

# 79th Annual Winter Conference 2014 All-State Concerts



December 6-7, 2014



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2014 All-State Concert Program – December 6-7, 2014

We pay tribute to the student members of our 2014 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

### SPECIAL THANKS

**NYSSMA® thanks the Webster Central School District, Fairport Central School District and the Brighton Central School District and the individuals listed for their assistance in providing the loan of equipment for the 79th Annual NYSSMA® Winter Conference:**

#### **Webster Central School District**

Acting Webster Superintendent: Carmen Gumina  
Webster Thomas HS Principal: Glenn Widor  
Webster Thomas HS Music Staff: Laura D'Angelo,  
Jennifer Freeberg, Brenda Nitsch, Erik Piazza,  
Paul VanHorn

#### **Brighton Central School District**

Superintendent: Dr. Kevin McGowan  
French Road Elementary School: Lori Isham,  
David Meyers, Debbie Parker, Beth Remming

#### **Fairport Central School District**

Acting Superintendent: Dr. William Cala  
High School Music Staff: James Jefferis,  
Michael Kramarsyck, Richard Osterling,  
Tara Switzer, William Tiberio

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

### **TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS**

These NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

#### **NO VIDEOGRAPHY / PHOTOGRAPHY, PLEASE!**

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre! Thank you for your kind cooperation.

#### **PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.**

We kindly request that you turn off all cell phones prior to the start of the performance.

# 2014 NYSSMA\* ALL-STATE CONCERTS – PART I

Saturday Afternoon – December 6, 2014 at 3:00 p.m.

Kodak Hall – Eastman Theatre

## 2014 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Connaitre Miller, Guest Conductor – Howard University

Douglas A. Avery – State Chairperson

Alan D. Jones - Assistant Chairperson

Sean Fitzpatrick, Accompanist

*The Star-Spangled Banner* . . . . . Francis S. Key/arr. Reginald L. Bowens (Manuscript)  
*Route 66* . . . . . Bobby Troop/arr. Dave Barduhn (Hal Leonard)  
*Estate* . . . . . Bruno Martino/arr. Paris Rutherford (Hal Leonard)  
*Taking a Chance on Love* . . . . . Vernon Duke/arr. Darmon Meader (Alfred)  
*A Child is Born* . . . . . Thad Jones/arr. Michele Weir (UNC Jazz Press)  
*Samba Española* . . . . . Ken Krantz (smpjazz.com)

### JAZZ SOPRANO VOICE

Mary Fator - Rush-Henrietta HS (Henrietta)  
Tahra Friedman - Half Hollow Hills HS West (Dix Hills)  
Nicole Gonzalez - North Babylon HS (North Babylon)  
Aidan McGlone - Amityville Memorial HS (Amityville)  
Hannah Pipa - Kellenberg Memorial HS (Uniondale)  
Joelle Sandak - Fox Lane HS (Bedford)

### JAZZ ALTO VOICE

Mara Friedman - John F. Kennedy HS (Bellmore)  
Julia Goodwin - Charles W. Baker HS (Baldwinsville)  
Tia Johnson - Ross HS (Brentwood)  
Celina Kryk - Spencerport HS (Spencerport)  
Gabriella Landicino - Yorktown HS (Yorktown Heights)  
Terran Scott - Webster Thomas HS (Webster)

### JAZZ TENOR VOICE

Evan Dick - Lockport HS (Lockport)  
Jonathan Kapilian - Long Beach HS (Long Beach)  
Adam Kruschwitz - Brighton HS (Rochester)

### JAZZ TENOR VOICE (continued)

Benjamin Monacelli - Brockport HS (Brockport)  
Evan Rocco - Nyack HS (Upper Nyack)  
Tyler Seegars - Franklin D. Roosevelt HS (Hyde Park)

### JAZZ BASS VOICE

Zachary Driscoll - Skaneateles HS (Skaneateles)  
Nicholas Fanizzi - Islip HS (Islip)  
William Gorman - Nottingham HS (Syracuse)  
Christian Jensen - Brighton HS (Rochester)  
Jacob Patterson - Patchogue-Medford HS (Medford)  
Max Tunney - Long Beach HS (Long Beach)

### JAZZ DRUM SET

Nicholas Arpino - Westhampton Beach HS (Westhampton Beach)

### JAZZ ELECTRIC/STRING BASS

Mary DiCioccio - Kenmore East HS (Tonawanda)

## INTERMISSION

## 2014 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Alan Baylock, Guest Conductor – Alan Baylock Jazz Orchestra

Charles Sarling - State Chairperson

Daniel Fabricius - Assistant Chairperson

Program to be determined from the following selections:

*Sweet Georgia Brown* . . . . . Sammy Nestico (Hal Leonard)  
*A Little Minor Booze* . . . . . Willie Maiden (Sierra Music)  
*Well Git It* . . . . . Sy Oliver, arr. Bob Curnow (Sierra Music)  
*Oleo* . . . . . Sonny Rollins, arr. Alan Baylock (Alan Baylock)  
*El Abrazo* . . . . . Alan Baylock (ProJazzCharts.Com)  
*Torque* . . . . . Alan Baylock (ProJazzCharts.Com)  
*The Phrygian Five* . . . . . Alan Baylock (ProJazzCharts.Com)

### JAZZ ALTO SAXOPHONE I

Derek Cho - Shaker HS (Latham)

### JAZZ ALTO SAXOPHONE II

Jacob Sugarman - Syosset HS (Syosset)

### JAZZ TENOR SAXOPHONE I

David Azzara - Pittsford Mendon HS (Pittsford)

### JAZZ TENOR SAXOPHONE II

Livio Fasullo - Albany HS (Albany)

### JAZZ BARITONE SAXOPHONE

Clifford Soloway - Walter Panas HS (Cortlandt Manor)

### JAZZ TRUMPET I

Nicholas DiMaria - Cicero-North Syracuse HS (Cicero)

### JAZZ TRUMPET II

Thomas Ambalavanar - Webster Schroeder HS (Webster)

### JAZZ TRUMPET III

John DiMase - Albany HS (Albany)

### JAZZ TRUMPET IV

Eric Wortzman - Ward Melville HS (East Setauket)

### JAZZ TRUMPET V

John Hurwitz - Beekmantown HS (West Chazy)

### JAZZ TENOR TROMBONE I

Benjamin Sherman - Northport HS (Northport)

### JAZZ TENOR TROMBONE II

Ari Lachenauer - Suffern HS (Suffern)

### JAZZ TENOR TROMBONE III

Valerie Bachowski - West Seneca West HS (West Seneca)

### JAZZ BASS TROMBONE IV

Samuel Dodge - Amsterdam HS (Amsterdam)

### JAZZ DRUM SET

Angelo Antinori - North Shore HS (Glen Head)

### JAZZ PIANO

Caroline Teicher - Scarsdale HS (Scarsdale)

### JAZZ VIBRAPHONE

Brian Halliday - Shenendehowa HS-East (Clifton Park)

### JAZZ ELECTRIC/STRING BASS

Michael Rotunno - Bethpage HS (Bethpage)

### JAZZ GUITAR

Timothy Matishek - East Meadow HS (East Meadow)

**2014 NYSSMA® ALL-STATE CONCERTS – PART II**  
Saturday Evening - December 6, 2014 at 8:00 p.m. – Kodak Hall - Eastman Theatre

**2014 CONFERENCE ALL-STATE WIND ENSEMBLE**

*Dr. Paula Holcomb, Guest Conductor – SUNY Fredonia School of Music*

*Mark S. Stempel - State Chairperson  
William A. McCoy - Assistant Chairperson*

*Star Spangled Banner* . . . . . arr. Jack Stamp (Neil A. Kjos)  
William A. McCoy, Assistant Band Chair, Conductor  
*Cathedrals* . . . . . Kathryn Salfedler (Boosey & Hawkes)  
*The Promise of Living from the Tender Land* . . . . . Aaron Copland, arr. Singleton (Boosey & Hawkes)  
*Duende, Movements 1, 2, 4* . . . . . Luis Serrano Alarcón (Piles Editorial de Música)

**PICCOLO**

Hannah Garty - West Genesee HS (Fairmount)

**FLUTE I**

Celine Chen - Fayetteville Manlius HS (Manlius)  
Karen Seid - Mamaroneck HS (Mamaroneck)  
Edwin Zhou - Briarcliff HS (Briarcliff Manor)

**FLUTE II**

Savannah Legg - Longwood HS (Middle Island)  
James Linacre - Spokenkill HS (Poughkeepsie)  
Allegra Wu - Guilderland HS (Guilderland Center)

**OBOE I**

Gwen Healy - Honeoye HS (Honeoye)

**OBOE II**

Emily Winston - Ward Melville HS (East Setauket)

**BASSOON I**

Sarah Devlin - West Genesee HS (Fairmount)

**BASSOON II**

Lauren Osojnak - East Meadow HS (East Meadow)

**Bb CLARINET I**

Sarah Cok - Penfield HS (Penfield)  
Cassandra Nielsen - Bayport-Blue Point HS (Bayport)  
John Sepanski - Cold Spring Harbor HS (Cold Spring Harbor)

**Bb CLARINET II**

Victor Battista - Roy C Ketcham HS (Wappingers Falls)  
Michael King - Paul V. Moore HS (Central Square)  
Alessandra Shellard - Niskayuna HS (Niskayuna)

**Bb CLARINET III**

Catherine Caton - EJ Wilson HS (Spencerport)  
Jeremy Jonczyk - Frontier HS (Hamburg)  
Xilin Zhou - Webster Schroeder HS (Webster)

**BASS CLARINET**

Brian Kusior - Arlington HS (Lagrangeville)  
Matthew Moon - Penfield HS (Penfield)

**ALTO SAXOPHONE I**

Misael Villa - Kingston HS (Kingston)

**ALTO SAXOPHONE II**

Dalton Elias - West Genesee HS (Fairmount)

**TENOR SAXOPHONE**

Grant Goldman - John Jay HS (Cross River)

**BARITONE SAXOPHONE**

Katelynn Telford - Frewsburg Jr.-Sr. HS (Frewsburg)

**FRENCH HORN I**

Christopher Bendix - Paul D. Schreiber HS (Port Washington)  
Michael Goss - Lancaster HS (Lancaster)

**FRENCH HORN II**

Lee Cyphers - Plattsburgh HS (Plattsburgh)

**FRENCH HORN III**

Sarah Gosson - Fairport HS (Fairport)

**FRENCH HORN IV**

Grace Garver - Fayetteville Manlius HS (Manlius)

**TRUMPET I**

J. Chadwick Rockwell - Niskayuna HS (Niskayuna)  
Matthew Saltzman - Wantagh HS (Wantagh)  
Jack Wurzer - Fairport HS (Fairport)

**TRUMPET II**

William Musengo - West Genesee HS (Fairmount)(Camillus)  
Jared Profenna - Clarkstown South SHS (West Nyack)  
David Puchkoff - Arlington HS (Lagrangeville)

**TRUMPET III**

Melissa Barnett - Smithtown HS-West (Smithtown)  
Peter Gehres - Wallkill HS (Wallkill)  
Adam Shelby - Somers HS (Lincolndale)

**TROMBONE I**

Johnathan Clark - Kingston HS (Kingston)  
Kathryn Stankaitis - Honeoye Falls-Lima HS (Honeoye Falls)

**TROMBONE II**

Laurence Doucette - Fairport HS (Fairport)  
Juan Pimentel - Celia Cruz Bronx HS of Music (Bronx)

**TROMBONE III / BASS TROMBONE**

Ryan Allen - Grand Island HS (Grand Island)  
Sean Bessette - Fairport HS (Fairport)

**EUPHONIUM**

Maeve Brady - Fayetteville Manlius HS (Manlius)  
Clayton Thompson - Warwick Valley HS (Warwick)

**TUBA**

Casey Poon - Great Neck North HS (Great Neck)  
Cameron Priest - Wayne Central HS (Ontario Center)

**TIMPANI**

Liam Davis - Tuckahoe HS (Eastchester)

**PERCUSSION**

Michael Abbott - Marcellus HS (Marcellus)  
Nathan Holzberg - Ossining HS (Ossining)  
Matthew Lin - Ithaca HS (Ithaca)  
Cameron Stone - Horseheads HS (Horseheads)

**DOUBLE BASS**

Omar Hafez - Monroe-Woodbury HS (Central Valley)

**PIANO**

Elton Ha - East Meadow HS (East Meadow)

**HARP**

Briana Sierra - Northport HS (Northport)

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**INTERMISSION**

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## 2014 CONFERENCE ALL-STATE STRING ORCHESTRA

**E. Daniel Long, Guest Conductor – Noted Music Educator/Conductor – Ann Arbor, MI**

*Nora Murnane-Robertson - State Chairperson*

*Michael H. Lee - Assistant Chairperson*

*Musica Celestis* . . . . . Aaron Jay Kernis (Associated Music)  
*Strut* . . . . . Michael Daugherty (Boosey & Hawkes)  
*Serenade for Strings, Op. 48* . . . . . P. I. Tchaikovsky (Kalmus)  
*4. Finale (Tema russo). Andante—Allegro con spirito*

### VIOLIN I

Jae Yoon Bae - Commack HS (Commack)  
Sophia Bellino - Arlington HS (Lagrangeville)  
Clare Criscione - Albany HS (Albany)  
William Drancsak - Skaneateles HS (Skaneateles)  
Lucy Duda - Emma Willard School (Troy)  
Margaret Ernst - Morris Central School (Morris)  
Emilie Guermeur - Notre Dame HS (Elmira)  
James Guo - Brighton HS (Rochester)  
Mary Kim - Syosset HS (Syosset)  
Ishika Kumbhakar - Vestal HS (Vestal)  
Kelsey Lane - Pittsford Sutherland HS (Pittsford)  
Stephanie Li - Corning-Painted Post West HS (Corning)  
Sarah Macauba - Nanuet HS (Nanuet)  
Mandela Namaste - Williamsville East HS (East Amherst)  
Julianna Nerone - Wantagh HS (Wantagh)  
Eileen Norris - Brighton HS (Rochester)  
Angel Rhodes - Orchard Park HS (Orchard Park)  
Jasper Rogal - Croton-Harmon HS (Croton-on-Hudson)  
Jake Vincel - Ward Melville HS (East Setauket)  
Chloe Wehner - Fairport HS (Fairport)  
Julia Wunder - Arlington HS (Lagrangeville)  
Typher Yom - Manhasset HS (Manhasset)

