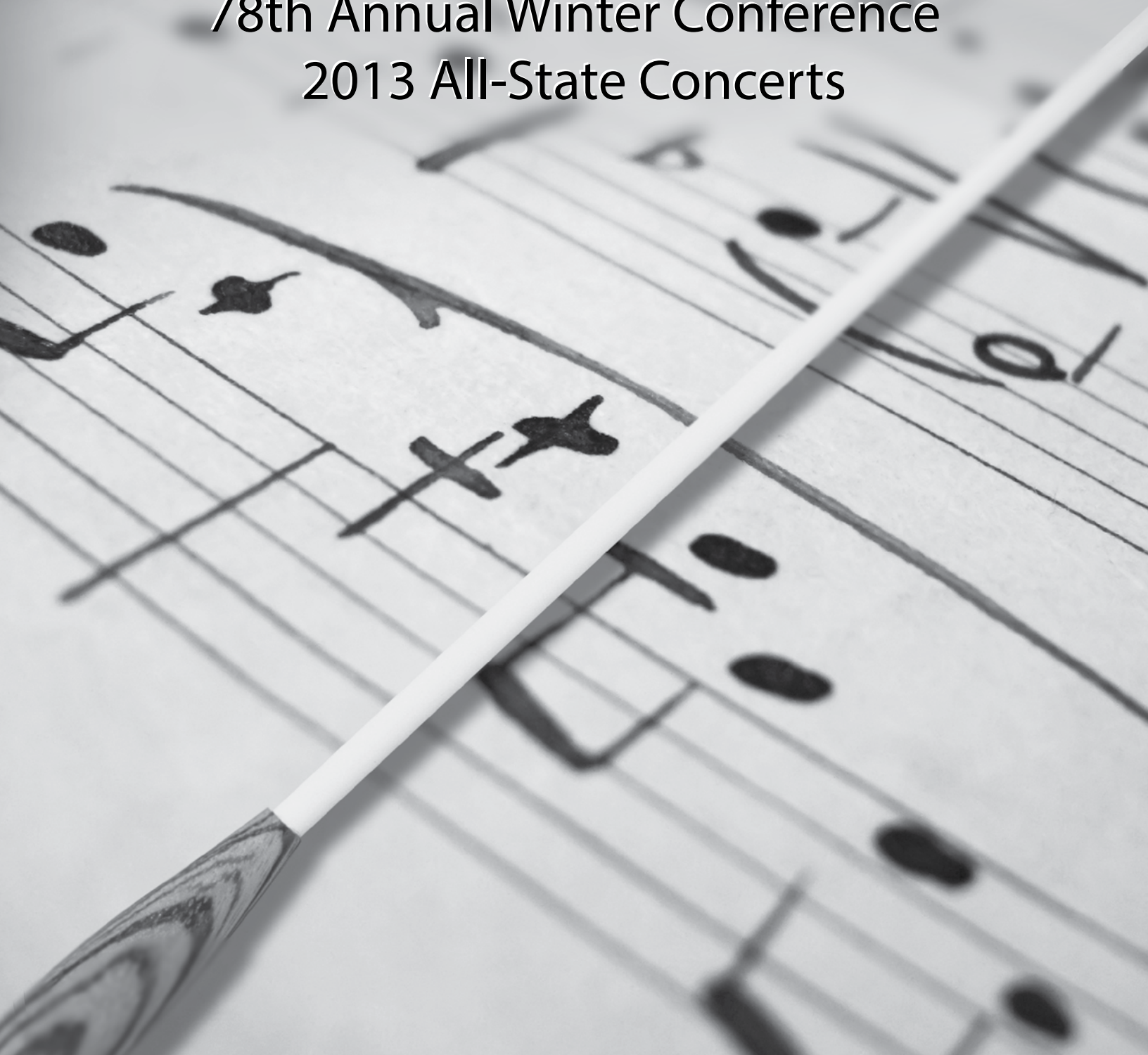


December 7-8, 2013
78th Annual Winter Conference
2013 All-State Concerts



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2013 All-State Concert Program – December 7-8, 2013

We pay tribute to the student members of our 2013 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.
(Rosters were accurate at the time of printing.)

SPECIAL THANKS

NYSSMA® thanks the Rush-Henrietta Central School District, Brighton Central School District and the Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 78th Annual NYSSMA® Winter Conference:

Rush-Henrietta Central School District
J. Kenneth Graham, Jr. Ph.D., Superintendent of Schools
Beth Patton, Principal Sperry HS

Nazareth College Department of Music
Music Department Chairperson – Dr. James Douthit
Music Staff: Dr. Keith Koster, Dr. Mary C. Carlson,
Kristen Shiner McGuire

Brighton Central School District
Superintendent of Schools – Dr. Kevin McGowan
Director of Visual and Performing Arts –
Dr. Jason Berger

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

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Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO FLASH PHOTOS, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of flash photographs is NOT PERMITTED in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your kind cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2013 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon – December 7, 2013 at 4:00 p.m.
Rochester Riverside Convention Center – Lilac Ballroom

2013 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Ira Shankman, Guest Conductor – New York University

Eileen Kramer – State Chairperson
Douglas A. Avery - Assistant Chairperson
Sean Fitzpatrick – Accompanist

Star Spangled Banner	Key/Shaw (Hal Leonard)
Almost Like Being in Love	Lerner/Lowe - arr. K. Marsh (kerrymarsh.com)
Samba Do Cantor	Moreira, Neto & Purim/Marsh (kerrymarsh.com)
Every Time We Say Goodbye	Porter & Hill (J. Ray Manuscript; Alfred pending)
Carnival Lady	Stratta/Shankman (Ira Shankman)
Avenue C	Lambert & Hendricks/Ross (smpjazz.com)

JAZZ SOPRANO VOICE

Sydney Conrad - West Seneca West ^ (West Seneca)
Maria Floriano - Penfield HS (Penfield)
Amanda Funciello - Charles W. Baker HS (Baldwinsville)
Elizabeth Manchola - Penfield HS (Penfield)
Hannah Pipa - Kellenberg Memorial HS (Uniondale)
Elazia Pollard - New Paltz HS (New Paltz)

JAZZ ALTO VOICE

Veronica Fox - Half Hollow Hills HS East (Dix Hills)
Abbey Kracker - Clarence HS (Clarence)
Corinne Mosher - Livonia Senior HS (Livonia)
Sodasia Thompson - Bay Shore HS (Bay Shore)
Elizabeth Tkacik - Portville Jr./Sr. HS (Portville)
Rosemary Turner - Islip HS (Islip)

JAZZ TENOR VOICE

Evan Dick - Lockport HS (Lockport)
William Hin - Penfield HS (Penfield)

JAZZ TENOR VOICE continued

Robert MacDonell - Williamsville South HS (Williamsville)
Julian Morgan - Patchogue-Medford HS (Medford)
Evan James Rocco - Nyack HS (Upper Nyack)
Connor Schaeffer - Rondout Valley HS (Accord)

JAZZ BASS VOICE

Andrew Carter - Brockport HS (Brockport)
Alexander Domaszowec - Rondout Valley HS (Accord)
Nicholas Fanizzi - Islip HS (Islip)
Ethan Fields - Islip HS (Islip)
Joshua Karmel - Half Hollow Hills HS East (Dix Hills)
Benjamin Steinberg - Roslyn HS (Roslyn Heights)

JAZZ DRUM SET

Michael Ennis - Canandaigua Academy (Canandaigua)

JAZZ ELECTRIC/STRING BASS

Kevin White - North Babylon HS (North Babylon)

INTERMISSION

2013 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Mark Vinci, Guest Conductor – The Juilliard School, Skidmore College

Matthew C. Cremisio - State Chairperson
Charles Sarling - Assistant Chairperson

Program to be determined from the following selections:

Where Were You	Mark Vinci
Windows	C. Corea/Vinci
Blues in Hoss Flat	Frank Foster (Walrus Music)
Una Mas	Kenny Dorham (Hal Leonard)
Among the Pyramids	Fred Stride (Sierra Music)
Armando's Rhumba	Chick Corea (Hal Leonard)
Michelangelo	Fred Sturm (Sierra Music)

JAZZ ALTO SAXOPHONE I

Kenny McCabe - Shenendehowa HS-East (Clifton Park)

JAZZ ALTO SAXOPHONE II

Matthew Martinez - Chaminate HS (Mineola)

JAZZ TENOR SAXOPHONE I

Patrick Leslie - Horseheads HS (Horseheads)

JAZZ TENOR SAXOPHONE II

Alex Dura - Bayport-Blue Point HS (Bayport)

JAZZ BARITONE SAXOPHONE

Jeffrey Doser - Penfield HS (Penfield)

JAZZ TRUMPET I

Garrett Folger - East Aurora HS (East Aurora)

JAZZ TRUMPET II

Bryan Herbert - Manhasset HS (Manhasset)

JAZZ TRUMPET III

Cameron Carrella - Locust Valley HS (Locust Valley)

JAZZ TRUMPET IV

Dakota Hirsch - Elba Jr./Sr. HS (Elba)

JAZZ TRUMPET V

Brendan Tucker - Sanford H. Calhoun HS (Merrick)

JAZZ TENOR TROMBONE I

Samuel Osmond - West Seneca West HS (West Seneca)

JAZZ TENOR TROMBONE II

Ryan Milano - Valley Stream Central HS (Valley Stream)

JAZZ TENOR TROMBONE III

Liamw Harrison - Sayville HS (West Sayville)

JAZZ BASS TROMBONE IV

Anthony Gabriele - Ward Melville HS (East Setauket)

JAZZ DRUM SET

Victor LaBozzetta III - Newfield HS (Selden)

JAZZ PIANO

Harrison Graser - Amherst Central HS (Amherst)

JAZZ VIBRAPHONE

Elly Bergen - Mattituck Jr./Sr. HS (Mattituck)

JAZZ ELECTRIC/STRING BASS

Adam Siegler - Carle Place Middle Senior HS (Carle Place)

JAZZ GUITAR

Alex Frondelli - Oceanside HS (Oceanside)

2013 NYSSMA® ALL-STATE CONCERTS – PART II

Saturday Evening - December 7, 2013 at 7:30 p.m. – Kodak Hall - Eastman Theatre

2013 CONFERENCE ALL-STATE WIND ENSEMBLE

Gary Hill, Guest Conductor – Arizona State University

David P. Cerullo - State Chairperson

Mark Stempel - Assistant Chairperson

Star Spangled Banner arr. Jack Stamp (Neil A. Kjos)
Variants on a Mediaeval Tune Norman Dello Joio (Hal Leonard)
Gone Scott McAllister (LydMusic@yahoo.com)
Blue Shades Frank Ticheli (Manhattan Beach)

PICCOLO

Ariana Forohar - Smithtown HS-East (Saint James)

FLUTE I

Edwin Brennan - Waterville HS (Waterville)
Beatrice Brown - John F. Kennedy HS (Bellmore)
Chantelle Guido - Frontier HS (Hamburg)

