

64th Annual Winter Conference
All-State Concerts

November 30 - December 1, 1999



New York State School Music Association

1999 All-State Concert Program

November 30 - December 1, 1999

We pay tribute to the student members of our 1999 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.

Tuesday Afternoon, November 30, 1999 at 4:15 PM - Eastman Theater

1999 CONFERENCE ALL-STATE WIND ENSEMBLE

John L. Whitwell, Guest Conductor (Michigan State University)

Melinde M. Poupore, State Chairperson

Patricia Walker, Assistant Chairperson

Southern Harmony *Donald Grantham (Rental)*

1. *The Midnight Cry* 2. *Wondrous Love*

3. *Exhilaration*

Whatsoever Things *Mark Campbouse (Southern Music)*

Dance of the Jesters *Peter I. Tchaikovsky, arr. Roy E. Cramer (Curnow Music)*

PICCOLO

Lindsay Peterson - Charles W. Baker High School (Baldwinsville)

FLUTE I

Michelle Gross - Skaneateles Senior High School (Skaneateles)

Erin Hunt - Penfield Senior High School (Penfield)

Jennifer Thomas - John C. Birdlbough High School (Phoenix)

FLUTE II

Amanda Bigness - Shenendehowa High School (Clifton Park)

Melissa Drysdale - Shoreham-Wading River High School (Shoreham)

Leslie G. Kubica - Little Falls High School (Little Falls)

OBOE I

Georgina Cardone - Patchogue-Medford High School (Medford)

OBOE II

Elizabeth Martens - Liverpool High School (Liverpool)

ENGLISH HORN

Lauren Natbony - Friends Academy (Locust Valley)

BASSOON I

Michael Szczesniak - Hicksville High School (Hicksville)

BASSOON II

Christine Dieter - Somers Senior High School (Lincolndale)

E♭ CLARINET

Megan Potts - Fairport Senior High School (Fairport)

CLARINET I

Amy Advocat - Fiorello Laguardia High School (New York)

Ralph Kleiner - Jamesville-Dewitt High School (Dewitt)

Deanna Nikirk - Hauppauge High School (Hauppauge)

CLARINET II

Samuel Cook - Bethlehem Central Senior High School (Delmar)

Tracey Hanfling - Herricks High School (New Hyde Park)

Helen Weng - Mount Sinai High School (Mount Sinai)

CLARINET III

Barry Goldberg - Syosset Senior High School (Syosset)

Erin McInerney - Patchogue-Medford High School (Medford)

Caroline Radice - Ithaca Senior High School (Ithaca)

BASS CLARINET

Jennifer Dinowitz - Bellport Senior High School (Brookhaven)

Katherine Dora - Franklin Academy High School (Malone)

CONTRA B♭ CLARINET

Darcy Vought - Charles W. Baker High School (Baldwinsville)

ALTO SAXOPHONE I

Marcus DiLauro - Corning-Painted Post East High School (Corning)

ALTO SAXOPHONE II

Craig Lundgren - Jamestown High School (Jamestown)

TENOR SAXOPHONE

Brendan Narell - Chaminade High School (Mineola)

BARITONE SAXOPHONE

Stephanie Rebata - Harrison High School (Harrison)

FRENCH HORN I

Shayna Corapi - Connetquot High School (Bohemia)

Jeffrey Rubin - Williamsville North High School (Williamsville)

FRENCH HORN II

Ryan Walther - Massapequa High School (Massapequa)

FRENCH HORN III

Andrea Belding - Geneva High School (Geneva)

FRENCH HORN IV

Gregory Cecere - New Paltz Senior High School (New Paltz)

TRUMPET I

Adam Jury - Rondout Valley High School (Accord)

Catherine O'Sullivan - Port Richmond High School (Staten Island)

Manisha Ray - John Jay Senior High School (Hopewell Junction)

TRUMPET II

Peter Bussigel - Valley Central Senior High School (Montgomery)

Rory Cooper - Smithtown High School (Smithtown)

Mark Metrinko - Sachem High School-North (Lake Ronkonkoma)

Brad Henis - Harrison High School (Harrison)
Thomas Madeja - Potsdam Senior High School (Potsdam)
Antonio Thompson - Talent Unlimited High School (New York)

Rohit Das - Tottenville High School (Staten Island)
Andrew Pollock - Ichabod Crane Senior High School (Valatie)

Anand Omprakash - Stuyvesant High School (New York)
Nathaniel Wood - Westhill Senior High School (Syracuse)

Eric Hale - Liverpool High School (Liverpool)

Christopher Meredith - Schoharie High School (Schoharie)

Roger Grant - Miller Place High School (Miller Place)
Seth Rosenblatt - John F. Kennedy High School (Bellmore)

Brian Bellucci - Tottenville High School (Staten Island)
Christopher Merendino - Shoreham-Wading River High School (Shoreham)

Aaron Briggs - Corning-Painted Post West High School (Painted Post)

Aaron Briggs - Corning-Painted Post West High School (Painted Post)
Cheryl Testa - Kings Park High School (Kings Park)

Joseph Ciampini - Sachem High School-North (Lake Ronkonkoma)

James Behan, Jr. - James Madison High School (Brooklyn)
Christopher Graham - General Brown Junior-Senior High School (Dexter)
Jeffrey Hinline - Whitesboro High School (Marcy)
Adam Ratner - Eastport Union Free School (Eastport)

Ian Jay - Paul D. Schreiber Senior High School (Port Washington)

INTERMISSION

1999 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Darmon Meader, Guest Conductor (New York Voices)

Linda Contino, State Chairperson
Robert Frost, Assistant Chairperson
Robin N. Hall, Accompanist

Cinnamon & Clove Johnny Mandel, arr. Michele Weir (UNC)
All the Things You Are Oscar Hammerstein, Jerome Kern, arr. Steve Zegree (Hal Leonard)
In My Life ... John Lennon & Paul McCartney arr. Darmon Meader for New York Voices (unpublished)
Mr. Flat Five Sharon Broadley (UNC)
Open Invitation Lyrics - Lauren Kinban, Music / arr. Darmon Meader for New York Voices (UNC)
O Lady Be Good George & Ira Gershwin, arr. Darmon Meader for New York Voices (UNC)

Sharon Czarnecki - Penfield Senior High School (Penfield)
Lara Marie Hirner - Ward Melville Senior High School (Setauket)
Ann LoTurco - Mynderse Academy (Seneca Falls)
Brynn Lucas - Pittsford Mendon High School (Pittsford)
Rosanne Mattia - Spencerport High School (Spencerport)
Jennifer Ognibene - Sayville High School (West Sayville)

Emily Ann Kirchff - Penfield Senior High School (Penfield)
Melodie Joy Knust - Ward Melville Senior High School (Setauket)
Christette Michelle Payne - Patchogue-Medford High School (Medford)
Suzanna Shayer - Baldwin Senior High School (Baldwin)
Aileen Tintley - Shoreham-Wading River High School (Shoreham)
Janna Whitney - Brockport High School (Brockport)

Michael J. Brody - Roslyn High School (Roslyn Heights)
Brian Messemer - West Babylon Senior High School (West Babylon)

Geoffrey Packard - Brockport High School (Brockport)
Ricardo Rivera - Connetquot High School (Bohemia)
Gregory Simo Rosenthal - Niskayuna High School (Schenectady)
David Andre Sosa - Brentwood High School (Brentwood)

Joseph Bagale - Pittsford Sutherland High School (Pittsford)
 Leonard F. Edinger III - Charles W. Baker High School (Baldwinsville)
 Ian Koff - Ward Melville Senior High School (Setauket)
 Rory Patrick Kuntzler - W. Tresper Clarke High School (Westbury)
 Evan McCormack - Webster High School (Webster)
 Justin Packard - Brockport High School (Brockport)

Sean M. Lorey - Patchogue-Medford High School (Medford)

Michael Eric Bendykowski - Warwick Valley High School (Warwick)

INTERMISSION

1999 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Stephen C. Massey, Guest Conductor (Foxboro, Massachusetts)

Peter W. Giroux, State Chairperson

Lawrence A. Balestra, Assistant Chairperson

To be selected from the following

Sunday Sermon Don Sebesky (Cymbaline Music)
Always and Forever Pat Metheny, arr. Bob Curnow (Sierra)
Mira Mira Matt Harris (Kendor)
Blues for the Uncommon Kids Don Menza (Rodon)
Cotton Tail Duke Ellington (JALC Essentially Ellington)
Christopher Columbus Bob Mintzer (Jenson)

ALTO SAXOPHONE I

Hideaki Aomori - Herricks High School (New Hyde Park)

ALTO SAXOPHONE II

Michael DiGiacomo - Williamsville East High School (East Amherst)

TENOR SAXOPHONE I

Jake Saslow - Northport Senior High School (Northport)

TENOR SAXOPHONE II

Derek Kleinow - Scarsdale Senior High School (Scarsdale)

BARITONE SAXOPHONE

Michael Winograd - Herricks High School (New Hyde Park)

TRUMPET I

Philip Marciano - William Floyd High School (Mastic Beach)

Jean Caze - Bayside High School (Bayside)

TRUMPET II

Jeffrey P. Wissert - East Meadow High School (East Meadow)

TRUMPET III

Damien Jordon Pacheco - Sanford H. Calhoun High School (Merrick)

TRUMPET IV

Christopher Trombley - Monticello High School (Monticello)

TROMBONE I

Carter Holloran - Irondequoit High School (Rochester)

TROMBONE II

Spencer Lutchen - Harrison High School (Harrison)

TROMBONE III

Ari Perelman - Somers Senior High School (Lincolndale)

BASS TROMBONE

David Rattner - Oceanside Senior High School (Oceanside)

PIANO

Andrew Fisher - Massapequa High School (Massapequa)

DRUM SET

Daniel Joseph Davine - Burnt Hills-Ballston Lake Senior High School (Burnt Hills)

BASS

Michael J. Cieply - Westhill Senior High School (Syracuse)

GUITAR

Michael E. Mulieri - Valley Stream Central High School (Valley Stream)

Tuesday Evening, November 30, 1999 at 8:30 PM - Eastman Theater

1999 CONFERENCE ALL-STATE WOMEN'S CHORUS

Judith Willoughby, Guest Conductor (Montgomery County Community College)

Kathleen S. Bohlen, State Chairperson

Gary M. Lee, Assistant Chairperson

Janice Plumley, Accompanist

Regina coeli, Opus 37, No. 3 Johannes Brahms, ed. Judith Willoughby (Manuscript)
Choose Something Like a Star Randall Thompson, text Robert Frost (E.C. Schirmer)
Kasa Mie La Gaji Alberto Grau, ed. Maria Guinand (earthsongs)
Salut Printemps Claude Debussy (Durand)
Akakomborerwa (from Shona Mass) Lee R. Kesselman (Boosey & Hawkes)
Swing Low, Sweet Chariot Spiritual, arr. William F. Dawson (Neil A. Kjos)
Savory, Sage, Rosemary and Thyme arr. Donald Patriquin (earthsongs)

SOPRANO I

Dahlia Anderson - Bayside High School (Bayside)
Andrea Arias - Lynbrook Senior High School (Lynbrook)
Christy Balluff - Bethlehem Central Senior High School (Delmar)
Jennifer Bellor - Massena Senior High School (Massena)
Elsbeth Field - Walt Whitman High School (Huntington Station)
Elizabeth Gallo - Olean Senior High School (Olean)
Sarah Gerber - Potsdam Senior High School (Potsdam)
Juliet Grimm - Greece-Odyssey High School (Rochester)
Meghan Hagerty - Northport Senior High School (Northport)
Christiane Hauser - Fayetteville Manlius Senior High School (Manlius)
Rebecca Haviland - Harrison High School (Harrison)
Anna Hopkins - Brockport High School (Brockport)
Stefanie L. Hostetter - Ravena Senior High School (Ravena)
Brandi Kalinowski - Griffith Institute (Springville)
Bianca Livi - Great Neck North Senior High School (Great Neck)
Alicia Loomis - New Hartford Senior High School (New Hartford)

Katie Lowes - Paul D. Schreiber Senior High School (Port Washington)
Amanda Mardirosian - Whitney Point Senior High School (Whitney Point)
Elizabeth McBride - Rush-Henrietta Senior High School (Henrietta)
Shelley Odell - Olean Senior High School (Olean)
Julia Pariot - Pine Bush Senior High School (Pine Bush)
Andrea Pazmino - Bayside High School (Bayside)
Michelle Ramonetti - Newburgh Free Academy (Newburgh)
Elizabeth A. Randel - Freeport High School (Freeport)
Felecia Rivera - Pleasantville High School (Pleasantville)
Jessica A. Rivkin - Scarsdale Senior High School (Scarsdale)
Valerie Russo - Half Hollow Hills High School West (Dix Hills)
Melissa Sanfilippo - Syosset Senior High School (Syosset)
Amy Senecal - Liverpool High School (Liverpool)
Sarah States - Hammondsport Junior-Senior High School (Hammondsport)
Kaitlin Stilwell - Lansing High School (Lansing)
Alicia D. Weeks - Marion Junior-Senior High School (Marion)

