University of Utah in 1991, Kopetz taught at the University of Minnesota for five years. His previous experience included three years in the public schools of South Carolina, and four years at Bowling Green State University OH. There he spent three years as assistant director of bands and coordinated the student teaching program for all music education majors. Kopetz also served one year as the assistant dean of the College of Musical Arts while at Bowling Green.

Other public school teaching experience included three years as director of instrumental music at Strasburg-Franklin Public Schools, Strasburg, Ohio. His first teaching position was in junior high and elementary school in Columbus, Ohio, where he directed both band and orchestra.

Kopetz received both his Bachelor's and Master's degrees from Ohio State University and he holds a Doctorate with Distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo for a month in 1989, and his previous conducting teachers include the late Professor Frederick Ebbs and Professor Ray Cramer of Indiana University, and Dr. Donald McGinnis of Ohio State University.

Kopetz is active as a composer and arranger, with more than 50 published works to his credit. He has composed numerous commissioned works for band, and has published music for bands at all grade levels. He is in demand as a guest conductor and clinician throughout the United States and Australia, having conducted numerous all-state and honor bands.

Kopetz is also active as a researcher in the field of wind band music, having written interpretive articles for *The Instrumentalist* magazine on works by Peter Mennin, Norman Dello Joio, Paul Hindemith, Gordon Jacob, Charles Ives, Joseph Francois Gossec, Girolamo Frescobaldi, Clifton Williams, J.S. Bach and Ralph Vaughan Williams. He recently received an award from the Educational Press Association of America for his interpretive analyses of works for band. In 1997, Kopetz was selected as Utah Music Educator of the Year by the Utah Music Education Association for his work contributing to the growth and quality of the instrumental music programs in the state of Utah.

He is a member of the National Band Association, College Band Directors National Association, Music Educators National Conference, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. He was selected for membership into the prestigious American Bandmasters Association in 1998.

Kopetz resides in Sandy, UT with his wife and two daughters.



Burton Kaplan
The Manhattan School of Music
2000 NYSSMA All-State Symphony
Orchestra, Guest Conductor

Burton Kaplan is currently Professor of Violin and Viola at the Manhattan School of Music and Director of Magic Mountain Music Farm offering professional musicians and teachers Practice Marathon

Retreats. He is also Professor of Violin at New York University and Adjunct Professor of Violin and Viola at the Aaron Copland School of Music, Queens College (CUNY). He tours internationally conducting and presenting seminars in practicing, sight-reading, music interpretation and how to win an orchestral audition. Recently Mr. Kaplan was awarded a patent for a new type of shoulder rest for violin and viola (Shoulder Horn) which is the first to enhance the sound of a stringed instrument.

As Music Director and Conductor of the Manhattan Chamber Symphony for 15 years, Mr. Kaplan performed in all of the major New York halls (Alice Tully, Carnegie, etc.) to exceptional reviews – "Mr. Kaplan has fashioned the orchestra into a disciplined, precisely honed ensemble, one that plays with a crisp biting attack and an obvious relish of making music in a vigorous, extroverted manner." (*NY Times*) In addition, the orchestra under his direction has performed at the White House. As Music Director and Conductor of the Empire State Youth Orchestra in Albany, NY, he created programs for families such as *Moods in Music* which were shown on national TV.

During the past four decades, Mr. Kaplan has influenced the growth of hundreds of pre-professional and professional musicians. His students have positions in many major orchestras, among them, the San Francisco Symphony, the Minnesota Orchestra and the Dallas Symphony, and some have achieved prominent positions, including Associate Concertmaster of the Metropolitan Opera Orchestra, Principal Cello of the Kennedy Center Opera and, Principal Viola, North Carolina Symphony. In addition, he has published *The Musician's Practice Log* and books on sight-reading, *A Basic Skills Pitch Sight-Reader* and *A Rhythm Sight-Reader, Bks 1 and 2*, as well as numerous articles on practicing for artistic success.