FLUTE II

Erin Keppner - Iroquois HS (Elma)
Yifan Kong - Webster Schroeder HS (Webster)
Kristine Murnieks - Tottenville HS (Staten Island)

OBOE I

Timothy Utz - Grand Island HS (Grand Island)

OBOE II

Ryan Schulte - Massapequa HS (Massapequa)

BASSOON I

Emily Zhou - Great Neck South HS (Great Neck)

BASSOON II

Jacob Rogers - Frontier HS (Hamburg)

E♭ CLARINET

Jillian Sheehan - Grand Island HS (Grand Island)

B♭ CLARINET I

Erin Dowler - West Genesee HS (Camillus)
Samantha Smith - Glen Cove HS (Glen Cove)
Paige Varney - Hicksville HS (Hicksville)

B♭ CLARINET II

Angelica Ansbacher - Massapequa HS (Massapequa)
Hyun Min Lee - Benjamin Cardozo HS (Bayside)
Amanda Shaughnessy - Liverpool HS (Liverpool)

B♭ CLARINET III

Michael Bangert-Drowns - Albany HS (Albany)
Hyung Jun Noh - Roslyn HS (Roslyn Heights)
Katherine Wu - Liverpool HS (Liverpool)

BASS CLARINET

Alice Falco - George W. Hewlett HS (Hewlett)
Daniel Rothman - Griffith Institute (Springville)

CONTRABASS CLARINET

Jonni Mills - Red Hook HS (Red Hook)

ALTO SAXOPHONE I

Carrie Pomainville - Franklin Academy HS (Malone)

ALTO SAXOPHONE II

Michael Massaro - Islip HS (Islip)

TENOR SAXOPHONE

Alexander Hartwell - Fayetteville Manlius HS (Manlius)

BARITONE SAXOPHONE

Peter Rafferty - Baldwin HS (Baldwin)

FRENCH HORN I

Bryan Kupferman - Bayside HS (Bayside)
Alexandra Longo - Patchogue-Medford HS (Medford)

FRENCH HORN II

Quinn Pastor - Williamsville East HS (East Amherst)

FRENCH HORN III

Brianna Volkmann - Fairport HS (Fairport)

FRENCH HORN IV

Vincenzo Carr - Westhill HS (Syracuse)

TRUMPET I

Matthew Bernocco - Patchogue-Medford HS (Medford)
Eric Riederer - Grand Island HS (Grand Island)
Michael Salamone - Mohonasen HS (Schenectady)

TRUMPET II

Peri Bernstein - South Side HS (Rockville Centre)
Joseph Garvey - Arlington HS (Lagrangeville)
Benjamin Ozur - Plainview-Old Bethpage/JFK HS (Plainview)

TRUMPET III

Marshall Kearse - Half Hollow Hills HS East (Dix Hills)
Casidy Reed - Clarence HS (Clarence)
Matthew Saltzman - Wantagh HS (Wantagh)

TROMBONE I

Stephen DeForest - Unatego Junior Senior HS (Otego)
Edward Matin - West Islip HS (West Islip)

TROMBONE II

Matthew Beyer - Bayport-Blue Point HS (Bayport)
Peter Reiss - Northport HS (Northport)

BASS TROMBONE III

Zachery Ames - Monticello HS (Monticello)
Matthew Weigl - Floral Park Memorial HS (Floral Park)

EUPHONIUM

Andrew Pacht - Rondout Valley HS (Accord)
Heather Yeager - Panama Jr./Sr. HS (Panama)

TUBA

Alexander Della Ratta - Garden City HS (Garden City)
Thomas Morse - Massapequa HS (Massapequa)

TIMPANI

Susanna Chhibber - Brockport HS (Brockport)

SNARE DRUM

Adam Gargano - St. Francis HS (Athol Springs)
Nicholas Marsaw - Hilton HS (Hilton)
Brittany Sanford - Lockport HS (Lockport)

DOUBLE BASS

Daniel Hoke - Mohonasen HS (Schenectady)

PIANO

Eugene Iovine III - Sachem HS-East (Farmingville)

HARP

Melanie Mashner - Brighton HS (Rochester)

INTERMISSION

2013 CONFERENCE ALL-STATE STRING ORCHESTRA

David Hagy, Guest Conductor – Salisbury (N.C.) Symphony / Wake Forest University

David C. Beck - State Chairperson

Nora Murnane-Robertson - Assistant Chairperson

Brandenburg Concerto No. 3 , bwv 1048.....	Johann Sebastian Bach (Luck's)
1. Allegro	
2. Adagio	
3. Allegro	
Visions and Miracles for String Orchestra	Christopher Theofanidis
1. All joy wills eternity	
Lyric for Strings	George Walker (Lauren Keiser Music)
Sonata for String Orchestra, Mvt. 4	Sir William Walton (Allegro-England)
Fiddle Faddle	Leroy Anderson (Kalmus)

VIOLIN I

Amy Choi – Paul D. Schreiber HS (Port Washington)
Devin Cowan - Ward Melville HS (East Setauket)
Kai Davino-Collins - John Jay HS (South Salem)
Thomas Eustaquio - Farmingdale HS (Farmingdale)
Eder Garcia - Brentwood HS (Brentwood)
Benjamin Hoertnagl-Pereira - Southampton HS (Southampton)
Theodora Horowitz - Monroe Woodbury HS (Central Valley)
Eric Hu - Ward Melville HS (East Setauket)
Christian Jamison - Huntington HS (Huntington)
Adam Jeffreys - Red Hook HS (Red Hook)
Julia Lau - Spackenkill HS (Poughkeepsie)
Sarah Lee - John Jay Senior HS (Hopewell Junction)
Susan Mangaluz - Sayville HS (West Sayville)
Ashley Melgar - Huntington HS (Huntington)
Sungwook Park - Jericho HS (Jericho)
Prakhyat Pola - Horace Greeley HS (Chappaqua)
Robert Schubert III - Arlington HS (Lagrangeville)
Yuna Shin - Tappan Zee HS (Orangeburg)
Andrew Wee - Locust Valley HS (Locust Valley)
Eliza Wong - Walt Whitman HS (Huntington Station)
Nathaniel Zogby - New Hartford HS (New Hartford)
Virginia Zu - Williamsville East HS (East Amherst)

VIOLIN II

Jaclyn Angielczyk - St. Francis Preparatory School (Fresh Meadows)
Gabrielle Antonio - Rush-Henrietta HS (Henrietta)
Angel Ding - Herricks HS (New Hyde Park)
Grace Neha Flier - Griffith Institute (Springville)
Angelo Gentile - Newfield HS (Selden)
Leerone Hakami - Great Neck North HS (Glen Cove)
Amanda Hedgecock - Plainview-Old Bethpage/JFK HS (Plainview)
Annie Kim - Paul Schreiber HS (Port Washington)
Erin Kim - Bureau For Hunter Coll Campus School (New York)
Hyun Sue Kim - Stuyvesant HS (New York)
Kyra Koe - Herricks HS (New Hyde Park)
Simon Lee - Half Hollow Hills HS West (Dix Hills)
Benjamin Lei - Arlington HS (Lagrangeville)
Justin Lin - Bureau For Hunter Coll Campus School (New York)
Nurkit Lucksom - Nyack HS (Upper Nyack)
Carey Miao-Tang - Yorktown HS (Yorktown Heights)
E. Christian Oliveros - Southampton HS (Southampton)
Shaimus Ryan - Fayetteville Manlius HS (Manlius)
Amanda Segale - Northport HS (Northport)
Jake Vincel - Ward Melville HS (East Setauket)
Jeffrey Wang - Syosset HS (Syosset)
Eileen Zhou - Shaker HS (Latham)

VIOLA

Anthony Arcese - Smithtown HS-East (Saint James)
Matthew Beauge - Uniondale HS (Uniondale)
Dharsan Chandrakumar - East Meadow HS (East Meadow)
Alisa Chang - Harborfields HS (Greenlawn)
Bethany Hagin - Arlington HS (Lagrangeville)
Zachary Jones - Grand Island HS (Grand Island)
Brandon Keough - Rush-Henrietta HS (Henrietta)
Rex Lei - Ithaca HS (Ithaca)
Noah Roff - Deer Park HS (Deer Park)
Aria Shi - Bethlehem Central HS (Delmar)
Daniel Thin - Stuyvesant HS (New York)
Sarah Uzzi - Shoreham-Wading River HS (Shoreham)
Leslie Wann - Garden City HS (Garden City)
Jiyun Yoon - Arlington HS (Lagrangeville)

VIOLONCELLO

John Ahn - Half Hollow Hills HS East (Dix Hills)
Surin Ahn - Mamaroneck HS (Mamaroneck)
Fiona Berry - Saratoga Springs HS (Saratoga Springs)
Andrew Bloniarz - Wantagh HS (Wantagh)
Christopher Choi - Williamsville East HS (East Amherst)
Devin Cornacchio - Smithtown HS-East (Saint James)
Brian Gadbow - Whitesboro HS (Marcy)
Eugene Iovine III - Sachem HS-East (Farmingville)
Jungyoon Lee - Williamsville East HS (East Amherst)
Dustin Liu - Herricks HS (New Hyde Park)
Joseph Melia - West Islip HS (West Islip)
Soren Mortensen - New Roots Charter School (Ithaca)
Olivia Rainoff - Monroe Woodbury HS (Central Valley)
Keena Wildman - Honeoye Falls-Lima HS (Honeoye Falls)

DOUBLE BASS

Evan Bish - Spackenkill HS (Poughkeepsie)
Robert Catinella - Massapequa HS (Massapequa)
Samantha Cermak - Patchogue-Medford HS (Medford)
Isaac Gadikian - Frontier HS (Hamburg)
Brianna Giuliano - Gen. Douglas Macarthur HS (Levittown)
Liam Mulshine - Queensbury HS (Queensbury)
Lindsay Rosenberg - Northport HS (Northport)
William Sach - Mamaroneck HS (Mamaroneck)
Melissa Schiff - West Genesee HS (Camillus)
Marisa Tyd - Plainedge HS (Massapequa)

INTERMISSION

continued on next page

2013 CONFERENCE ALL-STATE WOMEN'S CHORUS

Emily Ellsworth, Guest Conductor – Northwestern University/Anima-Young Singers of Greater Chicago

Norman Zogaib - State Chairperson

Tamara D. Madeja - Assistant Chairperson

Dr. Susan Avery – Accompanist

Opening Chorus from THE BARTERED BRIDE	Bedřich Smetana arr. Ellsworth (Boosey & Hawkes)
Dome Epais (flower duet, LAKME)	Leo Delibes, arr. Nunez (Boosey & Hawkes)
When I Was the Forest	Daniel Brewbaker (Boosey & Hawkes)
Veniki	F. Rubtsov, arr. Sichivitsa (Music Russica)
Seal Lullaby	Eric Whitacre (Shadow Water Music)
Faith is the Bird	Elizabeth Alexander (Seafarer Press)
Still I Rise	Rosephanye Powell (Gentry Publications)