Krista Adamo - Penfield Senior High School (Penfield)
Caryn Akin - Mamaroneck High School (Mamaroneck)
Jennifer C. Alvino - Pine Bush Senior High School (Pine Bush)
Danielle Ambrose - Indian River High School (Philadelphia)
Dahlia Belinkie - Pleasantville High School (Pleasantville)
Meghan Best - Sachem High School-North (Lake Ronkonkoma)
Jennifer V. Blakely - Westfield High School (Westfield)
Lauren M. Bolling - Jamestown High School (Jamestown)
Kylie S. Brown - Sherburne-Earlville Senior High School (Sherburne)
Kristen Coyne - Cold Spring Harbor High School (Cold Spring Harbor)
McCaella Colleen Curran - Bethlehem Central Senior High School (Delmar)
Susan E. Dautner - Niskayuna High School (Schenectady)
Letizia DeLorme - The Stony Brook School (Stony Brook)
Julia Ebner - Charles W. Baker High School (Baldwinsville)
Megan Griffiths - Clarence Senior High School (Clarence)
Blythe Hopkins - Garden City Senior High School (Garden City)
Jourdessa Hunt - Pine Bush Senior High School (Pine Bush)
Rachel Karin - Scarsdale Senior High School (Scarsdale)
Carlin Kosowski - Beacon High School (Beacon)
Samantha LaDue - Whitney Point Senior High School (Whitney Point)
Rachel Lamson - Potsdam Senior High School (Potsdam)
Rachel Leventhal - Syosset Senior High School (Syosset)
Christy Carolyn Mak - Bayside High School (Bayside)
Aine McCaughey - Plainview-Old Bethpage/JFK High School (Plainview)
Margaret Meyer - Peru Junior-Senior High School (Peru)
Rori Nogee - East Meadow High School (East Meadow)
Kathryn M. Ratka - Buffalo Academy - Sacred Heart (Egbertsville)
Dana Saltzman - Half Hollow Hills High School East (Dix Hills)
Sarah Santilli - Amherst Central High School (Amherst)
Linda Sciuto - W. Trespers Clarke High School (Westbury)
Sorcha Toker - Greece-Odyssey High School (Rochester)
Jessica Zucker - Harborfields High School (Greenlawn)

Renee Bostaph - Pine Valley Central Junior-Senior High School (South Dayton)
 Lisa Canarvis - Greece-Arcadia High School (Rochester)
 Erin Cohen - Paul D. Schreiber Senior High School (Port Washington)
 Shaye Cornelli - Wellsville Senior High School (Wellsville)
 Jessica Dawalt - Churchville Chili High School (Churchville)
 Anna Doroghazi - Lowville Junior-Senior High School (Lowville)
 Laura Fitzsimons - Potsdam Senior High School (Potsdam)
 Katie Geary - Horseheads Senior High School (Horseheads)
 Sara Gervase - Hamburg Senior High School (Hamburg)
 Corrine Glazer - Sachem High School-North (Lake Ronkonkoma)
 Teva Grudin - Rondout Valley High School (Accord)
 Kristin Hart - Pittsford Mendon High School (Pittsford)
 Joanna Koslowsky - Saratoga Springs High School (Saratoga Springs)
 Sara Lawler - Geneva High School (Geneva)
 Caitlin Littlefield - City Honors School (Buffalo)
 Jennifer Lucia - Westlake High School (Thornwood)
 Kirsten MacDonald - Cold Spring Harbor High School (Cold Spring Harbor)

Lauren McCullough - Sacred Heart Academy (Hempstead)
 Carly Nacmanie - Kingston Senior High School (Kingston)
 Rachel Offenbach - Olean Senior High School (Olean)
 Brandi Preston - Greece-Odyssey High School (Rochester)
 Emily Roberge - Hudson Falls Senior High School (Hudson Falls)
 Diana Rodriguez - Freeport High School (Freeport)
 Jennifer Roets - Newark Senior High School (Newark)
 Angela Rozzoni - Dryden Junior-Senior High School (Dryden)
 Kate Seltzer - South Side High School (Rockville Centre)
 Amanda Joy Taraska - Herricks High School (New Hyde Park)
 Stephanie Thompson - Southold Junior-Senior High School (Southold)
 Diana Vogel - Carmel Senior High School (Carmel)
 Kerin Weinberg - Paul D. Schreiber Senior High School (Port Washington)
 Rebecca Wing - Canandaigua Academy (Canandaigua)
 Maggie Wittlin - Scarsdale Senior High School (Scarsdale)

Alisa Akst - Scarsdale Senior High School (Scarsdale)
Holly Bender - Syosset Senior High School (Syosset)
Amanda Bruce - New Paltz Senior High School (New Paltz)
Colleen Clemency - Manhasset High School (Manhasset)
Darcy Crum - Cobleskill-Richmondville High School (Cobleskill)
Kristie D'Agnes - Manhasset High School (Manhasset)
Tara Falasco - Sachem High School-North (Lake Ronkonkoma)
Julie Fishelson - Baldwin Senior High School (Baldwin)
Michelle Franck - Johnstown Senior High School (Johnstown)
Leyna Garcia - Greece-Odyssey High School (Rochester)
Shannon Garvey - East Syracuse-Minoa Central High School (East Syracuse)
Shira Goldberg - Rondout Valley High School (Accord)
Lisa Goolsby - Churchville Chili High School (Churchville)
Elissa J. Hagen - Westfield High School (Westfield)
Yasmine Iliya - Ward Melville Senior High School (Setauket)
Melissa Levine - Plainview-Old Bethpage/JFK High School (Plainview)
Melissa Limoncelli - Lynbrook Senior High School (Lynbrook)
Gayle Lopez - Plainview-Old Bethpage/JFK High School (Plainview)
Jessica Lovell - Carthage Senior High School (Carthage)
Megan Lusiak - Frankfort Schuyler Central High School (Frankfort)
Kelly Marsden - Northport Senior High School (Northport)
Ashley Mayne - Charles W. Baker High School (Baldwinsville)
Amanda Mclean - Freeport High School (Freeport)
Sonia Montanez - Half Hollow Hills High School East (Dix Hills)
Lauren Ouellette - Cohoes High School (Cohoes)
Jennifer Rose - Holland High School (Holland)
Michelle Rubino - Connetquot High School (Bohemia)
Meredith Smith - Sayville High School (West Sayville)
Katie Jo Suddaby - Charles W. Baker High School (Baldwinsville)
Mariah Taylor - Westfield High School (Westfield)
Liza Tresser - Mamaroneck High School (Mamaroneck)
Jessica Wieder - Oceanside Senior High School (Oceanside)

INTERMISSION

1999 CONFERENCE ALL-STATE STRING ORCHESTRA
Dean Angeles, Guest Conductor (Loyola University)

Victoria L. Day, State Chairperson
Karen H. Gellert, Assistant Chairperson

Romanze in C, Opus 42 Jean Sibelius (Edwin F. Kalmus)
Suite for String Orchestra Leos Janacek (Edwin F. Kalmus)

I. Moderato *III. Andante con moto*
IV. Presto *VI. Andante*

Christine A. Beverson - South Side High School (Rockville Centre)
Katherine Elizabeth Cameron - Pittsford Sutherland High School (Pittsford)
Kathryn M. Cavallaro - West Genesee Senior High School (Camillus)
Yumi Cho - Clarkstown North Senior High School (New City)
Adrienne Chu - Ward Melville Senior High School (Setauket)
Matthew Gelfer - Bellport Senior High School (Brookhaven)
Benjamin Hellman - Mamaroneck High School (Mamaroneck)
Grace Hong - Sweet Home Senior High School (Amherst)
Derek Hsiang - Cold Spring Harbor High School (Cold Spring Harbor)
Catherine Huang - Geneva High School (Geneva)

Chang duk Kang - Hackley School (Tarrytown)
Morgan Kim - Vestal Senior High School (Vestal)
Allicia Lam - Academy Of St Joseph High School (Brentwood)
Howard James Leung - Herricks High School (New Hyde Park)
Sarah Mankes - Ward Melville Senior High School (Setauket)
Jaya Padmanabhan - Spackenkill High School (Poughkeepsie)
Lisa Quispe - North Shore Senior High School (Glen Head)
Yumi Sagiuchi - Great Neck North Senior High School (Great Neck)
Bryant N. Tow - Smithtown High School (Smithtown)
Christina Wan - Irvington High School (Irvington)
Aaron Yuan - Webster High School (Webster)

VIOLIN II

Marla Bracco - Guilderland High School (Guilderland Center)
Loretta Chao - Wellington C. Mephram High School (Bellmore)
Jonathan B. Chin - Manhasset High School (Manhasset)
Tiffany Choi - Stuyvesant High School (New York)
Tamara Freida - Victor Senior High School (Victor)
Sharon Girolamo - William Floyd High School (Mastic Beach)
Lindsey Grant - Penfield Senior High School (Penfield)
Annie (Joo-Young) Kim - Syosset Senior High School (Syosset)
Justin Lawrence - Manhasset High School (Manhasset)
Peter K. Lee - Cold Spring Harbor High School (Cold Spring Harbor)
Cathy Lin - Townsend Harris High School (Flushing)
Eugene Lin - Maine Endwell Senior High School (Endwell)
Dean Mohrmann - Mount Sinai High School (Mount Sinai)
Casey Necheles - Irondequoit High School (Rochester)
Gail M. Pokorney - Cazenovia Junior-Senior High School (Cazenovia)
Tamara Potapova - Ward Melville Senior High School (Setauket)
Leanne Preddice - Centereach High School (Centereach)
Laura Ray - Clinton Senior High School (Clinton)
Kristin Lee Sawyer - Ward Melville Senior High School (Setauket)
Christine Teng - Half Hollow Hills High School West (Dix Hills)
Aliza Wasserman - Plainview-Old Bethpage/JFK High School (Plainview)
Jamie Wesker - Long Beach Senior High School (Long Beach)
Woonha Yang - John H. Glenn High School (Elwood)

VIOLA

Marisa Bushman - Saunders Trades & Technical High School (Yonkers)
Abigail Ebin - Ward Melville Senior High School (Setauket)
Jonathan Reid Gealt - Queensbury Senior High School (Queensbury)
Amy Groth - Victor Senior High School (Victor)
Edward M. Klorman - Brighton High School (Rochester)
Ryan Latini - Huntington High School (Huntington)
Patrick LeStrange - Susquehanna Valley Senior High School (Conklin)
Brian Lindgren - Plattsburgh Senior High School (Plattsburgh)
Caroline Robinson Manring - Skaneateles Senior High School (Skaneateles)

Jane Park - Ward Melville Senior High School (Setauket)
Lauren Taigue - Lynbrook Senior High School (Lynbrook)
Jeffrey Tsai - Half Hollow Hills High School East (Dix Hills)
Erin Walker - Lewiston Porter Senior High School (Youngstown)
Laura Zbikowski - North Shore Senior High School (Glen Head)

VIOLONCELLO

Bernard Augustin - Edward R. Murrow High School (Brooklyn)
Sam Baltimore - Huntington High School (Huntington)
Mark Bassett - Shenendehowa High School (Clifton Park)
Patrick Brin - Charles W. Baker High School (Baldwinsville)
Ann Cho - Great Neck South Senior High School (Great Neck)
Robert C. Jacobs - Tappan Zee High School (Orangeburg)
Jeansun Lee - Valley Stream South High School (Valley Stream)
Jonathan Leong - Rome Free Academy (Rome)
Michael Lotito - East Islip High School (Islip Terrace)
James H. Miller - Penfield Senior High School (Penfield)
Ursula O'Neil - Patchogue-Medford High School (Medford)
Sarah Rice - Ithaca Senior High School (Ithaca)
Christine Tsai - Roy C. Ketcham Senior High School (Wappingers Falls)
David G. Whelan - Geneva High School (Geneva)

DOUBLE BASS

Peter James DeSalvo - Sachem High School-North (Lake Ronkonkoma)
Gregory F. Giannotti - Bellport Senior High School (Brookhaven)
Christopher J. Giroux - Griffith Institute (Springville)
Stephanie Michelle Harrington - Guilderland High School (Guilderland Center)
Timothy James Legler - Fairport Senior High School (Fairport)
Amit Melwani - Great Neck South Senior High School (Great Neck)
Eve C. Pisapia - Academy of St. Joseph High School (Brentwood)
Lillie Theresa Ruvinsky - Wantagh Senior High School (Wantagh)
Waheed A. Sheikh - Elmira Free Academy (Elmira)
Andrew Stalker - Binghamton High School (Binghamton)

Wednesday Morning, December 1, 1999 at 10:00 AM - Eastman Theater

1999 CONFERENCE ALL-STATE MIXED CHORUS

Tamara Brooks, Guest Conductor (New England Conservatory)