2000 All-State Program Notes

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Foshay Tower Washington Memorial March - John Philip Sousa, arr. Daniel Dorff

This march was one of the last pieces written by John Philip Sousa and has been referred to as "the mystery march." Wilbur Foshay was an extremely rich and powerful utilities magnate in the 1920s. In 1929 he completed construction of the tallest building in Minneapolis, which was to be his corporate headquarters and luxurious home. The design of the building was unique because it was inspired by the architecture of the Washington Monument and bore Foshay's name at the top in enormous letters. The dedication of the building on Labor Day 1929 was an extravaganza that included international dignitaries and the U.S. Secretary of War. Foshay hired Sousa's Band to play and premiere a new march to commemorate the occasion. Rather than start a new piece on short notice during a busy summer season, Sousa took a recently commissioned but not yet delivered march, "Daughters of Texas," and changed the title to "Foshay Tower Washington Memorial," later writing a new march for the Texas commission. When the stock market crashed several weeks later, it was found that Foshay's finances were corrupt, and this caused a national scandal. Naturally, Sousa didn't want to be associated with Foshay's name and stopped performing the march, hiding the music at his home in Sands Point, NY, where it remained unknown and unpublished for almost 60 years.

Legacy, 1st Movement: Of A Fortress Over the River Valley - Eric Ewazen

Eric Ewazen has been a member of The Juilliard School faculty since 1980. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood, and The Juilliard School. A former vice-president of the League-ISCAM, he has been the Composer-in-Residence with the St. Luke's Chamber Ensemble and lecturer for the New York Philharmonic's Musical Encounters Series.

The U.S. Military Academy Band commissioned Mr. Ewazen to write *Legacy* to commemorate the Bicentennial of West Point in 2002. ...of a Fortress over a River Valley is the first movement of this piece and has been described by Mr. Ewazen in his own words: "When I was first approached to compose this work, I immediately thought of my father, who was a World War II veteran. Wounded at the Battle of the Bulge, he was always very proud of his military service. The stories he would tell - of gallantry, loss, determination, and harrowing experiences - always resonated with pride. It is the spirit of his stories that I am trying to capture in this piece. The United States Military Academy is situated high above the Hudson River. It commands a grand view of this spectacular valley, and is a most imposing sight as one sees it from the river. A true fortress, it seems as if it is carved into the massive rocky cliffs. ... of a Fortress over a River Valley describes this scene. The music depicts the stateliness of the buildings, the flow of the Hudson River and the drama of the beautiful landscape."

Variations on a Korean Folksong - John Barnes Chance

Variations on a Korean Folksong was composed by John Barnes Chance in 1965 and won the ABA Ostwald Composition Award the following year. Chance became familiar with the Korean folk song "Arrirang" while he was serving with the Eighth U.S. Army Band in Seoul from 1958-59. He said, "The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations." The piece opens with a statement of the pentatonic theme by the clarinets and is followed by five variations. Variation one features temple blocks and woodwinds; variation two is quiet and serene, with the oboe playing an inversion of the original melody; the third variation is a fast march; the fourth variation is broad and solemn; and the fifth variation involves different sections of the band playing one of the two phrases heard in the opening theme.

As Summer Was Just Beginning - Larry Daehn

This work is a musical tribute to the actor James Dean (1931 - 1955),

who experienced a bright and brief movie career. In 16 months he made three movies - *East of Eden*, *Rebel Without a Cause*, and *Giant*. Only the first movie had been released when he was killed in a car accident at the age of 24. More than 40 years after his death, his legend still lives on. A bronze bust of James Dean stands near the Griffith Park Observatory in Los Angeles. A Greek inscription on the right shoulder translates into, "As Summer Was Just Beginning," and refers to the death of a young person. The composer Larry Daehn used these words as the title to his musical tribute to James Dean. The main melody is based loosely on an old British Isles folksong, "The Winter it is past, and the Summer's here at last." He chose this tune because Dean's Quaker heritage goes back to that part of the world and because this simple bittersweet song about summer seemed appropriate for remembering James Dean.

GODSPEED! - Stephen Melillo

Stephen Melillo's repertoire of more than 880 works range from interactive video scores to three symphonies commissioned by Gerhardt Zimmerman and the North Carolina Symphony Orchestra, a concerto for Violin and Orchestra composed for Anne Akiko Meyers, and over 11 hours of music commissioned for wind and percussion ensembles of this and the 3rd Millennium. His scoring work includes 12 feature films and music that has appeared on 28 network television programs. He scored the Academy-Award-nominated *12: OIPM* and the Emmy-nominated *Actress Works*. For many years, Mr. Melillo was a music educator here in New York State and he implemented the film scoring program at the State University of New York at Purchase.

