2027 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

_____ **March 5-6**	**Nassau C. C. (piano only)**	**Zone 13**
_____ **March 12-13**	**Schenectady C. C. C. (piano only)**	**Zone 7**
_____ **April 9-10**	**Monroe-Woodbury High School**	**Zone 9**
_____ **April 16-17**	**Uniondale High School (no piano)**	**Zone 13**
_____ **April 23-24**	**Carthage Middle School (no piano)**	**Zone 5**

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
Second Area Orientation: Friday 7:00 – 9:30 pm
All-State Orientation: Friday 3:15 – 6:15 pm *(All-State Instrumental Jazz: 3:15 – 9:30 pm)*
Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. **Please check the category for which you are applying** (sessions are contingent on enrollment):

_____ **Regular Orientation**** – for applicants who are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2026-27 school year) is required.
_____ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.
_____ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area. *This requirement may be waived for Inst. and Vocal Jazz.*
_____ **Major Organizations Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **three** festival seasons experience and a minimum of **six** judging assignments in their primary area. In addition, a minimum of eight (8) years of successful teaching/conducting experience, along with participation in a minimum of five (5) M.O. Festivals or comparable events, is required.
****Regular adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.***

PLEASE PRINT LEGIBLY

2a. First Name_____2b. Last Name_____
2c. Circle preferred pronouns: he/him she/her they/them
3. Proficient in language(s) other than English (yes/no) _____ If yes, list language(s)_____
4. Preferred email address_____
5. Zone___ 6. County_____ 7a. Major Inst/Voice_____ 7b. Minor Inst/Voice_____
8a. School District_____ 8b. Primary School Building_____
9. Home Address _____
City_____ State ____Zip_____ 10. Cell Phone ( )_____
11. NAfME ID # (**required**)_____ 12. PROOF OF MEMBERSHIP REQUIRED (see below)
13a. Signature_____ 13b. Date_____ 14. Circle **one** area below:

Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only), Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral

ALL candidates - Complete the following on a separate sheet of paper:
15. Education and Private Study – schools, years, majors, degrees, teachers.
16a. Teaching Experience – schools, years, level of students. 16b. Performance Experience
17. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.
18. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.
19. **Majors Candidates - list ratings your ensembles have received at M.O. Festivals or comparable events (minimum of FIVE).**

*******Proof of current NAfME membership MUST be submitted with your application.***
Proof may be in the form of: copy of NAfME card, or printout of NAfME "Print Membership Confirmation" page.

Please mail or email application to:
Michael Robertson, Director of Adjudicators
12 Torry Drive Hamburg, NY 14075
APPLICATION MUST BE RECEIVED BY MARCH 1, 2027
dirofadj@nyssma.org

****** NYSSMA will provide overnight lodging for candidates, if desired. Please check here _____if you would like to request a hotel room (single occupancy) for Friday night.**