

63rd Annual Winter Conference

All-State Concerts

December 1-2, 1998

FOR
KIDS,
SAKE



New York State School Music Association

1998 All-State Concert Program

December 1-2, 1998

We pay tribute to the student members of our 1998 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.

Tuesday Afternoon, December 1, 1998 at 4:15pm - Eastman Theater

1998 CONFERENCE ALL-STATE WIND ENSEMBLE

Paula K. Holcomb, Guest Conductor (Central College, Iowa)

Melinde M. Pouppore, State Chairperson

Patricia Walker, Assistant Chairperson

The Star Spangled Banner adapted by Henry Fillmore
A Movement for Rosa Mark D. Camphouse (TRN)
Ballo del Granduca Jan Pieterszoon Sweelinck, arr. Michael Waters (G. Schirmer)
March from Symphonic Metamorphosis Paul Hindemith (Schott)

PICCOLO

Suzanne Wright - West Genesee Senior High School (Camillus)

FLUTE I

Samantha J. Adams - Guiderland High School (Guiderland Center)

Ann-Marie Hofer - Smithtown Christian School (Smithtown)

Tracy L. Lane - Oteora High School (Boiceville)

FLUTE II

Robin Berg - Stuyvesant High School (Staten Island)

Stacey DiStefano - Fallsburg Junior-Senior High School (Fallsburg)

Aimee Marie Morin - Scarsdale Senior High School (Scarsdale)

OBOE I

Caroline Drewes - South Side High School (Rockville Centre)

OBOE II

Andrew H. Braid - Stuyvesant High School (New York)

OBOE III

Kathryn E. Goodberry - Gates Chili High School (Rochester)

ENGLISH HORN

Emily Harrison - Horace Greeley High School (Chappaqua)

BASSOON I

Amy Lange - Corning-Painted Post West High School (Painted Post)

BASSOON II

Michael Kreiner - Massapequa High School (Massapequa)

E♭ CLARINET

Elizabeth Lagowski - Williamsville East High School (Williamsville)

CLARINET I

Jonathan Darvill - Oswego High School (Oswego)

Bonnie Ryan - Bellport Senior High School (Brookhaven)

Eric Stern - Great Neck South Senior High School (Great Neck)

CLARINET II

Alexandra Bond - Canandaigua Academy (Canandaigua)

Robert Hashimoto - Seaford Senior High School (Seaford)

Anthony N. Sireci - Franklin D. Roosevelt Senior High School (Hyde Park)

CLARINET III

Jean Bredeche - Pelham Memorial High School (Pelham)

Justin Johnston - Chenango Valley Junior-Senior High School (Binghamton)

Danielle Sessa - Port Richmond High School (Staten Island)

ALTO CLARINET

Bari Doeffinger - Fairport Senior High School (Fairport)

BASS CLARINET

Alison Blanchard - Plattsburgh Senior High School (Plattsburgh)

Steven Lewinski - Frontier Senior High School (Hamburg)

CONTRA B♭ CLARINET

Vincent Savath - Arlington High School (La Grangeville)

ALTO SAXOPHONE I

Christopher Green - Cicero-North Syracuse High School (Cicero)

ALTO SAXOPHONE II

Laura Cowan - Poughkeepsie Day School (Poughkeepsie)

TENOR SAXOPHONE

Sarah Tress - Sperry Senior High School (Henrietta)

BARITONE SAXOPHONE

Adam Fee - Harborfields High School (Greenlawn)

FRENCH HORN I

Angela M. Bagnetto - Maine Endwell Senior High School (Endwell)

Elizabeth McLaud - Batavia High School (Batavia)

FRENCH HORN II

Anna Caflisch - Jamestown High School (Jamestown)

FRENCH HORN III

Megan Orosz - Garden City Senior High School (Garden City)

FRENCH HORN IV

Christina Ciraulo - Herricks High School (New Hyde Park)

TRUMPET I

Leigh Bennedum - Oceanside Senior High School (Oceanside)

Shane M. Biffar - Northport Senior High School (Northport)

Anthony Evans - Massena Senior High School (Massena)

continued on next page

TRUMPET II

TRUMPET III

TROMBONE 1

TROMONE II

TROMBONE III

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION

PIANO / MALLET PERCUSSION

MALLET PERCUSSION

TIMPANI

DOUBLE BASS

🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 **INTERMISSION** 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵

SOPRANO

ALTO

TENOR

BASS

DRUM SET

BASS

INTERMISSION

1998 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Bill Katz, Guest Conductor (Nassau-Suffolk Jazz Ensemble)

Peter W. Gironx, State Chairperson

Laurence A. Balestra, Assistant Chairperson

But Not for Me George Gershwin / arr. Bob Mintzer (Warner Bros.)
Angel Eyes Earl Brent & Matt Dennis / arr. John Fedchock (Kendor)
Lazy Bird John Coltrane / arr. Bill Stapleton (Hal Leonard)
Wave Antonio Carlos Jobim / arr. Frank Mantooth (C.L. Barnhouse)
The Heat's On Sammy Nestico (Hal Leonard)

ALTO SAXOPHONE I

Brian John Gardner - West Seneca West Senior High School (West Seneca)

ALTO SAXOPHONE II

Philip Maher - Irvington High School (Irvington)

TENOR SAXOPHONE I

Brian Matthew Tervo - Niagara Wheatfield Senior High School (Sanborn)

TENOR SAXOPHONE II

Jake Saslow - Northport Senior High School (Northport)

BARITONE SAXOPHONE

Jason Friedler - Williamsville North High School (Williamsville)

TRUMPET I

Matthew Goldsmith - George W. Hewlett High School (Hewlett)

Philip Marciano - William Floyd High School (Mastic Beach)

TRUMPET II

Jeffrey P. Wissert - East Meadow High School (East Meadow)

TRUMPET III

Lars Holmstrom - Somers Senior High School (Lincolndale)

TRUMPET IV

Michael Peter Bergman - Herricks High School (New Hyde Park)

TROMBONE I

Jeffrey W. Hunn - Wantagh Senior High School (Wantagh)

TROMBONE II

Eric Miller - Stuyvesant High School (New York)

TROMBONE III

Daniel Linden - Mamaroneck High School (Mamaroneck)

TROMBONE IV

Jason Shin - George W. Hewlett High School (Hewlett)

PIANO

Jared Coen - Amherst Central High School (Amherst)

DRUM SET

Carmen Intorre Jr. - Buffalo Academy - Visual & Performing Arts (Buffalo)

BASS

Brian Jason Krauss - Syosset Senior High School (Syosset)

GUITAR

Todd Neufeld - Mamaroneck High School (Mamaroneck)

Tuesday Evening, December 1, 1998 at 8:30pm - Eastman Theater

1998 CONFERENCE ALL-STATE WOMEN'S CHORUS

Hilary J. Apfelstadt, Guest Conductor (The Ohio State University)

Kathleen S. Bohlen, State Chairperson

Gary M. Lee, Assistant Chairperson

Michael Copps, Accompanist

PART I

Lift Thine Eyes (from Elijah) Felix Mendelssohn (G. Schirmer)
Ma navu (How beautiful are the feet) J. Spivak /
 arr. Barbara Wolfman (Boosey & Hawkes)

PART II - Songs of the Seasons

Herbstlied (Autumn) Felix Mendelssohn (National)
The Snow Sir Edward Elgar (National)

Rise Up My Love, My Fair One Eleanor Daley (Alliance)
A Girl's Garden Randall Thompson (E.C. Schirmer)

PART III - A Song for All Seasons

Life Has Loveliness James Mulholland (Playmouth Music)

PART IV

Ab, si mon moine voulait danser .. arr. Donald Patriquin (earthsongs)

SOPRANO I

Torrey C. Baldwin - Clinton Senior High School (Clinton)
 Kimerlin Berry - Westbury Senior High School (Old Westbury)
 Brittny Borgstedt - James I. O'Neill High School (Highland Falls)
 Sara Lynn Clark - Plainview-Old Bethpage / JFK High School (Plainview)
 Dana Contrino - Arlington High School (La Grangeville)
 Lynne English - Corning-Painted Post East High School (Corning)
 Sarah E. Farkas - Newfield Senior High School (Selden)
 Rachel Heller - Goshen Central High School (Goshen)
 Laleña Howard - Farmingdale Senior High School (Farmingdale)
 Katherine H. Hughes - Pleasantville High School (Pleasantville)
 Heather Ann Kniotek - Sachem High School - North (Lake Ronkonkoma)
 Mackenzie Kate Koster - Southampton Senior High School (Southampton)
 Carlinda Marie LaPierre - Northeastern Clinton Senior High School (Champlain)
 Danielle Lewis - Elmont Memorial Junior-Senior High School (Elmont)

Nicole Loiero - Liverpool High School (Liverpool)

Laura Longe - Saratoga Springs High School (Saratoga Springs)
 Brynn K. Lucas - Pittsford Mendon High School (Pittsford)
 Courtney Markov - Elwood / John H. Glenn High School (East Northport)
 Danielle McCormick - Massapequa High School (Massapequa)
 Devon McDermott - Oceanside Senior High School (Oceanside)
 Bridget Morrissey - Sayville High School (West Sayville)
 Margeau Ney - Connetquot High School (Bohemia)
 Elizabeth Outes - New Rochelle Senior High School (New Rochelle)
 Gina Roberts - Williamsville North High School (Williamsville)
 Jacqueline Russo - Manhasset High School (Manhasset)
 Andria Scarchilli - Waterford-Halfmoon Junior-Senior High School (Waterford)
 Dana Schnitzer - Yorktown High School (Yorktown Heights)
 Carla Seidl - Half Hollow Hills High School East (Dix Hills)
 Kiran Sethi - The Wheatley School (Old Westbury)

continued on next page

SOPRANO 1

SOPRANO 11

ALTO I

Michelle Kratz - William Floyd High School (Mastic Beach)
Jordan A. LaGraff - Carthage Senior High School (Carthage)
Heather Langdon - Fayetteville Manlius Senior High School (Manlius)
Melissa Manchester - Brushton-Moira High School (Brushton)
Emily M. Mangino - Johnson City Senior High School (Johnson City)
Andrea Mazzenga - Clarkstown South Senior High School (West Nyack)
Carrie L. McCrossen - Greece-Athena High School (Rochester)
Rachel E. Michalak - Fredonia High School (Fredonia)
Katrina Needham - Liverpool High School (Liverpool)
Ashleigh Marshall Oram - Jamestown High School (Jamestown)
Michelle Oyer - William Floyd High School (Mastic Beach)
Elizabeth Patella - Fox Lane High School (Bedford)
Danielle Ricciardi - Deer Park High School (Deer Park)
Hilary Salmon - Troy High School (Troy)
Elizabeth Kate Sauter - Hauppauge High School (Hauppauge)
Stella Skordalellis - Sachem High School - North (Lake Ronkonkoma)
Janna Whitney - Brockport High School (Brockport)
Neysa Yoon - North Shore Senior High School (Glen Head)
Lauren Zitner - Cold Spring Harbor High School (Cold Spring Harbor)

ALTO II

Jennifer Alexandre - Freeport High School (Freeport)
Elizabeth J. Allen - Sandy Creek High School (Sandy Creek)
Johanna Besaw - South Jefferson Junior-Senior High School (Adams)
Rachel L. Bowden - Starpoint Junior-Senior High School (Lockport)
Vera Brown - Greece-Arcadia High School (Rochester)
Noelle Cariola - Copiague High School (Copiague)
Anne Ceccolini - Tappan Zee High School (Orangeburg)
Rachael Champion - Connetquot High School (Bohemia)
Erica Leigh D'Efemia - James I. O'Neill High School (Highland Falls)
Elizabeth De Lallo - Southampton Senior High School (Southampton)
Elizabeth Dromgold - Greece-Athena High School (Rochester)
Jennifer Ann DuPriest - Newfield Senior High School (Selden)
Sarah Linda Dyson - James I. O'Neill High School (Highland Falls)
Melissa Eppolito - Frontier Senior High School (Hamburg)
Ariel Fish - Friends Academy (Locust Valley)
Christina Gill - Brighton High School (Rochester)
Catherine E. Hogan - Brockport High School (Brockport)
Olivia Jarrett - Ilion Junior-Senior High School (Ilion)
Heather Michelle Leary - Olean Senior High School (Olean)
Lauren Emily Ludwig - Fayetteville Manlius Senior High School (Manlius)
Katherine Emily Lyszczy - Saratoga Springs High School (Saratoga Springs)
Amy Mascia - Pleasantville High School (Pleasantville)
Melanie Mesiano - Center Moriches High School (Center Moriches)
Jennifer M. Miller - Massapequa High School (Massapequa)
Nicole Nappi - Farmingdale Senior High School (Farmingdale)
Michelle L. Neubauer - Frontier Senior High School (Hamburg)
Lisa Pastella - Charles W. Baker High School (Baldwinsville)
Dorothy D. Resig - Fayetteville Manlius Senior High School (Manlius)
Debra L. Schindlar - Sayville High School (West Sayville)
Joo Kyung Sue - Pleasantville High School (Pleasantville)
Kelly Lyn Tianello - Spencerport High School (Spencerport)
Jaime Wesker - Long Beach Senior High School (Long Beach)

🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 **INTERMISSION** 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵

1998 CONFERENCE ALL-STATE STRING ORCHESTRA

Grant Cooper, Guest Conductor (Ithaca College)

Victoria L. Day, State Chairperson

Karen H. Gellert, Assistant Chairperson

Serenade for Strings, Opus 20 Sir Edward Elgar (Kalmus)

I. *Allegro piacevole* II. *Larghetto* III. *Allegretto*

Diversions for Strings Douglas Lilburn

VIOLIN I

William Thomas Knuth - Whitesboro High School (Marcy)
 Tai-Ho Kwak - Longwood High School (Middle Island)
 Edwin S. Lee - Scarsdale Senior High School (Scarsdale)
 Anne Leone - Hamilton Junior-Senior High School (Hamilton)
 Christine Lin - Williamsville East High School (East Amherst)
 Frances Lin - Corning-Painted Post East High School (Corning)
 Jennifer Muniz - Lynbrook Senior High School (Lynbrook)
 Priya Purusaothaman - Yorktown High School (Yorktown Heights)
 David Lee Ruest - East Islip High School (Islip Terrace)
 Christina Shim - Syosset Senior High School (Syosset)

VIOLIN I

Yona Stamatis - Hackley School (Tarrytown)
Elaine Tai - Valley Stream North High School (Franklin Square)

VIOLIN II

Elana Arian - Mamaroneck High School (Mamaroneck)
Tamara Baer - Amherst Central High School (Amherst)
Gloria A. Chen - Herricks High School (New Hyde Park)
Stephen Joseph DiNardo - Iona Preparatory School (New Rochelle)
Grace Kim - Herricks High School (New Hyde Park)
Margaret Klepack - Ithaca Senior High School (Ithaca)
Caren Beth Lee - Ward Melville Senior High School (Setauket)
Jade Lee - William Floyd High School (Mastic Beach)
Jung Min Lee - Syosset Senior High School (Syosset)
Suzanne Leyden - Batavia High School (Batavia)
Elias Lie - Hicksville High School (Hicksville)
Hana Mizuno - Cold Spring Harbor High School (Cold Spring Harbor)
Ken Mizuno - Cold Spring Harbor High School (Cold Spring Harbor)
Kathryn E. Norman - Charles W. Baker High School (Baldwinsville)
Daniel Pellegrini - North Shore Senior High School (Glen Head)
JoSoon Seuk - Horace Greeley High School (Chappaqua)
Leah Shalev - Horace Greeley High School (Chappaqua)
Jessica Ji-Won Son - Edgemont Junior-Senior High School (Scarsdale)
Emily Stecker - Amherst Central High School (Amherst)
Daniel Wielunski - Connetquot High School (Bohemia)
Megan Ruth Wobus - Fayetteville Manlius Senior High School (Manlius)
Jeremy T. Yang - John Jay Senior High School (Cross River)

VIOLA

Laura Choi - Cold Spring Harbor High School (Cold Spring Harbor)
Jaime Collazo - Patchogue-Medford High School (Medford)
David Erickson - Hackley School (Tarrytown)
Mark Evans - Half Hollow Hills High School East (Dix Hills)
Priya George - St Anthony's High School (South Huntington)
Sara Kallenbach - Shoreham-Wading River High School (Shoreham)
Deborah Lynn Karminski - Smithtown High School (Smithtown)

Nirmala Kavasery - Longwood High School (Middle Island)
Poonam Kumar - Syosset Senior High School (Syosset)
Lorraine Liang - Sanford H. Calhoun High School (Merrick)
Claire Melanie Lonetto - Paul D. Schreiber Senior High School (Port Washington)
Maria Lucia Madariaga - Ward Melville Senior High School (Setauket)
David Morehouse - Mamaroneck High School (Mamaroneck)
Jessica Rice - Manlius Pebble Hill School (Dewitt)

VIOLONCELLO

Daniel Bishop - Batavia High School (Batavia)
Kevin Duncan - Grand Island Senior High School (Grand Island)
Janis Himka - Vestal Senior High School (Vestal)
Nathan Keagle - Orchard Park High School (Orchard Park)
Steven Ling - Half Hollow Hills High School East (Dix Hills)
Michael J. Marino - W. Tresper Clarke High School (Westbury)
Michelle Michaels - Geneva High School (Geneva)
Kenneth R. Olsen - Colonie Central High School (Albany)
Yevgeniy Pokhis - Fairport Senior High School (Fairport)
Rachel Raboy - Maine Endwell Senior High School (Endwell)
Austin Shau - Stuyvesant High School (New York)
Thomas C. Smith - Bethlehem Central Senior High School (Delmar)
Christopher Vanison - Massapequa High School (Massapequa)
Michelle Young - Ward Melville Senior High School (Setauket)

DOUBLE BASS

Michael F. Amatulli - Freeport High School (Freeport)
David Bourla - The Wheatley School (Old Westbury)
Nicholas J. DeNunzio - Webster High School (Webster)
David DeSoucey - Massapequa High School (Massapequa)
Randall Gammiero - Rush-Henrietta Senior High School (Henrietta)
David A. Liciaga - Hicksville High School (Hicksville)
Josef M. Lorenz - Charles W. Baker High School (Baldwinsville)
Anand Poola - The Wheatley School (Old Westbury)
Matthew Bradford Resutek - Iroquois Senior High School (Elma)
Gregory Staas - Amherst Central High School (Amherst)

Wednesday Morning, December 2, 1998 at 10:00am - Eastman Theater

1998 CONFERENCE ALL-STATE MIXED CHORUS
Jerry Blackstone, Guest Conductor (The University of Michigan)
Kathleen S. Boblen, State Chairperson
Lori A. Ianniello, Accompanist

Salmo 150 (Psalm 150) Ernani Aguiar (earthsongs)
Beati quorum via Charles Villiers Stanford (Boosey & Hawkes)
The Trysting Place (Der gang zurn Liebchen) Johannes Brahms (E.C. Schirmer)
Your Voices Tune (from Alexander's Feast) George Frederic Handel (Belwin Mills)
If Music Be the Food of Love David Dickau (Plymouth)
Kpanlongo arr. Derek Bermel (Santa Barbara Music)
Cindy arr. Mack Wilberg (Hinsbaw)

SOPRANO I

Annitta Allen - Christopher Columbus High School (Bronx)
Andrea Arias - Lynbrook Senior High School (Lynbrook)
Christy Balluff - Bethlehem Central Senior High School (Delmar)
Heather L. Bidell - Honeoye Falls-Lima Senior High School (Honeoye Falls)
Lauren Bovich - Miller Place High School (Miller Place)
Christine Dipiano - Orchard Park High School (Orchard Park)
Blythe Edwards - Potsdam Senior High School (Potsdam)
Mary Edwards-Ransom - New Paltz Senior High School (New Paltz)
Kelly Erdmann - Wantagh Senior High School (Wantagh)
Allison Ewoldt - Pleasantville High School (Pleasantville)
Lisa Gallagher - Mount Sinai High School (Mount Sinai)
Meryl Glenn - Sayville High School (West Sayville)
Juliet P. Grimm - Odyssey School (Rochester)
Lauren Nicole Haber - Northport Senior High School (Northport)
Lori Grace Harris - Yorktown High School (Yorktown Heights)
Lara M. Hirner - Ward Melville Senior High School (Setauket)
Anna R. Hopkins - Brockport High School (Brockport)

Kathleen E. Horn - Whitesboro High School (Marcy)
Kristin Kibling - Whitesboro High School (Marcy)
Sarah Elizabeth Koon - Vernon-Verona-Sherrill Senior High School (Verona)
Katie Quinn Lowes - Paul D. Schreiber Senior High School (Port Washington)
Jeanne Marve - Farmingdale Senior High School (Farmingdale)
Allison Mazza - Massapequa High School (Massapequa)
Xiomara Mercado - Freeport High School (Freeport)
Irene E. Norine - Thomas R. Proctor High School (Utica)
Victoria Rinaldi - Bellport Senior High School (Brookhaven)
Linda Sciuto - W. Tresper Clarke High School (Westbury)
Shanna I. Siegmund - Hampton Bays Junior-Senior High School (Hampton Bays)
Molly Spooner - Bethlehem Central Senior High School (Delmar)
Diane Ruby Thaler - Lakeland Senior High School (Shrub Oak)
Anne E. Tiballi - Oswego High School (Oswego)
Kimberly A. Van Pelt - Lansing High School (Lansing)
Ana Beth Withiam - Lansing High School (Lansing)
Nancy Yang - Oceanside Senior High School (Oceanside)
Kathryn Zmrzlik - Southold Junior-Senior High School (Southold)

continued on next page

SOPRANO II

Joan Alberti - Elwood / John H. Glenn High School (East Northport)
 Jessie Alois - Schenectady High School (Schenectady)
 Dahlia Belinkie - Pleasantville High School (Pleasantville)
 Alice Biss - Charles W. Baker High School (Baldwinsville)
 Mary Ann Cafiero - West Babylon Senior High School (West Babylon)
 Charity Orlene Campbell - Gowanda Junior-Senior High School (Gowanda)
 Jaclynn Carpenter - Sweet Home Senior High School (Amherst)
 Dana Marie Carr - Island Trees High School (Levittown)
 Patricia Cummings - Sachem High School - North (Lake Ronkonkoma)
 Jessica Marie Eimers - Ripley Central School (Ripley)
 Sarah Foster - Corning-Painted Post East High School (Corning)
 Lisa Goldstein - Syosset Senior High School (Syosset)
 Melissa Grober - Oceanside Senior High School (Oceanside)
 Melissa Halberstadt - South Side High School (Rockville Centre)
 Sherni Beth Heft - Ward Melville Senior High School (Setauket)
 Leah Hernandez - Avon Junior-Senior High School (Avon)
 Jessica Hoff - Longwood High School (Middle Island)
 Rachel A. Leventhal - Syosset Senior High School (Syosset)
 Mandy Losiewicz - Franklin Academy High School (Malone)
 Rosalie Luby - Union Endicott Senior High School (Endicott)
 Marci Leigh Malone - Greece-Arcadia High School (Rochester)
 Amy McCann - Sachem High School - North (Lake Ronkonkoma)
 Marissa McGowan - Syosset Senior High School (Syosset)
 Colleen McMahon - Longwood High School (Middle Island)
 Nicole Gwendolyn McQuade - Scarsdale Senior High School (Scarsdale)
 Kelly Murphy - Sachem High School - North (Lake Ronkonkoma)
 Rebecca A. Pace - Olean Senior High School (Olean)
 Christine Palladino - Valley Stream Central High School (Valley Stream)
 Marcella Richir - Falconer Junior-Senior High School (Falconer)
 Cynthia Sommer - Longwood High School (Middle Island)
 Meredith Stirlwell - Kellenberg Memorial High School (Uniondale)
 Elizabeth Talbor - Gen. Douglas MacArthur Senior High School (Levittown)
 Penny Tiglias - Syosset Senior High School (Syosset)
 Eilyn Wilder - Plainview-Old Bethpage / JFK High School (Plainview)
 Jaymie Zurlo - Syosset Senior High School (Syosset)

ALTO I

Amy Birnbaum - Roslyn High School (Roslyn Heights)
 Klara Burg Brewer - Clarence Senior High School (Clarence)
 Erin Maureen Chicosky - Kings Park High School (Kings Park)
 Elizabeth Columbia - Walt Whitman High School (Huntington Station)
 Kristen Congedo - Roy C. Ketcham Senior High School (Wappingers Falls)
 Carolyn Conway - Jamesville-Dewitt High School (Dewitt)
 Sarah DeCillis - Odyssey School (Rochester)
 Lisa Donnelly - Valley Stream North High School (Franklin Square)
 Rebecca J. Eberle - South Jefferson Junior-Senior High School (Adams)
 Stephanie Joan Foley - West Babylon Senior High School (West Babylon)
 Sarah Gardner - Carthage Senior High School (Carthage)
 Corrine Glazer - Sachem High School - South (Lake Ronkonkoma)
 Jessica Harwood - Oceanside Senior High School (Oceanside)
 Julann Hollenbeck - Massena Senior High School (Massena)
 Meghan Hughes - Sayville High School (West Sayville)
 Jaime Johansson - Glens Falls Senior High School (Glens Falls)
 Lillian Kennett - Arlington High School (La Grangeville)
 Heather L. Kenny - West Genesee Senior High School (Camillus)
 Laurie Kloc - Iroquois Senior High School (Elma)
 Melodie Joy Knust - Ward Melville Senior High School (Setauket)
 Anita Valerie Kurowski - Sandy Creek High School (Sandy Creek)
 Amy Lewis - Potsdam Senior High School (Potsdam)
 Jessie Mathew - Plainedge Senior High School (Massapequa)
 Dara Mayers-Johnson - Friends Academy (Locust Valley)
 Kristin McNichol - Oneida Senior High School (Oneida)
 Sonia Ramona Montañez - Half Hollow Hills High School East (Dix Hills)
 Katherine Moore - Franklin D. Roosevelt Senior High School (Hyde Park)
 Carly Nacmanie - Kingston Senior High School (Kingston)
 Kristen Leigh Shahay - Lake George Junior-Senior High School (Lake George)
 Mary Sitzenstatter - Buffalo Academy of the Sacred Heart (Eggertsville)
 Deborah Slater - Ichabod Crane Senior High School (Valatie)
 Audra Snyder - Floral Park Memorial High School (Floral Park)
 Katie Tesoro - Longwood High School (Middle Island)
 Katie White - Central Islip Senior High School (Central Islip)
 Rebecca Winston - Nanuet Senior High School (Nanuet)