SOPRANO I

Kathryn Ackner - Queensbury HS (Queensbury)
Janine Alto - East Islip HS (Islip Terrace)
Cara Bender - Corning-Painted Post East HS (Corning)
Mara Bengry - Hilton HS (Hilton)
Claire Beshures - Webster Schroeder HS (Webster)
Melissa Bianchi - Sanford H. Calhoun HS (Merrick)
Olivia Buonsante - Smithtown HS-East (Saint James)
Diana Charlop - Great Neck South HS (Great Neck)
Magdalyn Chauby - Grand Island HS (Grand Island)
Margaret Conley - Goshen Central HS (Goshen)
Hailey Debiew - Williamsville North HS (Williamsville)
Stephanie Fischer - Copiague HS (Copiague)
Ariana Frascatore - Potsdam HS (Potsdam)
Katherine Gerdes - Huntington HS (Huntington)
Katherine Glasgow - Vestal HS (Vestal)
Amanda Goldstein - Plainview-Old Bethpage/JFK HS (Plainview)
Chelsea Holmes - Huntington HS (Huntington)
Cara Jacobson - Half Hollow Hills HS East (Dix Hills)
Preeti Kakani - Jericho HS (Jericho)
Cynthia Luo - Rye Country Day School (Rye)
Patricia Magliaro - Lawrence HS (Cedarhurst)
Maeghan McDonald - Plattsburg HS (Plattsburgh)
R. Ellen McGaugh - Shaker HS (Latham)
Jacqueline Minogue - Southampton HS (Smithtown)
Lucelly Orrego - Franklin D. Roosevelt HS (Hyde Park)
Samantha Passarella - William Floyd HS (Mastic Beach)
Arianna Paz - St. Anthony's HS (Melville)
Jenny Rich - New Paltz HS (New Paltz)
Ashley Rickson - Cobleskill-Richmondville HS (Richmondville)
Julinette Rodriguez - Celia Cruz Bronx HS of Music (Bronx)
Gretchen Throm - Lancaster HS (Lancaster)
Lena Young - Sherman Central School (Sherman)

SOPRANO II

Kathryn Blaine - Brighton HS (Rochester)
Gretta Cavatassi - School of The Arts (Rochester)
Sarah Clive - Sachem HS-East (Farmingville)
Rebecca Danziger - Commack HS (Commack)
Diana Delgrosso - Glen Cove HS (Glen Cove)
Courtney Densmore - Corinth HS (Corinth)
Jennifer Enochs - Massapequa HS (Massapequa)
Phoebe Glowacki - Skaneateles HS (Skaneateles)
Kirstie Hanson - Jamestown HS (Jamestown)
Corinne Heitmann - Owego Free Academy (Owego)
Jane Huffer - Churchville-Chili HS (Churchville)
Kristin Ingegno - Glen Cove HS (Glen Cove)
Carson Klasner - Webster Thomas HS (Webster)
Jasmine B. Krause - Great Neck South HS (Great Neck)
Holly Krupski - Starpoint HS (Lockport)
Casey Kuder - Gates Chili HS (Rochester)
Elana Laster - Plainview-Old Bethpage/JFK HS (Plainview)
Alyssa Loftus - North Babylon HS (North Babylon)
Gabrielle Marcoux - Holy Trinity Diocesan HS (Hicksville)
Cailey Martin - Scarsdale HS (Scarsdale)
Amanda Mikesell - Jamesville-Dewitt HS (Dewitt)
Carolyn Mistretta - North Babylon HS (North Babylon)
Celine Orosco - Freeport HS (Freeport)
Erica Quaedvlieg - Mahopac HS (Mahopac)
Taylor Rapp - Dansville HS (Dansville)
Rachel Rose - Schenectady HS (Schenectady)
Jaclyn Schoelermann - North Babylon HS (North Babylon)
Eliza Siegel - Ontario HS (Boiceville)
Gianna Van Heel - Fairport HS (Fairport)
Allison Wallace - Ward Melville HS (East Setauket)
Makayla Wells - Portville Jr./Sr. HS (Portville)
Jennifer Zhong - Ward Melville HS (East Setauket)

ALTO I

Victoria Albanese - Syosset HS (Syosset)
Lindsay Avellino - Fox Lane HS (Bedford)
Brianna Balzano - William Floyd HS (Mastic Beach)
Sabreena Barbuto - East Syracuse-Minoa Central HS (East Syracuse)
Riley Blaakman - Pittsford Mendon HS (Pittsford)
McKenna Bunting - Greece-Athena HS (Rochester)
Sarah Dworjan - Monroe Woodbury HS (Central Valley)
Mackenzie Engeldrum - Hampton Bays Jr./Sr. HS (Hampton Bays)
Emily Flaherty - Our Lady of Lourdes HS (Poughkeepsie)
Katherine Gaisser - Greece-Athena HS (Rochester)
Savannah Hotaling - Ravena Senior HS (Ravena)
Brianna Ihasz - Fredonia HS (Fredonia)
Anna Lazeski - Fairport HS (Fairport)
Marina Rose Macherone - Mohonassen HS (Schenectady)
Alison Marti - Millbrook HS (Millbrook)
Emily Matassa - Kellenberg Memorial HS (Uniondale)
Juliet Mengaziol - Monroe Woodbury HS (Central Valley)
Jenna Munro - Whitesville Central School (Whitesville)
Jessica Nelson - Patchogue-Medford HS (Medford)
Darci Prentice - Cincinnatus HS (Cincinnati)
Hailey Pytel - Newark Valley HS (Newark Valley)
Haley Servidone - Herkimer HS (Herkimer)
Julia Siracuse - Goshen Central HS (Goshen)
Bonnie Small - Mineola HS (Garden City Park)
Victoria Smith - Ravena Senior HS (Ravena)
Jillian Taylor - West Genesee HS (Camillus)
Khrystina Warnstadt - Greenville HS (Greenville)
Elizabeth Weber - Jamesville-Dewitt HS (Dewitt)
Emily Weinstein - Paul D. Schreiber HS (Port Washington)
Genny Wise - Watertown HS (Watertown)
Julie York - Canisteo Jr./Sr. HS (Canisteo)

ALTO II

Kayla Benaburger - Ward Melville HS (East Setauket)
Kayla Boedner - Connetquot HS (Bohemia)
Caitlin Boyle - Wilson HS (Wilson)
Sarah Buturla - West Babylon Senior HS (West Babylon)
Adrienne Cantave - Walt Whitman HS (Huntington Station)
Emily DeMaio - East Islip HS (Islip Terrace)
Juliana Denrich - Oceanside HS (Oceanside)
Lily Ann Evans - Hendrick Hudson HS (Montrose)
Marissa Fess - Penfield HS (Penfield)
Rose Generoso - George Hewlett HS (Hewlett)
Stephanie Gengel - Queensbury HS (Queensbury)
Gemma Godfrey - Sherburne-Earlville HS (Sherburne)
Allyson Golden - Long Beach HS (Long Beach)
Jillian Gothelf - The Wheatley School (Old Westbury)
Rhoda Karagiannis - East Syracuse-Minoa Central HS (East Syracuse)
Grace Kim - Plainview-Old Bethpage/JFK HS (Plainview)
Miriam Levitin - Manhasset HS (Manhasset)
Laura Logan - Shoreham-Wading River HS (Shoreham)
Sarah Maphey - Watertown HS (Watertown)
Abbey McGrath - Tamarac Secondary School (Troy)
Julie Mulryan - Olean HS (Olean)
Sara Park - Spencerport HS (Spencerport)
Julia Perla - Fayetteville Manlius HS (Manlius)
Victoria Preis - Eastport-South Manor JSHS (Manorville)
Rebecca Primoff - Scarsdale HS (Scarsdale)
Elizabeth A. Schiffhauer - West Seneca East HS (West Seneca)
Kayla Sigmone - Freeport HS (Freeport)
Angelica Stabile - Commack HS (Commack)
Julia Tsyvakh - Plainview-Old Bethpage/JFK HS (Plainview)
Amalia Van Hall - Marion Jr./Sr. HS (Marion)
Nicole Weisner - Byram Hills HS (Armonk)
Tianyi Zhou - Penfield HS (Penfield)

2013 NYSSMA® ALL-STATE CONCERTS – PART III

Sunday Morning - December 8, 2013 at 10:00 a.m. – Kodak Hall - Eastman Theatre

2013 CONFERENCE ALL-STATE MIXED CHORUS

Craig Arnold, Guest Conductor – Manhattan Concert Chorale

Norman Zogaib - State Chairperson

Karen Faust Baer – Accompanist

Star Spangled Banner	Francis Scott Key/Smith (Public Domain)
Come Live with Me and Be My Love	David Dickau (Walton)
You Are the Music	Dan Forrest (Hinshaw Music)
Kyrie (from Lord Nelson Mass)	Josef Haydn (Public Domain)
Stars I Shall Find	David Dickau (Walton)
Jabberwocky	Rene Clausen (Santa Barbara Music)
The Ground	Ola Gjeilo (Walton)
Ezekiel Saw De Wheel	arr. Moses Hogan (Hal Leonard)

SOPRANO I

Jennifer Bender - Half Hollow Hills HS East (Dix Hills)
Lyric Boothe - Southside HS (Elmira)
Alexandra Brewer - West Islip HS (West Islip)
Brittany Rose Catalano - Talent Unlimited HS (New York)
Sabrina Curtis - Dansville HS (Dansville)
Danielle Diamond - Ward Melville HS (East Setauket)
Jess Eminizer - Brewster HS (Brewster)
Lauren Finke - Mohonasen HS (Schenectady)
Liana Marie Frasca - Pleasantville HS (Pleasantville)
Michelle Geffner - Great Neck South HS (Great Neck)
Kerr Gooden - Glens Falls HS (Glens Falls)
Emma Haley - North Shore HS (Glen Head)
Molly Horth - Sandy Creek HS (Sandy Creek)
Ivy Huber - Saranac Lake HS (Saranac Lake)
Meredith Hutchings - Canandaigua Academy (Canandaigua)
Hannah Jackel-Dewhurst - Brighton HS (Rochester)
Erin Kohler - Massapequa HS (Massapequa)
Natalie Korba - Copiague HS (Copiague)
Julia Krieter - Williamsville South HS (Williamsville)
Jenna Lobdell - Wallkill HS (Wallkill)
Melanie McBride - Wayne Senior HS (Ontario Center)
Amanda Mullin - Eastport-South Manor JSHS (Manorville)
Andrea Peters - Beaver River Middle/HS (Beaver Falls)
Kamra Phillips - Grand Island HS (Grand Island)
Dharani Rao - Cornwall Central HS (New Windsor)
Rose Rutkovsky - Manhasset HS (Manhasset)
Rebecca Skulsky - Suffern HS (Suffern)
Chloe Solan - Johnson City HS (Johnson City)
Asia Stewart - Bay Shore HS (Bay Shore)
Caitlyn Torres - Hendrick Hudson HS (Montrose)
Emily Trias - Ardsley HS (Ardsley)
Natalie Tyce - James I. O'Neill HS (Highland Falls)
Kristen Vollmer - East Syracuse-Minoa Central HS (East Syracuse)
Faith Wilkins - Warwick Valley HS (Warwick)
Abigail Williams - Minisink Valley HS (Slate Hill)