### VIOLIN II

Tristan Cadiz - West Islip HS (West Islip)  
Katie Chan - Jericho HS (Jericho)  
Jingyi Chen - Herricks HS (New Hyde Park)  
Jasmine Cui - The Harley School (Rochester)  
Yiqun Cui - Brighton HS (Rochester)  
Evan Ducreay - Schenectady HS (Schenectady)  
Zoe Dweck - Fox Lane HS (Bedford)  
Alana Eagan - Clarence HS (Clarence)  
Danielle Goldstein - Port Jefferson HS (Port Jefferson)  
Julianna Holzmann - North Shore HS (Glen Head)  
Micah Jeng - Byram Hills HS (Armonk)  
Sean Jones - Columbia HS (East Greenbush)  
Haarika Korlipara - Ward Melville HS (East Setauket)  
Thomas Li - Ward Melville HS (East Setauket)  
Rachel Loui - Fairport HS (Fairport)  
Daniel McCaffrey - North Rockland HS (Thiells)  
Katharina Misanes - Comsewogue HS (Port Jefferson Station)  
Meg Obata - Smithtown HS-East (Saint James)  
Brian Rhee - Half Hollow Hills HS East (Dix Hills)  
Simon Wu - Williamsville North HS (Williamsville)  
Jesse Yuan - Ithaca HS (Ithaca)  
Alexander Zhao - Pearl River HS (Pearl River)

### VIOLA

Johannah Carmen - North Rockland HS (Thiells)  
Sylvia Jiho Lee - Bureau for Hunter College Campus School (New York)  
Lydia Librizzi - Sanford H. Calhoun HS (Merrick)  
Kristi Lin - Pittsford Sutherland HS (Pittsford)  
Edward Liu - Ward Melville HS (East Setauket)  
Rachel Louie - Herricks HS (New Hyde Park)  
James Mason - Fayetteville Manlius HS (Manlius)  
Shunyo Morgan - Horace Greeley HS (Chappaqua)  
Mary Sorich - Oteora HS (Boiceville)  
Whitney Sun - Gen. Douglas MacArthur HS (Levittown)  
Emma Todd - Northport HS (Northport)  
Kevin Wu - Brighton HS (Rochester)  
Ayaka Yorihiro - Harrison HS (Harrison)  
Kuan Yu - The Wheatley School (Old Westbury)

### VIOLONCELLO

Fiona Berry - Saratoga Springs HS (Saratoga Springs)  
Luke Borkowski - Lancaster HS (Lancaster)  
Dylan Cook - Spackenkill HS (Poughkeepsie)  
Jonathan Cuevas - Lynbrook HS (Lynbrook)  
Emily Gold - Great Neck North HS (Great Neck)  
Daniel Grange - John F. Kennedy HS (Bellmore)  
Jessica Kim - Manhasset HS (Manhasset)  
Jonathan Kim - Williamsville North HS (Williamsville)  
Abigail Lindsey - Allendale-Columbia School (Rochester)  
Dustin Liu - Herricks HS (New Hyde Park)  
Benjamin Stayner - Lewiston Porter HS (Youngstown)  
Caroline Wang - Williamsville East HS (East Amherst)  
Edward Yang - Fairport HS (Fairport)  
Anne Yim - Great Neck South HS (Great Neck)

### DOUBLE BASS

Francis Desiderio - Shoreham-Wading River HS (Shoreham)  
Mackenzie Litz - Niskayuna HS (Niskayuna)  
Sara Meal - Royalton Hartland Jr.-Sr. HS (Middleport)  
Jakob Messinetti - Lawrence HS (Cedarhurst)  
Nicholas Mrakovcic - Herricks HS (New Hyde Park)  
Zachary Parker - Bethlehem Central HS (Delmar)  
Gabriel Polinsky - Lynbrook HS (Lynbrook)  
Andrea Reino - Fox Lane HS (Bedford)  
Claudia Scalzetti - Fayetteville Manlius HS (Manlius)  
Justin Smith - Hauppauge HS (Hauppauge)

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### INTERMISSION

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## 2014 CONFERENCE ALL-STATE WOMEN'S CHORUS

*Dr. Karen Kennedy, Guest Conductor – University of Miami Frost School of Music*

*Tammara D. Madeja - State Chairperson*

*Daniel E. Graf - Assistant Chairperson*

*Peter Woolschlager – Accompanist*

*Witches' Chorus from "Macbeth" . . . . . Giuseppi Verdi, ed. Rutter (Oxford)*  
*Tai Yang Chu Lai La . . . . . Yang Xiu-lan (Manuscript)*  
*Nuit d'étoiles . . . . . Claude Debussy, arr. Raines (Walton)*  
*Tantum Ergo . . . . . Corin Overland (Santa Barbara)*  
*Revelation . . . . . Z. Randall Stroope (Alliance)*  
*Music Down in My Soul . . . . . Moses Hogan (Hal Leonard)*

### SOPRANO I

Lucy Almada-Makebish - Red Hook HS (Red Hook)  
Simran Arya - North Shore HS (Glen Head)  
Erica Bank - Byram Hills HS (Armonk)  
Hannah Bentivegna - Massapequa HS (Massapequa)  
Alexis Bidwell - Owego Free Academy (Owego)  
Jordan Castro - Monroe-Woodbury HS (Central Valley)  
Maya Chrobot - Kingston HS (Kingston)  
Caitlin Dermody - Walt Whitman HS (Huntington Station)  
Krasimira Dimitrova-Manning - James I. O'Neill HS (Highland Falls)  
Rebecca Engel - William Floyd HS (Mastic Beach)  
Madison Forrest - Olean HS (Olean)  
Liana Frasca - Pleasantville HS (Pleasantville)  
Eden Gordon - Byram Hills HS (Armonk)  
Meghan Gunther - Sayville HS (West Sayville)  
Emma Haley - North Shore HS (Glen Head)  
Julia Harkin - St John The Baptist Diocesan HS (West Islip)  
Lindsay Heck - Columbia HS (East Greenbush)  
Sarah Hendrickson - Webster Schroeder HS (Webster)  
Megan Hull - Maine Endwell HS (Endwell)  
Natalia Hulse - Penfield HS (Penfield)  
Brianna Jessmore - Mexico HS (Mexico)  
Jaquelin Kerschenbaum - Oceanside HS (Oceanside)  
Jenna Lobbell - Wallkill HS (Wallkill)  
Dana Luong - Jericho HS (Jericho)  
Mira Safron - Kingston HS (Kingston)  
Rebecca Skulsky - Suffern HS (Suffern)  
Elizabeth Tkacik - Portville Jr.-Sr. HS (Portville)  
Natalie Tyce - James I. O'Neill HS (Highland Falls)  
Kayleigh Vilardo - Williamsville South HS (Williamsville)  
Alyssa Vilela - Monticello HS (Monticello)  
Kaleigh Watkins - Hamilton MS-SHS (Hamilton)  
Rachel Wilson - Lafargeville Central School (Lafargeville)

### SOPRANO II

Ana Alcasid - Oswego HS (Oswego)  
Alexandra Ali - Commack HS (Commack)  
Victoria Baez - Freeport HS (Freeport)  
Juliana Bartels - Tappan Zee HS (Orangeburg)  
Allison Brault - Smithtown HS-East (Saint James)  
Keara Byron - Ithaca HS (Ithaca)  
Jenna Clute - Salmon River Jr.-Sr. HS (Fort Covington)  
Mary Conley - Ward Melville HS (East Setauket)  
Erin Damers - Rocky Point HS (Rocky Point)  
Dominique De Lisle - Fiorello H. La Guardia HS (New York)  
Nadina Espinosa - Farmingdale HS (Farmingdale)  
Rebecca Farrell - Shaker HS (Latham)  
Kayla Fuhst - Carmel HS (Carmel)  
Taylor Giallanza - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)  
Elisheva Glaser - Ithaca HS (Ithaca)  
Jordyn Goldstein - Syosset HS (Syosset)  
Corrinne Greene - Hamburg HS (Hamburg)  
Kelsey Hall - East Syracuse-Minoa Central HS (East Syracuse)  
Erica Kilgore - Lancaster HS (Lancaster)  
Maija Klute - Olean HS (Olean)  
Veronica Lee - Commack HS (Commack)  
Emily Mattulke - Johnsbury Central School (North Creek)  
Carissa Navarra - Eastport-South Manor Jr.-Sr. HS (Manorville)  
Alyssa Rabinowitz - Wellington C. Mepham HS (Bellmore)  
Sabrina Roy - Valley Stream North HS (Franklin Square)  
Rachel Santana - Mohonasen HS (Schenectady)  
Linda Seminario - Monticello HS (Monticello)  
Christina Shaw - West Islip HS (West Islip)  
Christina Squicciarini - Tottenville HS (Staten Island)  
Katherine Thompson - Half Hollow Hills HS East (Dix Hills)  
Savannah Votino - Sayville HS (West Sayville)  
Stefanie Workman - Freeport HS (Freeport)

### ALTO I

Elora Aclyn - Great Neck South HS (Great Neck)  
Megan Beedenbender - Pierson HS (Sag Harbor)  
Kathryn Bjorling - Canandaigua Academy (Canandaigua)  
Erin Burchfield - Glens Falls HS (Glens Falls)  
Lilia Cossey - Whitesboro HS (Marcy)  
Samantha Dube - Greece-Athena HS (Rochester)  
Erin Graney - Shaker HS (Latham)  
Morgan Harris - Horseheads HS (Horseheads)  
Natalie Houle - Arlington HS (Lagrangeville)  
Olivia Hunt - Saranac Lake HS (Saranac Lake)  
Emery Iacobucci - Lansing HS (Lansing)  
Hannah Ibrahim - Massapequa HS (Massapequa)  
Elena Kreienberg - Bethlehem Central HS (Delmar)  
Ruth Kupperberg - Wantagh HS (Wantagh)  
Margaret Larson - Williamsville North HS (Williamsville)  
Anna Rae Lutz - Carmel HS (Carmel)  
Hannah McCheyne - South Seneca Jr.-Sr. HS (Ovid)  
Sarah McMann - Commack HS (Commack)  
Brittany Mechler - Webster Thomas HS (Webster)  
Megan Ormsbee - Pittsford Sutherland HS (Pittsford)  
Hannah Pegg - Oneida HS (Oneida)  
Maura Philippone - West Genesee HS (Camillus)  
Aziah Reid - Freeport HS (Freeport)  
Elizabeth Scherer - Belleville-Henderson Central School (Belleville)  
Cara Slovinsky - John F. Kennedy HS (Bellmore)  
Emma Sobocinski - Carmel HS (Carmel)  
Meghan Tobias - Wallkill HS (Wallkill)  
Jordan Tyson - Malverne HS (Malverne)  
Alison Varghese - Herricks HS (New Hyde Park)  
Krystina von Glahn - Seaford HS (Seaford)  
Caterina Vongprachanh - Rush-Henrietta HS (Henrietta)  
Tyler-Lenai Williams - Freeport HS (Freeport)

### ALTO II

Laurel Albinder - Hauppauge HS (Hauppauge)  
Carly Bernatovicz - Grand Island HS (Grand Island)  
Melina Bossert - Portville Jr.-Sr. HS (Portville)  
Kara Burke - Division Avenue HS (Levittown)  
Louisa Campbell - Penfield HS (Penfield)  
Kayla Carcone - Eldred Jr.-Sr. HS (Eldred)  
Emily Clasen - Shoreham-Wading River HS (Shoreham)  
Taylor Corner - Sweet Home HS (Amherst)  
Courtney Corso - Commack HS (Commack)  
Jackie Cotumaccio - Kellenberg Memorial HS (Uniondale)  
Leah Creathorn - Penfield HS (Penfield)  
Cheyenna Eagle - Albion HS (Albion)  
Emory Granat - Plainview-Old Bethpage/JFK HS (Plainview)  
Elizabeth Jamison - Schalmont HS (Schenectady)  
Juliana Joyce - Central Valley Academy (Ilion)  
Mia Klasner - Webster Thomas HS (Webster)  
Zhenya Kniajanskaya - Shenendehowa HS-East (Clifton Park)  
Leanna Krisher - Bolivar-Richburg Jr.-Sr. HS (Bolivar)  
Natalie Madlon - Lindenhurst HS (Lindenhurst)  
Amy Manchester - Vestal HS (Vestal)  
Brianna Martin - Sweet Home HS (Amherst)  
Mallory Mrozinski - Mohonasen HS (Schenectady)  
Samantha Ng - Great Neck South HS (Great Neck)  
Megan O'Hara - Greece Odyssey Academy (Rochester)  
Stephanie Rizzo - West HS (Thornwood)  
Elizabeth Rose - Smithtown HS-East (Saint James)  
Jessica Senzer - Plainview-Old Bethpage/JFK HS (Plainview)  
Kaitlyn Upshaw - Patchogue-Medford HS (Medford)  
Athina Vroskou - Plainview-Old Bethpage/JFK HS (Plainview)  
Eliana Wiseblatt - Harborfields HS (Greenlawn)  
Alyssa Wlodarczyk - Lyons HS (Lyons)  
Alexa Zvyns - Sachem HS-East (Farmingville)