ALTO II

Rachel Abbott - Pleasantville High School (Pleasantville)
 Allyssa Beth Blackmore - Niskayuna High School (Schenectady)
 Katherine Boulter - Watertown Senior High School (Watertown)
 Nicole Jean Broussard - Pleasantville High School (Pleasantville)
 Julie Elizabeth Brown - Churchville-Chili High School (Churchville)
 Bibiane Choi - Massapequa High School (Massapequa)
 Angela Conzone - Oswego High School (Oswego)
 Elizabeth Cromwell - City Honors School (Buffalo)
 Jannette DeWitt - Saugerties Junior-Senior High School (Saugerties)
 Julie Furlong - Iroquois Senior High School (Elma)
 Jessica Lauren Glazer - Lynbrook Senior High School (Lynbrook)
 Elissa Hagen - Westfield High School (Westfield)
 Katrinka Heyman - Averill Park High School (Averill Park)
 Yoko Ide - Bronxville High School (Bronxville)
 Loreal M. Lavigna - Johnstown Senior High School (Johnstown)
 Rebecca Mattoon - Oneonta Senior High School (Oneonta)
 Ashley Mayne - Charles W. Baker High School (Baldwinsville)
 Jennifer Meeter - Cooperstown Central High School (Cooperstown)
 Melanie Meyers - Spencerport High School (Spencerport)
 Erin Milner - Whitesboro High School (Marcy)
 Shannah Noble - Riverhead Senior High School (Riverhead)
 Amy Ruszkiewicz - Warwick Valley High School (Warwick)
 Laura Secord - Grand Island Senior High School (Grand Island)
 Jamie Seerman - Westhampton Beach Senior High School (Westhampton Beach)
 Meagan Smith - Brockport High School (Brockport)
 Heather Marie Studer - West Seneca West Senior High School (West Seneca)
 Marlys Ann Szymanski - Livonia Junior-Senior High School (Livonia)
 Jennifer Rae Taranto - Warwick Valley High School (Warwick)
 Janice B. Taubman - Mamaroneck High School (Mamaroneck)
 Amanda Tourtellotte - Gilbertsville-Mount Upton Junior-Senior High School (Gilbertsville)
 Erica Warner - Plainview-Old Bethpage / JFK High School (Plainview)
 Kandice-Shereé Whitaker - Central Islip Senior High School (Central Islip)
 Jessica Wieder - Oceanside Senior High School (Oceanside)
 Elizabeth M. Wilson - Niskayuna High School (Schenectady)
 Michelle Winters - Mount Sinai High School (Mount Sinai)

TENOR I

Christopher Arnold - Yorktown High School (Yorktown Heights)
 Adam J. Bennett - Southside Senior High School (Elmira)
 Brian Bernstein - Plainview-Old Bethpage / JFK High School (Plainview)
 John Blanton - Mount Sinai High School (Mount Sinai)
 John Allan Bragle - Bethlehem Central Senior High School (Delmar)
 Erik D. Butzek - Orchard Park High School (Orchard Park)
 Michael William Campbell - Northport Senior High School (Northport)
 Adam Carman - Freeport High School (Freeport)
 John Robert Dean - Tully Junior-Senior High School (Tully)
 Adam Dreyfus - Syosset Senior High School (Syosset)
 Hollis A. Easter - Potsdam Senior High School (Potsdam)
 David M. Emanuele - Herricks High School (New Hyde Park)
 Timothy Fallon - Binghamton High School (Binghamton)
 Harold Goldstein - Newfield Senior High School (Selden)
 Andre Hafner - McGraw High School (McGraw)
 Shawn M. Hogan - Waverly Junior-Senior High School (Waverly)
 Mark Ide - Johnson City Senior High School (Johnson City)
 Gregory Oliver Latreille - Franklin Academy High School (Malone)
 Matthew J. Mager - Fredonia High School (Fredonia)
 Michael Cory Matthews - Camden Senior High School (Camden)
 Steven Morgan - South Lewis Senior High School (Turin)
 Adam Pischel - Baldwin Senior High School (Baldwin)
 Joseph Roenbeck - Bellport Senior High School (Brookhaven)
 Charles Rozakis - Farmingdale Senior High School (Farmingdale)
 Elias J. Ruperto - Valley Stream South High School (Valley Stream)
 Dominic Russo - Clifton Fine Junior-Senior High School (Star Lake)
 Stephen Schonberg - Plainview-Old Bethpage / JFK High School (Plainview)
 Richard Sweeney - Sayville High School (West Sayville)
 Munir Syed - Manlius Pebble Hill School (Dewitt)
 Kazumi Takemasa - Corning-Painted Post East High School (Corning)
 James Towilson - Saugerties Junior-Senior High School (Saugerties)
 Justin M. Wands - Shoreham-Wading River High School (Shoreham)
 Timothy Webster - Glens Falls Senior High School (Glens Falls)
 Jarrod West - Kenmore East Senior High School (Tonawanda)
 David Weston - Webster High School (Webster)

Chirag Badlani - Cold Spring Harbor High School (Cold Spring Harbor)
Evan Behlivanis - Long Beach Senior High School (Long Beach)
Logan Byers - Half Hollow Hills High School West (Dix Hills)
Donald J. Chaput - Adirondack High School (Boonville)
Justin Choe - Horseheads Senior High School (Horseheads)
Andrew J. Converse - Greece-Athena High School (Rochester)
Adam M. Coons - Ichabod Crane Senior High School (Valatie)
Matthew A. Craig - Waterloo High School (Waterloo)
James Cunningham - Floral Park Memorial High School (Floral Park)
Argenis Marino Ferreira - Flushing High School (Flushing)
Andrew Fidurko - Olean Senior High School (Olean)
Matthew David Fleming - Newark Valley Senior High School (Newark Valley)
Brian Frankel - Herricks High School (New Hyde Park)
Brendan Hoffman - Mount Sinai High School (Mount Sinai)
Jeremey Asher Horan - Amherst Central High School (Amherst)
Joshua Jones - Potsdam Senior High School (Potsdam)
M. Kevin Keleher Jr. - Lancaster High School (Lancaster)
James W. Kostenblatt - Newburgh Free Academy (Newburgh)
Bryan Kuperan - Orchard Park High School (Orchard Park)
Brandon Moses - Livonia Junior-Senior High School (Livonia)
Patrick O'Herron - Horseheads Senior High School (Horseheads)
Ryan Olsen - Brewster High School (Brewster)
Eric Ostberg - Penfield Senior High School (Penfield)
Eric A. Perez - Freeport High School (Freeport)
Stephen J. Riscica - Hicksville High School (Hicksville)
Michael Sainz - Longwood High School (Middle Island)
Nicolas Sanchez - Patchogue-Medford High School (Medford)
Daniel Schlagerer - Sachem High School - North (Lake Ronkonkoma)
Peter R. Seem - Mynderse Academy (Seneca Falls)
Jason R. Shapiro - W. Trespere Clarke High School (Westbury)
William Shaw - West Babylon Senior High School (West Babylon)
Tristan H. Siple - Camden Senior High School (Camden)
Darren Stakey - Riverhead Senior High School (Riverhead)
Brandon Steinorth - Hilton High School (Hilton)
Jared Wels - Northport Senior High School (Northport)

John D. Alleca - Amherst Central High School (Amherst)
Matthew L. Bojanowski - West Seneca East Senior High School (West Seneca)
Reubenfritz P.Calbitaza - Sachem High School - North (Lake Ronkonkoma)
Matthew Brian Coffey - Ichabod Crane Senior High School (Valatie)
Jeremy Cohen - Roslyn High School (Roslyn Heights)
Joseph Quinn DeMeritt - Corning-Painted Post West High School (Painted Post)
Andrew J. DeSpirito - Mineola High School (Garden City Park)
Jason P. DiVito - North Babylon High School (North Babylon)
Daniel J. Ferrante - Lindenhurst Senior High School (Lindenhurst)
Dean Focarile - Horace Greeley High School (Chappaqua)
Matthew C. Gorman - Northport Senior High School (Northport)
Mikael K. Hamilton - Odyssey School (Rochester)
Daniel T. Krall - Smithtown High School (Smithtown)
Blessen Kurian - Ramapo Senior High School (Spring Valley)
David L'Hommmedieu - Cold Spring Harbor High School (Cold Spring Harbor)
Nicholas Lambert - Newburgh Free Academy (Newburgh)
Joseph Adam Laskowski - Whitney Point Senior High School (Whitney Point)

Andrew R. Meade - Brockport High School (Brockport)
Paul John Negron - St John The Baptist Diocesan High School (West Islip)
Geoffrey A. Packard - Brockport High School (Brockport)
Justin Packard - Brockport High School (Brockport)
Socrates Papazoglov - Half Hollow Hills High School West (Dix Hills)
Steven Pidd - Northport Senior High School (Northport)
Christopher Pinela - Bellport Senior High School (Brookhaven)
Hector Luis Rivera - Seaford Senior High School (Seaford)
Brian Romeo - Hilton High School (Hilton)
Jason Robert Rossitto - Warwick Valley High School (Warwick)
Matthew Santeramo - South Side High School (Rockville Centre)
Brent Schaffer - Schoharie High School (Schoharie)
Noah Shamosh - Irvington High School (Irvington)
Graham S. Slagsvol - Saugerties Junior-Senior High School (Saugerties)
Justin Smithson - Ilion Junior-Senior High School (Ilion)
Garry T. Stevens Jr. - Kingston Senior High School (Kingston)
Thomas Edward Troast - East Syracuse-Minoa Central High School (East Syracuse)
Raymond Allen Weatherell - Odyssey School (Rochester)

Robert Accordino - Hackley School (Tarrytown)
Nicholas J. Anker - Kenmore East Senior High School (Tonawanda)
Michael Axler - Plainedge Senior High School (Massapequa)
Craig Cook - Half Hollow Hills High School East (Dix Hills)
Timothy Paul Evanicki II - Honeoye Middle & High School (Honeoye)
Joshua R. Flower - Hoosick Falls Senior High School (Hoosick Falls)
Timothy J. Flynn - Chautauqua Lake High School (Mayville)
Samuel Paul Haddad - Colonie Central High School (Albany)
Daniel Herlihy - Glens Falls Senior High School (Glens Falls)
Marcus Hill - Corning-Painted Post West High School (Painted Post)
Christopher Holmes - Norwich High School (Norwich)
Matthew Ilardi - Northport Senior High School (Northport)
Aaron F. Jakubiec - Fredonia High School (Fredonia)
William C. Johnson Jr. - Deer Park High School (Deer Park)
Matthew J. Lachman - Hilton High School (Hilton)
David Langer - George W. Hewlett High School (Hewlett)
Kevin Robert Langlois - Massena Senior High School (Massena)
Youngjoon Mo - The Stony Brook School (Stony Brook)
Vincent Mundy - Whitesboro High School (Marcy)
Brent Mundie - James I. O'Neill High School (Highland Falls)
Christopher M. Newell - Yorktown High School (Yorktown Heights)
Minh Nguyen - Kingston Senior High School (Kingston)
Brian Press - Plainview-Old Bethpage / JFK High School (Plainview)
Stuart Robinson - Carthage Senior High School (Carthage)
Paul Michael Sabo - Charles W. Baker High School (Baldwinsville)
Ross Shkowitz - Suffern Senior High School (Suffern)
Benjamin J. Sills - Cortland Junior-Senior High School (Cortland)
Thomas M. Smith - Shoreham-Wading River High School (Shoreham)
Ki Woo Song - Plainview-Old Bethpage / JFK High School (Plainview)
Christopher Sponsler - Portville Junior-Senior High School (Portville)
Andrew Spurchise - Milford Central School (Milford)
Kirk Thomas - Ausable Valley Middle-High School (Clintonville)
Robert Thomsen - Queensbury Senior High School (Queensbury)
Matthew Wentworth - Oswego High School (Oswego)
Troy R. Whitfield - Deer Park High School (Deer Park)