SOPRANO II

Pooja Aier - Westlake HS (Thornwood)
Nasreena Ali - Glen Cove HS (Glen Cove)
Jessica Allen - Smithtown HS-West (Smithtown)
Taylor Allen - Middletown HS (Middletown)
Jennifer Amend - Union Endicott HS (Endicott)
Luciarose Barone - Webster Thomas HS (Webster)
Taylor Burgess - Riverhead HS (Riverhead)
Irene Constantinidis - Plainview-Old Bethpage/JFK HS (Plainview)
Mary Kathleen Douglas - Fillmore Central School (Fillmore)
Jacqueline Evans - Valley Central HS (Montgomery)
Taylor Giallanza - New Hyde Park Memorial Jr./Sr. HS (New Hyde Park)
Kaylee Greco - Mexico HS (Mexico)
Corrinne Greene - Hamburg HS (Hamburg)
Meghan Gunther - Sayville HS (West Sayville)
Emily Hurlbutt - Oswego HS (Oswego)
Noshin Khan - Central Islip HS (Central Islip)
Maija Klute - Olean HS (Olean)
Katherine Krebs - Skaneateles HS (Skaneateles)
Allison Lane - St. John The Baptist Diocesan HS (West Islip)
Taylor Latour - Southwestern HS (Jamestown)
Alexa Liverano - Newfield HS (Selden)
Adia Matthew - Freeport HS (Freeport)
Kara McNelis - Friends Academy (Locust Valley)
Kiera Morgan - Hilton HS (Hilton)
Janaki Narayanan - Clarkstown South Senior HS (West Nyack)
Colleen Proietto - John H. Glenn HS (Elwood)
Sabrina Roy - Valley Stream North HS (Franklin Square)
Samantha Sarno - Westlake HS (Thornwood)

SOPRANO II continued

Sarah Sayage - Syosset HS (Syosset)
Linnea Schaefer - Webster Thomas HS (Webster)
Danielle Simmons - Canandaigua Academy (Canandaigua)
Hayley Spates - Smithtown HS East (Smithtown)
Elizabeth A. Wendel - Ellicottville Middle/HS (Ellicottville)
Emily Wright - Silver Creek HS (Silver Creek)
Marisa Zakes - North Tonawanda HS (North Tonawanda)

ALTO I

Olivia DeSonne Ammaccapane - Commack HS (Commack)
Rachel Atkins - Canandaigua Academy (Canandaigua)
Margaret Austin - Jamesville-Dewitt HS (Dewitt)
Duvanny Banegas - Copiague HS (Copiague)
Leah Bisson - Akron HS (Akron)
Jade Blocker - Manhasset HS (Manhasset)
Erin Burchfield - Glens Falls HS (Glens Falls)
Kara Burke - Division Avenue HS (Levittown)
Michelle Carfagno - Half Hollow Hills HS East (Dix Hills)
Danielle Carter - Liverpool HS (Liverpool)
Mara Friedman - John F. Kennedy HS (Bellmore)
Dari Goldman - Oceanside HS (Oceanside)
Alyssa Goodness - Webster Thomas HS (Webster)
Eden Gordon - Byram Hills HS (Armonk)
Rachel Beth Haines - Arkport Central School (Arkport)
Bridget Hall - Gouverneur HS (Gouverneur)
Emery Iacobucci - Lansing HS (Lansing)
Lydia Erakare - Albion HS (Albion)
Elizabeth Kline - Newark HS (Newark)
Laura Leigh Latch - Washingtonville HS (Washingtonville)
Tristan MacAneney - South Side HS (Rockville Centre)
Brianna Martin - Sweet Home HS (Amherst)
Maria Morbidini - Norwich HS (Norwich)
Lauren Morehouse - Union Springs Central Middle/HS (Union Springs)
Kaileigh O'Hare - Smithtown HS-East (Saint James)
Jasmine Pigott - John H. Glenn HS (Elwood)
Jamie Robinson - Charles W. Baker HS (Baldwinsville)
Erica Sattler - Newfield HS (Selden)
Miranda Schmidt - Northport HS (Northport)
Monica Shatley - Schalmont HS (Schenectady)
Daphne Solomon - Syosset HS (Syosset)
Jacqueline Steinberg - Roslyn HS (Roslyn Heights)
Elizabeth Tetlak - Schalmont HS (Schenectady)
Jordan Tyson - Malverne HS (Malverne)
Kaitlyn Upshaw - Patchogue-Medford HS (Medford)
Alison Varghese - Herricks HS (New Hyde Park)
Clarisa Williams - Johnson City HS (Johnson City)

ALTO II

Georgia Bennett - East Hampton HS (East Hampton)
Carly Bernatovicz - Grand Island HS (Grand Island)
Kimberly Blair - St. John The Baptist Diocesan HS (West Islip)
Nicole Brenner - Plainview-Old Bethpage/JFK HS (Plainview)
Dabney Brice - Cornwall Central HS (New Windsor)
Courtney Corso - Commack HS (Commack)
Deidra Dickerson - Carthage HS (Carthage)
Margaret Dowd - Mamaroneck HS (Mamaroneck)
Hilary Dwyer - Mcgraw HS (Mcgraw)
Alexandra Fee - Westhampton Beach HS (Westhampton Beach)
Kayley Fitzgerald - Shenendehowa HS-East (Clifton Park)
Kayla Goodman - Midlakes HS (Clifton Springs)
Emory Granat - Plainview-Old Bethpage/JFK HS (Plainview)
Esther Hong - Monticello HS (Monticello)
Kaitlin Howard - Iroquois HS (Elma)
Jara Jacobson - Plainview-Old Bethpage/JFK HS (Plainview)
Aneri Kinariwalla - Sayville HS (West Sayville)

continued on next page

2013 CONFERENCE ALL-STATE MIXED CHORUS continued

ALTO II continued

Morgan Kriegel - Warwick Valley HS (Warwick)
 Haley Minke Kwak - New Paltz HS (New Paltz)
 Taylor Levy - South Side HS (Rockville Centre)
 Alissa Liebler - John H. Glenn HS (Elwood)
 Libby Liszanckie - Shelter Island School (Shelter Island)
 Alyssa Lubrano - Plainview-Old Bethpage/JFK HS (Plainview)
 Hannah Marrero - Baldwin HS (Baldwin)
 Rebecca Martin - Massapequa HS (Massapequa)
 Grace McLary - Nyack HS (Upper Nyack)
 Kirsten Meehan - Suffern HS (Suffern)
 Sylvia Nentwick - Gouverneur HS (Gouverneur)
 Naomi Nunez - Celia Cruz Bronx HS of Music (Bronx)
 Alice Olom - Celia Cruz Bronx HS of Music (Bronx)
 Ashley Poletto - Westfield HS (Westfield)
 Taylor Scibilia - Massapequa HS (Massapequa)
 Michelle Senra - Mineola HS (Garden City Park)
 Sydney Stell - Penfield HS (Penfield)
 Isabel Torgove - Mattituck Jr./Sr. HS (Mattituck)

TENOR I

Joel Amoakohene - Middletown HS (Middletown)
 Alex Baranello - Manhasset HS (Manhasset)
 Edmund Beese - South Jefferson HS (Adams)
 Tyler Belo - Farmingdale HS (Farmingdale)
 Daniel Bennett - Webster Thomas HS (Webster)
 Matthew Bugelli - Lindenhurst HS (Lindenhurst)
 Matthew Carlin - Farmingdale HS (Farmingdale)
 Matthew Cincinnati - Potsdam HS (Potsdam)
 Ryan Cohen - Yorktown HS (Yorktown Heights)
 A. Michael Cole - Fillmore Central School (Fillmore)
 Eamon Daley - Mohonassen HS (Schenectady)
 Gianni DiSano - Frankfort Schuyler Central HS (Frankfort)
 Michael Fiorica - Canisius HS (Buffalo)
 Matthew Frisher - William Floyd HS (Mastic Beach)
 Zachary Glanton - East Syracuse-Minoa Central HS (East Syracuse)
 Jacob Goz - Northport HS (Northport)
 Kalif Jones - Walt Whitman HS (Huntington Station)
 Ivan Jukic - Potsdam HS (Potsdam)
 Thomas Kelly - Byram Hills HS (Armonk)
 Christopher Loiacono - Smithtown HS-East (Saint James)
 Michael Masetta - Gates Chili HS (Rochester)
 Steven Maynard - Pulaski Jr./Sr. HS (Pulaski)
 Elliott Michki - Grand Island HS (Grand Island)
 Andrew Naioti - Canandaigua Academy (Canandaigua)
 Stephen Ng - George W. Hewlett HS (Hewlett)
 Malcolm O'Hara - Queensbury HS (Queensbury)
 Matthew Paris - Lynbrook HS (Lynbrook)
 Alexander Resnick - Plainview-Old Bethpage/JFK HS (Plainview)
 Aaron Rodriguez - Patchogue-Medford HS (Medford)
 Conor Lee Shatto - Monroe Woodbury HS (Central Valley)
 Ashton Snyder - Camden HS (Camden)
 Tyler Struble - Horseheads HS (Horseheads)
 Nicholas Terlato - William Floyd HS (Mastic Beach)
 Andrew Tongue - Fayetteville Manlius HS (Manlius)
 Jimmy Vong - Hamburg HS (Hamburg)
 Ayden Wickman - Sodus HS (Sodus)

TENOR II

Nickolas Andreacchi - Pleasantville HS (Pleasantville)
 Brian Arkin - Fox Lane HS (Bedford)
 Noah Barnes - North Rose-Wolcott HS (Wolcott)
 Evan Barnett - Baldwin HS (Baldwin)
 William Benish - Byram Hills HS (Armonk)
 Daniel Bennett - Fillmore Central School (Fillmore)
 Ryan Blunt - Lancaster HS (Lancaster)
 John Buttner - West Genesee HS (Camillus)
 Jack Carlucci - Charles W. Baker HS (Baldwinsville)
 Noah Casner - Saratoga Springs HS (Saratoga Springs)
 Patrick B. Clobridge - Chittenango HS (Chittenango)
 Patrick Constant - Wantagh HS (Wantagh)
 Nicholas D'Apice - Carmel HS (Carmel)
 Joseph Davila - Shenendehowa HS-East (Clifton Park)
 Samuel Denler - Somers HS (Lincolndale)
 Spencer Edmonds - Newark HS (Newark)
 Brendan Gardner - Maine Endwell HS (Endwell)
 Joseph Gerlach - Sweet Home HS (Amherst)
 Anthony Giaccio - New Hartford HS (New Hartford)
 Andrew Greiche - Herricks HS (New Hyde Park)
 Benjamin Grimm - Canandaigua Academy (Canandaigua)
 Isaiah Harris - Freeport HS (Freeport)
 Jeffrey Jaskolka - Hamburg HS (Hamburg)
 Joshua LeClerc - East Hampton HS (East Hampton)
 Matthew Mahoski - Oyster Bay HS (Oyster Bay)
 Michael Marmann - Hicksville HS (Hicksville)
 Alexander Martinez - Horace Greeley HS (Chappaqua)