Since high school, Steve Melillo has signed his many letters, "Godspeed!" Now he signs his music, his most personal of letters, in the same fashion in *GODSPEED!* Written on May 10, 1998 as a commission by the Muncie Central High School Symphonic Band, *GODSPEED!* is formed on a mathematical series called the Fibonacci Series and includes 33 meter changes. Within the boundaries of this piece we experience what Mr. Melillo describes as "youthful exhilaration, the flight of an inviolable spirit, hectic confusion and innocent zeal. Amidst the flurry and flash, comes a reverent prayer and an ode to that which is forever quiet and most still. There is the confident assertion of ideals and an ever-abiding vow to take on Life's challenges. There is Hope and daring, introspection and sorrow. Fun is married to Courage, Darkness overwhelmed by Light. And in its final hour, it is the indomitable will of the forever stalwart that rises in victorious Triumph."

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

The invitation to conduct an all-state chorus summons chorus, conductor and listener to explore new and unique facets of the choral art. This evening's Women's Chorus program is a fabric of densely woven and intersecting musical threads; each of which gives color, contrast and dimension to the others. The first four pieces reflect in their texts composition by a community rather than by a single individual: the prophetic voice of ancient Israel, the contemporary voice of protest/praise raised against apartheid practices in South Africa, and the ancient voices of the Finno-Baltic runic song tradition set in contemporary modes. The second quartet of works is a set of four musical 'snapshots' - a woman's view of love, life, motherhood, work, home, faith and community. We sing about human struggles as well as the specific joys and sufferings particular to women. Our program is a musical tapestry of many culture's threads: American, 16c Czech, South African, Estonian, Finnish, Separdic, Latin American, and African-American. We not only sing in the various textual languages that reflect those traditions, we explore the challenges of recreating all of the different musical languages inherent in these cultures' styles. The individual pieces in this program also represent the repertoire of a number of premiere national and international choirs: Ave Sol of Latvia, Tapiola Choir of Finland, the Estonian Philharmonic Chamber Choir, the premiere women's choir of Canada - Elektra, the Los Angeles Master Chorale, the St. Olaf Choir, Zemer Chai, Choral Cross-Ties, and the Cantoria Alberto Grau from Venezuela. Finally, we sing two musical gifts to us, two

works specially arranged for this year's NYSSMA Women's Chorus: *Durme* by Alice Parker and *Praise His Holy Name* by Keith Hampton.

Rorando coeli - Jan Kampanus Vodnanskys,
arr./ed. Dolan (manuscript)

A Czech humanist and composer, Vodnansky studied at Prague University where he subsequently became professor then rector. One of the foremost humanists of his time, Kampanus was known for his metrical versions of the Psalms. His setting of *Rorando coeli* is written homophonically for double choir on the echo principle. Imants Kokars, director of Ave Sol, the renowned chamber choir of Latvia, performs this lovely work as a triple echo, thus giving musical emphasis to what would be a naturally occurring acoustical echo in Kampanus' reverberant sanctuary. The text is from Isaiah: "Drop down, dew, from heaven above, let the clouds rain down righteousness, let the earth be opened wide and bud forth a savior.

Freedom is Coming - Anders Nyberg, arr. Leck (Walton)

The choral singing tradition in South Africa belongs not only to established choirs, it literally belongs to the people. The songs of freedom and liberation arising from the Black South Africans struggling under the apartheid racial system were sung by the entire community. Even during the most difficult times of the Truth & Reconciliation hearings, these songs were sung. Originally part of an oral tradition, the songs were written down by the Swede Anders Nyberg and have subsequently been sung throughout the western world as a testimony to humankind's need to engage in the struggle for justice and peace.

Lauliku Lapsepõli - Veljo Tormis (Fazer Estonia)

The three Baltic countries (south of Finland and west of Russia) also embody in their history and culture an extraordinary communal singing tradition. The laulupidu or Song Festivals of Estonia draw upwards of 30,000 in the choir and 300,000+ audience, even during the dark decades of soviet oppression. Veljo Tormis, perhaps the most representative contemporary composer employing the rich runic song tradition, writes that his *Lauliku lapsepõli* (the second piece of a five work cycle) "...presents a theme frequently occurring in Estonian songlore describing the process of becoming a singer. The music is of rather melodious contour, dominated by the refrain *al'leaa*. The folk melody is complemented by an intentionally minimal harmony. My artistic credo insists that the folk song should retain as much of its authenticity as possible, and I try to avoid disturbing 'arrangements.'" One other interesting element about the runic song tradition – the songs/stories were traditionally sung by women. The tune of *Lauliku* is from the Põlva region of Estonia. When I was a newborn baby - *al'leaa, al'leaa* - growing very nicely, only one night old or two days old. Mother took my cradle out to the field and set it in the warm meadow. She got a duck to rock it and a summerbird to swing it. The duck had many words and the summer bird too many songs. There beside me the duck sang a lot, and the summer bird talked too much. And I, the child, learned and learned; I, the little one, picked up the songs. I put everything down on paper; I wrote everything into the book. From this book, I have many words, from this book, I am rich in tunes.