INTERMISSION

2

1998 CONFERENCE ALL-STATE SYMPHONIC BAND

Peter Loel Boonshaft, Guest Conductor (Hofstra University)

Melinde M. Pouppore, State Chairperson

Giving Stephen Melillo (Melillo / Stormworks)
Conversations With The Night Andrew Boysen, Jr. (Kjos)
"Hobbits" from The Lord of the Rings Johan de Meij (Amstel)
Liturgical Dances (Benedicamus Socii Domino) David R. Holsinger (Southern)

PICCOLO

Lindsay Boylin - West Seneca West Senior High School (West Seneca)
 Laura Cava - Island Trees High School (Levittown)

FLUTE I

Christina Ammirati - East Meadow High School (East Meadow)
 Erica Carone - Tottenville High School (Staten Island)
 Elizabeth Harrison - Bellport Senior High School (Brookhaven)
 Casey E. Herrod - Ichabod Crane Senior High School (Valatie)
 Brandi Lenille Means - Central Islip Senior High School (Central Islip)
 Jennifer Spinner - Franklin Academy High School (Malone)
 Andrea Stellato - Commack High School (Commack)
 Jesse Stellato - Ellenville Junior-Senior High School (Ellenville)

FLUTE II

Erin Elizabeth Hunt - Penfield Senior High School (Penfield)
 Kim Kather - Canandaigua Academy (Canandaigua)
 Alexander Kenney - Bronxville High School (Bronxville)
 Tamara M. Nelson - Gilbertsville-Mount Upton Junior-Senior High School (Gilbertsville)
 Nicole Newman - Great Neck South Senior High School (Great Neck)
 Kara L. Storti - Burnt Hills-Ballston Lake Senior High School (Burnt Hills)
 Wendy Walden - Oceanside Senior High School (Oceanside)
 Michelle Wendling - Cheektowaga Junior-Senior High School (Cheektowaga)

OBOE I

Georgina Cardone - Patchogue-Medford High School (Medford)
 Cara Ann Hayes - Baldwin Senior High School (Baldwin)
 James Kern - Long Island Lutheran High School (Glen Head)

OBOE II

Ann-Marie Amedro - West Genesee Senior High School (Camillus)
 Paula Dallas - Panama Junior-Senior High School (Panama)
 Lindsey Stanton - Marcellus High School (Marcellus)

ENGLISH HORN

Dennis Marcel - Islip High School (Islip)

BASSOON I

Christopher J. Palmieri - Bethlehem Central Senior High School (Delmar)
 Kasey Lee Polito - Fredonia High School (Fredonia)
 Michael Szczesiak - Hicksville High School (Hicksville)

BASSOON II

Jill Collura - Clarkstown North Senior High School (New City)
 Amanda Ginovsky - Brockport High School (Brockport)
 Crissa Masse - Oneonta Senior High School (Oneonta)

CLARINET I

Melanie Bulawa - West Genesee Senior High School (Camillus)
 Lisa Bovenzi - Irondequoit High School (Rochester)
 Samuel Cook - Bethlehem Central Senior High School (Delmar)
 Carolyn J. Fessner - Greece-Arcadia High School (Rochester)
 Peter M. Geldrich - Clarkstown North Senior High School (New City)
 Robin Lipkin - Saratoga Springs High School (Saratoga Springs)
 Marie Milach - Bayport-Blue Point High School (Bayport)
 Laura A. Shillitoe - Fayetteville Manlius Senior High School (Manlius)

CLARINET II

Rebecca DeRuyter - Midlakes High School (Clifton Springs)
 Erica Glass - Tappan Zee High School (Orangeburg)
 Tracey Hanfling - Herricks High School (New Hyde Park)
 Andrew Kowalik - Corning-Painted Post East High School (Corning)
 Alexis Miller - Roy C. Ketcham Senior High School (Wappingers Falls)
 Corinne Nathan - Consegogue Senior High School (Port Jefferson Sta)
 Jason Smucny - Fayetteville Manlius Senior High School (Manlius)
 Jesse D. Struck - Vestal Senior High School (Vestal)

Helen Weng - Mount Sinai High School (Mount Sinai)
 Andrew Wong - Shenendehowa High School (Clifton Park)

CLARINET III

Hideaki Aomori - Herricks High School (New Hyde Park)
 Whitney Chase - Oswego High School (Oswego)
 Pei-Weng Chen - Williamsville North High School (Williamsville)
 Katherine Connolly - Smithtown High School (Smithtown)
 Adam Devitt - Greece-Arcadia High School (Rochester)
 Jennifer A. Joy - Deer Park High School (Deer Park)
 Sheila Myung - Spring Valley Senior High School (Spring Valley)
 Lewis Leo Nanna - West Seneca East Senior High School (West Seneca)
 Lindsay Perkins - Franklin Academy High School (Malone)
 Caroline E. Radice - Ithaca Senior High School (Ithaca)
 Ryan Sapoff - Lynbrook Senior High School (Lynbrook)
 Andrew Verdino - Bellport Senior High School (Brookhaven)

ALTO CLARINET

Bari Doeffinger - Fairport Senior High School (Fairport)

BASS CLARINET

Richard M. Chlystun - Massapequa High School (Massapequa)
 Timothe P. Crandall - Eastridge Senior High School (Rochester)
 Catherine Duncan - Fallsburg Junior-Senior High School (Fallsburg)
 Rebecca Kirschman - Burnt Hills-Ballston Lake Senior High School (Burnt Hills)
 Charles Schillinger - Arlington High School (La Grangeville)
 Ian Sumner - Tonawanda Senior High School (Tonawanda)

CONTRA Eb CLARINET

Alexandra Snyder - East Meadow High School (East Meadow)

ALTO SAXOPHONE I

Matthew D. Klein - Horace Greeley High School (Chappaqua)
 Brian LaTuga - Kings Park High School (Kings Park)
 Lynn Ligammari - Niagara Falls High School (Niagara Falls)
 Michael Utell - Patchogue-Medford High School (Medford)

ALTO SAXOPHONE II

Marcus DiLauro - Corning-Painted Post East High School (Corning)
 Vishal Gupta - Herricks High School (New Hyde Park)
 Jessica Nalbene - Fredonia High School (Fredonia)
 Nathan H. Williams - Oswego High School (Oswego)

TENOR SAXOPHONE I

Daniel J. Healy - Herricks High School (New Hyde Park)
 Randi Meyers - East Meadow High School (East Meadow)

TENOR SAXOPHONE II

John Vincent Saliccioli - Niagara Wheatfield Senior High School (Sanborn)
 Gordon Scott Strassberg - East Meadow High School (East Meadow)

BARITONE SAXOPHONE

Sandra J. Newman - Fairport Senior High School (Fairport)
 David Tonkovich - Freeport High School (Freeport)

FRENCH HORN I

Kathleen Dobson - Rhinebeck Junior-Senior High School (Rhinebeck)
 Brian Hynes - New Hyde Park Memorial Junior-Senior High School (New Hyde Park)
 Adam Krauthamer - Baldwin Senior High School (Baldwin)
 Bethany Ann Slater - Cairo-Durham High School (Cairo)

FRENCH HORN II

Kristen Dirmeyer - Somers Senior High School (Lincolndale)
 Christina Guarino - Pleasantville High School (Pleasantville)
 Adam McClay - Northport Senior High School (Northport)
 Rebecca Pratt - Greece-Athena High School (Rochester)

Justin Albstein - Edgemont Junior-Senior High School (Scarsdale)
Stephanie Ortman - Canandaigua Academy (Canandaigua)
Lisa Perillo - Tonawanda Senior High School (Tonawanda)
Jeffrey Rubin - Williamsville North High School (Williamsville)

Andrea Belding - Geneva High School (Geneva)
 Andrew Scott Brunson - Plainview-Old Bethpage / JFK High School (Plainview)
 Daniel DiPaolo - Bethlehem Central Senior High School (Delmar)
 Gretchen Poulos - New Hartford Senior High School (New Hartford)

Peter M. Auricchio - Ward Melville Senior High School (Setauket)
Andrew Mark Benware - Franklin Academy High School (Malone)
Kirsten Britton - Fayetteville Manlius Senior High School (Manlius)
Rory A. Cooper - Smithtown High School (Smithtown)
Mark Hover - John C. Birdleough High School (Phoenix)
Jesse Miller - John F. Kennedy High School (Bellmore)

John Downer - Fayetteville Manlius Senior High School (Manlius)
Daniel Herman - Jericho Senior High School (Jericho)
Mark Merrinko - Sachem High School - South (Lake Ronkonkoma)
James J. Mitchell - South Glens Falls Senior High School (South Glens Falls)
Alaina C. Neary - Olympia Senior High School (Rochester)
Joseph James Pero - Batavia High School (Batavia)

Ben Albright - Wilson High School (Wilson)
 Ajay Singh Chaudhary - Horace Greeley High School (Chappaqua)
 Michael J. Corti - Manhasset High School (Manhasset)
 Thomas J. Madeja - Potsdam Senior High School (Potsdam)
 Travis Moore - Canandaigua Academy (Canandaigua)
 Benjamin L. Richards - Penfield Senior High School (Penfield)

Kathryn Curran - Penfield Senior High School (Penfield)
Joshua Koppeis - Syosset Senior High School (Syosset)
Andrew Pollock - Ichabod Crane Senior High School (Valatie)
Peter Sohn - Suffern Senior High School (Suffern)

Ethan Fenn - Corning-Painted Post West High School (Painted Post)
David Bentley-Garfinkel - Massapequa High School (Massapequa)
Scott Glenn - Herricks High School (New Hyde Park)
Elizabeth D. Meade - Northport Senior High School (Northport)

John Richard Miller - Roy C. Ketcham Senior High School (Wappingers Falls)
Nathaniel Johnston Wood - Westhill Senior High School (Syracuse)

Erik H. Anderson - Williamsville South High School (Williamsville)
Jordan C. Stokes - Pleasantville High School (Pleasantville)

Jennifer Bailey - New Paltz Senior High School (New Paltz)
Shane Brunette - Island Trees High School (Levittown)
Alex Friedman - Wellington C. Mepham High School (Bellmore)
Thomas Joseph Mucha - Queensbury Senior High School (Queensbury)
Seth Rosenblatt - John F. Kennedy High School (Bellmore)
Christopher Vecsey - Hamilton Junior-Senior High School (Hamilton)

Brian Bellucci - Tottenville High School (Staten Island)
Kevin Besig - Fairport Senior High School (Fairport)
Richard W. Clark - Greenville Junior-Senior High School (Greenville)
Joseph Cutugno Jr. - Farmingdale Senior High School (Farmingdale)
Jason K. Hahs - Newfield Senior High School (Selden)
Christopher Merendino - Shoreham-Wading River High School (Shoreham)
Erin L. O'Connor - Saranac High School (Saranac)
Jason Peragallo - Half Hollow Hills High School East (Dix Hills)

Kati Haskins - Cortland Junior-Senior High School (Cortland)
Emily Smyth - Fabius Junior-Senior High School (Fabius)

Yair Tal - Roslyn High School (Roslyn Heights)

John R. McCutcheon - Ripley Central School (Ripley)
Michael Moran - Cicero-North Syracuse High School (Cicero)
Jillian Pritchard - Kendall Junior-Senior High School (Kendall)
Adam Ratner - Eastport Union Free School (Eastport)
Louis W. Savillo - West Islip Senior High School (West Islip)

Andrew Mark Benware - Franklin Academy High School (Malone)
Jennifer Spinner - Franklin Academy High School (Malone)

Catherine McNeur - North Shore Senior High School (Glen Head)

1998 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Leon Gregorian, Guest Conductor (Michigan State University)

Victoria L. Day, State Chairperson

Three Excerpts from The Damnation of Faust Hector Berlioz (Kalmus)

Symphony No. 4 in f minor *Peter Ilyitch Tchaikovsky (Kalmus)*

III. Scherzo: Pizzicato ostinato: Allegro

IV. *Finale: Allegro con fuoco*

Cynthia Carpenteri - Clarkstown North Senior High School (New City)
Sabatino Scirri - Clarence Senior High School (Clarence)

Lauren Gallo - Sayville High School (West Sayville)

Genevieve Sloup - Harborfields High School (Greenlawn)

Lauren Klein - Clarence Senior High School (Clarence)
Amanda Valvano - Churchville Chili High School (Churchville)

Shira Tydings - Cold Spring Harbor High School (Cold Spring Harbor)
Ryan Walther - Massapequa High School (Massapequa)

Anne Burak - West Genesee Senior High School (Camillus)
Morgan Strong - Arlington High School (La Grangeville)

Rebecca Hammontree - West Genesee Senior High School (Camillus)
Frank D. Purdy Jr. - Cornwall Central High School (Cornwall)

Shahla M. Ellis - Fiorello LaGuardia High School (Manhattan)
Katherine Forman - Yorktown High School (Yorktown Heights)