# 2014 NYSSMA<sup>®</sup> ALL-STATE CONCERTS – PART III

Sunday Morning - December 7, 2014 at 10:00 a.m. – Kodak Hall - Eastman Theatre

## 2014 CONFERENCE ALL-STATE MIXED CHORUS

Dr. Joe Miller, Guest Conductor – Westminster Choir College

Tammara D. Madeja - State Chairperson

Karen Faust Baer - Accompanist

<i>Star Spangled Banner</i> . . . . .	Francis Scott Key/Smith (Public Domain)
<i>Noel</i> . . . . .	Todd Smith, arr. Holmes (First Step Records)
<i>And the Glory of the Lord ("Messiah")</i> . . . . .	Georg Frideric Handel (Kjos)
<i>Nunc Dimittis</i> . . . . .	Gustav Holst (Novello)
<i>Lacrymosa ("Requiem")</i> . . . . .	Wolfgang Amadeus Mozart (G. Schirmer)
<i>Elegy</i> . . . . .	Daniel Elder (GIA)
<i>Ballade to the Moon</i> . . . . .	Daniel Elder (GIA)
<i>Ride in the Chariot</i> . . . . .	Brandon Waddles (GIA)

### SOPRANO I

Kathryn Ackner - Queensbury HS (Queensbury)  
Theodosia Arcidiacono - Niskayuna HS (Niskayuna)  
Lucy Austin - Haldane Jr.-Sr. HS (Cold Spring)  
Thérèse Azzara - Floral Park Memorial HS (Floral Park)  
Cynthia Baseman - Brewster HS (Brewster)  
Rachel Baum - Syosset HS (Syosset)  
Samantha Berley - Canandaigua Academy (Canandaigua)  
Sadie Brock - Fairport HS (Fairport)  
Sarah Chien - Rome Free Academy (Rome)  
Sophie Child - Franklin Academy (Malone)  
Julia Cordani - Buffalo Academy - Sacred Heart (Buffalo)  
Sally Curran - Penfield HS (Penfield)  
Claire Deshaies - Plattsburgh HS (Plattsburgh)  
Phoebe Glowacki - Skaneateles HS (Skaneateles)  
Amanda Goldstein - Plainview-Old Bethpage/JFK HS (Plainview)  
Maria Johnsen - Hauppauge HS (Hauppauge)  
Francesca Litterio - Pittsford Sutherland HS (Pittsford)  
Patricia Magliaro - Lawrence HS (Cedarhurst)  
Abbey Mandracchia - Dominican Academy (New York)  
Katheryne Neal - Fairport HS (Fairport)  
Cortney Ott - Hamburg HS (Hamburg)  
Arianna Paz - St Anthony's HS (South Huntington)  
Elena Phethean - Pleasantville HS (Pleasantville)  
Sarah Ploof - Schalmont HS (Schenectady)  
Alexandra Purdy - Manlius Pebble Hill School (Dewitt)  
Taylor Rapp - Dansville HS (Dansville)  
Jenny Rich - New Paltz HS (New Paltz)  
Alyssa Scartozzi - Mattituck Jr.-Sr. HS (Mattituck)  
Emily Shallbetter - East Meadow HS (East Meadow)  
Emma Storm - Fredonia HS (Fredonia)  
Aleksandra Thoms - Bronxville HS (Bronxville)  
Lindsay Tierney - Bay Shore HS (Bay Shore)  
Rebecca Trentini - Hauppauge HS (Hauppauge)  
Bretana Turkon - Charles O. Dickerson HS (Trumansburg)  
Casey Williamson - Rocky Point HS (Rocky Point)

### SOPRANO II

Jill Anderson - Grand Island HS (Grand Island)  
Eliza Benfer - Marlboro Central HS (Marlboro)  
Kathryn Blaine - Brighton HS (Rochester)  
Jillian Brudi - Sayville HS (West Sayville)  
Emily Cushing - Syosset HS (Syosset)  
Dawn Dinh - Albany HS (Albany)  
Jasmine Euell - Freeport HS (Freeport)  
Annie Fitzgerald - Valley Stream Central HS (Valley Stream)  
Allison Gaines - Northport HS (Northport)  
Emily Gates - Ward Melville HS (East Setauket)  
Alexis Gorsuch - Kingston HS (Kingston)  
Linnea LaCelle-Peterson - Fillmore Central School (Fillmore)  
Allison Lane - St John The Baptist Diocesan HS (West Islip)  
Emma Levy - Columbia Grammar & Preparatory School (New York)  
Alyssa Loftus - North Babylon HS (North Babylon)  
Veronica Mak - Herricks HS (New Hyde Park)  
Julie Mulryan - Olean HS (Olean)  
Arianna Noble - Arlington HS (Lagrangeville)  
Courtney Osmun - Oswego HS (Oswego)  
Gabrielle Owen - Brighton HS (Rochester)  
Tessa Peierls - Paul D. Schreiber HS (Port Washington)  
Claudia Reino - Fox Lane HS (Bedford)  
Natalie Salphine - Le Roy Jr.-Sr. HS (Le Roy)  
Rebecca Schaefer - Webster Thomas HS (Webster)  
Eliza Siegel - Onteora HS (Boiceville)  
Danielle Simmons - Canandaigua Academy (Canandaigua)  
Madeleine Snow - Horace Greeley HS (Chappaqua)  
Callie Sorrento - Carmel HS (Carmel)

### SOPRANO II *continued*

Alyssa Stephens - East Islip HS (Islip Terrace)  
Cristy Stoian - Potsdam HS (Potsdam)  
Jenna Szczepanski - Maine Endwell HS (Endwell)  
Emma Taylor - Whitesboro HS (Marcy)  
Gianna Tucci - Arlington HS (Lagrangeville)  
Gianna Van Heel - Fairport HS (Fairport)  
Sheila Walsh - Central Islip HS (Central Islip)

### ALTO I

Jillian Aicher - South Side HS (Rockville Centre)  
Brianna Balzano - William Floyd HS (Mastic Beach)  
Sarah Barsch - Bayport-Blue Point HS (Bayport)  
Tessa Berardi - Penfield HS (Penfield)  
Harmony Bordinaro - Pembroke Jr.-Sr. HS (Corfu)  
Julia Bordowitz - Spackenkill HS (Poughkeepsie)  
Nicole Cronin - Byram Hills HS (Armonk)  
Sofia Cumento - North Rockland HS (Thiells)  
Stephanie Fitt - Westhampton Beach HS (Westhampton Beach)  
Emily Gallagher - Cold Spring Harbor HS (Cold Spring Harbor)  
Melanie Ghan - Talent Unlimited HS (New York)  
Taylor Hamer - Oswego HS (Oswego)  
Kiersten Hecht - Brewster HS (Brewster)  
Elizabeth Herlihy - Fayetteville Manlius HS (Manlius)  
Elana Kane - Frankfort Schuyler Central HS (Frankfort)  
Kayla Knight - Wantagh HS (Wantagh)  
Miriam Levitin - Manhasset HS (Manhasset)  
Alexa Lucchesse - West Babylon SHS (West Babylon)  
Jamie Mackay - East Meadow HS (East Meadow)  
Nicole Meredith - Webster Thomas HS (Webster)  
Maegan Miciotta - Long Beach HS (Lido Beach)  
Jessica Orelus - Deer Park HS (Deer Park)  
Jasmine Pigott - John H. Glenn HS (Elwood)  
K. Morgan Prikazsky - Union Endicott HS (Endicott)  
Laura Quinn - Fox Lane HS (Bedford)  
Samantha Sampollo - East Islip HS (Islip Terrace)  
Melissa Schepers - Lynbrook HS (Lynbrook)  
Victoria Smith - Our Lady Of Lourdes HS (Poughkeepsie)  
Elizabeth Soong - Arlington HS (Lagrangeville)  
Brianna Super - Carmel HS (Carmel)  
Marisa Tache - Center Moriches HS (Center Moriches)  
Allison Wallace - Ward Melville HS (East Setauket)  
Taylor Wallace - Canandaigua Academy (Canandaigua)  
Cheyenne Wright - Franklinville Jr.-Sr. HS (Franklinville)  
Stephanie Zielinski - Roy C. Ketcham SHS (Wappingers Falls)

### ALTO II

Anushka Bahuleyan - Herricks HS (New Hyde Park)  
Alexandra Baker - Plainview-Old Bethpage/JFK HS (Plainview)  
Montana Berg - Johnsbury Central School (North Creek)  
Elena Byassee - Cornwall Central HS (New Windsor)  
Alexia Castle - Massapequa HS (Massapequa)  
Modupe Coker - Freeport HS (Freeport)  
Lauren Conley - Charles W. Baker HS (Baldwinsville)  
Rachel Coons - Great Neck South HS (Great Neck)  
Allison Cranmer - Fairport HS (Fairport)  
Juliana Denrich - Oceanside HS (Oceanside)  
Laura Fegely - Ithaca HS (Ithaca)  
Marissa Fess - Penfield HS (Penfield)  
Emma Galasso - Westhampton Beach HS (Westhampton Beach)  
Alexandra Giordano - Fayetteville Manlius HS (Manlius)  
Shelly Goldman - Lawrence HS (Cedarhurst)  
Hannah Hernandez - Guilderland HS (Guilderland Center)  
Katherine Johnson - Hendrick Hudson HS (Montrose)  
Brenna Joyce - Shenendehowa HS-East (Clifton Park)

*continued on next page*

## 2014 CONFERENCE ALL-STATE MIXED CHORUS *continued*

### ALTO II *continued*

Elizabeth Kelly - Lowville HS (Lowville)  
Phoebe Lachenauer - Suffern HS (Suffern)  
Victoria Lee - West Genesee HS (Camillus)  
Kristin Lunt - Plainview-Old Bethpage/JFK HS (Plainview)  
Sarah Maphey - Watertown HS (Watertown)  
Grace Martino - North Shore HS (Glen Head)  
Ashley Mayers - Baldwin HS (Baldwin)  
Kaitlyn Newman - Cortland Jr.-Sr. HS (Cortland)  
Chelsea Perticone - Connetquot HS (Bohemia)  
Caroline Schetlick - Bronxville HS (Bronxville)  
Swathi Sekar - Ward Melville HS (East Setauket)  
Kelly Sisson - North Babylon HS (North Babylon)  
Hannah Thompson - Starpoint Jr.-Sr. HS (Lockport)  
Grace Tiso - Fayetteville Manlius HS (Manlius)  
Natalie Towba - Plainview-Old Bethpage/JFK HS (Plainview)  
Madelyn Urabe - Arlington HS (Lagrangeville)  
Alexis Waite - South Side HS (Rockville Centre)

### TENOR I

Francisco Ayaraca - Brentwood HS (Brentwood)  
Tyler Belo - Farmingdale HS (Farmingdale)  
Ahmad Chaudhry - Manhasset HS (Manhasset)  
Gregory Chestler - Jericho HS (Jericho)  
Samuel Conti - Newburgh Free Academy (Newburgh)  
Eamon Daley - Mohonasen HS (Schenectady)  
Matthew Deeks - Lockport HS (Lockport)  
Francesco DiLello - Monroe-Woodbury HS (Central Valley)  
Marco Fiumara - Mahopac HS (Mahopac)  
Luke Germanakos - Lynbrook HS (Lynbrook)  
David Grinthal - Walter G. O'Connell HS (Copiague)  
Andrew Hargrave - Honeoye Falls-Lima HS (Honeoye Falls)  
Andrew Hoben - Kingston HS (Kingston)  
Matthew Hoffman - Ward Melville HS (East Setauket)  
Ryan Hudzik - Valley Central HS (Montgomery)  
Tyler Huk - Starpoint Jr.-Sr. HS (Lockport)  
Kyle Johnson - Eastport-South Manor Jr.-Sr. HS (Manorville)  
Craig Joseph - South Side HS (Rockville Centre)  
James Kassebaum - Queensbury HS (Queensbury)  
Evan Keefer - Wilson HS (Wilson)  
Matthew Kemp - Fairport HS (Fairport)  
Scott LaMarca - Herricks HS (New Hyde Park)  
Brian Lee - Portledge School (Locust Valley)  
Sean Mannix - Shoreham-Wading River HS (Shoreham)  
Denis McNamara - Putnam Valley HS (Putnam Valley)  
Christian Minarik - Shoreham-Wading River HS (Shoreham)  
Andrew Morrison - West Babylon HS (West Babylon)  
Kyle Morton - Cattaraugus-Little Valley HS (Cattaraugus)  
Aaron Ruiz - William Nottingham HS (Syracuse)  
Ryan Smith - Oswego HS (Oswego)  
Matthew Spaulding - Oswego HS (Oswego)  
Joseph Tancredi - Locust Valley HS (Locust Valley)  
Jonathan Tanner - Watertown HS (Watertown)  
Andrew Tongue - Fayetteville Manlius HS (Manlius)  
Isaiah Washington - Centereach HS (Centereach)

### TENOR II

Daniel Bae - Jericho HS (Jericho)  
Andrew Baker - Beekmantown HS (West Chazy)  
Noah Barnes - North Rose-Wolcott HS (Wolcott)  
Nathaniel Bear - Half Hollow Hills HS East (Dix Hills)  
Sage Beasley - Ward Melville HS (East Setauket)  
Tyler Brewer - Vernon-Verona-Sherrill HS (Verona)  
Isaac Burmingham - Camden HS (Camden)  
Vincent Donnadio - Patchogue-Medford HS (Medford)  
Gilbert Donohue - Livonia SHS (Livonia)  
Sean Gray - Bayport-Blue Point HS (Bayport)  
Tyler Hecht - James A. Beneway SHS (Ontario Center)  
Daniel Hoke - Mohonasen HS (Schenectady)  
Joseph Janover - East Islip HS (Islip Terrace)  
Benjamin Kearns - Palmyra Macedonia HS (Palmyra)  
Timothy Kempton-Blair - Cazenovia HS (Cazenovia)  
Alex Kosick - Vestal HS (Vestal)  
Andrew Miller - Plainview-Old Bethpage/JFK HS (Plainview)  
Jack Murphy - Kings Park HS (Kings Park)  
Connor Olney - Shenendehowa HS-East (Clifton Park)  
Daveen Rim - Roslyn HS (Roslyn Heights)  
Landary Rivas - Huntington HS (Huntington)  
Nicholas Rutland - Williamsville South HS (Williamsville)  
Laurence Saperstein - Islip HS (Islip)  
Samuel Sauer - Roy C. Ketcham SHS (Wappingers Falls)  
Sanjeev Sekharan - Webster Thomas HS (Webster)  
Sam Sharkey - East Islip HS (Islip Terrace)  
Greg Sheryll - Mattituck Jr.-Sr. HS Mattituck