TENOR II continued

Andrew Miller - Plainview-Old Bethpage/JFK HS (Plainview)
 Jacob Nuding - Mohonassen HS (Schenectady)
 Marshall Pokrentowski - East Syracuse-Minoa Central HS (East Syracuse)
 Julian Brown Priceman - Brentwood HS (Brentwood)
 Daniel Rudin - Half Hollow Hills HS West (Dix Hills)
 Nick Ruggeri - Warwick Valley HS (Warwick)
 Kyle Seniw - Shaker HS (Latham)
 Ryan Smith - Oswego HS (Oswego)
 David Szabo - Copiague HS (Copiague)
 Joshua Tierney - Lynbrook HS (Lynbrook)

BASS I

Justin Abbott - Oswego HS (Oswego)
 Maclean Ayres - North Shore HS (Glen Head)
 Michael Banks Mataska - Glen Cove HS (Glen Cove)
 Christian Barnard - James I. O'Neill HS (Highland Falls)
 Nathaniel Bear - Half Hollow Hills HS East (Dix Hills)
 Jason Belanger - Fayetteville Manlius HS (Manlius)
 Daniel Blake - Shoreham-Wading River HS (Shoreham)
 Timothy Bocage - Elmont Memorial Jr./Sr. HS (Elmont)
 Leonard Bopp - Guilderland HS (Guilderland Center)
 Owen Collins - Sweet Home HS (Amherst)
 Lucien Coppola - Lindenhurst HS (Lindenhurst)
 Timothy Costorf - Sayville HS (West Sayville)
 Adam England - Orchard Park HS (Orchard Park)
 Thomas Farmer - Gates Chili HS (Rochester)
 Michael Fernandez - Farmingdale HS (Farmingdale)
 Zachary Foster - Franklin D. Roosevelt HS (Hyde Park)
 Kristopher Graesser - Goshen Central HS (Goshen)
 Sean Healey - Greece Odyssey Academy (Rochester)
 Blake Hurlburt - Corning-Painted Post West HS (Painted Post)
 Fabricio Logan - Forestville HS (Forestville)
 Nicolas Marcotrigiano - South Side HS (Rockville Centre)
 Adam Obedian - Syosset HS (Syosset)
 Danny Pineyro - Freeport HS (Freeport)
 Zachary Renner - Smithtown HS-West (Smithtown)
 Kyle Roberts - Canisteo Jr./Sr. HS (Canisteo)
 Kristopher Saint-Louis - Freeport HS (Freeport)
 John Schafer - Lansing HS (Lansing)
 Nicholas Shannon - Watertown HS (Watertown)
 Daniel Sohn - Canandaigua Academy (Canandaigua)
 Josiah Spellman Jr. - Celia Cruz Bronx HS of Music (Bronx)
 William Spitz - Ward Melville HS (East Setauket)
 Holden Turner - Rush-Henrietta HS (Henrietta)
 Michael Wright - Williamsville North HS (Williamsville)
 Jason Zelamsky - Half Hollow Hills HS West (Dix Hills)
 Matthew Zuzze - Lancaster HS (Lancaster)

BASS II

Jacob Badding - West Seneca East HS (West Seneca)
 Joel Beckwith - Lansing HS (Lansing)
 Patrick Brett - Gates Chili HS (Rochester)
 Ryan Carmody - Glen Cove HS (Glen Cove)
 Benjamin Chatley - Starpoint HS (Lockport)
 Noah Chichester - Potsdam HS (Potsdam)
 Michael Clinton - Plainview-Old Bethpage/JFK HS (Plainview)
 Michael DiBacco - Batavia HS (Batavia)
 Kwasi Enin - William Floyd HS (Mastic Beach)
 Travis Groth - Portville Jr./Sr. HS (Portville)
 Kevin Hait - Oneonta HS (Oneonta)
 Bryce Humphrey - Fayetteville Manlius HS (Manlius)
 Shavon Lloyd - Middletown HS (Middletown)
 Noah Maciejewski - Lancaster HS (Lancaster)
 Nicholas Magnus - Walt Whitman HS (Huntington Station)
 Collin McCrea - West Genesee HS (Camillus)
 Brandon Mellerski - Orchard Park HS (Orchard Park)
 Zachary Mike - West Islip HS (West Islip)
 Jonathan Mildner - Wallkill HS (Wallkill)
 Jacob O'Shea - Shenendehowa HS-East (Clifton Park)
 Brendan O'Toole - Charles W. Baker HS (Baldwinsville)
 Nicholas Olmoz - Arlington HS (Lagrangeville)
 Nectarios Papadopoulos - Hicksville HS (Hicksville)
 Alex Reynolds - Cortland Jr./Sr. HS (Cortland)
 Timothy Reynolds - Penfield HS (Penfield)
 Kevin Riegel - West Islip HS (West Islip)
 Alex Schecter - Great Neck South HS (Great Neck)
 Nevin Shah - Connetquot HS (Bohemia)
 Joshua Shannon - Watertown HS (Watertown)
 Jason Sherman - Middletown HS (Middletown)
 Heesu Shin - Half Hollow Hills HS East (Dix Hills)
 Brandon Sparkman - Livingston Manor HS (Livingston Manor)
 Emerson Wells - Niskayuna HS (Schenectady)
 Michael White - Adirondack HS (Boonville)
 Joshua Wilde - Clarence HS (Clarence)

2013 CONFERENCE ALL-STATE SYMPHONIC BAND
Dr. Peter Loel Boonshaft, Guest Conductor – Hofstra University
David P. Cerullo - State Chairperson

Transcendent Journey Rossano Galante (Associated Music Publishers, Inc.)
 Rest Frank Ticheli (Manhattan Beach)
 British Eighth March Zo Elliot, arr. Hilliard (Carl Fischer)
 Pompeii Satoshi Yagisawa (Bravo Music)

PICCOLO

Kathryn Bonner - Liverpool HS (Liverpool)
 Kyle Swanson - Bronxville HS (Bronxville)

FLUTE I

Celine Chen - Fayetteville Manlius HS (Manlius)
 Maria Dewey - Whitney Point HS (Whitney Point)
 Yige Kong - Smithtown HS-East (Saint James)
 Calvin Ludwig - Arlington HS (Lagrangeville)
 Robyn McNeilly - Washingtonville HS (Washingtonville)
 Rebecca Schifilliti - Great Neck South HS (Great Neck)
 Carmen Vieytes - Commack HS (Commack)
 Mimi Zimmer - Mamaroneck HS (Mamaroneck)

FLUTE II

Erica Bush - H. Frank Carey Jr./Sr. HS (Franklin Square)
 Brittany Feuerstein - Niskayuna HS (Schenectady)
 Michelle Lee - Syosset HS (Syosset)
 Thomas Listopadzki - Corning-Painted Post West HS (Painted Post)
 Meredith Lopez - Monroe Woodbury HS (Central Valley)
 Maya Ramos - Warwick Valley HS (Warwick)
 Rachel Willard - Fairport HS (Fairport)
 Edwin Zhou - Briarcliff HS (Briarcliff Manor)

OBOE I

Tracy Jung - Jericho HS (Jericho)
 Hannah Staudinger - Niskayuna HS (Schenectady)
 Deborah Yu - Half Hollow Hills HS East (Dix Hills)

OBOE II

Heather Leahy - Sayville HS (West Sayville)
 Simon Lee - Bronx HS of Science (Bronx)
 Katelyn Swaenepoel - Frontier HS (Hamburg)

ENGLISH HORN

Spencer Poon - Great Neck North HS (Great Neck)

BASSOON I

Joseph Corrado - Baldwin HS (Baldwin)
 Michael Spena - Chenango Valley Middle-HS (Binghamton)
 Emily Sturdivant - Red Hook HS (Red Hook)

BASSOON II

Maggie Bacon - Irondequoit HS (Rochester)
 Lauren Osojnak - East Meadow HS (East Meadow)
 Timothy Woods - Massapequa HS (Massapequa)

Bb CLARINET I

Madeline Davey-DeNofio - Niskayuna HS (Schenectady)
 Eva Grunblatt - Kingston HS (Kingston)
 Jeffrey Guo - Penfield HS (Penfield)
 Erica Lockrow - Columbia HS (East Greenbush)
 Samantha Novotny - Half Hollow Hills HS West (Dix Hills)
 Leana Paymar - South Side HS (Rockville Centre)
 Justin Shin - Edgemont Jr./Sr. HS (Scarsdale)
 Craig Slegel - Franklin D. Roosevelt HS (Hyde Park)
 Mary Trichka - Maine Endwell HS (Endwell)

Bb CLARINET II

Myra Engle - East Aurora HS (East Aurora)
 Erin Hannon - Centereach HS (Centereach)
 Lucas Heaslip - Fayetteville Manlius HS (Manlius)
 Lauren Kirchner - Arlington HS (Lagrangeville)
 Hailey Lawrenson - Williamsville South HS (Williamsville)
 Emily Manheimer - New Rochelle HS (New Rochelle)
 Tina McAuliffe - Patchogue-Medford HS (Medford)
 Nicole Pannullo - Patchogue-Medford HS (Medford)
 Taylor Prosper - Potsdam HS (Potsdam)
 Mitchell Tellerday - Rhinebeck HS (Rhinebeck)

Bb CLARINET III

Ken Aizawa - Jericho HS (Jericho)
 Victoria DeVito - Fayetteville Manlius HS (Manlius)
 Katherine Filatov - Nanuet HS (Nanuet)
 Emilie Genuard - Valley Stream North HS (Franklin Square)
 Jay Hamilton - Ithaca HS (Ithaca)
 Rachel Haun - Fairport HS (Fairport)
 Shealynn Hilliard - Victor Senior HS (Victor)
 Sabatina Mauro - Farmingdale HS (Farmingdale)
 Dora Penavic - Smithtown HS-West (Smithtown)
 Abigail Ring - Lockport HS (Lockport)
 Kyle Small - West Islip HS (West Islip)
 Devon Turner - Mynderse Academy (Seneca Falls)
 Mikaela Vojnik - Catskill HS (Catskill)

BASS CLARINET

Bryan Filetto - Eastport-South Manor JSHS (Manorville)
 Evan Griffith - Rome Free Academy (Rome)
 Christopher Hough-Deane - Averill Park HS (Averill Park)
 Helen Karabatos - Portledge School (Locust Valley)
 Brian Kusior - Arlington HS (Lagrangeville)
 Matthew Moon - Penfield HS (Penfield)

CONTRABASS CLARINET Eb

Benjamin Krellen - Oceanside HS (Oceanside)

ALTO SAXOPHONE I

Salvatore Alaimo - Tottenville HS (Staten Island)
 Catherine Chung - Yorktown HS (Yorktown Heights)
 Suzanna Egan - Malverne HS (Malverne)
 Matthew Nelson - Northport HS (Northport)

ALTO SAXOPHONE II

Sarah Cullen - Roy Ketcham Senior HS (Wappingers Falls)
 Ashley Dookie - Celia Cruz Bronx HS of Music (Bronx)
 Julian Eng - Ithaca HS (Ithaca)
 Kimberly Pacy - Sherman Central School (Sherman)