Water Under Snow is Weary - Harri Wessman,
arr. Pohjola (Walton)

Finnish composer and jazz musician Harri Wessman wrote *Water* in the early 1970's for the famed Finnish treble choir the Tapiola Choir. The main melody of *Water*, like that in Tormis' piece, is a runic tune – this one specifically associated with the national epic the *Kalevala*. The opening section, a jazzy introduction on the tune for flute and piano, breaks directly into the choral section. The lyrics, drawn from folk poetry, describe life hidden underneath the winter snows. Text is by Estonian poet Eha Lättemäe,

Dirait-on - Morten Lauridsen, (Peer)

If a there is a choral "best-seller" by a living American composer, *Dirait-on* would be one of the top candidates. Professor and Chair of the Department of Composition at USC, Morten Lauridsen composed *Roses* on commission from the Oregon chamber choir Choral Cross-Ties. The poet is famed German writer Ranier Maria Rilke (1875-1926) who wrote poems in both French and German. *Les Roses* is from 1927.

Lauridsen writes this about Rilke's poetry, "His French poems on roses struck me as especially charming, filled with gorgeous lyricism, deftly crafted and elegant in their imagery. These exquisite poems are primarily light, joyous and playful, and the musical settings are designed to enhance these characteristics and capture their delicate beauty."

Durme, Durme - Alice Parker (manuscript)

This treble choir version of *Durme* is a very special piece for us, a gift from a long-time New York resident, beloved by choral singers everywhere - Alice Parker. Known for decades as a composer and arranger of spirituals, folksongs and hymns, Ms. Parker has dedicated her life not only to composition but to the choral art of leading people in song. In 1995 she wrote the choral cycle *Zimrei Chayim / Songs of Life* on commission from the Zemer Chai choir in Baltimore. The set represents the three traditions of the choir and its singers: Hebrew, Ladino and Yiddish. *Durme*, the middle of the three pieces, images a Ladino mother comforting and rocking her child to sleep despite their homelessness. Ms. Parker made this treble choir arrangement especially for the 2000 NY Women's All-State Chorus. "Sleep, sleep mother's little one; sleep, sleep free from worry and grief; Listen, my joy, to your mother's words, the words of the Shema Yisrael, Sleep with the beauty of the Shema Yisrael."

Duerme Negrito - Atahualpa Yupanqui, arr. Sole (earthsongs)

The Latin lullaby *Duerme Negrito* is associated with two of South America's most significant singers. The text is attributed to the Argentine vocalist Mercedes Sosa, winner of the 1996 International Music Council/UNESCO Prize honoring her work in human rights and Latin American identity. Chilean artist and guitar virtuoso Atahualpa Yupanqui is one of the most popular Latino artist-composers and wrote many social justice songs. The choral arrangement was penned by the Venezuelan, Emile Solé, for one of the best-known women's choirs in South America, the "Cantoria di Alberto Grau" from Caracas, Venezuela. For years, *Duerme Negrito* has been their 'signature' song. Perhaps its popularity arises from the lyric melody and the infectious samba-esque rhythms. The text reflects the Black Spanish pronunciation of the slave culture. The slave mother, who works in the field despite being ill, gently chides her child to sleep.