Jennifer Dreispul - Williamsville South High School (Williamsville)
Fabienne C. Raszewski - Iroquois Senior High School (Elma)

continued on next page

continued from previous page

FRENCH HORN I

Katherine Curran - Penfield Senior High School (Penfield)
Kara Waugh - Pittsford Sutherland High School (Pittsford)

FRENCH HORN II

Amy Cleaveland - Faith Heritage School (Syracuse)

FRENCH HORN III

Atul Kamath - Chamade High School (Mineola)

FRENCH HORN IV

Martin Kolewe - Cornwall Central High School (Cornwall)

TRUMPET I

Christopher J. Alese - Staten Island Technical High School (Staten Island)
Peter A. Bussiguel - Valley Central Senior High School (Montgomery)

TRUMPET II

Marc Guberman - Cold Spring Harbor High School (Cold Spring Harbor)
Peter LaRossa - Irondequoit High School (Rochester)

TROMBONE I

Michelle Endress - Tottenville High School (Staten Island)

TROMBONE II

Daniel Noffsinger - Shaker High School (Latham)

BASS TROMBONE

Christopher Meredith - Schoharie High School (Schoharie)

TUBA

Ryan Kilgore - Webster High School (Webster)

MALLET PERCUSSION

David James Pinchoff - Williamsville North High School (Williamsville)

TIMPANI

Thomas A. Kline - Cortland Junior-Senior High School (Cortland)

PERCUSSION

Ian Antonio - Shaker High School (Latham)

PERCUSSION / TIMPANI

Peter Zlotnick - Penfield Senior High School (Penfield)

VIOLIN I

Anna Astrakhan - Stuyvesant High School (New York)
Zachary Augustine - Nichols School (Buffalo)
Christine Beverson - South Side High School (Rockville Centre)
Sean Patrick Bowen - Mattituck Junior-Senior High School (Mattituck)
Jillian Butler - Oswego High School (Oswego)
Benjamin Chan - Niskayuna High School (Schenectady)
Ohn Chow - Fairport Senior High School (Fairport)
Daniel R. Cohen - Stuyvesant High School (New York)
Sarah Crocker - Jordan Elbridge Junior-Senior High School (Jordan)
Kelly Decker - Penfield Senior High School (Penfield)
Benjamin Hellman - Mamaroneck High School (Mamaroneck)
Joanna Hershey - Manhasset High School (Manhasset)
Grace Hong - Sweet Home Senior High School (Amherst)
Lisa Kim - Half Hollow Hills High School East (Dix Hills)
Morgan Kim - Vestal Senior High School (Vestal)
Esther Knapp - Paul D. Schreiber Senior High School (Port Washington)
Kara M. Lee - Uniondale High School (Uniondale)
Alicia Li - Harborfields High School (Greenlawn)
Pamela Li - Hauppauge High School (Hauppauge)
Stephanie Lo - New Hartford Senior High School (New Hartford)
Sarah Mankes - Ward Melville Senior High School (Setauket)
Helen Nam - Tottenville High School (Staten Island)
Jaya Padmanabhan - Spackenkill High School (Poughkeepsie)
Katie E. Pike - Potsdam Senior High School (Potsdam)
Joyce Sohn - Great Neck North Senior High School (Great Neck)
Reshae Vanderzwan - Charles G. Finney High School (Penfield)
Anne Verticchio - Riverhead Senior High School (Riverhead)
Anthony Yu - Half Hollow Hills High School West (Dix Hills)

VIOLIN II

Allison Borgueta - Newburgh Free Academy (Newburgh)
Shauna Buckman - Rush-Henrietta Senior High School (Henrietta)
Laura Centonze - Plainedge Senior High School (Massapequa)
Tiffany Choi - Stuyvesant High School (New York)
Christopher Chung - Yorktown High School (Yorktown Heights)
Kathryn D. Cloonan - Fairport Senior High School (Fairport)

Kate E. Donnelly - Monroe Woodbury Senior High School (Central Valley)
Vanessa J. Eldred - Oneonta Senior High School (Oneonta)
Nicole Farina - Whitesboro High School (Marcy)
Derek Hsiang - Cold Spring Harbor High School (Cold Spring Harbor)
Betty Hsu - Fox Lane High School (Bedford)
Chang Duk Kang - Hackley School (Tarrytown)
Alice Kim - Syosset Senior High School (Syosset)
Sara Korol - Ilion Junior-Senior High School (Ilion)
Beth Anne LaBella - East Islip High School (Islip Terrace)
Regina Liang - Sanford H. Calhoun High School (Merrick)
Laura Puttlitz - Great Neck South Senior High School (Great Neck)
Laura Ray - Clinton Senior High School (Clinton)
Colette Salyk - Stuyvesant High School (New York)
Andrew Siy - Stuyvesant High School (New York)
Nicholas Tranchina - White Plains Senior High School (White Plains)
Michelle Tsai - The Wheatley School (Old Westbury)
Lawrence Wan - H. Frank Carey Junior-Senior High School (Franklin Square)
Jessica Weber - John Jay Senior High School (Hopewell Junction)
Youngha Whang - Roslyn High School (Roslyn Heights)
Naomi Wightman - Cooperstown Central High School (Cooperstown)
Chen Yang - The Wheatley School (Old Westbury)
Ronald Yang - South Side High School (Rockville Centre)

VIOLA

Albert Ahn - Ward Melville Senior High School (Setauket)
David Chun - Horace Greeley High School (Chappaqua)
Rachel Friedman - Manlius Pebble Hill School (Dewitt)
Kevin Hsueh - Great Neck South Senior High School (Great Neck)
Martina H. Hurwitz - Saratoga Springs High School (Saratoga Springs)
David J. Jeng - Great Neck South Senior High School (Great Neck)
Maya Krishnasastri - Herricks High School (New Hyde Park)
Caroline Robinson Manning - Skaneateles Senior High School (Skaneateles)
Melissa Mattern - North Shore Senior High School (Glen Head)
Devorah T. Matthews - Niskayuna High School (Schenectady)
Karen Pelaez - Fiorello LaGuardia High School (Manhattan)
Larissa Piemonte - St Anthony's High School (South Huntington)
Andrea Rennie - Fairport Senior High School (Fairport)
Joanna Sirlin - New Rochelle Senior High School (New Rochelle)
Darryl B. Sneag - Great Neck South Senior High School (Great Neck)
Lauren Taigue - Lynbrook Senior High School (Lynbrook)
Wen-Lee Ying - Friends Academy (Locust Valley)

VIOLONCELLO

Mark Bassett - Shenendehowa High School (Clifton Park)
Elizabeth Beck - West Seneca West Senior High School (West Seneca)
Patrick Brin - Charles W. Baker High School (Baldwinsville)
Shirley Cho - Paul D. Schreiber Senior High School (Port Washington)
Peter Chung - Locust Valley High School (Locust Valley)
Erin Fehn - Bellport Senior High School (Brookhaven)
Alison Greenwood - Bellport Senior High School (Brookhaven)
Andrea Herasimtschuk - Charles W. Baker High School (Baldwinsville)
Erin Hoebel - Clinton Senior High School (Clinton)
Gretchen Horvath - West Genesee Senior High School (Camillus)
Robert Jacobs - Tappan Zee High School (Orangeburg)
Benjamin Kalb - Shoreham-Wading River High School (Shoreham)
Edward Kim - Manhasset High School (Manhasset)
Susanne Ristow - Brighton High School (Rochester)
Mayumi Sakaeda - Syosset Senior High School (Syosset)
Eric Tak - Bethpage Senior High School (Bethpage)

DOUBLE BASS

Jeffrey Beecher - The Wheatley School (Old Westbury)
Andrew Donato - Islip High School (Islip)
Gregory Giannotti - Bellport Senior High School (Brookhaven)
David Gold - Suffern Senior High School (Suffern)
Stephanie Harrington - Guilderland High School (Guilanderland Center)
Amit Melwani - Great Neck South Senior High School (Great Neck)
Katherine Miller - Shaker High School (Latham)
Karin Nangreave - Webster High School (Webster)
Jennifer A. Ognibene - Sayville High School (West Sayville)
Eve C. Pisapia - Academy Of St Joseph High School (Brentwood)
Elizabeth Riordan - Grand Island Senior High School (Grand Island)
Waheed Ahmad Sheikh - Elmira Free Academy (Elmira)
Andrew Stalker - Binghamton High School (Binghamton)

HARP

Becky Gard - Hamburg Senior High School (Hamburg)
Catherine McNeur - North Shore Senior High School (Glen Head)

Our 1998 NYSSMA All-State Guest Conductors



Paula Holcomb

Central College, Iowa
1998 NYSSMA All-State Wind Ensemble
Guest Conductor

Paula K. Holcomb, Professor of Music, is in her 19th year as Director of Bands at Central College in Pella, Iowa. Under her direction, the Symphonic Wind Ensemble and the Symphonic Band have toured the United States, Canada, and Mexico. In May 1995, the ensemble performed in Alice Tully Hall of New York City's Lincoln Center.

Dr. Holcomb holds a Doctorate in Instrumental Conducting from Northwestern University, where she studied with John P. Paynter. She received Bachelor and Master of Music Education degrees from Drake University in Des Moines.

Dr. Holcomb, who also is conductor and music director of the Central Iowa Symphony, has served as an adjudicator and guest conductor of bands and orchestras in 37 states, Mexico, and Canada. Holcomb has made conference presentations at the World Association of Symphonic Band and Ensembles in Valencia, Spain, the International Society for the Research and Investigation of Wind Music in Hungary, the Midwest International Band and Orchestra Clinic in Chicago, and the College Band Directors Association. She is the former assistant principal horn with the Des Moines Symphony and Past President of the Iowa Music Educators Association.



April Arabian Tini

Wayne State University, Michigan
1998 NYSSMA All-State Vocal Jazz Ensemble
Guest Conductor

April Arabian Tini is a vocal educator and solo artist. She is a six-year member of the Department of Music Faculty at Wayne State University in Detroit, where she teaches voice and directs the vocal jazz ensemble, Jazz Invoice. She also recently directed Oakland University's show ensemble, Meadow Brook Estate. April has held faculty positions at Berklee College of Music, Northwestern University and Western Michigan University, and she has worked as a clinician and performer throughout North America, Europe and Japan. April has sung on national television and radio commercials and with the symphony choruses of Boston and Chicago. She received her Bachelor and Master of Music degrees from Western Michigan University, where she directed Gold Company and GCII. April serves as the jazz and show choir representative for the Michigan chapter of the American Choral Directors Association, and recently served as co-chair of the vocal committee for the International Association of Jazz Educators. April performs regularly in jazz groups and remains active as a writer, director, performer and clinician in today's vocal jazz and show choir movement.



Bill Katz

Nassau - Suffolk Jazz Ensemble
1998 NYSSMA All-State Instrumental Jazz Ensemble
Guest Conductor

Bill Katz is the permanent Conductor of the Nassau-Suffolk Jazz Ensemble, a select group of some of the most talented high school jazz musicians in the New York metropolitan area. He has been guest conductor of all-state, area all-state, all-county and honors jazz ensembles throughout the eastern United States. Guest soloists he has worked with include Glenn Drewes, Randy Brecker, Jim Masters, Billy Kerr, Frank Foster, Gary Smulyan, Marvin Stamm, and Jeff Jarvis who appeared with the Nassau-Suffolk Jazz Ensemble at the New York Brass Conference in March 1998.

Mr. Katz graduated from the University of Mississippi with a Bachelor of Arts degree in Music Education, received his Masters Degree in Music Education from SUNY Potsdam, and did post-graduate studies at the University of Arizona at Tucson.

He works extensively as an adjudicator of jazz ensembles and jazz soloists, and has judged at festivals in New Hampshire, Massachusetts, New Jersey, Toronto, Canada and throughout New York State. Mr. Katz is Coordinator of Instrumental Jazz Education for the New York State School Music Association (NYSSMA). He conducts adjudicator seminars and is responsible for the certification of NYSSMA jazz adjudicators. He has also introduced a graded listing of jazz literature for the NYSSMA Manual.

Bill Katz has always divided his musical energies between jazz and classical music. He is bassoonist with the Albert Einstein Symphony Orchestra, the Island Winds Woodwind Quintet and the Concert Pops of Long Island.

Mr. Katz taught music education at Queens College, Molloy College and Hofstra University. He is on the faculty of the University of New Hampshire's Summer Youth Music School (SYMS).

For many years Bill Katz was Chairman of the Music Department and Director of Bands and Jazz Ensembles at East Meadow High School on Long Island. The fact that so many of his former students have successful careers in performing and teaching music is a great source of pleasure to him. In 1994 Bill Katz was a recipient of the NYSSMA Distinguished Service Award.