### TENOR II *continued*

James Silverstein - Farmingdale HS (Farmingdale)  
Luke Snavelly - Haverling HS (Bath)  
Conrad Stewart III - Malverne HS (Malverne)  
John Tanzi - Ward Melville HS (East Setauket)  
Evan Torres - Farmingdale HS (Farmingdale)  
Nathaniel Trembley - Albion HS (Albion)  
Javyn Welka - Olean HS (Olean)  
Emmett Wickersham - Westhill HS (Syracuse)

### BASS I

Lincoln Backman-Lowe - South Seneca Jr.-Sr. HS (Ovid)  
James Brown-Kinsella - Greenwich Jr.-Sr. HS (Greenwich)  
Stephen Caffera - Fairport HS (Fairport)  
Darren Clayton - Comsewogue HS (Port Jefferson Station)  
Thomas Coburn - Pittsford Mendon HS (Pittsford)  
Benjamin Coleman - Fox Lane HS (Bedford)  
Timothy Costorf - Sayville HS (West Sayville)  
Michael Fernandez - Farmingdale HS (Farmingdale)  
Gregory Florio - West Islip HS (West Islip)  
Daniel Foster - Oteora HS (Boiceville)  
Michael Friedman - George W. Hewlett HS (Hewlett)  
John Genzale - Division Avenue HS (Levittown)  
Dylan Horowitz - Yorktown HS (Yorktown Heights)  
Blake Hurlburt - Corning-Painted Post HS (Corning)  
Gregory Josenhans - Walt Whitman HS (Huntington Station)  
Brandon Kaplan - Half Hollow Hills HS East (Dix Hills)  
Daniel LaSalle - Shaker HS (Latham)  
Benjamin Lawson - Mahopac HS (Mahopac)  
Thomas Loomis - Rocky Point HS (Rocky Point)  
Joseph Marmet - Central Valley Academy (Ilion)  
Nathan Mevec - Westhill HS (Syracuse)  
Michael Motkowski - Penfield HS (Penfield)  
Ryan O'Dea - Smithtown HS-West (Saint James)  
Michael Reaulo - Mohonasen HS (Schenectady)  
William Recce - Hauppauge HS (Hauppauge)  
Griffin Schmackpfeffer - Webster Thomas HS (Webster)  
Timothy Sherlock - Cold Spring Harbor HS (Cold Spring Harbor)  
Daniel Sohn - Canandaigua Academy (Canandaigua)  
Andrew Sprague - Vestal HS (Vestal)  
Ian Strauss - Monroe-Woodbury HS (Central Valley)  
Holden Turner - Rush-Henrietta HS (Henrietta)  
Charles Urban-Mead - Franklin D. Roosevelt HS (Staatsburg)  
Christopher Van Gorder - Oswego HS (Oswego)  
Michael Wright - Williamsville North HS (Williamsville)

### BASS II

Liam Arduino - Wallkill HS (Wallkill)  
David Baker - Plainview-Old Bethpage/JFK HS (Plainview)  
Joel Beckwith - Lansing HS (Lansing)  
Matthew Brzezinski - Division Avenue HS (Levittown)  
Sean Butler - Wallkill HS (Wallkill)  
Andrew Chen - Queensbury HS (Queensbury)  
Brandon DeAngelo - Mohonasen HS (Schenectady)  
George DeLucia - Longwood HS (Middle Island)  
James Doran - Canandaigua Academy (Canandaigua)  
Ethan Fisher - Greece-Athena HS (Rochester)  
Tyler Hallock - Ithaca HS (Ithaca)  
Skye Hamilton-Carranza - Freeport HS (Freeport)  
Kordell Hammond - Bay Shore HS (Bay Shore)  
LaMont Haywood - Churchville-Chili HS (Churchville)  
Riley Joslin - Beaver River MS/HS (Beaver Falls)  
Ingoo Kang - Plainview-Old Bethpage/JFK HS (Plainview)  
Matthew Kurnit - Plainview-Old Bethpage/JFK HS (Plainview)  
Scott Landman - Half Hollow Hills HS East (Dix Hills)  
David Letteriello - Longwood HS (Middle Island)  
Benjamin Lewis - Fieldston School (Bronx)  
Ethan March - Westhill HS (Syracuse)  
James McCarthy - Pleasantville HS (Pleasantville)  
William McNamara - Manhasset HS (Manhasset)  
Brandon Mecklenburg - Hamburg HS Hamburg  
Tyler Nimz - Brushton-Moira HS (Brushton)  
Matthew Penberthy - Sweet Home HS (Amherst)  
Vincent Pensabene - Walter G. O'Connell HS (Copiague)  
Christian Peth - Sweet Home HS (Amherst)  
Samuel Rachmuth - Fiorello H. La Guardia HS (New York)  
Wyndham-John Stopford - Paul D. Schreiber HS (Port Washington)  
Nicholas Swancott - Sperry HS (Henrietta)  
James Wamsley - Ravena SHS (Ravena)  
Michael White - Adirondack HS (Boonville)  
Daniel Wolfe - Owego Free Academy (Owego)  
Tyler Zeoli - Walt Whitman HS (Huntington Station)

## 2014 CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Stephen Peterson, Guest Conductor – Ithaca College

Mark S. Stempel - State Chairperson

Overture to *Candide* . . . . . Leonard Bernstein, arr. Grundman (Hal Leonard)  
*Tight Squeeze* . . . . . Alex Shapiro (Activist Music)  
*October* . . . . . Eric Whitacre (Hal Leonard)  
*Laude* . . . . . Howard Hanson (Carl Fischer)

### PICCOLO I

Sarah Ferrante - Center Moriches HS (Center Moriches)

### PICCOLO II

Grace Michnovicz - Southside HS (Rockville Centre)

### FLUTE I

Vedika Gopal - Fieldston School (Riverdale)  
Heather Havens - Spencerport HS (Spencerport)  
Jisoo Kang - Jericho HS (Jericho)  
Valli Mani - East Islip HS (Islip Terrace)  
Jamie Morein - East Meadow HS (East Meadow)  
Brittney O'Dett - Indian River HS (Philadelphia)  
Katherine Saslawsky - Smithtown HS-East (Saint James)  
Amy Zhang - Tappan Zee HS (Orangeburg)

### FLUTE II

Shannon Chow - Fairport HS (Fairport)  
Alexander Dumont - Shaker HS (Latham)  
Maria Fredericks - Valley Stream South HS (Valley Stream)  
Katie Henderson - Ithaca HS (Ithaca)  
Menjin Kuk - Stuyvesant HS (New York)  
Annie Nikunen - Northport HS (Northport)  
Julia Viviano - Arlington HS (Lagrangeville)  
Jessica Zhou - Nichols School (Buffalo)

### OBOE I

Ross Kliegman - Syosset HS (Syosset)  
Robin Shum - Great Neck South HS (Great Neck)  
Ryan Small - West Islip HS (West Islip)

### OBOE II

Bethany Cripps - Paul V. Moore HS (Central Square)  
Carly Hand - Grand Island HS (Grand Island)  
Teagan Nevelidine - Fayetteville Manlius HS (Manlius)

### ENGLISH HORN

Daniel Hughes - Massapequa HS (Massapequa)

### BASSOON I

Aislinn Bailie - Arlington HS (Lagrangeville)  
David Grey - Walt Whitman HS (Huntington Station)  
Hussain Hamoudi - Sweet Home HS (Amherst)

### BASSOON II

Lindsay Hellinger - Carmel HS (Carmel)  
Lauren Henning - Eden Jr.-Sr. HS (Eden)  
Alexandra Kapilian - Long Beach HS (Lido Beach)

### E♭ CLARINET

Lynn-Yen Koh - W. Tresper Clarke HS (Westbury)

### B♭ CLARINET I

Amanda Dookie - Celia Cruz Bronx HS of Music (Bronx)  
Libby Farrell - Fairport HS (Fairport)  
Madeline Ferguson - Williamsville East HS (East Amherst)  
Lynn-Yen Koh - W. Tresper Clarke HS (Westbury)  
Cameron Martel - Suffern HS (Suffern)  
Daniel Moore Jr. - Sachem HS-East (Farmingville)  
Nicholas Piaquadio - Wallkill HS (Wallkill)  
Emmalie Tello - Port Chester HS (Port Chester)  
Mikaela Vojnik - Catskill HS (Catskill)  
William Wang - Guilderland HS (Guilderland Center)

### B♭ CLARINET II

Angelo Amore - Guilderland HS (Guilderland Center)  
Zachary Dornfeld - Half Hollow Hills HS West (Dix Hills)  
Harrison Gieraltowski - East Islip HS (Islip Terrace)  
Danielle Holmes - Harborfields HS (Greenlawn)  
Samuel Hudson - West Islip HS (West Islip)  
Jessica Kessler - East Meadow HS (East Meadow)

### B♭ CLARINET II *continued*

Katherine McGrath - Fairport HS (Fairport)  
Shira Pollack - Commack HS (Commack)  
Rachel Scalisi - Fabius-Pompey HS (Fabius)  
Tiffanie Yang - Half Hollow Hills HS East (Dix Hills)

### B♭ CLARINET III

Agostino Bellocco - Syosset HS (Syosset)  
Angela Chi - Great Neck South HS (Great Neck)  
John Dervan - Smithtown HS-East (Saint James)  
Sebastian Gallego - Brentwood HS (Brentwood)  
Brian Ju - Pittsford Mendon HS (Pittsford)  
Danielle Levinson - Fayetteville Manlius HS (Manlius)  
Lauren Oh - Indian River HS (Philadelphia)  
Catherine Sadoff - Suffern HS (Suffern)  
Elizabeth Tetlak - Schalmont HS (Schenectady)  
Benjamin Watson - Great Neck North HS (Great Neck)

### BASS CLARINET

Paige Carter - Cicero-North Syracuse HS (Cicero)  
Solomon Elyaho - Great Neck North HS (Great Neck)  
Jonathan Link - North Babylon HS (North Babylon)  
Catherine Porter - Mynderse Academy (Seneca Falls)

### ALTO SAXOPHONE I

Blake Andreou - Wantagh HS (Wantagh)  
Rahul Chakravorty - Commack HS (Commack)  
Aidan Gorby - Shenendehowa HS (Clifton Park)  
Christian Johnson - Williamsville East HS (East Amherst)

### ALTO SAXOPHONE II

Brooke Blodgett - Orchard Park HS (Orchard Park)  
Cianna Jackson - Patchogue-Medford HS (Medford)  
Addy Schuetz - Pittsford Sutherland HS (Pittsford)  
Eric Volaski - Arlington HS (Lagrangeville)

### TENOR SAXOPHONE

Thomas Avella - Ward Melville HS (East Setauket)  
Noah Bauer - Sullivan West HS (Lake Huntington)  
Gregory Meisenzahl - James A. Beneway SHS (Ontario Center)  
Alex Sneddon - Sayville HS (West Sayville)

### BARITONE SAXOPHONE

David Millen - Charles W. Baker HS (Baldwinsville)  
John Modica - Massapequa HS (Massapequa)  
Emily Nobumoto - Grand Island HS (Grand Island)

### FRENCH HORN I

Olivia Cole - Liverpool HS (Liverpool)  
Ethan Fields - Islip HS (Islip)  
Erica Haguian - Oyster Bay HS (Oyster Bay)  
Brianna Reed - Valley Central HS (Montgomery)

### FRENCH HORN II

Sarah Coffey - Bethlehem Central HS (Delmar)  
Daniel Infranco - Rocky Point HS (Rocky Point)  
Julie Ann Lattanzio - Shenendehowa HS-East (Clifton Park)  
Erin Petti - Rondout Valley HS (Accord)

### FRENCH HORN III

Sydney Alley - Fabius-Pompey HS (Fabius)  
Michal Muzyk - Williamsville North HS (Williamsville)  
Allison Noble - Arlington HS (Lagrangeville)  
Maria Pericozzi - Lancaster HS (Lancaster)

### FRENCH HORN IV

Brianne Ihasz - Fredonia HS (Fredonia)  
Emily Molinich - Fairport HS (Fairport)  
Sophia Roome - Madrid-Waddington Jr.-Sr. HS (Madrid)  
Amy Shmoys - Ithaca HS (Ithaca)

## 2014 CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

### TRUMPET I

Kamron Daneshvar - Roy C. Ketcham SHS (Wappingers Falls)  
Kevin Dooley - Pittsford Mendon HS (Pittsford)  
Jake Finkelstein - Syosset HS (Syosset)  
Dakota Hirsch - Elba Jr.-Sr. HS (Elba)  
Zachary Perez - Sachem HS-East (Farmingville)  
Maxwell VeRost - Grand Island HS (Grand Island)

### TRUMPET II

Russell Ettinger - East Meadow HS (East Meadow)  
Charlene Mitchell - Kingston HS (Kingston)  
Eric Riederer - Grand Island HS (Grand Island)  
Kristen Warnokowski - Islip HS (Islip)  
Gwendolyn Webster - Frontier HS (Hamburg)  
Matthew Wolfe - Brighton HS (Rochester)