Kathleen S. Bohlen, State Chairperson

Karen Faust Baer, Accompanist

O virga Sapientiae Hildegard von Bingen/Pozzi Escot (Manuscript)
El Grillo Josquin des Pres, arr. Jerry Weseley Harris (Lawson-Gould)
Echo Song Orlando di Lassus (G. Schirmer)
O Schöne Nacht, Opus 92, No. 1 Johannes Brahms (G. Schirmer)
Some Thoughts on Keats and Coleridge Earl Kim (Merion Music)
dominic has a doll Vincent Persichetti (Elkan Vogel)
Papáiné György Ligeti (Schott)
Nicolette (#1, Trois Chansons) Maurice Ravel (Durand)
Ezekiel Saw de Wheel arr. William F. Dawson (Music Press)

SOPRANO I

Kimberly Barbato - Walt Whitman High School (Huntington Station)
Ashley Bovenzi - Greece-Odyssey High School (Rochester)
Robyn N. Brausa - Syosset Senior High School (Syosset)
Sarah Burger - Brighton High School (Rochester)
Jenny Caliendo - Smithtown High School (Smithtown)
Sara Clark - Plainview-Old Bethpage/JFK High School (Plainview)
Christina J. Gorshoff - John Jay Senior High School (Hopewell Junction)
Jill Breanne Greenberg - Kingston Senior High School (Kingston)
Amanda Hick - Deer Park High School (Deer Park)
Siri Mai Howard - Westhampton Beach Senior High School (Westhampton Beach)
Katherine H. Hughes - Pleasantville High School (Pleasantville)
Carolyn Rose Kost - Vestal Senior High School (Vestal)
Charlotte K. Landrum - Mamaroneck High School (Mamaroneck)
Nicole Loiero - Liverpool High School (Liverpool)
Maureen T. Makowski - Our Lady Of Mercy Academy (Syosset)
Carrie Lynne McCrossen - Greece-Athena High School (Rochester)
Christine Ondreicka - The Mary Louis Academy (Jamaica)

Jennifer Perkowski - Hicksville High School (Hicksville)
Samantha Polak - Patchogue-Medford High School (Medford)
Katie N. Pronovost - Frankfort Schuyler Central High School (Frankfort)
Aimee Nicole Reed - Vestal Senior High School (Vestal)
Emily C. Resnick - Ward Melville Senior High School (Setauket)
Allison Ring - Sayville High School (West Sayville)
Marnie N. Roberts - Hamburg Senior High School (Hamburg)
Megan Roppolo - Saranac Lake Senior High School (Saranac Lake)
Janelle Rovegno - Rocky Point Junior-Senior High School (Rocky Point)
Emily Ann Roye - Pleasantville High School (Pleasantville)
Jacqueline Russo - Manhasset High School (Manhasset)
Katherine K. Schorr - Vestal Senior High School (Vestal)
Stephanie Olavine Simard - Wilson High School (Wilson)
Ariana Leigh Tolins - Paul D. Schreiber Senior High School (Port Washington)
Crystal Watson - Corning-Painted Post West High School (Painted Post)
Juliana Marie Weber - Portville Junior-Senior High School (Portville)
Jenney Zhang - Bayside High School (Bayside)
Sarah C. Ziegler - Clinton Senior High School (Clinton)

SOPRANO II

Michelle Axelrod - Commack High School (Commack)
Torrey C. Baldwin - Clinton Senior High School (Clinton)
Elizabeth Ann Burke - Commack High School (Commack)
Sarah Busche - South Kortright Central School (South Kortright)
Jennifer Campbell - Greece-Athena High School (Rochester)
Neha Chablani - Farmingdale Senior High School (Farmingdale)
Linda R. Cohen - George W. Hewlett High School (Hewlett)
Leigh Cummings - Ichabod Crane Senior High School (Valatie)
Amanda DeAloe - Tappan Zee High School (Orangeburg)
Melissa Hallinan - Orchard Park High School (Orchard Park)
Christine Joyce - Norwich High School (Norwich)
Catherine A. Juravich - Watertown Senior High School (Watertown)
Christine Victoria Kinnier - Johnstown Senior High School (Johnstown)
Suzanna Lee - Northport Senior High School (Northport)
Elizabeth Macaluso - Northport Senior High School (Northport)
Charlyn N. Mancuso - Sweet Home Senior High School (Amherst)
Danielle McGovern - Freeport High School (Freeport)
Heather McKnight - Lynbrook Senior High School (Lynbrook)
Ashley Lora Nathanson - Friends Academy (Locust Valley)
Danielle Lynne Parrotte - Peru Junior-Senior High School (Peru)
Allison Pohl - Lindenhurst Senior High School (Lindenhurst)
Laura Rosen Puzio - Bethlehem Central Senior High School (Delmar)
Shalyn Reese - Penfield Senior High School (Penfield)
Elizabeth Riordan - Grand Island Senior High School (Grand Island)
Jessica Scholl - The Wheatley School (Old Westbury)
Emily R. Skinner - Lancaster High School (Lancaster)
Jaclyn Lauren Sokol - Half Hollow Hills High School West (Dix Hills)
Jessica Stadt - Fairport Senior High School (Fairport)
Lauren Turano - Northport Senior High School (Northport)
Anna Ulrich - Northport Senior High School (Northport)
Pauline Vu - North Babylon High School (North Babylon)
Megan Weiner - Rye Country Day School (Rye)
Kathryn R. Wickham - Horseheads Senior High School (Horseheads)
Naomi Wightman - Cooperstown Central High School (Cooperstown)
Rachael Willhite - Fayetteville Manlius Senior High School (Manlius)

ALTO I

Danielle Snyder Ackley - Newark Valley Senior High School (Newark Valley)
Molly Jo E. Alaimo - Kenmore East Senior High School (Tonawanda)
Athanasia A. Anagnostou - Pine Bush Senior High School (Pine Bush)
Rebecca Buist - Roy C. Ketcham Senior High School (Wappingers Falls)
Lauren Clifford - Hamburg Senior High School (Hamburg)
Julia Elizabeth Danial - Lake Shore Senior High School (Angola)
Amanda Davis - Churchville Chili High School (Churchville)
Francesca Decker - Newark Valley Senior High School (Newark Valley)
Andrea L. Del Piano - Rome Free Academy (Rome)
Jill Briana Donnelly - Penfield Senior High School (Penfield)
Lauren Drucker - Commack High School (Commack)
Jeanette Duffy - Oceanside Senior High School (Oceanside)
Erin Leigh Fogarty - Newburgh Free Academy (Newburgh)
Jodi Fowler - Brushton-Moira High School (Brushton)
Dana Ginsberg - George W. Hewlett High School (Hewlett)
Lauren Guilfoyle - Sachem High School-North (Lake Ronkonkoma)
Jennifer Hildebrand - Albion High School (Albion)
Meghan Hinkley - Gowanda Junior-Senior High School (Gowanda)
Vanessa Jacobs - Northport Senior High School (Northport)
Sheryl Jaje - West Seneca East Senior High School (West Seneca)
Allison Jeanes - Islip High School (Islip)
Jordan A. LaGriff - Carthage Senior High School (Carthage)
Jennifer Mahoney - Cornwall Central High School (Cornwall)
Melissa Manchester - Brushton-Moira High School (Brushton)
Amy Metzger - Freeport High School (Freeport)
Kimberly Oppelt - Greece-Athena High School (Rochester)
Ashleigh Marshall Oram - Jamestown High School (Jamestown)
Katie Palange - Oswego High School (Oswego)
Dorothy D. Resig - Fayetteville Manlius Senior High School (Manlius)
Tracey Rosen - Elmont Memorial Junior-Senior High School (Elmont)
Alma Louise Thomas - Sanford H. Calhoun High School (Merrick)
Roseanna Marie Vinti - Immaculata Academy (Hamburg)
Hillary Waite - Skaneateles Senior High School (Skaneateles)
Lisa Widawsky - Herricks High School (New Hyde Park)
Anna (Franzetti) Wurtz - Walt Whitman High School (Huntington Station)

ALTO II

Karen Ashe - Shenendehowa High School (Clifton Park)
Johanna Besaw - South Jefferson Junior-Senior High School (Adams)

Dorian Block - Monroe Woodbury Senior High School (Central Valley)
Vera L. Brown - Greece-Arcadia High School (Rochester)
Chanda Janiece Brown-Bryant - Ravena Senior High School (Ravena)
Meridel Bulle - Garden City Senior High School (Garden City)
Amanda Kathryn Cataldo - Copiague High School (Copiague)
Mary Cawley - Bolivar-Richburg Junior-Senior High School (Bolivar)
Grace Chiarella - Sachem High School-North (Lake Ronkonkoma)
Rebecca Marie Connors - Horseheads Senior High School (Horseheads)
Whitney Elizabeth Diefendorf - Cold Spring Harbor High School (Cold Spring Harbor)
Joy Marie Dyer - Manhasset High School (Manhasset)
Jennifer Ehlers - Hamburg Senior High School (Hamburg)
Sarah E. Galimore - Salem High School (Salem)
Tiffany Gallo - Warwick Valley High School (Warwick)
Tamar Gibli - Walt Whitman High School (Huntington Station)
Debbie Gluzband - Herricks High School (New Hyde Park)
Candice Granata - Penfield Senior High School (Penfield)
Kori R. Holley - Greece-Athena High School (Rochester)
Eleni Rodopoulos Kaufman - The Wheatley School (Old Westbury)
Elaine R. Loggi - Hilton High School (Hilton)
Jessica Lynn Manus - Plainview-Old Bethpage/JFK High School (Plainview)
Amy Mascia - Pleasantville High School (Pleasantville)
Sarah Mellema - Cazenovia Junior-Senior High School (Cazenovia)
Kelley A. Moriarty - Cicero-North Syracuse High School (Cicero)
Joanne Na - Millbrook High School (Millbrook)
Elizabeth Nells - Lowville Junior-Senior High School (Lowville)
Lisa Pastella - Charles W. Baker High School (Baldwinsville)
Melissa Rashford - Rome Free Academy (Rome)
Edelmira Rodriguez - Flushing High School (Flushing)
Merideth Roman - Oriskany Junior-Senior High School (Oriskany)
Samantha Sirlin - Half Hollow Hills High School East (Dix Hills)
Amanda J. Sternisha - Fredonia High School (Fredonia)
Evangeline Noelle Swanson - Cold Spring Harbor High School (Cold Spring Harbor)
Allison Tome - Palmyra Macedon Senior High School (Palmyra)

TENOR I

Wesley Alexander - Saranac Lake Senior High School (Saranac Lake)
Adam Charles Armstrong - Queensbury Senior High School (Queensbury)
Alexander W. Boyer - Paul D. Schreiber Senior High School (Port Washington)
David Demato - East Islip High School (Islip Terrace)
Scott L. Franco - Oxford Academy High School (Oxford)
James R. Franklin - Fillmore Central School (Fillmore)
Jonathan Herzog - Millbrook High School (Millbrook)
Michael Kelly - Massapequa High School (Massapequa)
Adam Klock - Hilton High School (Hilton)
Bryan Kuperan - Orchard Park High School (Orchard Park)
Jeremy F. Lane - Palmyra Macedon Senior High School (Palmyra)
Christopher W. Lyons - Oswego High School (Oswego)
Keith Maczkiewicz - Sachem High School-North (Lake Ronkonkoma)
Kurtis Mayz - Ramapo Senior High School (Spring Valley)
Aaron McAllister - Johnstown Senior High School (Johnstown)
Matthew R. Mueller - Greece-Odyssey High School (Rochester)
Benjamin Murray - Hamilton Junior-Senior High School (Hamilton)
Seth Nadler - Syosset Senior High School (Syosset)
Brian Olejarczyk - West Genesee Senior High School (Camillus)
Jonathan Scott Owen - Sweet Home Senior High School (Amherst)
Russell C. Patterson - Farmingdale Senior High School (Farmingdale)
Matthew Adam Plenk - Lindenhurst Senior High School (Lindenhurst)
David C. Porter - Saratoga Springs High School (Saratoga Springs)
Jonathan Quigley - East Islip High School (Islip Terrace)
Dominic Russo - Clifton Fine Junior-Senior High School (Star Lake)
Adam Sansiveri - Southside Senior High School (Elmira)
Ryan C. Schultz - Williamson Senior High School (Williamson)
Kevin R. Siembor - Oswego High School (Oswego)
Nathan Spiwak - Southern Cayuga High School (Poplar Ridge)
Munir Syed - Manlius Pebble Hill School (Dewitt)
Jose L. Torres - Walt Whitman High School (Huntington Station)
Karsten Vagner - Newfield Senior High School (Selden)
John M. Viscardi - Manhasset High School (Manhasset)
Christopher Wietig - Amherst Central High School (Amherst)
Adam Zwang - Commack High School (Commack)

TENOR II

Mark Beiswenger - Greece-Athena High School (Rochester)
Jonathan Burnett - Brasher Falls Junior Senior High School (Brasher Falls)
Peter W. Bush - Palmyra Macedon Senior High School (Palmyra)
Logan Byers - Half Hollow Hills High School West (Dix Hills)