Praise His Holy Name - Keith Hampton (manuscript)

Composer and organist Keith Hampton received his B.M. in music education and M.M. in organ from Westminster Choir College, and his doctorate from Northwestern University. He directs the DePaul University Community Choir, is Minister of Music at Congregational Church of Park Manor and is a significant arranger and interpreter of gospel music. *Praise His Holy Name!* was written for the 30th anniversary of the gospel choir "Voices of Melody." This version for women's choir was also graciously arranged specifically for the 2000 NYSSMA All-State Women's Chorus by Dr. Hampton.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Concerto Grosso, Op. 3 No. 11 in d minor - Antonio Vivaldi

Late in the 17th century, within a generation after the instrumental concerto had last flourished in Germany, the concerto grosso began to assume a clear identity of its own in Italy and soon after in Germany and beyond. The social function of the concerto grosso was explicitly stated in 1701 by Muffat, who was as articulate about the secular concerto grosso and its performance as Praetorius had been about the sacred vocal-instrumental concerto: "These concertos [in his *Ausserlesene ... Instrumental-Music* or, *Selected ... Instrumental Music*], suited neither to the church (because of the ballet airs and airs of other sorts which they include) nor for dancing (because of other interwoven conceits, now slow and serious, now gay and nimble, and composed only for the express refreshment of the ear), may be performed most appropriately in connection with entertainments given by great princes and lords, for receptions of distinguished guests, and at state banquets, serenades, and assemblies of musical amateurs and virtuosi."

Recurring melodic ideas account for two other of the most frequent principles of musical structure in the concerto grosso, those of fugue and of variation. A fugue is based on the polyphonic treatment (through extensive melodic imitation) of a recurring subject, or theme. In fugal sections of a concerto grosso, tutti and soli unite as one group or alternate in expositions (statements of the subject) and episodes (passages

continued on next page

in which the subject appears only fragmentarily, if at all). The fugal style occurs largely in fast movements and varies from loose applications, especially among the Italians, to strict ones, especially among the Germans. The variation process depends on continual variation of a constant factor, such as a theme or a group of harmonies. In the concerto grosso it occurs largely in slow movements; its constant factor is a simple, freely recurring bass line, or ostinato (a short, repeated motive or melody). The ostinato often sounds alone in the tutti and may be played in unison at the beginning and end of the movement. It serves as a foil for the soli parts, which sometimes enter successively on long tones and gradually unfold into decorative, expressive passages. When the ostinato's recurrences are free enough and the bass line and treble melody of the tutti stand out enough, the effect is that of an expressive aria (solo song, as in an opera) with a firm prelude and postlude providing one of the many hints of operatic influences in the concerto grosso. To these structural types—rondo, fugue, and variation—may be added especially the binary design, with each half repeated, that prevails in Baroque dances. In binary form, the music of the first half moves from the tonic key to a closely related key. The second half begins in the new key and progresses back to the original key. Dances abound in concerti grossi, not only in those that are primarily orchestral suites or groups of related dance pieces (as are many by Handel) but in others as well.

The number of movements in the concerto grosso varies more than in the later solo concerto or in the sinfonia, symphony, and sonata at any time after the concerto grosso's emergence. But the average may be put at from three to five. Vivaldi's more than 460 "Concerti" (written from about 1710 to 1740) bring the Italian contribution to full maturity, and they rank Vivaldi with his contemporaries Bach and Handel among the greatest masters of the concerto grosso. The maturity is marked by larger forms and broader musical architecture, including tighter organization of the rondo principle, and by more distinctive, energetic musical themes, at least rhythmically if not melodically. There is also greater brilliance and exploitation of idiomatic instrumental techniques, including bariolage (quick shifts from string to string) and broken chords for the solo violin. Another characteristic is the standardization, as noted earlier, of the three-movement cycle, fast-slow-fast. But if the cycle becomes standardized, with only infrequent exceptions, very little else is predictable about Vivaldi's imaginative, resourceful concerti.

Serenade for String Orchestra, Op. 48 – P.I. Tchaikovsky

In 1880 P. I. Tchaikovsky started to write a symphony. But its idea was realized in the form of the beautiful serenade with a sparkling, clear music. In the string serenade Tchaikovsky used a broad and diverse choice of a genre elements. This is a "piece in the form of sonatina" - in the first part, an elegant waltz - in the second, a passionate elegia - in the third. And in the final the composer used a truly folklore material. The serenade came out so bright that when N. Rubinshtein - a talented Russian piano player, conductor and teacher, read its notes shortly before his death, he decided to perform it as soon as possible. He was ill when he came to the conservatory, but he gathered the orchestra together anyway and, unable to stand up, conducted the new work of Tchaikovsky being seated.