Hilary Apfelstadt

The Ohio State University, Ohio
1998 NYSSMA All-State Women's Chorus
Guest Conductor

Hilary Apfelstadt is Associate Professor of Choral Studies at The Ohio State University (OSU) where she conducts the Chorale and the Women's Glee Club, teaches choral repertoire and conducting, and coordinates the graduate conducting program. She has degrees in choral music education from the University of Toronto, the University of Illinois at Urbana-Champaign, and the University of Wisconsin-Madison. Her teaching experience includes both public school and university positions in Canada and the United States. From 1983 - 1993, she taught at the University of North Carolina in Greensboro, where her choirs were invited to

perform at regional and national ACDA conventions, and at state and regional MENC conferences. Both the OSU Chorale and Women's Glee Club sang at the 1996 Ohio Music Education Association conference, and the Chorale is singing at both the 1998 OMEA conference and regional ACDA (Detroit) convention programs.

Dr. Apfelstadt was program chair for the 1996 Central Division ACDA convention in Cincinnati, served as Central Division Repertoire and Standards Chair for women's choirs, and is now President-Elect of the division. She is also a member of the ACDA National Research and Publications Committee. Previously, she held the offices of Treasurer and President of the North Carolina chapter of ACDA. Founder of the North Carolina Women's All-State Chorus, she was honored for her contributions to choral music in North Carolina by being named recipient of the Lara Hoggard Award in 1993.

Since 1991, Dr. Apfelstadt has edited MENC's Journal of Music Teacher Education. She is author of numerous publications, including a monograph on music for women's choruses by Canadian composers, and more than 60 articles in various journals. A frequent adjudicator and clinician, she has conducted many festivals and all-state choruses throughout the Southeast and Midwest. She has performed with the Robert Shaw Choral Institute Singers since 1994 in France and at Carnegie Hall.

In addition to her duties at The Ohio State University, Hilary Apfelstadt is Music Director at Linworth United Methodist Church in Worthington, Ohio.



Grant Cooper
Ithaca College
1998 NYSSMA All-State String Orchestra
Guest Conductor

Grant Cooper was appointed Associate Conductor of the Syracuse Symphony Orchestra in the fall of 1997. He has served as Music Director of the Fredonia Chamber Players since 1983 and holds the same position with the Penfield Symphony Orchestra.

Mr. Cooper was born in Wellington, New Zealand, the son of a professional opera singer. He participated in his first opera at age four, and studied piano and music theory prior to college. After completing his university degree in pure mathematics at the University of Auckland, his performing career took him to the major concert halls of the world from Beijing to London. Following a performance at the Henry A. Wood Promenade Concerts at the Royal Albert Hall, conductor Claudio Abbado invited Mr. Cooper to join the orchestra of La Scala as solo trumpet. Mr. Cooper chose instead to accept a fellowship from the Queen Elizabeth II Arts Council for study with Gerard Schwarz in the United States which, in turn, led to performances in New York's Carnegie Hall and with the Boston Pops under Arthur Fiedler. In 1978, while holding a fellowship at Tanglewood, Mr. Cooper performed as principal trumpet under conductors Leonard Bernstein, Seiji Ozawa, and Sir Neville Marriner, among others, and became principal trumpet of the Tulsa Philharmonic Orchestra before devoting himself to conducting.

Mr. Cooper was guest conductor of the XIVth Commonwealth Games closing ceremonies, appearing with Dame Kiri Te Kanawa as soloist. His engagement as guest conductor for the Mozart Wochen of the Heidelberger Schlossfestspiele in Germany prompted the critic of Die Rheinpfalz to write,

"Cooper showed that he is an energetic conductor whose gestures indicate their meaning precisely to the musicians resulting in a performance which was a model of transparency and lightness. Cooper did not shy away from the sharp edges of the composition and their expressive potential. On the other hand, he clearly brought out the singing quality of the solo lines. The audience responded with long, deserved applause."

Following an appearance with the Erie Philharmonic in the 1995-96 season, the Erie Daily Times proclaimed the performance as:

"A four-star event. Twice during the program the audience was energized into lengthy standing ovations. Cooper's conducting throughout was stirring, sensitive, and musically impeccable ... The symphony [Shostakovich 5] was given a stunning performance."

Mr. Cooper has twice received conducting fellowships from the Fund for the Arts in Chautauqua County. Long devoted to education of audiences of all

ages and backgrounds, he currently serves as professor of music at the Ithaca College School of Music. In recent years, Mr. Cooper has appeared regularly as guest conductor of the orchestras of Buffalo and Rochester, and has been invited for three engagements with the Rochester Philharmonic in the current season.



Jerry Blackstone
The University of Michigan
1998 NYSSMA All-State Mixed Chorus
Guest Conductor

Jerry Blackstone is Co-Director of Choirs and Coordinator of the Conducting Department at The University of Michigan, where he regularly appears with the Chamber and University Choirs and the world acclaimed University of Michigan Men's Glee Club. In addition, he teaches conducting at both the graduate and undergraduate levels and jointly administers a choral program of nine choirs.

Considered one of this country's leading, younger-generation choral conductors, Blackstone has appeared as guest conductor from coast to coast and at both National and Division Conventions of the American Choral Directors Association, where his choirs have been enthusiastically received. Internationally, he has performed in 13 foreign countries, including extensive concert tours throughout Eastern and Central Europe, Asia, Canada and, most recently, South America where, in Buenos Aires with the University of Michigan Men's Glee Club, critics hailed the "Impeccable blending of voices, exquisite musicality and notable rhythmic capacity. Blackstone's undoubted leadership made itself known in the delivery, each time more perfect, of pieces by mostly contemporary composers. [He] showed authority and influence over the choir and a complete knowledge of the works presented. This was an occasion in which the joy and healthfulness of singing, without unnecessary stiffness was transmitted with a deep love for music." (La Nacion, Buenos Aires, June 1996)

In Santiago, Chile, critics commented that the choir "performed with a rich, expressive sound that never lost its warmth, even in the most extreme ranges. They offered a program of high interest, with examples of works by rarely heard contemporary composers. A distinctive trait of the group is its spontaneity, maintaining a fluency and uninhibited manner ... and a controlled dose of humor that earned the affection of the audience." (Voces: Journal of the Choral Federation of Chile, June 1996)

Santa Barbara Music Publishing, has recently released Blackstone's educational video, Working with Male Voices, and also publishes the Jerry Blackstone Choral Series, a set of choral publications which presents works by several composers in a variety of musical styles.

Ever interested in working, with young singers, Blackstone conducts the University of Michigan All-State High School Choir and Chamber Singers during the summer at the Interlochen Center for the Arts. During the academic year, he conducts the Michigan Youth Chamber Singers, an ensemble of highly talented singers from throughout Michigan.



Peter Loel Boonshaft
Hofstra University
1998 NYSSMA All-State Symphonic Band
Guest Conductor

Peter Loel Boonshaft holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodaly Musical Training Institute, from which he holds a Specialist Certificate. He is currently on the faculty of Hofstra University in Hempstead, N Y, where he is Associate Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, Professor of Conducting and Music Education, and Director of the graduate wind conducting program. In addition, he has served as a Senator for the Humanities on the University Senate, and is currently a member of the Executive Board of the College of Liberal Arts and Sciences. Prior to this appointment, Dr. Boonshaft was on the faculty of

Moravian College in Bethlehem, PA, where he was Director of Instrumental Music, Conductor of the College Wind Ensemble, and founder and Music Director of the Pennsylvania Youth Honors Concert Band. He was formerly on the faculty of the University of Hartford, where he was founder and Music Director of the Connecticut Valley Youth Wind Ensemble, the high school honors band comprised of the finest musicians from throughout the entire State of Connecticut. In addition, he served as Director of the University's Summer Youth Music Program.

Dr. Boonshaft has been a consultant for Boosey & Hawkes Music Publishers and Kendor Music Publishers, as well as recorded for Southern Music Publishers. He was an Advisory Board member and adjudicator for the Fiesta International Music Festivals in Mexico, as well as Encore International, and is currently an adjudicator for Festivals of Music. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston. Active as a proponent of new literature for concert band, he has commissioned and conducted over 29 world premieres by such composers as W. F. McBeth, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Andrew Boysen, Robert W. Smith, David Holsinger, Robert Washburn, Elliot Del Borgo, Herbert Deutsch, Robert Hawkins, Larry Lipkis, Ian McDougall, Reber Clark, Gregory Sanders, Roland Barrett and Jared Spears. Dr. Boonshaft is also the author of Vaclav Nelhybel: His Life and Works, the only authorized biography of the composer, and articles for Instrumentalist Magazine, the National Band Association Journal, MENC's Teaching Music and Band Director's Guide. In addition, he holds the post of Band/Wind Ensemble Editor for the School Music News. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Harvey Phillips, Ed Shaughnessy, Lynn Klock, Don Butterfield, Gregory Zeitlin, Dave Steinmeyer and the United States Air Force "Airmen of Note," Maynard Ferguson, Chester Schmitz, and the Vienna Schubert Trio.

Dr. Boonshaft has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award. He was also given that University's Outstanding Music Educator Award. He has received official proclamations from the Governors of four states and a Certificate of Appreciation from President Ronald Reagan, as well as performing for President and Mrs. George Bush. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University. Extremely active as a guest conductor and clinician for festivals, concerts, and workshops across the country and throughout Mexico, Canada, and the Caribbean, he was chosen to conduct the All-Eastern Band for the 1997 MENC Eastern Division Conference in Baltimore and as a featured clinician at the 1997 National Convention of the Canadian Music Educators Association.



Leon Gregorian
1998 NYSSMA All-State
Symphony Orchestra
Guest Conductor

A third-generation conductor, Leon Gregorian began his musical training at age five, when he studied piano with Madame Nadia Kharatyan in Tehran, Iran. At age seven he presented his first solo recital. Moving to America with his parents in 1952, Mr. Gregorian resumed his piano studies with Professors Aurilio Greslin and Alfred Mirovitch in Massachusetts.

In 1961, Leon Gregorian entered the New England Conservatory of Music to continue his studies with pianist Miklos Schwalb. While at the Conservatory, he presented solo recitals and appeared as guest soloist with orchestras in the New England states and New York City. Graduating with honors in performance, Mr. Gregorian received the Diploma in Piano Performance and the Bachelor of Music degree.

At the personal invitation of Charles Munch, Music Director of the Boston Symphony Orchestra, he studied conducting with celebrated maestros Charles Munch, Richard Burgin, and Erich Leinsdorf in the summers of 1962 and 1963 at the Tanglewood Music Center.

Mr. Gregorian entered Michigan State University as a Graduate Fellow in

1966. His talents led to both an invitation to teach piano and his appointment as Assistant Conductor of the Michigan State University Symphony and Chamber Orchestras. He continued his piano studies with duo-pianists Luboshutz and Nemenoff, and later with Joseph Evans.

Performing in recitals and conducting many concerts at the University, Mr. Gregorian premiered several award-winning compositions, as well as performing and conducting the standard piano and orchestral repertoire.

After gaining the Master of Music degree in 1968, he completed residency requirements for the Doctor of Philosophy degree.

As a pianist, Leon Gregorian has recorded for commercial and public broadcasting stations in Massachusetts, Michigan, Kentucky, and Indiana. He has appeared as soloist with professional and university orchestras across the United States, and at the invitation of Maestro Arthur Fiedler he appeared with the Boston Pops Orchestra on nine different occasions. His performances with the Boston Pops at Symphony Hall, taped by the Voice of America, were broadcast in Europe and the Soviet Union.

From 1971 to 1986, Leon Gregorian held the post of Music Director and Conductor of the Owensboro Symphony Orchestra, in Owensboro, Kentucky. Under his leadership the Orchestra enjoyed unparalleled artistic growth. He was instrumental in expanding the concert season, beginning all educational programs of the Symphony, and establishing the Helen Hart International Piano Competition. Concurrently, he was Artist in Residence at Brescia College, Adjunct Professor at both Kentucky Wesleyan College and Western Kentucky University, and Visiting Professor at the University of Evansville in Indiana.

In 1984 Michigan State University invited Mr. Gregorian to join the music faculty as Professor of Music, Director of Orchestras, and head of the Graduate Orchestral Conducting Program. During his tenure, the orchestral program at Michigan State University has enjoyed unprecedented growth, and is considered to be one of the finest in the country. The orchestras have toured the State of Michigan and performed for regional and national music conferences in the Midwest. In 1992, the University Chamber Orchestra and the University Chorale were one of 17 ensembles throughout the country selected by the Juilliard School to perform at Lincoln Center in the Mozart Bicentennial Concerts. A tour of East Coast cities coincided with the New York appearance.

In December of 1996 Professor Gregorian conducted the Michigan State University Symphony Orchestra (the only college, conservatory or university orchestra chosen) in two concerts at the Mid-West International Band and Orchestra 50th Anniversary Concerts and Clinics in Chicago.

As a teacher, Mr. Gregorian has attracted young conductors from all parts of the world. Today his students hold conducting positions in the United States, South Korea, Brazil, Venezuela, Puerto Rico, Colombia, Switzerland, Germany and Austria. Most recently his student Kevin Rhodes was appointed to two prestigious posts in Europe: principal conductor of the Düsseldorf Symphony Orchestra in Germany, and the conducting staff of the Vienna State Opera in Austria. In 1988, Michigan State University awarded the prestigious Teacher-Scholar Award to Maestro Gregorian, in recognition of exceptional devotion and skill in teaching.