1999 CONFERENCE ALL-STATE SYMPHONIC BAND
Jerry F. Junkin, Guest Conductor (University of Texas at Austin)
Melinde M. Poupore, State Chairperson

King Cotton *John Philip Sousa, arr. Fennell (Theodore Presser)*
Internal Combustion (1999 NYSSMA Commission - World Premiere) *David Gillingham (C. Alan Productions)*
Salvation is Created *Paul Tschesnokoff, arr. Bruce Houseknecht (Neil A. Kjos)*
Niagara Falls *Michael Daugherty (Peer Southern)*

PICCOLO I

Amy Gurske - Webster High School (Webster)

PICCOLO II

Sabatino Scirri - Clarence Senior High School (Clarence)

FLUTE I

Robin Berg - Stuyvesant High School (New York)
 Kathleen Brisotti - Mattituck-Cutchogue High School (Mattituck)
 Gwendolyn Dorell - Amityville Memorial High School (Amityville)
 Michael Eustice - Niagara Wheatfield Senior High School (Sanborn)
 Daniel Fasanaro - Monroe Woodbury Senior High School (Central Valley)
 Anne Marie Ouellette - Walter Panas High School (Peekskill)
 Noah Porvin - East Meadow High School (East Meadow)
 Rebecca Shewman - Brockport High School (Brockport)

FLUTE II

Crystal Allard - Arlington High School (La Grangeville)
 Hannah Berson - Northport Senior High School (Northport)
 Emily Graefe - Horseheads Senior High School (Horseheads)
 Heather M. Leary - Olean Senior High School (Olean)
 Sarah Luciano - Carthage Senior High School (Carthage)
 Molly Pioch - Windsor High School (Windsor)
 Meghan Scherer - Penn Yan Academy (Penn Yan)
 Crystal Zagarello - Newfield Senior High School (Selden)

OBOE I

Charity Campbell - Gowanda Junior-Senior High School (Gowanda)
 Timothy Cha - Garden City Senior High School (Garden City)
 James Feddeck - Thornton Donovan School (New Rochelle)

OBOE II

Matthew Caldwell - Monroe Woodbury Senior High School (Central Valley)
 Danielle Crumb - Hilton High School (Hilton)
 Megan Sudano - Sachem High School-North (Lake Ronkonkoma)

BASSOON I

Helena Kopchick - Bethlehem Central Senior High School (Delmar)
 Ellen Moroi - Susan E. Wagner High School (Staten Island)
 Lauren F. Smith - Saratoga Springs High School (Saratoga Springs)

BASSOON II

Carrie Baxter - Albion High School (Albion)
 Adam Havrilla - Clarkstown South Senior High School (West Nyack)
 Frank Purdy - Cornwall Central High School (Cornwall)

CLARINET I

Scott Armstrong - Syosset Senior High School (Syosset)
 Jessica Biro - Niagara Wheatfield Senior High School (Sanborn)
 Adam Bloniarz - Shaker High School (Latham)
 Debra Dalton - Sachem High School-North (Lake Ronkonkoma)
 Douglas Fraser - Northport Senior High School (Northport)
 John Keh - Clarkstown North Senior High School (New City)
 Andrew Nightingale - Scarsdale Senior High School (Scarsdale)
 Aaron Rose - Brighton High School (Rochester)

CLARINET II

Natalie Archer - Copiague High School (Copiague)
 Daniel Barrett - St Joseph's Collegiate Institute (Kenmore)
 Pamela Berry - Newark Valley Senior High School (Newark Valley)
 Mark Bradley - Chazy Central Rural Junior-Senior High School (Chazy)
 Andrew Brown - Lancaster High School (Lancaster)
 Lauren Del Re - James Madison High School (Brooklyn)
 Pamela Goodison - Whitesboro High School (Marcy)
 Krista Kjellman - Arlington High School (La Grangeville)
 Nicole Tourot - Grand Island Senior High School (Grand Island)
 Richard Vigluzzi - Bethlehem Central Senior High School (Delmar)

CLARINET III

Laura Dodson - Sachem High School-North (Lake Ronkonkoma)
 Alexandria Hanessian - Windsor High School (Windsor)
 Wolcott Humphrey - Leroy Junior-Senior High School (Leroy)
 Dan Kim - Horace Greeley High School (Chappaqua)
 Naomi Kyle - Lockport Senior High School (Lockport)
 Robin Lipkin - Saratoga Springs High School (Saratoga Springs)
 Jennifer Lyng - Franklin Academy High School (Malone)
 Danielle Occhipinti - Warwick Valley High School (Warwick)
 Karen Rowse - Sayville High School (West Sayville)
 Courtney Silvestri - Whitesboro High School (Marcy)
 Blake Wallach - Tottenville High School (Staten Island)
 Allison Weyer - Amherst Central High School (Amherst)

ALTO CLARINET

Carrie Kramer - Fairport Senior High School (Fairport)
 Eric Steinberg - Smithtown High School (Smithtown)

BASS CLARINET

Amanda Bly - Walt Whitman High School (Huntington Station)
 Jolene Brydalski - Gates Chili High School (Rochester)
 Jennifer Henzler - Schoharie High School (Schoharie)
 Samuel Jones - Kingston Senior High School (Kingston)
 Joanne Ricciardiello - Solvay High School (Solvay)
 Ian Sumner - Tonawanda Senior High School (Tonawanda)

CONTRA Bb CLARINET

Jaclyn Norberg - John Jay Senior High School (Hopewell Junction)

ALTO SAXOPHONE I

Elizabeth Bailey - City Honors School (Buffalo)
 Christopher Donohue - Oceanside Senior High School (Oceanside)
 Edward M. Laird - Bethlehem Central Senior High School (Delmar)
 John Wagner - Friends Academy (Locust Valley)

ALTO SAXOPHONE II

Timothy Caskin - Sachem High School-North (Lake Ronkonkoma)
 Scott Liss - Longwood High School (Middle Island)
 Darryl Schoonmaker - Rondout Valley High School (Accord)
 Julian Suchman - School of The Arts (Rochester)

TENOR SAXOPHONE

Peter Majeed - Brentwood High School (Brentwood)
 Kathryn Svenson - Bethlehem Central Senior High School (Delmar)
 Dominick Werther - Cooperstown Central High School (Cooperstown)
 Ed A. Youngstrom - Syosset Senior High School (Syosset)

BARITONE SAXOPHONE

Michael Brinkman - Niskayuna High School (Schenectady)
 Tracey Byrd - Lockport Senior High School (Lockport)

FRENCH HORN I

Mark Gorski - Orchard Park High School (Orchard Park)
 Louisa Holaday - Stuyvesant High School (New York)
 Karl Siewertsen - Farmingdale Senior High School (Farmingdale)
 Emily J. Steinberg - East High School (Rochester)

FRENCH HORN II

Sonia H. Gilewicz - Amherst Central High School (Amherst)
 Amanda Moskowitz - Oceanside Senior High School (Oceanside)
 Angela Sciarino - Franklin Academy High School (Malone)
 Carrie Zaryski - Oswego High School (Oswego)

FRENCH HORN III

Lorna Cobb - Our Lady of Lourdes High School (Poughkeepsie)
 Deborah Harrison - Horace Greeley High School (Chappaqua)
 Tyler Ogilvie - Sachem High School-North (Lake Ronkonkoma)
 Stephanie K. Saullo - Jamestown High School (Jamestown)

Elizabeth Dollard - John Jay Senior High School (Hopewell Junction)
 Meghan Fadel - Amherst Central High School (Amherst)
 Melissa Purdy - Mineola High School (Garden City Park)
 Alison Schmalenberger - Patchogue-Medford High School (Medford)

Shane Biffar - Northport Senior High School (Northport)
Anthony Evans - Massena Senior High School (Massena)
Edward Hahn - Sackam High School-North (Lake Ronkonkoma)
Perer LaRossa - Irondequoit High School (Rochester)
Ryan McCaslin - Babylon Junior-Senior High School (Babylon)
Catalin Petrutoni - Sidney High School (Sidney)

Jonathan Estes - Sherman High School (Sherman)
 Jonathan M. Filbert - Williamsville South High School (Williamsville)
 Michael O'Connell - Ardsley High School (Ardsley)
 Marie Osborn - Arlington High School (La Grangeville)
 William Robesch - Chaminate High School (Mineola)
 Torn Washington - Leroy Junior-Senior High School (Leroy)

Adam Cenerelli - Connetquot High School (Bohemia)
William J. Elliot - New Hartford Senior High School (New Hartford)
William R. Hall - Lockport Senior High School (Lockport)
Courtney Holmes - Southwestern Senior High School (Jamestown)
Sean M. McGarril - Kingston Senior High School (Kingston)
Blaine Willhoff - Vestal Senior High School (Vestal)

Nicholas Fevola - New Hyde Park Memorial Junior-Senior High School (New Hyde Park)
Timothy Fung - Fort Hamilton High School (Brooklyn)
Matthew Haines - Sachem High School-North (Lake Ronkonkoma)
James McCauley - Tottenville High School (Staten Island)

Eric Hung - Arlington High School (La Grangeville)
Jennifer Iovino - Seaford Senior High School (Seaford)
Chrissy Shields - Kingston Senior High School (Kingston)
Keegan Wood - Penfield Senior High School (Penfield)

Andy Bemont - Albion High School (Albion)
John Miller - Roy C. Ketcham Senior High School (Wappingers Falls)

Brian Schmidt - Clarence Senior High School (Clarence)
Jeffrey Spengler - Arlington High School (La Grangeville)

David Abrams - Huntington High School (Huntington)
Daniel Fried - Kingston Senior High School (Kingston)
Stuart J. McLean - Olympia Senior High School (Rochester)
Jacob G. Meiss - Rome Free Academy (Rome)
Julie Norman - Jordan Elbridge Junior-Senior High School (Jordan)
Craig Weinstein - Washingtonville Senior High School (Washingtonville)

Alice Esposito - Valley Stream North High School (Franklin Square)
Daniel Halperin - Paul D. Schreiber Senior High School (Port Washington)
Daniel Hannon - South Side High School (Rockville Centre)
Ian Harwood - Rhinebeck Junior-Senior High School (Rhinebeck)
Travis Hendra - Frontier Senior High School (Hamburg)
Edwin J. Papetti, Jr. - Centereach High School (Centereach)
Patrick Paulson - Rondout Valley High School (Accord)
Stephanie Sherman - Bethlehem Central Senior High School (Delmar)

Paul J. Masse - Oneonta Senior High School (Oneonta)

Renee Keller - Brighton High School (Rochester)

Renee Keller - Brighton High School (Rochester)
Alan Knowles - Depew High School (Depew)

Philip Boucher - Ichabod Crane Senior High School (Valatie)

Benjamin Ahlstrom - Dunkirk Senior High School (Dunkirk)
Alyssa Falk - Pine Bush Senior High School (Pine Bush)
Robert Marino - North Rockland High School (Thiells)
Erin Molnar - Jamesville-Dewitt High School (Dewitt)
Noah T. Penn - Islip High School (Islip)

Matthew Krahula - Colonie Central High School (Albany)

Kathleen Runde - Horace Greeley High School (Chappaqua)

INTERMISSION

1999 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA
Kenneth Kiesler, Guest Conductor (University of Michigan)
 Victoria L. Day, State Chairperson

Overture to Prometheus, Opus 43 in C Ludwig van Beethoven (Edwin F. Kalmus)
Feste Romane (Roman Festivals) Ottorino Respighi (Ricordi)
 1. *Circenses (Circus)*
 2. *Il Giubileo (The Jubilee)*
 3. *L'Ottobrata (The October Festival)*
 4. *La Befana (The Epiphany)*

Amanda Izzo - Sachem High School-North (Lake Ronkonkoma)

Laura Cava - Island Trees High School (Levittown)
Alexandra Kenney - Bronxville High School (Bronxville)

Elizabeth Vitale - Kings Park High School (Kings Park)

Desiree Horst - Connetquot High School (Bohemia)
Bethany Slater - Cairo-Durham High School (Cairo)

Kathryn E. Goodberry - Gates Chili High School (Rochester)
Jeremy Koulish - Stuyvesant High School (New York)

Melanie J. Beardsley - Letchworth Junior-Senior High School (Gainesville)

James Del Gaudio - South Side High School (Rockville Centre)

Brian Jack - St Francis High School (Athol Springs)
Ryan Meyer - Holland Patent Central High School (Holland Patent)

Alexandra Bond - Canandaigua Academy (Canandaigua)
Robert Hashimoto - Seaford Senior High School (Seaford)

Jeremy Flanagan - Freeport High School (Freeport)
Jennifer Joy - Deer Park High School (Deer Park)

Philippe Vysotski - Plainview-Old Bethpage/JFK High School (Plainview)

Rebecca Eagleson - Yorktown High School (Yorktown Heights)
Kevin Kramer - Niskayuna High School (Schenectady)

FRENCH HORN II

Christopher Nolan - West Genesee Senior High School (Camillus)
 Patricia Reeder - Williamsville South High School (Williamsville)