The music of Tchaikovsky creates an illusion that it arrived in this world absolutely effortlessly (like the music of Mozart, Tchaikovsky's favorite composer). It is indeed so at times, but not always, and the supremacy of the results of his numerous revisions, from corrections to major rewrites, convincingly illustrate Tchaikovsky's saying that "the muse doesn't come without being called". The *Serenade for String Orchestra* (the correct Russian title, although in the West it is customarily called "Serenade for Strings"), written in a relatively short time in September - October 1880 (simultaneously with the 1812 Overture), was definitely one of those happy instances: "... it poured from the heart" wrote Tchaikovsky. Another lucky moment was the immediate and unanimous success of this work.

The *Serenade* quickly rose to the top tier of the works Tchaikovsky was scheduling for the concerts he conducted himself, and under his baton was heard in many major European music centers as well as in his 1891 visit to the States, where he conducted it in Baltimore and Philadelphia. It seems that the composer himself was nearly embarrassed for the affection he felt for this work: (from his letter to Nadezhda von Meck, his pen-friend and patroness): "The first movement is my homage to Mozart, it is intended to be an imitation of his style, and I should be delighted if I thought I had in any way approached

my model. Do not laugh, dear lady, at my zeal for standing up for my latest creation. Perhaps my parental feelings are so warm because it is the youngest child of my fancy".

While the whole composition is heard on a single breath, so to speak, one of the two inner movements is extraordinary. The *Elegy* is one of the most moving, heartfelt statements in music. Again, from Tchaikovsky's letter to Nadezhda von Meck: "It is often said that good actors never perform for a whole audience. They choose one person in the theater who appears to be a compassionate soul and perform the entire piece with the aim of pleasing only him or her". There are not too many scores that can rival this *Elegy* as a medium to address 'a compassionate soul.'"

And again, from Tchaikovsky's letter to Nadezhda von Meck, written after the *Serenade* was completed, but did not yet have its official premiere performance: "I wish you could hear my *Serenade* performed properly. It loses so much played at the piano, and I think that the middle movements played by the violins would win your heart". On the piano? Yes, a very common practice before the invention of the phonograph, and even some time after. In the summer of 1881 von Meck hired a 18-year-old Paris Conservatory student to play four-hand piano pieces with her as well as to give piano lessons to her children. He also did some transcriptions on her request, and the excerpts from *Swan Lake* became his first published scores. The name of a young man? Claude Debussy.

ALL-STATE MIXED CHORUS PROGRAM NOTES

Singet dem Herrn ein neues Lied - Heinrich Schütz

"O sing unto the Lord", a vigorous and imaginative setting of Psalm 95 as set by Schütz as he brings to Germany the polychoral style he learned in Italy from his teacher/mentor, Claudio Monteverdi.

Ave Maria - Giuseppe Verdi

One of the greatest settings of this timeless tribute to the Virgin Mary composed in the nineteenth century. It was one of a set of four sacred choral works ... indeed the last ones of his creative life - designed as an exercise in tonality, and written for four-voice unaccompanied chorus. Verdi based the work on what he called an enigmatic scale; one that followed its own pattern of half steps and whole steps. This composition relates to other experiments in tonality generated in Germany and France during the closing decade of the century.

Seek Ye the Lord - Knut Nystedt

English text consists of a paraphrase of Isaiah 55, 6-12: "Seek Ye the Lord while He may be found. Call upon Him while He is near ..." Quasi aleatory passages scores for four-part treble voices with imaginative use of color, motion and texture.

My God is a Rock - arr. Parker/Shaw

A rousing spiritual in which the baritone soloist as narrator, recalls significant characters and events from the Old Testament to inspire his listeners.

The Ballad of Little Musgrave and Lady Barnard - Benjamin Britten

An incredible story of love, deception, revenge and eventually death! Britten has set it magnificently and it has become a hallmark of the male chorus repertoire.

The Bluebird - Charles Stanford / Text by Mary E. Coleridge

Similar to the familiar fable of the Silver Swan, this *Bluebird*, flying between the blue lake below him and the blue sky above him, sees his image mirrored for the first time. Although not stated directly in the poetry, the composer implies by the surprise ending that this revelation becomes the moment of his death. Set exquisitely as a quasi arietta for sopranos with the three lower voices as accompanying voices.

Bridge Over Troubled Waters - Simon, arr. Shaw

A fabulous arrangement by Kirby Shaw in a gospel mood to be thoroughly enjoyed by performers and audience alike.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Gavorkna Fanfare - Jack Stamp

Gavorkna Fanfare expands the traditional brass and percussion instrumentation to include the full band. It is based on two contrasting melodic ideas which explore the interaction of ostinato and counterpoint. The work was composed for and dedicated to Eugene Corporan and the Cincinnati Conservatory of Music Wind Symphony on the occasion of their appearance at the "Golden Anniversary" convention of the College Band Directors National Association.