TENOR SAXOPHONE

Anthony Abate - Amityville Memorial HS (Amityville)
 Elizabeth Chi - Great Neck South HS (Great Neck)
 Livio Fasullo - Albany HS (Albany)
 Anthony Kathreptis - Farmingdale HS (Farmingdale)

BARITONE SAXOPHONE

Frank Iovine - Sachem HS-East (Farmingville)
 Anthony Pellegrini - Port Chester HS (Port Chester)
 Edward Simpson IV - Harborfields HS (Greenlawn)

FRENCH HORN I

Natalie Danette Jackson - Churchville-Chili HS (Churchville)
 Benjamin Phelps - New Hartford HS (New Hartford)
 Cassie Travers - Niagara Wheatfield HS (Sanborn)
 Nora Wolcott - Williamsville South HS (Williamsville)

FRENCH HORN II

Rebekah Gaydosh - Grand Island HS (Grand Island)
 Abigail Johnson - Jamestown HS (Jamestown)
 Nicholas Pepino - East Islip HS (Islip Terrace)
 Klayton Schaefer - Hudson Falls HS (Hudson Falls)

FRENCH HORN III

Delaney Hafener - William Floyd HS (Mastic Beach)
 Luc Herbowy - New Hartford HS (New Hartford)
 Brianna Kirkland - Huntington HS (Huntington)
 Frank Messina - Greece-Athena HS (Rochester)

FRENCH HORN IV

Derek Boyer - Clarence HS (Clarence)
 Grace McGlynn - Northport HS (Northport)
 Margaret Nostrand - Walt Whitman HS (Huntington Station)
 Mackenzie Oprean - Amherst Central HS (Amherst)

2013 CONFERENCE ALL-STATE SYMPHONIC BAND continued

TRUMPET I

Michael Castellano - Lindenhurst HS (Lindenhurst)
Natalie Cheung - Ardsley HS (Ardsley)
Emily King - Oswego HS (Oswego)
William Musengo - West Genesee HS (Camillus)
Michael Schmidlin - Corning-Painted Post East HS (Corning)
Takayuki Suzuki - Williamsville East HS (East Amherst)

TRUMPET II

Kristina Dejuri - Kings Park HS (Kings Park)
Samuel Diedrich - Guilderland HS (Guilderland Center)
Tipitina Horowitz - Monroe Woodbury HS (Central Valley)
Kenneth Kamping - Sachem HS-North (Lake Ronkonkoma)
Aaron Knoll - Plainview-Old Bethpage/JFK HS (Plainview)
Jarod Lau - Honeoye Falls-Lima HS (Honeoye Falls)

TRUMPET III

Jillian Farrell - Northport HS (Northport)
Samuel Marthage - Whitesboro HS (Marcy)
Joshua Nichols - Eastridge HS (Rochester)
Liam Peterson - Red Hook HS (Red Hook)
David Puchkoff - Arlington HS (Lagrangeville)
Michael Stern - Ithaca HS (Ithaca)

TROMBONE I

Eric Ren - Jericho HS (Jericho)
Jodi Scharf - Hendrick Hudson HS (Montrose)
Kathryn Stankaitis - Honeoye Falls-Lima HS (Honeoye Falls)
Ryan Van Slyke - Fayetteville Manlius HS (Manlius)

TROMBONE II

Jacob Deal - Lasalle Institute (Troy)
Jacob Haltiner - Fairport HS (Fairport)
Ryan Heins - Longwood HS (Middle Island)
Gregory Kim - Syosset HS (Syosset)

TROMBONE III

Henry Brooks - Hackley School (Tarrytown)

BASS TROMBONE III

Thomas Godfrey - Oswego HS (Oswego)

BASS TROMBONE III continued

Richard Henry - Baldwin HS (Baldwin)
Gabriel Salzman - Plainview-Old Bethpage/JFK HS (Plainview)

EUPHONIUM

Daniel Gomm - Lynbrook HS (Lynbrook)
Austin Hassel - Miller Place HS (Miller Place)
Grant Schmidt - Northport HS (Northport)
Richard Mason Sebian - Clarence HS (Clarence)
Matthew Sorna - Arlington HS (Lagrangeville)
Connor Wolfe - Scarsdale HS (Scarsdale)

TUBA

Declan Lynch - Mattituck Jr./Sr. HS (Mattituck)
Joseph Randazzo - West Islip HS (West Islip)
Andre Rizzuto - Brentwood HS (Brentwood)
Lauren Rogoza - Grand Island HS (Grand Island)
Timothy Sarro - Valley Stream North HS (Franklin Square)
Benjamin Thompson - Honeoye Falls-Lima HS (Honeoye Falls)
Jacob Youngman - Orchard Park HS (Orchard Park)
Shijun (Michael) Zhu - Syosset HS (Syosset)

MALLET PERCUSSION

Ian Lang - Charles Baker HS (Baldwinsville)

TIMPANI

Michael Abbott - Marcellus HS (Marcellus)

SNARE DRUM

Jacob Payne - Lewiston Porter HS (Youngstown)
Nicholas Pham - Washingtonville HS (Washingtonville)
Timothy Powers - Webster Thomas HS (Webster)
John Weber - Monroe Woodbury HS (Central Valley)

DOUBLE BASS

Michael Maywalt - Iroquois HS (Elma)

PIANO

Maxwell Hu - Manhasset HS (Manhasset)

HARP

Melanie Mashner - Brighton HS (Rochester)

INTERMISSION

2013 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Helen Cha-Pyo, Guest Conductor – Empire State Youth Orchestra
David C. Beck - State Chairperson

Prelude to Act 3 of Lohengrin Richard Wagner (Kalmus)
Everyday Life Clint Needham (Theodore Presser)
Romeo and Juliet Fantasy Overture.....Peter Ilyich Tchaikovsky (Kalmus)

PICCOLO

Emily Schupbach - Clarence HS (Clarence)

FLUTE I

Casey Read - West Islip HS (West Islip)
Alexandra Smith - Northport HS (Northport)

FLUTE II

Madeline Hause - Ithaca HS (Ithaca)
Julie Lindell - Shoreham-Wading River HS (Shoreham)

OBOE I

Angela Kazmierczak - Kenmore West HS (Buffalo)
Thomas Wolfgang - Hackley School (Tarrytown)

OBOE II

Ezra Guttmann - Smithtown HS-West (Smithtown)
Mateo Mendez - Forestville HS (Forestville)

ENGLISH HORN

Timothy Nolan - Fairport HS (Fairport)

BASSOON I

Cooper Sullivan - Williamsville North HS (Williamsville)
Benjamin Ureles - Brighton HS (Rochester)

BASSOON II

Matthew Downer - Sachem HS-North (Lake Ronkonkoma)
Lily Sands - Sleepy Hollow Middle-HS (Sleepy Hollow)

Bb CLARINET I

Elijah Mueller - Sachem HS-East (Farmingville)
Sean Silvestrone - Patchogue-Medford HS (Medford)

Bb CLARINET II

Michelle Maginn - Livonia Senior HS (Livonia)
Philip Solomon - Hendrick Hudson HS (Montrose)

FRENCH HORN I

Rebecca Barron - Clayton A. Bouton Jr./Sr. HS (Voorheesville)
Jared Silbernagel - Warwick Valley HS (Warwick)

FRENCH HORN II

Jeremy Straus - Nyack HS (Upper Nyack)
Hannah Walker - Sandy Creek HS (Sandy Creek)

FRENCH HORN III

Matthew Miller - Spencerport HS (Spencerport)
Mira Vanchiswar - Horace Greeley HS (Chappaqua)

FRENCH HORN IV

Ellyn Eivers - Farmingdale HS (Farmingdale)
Catherine Vedilago - Massapequa HS (Massapequa)

TRUMPET I

Elizabeth Baker - Queensbury HS (Queensbury)
Austin Chen - Syosset HS (Syosset)

TRUMPET II

Kristen Kasky - New Hartford HS (New Hartford)
Kimberly Sabio - Locust Valley HS (Locust Valley)

TRUMPET III

Jonathan Engle - Huntington HS (Huntington)
Robert Kirsty - Burnt Hills-Ballston Lake HS (Burnt Hills)

TROMBONE I

Christopher Cardoz - Syosset HS (Syosset)
Edward Cropp - Arlington HS (Lagrangeville)

TROMBONE II

Stephen Daskalakis - Oceanside HS (Oceanside)
Charles Urban-Mead - Franklin D. Roosevelt HS (Hyde Park)

BASS TROMBONE III

Nicholas Jones - Shaker HS (Latham)
Andrew Riederer - Grand Island HS (Grand Island)

TUBA

Sarah Baker - Queensbury HS (Queensbury)

TIMPANI

Jacob Acee - Clarence HS (Clarence)

SNARE DRUM

Zachary Elgort - Herricks HS (New Hyde Park)
Rohit Gupta - Syosset HS (Syosset)
Nathan Siegelau - East Meadow HS (East Meadow)

VIOLIN I

Devin Camp - Queensbury HS (Queensbury)
Andrew Caswell - Peru HS (Peru)
Katie Chan - Jericho HS (Jericho)
Justin Cheung - Commack HS (Commack)
Clare Criscione - Albany HS (Albany)
Kristen Dudek - Pelham Memorial HS (Pelham)
Tobias Elser - Ithaca HS (Ithaca)
Huajun Gu - Corning-Painted Post West HS (Painted Post)
James Guo - Brighton HS (Rochester)
Hannah Hijleh - Fillmore Central School (Fillmore)
Sueun Hong - Bureau For Hunter Coll Campus School (New York)
Elaine Kehoe - Bethlehem Central HS (Delmar)
Kiana Labrecque - Maine Endwell HS (Endwell)
Jayde Martin - Fayetteville Manlius HS (Manlius)
Lewis Meitz - Harborfields HS (Greenlawn)
Julianna Nerone - Wantagh HS (Wantagh)
Daphne Pickens - Brighton HS (Rochester)
Angel Rhodes - Orchard Park HS (Orchard Park)
Thomas Roggio - Longwood HS (Middle Island)
Eya Setsu - Smithtown HS-East (Saint James)
Amane Teraoka - Frank Sinatra School of The Arts (Long Island City)
Carrie Wang - Horseheads HS (Horseheads)
Eric Wang - Great Neck North HS (Glen Cove)
Angela Wee - Syosset HS (Syosset)
Helen Wong - Webster Schroeder HS (Webster)
Amanda Xu - Syosset HS (Syosset)
Seungmin Yi - The Wheatley School (Old Westbury)
Typher Yom - Manhasset HS (Manhasset)

VIOLIN II

Juhayer Alam - Smithtown HS-East (Saint James)
Jae Yoon Bae - Commack HS (Commack)
Peggy Chiang - Beacon HS (New York)
Maleeha Chida - Scarsdale HS (Scarsdale)
Joanna Chung - Arlington HS (Lagrangeville)
Ellen Cooper - Herricks HS (New Hyde Park)
Rourke Feinberg - Miller Place HS (Miller Place)
Peter Han - Plainedge HS (Massapequa)
Jejun Kang - The Stony Brook School (Stony Brook)
Mary Kim - Syosset HS (Syosset)
Haarika Korlipara - Ward Melville HS (East Setauket)