FRENCH HORN III

Alicia Cardina - Charles O. Dickerson High School (Trumansburg)
 Carlie Kilgore - Webster High School (Webster)

FRENCH HORN IV

Charles Cadieu - Great Neck North Senior High School (Great Neck)
 Rebecca Pratt - Greece-Athena High School (Rochester)

TRUMPET I

Mark Hover - John C. Birdleough High School (Phoenix)
 William Owens - Edgemont Junior-Senior High School (Scarsdale)

TRUMPET II

David Aquilina - Amherst Central High School (Amherst)
 Kellee Koenig - Burnt Hills-Ballston Lake Senior High School (Burnt Hills)

TRUMPET III

James J. Mitchell - South Glens Falls Senior High School (South Glens Falls)
 Bob Mulfinger - Auburn High School (Auburn)

TRUMPET IV

John Downer - Fayetteville Manlius Senior High School (Manlius)
 Devin Seastone - Sayville High School (West Sayville)

TROMBONE I

Scott Glenn - Herricks High School (New Hyde Park)
 Nicholas Strebendt - Plattsburgh Senior High School (Plattsburgh)

TROMBONE II

Elizabeth D. Meade - Northport Senior High School (Northport)
 Daniel Reitz - Williamsville East High School (East Amherst)

BASS TROMBONE

Francis Ring Cook - Pine Bush Senior High School (Pine Bush)
 Daniel King - Roslyn High School (Roslyn Heights)

TUBA

Robert Farley - Regis High School (New York)

MANDOLIN

Matthew Gelfer - Bellport Senior High School (Brookhaven)

PIANO I

Daniel Wielunski - Connetquot High School (Bohemia)

PIANO II / ORGAN

Eve C. Pisapia - Academy of St. Joseph High School (Brentwood)

MALLET PERCUSSION

Ben Bynum - Ward Melville Senior High School (Setauket)
 Joshua Pucci - Carthage Senior High School (Carthage)
 Julie Sopchak - West Genesee Senior High School (Camillus)

TIMPANI

Jared Rawlings - St Joseph's Collegiate Institute (Kenmore)

PERCUSSION

Jeff G. Anderson - Herricks High School (New Hyde Park)
 Peter Colomer - Seaford Senior High School (Seaford)
 James Peterscak - Potsdam Senior High School (Potsdam)
 Graham Rothenberg - Elmira Free Academy (Elmira)
 Daniel Walker - Rhinebeck Junior-Senior High School (Rhinebeck)

VIOLIN I

Daniel Ahn - Jericho Senior High School (Jericho)
 Benjamin Chan - Niskayuna High School (Schenectady)
 Laurita Chang - Smithtown High School (Smithtown)
 Chelsea Cunningham - William Floyd High School (Mastic Beach)
 Aaron J. Davis - Plattsburgh Senior High School (Plattsburgh)
 Maureen Flynn - Clarkstown South Senior High School (West Nyack)
 Jayson Greene - Corning-Painted Post East High School (Corning)
 Jason Grossman - Great Neck South Senior High School (Great Neck)
 Arthur Han - Half Hollow Hills High School East (Dix Hills)
 Tae-Ho Kwak - Longwood High School (Middle Island)
 Miriam Lense - Ward Melville Senior High School (Setauket)
 Becky MacDonell - Bayport-Blue Point High School (Bayport)
 Nicole Natoli - Oswego High School (Oswego)
 Douglas Oh - Stuyvesant High School (New York)
 Joanna Penfold - Nichols School (Buffalo)
 Jason Pfeifer - Greece-Odyssey High School (Rochester)
 Maureen Pohlman - Clarence Senior High School (Clarence)
 David Ruest - East Islip High School (Islip Terrace)
 Christina Shim - Syosset Senior High School (Syosset)
 Esther Song - Great Neck South Senior High School (Great Neck)

Jeffrey M. Spirko - Fayetteville Manlius Senior High School (Manlius)
 Yona Stamatis - Hackley School (Tarrytown)
 Emily Stecker - Amherst Central High School (Amherst)
 Elizabeth Thomas - Skaneateles Senior High School (Skaneateles)
 Eric Wuest - Fairport Senior High School (Fairport)
 Shirley Wu - Deer Park High School (Deer Park)
 Annie Yano - Scarsdale Senior High School (Scarsdale)

VIOLIN II

Daria Blyskal - East Islip High School (Islip Terrace)
 Malina Buckbee - Charles W. Baker High School (Baldwinsville)
 Alice Chen - Penfield Senior High School (Penfield)
 Kathryn Coe - Cicero-North Syracuse High School (Cicero)
 Kiersten J. Cunningham - East Islip High School (Islip Terrace)
 Jessica Dinstl - Great Neck South Senior High School (Great Neck)
 Laura M. Hughes - Poughkeepsie Day School (Poughkeepsie)
 Dorothy Jean - Ward Melville Senior High School (Setauket)
 Megan Kemp - Greece-Odyssey High School (Rochester)
 Janet Kim - Ardsley High School (Ardsley)
 Sun Lee - Manhasset High School (Manhasset)
 Daniel Lee - Stuyvesant High School (New York)
 Brooke Leighton - Saratoga Springs High School (Saratoga Springs)
 Gregory Mazzaro - Carmel Senior High School (Carmel)
 Ken Mizuno - Cold Spring Harbor High School (Cold Spring Harbor)
 Sarah Paladino - West Islip Senior High School (West Islip)
 Puneet Panda - Lansing High School (Lansing)
 Pamela Park - Tottenville High School (Staten Island)
 Karen Seo - Great Neck South Senior High School (Great Neck)
 Diana C. Shillito - Fayetteville Manlius Senior High School (Manlius)
 Alexander Sovronsky - Syosset Senior High School (Syosset)
 Sarah Steiding - Longwood High School (Middle Island)
 Marianne Stott - Rush-Henrietta Senior High School (Henrietta)
 Kristen Sullivan - Patchogue-Medford High School (Medford)
 Ashley Taylor - Wellsville Senior High School (Wellsville)
 Jocelyn Wang - Herricks High School (New Hyde Park)
 Samantha Wellbrock - Bayport-Blue Point High School (Bayport)
 Daniel Wielunski - Connetquot High School (Bohemia)
 Ju-Hyung Yook - Herricks High School (New Hyde Park)

VIOLA

Jared J. Bisogni - Ithaca Senior High School (Ithaca)
 Jennifer Boorum - William Floyd High School (Mastic Beach)
 Jennifer Choi - W. Tresper Clarke High School (Westbury)
 Jamie Collazo - Patchogue-Medford High School (Medford)
 Kathryn Condra - Emma Willard School (Troy)
 Priya George - St Anthony's High School (South Huntington)
 Sophie Heaton - Geneva High School (Geneva)
 Sara Kallenbach - Shoreham-Wading River High School (Shoreham)
 Heather Kenny - West Genesee Senior High School (Camillus)
 Alicia Latten - Walt Whitman High School (Huntington Station)
 Claire Lonetto - Paul D. Schreiber Senior High School (Port Washington)
 Maria Lucia Madariaga - Ward Melville Senior High School (Setauket)
 Megan Powers - William Floyd High School (Mastic Beach)
 Devorah Saturen - Suffern Senior High School (Suffern)
 Andrea Shaw - Fayetteville Manlius Senior High School (Manlius)
 Michele Smith - Riverhead Senior High School (Riverhead)

VIOLONCELLO

Daniel Bishop - Batavia High School (Batavia)
 Christian Budiarjo - Bellport Senior High School (Brookhaven)
 Laura Casparie - Fiorello LaGuardia High School (New York)
 Yoonmee Ann Cho - Pelham Memorial High School (Pelham)
 Emily DuFour - Cazenovia Junior-Senior High School (Cazenovia)
 Marjorie Fitzpatrick - Mount Sinai High School (Mount Sinai)
 Margaret Gerbasi - Nichols School (Buffalo)
 Benjamin James - Kings Park High School (Kings Park)
 Christopher Meriam - Wantagh Senior High School (Wantagh)
 Peter Mole - Freeport High School (Freeport)
 Jamie Lee Palaganas - Syosset Senior High School (Syosset)
 Carolyn Schay - Ward Melville Senior High School (Setauket)
 J. Grace Treiman - Maine Endwell Senior High School (Endwell)
 Christopher Vanison - Massapequa High School (Massapequa)
 Andrea Rose Weber - John Jay Senior High School (Hopewell Junction)
 Michelle Young - Ward Melville Senior High School (Setauket)

DOUBLE BASS

Jennifer Abounader - Clinton Senior High School (Clinton)
 Matthew P. Abramo - Ward Melville Senior High School (Setauket)
 Meghan Bliss-Moreau - Manlius Pebble Hill School (Dewitt)
 Evan Hammer - Syosset Senior High School (Syosset)
 Anthony Heaton - William Floyd High School (Mastic Beach)
 Jennifer Liberatore - Cicero-North Syracuse High School (Cicero)
 Colin O'Donnell - Williamsville North High School (Williamsville)
 James John Pergolizzi IV - Fayetteville Manlius Senior High School (Manlius)
 Devin Rouff - East Meadow High School (East Meadow)
 Aubryn Sidle - Ithaca Senior High School (Ithaca)
 Gregory Staas - Amherst Central High School (Amherst)
 James Yuh-Han Wu - Pittsford Sutherland High School (Pittsford)

Meet Our 1999 NYSSMA All-State Guest Conductors



John L. Whitwell

Michigan State University
1999 NYSSMA All-State Wind Ensemble
Guest Conductor

John L. Whitwell is Director of Bands, Professor of Music and Chair of the Conducting Area at Michigan State University, where he conducts the Wind Symphony and guides the graduate degree programs in wind conducting.

Prior to his appointment at Michigan State University, Professor Whitwell held positions at Stephen F. Austin State University and Abilene Christian University. He also taught in the public schools of Michigan as Band Director at Ann Arbor Huron and Northwest Jackson High Schools.

His bands have performed for the College Band Directors National Association Convention, Texas Music Educators Association Clinic-Convention, Midwest International Band and Orchestra Clinic, and Midwestern Conference on Vocal and Instrumental Music. He is Past President of the Big Ten Band Directors Association, President of the North Central Division of the College Band Directors National Association, and a member of the Board of Directors of the Midwest International Band and Orchestra Clinic.

Professor Whitwell maintains an active schedule as a guest conductor and clinician throughout the United States, and has held resident seminars at the University of Michigan, Northwestern University, University of Minnesota, Cincinnati Conservatory, University of Arizona, Wichita State University, Arkansas State University, Interlochen Arts Academy, Interlochen Arts Camp, and many others.

He is extremely active in the commissioning of new music and, in the last six years alone, has participated in commissioning projects with composers Samuel Adler, Fred Allen, William Averitt, Timothy Broege, Daryl Burghardt, Donald Crockett, James Curnow, Michael Daugherty, David Gillingham, Daniel Godfrey, Donald Grantham, Daron Aric Hagen, Syndey Hodkinson, Jere Hutcheson, Timothy Mahr, David Maslanka, Ron Newman, James Niblock, Charles Ruggiero, Joseph Spaniola, Eric Stokes, and Frank Ticheli.



Darmon Meader

New York Voices
1999 NYSSMA All-State Vocal Jazz
Ensemble
Guest Conductor

Recognized in both the jazz vocal and instrumental world, Darmon Meader is considered one of the premier vocalists, arrangers and saxophonists in jazz today. Darmon has achieved rapid international recognition as the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices. As a member of New York Voices, he has released four albums on the GRP Records label. In addition, New York Voices has appeared as a guest artist on a variety of other projects, including the cast album of Irving Berlin's *Louisiana Purchase*; the critically acclaimed *Ancient Tower* (featuring vocals by New York Voices, music by Robert Lepley, poetry by R. M. Rilke, and readings by Meryl Streep); and the Grammy winner Count Basie Orchestra with New York Voices - *Live at MCG*. In January of 1998, New York Voices released their long-awaited RCA Victor album, "New York Voices Sing the Songs of Paul Simon".

With New York Voices, Darmon has performed and/or recorded with a variety of artists including Ray Brown, Bernadette Peters, George Benson, Maureen McGovern, Don Sebesky, Jim Hall and the Count Basie Orchestra. He has toured internationally, performing at such renowned venues as Carnegie Hall, Montreux Jazz Festival, North Sea Jazz Festival, Montreal Jazz Festival and Blue Note Jazz Clubs (New York and Japan).

In addition to Darmon's continuing New York Voices touring and recording commitments, he is increasingly busy as a sideman and studio musician. Also, Darmon is actively involved in music education, working as a clinician and guest artist at both the high school and university level. Recent guest artist appearances include Northwestern University (1996), Virginia Tech (1997), conductor of the New Jersey All-State Jazz Ensemble (1998), University of Louisville (1999), and American River College (1999).

When not involved with music, Darmon likes to "escape" from New York through a variety of outdoor activities including cycling, skiing, camping and kayaking.