### TRUMPET III

Aaron Alsdorf - Shenendehowa HS-East (Clifton Park)  
Michael Cipolla - Bethpage HS (Bethpage)  
Andrew Dame - Guilderland HS (Guilderland Center)  
Kristen Kasky - New Hartford HS (New Hartford)  
Adam Marino - Saratoga Springs HS (Saratoga Springs)  
Casidy Reed - Clarence HS (Clarence)

### TROMBONE I

Benjamin Bacon - Royalton Hartland Jr.-Sr. HS (Middleport)  
Stephen DeForest - Unatego Jr.-Sr. HS (Otego)  
Noah Hammes - Brighton HS (Rochester)  
Jenna Thomas - Gen. Douglas MacArthur HS (Levittown)

### TROMBONE II

Dong-Seop Eah - Shaker HS (Latham)  
Jacob Everett - Jordan-Elbridge HS (Jordan)  
Samuel Hutt - Wantagh HS (Wantagh)  
Joshua Parker - Victor SHS (Victor)

### TROMBONE III

Henry Brooks - Hackley School (Tarrytown)  
Andrew Cartwright - Williamsville East HS (East Amherst)  
Jordan Reuter - Ward Melville HS (East Setauket)  
Andrew Riederer - Grand Island HS (Grand Island)

### EUPHONIUM

Joonho Ko - Walt Whitman HS (Huntington Station)  
Hannah Brown - Frontier HS (Hamburg)  
Justyn Loney Newman - Gates Chili HS (Rochester)  
Collin McCrea - West Genesee HS (Camillus)  
Diego Mejia-Cordova - Brighton HS (Rochester)  
Matthew Wang - Valley Stream North HS (Franklin Square)

### TUBA

Kenneth Conrow - Eastridge HS (Rochester)  
Erika Dentinger - Clarence HS (Clarence)  
Kenneth Hauser II - Carmel HS (Carmel)  
Parker Leikam - South Jefferson HS (Adams)  
Drake Tubbs - Massena HS (Massena)  
Sarah Cohn-Manik - Ithaca HS (Ithaca)  
Madeleine del Cano - Bethlehem Central HS (Delmar)  
Benjamin Thompson - Honeoye Falls-Lima HS (Honeoye Falls)

### PERCUSSION/MALLETS

David Gallub - Plainview-Old Bethpage/JFK HS (Plainview)  
Eli Mehmeti - Walkill HS (Walkill)  
Gabriel Miller - Ithaca HS (Ithaca)  
Nicholas Pham - Washingtonville HS (Washingtonville)

### TIMPANI

Jainam Doshi - Floral Park Memorial HS (Floral Park)

### HARP

Briana Sierra - Northport HS (Northport)

## INTERMISSION

## 2014 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*Dr. Jeffery Meyer, Guest Conductor – Ithaca College*

*Nora Murnane-Robertson - State Chairperson*

*The Last Three Minutes* . . . . . Brooke Joyce (B. Joyce)  
*The Firebird Suite (1919)* . . . . . Igor Stravinsky (Kalmus)

(1) *Introduction—The Firebird and its dance—The Firebird's variation*

(2) *The Princesses' Khorovod (Rondo, round dance)*

(3) *Infernal dance of King Kashchei*

(4) *Berceuse (Lullaby)*

(5) *Finale*

### PICCOLO

Melissa Callegari - Smithtown HS-West (Smithtown)

### FLUTE I

Edwin Brennan - Waterville Jr.-Sr. HS (Waterville)  
Erin Keppner - Iroquois HS (Elma)

### FLUTE II

Katherine Cok - Penfield HS (Penfield)  
Maria Dewey - Whitney Point HS (Whitney Point)

### OBOE I

Taylor Baldwin - Miller Place HS (Miller Place)  
Olivia McCartney - Newburgh Free Academy (Newburgh)

### OBOE II

Stefanie Nicou - Commack HS (Commack)  
Katherine Williams - Alden HS (Alden)

### ENGLISH HORN

Stefanie Nicou - Commack HS (Commack)

### BASSOON I

Cassandra Cavaleri - Hendrick Hudson HS (Montrose)  
Kaitlyn Stachowiak - Akron HS (Akron)

### BASSOON II

Sarah Bobrow - New Hartford HS (New Hartford)  
Hannah Kim - West Islip HS (West Islip)

### Bb CLARINET I

Angelica Ansbacher - Massapequa HS (Massapequa)  
Eva Grunblatt - Kingston HS (Kingston)

### Bb CLARINET II

Amanda Shaughnessy - Liverpool HS (Liverpool)  
Mary Trichka - Maine Endwell HS (Endwell)

### FRENCH HORN I

Alexander Becker - Pittsford Sutherland HS (Pittsford)  
Phillip Claassen - Hamburg HS (Hamburg)

### FRENCH HORN II

Robert Esposito - West Islip HS (West Islip)  
Margaret Nostrand - Walt Whitman HS (Huntington Station)

### FRENCH HORN III

Lindsay Grippo - Garden City HS (Garden City)  
Melanie Izard - Sweet Home HS (Amherst)

**FRENCH HORN IV**

Andrea Price - Fayetteville Manlius HS (Manlius)  
 Ian Shaw - Williamsville South HS (Williamsville)

**TRUMPET I**

Michael Castellano - Lindenhurst HS (Lindenhurst)  
 Elizabeth DiGennaro - Jamesville-Dewitt HS (Dewitt)

**TRUMPET II**

Jillian Farrell - Northport HS (Northport)  
 Jane Huffer - Churchville-Chili HS (Churchville)

**TROMBONE I**

Edward Matin - West Islip HS (West Islip)  
 Jodi Scharf - Hendrick Hudson HS (Montrose)

**TROMBONE II**

Patrick Buckley - Horseheads HS (Horseheads)  
 Jonathon Fridmann - Fredonia HS (Fredonia)

**TROMBONE III**

Peter Cook - Riverhead HS (Riverhead)  
 Jacob Diamond - Suffern HS (Suffern)

**TUBA**

Michael Zhu - Syosset HS (Syosset)

**TIMPANI**

Rohith Rokkam - Syosset HS (Syosset)

**PERCUSSION**

Michael Appler - Marlboro Central HS (Marlboro)  
 Joseph Williams - Starpoint Jr.-Sr. HS (Lockport)  
 David Zuckerman - Baldwin HS (Baldwin)

**VIOLIN I**

Gabrielle Antonio - Rush-Henrietta HS (Henrietta)  
 Charmaine-Grace Barlao - Monroe-Woodbury HS (Central Valley)  
 Melissa Cao - Bethpage HS (Bethpage)  
 Chanu Choi - John H. Glenn HS (Elwood)  
 Devin Cowan - Ward Melville HS (East Setauket)  
 Victoria Epstein - Long Beach HS (Lido Beach)  
 Jonathan Fenwick - Ithaca HS (Ithaca)  
 Nicolas Florio - Farmingdale HS (Farmingdale)  
 Samuel Goldman - Pelham Memorial HS (Pelham)  
 Leerone Hakami - Great Neck North HS (Great Neck)  
 Liana He - Half Hollow Hills HS West (Dix Hills)  
 Zeke Horton - Northport HS (Northport)  
 Jeffrey Liu - Horace Greeley HS (Chappaqua)  
 Anna Lugbill - Fairport HS (Fairport)  
 Erin Lyons - Kellenberg Memorial HS (Uniondale)  
 Dorothy Madubuko - Stuyvesant HS (New York)  
 Laura Maila - Hampton Bays Jr.-Sr. HS (Hampton Bays)  
 Maggie Morgan - Cicero-North Syracuse HS (Cicero)  
 Rajiv Moturu - Ward Melville HS (East Setauket)  
 Julia Quebral - Nardin Academy HS (Buffalo)  
 Alexis Ross - The Chapin School (New York)  
 Annamaria Sauer - Williamsville East HS (East Amherst)  
 Yuna Shin - Tappan Zee HS (Orangeburg)  
 Anna Weldy - Irondequoit HS (Rochester)  
 Alan Yao - Scarsdale HS (Scarsdale)  
 Hyerin Yoon - Great Neck South HS (Great Neck)  
 Michael Zhu - Guilderland HS (Guilderland Center)  
 Nicole Zvorsky - Sweet Home HS (Amherst)

**VIOLIN II**

Julia Bashaw - Thousand Islands HS (Clayton)  
 Jacob Buhler - Sachem HS-North (Lake Ronkonkoma)  
 Samantha Burgess - Niskayuna HS (Niskayuna)  
 August Chen - Great Neck North HS (Great Neck)  
 Gene Chen - Half Hollow Hills HS West (Dix Hills)  
 Jiyeon Chung - Nardin Academy HS (Buffalo)  
 Maurice Grossman - Half Hollow Hills HS East (Dix Hills)  
 Rachel Haber - Scarsdale HS (Scarsdale)  
 Hyun Sue Kim - Stuyvesant HS (New York)  
 Min Gon Kim - Niskayuna HS (Niskayuna)  
 Kyra Koe - Herricks HS (New Hyde Park)

**VIOLIN II *continued***

Victoria Kong - Syosset HS (Syosset)  
 Nicolette Kulakowski - Victor SHS (Victor)  
 Emily Li - Massapequa HS (Massapequa)  
 Elizabeth Merrifield - Ward Melville HS (East Setauket)  
 Alexander Moy - West Islip HS (West Islip)  
 Olivia Munson - Duanesburg Jr.-Sr. HS (Delanson)  
 Abigail Noel - Aquinas Institute of Rochester (Rochester)  
 Lyle Paskowitz - Horace Greeley HS (Chappaqua)  
 Andreas Petrides - Garden City HS (Garden City)  
 Michele Ripka - Syosset HS (Syosset)  
 Conner Saeli - Orchard Park HS (Orchard Park)  
 Rebecca Saint Paul - John H. Glenn HS (Elwood)  
 Jason Stein - Mamaroneck HS (Mamaroneck)  
 Vincent Tozzi - Xavier HS (New York)  
 Kexin Vought - Pittsford Sutherland HS (Pittsford)  
 Helena Woroniecka - Great Neck South HS (Great Neck)  
 Steven Yee - Fayetteville Manlius HS (Manlius)

**VIOLA**

Alisa Chang - Harborfields HS (Greenlawn)  
 Kevin Chang - Manhasset HS (Manhasset)  
 Katie Corcoran - Massapequa HS (Massapequa)  
 Marisa Jacobs - Arlington HS (Lagrangeville)  
 Claire Kim - Williamsville East HS (East Amherst)  
 Alison Ma - Hauppauge HS (Hauppauge)  
 Nima Mohammadi - Ward Melville HS (East Setauket)  
 Jacquelyn O'Brien - Colonie Central HS (Albany)  
 Lark Parmalee - Shaker HS (Latham)  
 Angela Rubin - Rush-Henrietta HS (Henrietta)  
 Gayatri Sehgal - Arlington HS (Lagrangeville)  
 Michelle Severo - East Meadow HS (East Meadow)  
 Ronald Shi - Bethlehem Central HS (Delmar)  
 Alexandria Wendling - Arlington HS (Lagrangeville)  
 Lindsey Winter - Northport HS (Northport)  
 Jessica Wong - Lindenhurst HS (Lindenhurst)

**VIOLONCELLO**

Nicholas Burkel - Sayville HS (West Sayville)  
 Sofia Checa - Dobbs Ferry HS (Dobbs Ferry)  
 Devin Cornacchio - Smithtown HS-East (Saint James)  
 Andrew Devaney - Warwick Valley HS (Warwick)  
 Lucinda Elman - Arlington HS (Lagrangeville)  
 Brian Gadbow - Whitesboro HS (Marcy)  
 Irene Kim - Half Hollow Hills HS West (Dix Hills)  
 Anika Kumbhakar - Vestal HS (Vestal)  
 Jung Yoon Lee - Williamsville East HS (East Amherst)  
 Helen Lewis - Shaker HS (Latham)  
 Shuting Lu - Liverpool HS (Liverpool)  
 Emily Mantone - Mount Sinai HS (Mount Sinai)  
 David Morse - Brighton HS (Rochester)  
 Soren Mortensen - New Roots Charter School (Ithaca)  
 Aparna Nair-Kanneganti - Stuyvesant HS (New York)  
 Timothy Yee - Pittsford Mendon HS (Pittsford)

**DOUBLE BASS**

Katelyn Adams - Frontier HS (Hamburg)  
 Aubrey Baldauf - Queensbury HS (Queensbury)  
 Adam Chrzan - Shenendehowa HS-East (Clifton Park)  
 Evangelos Fradelakis - Patchogue-Medford HS (Medford)  
 Michael Gabriel - Manhasset HS (Manhasset)  
 Benjamin Harrell - Massapequa HS (Massapequa)  
 Matthew Koegel - East Meadow HS (East Meadow)  
 Matthew McGrath - Sayville HS (West Sayville)  
 Jacob Saeli - Clarence HS (Clarence)  
 Benjamin Senzer - Syosset HS (Syosset)  
 Evan Stoddard - Orchard Park HS (Orchard Park)  
 Sydney Stradtman - West Seneca East HS (West Seneca)

**HARP**

Bonnie Chan - Penfield HS (Penfield)

**PIANO**

Elton Ha - East Meadow HS (East Meadow)



## 79th Annual Winter Conference All-State Guest Conductors



**2014 NYSSMA® All-State  
Vocal Jazz Ensemble  
Connaitre Miller, Guest Conductor –  
Howard University**

NYSSMA® welcomes Connaitre Miller as the 2014 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble.

Miller is currently Associate Professor of Music and Vocal Jazz Coordinator at Howard University in Washington, DC. She directs the award-winning vocal jazz ensemble, Afro Blue, and teaches vocal improvisation, vocal jazz arranging and applied lessons in jazz voice.