Jack Stamp is Conductor and Director of Bands at the University of Pennsylvania. He studied composition with Fisher Tull and Robert Washburn and holds degrees from Indiana University, University of Pennsylvania, Eastern Carolina University, and Michigan State University.

Der Traum des Oenghus, 1. - Rolf Rudin

The musical poem, *The Dream of Oenghus*, refers to the Irish legend of the same name. In this legend, Prince Oenghus has a nightly vision while fast asleep: He sees a girl who plays flute and falls in love with her. As she keeps disappearing, she remains unattainable and the Prince sets out to search for her. The piece is no musical retelling of the legend. Rather, it invites the reading of the story, as there are only single phrases and atmospheres of the legend as extramusical sources of imagination.

The music of the first part converts the vision, which is described at the beginning of the legend, into sound patterns. It is the atmosphere of something dream-like; of the unattainable. Noise sounds of the beginning, bell-like motifs and a vacillating sound stratum hovering within itself bestow upon this composition its mysteriously nocturnal character.

Amazing Grace - Frank Ticheli

After years as a slave ship captain, John Newton - through divine grace - suddenly saw the evil nature of his acts. The result was his composition of the spiritual, *Amazing Grace*. First published in 1835, *Amazing Grace* has grown to become the most popular of all American spirituals.

Following the rich, lyrical introduction, the theme is presented by solo alto saxophone. Following a brief developmental section, the theme returns in a full ensemble setting which carries the melody to great heights. The piece ends as it began, softly and delicately.

Frank Ticheli has enjoyed a busy career during the past decade. He has composed works for a variety of media, including: band, wind ensemble, orchestra, chamber, and theater ensembles. His works have been performed throughout the world, including performances by the Pacific Symphony Orchestra, the Jerusalem Symphony, and the Philadelphia Orchestra.

Flourishes and Variants - Barry E. Kopetz

Flourishes and Variants was composed during the summer of 1994, specifically for the Timpview High School Symphonic Band's performance at the Mid-West Band and Orchestra Clinic. Written in one, continuous movement, its structure may be roughly described as being a five-section work, unified through the use of reappearing "flourishes" and "variants" on two principal themes.

The selection is introduced with an opening "flurry", which is marked by rapid passages and rhythmic fanfares. This races unobtrusively into the first section, with the alto saxophone presenting a soaring melody. A brief flourish of notes connects this passage to the second section, a beautiful, lyric melody that could be considered the emotional opposite of the first.

The third major section is marked "playfully" and gathers melodic and rhythmic momentum as it hop-skips its way into a wonderfully discordant section, appropriately designated ... as at the circus! The melancholy fourth section now appears, the most expressive portion of the work.

Introduced by the thin, delicate texture of the clarinets, bassoon and harp, the mournful flugelhorn solo stands in stark contrast to the boisterous atmosphere of the previous section. Upper woodwinds provide a counter melody of anguish as the section builds to an emotional peak, finally cadencing restfully and peacefully.

Timpani introduces the fifth and final section, followed by layer upon layer of triads from various sections of the ensemble. At the zenith, the

entire ensemble falls away, leaving one solo voice to begin the fugal treatment of the theme. Percussive colors are attached to each voice of the fugue, culminating in a tutti return of the primary theme. The music which follows includes a recapitulation of sorts, including a reprise of the circus section as well as a presentation of the first and second themes simultaneously. The coda, marked *Vivace*, takes the music to new levels of extremism as all manner of "flourishes and variants" are combined as the music races toward the exciting conclusion. The rhythmic inactivity of the final two measures provides a definitive statement of closure.

The Gallant Seventh - John Philip Sousa

This march was written for the 7th Regiment, 107th Infantry, of the New York National Guard and the conductor of the band, Major Francis Sutherland. Sutherland had been a cornetist in Sousa's Band and left that organization to enlist in the Army when the United States entered World War 1. He remained in the 7th Regiment after the War and his band members joined with the members of the Sousa Band when *The Gallant Seventh* was premiered at the New York Hippodrome in November, 1922. Written during the last decade of his composing career, this march is generally regarded as one of Sousa's best.