Stephen C. Massey

Chairman of the Music Department
Foxboro Public Schools, Massachusetts
1999 NYSSMA All-State Instrumental
Jazz Ensemble
Guest Conductor

Stephen C. Massey is currently the chairman of the Music Department in the Foxboro, MA Public Schools. Formerly the Director of Bands in the Millis, MA Schools, Mr. Massey received his Bachelors and Masters degrees in music from Boston University's School for the Arts. Mr. Massey's high school jazz ensembles, wind ensembles, and concert bands have won numerous state, regional, and international awards. The 1989 Foxboro Jazz Ensemble and Wind Ensemble were awarded gold medals at the International Music Festival in Toronto. In 1992, the Foxboro Jazz Ensemble toured England, and the 1995 Jazz Ensemble performed at the prestigious Montreux Jazz Festival in Switzerland. The 1994 Jazz Ensemble performed at IAJE National Convention in Boston. The 1997 Jazz Ensemble was the winner of the Essentially Ellington Jazz Band Festival held at the Lincoln Center in NYC, and the 1998 group finished in 2nd place.

In addition to the extensive travel, Mr. Massey's FHS ensembles have recorded five record albums and four CDs. The FHS ensembles, have had numerous guest artists and conductors perform with the groups, and recently the FIJS Wind Ensemble has commissioned two new works for concert band by composer-in-residence Daniel Bukvich.

The 1999 FHS Wind Ensemble is one of only 16 ensembles nationwide invited to the prestigious Bands of America Concert Band Festival in Indianapolis. The Foxboro Music Department has earned its reputation as one of the premier music programs in the Northeast.

Mr. Massey directed the Boston Conservatory Jazz Ensemble for two years, and has taught at a variety of summer music programs including SYMS at the University of New Hampshire, Hartt College, and most recently at the South Shore Conservatory in Hingham, MA. He has guest-conducted district and all-state concert bands and jazz bands throughout New England. In February 1999, Mr. Massey conducted the All-Northwest Jazz Band in Portland, OR. Mr. Massey is an active member of MENC, IAJE, MICA, and has frequently served as an adjudicator and clinician throughout the Northeast. During Mr. Massey's 25-year public school teaching career he has also guided more than 20 student teachers in the pursuit of music education careers. He was honored by the Massachusetts Music Educators with the Lowell Mason Award in 1997, and by the Massachusetts Instrumental Conductors Association with Conductor of the Year honors in 1996.



Judith Willoughby

Montgomery County Community
College, Pennsylvania
1999 NYSSMA All-State
Women's Chorus
Guest Conductor

A rising star on the choral music scene, Judith Willoughby is the founding director of the Temple University Children's Choir, with whom she made a triumphant appearance at the 1997 American Choral Director's Association National Convention in San Diego. Her choirs have performed with the Philadelphia Orchestra, toured Eastern Europe, Australia, the former Soviet Union and Puerto Rico.

During 1998, Judith Willoughby conducted high school and children's all state, festival, and honor choirs in Ohio, Pennsylvania, Nebraska, Oregon and Rhode Island, led the Temple University Children's Choir on its third tour of Puerto Rico and conducted the Pacific International Children's Choral Festival on the opening concert of The Oregon Bach Festival. During 1999, Willoughby conducted festival and honor choirs in Connecticut, Florida, Pennsylvania, West Virginia, Nebraska, New Jersey and New York. In 2000, she will conduct the ACDA Central Division Children's Honor Choir, as well as choral festivals in Pennsylvania, Delaware and New Jersey and will prepare the Temple University Children's Choir to sing the *St. Matthew Passion* at the Oregon Bach Festival, Helmut Rilling, conductor. As the recipient of a multi-year grant from the Pew Charitable Trusts, she will conduct the Choral Society of Montgomery County and Orchestra in the first regional performance of George Phillip Telemann's rarely performed oratorio, *The Day of Judgment*.

A graduate of Northwestern University and Temple University's Boyer College of Music, Judith Willoughby is Professor of Music and Director of Cultural Affairs at Montgomery County Community College (Blue Bell, PA) and founder/artistic director of the Choral Society of Montgomery County. She is Secretary of Chorus America, president of Pennsylvania Presenters and Past President of PA-ACDA and of the PA Collegiate Choral Association. Her energy, style and passion for all types of choral music make her a favorite with festival choristers and their directors.



Dean Angeles

Loyola University
1999 NYSSMA All-State String
Orchestra
Guest Conductor

Professor Dean Angeles has conducted the Loyola University Chamber and Symphony Orchestras and coordinated a comprehensive string education program for the Loyola College of Music in New Orleans since 1980. Prior to his tenure at Loyola University, he was string coordinator and high school orchestra director in Hays, KS and Spartanburg, SC. His highly acclaimed public school and university orchestras have appeared at national music conferences and have completed several successful concert tours in Europe, as well as the United States and Costa Rica.

Professor Angeles has served as conductor or clinician in 32 states, including 16 all-state orchestra festivals. He has also served as conductor or clinician at university summer music clinics in Florida, Illinois, Indiana, Iowa, Kansas, Louisiana, Michigan, Missouri, Ohio, Oregon, South Carolina, Tennessee, Virginia and Wisconsin. He is currently orchestra director of the Muziek-en-Sportkampen sponsored by Jeugd en Muziek Brussels.



Tamara Brooks

New England Conservatory
1999 NYSSMA All-State Mixed Chorus
Guest Conductor

Tamara Brooks is Conductor, Director of Choral Activities, and head of the Large Ensemble Department at New England Conservatory in Boston. Educated as a pianist and conductor at The Juilliard School, she has combined a professional conducting career with her love of teaching for thirty-five years.

She has been president of a Philadelphia college-conservatory for orchestral and chamber musicians, head of the music department and conductor at Haverford and Bryn Mawr Colleges in Pennsylvania, founder and music director of Sequenza (a professional instrumental ensemble devoted to contemporary music) and music director of the Mendelssohn Club of Philadelphia - one of America's oldest and most distinguished choruses.

Tamara Brooks has premiered and commissioned numerous choral and orchestral works. Ensembles under her direction have performed a wide range of repertory, extending beyond traditional masterpieces to the music of non-European cultures, from Native American chant to works from Asia and the Middle East. She has collaborated with such composers as Witold Lutoslawski, Earl Kim, John Cage, Toru Takemitsu, Vincent

Persichetti, György Ligeti, Osvaldo Golijov, Lei Liang, Lior Navok and Sir Michael Tippett. She has conducted in Europe and Asia and has held a Fulbright professional grant in Cyprus, where she has returned many times to conduct the state orchestra and direct international music festivals. She has recorded for Musical Heritage, Arabesque, Centaur, New World, Neuma and RCA.

Tamara Brooks has conducted many district, all-state and college music festivals, including the NYSSMA All-State Symphony Orchestra, NYSSMA All-State Mixed Chorus, and the Pennsylvania and Massachusetts All-State Choruses. She was recently a guest conductor and teacher at Kyoto City University of Arts and at Osaka College of Music where she gave master classes, conducted orchestral and choral seminars and gave public concerts. This past September, she and 10 members of the New England Conservatory Chamber Singers were invited participants in an international congress in Bingen, Germany, which celebrated the 900th anniversary of the birth of Hildegard von Bingen. Tamara Brooks and the NEC Hildegard ensemble have just recorded a commercial CD of Hildegard's music.

Last summer, Tamara Brooks joined with renowned singer/teacher Kathleen Kaun and Alexander technique specialist Betsy Polatin in opening a summer institute for young voices at the South Shore Conservatory in Duxbury, MA.



Jerry F. Junkin

University of Texas at Austin
1999 NYSSMA All-State
Symphonic Band
Guest Conductor

Jerry F. Junkin serves as Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at The University of Texas at Austin. Performances conducted by Professor Junkin have been heard by millions of listeners through radio broadcasts and on compact disc with highly acclaimed releases on the Reference Recordings label.

Professor Junkin became Conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. From 1978 to 1982, he served as Assistant Director of Bands at UT, after which he held a similar position at The University of Michigan. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble and Chamber Winds, he serves as head of the conducting division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association. Additionally, he received the Outstanding Young Texas-Ex Award also from the Ex-Student's Association in 1996. Mr. Junkin's stu-

dents hold important conducting posts throughout American higher education.

Performances under the direction of Mr. Junkin have won the praise of notable musicians throughout the world. Under Mr. Junkin's leadership the UT Wind Ensemble has performed highly acclaimed concerts in New York's Carnegie Hall, and before the College Band Directors' National Association (three times), The American Bandmasters' Association (twice), the Texas Music Educators' Association (three times) and the World Association of Symphonic Bands and Ensembles in Manchester, England. Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities in some 45 states and on five continents. Lawson Taitte of *The Dallas Morning News* calls Mr. Junkin, "an invigorating leader who can shape a line and mold a phrase ... a band version of Leonard Bernstein."



Kenneth Kiesler

University of Michigan

1999 NYSSMA All-State Symphony Orchestra

Guest Conductor

Kenneth Kiesler has developed a reputation as one of the most outstanding and versatile conductors of his generation. He has been Music Director of the Illinois Symphony Orchestra for 19 years. His leadership inspired a ten-fold expansion of the orchestra's budget and season, its first recording, national and international broadcasts, tours and several awards. Since 1995, he has been the Director of Orchestras and Professor of Conducting at the University of Michigan. Also the founding Music Director of the Illinois Chamber Orchestra, he led its New York debut at Lincoln Center in 1987 and its Carnegie Hall debut in 1990. His Shostakovich tribute at the International Festival of Music and national broadcasts as Principal Conductor of New York State's Saint Cecilia Orchestra from 1992 to 1995 and Artistic Advisor in the 1995-1996 season brought wide critical acclaim.

Mr. Kiesler has appeared with the National Symphony at the Kennedy Center, the Chicago Symphony at Orchestra Hall, the American Symphony at Avery Fischer Hall, the Saint Louis Symphony in the pit for Opera Theatre of Saint Louis productions of *Peter Grimes* and *Turco in Italia*, the Utah Symphony, the Jerusalem Symphony and the Haifa Symphony in Israel, the Osaka Philharmonic in Japan, the Pusan Symphony in Korea, the Puerto Rico Symphony in San Juan and the orchestras of Detroit, Indianapolis, San Diego, Memphis, Fresno, Albany, Virginia, New Jersey, Omaha, Richmond, and Chattanooga, and the festivals of Sewanee, Breckenridge, Meadowbrook and Aspen. He was the winner of the Silver Medal at the 1987 Leopold Stokowski

Competition, recipient of the American Symphony Orchestra League's 1988 Helen Thompson Award given to an outstanding American music director under the age of 35, an honored participant in the Leonard Bernstein American Conductors Program and, in Celebration of its Centenary, invited to study with Pierre Boulez and the Ensemble Intercontemporain at Carnegie Hall. He was Music Director of the South Bend Symphony from 1984 to 1988 and was Principal Conductor of the Congress of Strings.

Regarded as one of world's leading teachers of conducting he has led conductors' workshops for the American Symphony Orchestra League in Houston, Chicago, New York and Salt Lake City, and taught master classes at the Conductors Institute, and most recently in Florence, Italy. He also is the founder of and Director of the Conductors Retreat at Medomak, ME. The graduate program in orchestral conducting at the University of Michigan was recently ranked first in the nation by *US News and World Report*. Mr. Kiesler's students hold prominent positions with some of the world's leading orchestras and opera companies.

Kenneth Kiesler has premiered works by Steven Stucky, Ben Johnston, Aharon Harlap, and Gunther Schuller among others. His teachers included John Nelson, Flora Contino, Julius Herford, Erich Leinsdorf and Carlo Maria Giulini. A chapter-long interview with Mr. Kiesler appears in Jeanine Wagar's book, *Conductors in Conversation, Fifteen conductors discuss their lives and profession*, which also includes Kurt Masur, Leonard Slatkin, Roger Norrington and Andre Previn.

Kenneth Kiesler was born in New York City and raised in Nanuet, NY, where his public school teachers, Robert Renino and Daniel Rappazzo, and his participation in NYSSMA all-state and MENC all-eastern had an enormously positive influence. He earned the B.M. degree at the University of New Hampshire, and the M.M. at the Peabody Conservatory of the Johns Hopkins University. He was a special scholarship student in opera conducting at Indiana University where, at age 23, he became the youngest conductor of a full production (Mozart's *Così fan Tutte*) in the distinguished history of the Indiana University Opera Theatre. Kiesler was a Fellow in Orchestral Conducting at the Aspen Music School and later a member of its faculty.

1999 All-State Program Notes

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Southern Harmony by Donald Grantham

1. The Midnight Cry
2. Wondrous Love
3. Exhilaration

In 1835, William "Singin' Billy" Walker's songbook *Southern Harmony* was first published. This remarkable collection contains, according to its title page, "a choice collection of tunes, hymns, praises, odes, and anthems; selected from the most eminent authors in the United States." In fact, few of the numbers in the book are identified as the work of a particular composer. Many are folksongs (provided with religious texts), others are traditional sacred tunes, while some are revival songs that were widely known and sung throughout the south. The book was immensely popular selling an amazing 600,000 copies before the Civil War, and was commonly stocked "along with groceries and tobacco" in general stores across the American frontier. From 1884 until World War II, an annual all-day mass performance of selections from *Southern Harmony* called the "Benton Big Singing" was held on the Benton, Kentucky courthouse lawn. The event drew participants from Kentucky, Tennessee, Missouri and Illinois.