VIOLIN II continued

Natalia Lealos - Smithtown HS-East (Saint James)
Matthew Limjoco - Sachem HS-East (Farmingville)
Daniel McCaffrey - North Rockland HS (Thiells)
Amanda Montera - Mahopac HS (Mahopac)
Ati Mraz - Orchard Park HS (Orchard Park)
Rachel Nalecz - Penfield HS (Penfield)
Mandela Namaste - Williamsville East HS (East Amherst)
Nicholas Pinelli - Walt Whitman HS (Huntington Station)
Luelle Grace Serrano - Herricks HS (New Hyde Park)
Kaitlyn Shin - Jericho HS (Jericho)
Henry Smith - The Harley School (Rochester)
Margaret Thurston - Pittsford Mendon HS (Pittsford)
Jeremey Wong - Ward Melville HS (East Setauket)
Sally Yi - Williamsville East HS (East Amherst)
Eugeen Yoon - Liverpool HS (Liverpool)
Spring Yin Yu - Shoreham-Wading River HS (Shoreham)
Jesse Yuan - Ithaca HS (Ithaca)

VIOLA

Kean Amidi-Abraham - Northport HS (Northport)
Maya Balkaran - Somers HS (Lincolndale)
Aaron Blaufox - Ardsley HS (Ardsley)
Sabrina Brody - East Meadow HS (East Meadow)
Zachary Castro - Northport HS (Northport)
Anton Docenko - Orchard Park HS (Orchard Park)
Brian Gilbert - Huntington HS (Huntington)
Joseph Daniel Hagen - Skaneateles HS (Skaneateles)
Ruben McFarlane - Canajoharie HS (Canajoharie)
Megan Molnar - Skaneateles HS (Skaneateles)
Sooyoun Oh - Clarence HS (Clarence)
Elise Ramirez - Sachem HS-North (Lake Ronkonkoma)
Sophia Rooks - Briarcliff HS (Briarcliff Manor)
Lukas ShROUT - John H. Glenn HS (Elwood)
Martine Thomas - Joseph C. Wilson Magnet HS (Rochester)
Sharon Yoon - Syosset HS (Syosset)

VIOLONCELLO

Solomon Choi - John H. Glenn HS (Elwood)
Camille Dietrich - Clarkstown South Senior HS (West Nyack)
Emily Gold - Great Neck North HS (Great Neck)
Max Hanks - Miller Place HS (Miller Place)
Maxwell Hu - Manhasset HS (Manhasset)
Crystal Kim - Plainview-Old Bethpage/JFK HS (Plainview)
Michael Kirsty - Burnt Hills-Ballston Lake HS (Burnt Hills)
Autumn Martin - Brewster HS (Brewster)
William Meehan - East Islip HS (Islip Terrace)
Cassandra Mehl - Kingston HS (Kingston)
Hannah Schuldt - Vernon-Verona-Sherrill HS (Verona)
Benjamin Stayner - Lewiston Porter HS (Youngstown)
Aaron Stier - Arlington HS (Lagrangeville)
Chloe Tso - The Wheatley School (Old Westbury)
Andrew Wang - The Harley School (Rochester)
Adam Willson - Hastings HS (Hastings-On-Hudson)

DOUBLE BASS

Taylor Abbitt - Shenendehowa HS-East (Clifton Park)
Thomas Brody - East Meadow HS (East Meadow)
Francis Desiderio - Shoreham-Wading River HS (Shoreham)
Mary DiCioccio - Kenmore East HS (Tonawanda)
Brian Frei - Green Meadow Waldorf School (Chestnut Ridge)
Joshua Gaines - Northport HS (Northport)
Sean Horan - Arlington HS (Lagrangeville)
Jakob Messinetti - Lawrence HS (Cedarhurst)
Peter Moore - Warwick Valley HS (Warwick)
Gregory Mora - John F. Kennedy HS (Bellmore)
Adam Quinones - Monroe Woodbury HS (Central Valley)
Justin Smith - Hauppauge HS (Hauppauge)

HARP

Elizabeth Ojeda - Mahopac HS (Mahopac)



78th Annual Winter Conference All-State Guest Conductors



2013 NYSSMA® All-State Vocal Jazz Ensemble
Ira Shankman, New York University

NYSSMA® welcomes Ira Shankman as the 2013 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble.

Ira Shankman, who is director of the NYU Jazz Choir, coordinator of choral activities and director of undergraduate music education, joined the NYU faculty after 38 years as an educator and professional musician.

While working for the New York City Department of Education, Shankman distinguished himself as a music teacher (JHS 271, Curtis High School), assistant principal (Seward Park High School, Stevenson High School) and principal (Talent Unlimited High School).

Shankman was the founder and director of the New York All-City High School Marching Band and conducted award-winning bands, choruses and jazz choirs. He served on the faculties of Wagner, Passaic County Community College and Hostos Community College.

An arts-in-education advocate, he contributed to the development of the Department of Education multicultural curriculum and the Chancellor's Curriculum Frameworks. He was the New York City Zone Representative to the New York State School Music Association and still plays an active role in the organization by chairing adjudication festivals for more than 2,000 students, and serving as a choral and vocal jazz adjudicator.

His guest conducting posts include the All-Honors Jazz Choir for the Baltimore County Public Schools, Rockland County Senior All-County Festival and the Suffolk County MEA Division 3 Choir.

As a clinician, Shankman conducts workshops on conducting, choral methods, vocal jazz techniques and integrated software use, and he leads both choral and instrumental clinics for performing groups visiting New York City. In September of 2001, he was the arts consultant to the Frank Sinatra School of the Arts and worked with founder Tony Bennett and the principal to launch the school. He has mentored seven new principal protégées through the auspices of New Visions for Public Education.

In addition to his educational career, Shankman founded and directed Vocal Jazz, Inc., a professional vocal jazz ensemble. He worked as a music director/conductor in regional theatre and theme parks and is a published arranger.

His awards include a GRAMMY nomination for Best Arrangement for Voices (High Clouds, Grapevine Records), Music Educator of the Year (Black Music Caucus, MENC) and Principal of Note (Music Educator's Association of New York City). Together with his wife, Nancy, he received the Distinguished Educator Award (New York State School Music Association).



2013 NYSSMA® All-State Instrumental Jazz Ensemble
Mark Vinci, The Juilliard School, Skidmore College

NYSSMA® welcomes Mark Vinci as the 2013 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble.

Saxophonist and composer Mark Vinci has performed, toured and/or recorded with artists such as Joe Lovano, Stefon Harris, Rosemary Clooney, Tony Bennett, Frank Sinatra, Zoot Sims, Benny Carter, Tommy Flanagan, Clark Terry, Mel Lewis, Michael Feinstein, Gene Bertoncini, and Joe LaBarbera.

As a soloist he has toured Denmark, the Czech Republic, Poland, Germany and the United States, where he has performed in such places as One Step Down and The Nest in Washington, D.C., Catalina Bar

and Grill in Los Angeles, and Birdland in New York City.

Vinci played lead alto with the Carnegie Hall Jazz Band, conducted by Jon Faddis, the Maria Schneider Jazz Orchestra and John Fedchock's New York Big Band.

He is also a veteran of Woody Herman and Gerry Mulligan big bands. He has performed at festivals such as North Sea, Kool, Montreux, Monterey and Nice.

Vinci has recorded on Blue Note, Capital, Concord, Telarc, SONY, Enja and Iris, among others. Grand Slam, As I Think About You, and Interplay present him as a leader and composer. Frequently, he is a featured soloist with big bands in the U.S. and Europe, performing arrangements of his tunes from As I Think About You, and other original compositions.

He has received numerous big band commissions and a commission for a 200-piece band for a performance at the United Nations.

As an educator, Vinci is on the faculty of Skidmore College in Saratoga Springs, NY, and has taught clinics and residencies at colleges and high schools throughout the U.S., Denmark and, with support from the U.S. Embassy, in the Czech Republic.



2013 NYSSMA® All-State Wind Ensemble
Gary Hill, Arizona State University

NYSSMA® welcomes Gary W. Hill as the 2013 guest conductor of the NYSSMA® Conference All-State Wind Ensemble.

Gary W. Hill is the Evelyn Smith Professor of Music and Director of Ensemble Studies at Arizona State University, where he conducts various ensembles and teaches graduate conducting.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music.

Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians and critics alike for their insightful, inspired and cohesive realizations and for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences.

Hill is one of the most sought-after guest conductors and clinicians in the instrumental music field; during the past 35 years, he has presented more than 100 workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for thousands of bands and orchestras.

Hill's current creative/research agenda includes an exploration of biochemical reactions spawned by the musical process; the use of digital technology in performance and conducting pedagogy, and work on a monograph concerning the past, present and future of the wind band.

His professional organization affiliations include the Music Educators National Conference, The Society for American Music, World Association of Symphonic Bands and Ensembles, The American Bandmasters Association, and the College Band Directors National Association. For the latter, he hosted the 50th Anniversary National Conference (1991), the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).



2013 NYSSMA® All-State String Orchestra
David Hagy, Salisbury (NC) Symphony /
Wake Forest University

NYSSMA® welcomes David Hagy as the 2013 guest conductor of the NYSSMA® Conference All-State String Orchestra.

David Hagy is in his 25th season as Music Director of the Salisbury (NC) Symphony and the 17th season as Orchestra Director at Wake Forest University.

With the Salisbury Symphony he has led performances in many styles including jazz, gospel, blues, musical theater, film music, comedy and, of course, traditional classical. He has appeared leading the orchestra as a puppet in ski boots and has played as a violin soloist with them.

In 2011, his annual free summer outdoor concert entitled "Pops at the Post" won a "Best Event" award from North Carolina Main Street. In addition to his work with these orchestras and his teaching, he has music directed more than 50 musical theater productions in Indianapolis, Omaha, New Haven, Winston-Salem and Salisbury where he now lives.

He has served as the Music Director of Omaha Area Youth Orchestras, the Western Massachusetts Youth Symphony, the Greensboro Symphony Youth Orchestra and the Winston-Salem Youth Symphony and as Assistant Conductor of the Fort Wayne Philharmonic, Omaha Symphony, Norwalk Symphony, Stamford Symphony and Greensboro Symphony.

In addition, he has guest conducted a variety of orchestras, including the All-City Orchestras of Indianapolis and Omaha and the Western Regional Orchestra of North Carolina. In conjunction with his position at Wake Forest University, he has taught three semesters at Casa Arton in Venice, Italy. He also played violin for six years with the Fort Wayne Philharmonic and four years with the Omaha Symphony. In high school he was invited to conduct his own composition with the Indianapolis Symphony.

A conducting student of Thomas Bricecetti and Otto-Werner Mueller, he holds a B.M. degree in Violin Performance from Indiana University and a D.M.A. degree in Orchestral Conducting from Yale University.