Although no less than seven other composers had also written marches for this regiment, Sousa's was the only one to gain wide acceptance, and Sousa was named honorary bandmaster of the regiment. Years later, Sutherland repaid his debt to Sousa in a most appropriate way: he was one of eight founding members of the living Sousa memorial known as the Sousa Band Fraternal Society.

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Symphony No. 2 in D Major, Opus 43 -

Jean Sibelius (1865 - 1957)

Perhaps no composer is so strongly associated with nationalism as Jean Sibelius, author of the intensely patriotic *Finlandia*. Nor is this association undeserved, for Sibelius was deeply involved in the struggle to keep Finland free from the rule of Tsarist Russia. More than one of his works was banned by the authorities because the populace found it too inspiring. Even when he was not explicitly protesting oppression, Sibelius wrote music strongly tied to his homeland and its traditions, exemplified by works such as *Kullervo*, *Lemminkäinen*, and the ebullient *Karelia* suite.

Yet contrary to the assertions of some writers, nationalism did not rule the composer's life. The *Second Symphony* serves as an example: the major themes were developed during a stay in Italy, and several were originally conceived for a tone poem to be based on Dante's *Divine Comedy*. Yet the style of the symphony is so unmistakably Sibelian, so inescapably Finnish, that perhaps the critics can be forgiven for seeing it as one more expression of the indomitable nature of the tiny nation that has insisted on maintaining its identity in the face of a seemingly endless parade of would-be conquerors.

The *Second Symphony* was an instant success with the Finnish audience, and established Sibelius as a major composer. But listeners outside Scandinavia were less receptive, and it took some time for it to become the most popular of his symphonies. Even as late as 1940, for example, Virgil Thomson (himself a Romantically-influenced composer) called it "vulgar, self-indulgent, and provincial beyond description." Self-indulgent it may be, and perhaps earthy, but it is hard to call a work provincial when it has so thoroughly captivated music lovers worldwide for nearly a century.

Sibelius' *Symphony No. 2* in D Op. 43 was completed in 1902 and first performed on March 8, 1902, in Helsinki, Finland.

TOGETHER IN HARMONY

ASSOCIATION OFFICERS

Earl Groner, President
John M. Krestic, President-Elect
James E Orgar, 2nd Vice President
Kevin M. Coughlin, 3rd Vice President
Richard P. Rabideau, Past President

EXECUTIVE ADMINISTRATOR

Dr. Bert Nelson

ZONE REPRESENTATIVES

Marcia Giambrone, Western New York Region
Kathryn White, Genesee Region
Michael W. Brownell, Central Tri-Cities Region
Christopher O'Neil, Oswego-Mohawk Valley Region
Russell Faunce, St. Lawrence Region
Kerry A. Mero, Northern New York
Geraldine Busold, Capital District Region
Julie M. Solomon, Upper Susquehanna Region
Linda Dziuban, Catskill Region
James M. Robinowitz, Hudson Valley Region
Dr. Raymond Lucia, Westchester County
Richard A. Klingensmith, New York City
Kevin R. Bayen, Nassau County
James J. Cassara, Suffolk County
Linda Staiger, Southern Tier Region

NYSMEA

Melissa Green, President

WINTER CONFERENCE ON-SITE COORDINATOR

William W. Rooke

WINTER CONFERENCE RESIDENT COORDINATOR

Jeanne D. Gray

THE SCHOOL MUSIC NEWS

Thomas N. Gellert, Editor

INTERNET SERVICES

Scott Goldstein, Web Editor

ADVISORY COUNCIL

Jerome Ehrlich, Attorney
Peter Brasch, COMEA Chairperson
Dr. Edward Marschlok, State Education Department
Dr. Charles L. Stoddart, Superintendent of Schools,
Steven E. Schopp, Past President
Jeanne D. Gray, Past President

ALL-STATE CHAIRPERSONS & ASSISTANTS

Patricia Walker, Band
Geoffrey Magnani, Band Assistant
Gary M. Lee, Chorus
Susan Avery, Chorus Assistant
Lawrence A. Balestra, Instrumental Jazz
John Witmer, Instrumental Jazz Assistant
Karen Hansen Gellert, Orchestra
Susan Weber, Orchestra Assistant
Robert Frost, Vocal Jazz
Jeff Welcher, Vocal Jazz Assistant

WINTER CONFERENCE CHAPERONES

Mr. & Mrs. Ronald A. Sutherland

WINTER CONFERENCE - EXHIBITORS

Alan Bornwell