The music of *Southern Harmony* has a somewhat exotic sound to modern audiences. The tunes often use modal or pentatonic rather than major or minor scales. The harmony is even more out of the ordinary: employing chord positions, voice leading and progressions that are far removed from the European music that dominated concert halls at the time. Those harmonizations were dismissed as crude and primitive when they first appeared. Now they are regarded as inventive, unique, and powerfully representative of the American character.

In his use of several tunes from *Southern Harmony*, composer Donald Grantham has attempted to preserve the flavor of the original vocal works in a setting that fully realizes the potential of the wind ensemble and the individual characteristics of each song.

Whatsoever Things by Mark Camphouse (notes below are from the composer)

"Whatsoever Things was commissioned by the Revelli Foundation for the 1997 Honor Band of America as the inaugural commission of the Paynter Project. It is dedicated to the memory of John P. Paynter (1928-1996). The title of the composition is taken from the motto of Northwestern University, where Mr. Paynter served as Director of Bands from 1953 to 1996.

The Northwestern University Motto

Whatsoever things are true, whatsoever things are honest,
 whatsoever things are just, whatsoever things are pure,
 whatsoever things are lovely, whatsoever things are of good report;
 if there be any virtue, and if there be any praise,
 think on these things.
 -Philippians 4:8

These are words that John Paynter lived by, taught by, and made music by. I believe Mr. Paynter continues to think on these things. I can honestly say I thought on those things while creating this work.

This single movement work contains three major sections: a slow, mournful opening; a life-affirming middle section marked *Allegro energico*; and a reverential third section that concludes with poignant serenity. The common thematic thread heard in all three sections is the (varied) employment of the Northwestern University Alma Mater Hymn; the famous "St. Anthony Chorale" quoted by Franz Joseph Haydn in one of his wind divertimenti.

John Paynter had a unique ability to provide virtually all facets of our beloved profession with visionary leadership, steeped in the traditions of personal, educational, and artistic integrity. If there were more personal role models such as John Paynter, I am quite certain we would live in a world and work in a profession having greater truth, honesty and justice. If we had more musical role models such as John Paynter, I am equally certain we would live in a world and work in a profession having greater purity and loveliness ... indeed worthier of good report, great virtue, and high praise. We must always think on these things."

Dance of the Jesters by Peter I. Tchaikovsky, transcribed by Roy E. Cramer

Upon meeting Nikolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tchaikovsky's compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition comes from an arrangement from the ballet, *The Snow Maidens* that was originally transcribed for a Russian military band.

ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

Cinnamon & Clove by Johnny Mandel, arr. Michele Weir

This piece is in a minor key, limited to four-part harmony, and set in a samba groove. Much of the acrobatic melody is written in simple unison, while the beautifully harmonized sections help express the poetic lyrics.

All the Things You Are by Oscar Hammerstein II and Jerome Kern, arr. Steve Zegree

This jazz classic contains a number of styles making it both entertaining and educational. The arrangement starts with a rubato verse that can feature either a male or female soloist. The ensemble sings the "head" in a relaxed Latin feel with interspersed swing sections. A fun Baroque soli section follows that leads to an improvised solo and more ensemble work. This chart is interesting and fun.

In My Life by John Lennon & Paul McCartney, arranged by Darmon Meader

This arrangement has never been recorded by the New York Voices, but has been a favorite in concert for many years. It is an a cappella arrangement that features short male and female solos along with warm ensemble sections. The treatment of the song is more melancholy and tender than the original Beatles version.

Mr. Flat Five by Sharon Broadley

This is a solo feature for the male voice. A piece with a different sense of humor that slinks through a shuffle with four-part harmonization and background support. A stop-time section with scatting in the middle of the arrangement is supported by a fun vocal soli section at the end. This chart is a 'feel good' groove tune.

Open Invitation - Lyrics by Lauren Kinhan, Music / arrangement by Darmon Meader

This original composition was recorded by the New York Voices in 1993 (*What's Inside* - GRP) and has been a crowd favorite ever since. The arrangement is set in a relaxed Brazilian style and contains smooth melodic content and lush harmonies. This is a great alto feature that builds to an exciting vamp and audience participation finale.

Oh Lady Be Good by George & Ira Gershwin, arranged and adapted by Darmon Meader, additional lyrics by the New York Voices

A tribute to the alto Ella Fitzgerald, this is one of Darmon's most popular arrangements. It is based on Ella's 1941 recording of the song and features improvisation solos, vocalise solos based on nursery rhymes, and an energetic 'shout' chorus to wrap it all up. This is a challenging, but fun chart and makes a great concert closer.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Regina coeli, Opus 37, No. 3 by Johannes Brahms (1837 - 1897)

This early *Regina coeli* written by Brahms when he was 29, is the second sacred chorus for women's voices from his opus 37 oeuvre. This graceful and elegant double choir a cappella motet, scored for soprano/alto solo and four-part soprano/alto chorus, is a good example of Brahms's lifelong interest in and experimentation with the counterpoint of the late Baroque period. The soprano solo begins the canonic theme one bar before the alto solo's entrance.

Throughout, the alto solo imitates the soprano line in a strict inverted canon highlighted by spirited "alleluia" fanfares from the full four-part women's chorus. The full chorus, in divisi, begins its own canonic treatment of the soloist's line beginning with the text "Gaude et laetare, virgo Maria" before the canon returns to the soloists. A brilliant interweaving of canon and alleluias bring this joyous motet to a thrilling conclusion.

*Queen of heaven rejoice, Alleluia.
For He whom you were worthy to bear, Alleluia.
Has risen as He said, Alleluia.
Pray for us to God, Alleluia.*

Choose Something Like a Star by Randall Thompson (b. 1899)
from *FROSTIANA*

Choose Something Like a Star for SSAA chorus is taken from the larger work, *Frostiana*, a choral suite consisting of seven country songs for women's (or men's or SATB chorus) written on texts by former United States Poet Laureate, Robert Frost, in 1959. Elliot Forbes' article on Randall Thompson for the newest edition of *Groves Dictionary of Music* accurately characterizes Thompson's choral music as "grateful and rewarding to sing (during which) care is given to the individual choral colors which serve the successive word sounds. (Thompson gives) care to the natural rhythm of the spoken word and an exquisite sensitivity to literary organization, (which) are reflected in his musical phraseology." *Choose Something Like a Star*, characteristically identified by the upward octave leap at the beginning of each phrase, is romantic and tonal throughout.

Kasar Mie La Gaji by Alberto Grau (b. 1937)

Kasar Mie La Gaji ("The Earth is Tired") in the language of the African Sahel by the Venezuelan composer, Alberto Grau, evokes the fatigue of nature experienced because of the ravages of mankind. This four-part a cappella work in tripartite form accelerates rhythmically and texturally after a slow introduction. Vocal moans and sighs evoke the imagery of fatigue and the lyrical and atonal middle section, punctuated by a spoken ostinato vividly calls forth the contractions of a planet clearly in trouble. The return of the "A" section is marked by a recurring asymmetric meter whose momentum propels the work forward to a striking conclusion.

Salut Printemps by Claude Debussy (1862-1918)

Claude Debussy, the French composer who symbolizes the impressionist movement in music, wrote very little music for choruses. After an early but unsuccessful beginning as a pianist, he turned his attention to composition in 1880 and in 1882 wrote *Le printemps* for female chorus which was published as *Salut Printemps* (Praise to spring) in versions both for the piano and/or full orchestra in 1928 and 1956, respectively. *Salut Printemps* is an early work of Debussy's (he went on to win the 2nd place Prix de Rome for composition in 1883, and the 1st place Prix de Rome in 1884). One can already see the formation of trademark elements of his mature style including his ingenious parallel inverted chords and fluid phrasing, which provide an atmospheric and fresh quality to this work. The text heralds the return of spring, evoking the youthful promise of a new season during which the glories of nature emerge anew and beautiful. The budding woods and fields, the sap flowing in the trees, the blossoming flowers and the water of the stream as it moves playfully among the rocks, the animals who are no longer dormant but alive on the hill, and the earth waking from a long winter's sleep in all its fragrant glory, is the evocative text married to the evergreen melodies and harmonies.

Akakomborerwa (from Shona Mass) by Lee R. Kesselman

This Shona Benedictus was inspired by the composer's studies and observation of religious services during his travels in Zimbabwe. Shona is the language of the majority culture in Zimbabwe and this work evokes the rhythms and style that would have been sung in a mass text within the Shona culture. Scored for four voices and percussion, the work is equally effective performed by women's, men's or mixed chorus. The rhythmic qualities of the music inspire movement, which is one with song throughout Africa. This mass setting exists in a continuum dating all the way back to the middle ages in western Europe where the five sections of the ordinary of the mass

(Kyrie, Gloria, Credo, Sanctus [within which the Benedictus text is found] and Agnus Dei) inspired thousands of settings from composers in every country where western music was known.

Shona Text

Akakomborerwa uyo anouya muzita ra Tenzi. Hosana Kumusorosoro.

Latin Text

Benedictus qui venit in nomine Domini.

English Text

Blessed are they who come in the name of the Lord. Hosanna in the highest.

Swing Low, Sweet Chariot, Spiritual, arranged by William F. Dawson (1899 – 1990)

Spirituals are African-American folk music, religious in nature, developed during the antebellum period and expressive of the sorrows of slavery as well as the expected joy of salvation. Many African-American spirituals carried double meanings. The poignant melody of *Swing Low, Sweet Chariot* speaks not only of the promise of salvation in heaven but also – in its double meaning – of the possibility of escape and being "carried home" (or to the north and freedom). Composer William Dawson, a member of the older generation of significant Black composers who first popularized the spirituals in settings for choral ensembles following the great success of the Fisk Jubilee Singers, was classically trained. Dawson's moving arrangement of *Swing Low, Sweet Chariot* was strengthened by his knowledge of the European motets and madrigals, as well as through his knowledge of spiritual settings by composers such as R. Nathaniel Dett, Margaret Bonds and recitalists who popularized the spiritual such as Roland Hayes, Paul Robeson and Marian Anderson.

Savory, Sage, Rosemary and Thyme, arranged by Donald Patriquin

This ebullient British Columbian version of a familiar folk-song which occurs throughout the English speaking world is characterized by gracious phrasing, lyrical counterpoint and a virtuous piano score.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Romanze in C, Opus 42 by Jean Sibelius

Jean Sibelius, considered Finland's greatest composer, was born in 1865. His music is profoundly nationalistic. From the time "Finlandia" was written it became the rallying point for national sentiment against the Russians. Sibelius became a household name and his birthday became a national event. The romanticism of early works such as *Finlandia*, *Symphonies 1 and 2* and his violin concerto gave way to a classical severity out of step with the times. His last great works were written 30 years before his death in 1957. The *Romanze in C major*, Op. 42, was written the same year as the violin concerto, 1904.

Suite for String Orchestra by Leos Janacek

I. Moderato

III. Andante con moto

IV. Presto

VI. Andante

Leos Janacek was born in Moravia in 1854 and died at the age of 74, in 1928. Although considered Moravia's leading composer, he labored a lifetime in obscurity until his late sixties. He became world famous with his opera "Jenufa" written in 1904 and finally performed in Prague in 1916. During the last ten years of his life, his music began to be performed in Europe and the United States. His music was influenced by Russian composers, including Mussorgsky and by Moravian folk songs. This is clearly evident in the *Suite for String Orchestra* being performed this evening. The suite was composed in 1877.

ALL-STATE MIXED CHORUS PROGRAM NOTES

O virtus sapientie by Hildegard von Bingen (1098-1179) -
edition by Pozzi Escot

Composer, poet, mystic, author of medical and scientific treatises, and Consultant to popes, emperors and kings, Hildegard von Bingen was the abbess and founder of a Benedictine monastery in the Rhine valley close to her home of Bingen, Germany. In the antiphon *O virtus sapientie*, she celebrates the virtue of wisdom in her poetry and her highly original form of chant.

*O virtus wisdom, which encircles circles, comprehending all, in a way which has life,
three wings you have, where one high flies, and another of earth swears, and a third
one over all flies, praise to you as you deserve, O wisdom.*

El Grillo by Josquin des Pres (c. 1440-1521)

This chanson, by one of the finest composers of the Renaissance, praises and imitates the cricket who sings and loves even on the hottest summer days.

*The cricket is such a good singer that he can hold a note for a long time.
The cricket sings when he drinks. He never acts like the others, who only sing for a little
and then go off to do other things; the cricket always stays firm, even when the day
is hot he sings only for love.*

Echo Song by Orlando di Lassus (c. 1532-1594)

Famous for his many masses, motets and other sacred compositions, Orlando di Lassus also composed madrigals, chansons and lieder. *Echo Song*, for double chorus, is a witty conversation with an echo that, of course, always has the last word.