A native of Kansas, Miller received a B.M. in Music Education and a M.M. in Piano Performance from Kansas State University in Manhattan. Her post-graduate study was undertaken at The University of Northern Colorado where she majored in choral conducting with a secondary emphasis in jazz pedagogy.

Preceding her tenure at Howard University, Miller taught at The Elder Conservatorium of Music (University of Adelaide) in South Australia; at Cypress Community College and Cal State Long Beach in California, and Kansas State University and Junction City Senior High School in Kansas.

In addition to her work at Howard University, Miller performs as a solo jazz vocalist, having appeared at many jazz festivals throughout the United States and abroad. She also conducts clinics and workshops on jazz singing, improvisation and jazz choir techniques and has served as an artist in residence at several institutions.



**2014 NYSSMA® All-State  
Instrumental Jazz Ensemble  
Alan Baylock, Guest Conductor –  
Alan Baylock Jazz Orchestra**

NYSSMA® welcomes Alan Baylock as the 2014 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble.

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist and educator and is the leader of the Alan Baylock Jazz Orchestra.

In addition, he is Jazz Composer in Residence at Shenandoah Conservatory of Shenandoah University, and is the Chief Arranger for the renowned "Airmen of Note" jazz ensemble in Washington, DC.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Jerry Bergonzi, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more.

His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

An inspiring educator, Baylock is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Much of his music is published by Alfred Music.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, staggering virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious re-harmonizations, imaginative melodic, tonal and rhythmic expressions, his creations beam with a sense of joy and soulfulness and are a glimpse into the depth of the human spirit.

*"Alan Baylock has achieved a goal that many artists aspire to, but often fail to reach: he has developed his own distinct sound as a composer. His writing is fresh, and is imbued with a great sense of spirit and fun." - Gordon Goodwin (GRAMMY and Emmy award-winning composer/bandleader)*



**2014 NYSSMA® All-State  
Wind Ensemble  
Dr. Paula Holcomb, Guest Conductor –  
SUNY Fredonia**

NYSSMA® welcomes Paula Holcomb as the 2014 guest conductor of the NYSSMA® Conference All-State Wind Ensemble.

Dr. Paula Holcomb came to the State University of New York at Fredonia in 1999 as Director of Bands after serving in a similar position for 20 years at Central College in Pella, IA. Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center.

At SUNY Fredonia, the extensive band program consists of four concert bands. Dr. Holcomb conducts the Wind Ensemble and musicals and teaches graduate and undergraduate conducting. Additionally, she initiated the conducting program as part of the Master of Music in Performance.

Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe and Canada. She has presented conducting symposiums in Canada, South America, Australia and the United States.

Dr. Holcomb is former assistant horn of the Des Moines Symphony and Past-President of the Iowa Music Educators Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi, served on the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, served on the board of the Conductors Guild and is currently Northeastern Division President-Elect of the College Band Directors National Association.



**2014 NYSSMA® All-State  
String Orchestra  
E. Daniel Long, Guest Conductor –  
Noted Music Educator and  
Conductor**

NYSSMA® welcomes E. Daniel Long as the 2014 guest conductor of the NYSSMA® Conference All-State String Orchestra.

Daniel Long is the Founding Director of the School for the Performing Arts-Ann Arbor Youth Symphony Orchestra. The Youth Symphony Orchestra has performed in Australia, Canada and at the Midwest Clinic.

Long is in demand as a conductor and clinician, has received many music education awards, and is active as an association leader and author. Long received the 2008 Midwest Clinic Medal of Honor, an honor given to conductors, composers, educators and others whose unique service to music education and continuing influence on the development and improvement of bands and orchestras deserve special recognition.

Long began his teaching career in Nebraska. He then taught for 35 years in the Ann Arbor, MI, public schools. He is the recipient of the Elizabeth A. H. Green School Educator Award from the American String Teachers Association (ASTA). He has been recognized as Teacher of the Year from the Michigan chapter of ASTA and the Michigan School Band and Orchestra Association.

He has been inducted into the Chadron State College Music Hall of Fame and awarded the Chadron State College's Distinguished Service Award. Long has appeared as a conductor/clinician at the Midwest Clinic, Music Educators National Conference and ASTA conferences. He has served as President of the ASTA's Michigan chapter.

Long has been a member of the editorial boards for *Music Educators Journal* and *American String Journal* and has authored articles for *The Instrumentalist*, *Music Educators Journal* and *American String Journal*.



**2014 NYSSMA® All-State  
Women's Chorus  
Dr. Karen Kennedy, Guest Conductor –  
University of Miami,  
Frost School of Music**

NYSSMA® welcomes Dr. Karen Kennedy as the 2014 guest conductor of the NYSSMA® Conference All-State Women's Chorus.

Dr. Karen Kennedy is Associate Professor and Director of Choral Studies at the University of Miami Frost School of Music where she conducts the Frost Chorale and other choral ensembles. She is also artistic director of the Master Chorale of South Florida.

She previously held the positions of Chorus Director for the Honolulu Symphony, Director of Choral Activities at the University of Hawai'i at Manoa, and Director of Choral Activities at Towson University. She earned a D.M.A. degree in Choral Music from Arizona State University, an M.M. in Choral Conducting from Butler University and a B.M. in Music Education from DePauw University.

Dr. Kennedy regularly conducts choral festivals featuring major works such as Orff's *Carmina Burana*, Durufle's *Requiem*, Faure's *Requiem*, Mozart's *Great Mass in C Minor* and Rutter's *Gloria*, to name a few. She has received numerous awards for teaching, including the University of Hawai'i Chancellor's Citation for Meritorious Teaching, Arizona State University's Manzanita "Top Prof" Award and Butler University's Faculty Distinction Award.

Dr. Kennedy is well known as a choral clinician and adjudicator for all-state and festival honor choirs. She has presented workshops at ACDA and MENC conventions and served as the ACDA Eastern Division Collegiate Repertoire and Standards Chair and as a founding member of the National Collegiate Choral Organization.

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**2014 NYSSMA® All-State  
Mixed Chorus  
Dr. Joe Miller, Guest Conductor –  
Westminster Choir College**

NYSSMA® welcomes Dr. Joe Miller as the 2014 guest conductor of the NYSSMA® Conference All-State Mixed Chorus.

Dr. Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University.

In addition to his responsibilities at Westminster Choir College, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA. His 2014 debut performance, a staged production of John Adams's *El Niño* with the Spoleto Festival Orchestra, the Westminster Choir and an international cast, earned critical acclaim.

*The Financial Times* praised, "the driving minimalistic iterations of Adams' score securely projected under Joe Miller's direction." *The New York Times* described the performance as "superb. Meticulously prepared ... the chorus was remarkable for its precision, unanimity and power."

His 2014-2015 season with the Westminster Choir includes a concert tour of California, several national radio broadcasts, and their annual residency at the Spoleto Festival USA.

Dr. Miller has made three recordings with the Westminster Choir. Their latest CD, *The Heart's Reflection: Music of Daniel Elder*, has been hailed by Minnesota Public Radio's *Classical Notes* as "simply astounding." His debut recording with the Westminster Choir, *Flower of Beauty*, received four stars from *Choir & Organ* magazine and earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America."

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors. *The New York Times* wrote about Symphonic Choir's performance of Mahler's *Symphony No. 2* with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose."

Recent seasons have included performances with the Philharmoniker Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin, and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton, NJ.

Reflecting on the role that choral music plays in the nation's cultural life, he said at a Chorus America conference, "Choral music in the United States has seen unprecedented growth in the past several decades. The influence of our past leaders is part of our fabric, but we must seize this time to create a new vision based on the foundation that has been laid before us. We must keep the traditions but be willing to change in order to build a vision for the future."

Dr. Miller earned a Master's degree and a doctorate in Choral Conducting from the College-Conservatory of Music, University of Cincinnati. He holds a Bachelor's degree in Music Education and voice from the University of Tennessee.



**2014 NYSSMA® All-State  
Symphonic Band  
Dr. Stephen Peterson, Guest Conductor –  
Ithaca College**

NYSSMA® welcomes Stephen Peterson as the 2014 guest conductor of the NYSSMA® Conference All-State Symphonic Band.

Dr. Stephen Peterson was appointed director of bands at Ithaca College in Ithaca, NY, in 1998. He currently conducts the Wind Ensemble, teaches courses in conducting and wind literature, and heads the band and MM wind conducting programs.

From 1988 to 1998 he served as Associate Director of Bands at Northwestern University in Evanston, IL. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as Associate and Interim Director of Bands at Stephen F. Austin State University in Nacogdoches, TX, and has several years of successful teaching experience in the public schools in Arizona.

Dr. Peterson has conducted throughout the United States and in Canada, Ireland, the Republic of China, Luxembourg and Qatar. For many years he served as a new-music reviewer for *The Instrumentalist* magazine.

He is a member of the Music Educator's National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, The New York State Band Directors Association, the New York State School Music Association, and has been honored with membership in the prestigious American Bandmasters Association. Beginning in 2013, he will serve as president of the College Band Directors National Association.

Dr. Peterson holds the Doctor of Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University. His ensembles have appeared before national conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.



**2014 NYSSMA® All-State  
Symphony Orchestra  
Dr. Jeffery Meyer, Guest Conductor –  
Ithaca College**

NYSSMA® welcomes Dr. Jeffery Meyer as the 2014 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra.

Born in Chicago, Dr. Jeffery Meyer began his musical studies as a pianist and shortly thereafter continued on to study composition and conducting. Since 2002 he has been the Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia, one of that city's most innovative and progressive ensembles.

He has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Cayuga Chamber Orchestra, Philippine Philharmonic Orchestra, Thailand Philharmonic Orchestra, Sichuan Symphony, and the Orchestra Sinfonico "Haydn" di Bolzano e Trento.

In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conduct-

ing from the keyboard in the United States, Canada, Russia, Italy, Spain, Germany and throughout Eastern and Southeastern Asia.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, he is an active participant in the music of our time, has collaborated with dozens of composers, and commissioned and premiered numerous new works. *The New York Times* described his performances with the St. Petersburg Chamber Philharmonic in its United States debut at Symphony Space's 2010 Wall-to-Wall, Behind the Wall Festival in New York City as "impressive," "powerful," "splendid," and "blazing."

His programming has been recognized with two ASCAP Awards for Adventurous Programming (with the Ithaca College Symphony Orchestra), as well as the Vytautas Marijosius Memorial Award for Programming.

In 2007, he made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg Musical Spring International Festival, featuring works by three of St. Petersburg's most prominent composers, and in 2009, he conducted the opening concert of the 14th International Musical Olympus Festival at the Hermitage Theatre and was recently invited back to perform in the 2011 festival. He has also been featured numerous times as both a conductor and pianist as part of the Sound Ways International New Music Festival in St. Petersburg, Russia.

He has been distinguished in several international competitions (2008 Cadaqués Orchestra Conducting Competition, 2003 Vakhtang Jordania International Conducting Competition, 2003 Beethoven Sonata International Piano Competition, Memphis, TN) and was a prizewinner in the 2008 X. International Conducting Competition "Antonio Pedrotti" and the 2011 American Prize in Conducting.

As a pianist, Dr. Meyer has been in residence at the Banff Centre for the Arts and at the Aspen Festival as part of the Furious Band. He performs frequently with percussionist Paul Vaillancourt as part of the piano-percussion duo Strike, which, in January 2010, released an album of world-premiere recordings of works written for the duo on Luminescence Records, Chicago. The duo has recently appeared in the Beijing Modern Festival and at the Tianjin Conservatory in China.

He has been broadcast on CBC, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music, during which time he wrote incidental music to David Mamet's *Duck Variations*, which was performed throughout Berlin by the theater group Heimspieltheater.

Passionate about working with young musicians and in music education, Dr. Meyer is also the Director of Orchestras at Ithaca College and is an active adjudicator, guest clinician, and master class teacher.

He has judged competitions throughout the United States, including Alaska, as well as at the Hong Kong Schools Music Festival. He has given master classes throughout the United States, Canada and Asia, and recently led conducting master classes at the Central Conservatory in Beijing, China.

He has served on the faculties of the Icicle Creek Music Center, DorianKeyboardFestival, OpusfestChamberMusicFestival(Philippines), Blue Lake Fine Arts Camp, Marrowstone Music Festival, and the LSM Academy and Festival.

In the summer of 2011, he returned to China as the guest conductor of the 2011 Beijing International Composition Workshop at the Central Conservatory in Beijing. Recent and upcoming activities include appearances in Southeast Asia with the Sichuan Symphony, the Xi'an Conservatory Orchestra, return engagements with the Thailand Philharmonic Orchestra and guest engagements in the United States with the Meridian Symphony Orchestra and Stony Brook Symphony Orchestra.

Dr. Meyer holds degrees in piano as well as composition and completed his Doctorate of Musical Arts in Piano Performance with Gilbert Kalish at the State University of New York at Stony Brook.



**2014 NYSSMA®  
Composer in Residence –  
Alex Shapiro**

NYSSMA® welcomes Alex Shapiro as the 2014 Winter Conference Composer in Residence.

Alex Shapiro (b. New York City, 1962) composes acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music, her music is heard daily in concerts and broadcasts across the U.S. and internationally and can be found on more than 20 commercially released recordings from around the world.

Educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano, Shapiro's honors and awards include those from The American Music Center, ASCAP, the American Composers Forum, Mu Phi Epsilon, Meet the Composer, The California Arts Council and The MacDowell Colony.

An enthusiastic leader in the new-music community, Shapiro is a strong advocate for other artists through her speaking appearances, published articles and volunteerism. She is the elected Symphonic and Concert music representative on the ASCAP Board of Directors, co-chairs ASCAP's Symphonic and Concert Committee, and chairs the Media Council for New Music USA.

Shapiro is the Past-President of the Board of Directors of the American Composers Forum of Los Angeles, and has also served on the boards of national music organizations, including The American Music Center, The MacDowell Colony, The College Music Society, NACUSA, and The Society of Composers and Lyricists.