From 1987 to 1996, Leon Gregorian was the Artistic Director and Conductor of the Midland Symphony Orchestra in Midland, Michigan. He successfully improved and expanded the orchestral offerings in Midland, and audiences of record numbers enjoy the concerts, which regularly featured internationally recognized guest artists.

Mr. Gregorian has guest-conducted orchestras in Venezuela, Mexico, South Korea, Italy, Rumania, Armenia, Russia, Argentina, Czech Republic, as well as many orchestras in the United States. In 1997 he made his conducting debut at Symphony Hall, conducting the Boston Pops Orchestra, and his recording debut with Crystal Records in Czech Republic in the world premiere recording of Skrowaczewski's and Ott's Triple Concertos, which featured The Verdehr Trio, and the Menotti Violin Concerto, with Walter Verdehr as violin soloist.

Most of his summer months are spent in Maine, where he is a faculty member at the New England Music Camp, conducting weekly concerts with the Symphony Orchestra. Additional summer concerts are conducted at the University of Iowa and Interlochen Arts Camp.

Leon Gregorian and his wife, Linda, violinist and violist, have three children, Ara, Ani, and Alicia, all musicians. The family resides in East Lansing, MI.

1998 All-State Program Notes

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

A Movement for Rosa by Mark D. Camphouse

Mark Camphouse was born May 3, 1954, in Oak Park, Illinois. He composed his first symphony at age 17. He received a Masters degree in music at Northwestern University, where he studied composition with Allen Stouck. He is presently active as a conductor, clinician and adjudicator. He teaches at Radford University in Virginia.

A Movement for Rosa is a work in three continuous sections. It tells the story of Rosa Parks who was arrested for refusing to give up her bus seat to a White man in Montgomery, AL in 1955. This event helped trigger the great civil rights movement of the 20th century. Today Rosa Parks continues to write and work towards the cause of social equality.

Ballo del Granduca

by Jan Pieterszoon Sweelinck / arranged by Michael Waters

Sweelinck, the composer, did much to advance the art of music, particularly in developing early instrumental forms of the toccata, the chorale prelude, the fugue, and the fantasia. The five variations of the Italian dance tune, *Ballo del Granduca* (The Grand Duke's Ballet) are based on a melody taken from *La Pellegrina* by Emelio de Cavalierei. It was this work that was originally performed at the wedding of the Grand Duke Ferdinando of Tuscany in the city of Florence in 1589. Other settings of this tune still exist but again Sweelinck's cycle is without a doubt, superior. As with most of Sweelinck's works, the *Ballo del Granduca* was probably written to be used as teaching material and for his own his own performances.

March from Symphonic Metamorphosis

by Paul Hindemith

Hindemith was the father to one of a few crucial schools of 20th century tonality. The popularity of the *Symphonic Metamorphosis*, a grand fantasy on several short piano and orchestral pieces by Weber, rivals that of his consummate work, the symphony *Mathis der Maler*.

The brass state a seed motive from which grows the original, ominous march melody. The somber mood is relieved by a jubilant theme from the horns. Once developed, the dark theme returns, only to be defeated by its noble nemesis and the seed motive brings a rousing close to the march.

ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

It Might As Well Be Spring

by Richard Rodgers & Oscar Hammerstein

arranged by April Arabian Tini

An exciting samba treatment of the Rodgers and Hammerstein classic, *It Might As Well Be Spring* features a fun quote section and a nice solo opportunity for male or female. Rhythmically, a gas!

Like Someone in Love

Words by Johnny Burke

Music by Jimmy Van Heusen

arranged by April Arabian Tini

Opening with just a bass and voices, this arrangement experiments with different instrumental and vocal textures throughout. A group soli section opens the second chorus, and it swings hard to the end.

More I Cannot Wish You

by Frank Loesser / arranged by Phil Mattson

A beautiful, choral setting of this poignant lyric from Frank Loesser's *Gypsy and Dolls*. Lush jazz harmonies and clever text painting make this stunning arrangement a treat for audiences and singers alike.

Now or Never

Music by Darmon Meader

Lyrics by Peter Eldridge, Kim Nazarian, Darmon Meader, Caprice Fox and Sara Krieger

Now or Never, recorded by the New York Voices, was the vocal jazz world's introduction to this wonderful vocal jazz ensemble. From a swing-baroque style opening, to a beautiful solo which turns into duet, and then opens to a full group sound, this tune is expressive and upbeat, melodically, rhythmically, and emotionally!

Take the A Train by Billy Strayhorn / arranged by Steve Zegree

An energetic, swinging version of Ellington's classic, *Take the A Train*, this wonderful arrangement features sections for solo improv, group improv, and much interaction with rhythm section and voices. The fast tempo and intricate vocal lines make this a fun, yet accessible challenge for singers and band.

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

But Not for Me

by George Gershwin / arranged by Bob Mintzer

But Not for Me, from the hit Broadway musical, *Girl Crazy*, is being performed in celebration of George Gershwin's centennial. *Girl Crazy*'s score also boasts the Gershwin hit songs *Embraceable You*, *I Got Rhythm*, and *Biding My Time*, evidence of the genius of America's great composer. (An interesting bit of trivia: *Girl Crazy*'s original pit orchestra included Glenn Miller on trombone, Benny Goodman on clarinet and saxophone and Gene Krupa on drums.) Bob Mintzer, an extraordinary composer, arranger, tenor saxophonist and band leader, has created an energetic and driving arrangement, which is featured on his *Art of the Big Band* CD.

Angel Eyes

by Earl Brent and Matt Dennis / arranged by John Fedchock

John Fedchock's arrangement of *Angel Eyes* is a beautiful ballad featuring lush sonorities over a 12/8 time feel, and an improvised alto saxophone solo. This carefully crafted arrangement can be heard on Fedchock's *New York Big Band* CD, *On The Edge*. Fedchock, who arranged and was trombone soloist for Woody Herman's Thundering Herd, received his Master's degree right here at the Eastman School of Music.

Lazy Bird by John Coltrane / arranged by Bill Stapleton

This jazz ensemble arrangement is an acknowledged classic. It features a harmonized sax soli of one of John Coltrane's choruses from the famous Blue Note recording, *Blue Train*. Bill Stapleton played the trumpet solo on his creative swinging arrangement of *Lazy Bird* on the original LP recording by Woody Herman and his Thundering Herd. This recording has now been reissued on CD.

Wave by Antonio Carlos Jobim / arranged by Frank Mantooth

A brief trumpet soli introduces Jobim's gorgeous familiar melody. Frank Mantooth's arrangement features a flugelhorn solo and an energetic Latin feel. Frank Mantooth, a graduate of North Texas State University, and highly esteemed arranger, is also recognized as an outstanding guest conductor, jazz pianist and educator. *Wave* was recorded by the Ashley Alexander Big Band on their *Seems Like Old Times* CD, which features other fine Frank Mantooth arrangements.

The Heat's On by Sammy Nestico

Our burning up-tempo finale was originally written for Count Basie's Orchestra for his *Basie Big Band* LP, one of ten albums arranged for Basie by Sammy Nestico. Listen for Nestico's surging energy building excitement to its conclusion. *The Heat's On* was recently recorded on the Frank Capp Juggernaut CD, *Play It Again, Sam*, which also features many other well-known Nestico arrangements.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Part I

Lift Thine Eyes (from Elijah) by Felix Mendelssohn

Lift Thine Eyes is one of the most famous choruses from Mendelssohn's oratorio, *Elijah*, where it is sung by a female trio. It directly precedes another well-known chorus for mixed choir, *He watching over Israel*. It is short, mostly homophonic, and a straightforward text setting, but sung a cappella, in the midst of this dramatic oratorio, highly compelling.

Ma navu (How beautiful are the feet)

by J. Spivak / arranged by Barbara Wolfman

Ma Navu is an Israeli folk song set for treble voices. It begins in unison, gradually building to four parts. As the texture thickens and the excitement builds, it is almost as though the number of "feet ... upon the mountain" gradually grow until a crowd appears. In a minor key, the melody is lyrical and balanced in structure.

Part II - Songs of the Seasons

Herbstlied (Autumn) by Felix Mendelssohn

Three of the four seasons are represented in the next part of our program; only summer is omitted on tonight's program. Mendelssohn's *Herbstlied* (Autumn) is one of many duets he wrote for treble or male voices. This was composed in 1844 on a text by Klingemann.

The Snow by Sir Edward Elgar

The Snow is a hauntingly beautiful piece by English composer, Sir Edward Elgar, on a text by C. Alice Edgar. The poem makes a comparison between the snow and various aspects of human life, specifically the soul and heart, but the poet asks that those human elements endure and not melt like the snow. The use of violins greatly enhances this setting.

Rise Up My Love, My Fair One by Eleanor Daley

Canadian Eleanor Daley is a prolific composer of church music, but although the text of *Rise up, my love, my fair one* is based on the Song of Solomon, this piece is not overtly sacred. Scored for four-part unaccompanied voices, it is harmonically rich and sensitive to text stress. Its lyricism is immediately contrasted with our next selection, Randall Thompson's setting of the Robert Frost poem, *A Girl's Garden*.

A Girl's Garden by Randall Thompson

A Girl's Garden is a lively tongue-in-cheek look at a young girl's attempt to grow various vegetables. The sparkling piano accompaniment supports the quick, rhythmic text declamation, most of which is scored for unison voices. The wedding of Thompson's compositional craft with the poetry of Frost's genius represents the best of a part of American culture.

Part III - A Song for All Seasons

Life Has Loveliness by James Mulholland

James Mulholland, a faculty member at Butler University in Indianapolis, has gained a reputation as a composer whose text sensitivity is notable as is his use of horn and thickly-textured piano accompaniment. This strong setting does justice to Sara Teasdale's expressively beautiful poem, *Life has loveliness*. It requires of the singers great breath management, excellent articulation of words, and sensitive understanding of the text.

Part IV

Ab, si mon moine voulait danser arranged by Donald Patriquin

Ab, si mon moine voulait danser is a lively French-Canadian folk tune from the province of Quebec, delightfully set by Donald Patriquin. It tells the story of a young girl who tried to entice the parish priest to dance with her by tempting him with various gifts: a rosary, a waist belt, a hood for his cassock. Having taken the vow of poverty, however, he is not lured by her charm. As she offers the priest more and more gifts, the music becomes correspondingly more agitated. The use of percussion is reminiscent of the wood blocks or spoons which might have been played to accompany a country dance at the community hall on Saturday night in a Quebec town.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Serenade for Strings, Opus 20 by Sir Edward Elgar

I. Allegro piacevole

II. Larghetto

III. Allegretto

Sir Edward Elgar (1857-1934) completed his *Serenade for Strings* in 1892, almost certainly reworking pieces (now lost) from 1888. The *Serenade* is the composer's first work to have achieved a place in the permanent repertoire and displays the characteristics that were to earn Elgar his place as the most distinguished English composer of his time. Elgar was a true Romantic and flourished under the influence of European masters. Wagner's music was particularly important, but Elgar also absorbed the French style and, significantly, was able to do so without becoming untrue to his own nature. Elgar's music can be seen to ascend with the blooming of the British Empire. Seemingly, parallels exist between his personality and his music, since beneath his own shyness shines an equally typical pride and confidence.

Elgar began his professional career as an organist and as a violinist. It is interesting to note that the *Serenade for Strings* follows the key scheme of Mendelssohn's *Violin Concerto*, being cast in E minor with episodes in the tonic major, while the middle movement moves to C major. Simple but affecting thematic material pervades the entire piece with the first movement reappearing in the coda of the finale, thus serving not only to unite the piece, but to firmly emphasize the ultimate importance of the major mode.

Diversions for Strings by Douglas Lilburn

Douglas Lilburn (b. 1915) is New Zealand's foremost composer. He studied with Ralph Vaughan Williams at the Royal College of Music in London, returning to his homeland in 1941 where he established himself as composer and professor, holding a personal chair in composition at Victoria University of Wellington until his retire-

ment. Today's conductor, Grant Cooper, was a student at the university in 1971, coming under the influence of the composer and performing his orchestral music for the first time. Since then, Mr. Cooper has performed many United States premieres of Lilburn's music and recently recorded all of the string music on a Kiwi Pacific CD release.

Diversions for Strings was written in 1947 in response to a call for compositions for strings from the London-based Boyd Neel String Orchestra, which was embarking on a New Zealand tour. The present piece was the only submission deemed worthy of performance by Neel and the conductor's enthusiasm was borne out by the critical response. Cast in five movements, *Diversions* contains an exhilarating variety of moods, capturing each in a natural and poignant way, thus living up to its title.