*Hello! What a fine echo! Catch it! With Pleasure! Ha ha ha ha ha! Everyone
laugh! O good comrade! What do you want? Shall we sing a song? Why? Why yes?
Why not? Because I don't want to! Why don't you want to? Because it doesn't please
me! Be quiet I say! You be quiet! O lazy one! Yes, you sir! Stop your rudeness! Let's
go! Goodbye, echo! Rest in peace! Enough!*

O Schöne Nacht, Op. 92 No. 1 by Johannes Brahms (1833-1897)

The first of a group of four quartets, *O Schöne Nacht* (Oh lovely night) is a setting of a poem by Georg Friedrich Daumer that describes a beautiful moonlit night in a garden where lovers are about to meet. Brahms expresses the tranquillity and romantic mood of the scene in his music - listen for the song of the nightingale.

*O lovely night! In the heavens, the moon gleams wonderfully in her full splendor;
around her the lovely band of little stars. O lovely night! The dew sparkles brightly on
the green blade; the nightingale warbles mightily on the lilac bush; the youth steals
softly away to his beloved.*

Some Thoughts on Keats and Coleridge (1990) by Earl Kim (1920-1998)

Earl Kim taught composition at Harvard University for many years and dedicated these pieces to one of his friends and teachers, Roger Sessions. Known for his spare and powerful musical style and tastes, Kim's love of these texts led him to reveal his skill as a romantic composer in these pieces for a cappella mixed chorus. *Some Thoughts on Keats and Coleridge* are delicate settings of poem fragments, evocations of the seasons and natural beauty.

dominic has a doll by Vincent Persichetti (1915-1987)

Vincent Persichetti was a prolific Philadelphia composer, pianist and teacher whose works range from vocal and instrumental solos to symphonies and oratorios. Among the many poets whose works lie set, lie had a special feeling for the poetry of e. e. cummings. The poet, in turn, so admired Persichetti's musical insight that he granted him blanket permission to use his texts. This piece, with its tricky rhythms and jazz harmony, reflects the Spirit of this witty, wise and unique American poet.

Pápainé (Widow Papai) by György Ligeti (b. 1923)

As a student and teacher at Budapest Academy of Music, Hungarian composer György Ligeti was fascinated by the folk music of Romania. When he left Hungary and encountered the avant-garde music of post-war Germany, he

developed his own compositional style. Written in 1953 when he was still under the cultural restraints of Communism, *Pápainé* is a harrowing tale of murder that uses a folk-like tune supported by tone and drones.

Widow Papai

*Oh, the highway, the road is long and wide, and side by side nine robbers ride along
it. Each has a gun, slung across a brawny arm, and they ride
to the little farm of widow Papai.*

"Mistress Papai, God be with you today." "Thank you, Sirs. God bring you luck."

"Mistress Papai, you will rue that wish," "Why?" "For tonight
we're going to cut your throat!" "Oh!"

"Dearest daughter, hurry to the deep cellar, and get the very best jug of wine we keep!"

"Mistress Papai, your best wine will do no good, for tonight we're going to spill your
rich red blood!" "Oh!"

*Widow Papai runs swiftly to the courtyard, shuts her eyes, so she no longer sees the
guns; "God, my Saviour, I must now tell Thee all my sins, or these thieves
will send my poor soul straight to Hell."*

*On the highway, on the road so wide and long, widow Papai's taken for
her final ride. Carried through the black and narrow gate, widow Papai
must wait there for Judgment Day.*

Nicolette by Maurice Ravel (1875-1937)

Known primarily as a composer of music for piano, ballet and chamber ensembles, Maurice Ravel wrote one set of three pieces for mixed chorus. *Nicolette* is the first of these pieces and is in the style of a children's story - with an unexpected ending. Out picking flowers, *Nicolette* flees from a menacing old wolf and reluctantly turns down the proposal of a handsome young man only to run willingly into the embrace of an ugly rich man.

*Nicolette, in the evening, went into the fields, to gather daisies, daffodils, and lilies-
of-the-valley. Skipping, jumping, and peering here, there,
and everywhere.*

*A growling old wolf passed by, with bristling hair and glittering eyes: "Hey, my
Nicolette, are you going to grandmother's house?" Breathlessly, Nicolette ran away,
losing her cap and white socks.*

*A handsome page passed by, with blue stockings and a grey doublet:
"Hey, my Nicolette, would you like a sweetheart?" Wisely, she turned away,
poor Nicolette, slowly, her heart broken.*

*An old lord passed by, twisted, ugly, stinking, and fat. "Hey, my Nicolette, would you
like to be rich?" Quickly she ran into his arms, clever Nicolette, and was never seen in
the fields again.*

Ezekiel Saw de Wheel, arranged by William Dawson (1899-1990)

This spiritual, one of many arranged by the gifted African-American composer and conductor William Dawson, is a celebration of life and faith.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

King Cotton by John Philip Sousa, arranged by Frederick Fennell
Sousa wrote *King Cotton* March during the summer of 1895 in the fullest possible flush of a very happy and successful time in his life. It was during this time that Sousa was enjoying the fourth season of his band and their stay at the Manhattan Beach Hotel on the water in Brooklyn, New York.

Sousa signed the original manuscript of *King Cotton* "28 July 1895, Manhattan Beach, New York." Later that fall he and the band would introduce the march at the Cotton States Exposition in Atlanta where it became the official march and from which it continued as part of Sousa's greatest march compositions.

Internal Combustion (1999 NYSSMA Commission - World Premiere) by David Gillingham

The vision of NYSSMA President Richard Rabideau to provide a never-to-be-forgotten experience for our All-State musicians led to the commissioning of noted American wind band composer David Gillingham to compose a work to be performed at this year's 64th annual NYSSMA winter conference. It is only fitting that Dr. Gillingham chose a title and idea for NYSSMA's commissioned work that truly represents a major American accomplishment of the last century of this millennium. Dr. Gillingham provides the following program notes.

"Although the internal combustion engine was in existence since the early 19th century, its successful use in the United States began around 1900 and thus marked the beginning of one of the most important industrial sagas of the 20th century, that of the American automobile. Adjacent to the invention of this "horseless carriage" was the advent of early jazz, that of "ragtime" and New Orleans "Dixieland" jazz. Also, marking the occasion was General Motors' introduction of the Oldsmobile and the Gus Edwards/Vincent Bryan song, "In My Merry Oldsmobile." The conglomeration of these events is the basis for the inspiration behind Internal Combustion.

The work is centered around two main thematic ideas, motives from "In My Merry Oldsmobile" and what the composer calls the "Song of Invention" which is related to "Merry Oldsmobile" by the obvious interval of the major sixth. Added to this thematic material is a multitude of references to the mechanistic nature of the internal combustion engine, the automobile and automobile horns (the old time "oogah" and the American luxury car variety using the interval of the third).

The work starts with the anticipation of invention with some obvious allusions to the "Merry Oldsmobile" tune. The introductory material leads to the "Song of Invention," expressively stated by solo alto saxophone. Then, the crank is turned (ratchet), and we're off for a ride. One should easily hear the "putt - putt" of the engine, the whistle of the wind and the steam from the radiator. The automobile gathers speed and begins to cruise along joyously ... hence a dixieland rendition of "Merry Oldsmobile." The frolic is interrupted by gathering speed and further development and refinement of the automobile and its internal combustion engine. Along the way, one will hear more references to "Merry Oldsmobile," car horns (traffic congestion!) and even a "revving" engine. Unfortunately, in America, "speed is the thing," and the music comes to a screeching halt with a crash and a jammed car horn segues into a melancholy lament. This section culminates with a simplistic and child-like presentation of "Merry Oldsmobile" in the percussion (bells/vibra-
phone).

An engine "rev" (trombone 'flutter' tongue) gives way to new and better things on the horizon and perhaps one of the "hay days" of the automobile, the "50's." Within this section can be heard the triplet rhythm of a stereotypical 50's ballad. The 50's give way to the final decades of the 20th century beginning with a reference to modern jazz. The music begins to develop and becomes more sinister in nature perhaps indicative of the mixed blessing the automobile has bestowed upon us.

Finally, however, the music leads to a dramatic presentation of the "Song of Invention" ... despite its mixed blessing, the automobile is an invention to be celebrated ... it has undisputedly changed the world! The music changes into a moment of reflection with a reprise of the "Song of Invention" by solo alto saxophone giving way to an intense, fast, and spirited finale."

Salvation is Created by Paul Tchesnokoff, arranged by Bruce Houseknecht

Salvation is Created is a band arrangement by Bruce Houseknecht of one of the finest examples of sacred choral literature written for the Russian Orthodox Church.

Niagara Falls by Michael Daugherty

Like the souvenirs that one finds at the popular New York State / Canadian tourist mecca from which this composition derives its title, Michael Daugherty has crafted his own "musical souvenir" inspired by many trips that he has made to the falls. This composition is a ten-minute musical ride over the Niagara River with an occasional stop at a haunted house or wax museum along the way. Its principal motive is a haunting chromatic phrase of four tones corresponding to the syllables of "Niagara Falls," and repeated in increasingly gothic proportions. A pulsing rhythm in the timpani and lower brass creates and undercurrent of energy to give an electric charge to the second motive, introduced in canons by the upper brass. The saxophones and clarinets introduce another level of counterpoint, in a bluesy riff with a film noir edge. *Niagara Falls* is Daugherty's meditation on the American Sublime.

Niagara Falls was commissioned by the University of Michigan Bands for their centennial anniversary in 1997.

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Overture to Prometheus, Opus 43 in C by Ludwig van Beethoven

This overture dates from 1800 and it prefaced a ballet written as a tribute to the Empress Maria Theresa, the first performance being at the Burgtheater in Vienna in March 1801. This is not Prometheus the fire-bringer, but the "lofty soul" (to quote from the original synopsis), "who drove ignorance from the people of his time, and gave them manners, customs and morals."

Prometheus brings two statues to life, and takes them to Parnassus where Apollo and the Muses instruct them in the arts. The finale of the ballet involved the theme later to be immortalised in Beethoven's Eroica variations, but in modern times it is only the overture to *The Creations of Prometheus* that is often played.

Of all Beethoven's early works it has a good claim to be regarded as the boldest, within its period frame. The opening chord vividly recalls that of the composer's first symphony.

Feste Romane (Roman Festivals) by Ottorino Respighi

1. Circenses (Circus)
2. Il Giubileo (The Jubilee)
3. L'Ottobranta (The October Festival)
4. La Befana (The Epiphany)

The Italian composer Ottorino Respighi studied music in his native Bologna and later, briefly, with Rimsky-Korsakov in St. Petersburg. A violaplayer and pianist, as well as a composer, he settled in Rome in 1913, earning a reputation also for his interest in early music and for his work as a teacher.

Respighi is chiefly known for his vivid symphonic poems, in particular *Fontane di Roma* (Fountains of Rome), *Pini di Roma* (Pines of Rome), and this morning's finale to the 1999 All-State Concert Performances, *Feste Romane* (Roman Festivals), a celebration of the revived spirit of nationalism in the Italy of his time.

The first movement of *Feste Romane*, *Circenses*, returns us to the barbarism of ancient Rome. An urgent string figure suggests the excitement of a crowd awaiting the slaughter of Christians in the Coliseum. It alternates with fanfares until the doors from the cells beneath are flung open and the victims (another plainchant melody) are thrust in. The snarls of wild animals, the growing eloquence of the hymn, the bloodthirsty cries of the crowd are graphically portrayed until trumpets sound again to end the savagery.

Giubileo depicts a procession of pilgrims in a Holy Year. They trudge up the slope of Monte Mario singing a hymn as they climb. A few pause for prayer but they soon struggle onwards, the more urgently as they see the summit ahead. As they reach it, Rome spreads before them in the sunset, and the sight of St. Peter's inspires another hymn, hushed with awe as the bells clash stridently.

The bells ring again to usher in *L' Ottobranta*, the October wine festival in the hills around the city: a noisy sideshow, guitars under the trees, a serenader beneath a balcony (a rather Spanish sounding theme, in fact from the South of Italy, a melody that Respighi's wife had heard there and which he often asked her to sing to him). Dancing is heard in the distance, nearby a mandolin plays a sentimental love song and dusk falls on lovers and serenaders.

A more raucous, urban scene is conjured up in *La Befana*, an Epiphany fun fair in a working-class district of Rome. Here all is noise and energy, with dancing in the streets (some of it audibly inebriated), a clarinet leads a street band and Respighi gives a startlingly realistic rendering of a barrel organ blaring out a waltz. A saltarello strikes up and the entire crowd joins in leading to the finale.

After composing Roman Festivals, Respighi said publicly that that this composition was as far as he could go with large scale orchestration. It is a work of tremendous endurance for the orchestral musicians, of lasting "images," and has often been likened somewhat to the work of Stravinsky.



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