Raised in Manhattan and later a longtime resident of Malibu, CA, Shapiro now lives on Washington State's remote San Juan Island. When she's not composing, she can be found communing with the sea life, as seen on her music and photo-filled blog, [www.notesfromthekelp.com](http://www.notesfromthekelp.com) and her website, [www.alexshapiro.org](http://www.alexshapiro.org).

# 2014 All-State Program Notes

## ALL-STATE VOCAL JAZZ PROGRAM NOTES

submitted by Connaitre Miller

### Route 66 – David Barduhn

My first introduction to jazz choir was in 1983. While a vocal music education student at Kansas State University, a friend and I attended the National Association of Jazz Educators (NAJE) Conference in Kansas City that January. I had been playing piano in jazz band at KSU for a year and a half, so my primary goal was to learn more about instrumental jazz - particularly piano.

During one of the concerts I heard Frank DiMiero's vocal jazz group from Washington singing the most glorious music! It was like big band - only with voices singing lyrics - and scat singing! I had never experienced anything like it and I was hooked!

I had just discovered Ella Fitzgerald and The Manhattan Transfer the previous year, but this was something completely different. I went back to school on fire! For my "Styles Class" semester project I was given permission to form a vocal jazz ensemble. I selected the members, the music, rehearsed the group, organized and then presented the concert.

I had randomly selected Dave Barduhn's **Route 66** as one of the charts. (There were not a lot of vocal jazz charts in the '80s and it was the only song title I recognized!) My "choir" comprised mostly my jazz band friends who could at least match pitch and a few of my concert choir friends who were brave enough to try something new. (Interesting rehearsals because, although I straddled both worlds, the two groups generally did not mix!)

We had great fun putting those pieces together after hours, and I remember us doing a decent job at that first concert. Following that first concert, I found a way to put a jazz component into every teaching job I held, from elementary school to continuing adult education.

I am now working my dream job: teaching jazz voice full time at a university and directing, arranging for and managing a stellar vocal jazz ensemble consisting of some of the nicest and most talented young men and women you'll ever meet.

Since my first experience listening to a vocal jazz ensemble had such a profound impact on my life, it is a great joy for me to share my love of the art form with new listeners and students! Someone else might be as positively affected by this fabulous music as I was, and I relish the opportunity to inspire future jazz fans!

### Estate – Bruno Martino and Bruno Bighetti, arr. By Paris Rutherford

The first time I heard this song was a recording by Jon Hendricks being played on the radio. I knew of Jon from the group Lambert, Hendricks and Ross but was more familiar with his vocalese style. Jon's version is in English, translated as "In Summer," and is so beautiful that I found the recording and listened to it over and over.

The amazing introduction written with contemporary classical French-inspired harmonies, lush strings, Brazilian guitar, percussion and piano solo enhance Jon's interpretation of the very romantic lyrics.

Since then I have seen Jon perform live as a soloist, attended workshops given by him and even hosted him as a guest artist at Howard University. This arrangement by Paris Rutherford with its lush harmonies comes close to that original aesthetic.

I've taken a few liberties with this arrangement to make the style as authentic as possible. The fusion of the samba and cool jazz that results in the bossa nova is one of the most romantic styles ever invented and I really believe all young musicians should experience it.

### Taking a Chance on Love – Vernon Duke, John La Touche and Ted Fetter, arr. by Darmon Meader

I first learned to sing jazz while trying to learn to play jazz piano. While classical piano was my primary instrument in college, I enrolled in jazz band as an elective at the encouragement of my advisor and classical piano teacher. A complete novice, in order to learn to play jazz piano I was instructed to "buy some records and buy some books!"

I joined the Columbia House record club (you could get 12 albums for 1 cent!) and chose LPs by artists who were listed in some of my jazz piano books. Count Basie was one such artist and one of the records (*A Perfect Match*) had Ella Fitzgerald singing on it.

I fell in love with the style and immediately became an Ella fan. Her rendition of *Taking a Chance on Love* from the 1973 Newport Jazz Festival concert at Carnegie Hall is one of my favorites. It swings so hard your body seems to move all by itself. This Darmon Meader arrangement is written in such a way that it has the potential to swing just that hard! A very challenging arrangement, it is sure to become one of the students' favorites.

### A Child Is Born – Thad Jones

Written in 1969, this beautiful jazz waltz is Thad Jones's most well-known composition. Although often considered a Christmas song due to the subject of a child being born, it makes no reference to the Baby Jesus but is rumored to have been written about the birth of Jones's oldest son.

The delicate, ostinato-like melody, paired with sparse modal harmonies, makes this a perfect song to celebrate the joyful occasion of the birth of child in a subtle and tasteful manner. With lyrics expertly written by Alec Wilder, *A Child Is Born* is a perfect jazz lullaby that I have sung at many christenings and baby dedications.

### Samba España – Ken Krintz

One of my very favorite jazz choir pieces, *Samba España* was written by Ken Krintz as a commission for the All Pacific Northwest Honor Jazz Choir in 2000, for which I was the guest conductor.

Ken's clever use of polyphony is my favorite aspect of this chart. I am a big fan of J.S. Bach and as a college student would often "swing" the eighth notes in Bach's preludes and fugues because the lines were so similar to jazz.

Although written in samba/rock style, we're experimenting with the samba/swing groove often used by Dizzy Gillespie and Ella Fitzgerald to settle into the subdivisions. It's a subtle difference, but one that, in my opinion, greatly enhances the chart. The fugue-like section of this arrangement makes for a very interesting musical experience. If Bach were alive today, he would be an amazing jazz musician!

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

submitted by Dr. Paula Holcomb

### Cathedrals (2007) - Kathryn Salfelder (1987)

Born in Paterson, NJ, Salfelder began studying music at the age of six. In 2003 she won the Andrew de Grado Piano Competition for her interpretation of *Danzas Argentinas* by Ginastera.

Salfelder attended the New England Conservatory of Music where she was a student of Michael Gandolfi and Yale where she studied with Aaron Kay Kernis and David Lang. Currently, she is completing her DMA at New England Conservatory of Music.

Salfelder employs old and new techniques as she develops a fantasy on Gabrieli's *Canzon Primi Toni* from from *Sacrae Symphoniae*. The seating arrangement will feature the antiphonal choirs just as Gabrieli used in St. Mark's Cathedral in Venice, which showcase the counterpoint and canonic techniques.

### Promise of the Living from The Tender Land - Aaron Copland (1900-1990)/ Singleton

Aaron Copland grew up living above his parents' successful department store in New York City where he developed a business savvy that served him well as a musician.

The son of Jewish immigrants and the youngest of five children, Copland was introduced to the piano by his sister, Laurine, who taught him the fundamentals. Rather than attending college, he pursued theory and composition study with Rubin Goldmark while attending concerts, operas and ballets and scouring the New York public libraries for musical scores.

Study at the American Conservatory, Fontainebleau, France, led him to Nadia Boulanger of the Paris Conservatory who had a profound influence. Her Wednesday afternoon teas were events he described as "a continuing link in that long tradition of the French Intellectual Woman in whose salon philosophy was expounded and political history made. "The conviction grew inside me that the two things that seemed always to have been separate in America - music and the life about me - must be made to touch," recalled Copland.

This exploration of American musical identity eventually took him aboard to Mexico, Europe and throughout the world as he incorporated jazz, Latin, and folk elements into his music, a style that came to epitomize "Americana" or "American-ness." How fitting that Rogers and Hammerstein would commission Copland to write a work commemorating the 30th anniversary of the League of Composers.

Bernstein became a champion of his music, which advanced his career. *Appalachian Spring* received the Pulitzer Prize while his four of his film scores were nominated for Academy Awards

*The Tender Land* (1952-1954), Copland's only full-length opera, tells the story of a lower-middle-class Midwest farm family in the United States. Although the work was intended for television, the producers rejected it, so ultimately it was premiered by the New York City Opera in 1954.

*The Promise of the Living*, which closes the first act, portrays the three generations of the family with their farm hands as they sing a hymn of gratitude for the land, spring harvest and life.

**Duende** (2010) - Luis Serrano Alarcón (1972)

Basically self-taught, Alarcón has gained international stature with works performed in 25 countries. Hailing from Spain, a country rich in wind music and the arts, Alarcón teaches Analysis and Composition at the Professional Conservatory of Valencia, a province rich in the band tradition as many of the towns and villages boasts bands of 150 members.

Alarcón has conducted his own repertoire in Spain, Italy, Singapore, Hong Kong, Colombia and the United States. *Duende* was commissioned by Matthew George, Director of Bands at the University St. Thomas, MN.

The composer writes:

"The term *Duende* is used in flamenco to refer to this state of inspiration and supreme perceptiveness, almost magic, which is only reached by the performer on few occasions. It's also used, in extension, to define a person when someone has a special grace, something difficult to define but that makes him different of the rest.

"The use of the word *Duende* as the title of this collection of symphonic preludes, independently of its poetic significance, is mainly based on the fact that I found my principal inspiration for this composition in the Spanish popular music; listening to the piece, the listener can hear, among other features, the symphonic energy of de Falla's scores, the intimacy of *Iberia* by Albeniz, the magic of the guitar played by Tomatito or Paco de Lucia, the festive happiness of Granadina Sacromonte (a popular flamenco neighborhood in Granada), but specially, and I insist in this one, the obvious presence of winks to other music styles, such as jazz or Latin music.

"With this style fusion, I want to reflect in a symbolic way where our Spanish society stands for nowadays: a society with many traditions, but at the same time a cosmopolitan and modern community, which cannot be different in these modern times we are living."

**ALL-STATE STRING ORCHESTRA PROGRAM NOTES**

submitted by E. Daniel Long

**Musica Celestis** - Aaron Jay Kernis (b. 1960)

"*Musica Celestis* is inspired by the medieval conception of that phrase, which refers to the singing of the angels in heaven in praise of God without end. ("The office of singing pleases God if it is performed with an attentive mind, when in this way, we imitate the choirs of angels who are said to sing the Lord's praises without ceasing"—Aurelian of Reome, translated by Barbara Newman.)

"I don't particularly believe in angels, but found this to be a potent image that has been reinforced by listening to a good deal of medieval music, especially the soaring work of Hildegard of Bingen (1098-1179).

*Musica Celestis* follows a simple, spacious melody and harmonic pattern through a number of variations (like a passacaglia) and modulations, and is framed by an introduction and coda." - Aaron Jay Kernis (Born 1960, Philadelphia, PA; Pulitzer Prize in composition - 1998)

*Musica Celestis* was arranged for string orchestra by the composer, based on the second movement of his *String Quartet* (1990). It was premiered in 1992 by the Sinfonia San Francisco, Ransom Wilson, conductor, in San Francisco, CA.

**Strut** - Michael Daugherty (b. 1954)

*Strut* (1989) for string orchestra was commissioned by the New York State School Music Association. The world premiere was given by the NYSSMA Honor String Orchestra, conducted by Larry Rachleff, at the 1989 NYSSMA Conference on October 15, 1989.

*Strut* is inspired by Paul Robeson (1898-1976), the great African-American actor, singer and civil rights activist. Robeson was widely admired for his acting, on stage as Shakespeare's *Othello*, in films such as *Emperor Jones* (1932) and *Showboat* (1936), and in concert for his singing of Afro-American spirituals and folksongs. Robeson was also an advocate for American racial equality and justice. His civil rights activities were viewed as "subversive" by J. Edgar Hoover, director of the Federal Bureau of Investigation. Robeson's American passport was revoked by the U.S. Government in 1950, forcing his political, film and concert career to a virtual standstill.

The buoyancy and fearless fiddling of *Strut* reflects the visionary optimism and outburst of creative activity during the Harlem Renaissance (1920-30), in which Robeson was a central figure. Imagining a youthful and optimistic Paul Robeson strutting down 125th street in Harlem during the 1920s, I have created various rhythmic motives, themes and vibrant syncopations that are woven into a lively and complex rhythmic tapestry.

**Serenade in C major for Strings, Op. 48** - Piotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky's *Serenade for Strings* (1880) is one of several compositions in which the great exponent of 19th-century Romanticism in Russian music shows an attraction to the poise and elegance of the Classical period.

Tchaikovsky wrote this piece in 1880, not on commission or to fulfill a particular obligation, but as he told a correspondent, "from inner compulsion. It is a heartfelt piece and so, I dare to think, not lacking in real qualities."

The composer had not misplaced his confidence. Its seemingly effortless flow of melody, coupled with an original and very beautiful handling of string sonorities, makes this one of the composer's most successful works.

The first of the *Serenade's* four movements is framed by passages presenting a broad theme, expressive yet dignified, in slow tempo. Between its recurrences comes a more animated *allegro moderato*, the main body of the movement.

The second portion of the work brings a waltz. Its phrases suggest the gliding and twirling of dancers across a polished floor as Tchaikovsky weaves various melodic strands in wonderfully effective counterpoint.

We then hear an elegiac slow movement that is all the more poignant for its avoidance of expressive hyperbole. The finale, by contrast, seems at once spirited and relaxed. It presents a succession of attractive themes, the principal one conveying a distinctly Russian character.

At its conclusion, Tchaikovsky recalls the broad opening subject from the first movement, which accelerates into a brief but lively coda to close the work.

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**ALL-STATE WOMEN'S CHORUS PROGRAM NOTES**

submitted by Dr. Karen Kennedy

**Witches' Chorus** from *Macbeth* - Giuseppe Verdi (1840-1893)

A musical setting of Shakespeare's play of the same name, this scene features a chorus of witches, plotting diabolically and casting prophecies in the opening moments of the opera.

- I. What have you been doing? Tell us!
- II. I have slit a boar's throat. What have you done?
- III. I'm thinking of a steersman's wife who chased me to the devil, but her husband has set sail and I'll drown him with his ship.
- I. I shall give you the north wind.
- II. I shall raise the waves.
- III. I shall drag it across the shallows.