Opening with a bright Vivace, Lilburn immediately exploits one of his most characteristic gestures, two sixteenth notes followed by an eighth, which sets up jolly themes cast in mini sonata form. The second movement sounds much more serious, allowing each section to state the theme with its own voice. A middle section is much quicker, but returns to the opening music with the solo cello taking a prominent role.

The third movement is all jollity. After a bouncy theme (again based on two sixteenths followed by an eighth), we are treated to a tongue-in-cheek quotation from the *William Tell Overture*. There is no sarcasm here though as one might find in Shostakovich - this is all good fun. And who can miss the pizzicato rendition of the sound of Big Ben? One can only wonder if the composer inserted this quote so that the visiting English players would feel a twinge of the homesickness that he himself must have felt while studying in their country.

A beautifully lyrical Andante stands as the centerpiece of the work and is the most extended movement. One can detect, especially in the middle section, a certain nervousness to the music, but this is put aside as the initial idea returns in an even broader presentation which seems to resolve itself in characteristically deep string sonority.

The finale is brief and to the point. Over a chattering accompaniment, the first violins present the main thematic material (again, with Lilburn's characteristic rhythm) which leads, almost inevitably, to a brief Bartok-like episode. The rhythmic energy continues to flow to the end with vibrant inevitability.

ALL-STATE MIXED CHORUS PROGRAM NOTES

Salmo 150 (Psalm 150) by Ernani Aguiar

Salmo 150 ("Psalm 150") is by the living Brazilian composer, Ernani Aguiar. One of the best known of the younger generation of Brazilian composers, Aguiar's music is highly rhythmic and filled with crisp articulations. The English translation of the Latin setting of Psalm 150 text is:

"Praise the Lord in his sacred places, praise him in the firmament of his power. Praise him for his mighty acts, praise him according to his excellent greatness. Praise him with the sound of the trumpet, praise him with the psaltery and the harp. Praise him with the timbrel and the dance, praise him with strings and pipes. Praise him with high-sounding cymbals, praise him with cymbals of joy. Let everything that has breath praise the Lord!"

Beati quorum via by Charles Villiers Stanford

Charles Villiers Stanford (1852-1924) was one of England's leading composers of the late 19th and early 20th centuries. His musical studies took him to Leipzig and Berlin, and he counted Brahms among his supporters. Stanford was an important teacher himself, and Vaughan Williams, Howells, Ireland and Hoist each studied with him at some point in their training. "Beati quorum via" is one of Stanford's most famous choral works and is characterized by flowing contrapuntal lines which alternate with expressive chordal passages.

The translation of the Latin Psalm 119:1 text is:

Blessed are they whose ways are blameless, who walk in the law of the Lord.

The Trysting Place

(Der gang zurn Liebchen / The Path to My Sweetheart)

by Johannes Brahms

Der gang zurn Liebchen, Op. 31, No. 3, is one of the most elegant and beautiful of Brahms' many partsongs. The piano introduction and interludes paint a poignant picture of longing.

The Path to my Sweetheart

"The moon shines down, I should go again to my sweetheart; how might she be faring? Ah, woe! She despairs and laments that she will never in her life see me. The moon went down, I hastened on briskly, so that none might take my sweetheart away. O murmur, you doves; O rustle, you breezes, that none might take my sweetheart away."

Your Voices Tune (from Alexander's Feast)

by George Frederic Handel

Alexander's Feast was completed in January, 1736, during a period when Handel was beginning to give particular attention to the composition of choral works. *Your voices tune* was added as an appendix to *Alexander's Feast* and, in February of 1736, was first performed as the concluding section of the ode.

If Music Be the Food of Love

by David Dickau

If music be the food of love was written in 1997 by David Dickau, a composer and choral conductor who resides in Minnesota. Written in a clearly romantic style, the work aptly portrays the warmly elegant quality of this famous Henry Heveningham text.

Kpanlongo

arranged by Derek Bermel

Derek Bermel (b. 1967) studied composition at Yale University and the University of Michigan, as well as in Amsterdam, Jerusalem and Ghana. He has received commissions from the American Composers Orchestra, the Pittsburgh New Music Ensemble and the Albany Symphony to name a few. *The New York Times* has hailed him as "a truly exceptional talent." *Kpanlongo* is a celebration song from the West African country of Ghana. The translation of the Phanti text is: "Come and hold my child while I dance Kpanlongo; it's the dance where you shake your body all around."

Cindy

arranged by Mack Wilberg

Mack Wilberg's sparkling setting of the American folksong *Cindy* is both exciting and great fun. We hope you enjoy this rousing conclusion of today's concert!

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Giving

by Stephen Melillo

In 1995, when the composer was commissioned to write a work dedicated to Joe Scagnoli, as a tribute to his caring and giving as a teacher, he began by innocently asking Joe to play three notes at random while seated at the piano. As so this work evolved from a simple A flat major triad played on a piano to this wondrous work dedicated to the life of this gentleman.

Conversations With The Night

by Andrew Boysen, Jr.

Commissioned by the Andrews Texas High School Band as a memorial to their friend and fellow musician, Jerry Don Beft, the piece is based on one of Jerry Don's favorite hymns, *When I See The Blood*. The title stems from a conversation the composer had with Jerry Don's parents in which they spoke of the fact that their son used to enjoy going for walks outside at night by himself. His mother

then mentioned how she goes outside at night now to talk with him, because that is when she feels the closest to him. The work is the composer's reaction to how she must feel at times when she talks to him: feelings of pain, love, and ultimately, peace.

Hobbits from *The Lord of the Rings* by Johan de Meij

Johan de Meij's first symphony *The Lord of the Rings* is based on the trilogy of that name by J. R. R. Tolkien. This, the fifth and last movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the Hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter, *The Grey Havens* in which Frodo and Gandolf sail away in a white ship and disappear slowly beyond the horizon.

Liturgical Dances (Benedicamus Socii Domino)

by David R. Holsinger

This composition sums up the remembrance of an earlier time when the composer was a college student. The work displays two images: the first a prelude of the reflection of the emotional and spiritual bonds that unite men of like hearts; the second, exuberant praise and celebration, not only for the service of men to their vocations but also to the glory of music, a wonderful vehicle with which to exhibit man's exhilaration with life.

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Three Excerpts from *The Damnation of Faust*

by Hector Berlioz

In 1845, Berlioz began composing the *Damnation of Faust*, based on a translation of Goethe's work into French by Gerard de Nerval. The world premiere was a resounding flop. Bad weather and politics caused a lack of audience that financially ruined Berlioz. Not until after his death did the score finally achieve distinction as a masterpiece.

The *Minuet of the Will-o'-the-Wisps* (*Dance of the Sprites*) from Part III, shows Mephistopheles invoking a vision of Faust tempting Marguerite with a serenade beneath her window. Berlioz manages to suggest the baleful nature of these Will-o'-the-Wisps in music that is nonetheless infinitely graceful.

The *Dance of the Sylphs* has the Devil causing "spirits of the air" to hover around the sleeping Faust, singing praises of Marguerite.

The *Rakoczy March* or commonly called *Hungarian March* is in part composition, in part transcription, for the original was handed down to Berlioz through a succession of Hungarian musicians. In order to make a place for their rousing march in the score, Berlioz had to transport Faust to Hungary, for which fabrication a German critic criticized him. He later wrote, "I found it exceedingly strange that I had made Faust travel to such a place. I do not see why I should not, and I should not have hesitated the least in the world to take him anywhere else if it would have helped my score. I had not bound myself to follow Goethe's plan, and the most eccentric travels may be attributed to a character such as Faust without any shock to probability."

Symphony No. 4 in f minor

by Peter Ilyitch Tchaikovsky

III. Scherzo: Pizzicato ostinato: Allegro

IV. Finale: Allegro con fuoco

In his first three symphonies, Tchaikovsky had developed the characteristic elements of his individual symphonic style in an increasingly potent and unmistakable manner. The composition of the *Fourth Symphony in f minor*, Op. 36, marked the decisive step leading to his complete maturity. It is no mere chance that the origins of this symphony are closely associated with a major crisis in its composer's life. At age 37, with a decided antipathy to marriage, Tchaikovsky married his former pupil, Antonina Miliakova. The ill-fated union lasted a mere two weeks and marked the beginning of a severe spiritual crisis, which drove the composer to thoughts of death and suicide.

The fact that he did not succumb to his despair and, after parting from Miliakova, Tchaikovsky finally resumed work on his *Fourth Symphony*. This was due primarily to Nadeshda von Meck, Tchaikovsky's patroness with whom he remained in correspondence for 13 years. "Without you, I could never have written this Symphony!" he wrote in a letter sent to her in Venice. Their association, one of the most unusual friendships through letters in the whole artistic history, has given us revealing glimpses into the emotions, which lay behind Tchaikovsky's creative work. In his letter to her, he described his tormenting feelings and his complete exhaustion, telling of his resignation in the face of destiny. "Man cannot escape his fate, and my meeting with this girl was something fated." He also revealed to von Meck the program underlying the *f Minor Symphony* "a true reflection of my feelings at the time." He explained that it did not give a biographical detachment of his personal experiences and sufferings, expressed in musical terms, merely presenting and developing a general idea. He pointed to parallels between this work and Beethoven's *Fifth Symphony*.

Tchaikovsky wrote of the frequently recurring principal idea of this symphony, the "fate motive" with which the first movement opens. "This fate, that ominous power of destiny which hinders our striving after happiness, preventing us from attaining our goal and jealousy ensuring... that the heavens above us are not cloudless a power like a sword of Damocles constantly poised above our heads and poisoning our spirits." The second movement "shows another kind of suffering; melancholy, grief, memories of past happiness are predominant. It is sad yet also sweet to lose oneself in the past."

Tchaikovsky described the third movement, an original, tonally fascinating pizzicato ostinato, as a "capricious arabesques, vision which fleet across the mind when one has drunk some wine and is a little tipsy." He described the vigorous last movement, with its radiant colorings, as a picture of "folk festivities on a public holiday.... See how these people understand how to be happy and give themselves up wholly to their joyous feelings - you can go on living!"

The *Fourth Symphony*, composed between the end of 1876 and 1877, was first performed in February, 1878, and "dedicated to my best friend," Nadeshda von Meck, it is a highlight in the Russian symphonic repertoire, and it documents the manner in which Tchaikovsky overcame a traumatic personal crisis.

NYSSMA thanks the following individuals and schools for their assistance in providing the loan of equipment for the 63rd Annual Winter Conference:

Ronald Cicero, Churchville – Chili Central School District; John Beck, Eastman School of Music; Harold McAulliffe, Pittsford Central School District; Janita Byars assisted by Kevin Coughlin, Rochester City Schools; Frederic Weingarten, Rush – Henrietta Central School District; Kathleen Coughlin, Webster Central School District.



New York State School Music Association



Association Officers

Richard P. Rabideau, *President*

Earl Groner, *President-Elect*

John M. Krestic, *2nd Vice President*

Kathleen M. Coughlin, *3rd Vice President*

William J. Mercer, *Past-President*

Executive Administrator

Dr. Bert Nelson

Zone Representatives

Dr. Michael Levi, *Western New York Region*

Frederic A. Weingarten, *Genesee Region*

Robin M. DeSantis, *Central Tri-Cities Region*

Thomas J. McAvaney, *Oswego-Mohawk Valley Region*

Russell Faunce, *St. Lawrence Region*

Kerry A. Mero, *Northern New York Region*

Joseph M. Miller, *Capital District Region*

Julian Jay Wilcox, Jr., *Upper Susquehanna Region*

Linda Dziuban, *Catskill Region*

James M. Robinowitz, *Hudson Valley Region*

Dr. Raymond Lucia, *Westchester County Region*

Richard A. Klingensmith, *New York City Region*

Kevin R. Bayen, *Nassau County Region*

James J. Cassara, *Suffolk County Region*

Linda Staiger, *Southern Tier Region*

NYSMEA

Frank Rosselli, *President*

The School Music News

Thomas N. Gellert, *Editor*

Advisory Council

Peter Brasch, *COMEA Chairperson,
Past President, NYSSMA*

Jerome Ehrlich, *Attorney*

Jeanne D. Gray, *Past President, NYSSMA*

Dr. Edward S. Marschilok, *State Ed. Dept.*

Dr. Charles L. Stoddart, *Supt. of Schools*

Steven E. Schopp, *Past President, NYSSMA*

All-State Chairpersons & Assistants

Melinde M. Poupore, *Band*

Patricia Walker, *Band Assistant*

Kathleen S. Bohlen, *Chorus*

Gary M. Lee, *Chorus Assistant*

Peter W. Giroux, *Instrumental Jazz*

Lawrence A. Balestra, *Instrumental Jazz Assistant*

Victoria L. Day, *Orchestra*

Karen Hansen Gellert, *Orchestra Assistant*

Linda Contino, *Vocal Jazz*

Robert Frost, *Vocal Jazz Assistant*

Winter Conference Chaperones

Mr. & Mrs. Ronald Sutherland