(Drumming is heard)

ALL:

A drum! What can it be?  
Macbeth is coming. He is here.  
(They group together and dance in a ring.)  
The wandering sisters  
Fly through the air, sail over the waves,  
they bind a circle  
through land and sea.

**Tai Yang Chu Lai La** - Yang Xiu-lan (b. 1947)

This colorful setting of a familiar Chinese folksong celebrates the cycle of day into night.

The sun is rising, the sun sets and the moon is rising.  
The stream flows, white clouds float in the sky and the stars are blinking.  
The sun is rising, waking up the roadside grass and wild flowers.  
The sun is rising, the flowers in front of the window are climbing up the bamboo trellis.  
A frog starts to sing, and the swallows fly into the sky.  
Butterflies flutter in the flower beds and the lambs run away.  
A group of babies cry 'yah' and laugh 'ha ha' on the farm.

continued on next page

**Nuit d'Etoiles** - Claude Debussy, arr. Raines (1862-1891)

Originally a solo art song, this arrangement stays true to the composer's original form, with the choir reinforcing the harmonies already found in the piano.

Night of stars, beneath your veils,  
Beneath your breezes and your scents,  
A sad lyre that sighs,  
I dream of dead loves.

The serene melancholy comes bursting  
In the depth of my heart,  
And I hear the soul of my love  
Tremble in the dreaming woods.

In the leafy shadows,  
When I sigh very quietly,  
You return, poor awakened soul,  
All white in your shroud.

I see again at our fountain  
Your gaze, blue as the sky;  
This rose, it is your breath,  
And these stars are your eyes.

**Tantum Ergo** - Corin Overland (b. 1973)

*Tantum Ergo*, originally written c. 1264 by St. Thomas Aquinas as part of a Eucharist hymn, is realized by this contemporary composer using an original melody and harmonies.

Down in adoration falling,  
Lo! the sacred Host we hail,  
Lo! o'er ancient forms departing  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.  
To the everlasting Father,  
And the Son who reigns on high  
With the Holy Spirit proceeding  
Forth from each eternally,  
Be salvation, honor blessing,  
Might and endless majesty.

**Revelation** - Z. Randall Stroope (b. 1954)

Based on texts from the biblical Book of Revelation, this composition chronicles the mystical, cataclysmic events as heralded by the seven angel trumpets of the apocalypse.

First trumpet: Hail and fire thrown down on the earth

Second trumpet: A mountain of fire is thrown into the sea, destroying the sea creatures.

Third trumpet: All water turns bitter and becomes undrinkable

Fourth trumpet: The moon and stars turn black

Fifth trumpet: Out of the earth come locusts, like horses with a human face, teeth like lions, tails like scorpions

Sixth trumpet: A third of humankind is destroyed

Seventh trumpet: Final triumph and establishment of the holy kingdom

**Music Down in My Soul** - Moses Hogan (1957-2003)

Moses Hogan is considered by many to be the father of the modern spiritual, having created a legacy of African-American arrangements of traditional spirituals and original gospel compositions.

**ALL-STATE MIXED CHORUS PROGRAM NOTES**

submitted by Dr. Joe Miller

**Noel** - Todd Smith, arr. Holmes, First Step Records

Noel, Noel  
Jesus has come to live with us  
Noel, Noel  
Jesus has come to live with us

If you want to know the Child  
You have to come kneel  
If you want to know the Child  
You have to come kneel

**And the Glory of the Lord** (from *Messiah*) - G. F. Handel, Kjos ED 801

One of the most beloved choruses from Handel's *Messiah*, *And the Glory of the Lord* sparkles with joy and anticipation.

**Nunc Dimittis** - Gustav Holst, Novello NOV290459

Gustav Holst wrote *Nunc Dimittis* at the request of Richard Terry who was the organist of Westminster Cathedral and, like Holst, had a strong interest in Renaissance polyphony.

The work was written for Easter Sunday 1915 and clearly references earlier styles. It begins with the eight vocal parts building from the lowest voices, suggesting a musical sunrise. It utilizes antiphonal effects and reaches a climax with the glorious contrapuntal Amen. After its initial performance, the piece was forgotten until it was rediscovered in the 1970s.

Lord, now lettest thou thy servant  
depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
Which thou has prepared before the face of all people.  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be,  
World without end. Amen.

**Lacrymosa** (from *Requiem*) - W. A. Mozart, G. Schirmer 10017

One of the most moving moments in Mozart's powerful *Requiem* is the *Lacrymosa*. With a grand sweeping 12/8 meter, he delivers us into the throes of emotion. Listen for the sweeping lines that swell up and fall like tears, contrasted with the rising tides of passion that represent the power of fear as we face death.

That day of tears and mourning,  
when from the ashes shall arise,  
all humanity to be judged.  
Spare us by your mercy, Lord,  
gentle Lord Jesus,  
grant them eternal rest. Amen.

**Elegy** - Daniel Elder, GIA G-8369

"Inspiration to set this simple yet profound text came from its relation to the Taps bugle call, played traditionally in the military to signal "lights out" at the end of the day. This call is now played often at military memorials, poignantly symbolizing the closing of the last of days. This seldom-heralded poem captures the beauty of Taps and alludes to the search for comfort after the loss of a loved one.

"This musical setting is two-fold: the choir in the first and third sections serves to depict a frail and immediate human grief, while in section two the soprano soloists echo the Taps call to depict a distant place of comfort and set up an ethereal mixture of emotions. The closing of each section features a startlingly mortal lament for those we have lost, slowly fading at the end into a lasting silence." - Daniel Elder

**Ballade to the Moon** - Daniel Elder, GIA G-8071

*Ballade to the Moon* is the first in a cycle of nocturnes for mixed chorus and piano, exploring both observational and psychological experiences associated with love, nature, darkness and light.

Each text is original and covers these ideas in different ways – *Ballade* depicts a narrator's moonlit walk through woods and fields as he explores his love for everything around him. The beauty comes in its obscurity, as at many times the narrator could be referring to either nature or a romantic attraction in his life.

The night seems to call to him, "Come, dream in me!" and as he finds himself under deep forest cover, he entreats the stars, "O share thy light!" until the twinkling stars in open meadow gleam upon him, luring them to "Come, sing with me!" His love for the dusky beauty around him causes him to "weep with joy" with the moon as his only witness.

**Ride Up in the Chariot** - Brandon Waddles, GIA G-8532

"This exciting traditional spiritual, concerning the belief that the biblical prophet Elijah rode up in a chariot of fire to heaven (2 Kings 2:11), is both a statement of joy and plea for mercy with the coming of the Revelation.

"Most often heard as a solo spiritual arrangement, this choral setting infuses gospel and jazz chord structure into the traditional spiritual genre, resulting in a melting pot of colors influenced by the masters of the past (Hall Johnson, William Dawson) and present (Moses Hogan, Roland Carter)." - Brandon Waddles

## ALL-STATE SYMPHONIC BAND PROGRAM NOTES

submitted by Dr. Stephen Peterson

### **Overture to Candide** - Leonard Bernstein

*Overture to Candide* can be deceptive; on the surface it is a jovial, straightforward concert opener, yet the musical challenges it presents reflect compositional sophistication.

Bernstein manipulates time to eradicate a sense of regular downbeats. While exciting for audiences, this technique requires an ensemble capable of exceptional metronomic control. High school and collegiate ensembles can have success with this work, although younger ensembles should expect a need for more preparation time than normally expected of a four-and-a-half minute piece. -Note from *Great Music for Wind Band*

### **Tight Squeeze** - Alex Shapiro

"*Tight Squeeze* might best be described by the following suggestion: imagine Arnold Schoenberg, Henry Mancini, and Charlie Parker walking into a techno rave club in Havana - and staying for at least three minutes.

"On the heels of composing *PAPER CUT*, which pairs a wind band with not only an electronic track but a ream of printer paper, I knew I wanted to create another even more up-tempo, groove-oriented piece that would be fun for fidgety teenagers with the attention spans of diabetic gnats. Okay, even fun for calmer musicians. Unexpectedly, that turned out to feature a 12-tone row theme - possibly the world's first for high school band, at least this far west of Vienna."

### **October** - Eric Whitacre

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing. "The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds."

"October was commissioned by the Nebraska Wind Consortium, Brian Anderson, Consortium Chairman. *October* was premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together." - Eric Whitacre

### **Laude** - Howard Hanson

Laude, Chorale, Variations and Metamorphoses was commissioned by and is dedicated to the College Band Directors National Association. The composer has prefaced his score with the following paraphrase of Psalm 150:

Praise Him with the sound of the trumpet, with psaltery and harp, with timbrel and dance, with string instruments and organs.  
Praise Him upon the loud cymbals, the high-sounding cymbals.  
Let everything that hath breath praise the Lord.

The chorale movement is from the very old Swedish tune All the World Praises the Lord, which the composer, as a boy, sang in Swedish in the Lutheran service.

Howard Hanson (1896-1981) was born in Wahoo, NE. He studied music at the Institute of Musical Art, New York, and at Northwestern University. Throughout his education, Hanson studied piano, cello and trombone. He became director of the Eastman School of Music and led it for 40 years.

## ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

submitted by Dr. Jeffery Meyer

### **Last Three Minutes** (1997) - Brooke Joyce

Brooke Joyce's music has been described as "vividly pictorial" (*San Francisco Chronicle*) and "exceptionally gripping" (*Los Angeles Times*) and has been performed by soloists and ensembles around the world, including the Indianapolis Symphony, the Cincinnati Symphony, the St. Petersburg Chamber Philharmonic (Russia), the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and James Gilchrist.

In addition to his concert music, Brooke collaborated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer.

A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009, and according to MusicWeb International, features "dramatic pieces which are rhythmically energetic, with ... a sense of underlying strength of will."

Brooke is the recipient of the Joseph Bearn Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. He earned degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University, and attended summer courses with Joan Tower, Magnus Lindberg, and Alun Hoddinott.

Brooke is the composer-in-residence at Luther College in Decorah, IA, and a faculty member at the newly created International Music Festival of the Adriatic. He lives with his wife, Jennifer, and son, Keegan, in a quiet neighborhood in Decorah, a small town in northeast Iowa.

Joyce writes about the work:

"*The Last Three Minutes*, written for the Cleveland Chamber Symphony's Young Composer Series in 1997, is a short orchestral scherzo that derives its name from physicist Paul Davies's book of the same name, which explores possible scenarios for the end of the universe.

"Though my piece is not as serious as Davies's subject, the title does reflect the perpetual motion of the music; it is short, fast, mostly loud and about three minutes long. My goal is to build expectations and then pull the rug from underneath the listener in the final seconds—a sonic realization of Elliot: 'not with a bang, but a whimper.'"

This work won Brooke the Indianapolis Symphony Orchestra Young Composers Showcase in 1997 and was premiered by the Indianapolis Symphony Orchestra in 1998.

### **The Firebird Suite (Zhar'-ptitsa; L'oiseau de feu)**: (1919) - Igor Stravinsky

The ballet *Firebird* is widely regarded as Stravinsky's first mature work and remains one of the most popular and beloved works of the standard orchestral repertoire. The score was finished in the spring of 1910, and the first performance took place at the Opéra, Paris, on June 25, 1910 under the direction of Sergei Diaghilev and choreographer Michel Fokine.

In 1911, the composer constructed an orchestral suite from sections of the full ballet employing the same large orchestral forces as were called for in the original ballet, a mammoth-sized orchestra that Stravinsky later called "wastefully large." The suite that will be performed in today's performance was prepared in 1919 for his friend Ernest Ansermet and Orchestre de la Suisse Romande and calls for a reduced orchestra.

Stravinsky also removed two movements from the first suite and added the iconic Berceuse and Finale. The first performance of the 1919 version took place on April 12 of the same year conducted by Ansermet.

Stravinsky didn't stop there. In 1945 he constructed yet another suite, prepared for a ballet production in 1945 directed by George Balanchine and here he returned to both a larger orchestra and inclusion of more material from the original ballet. The fact that he reworked various versions of this masterpiece three times during his lifetime certainly points to the importance of this pivotal work.

As Charles O'Connell described in *The Victor Book of Overture, Tone Poems and Other Orchestral Works*, "the firebird is a beloved creature in Russian folklore as a mysterious and wonderfully beautiful creature whose feathers shine like gold, whose eyes gleam like jewels, and whose glowing body shines like a conflagration in the nighttime."

Although there are many versions of the story, the basic outline is as follows. The Introduction creates the atmosphere of the mysterious night where the young prince, Ivan, awaits the firebird's appearance. The firebird appears on a golden apple tree and Ivan captures the firebird. However, she convinces him to let her free in exchange for one brilliant and magical feather for Ivan to use in time of need.

Her flight from capture is presented in the *L'Oiseau de feu et sa dance* (The Firebird's Dance). Ivan finds himself led to the castle of the immortal King Kastchei, where the king has imprisoned 13 princesses. The princesses dance for Ivan in the *Ronde des Princesses* (Round Dance of the Princesses), telling him their tale of imprisonment through the dance. The prince naturally falls in love with the most beautiful princess and vows to free each of the captive princesses.

With a nap-awaking fortissimo burst, the orchestra announces Kastchei's arrival in the *Dance Infernal du Roi Kastchei* (Infernal Dance of the King) and there follows a great battle between Ivan and the evil king's warrior creatures. Fortunately, the firebird comes to help Ivan in defeating the evil king and manages to lull the king and his subjects to sleep with her magical Berceuse (Lullaby).

The firebird explains to the prince that Kastchei's soul lives in a buried egg and that the only way to fully kill the king is to destroy the egg. Ivan finds the egg and kills the king. As peace engulfs the kingdom, various creatures come out of hiding to celebrate the end of the king's reign with the triumphant Finale.

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