2013 NYSSMA® All-State Women's Chorus
Emily Elsworth, Northwestern University
NYSSMA® welcomes Emily Elsworth as the 2013 guest conductor of the NYSSMA® Conference All-State Women's Chorus.

Nationally recognized as a leader in the choral field, Emily Elsworth has served as Artistic Director of ANIMA – Young Singers of Greater Chicago since 2013. She has also served as Artistic Director of ANIMA – Young Singers of Greater Chicago since 1996. Under her direction, ANIMA has won several national awards, including the ASCAP award for adventurous programming in 2001 and 2013; the Dale Warland Singers Commissioning Award given by the American Composers Forum and Chorus America in 2009; the once-in-an-organizational lifetime Margaret Hillis Award for Choral Excellence from Chorus America in 2009, and in 2000, the U.S. Library of Congress' Local Legacies Award, acknowledging the chorus as one of the nation's cultural treasures.

Elsworth currently serves as advisor to the Opera Workshop choral series with Boosey & Hawkes publishing, has served several times on music panels for the National Endowment for the Arts, and has more than 20 years of singing and teaching experience on the music

faculties of the College of DuPage, St. Andrews Presbyterian College in North Carolina, and the University of Southern California. She served for many years on the faculty of Doreen Raos Choral Music Experience Institute for Choral Teacher Training from which she received the artist teacher certificate in 1995.

As guest conductor and clinician, Elsworth has conducted all-state choirs and festivals in more than 20 states, as well as for the Northwest, North Central and Southwest divisions of ACDA. She has conducted featured performances and presentations in Carnegie Hall, Avery Fisher Hall, in the UK, Brazil, Hong Kong and at national conferences of ACDA, the Organization of Kodaly Educators and Chorus America.

She has prepared youth choruses for Chicago's major musical organizations, including the Chicago Symphony Orchestra, Lyric Opera of Chicago, Grant Park Symphony, Music of the Baroque and many others. Collaborations have included performances with eighth blackbird, actress Julia Roberts, the Soul Children of Chicago, Garth Brooks, Dennis DeYoung, and Barenaked Ladies.

In addition, Elsworth has prepared ANIMA for performances with the Berlin Philharmonic, concert tours to six continents, eight CD recordings, and featured broadcasts on WFMT.



2013 NYSSMA® All-State Mixed Chorus
Craig Arnold, Luther College Nordic Choir (Ret.),
Manhattan Concert Choral

NYSSMA® welcomes Craig Arnold as the 2013 guest conductor of the NYSSMA® Conference All-State Mixed Chorus.

Craig Arnold has had an extensive career as conductor of choirs and orchestras of all ages; educator of graduate, undergraduate, high school and middle school students; guest lecturer for teacher and conductor training, and frequent guest conductor of workshops, festivals, and all-state choirs across the country.

Having recently completed a tenure as Director of Choral Activities and Conductor of the internationally renowned Nordic Choir at Luther College in Decorah, IA, he is currently the Artistic Director and Chairman of Manhattan Concert Productions, a New York City-based production company he founded in 1999. He is also conductor of the Manhattan Chorale.

Manhattan Concert Productions produces concerts at major venues across the United States and several countries abroad. It also serves as the umbrella organization to MCP Travel Services that custom designs and produces individual ensemble tour and travel to destinations around the world; Manhattan Press that publishes and promotes new compositions of distinction; Fine Arts Funding, which assists fundraising efforts for the many and varied needs of arts organizations, and two professional performance ensembles: the New York City Chamber Orchestra and the Manhattan Chorale.

In addition to Luther College, Arnold previously served as Director of Choral Activities at Western Michigan University in Kalamazoo, and Capital University in Columbus, OH. He has high school teaching experience from positions in Iowa and Minnesota, and music ministry experience from serving on church staffs in Minnesota, Iowa, Ohio and Michigan.

Arnold's education includes a doctorate in conducting from the Eastman School of Music in Rochester, NY; a master's degree from the University of Illinois at Urbana-Champaign, and a bachelor's degree from St. Olaf College in Northfield, MN.

Choirs under his direction have performed at state, regional and national conventions, toured throughout the United States and abroad and produced numerous CD recordings. The national broadcast of Christmas at Luther 2008 with Arnold as Artistic Director received a regional Emmy award. The University Chorale from Western Michigan, under Arnold's direction, won first prize at the prestigious International choral competition in Wales.

Arnold serves as frequent guest lecturer and conductor having appeared in Japan, England, Scotland, Germany, France, Italy, Wales, Hong Kong, China and Spain, in addition to most of the United States.

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2013 NYSSMA® All-State Symphonic Band
Dr. Peter Loel Boonshaft, Hofstra University
NYSSMA® welcomes Peter Loel Boonshaft as the 2013 guest conductor of the NYSSMA® Conference All-State Symphonic Band.

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct around the world and in every state in the nation. He holds Bachelor of Music (*summa cum laude*), Master of Music Education in Conducting and Doctor of Musical Arts degrees. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate.

He is currently on the faculty of Hofstra University in Hempstead, NY, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, Professor of Conducting and Music Education, and Director of the graduate wind conducting program.

Prior to this appointment, Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*.

He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Intermediate Concert Band* and *Sound Innovations: Ensemble Development for Advanced Concert Band*.

In addition, he is the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, a contributing author of *The Music Director's Cookbook: Creative Recipes for a Successful Program*, and author of articles for *Instrumentalist Magazine*, the *National Band Association Journal*, *Teaching Music*, and *Band Director's Guide*. Boonshaft also holds the post of *Band/Wind Ensemble Editor* for the *School Music News*.

Active as a proponent of new literature for concert band, he has commissioned and conducted more than 40 world premieres by such notable composers as Eric Ewazen, W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Satoshi Yagisawa, Rossano Galante, Sam Hazo, Andrew Boyesen, Brian Hogg, Robert W. Smith, David Holsinger, Stephen Melillo, Roland Barrett and Jared Spears.

Among the soloists who have appeared in performance with Boonshaft are John Marcellus, Maynard Ferguson, Harvey Phillips, Marianne Gedigian, Ed Shaughnessy, Lynn Klock, Don Butterfield, Dave Steinmeyer and the United States Air Force Airmen of Note, Chester Schmitz, and the Vienna Schubert Trio.

Boonshaft was honored by the National Association for Music Education and Music For All as the first recipient of the George M. Parks Award for Leadership in Music Education, and has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that university's Outstanding Music Educator Award.

He has received official proclamations from the governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom.

His honors also include being selected three times as a National Endowment for the Arts Artist in Residence, three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the The National Association for Music Education (NAfME) All-Eastern Band, NAfME All-Northwest Band,

NAfME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAfME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival.

He has served as a speaker for the Canadian Music Educators Association National Convention, NAfME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit, NESAC Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAfME Northwest Division Conference, NAfME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, Maryborough Music Conference of Australia, National Conference of the Organization of American Kodály Educators, and numerous international, national, state and regional music education conferences.



2013 NYSSMA® All-State Symphony Orchestra
Helen Cha-Pyo, Empire State Youth Orchestra
NYSSMA® welcomes Helen Cha-Pyo as the 2013 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra.

For the past 11 years, Music Director Helen Cha-Pyo has inspired hundreds of young musicians to perform at the highest levels, resulting in Empire State Youth Orchestras (ESYO) being recognized as among the premier music organizations for youth in the United States.

As Conductor of ESYO's Youth Orchestra, Cha-Pyo has programmed a wide range of music embracing many different cultures. Her vision resulted in ESYO being awarded a \$100,000 grant to partially fund a music festival that commissioned nine works (one for each of ESYO's nine ensembles) and winning three prestigious ASCAP awards for programming.

She has conducted the orchestra in outstanding concert halls, including Troy Savings Bank Music Hall, the Massry Center for the Arts, EMPAC, Tanglewood's Ozawa Hall and Carnegie Hall, and has led the orchestra on two international tours: to Europe in 2008 and to China and South Korea in 2012.

From 1996 to 2002, Cha-Pyo served as Artistic Director and Conductor of the Riverside Philharmonic Orchestra and Choir and as Associate Director of Music at The Riverside Church in New York City. A committed music educator, she pioneered the Riverside Music Educational Program, which served thousands of New York City public school children. She has recorded three CDs with the Riverside Choir under the JAV label.

In 2010, Cha-Pyo was appointed Artistic Director for Kenya Jirani Choir and Harlem Jirani Ensemble of the Jirani Cultural Organization. She travels regularly to Kenya and Korea to oversee artistic activities and train music staff and the choirs. In 2011 she toured Korea with Kenya Jirani Choir and conducted its fifth anniversary concert at the famed Sejong Cultural Hall in Seoul.

Born in Seoul, Cha-Pyo immigrated to the United States when she was 12. She studied piano and organ in the Pre-College Program at The Juilliard School. She holds a Bachelor of Arts degree in organ performance from Oberlin Conservatory and Master of Music degrees in conducting and organ performance from the Eastman School of Music. She has conducted orchestras and choruses in the United States, Africa, Asia and Europe and annually travels to Korea to teach and lecture at conductors' seminars. She resides in New Jersey with her husband and two sons.

2013 All-State Program Notes

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Variants on a Mediaeval Tune (1963) – Norman Dello Joio (1913 - 2008)

In dulci jubilo is a melody that has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works.

Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five “variants” that send the medieval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree.

Norman Dello Joio not only ranks highly as an outstanding symphonic composer, but also is keenly interested in music for the schools. He has written a number of choral works that are regularly performed by high school and college choral groups. This, however, is his first original work in the band medium.

Variants on a Mediaeval Tune was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. It was first performed on April 10, 1963.

Gone (2012) – Scott McAllister (b. 1969)

Gone is a wind band transcription of one movement from McAllister's clarinet concerto. It was written after a car accident ended his performing career. The piece requires utmost control from the ensemble due to its quiet and introspective nature. It deals with love taken away and offers a cathartic approach to dealing with loss. The piece demands a considerable amount of refinement. It's poignant and somber at times but suggests there's a reason to move on and that there is a bright future.

Blue Shades (1997) – Frank Ticheli (b. 1958)

From the composer: “In 1992 I composed a concerto for traditional jazz band and orchestra, *Playing With Fire*, for the Jim Cullum Jazz Band and the San Antonio Symphony. That work was composed as a celebration of the traditional jazz music I heard so often while growing up near New Orleans.

“I experienced tremendous joy during the creation of *Playing With Fire*, and my love for early jazz is expressed in every bar of the concerto. However, after completing it I knew that the traditional jazz influences dominated the work, leaving little room for my own musical voice to come through. I felt a strong need to compose another work, one that would combine my love of early jazz with my own musical style.

“Four years, and several compositions later, I finally took the opportunity to realize that need by composing *Blue Shades*. As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent – however, it is not literally a Blues piece. There is not a single 12-bar Blues progression to be found, and except for a few isolated sections, the eighth-note is not swung.

“The work, however, is heavily influenced by the Blues. ‘Blue notes’ (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms and melodic idioms pervade the work, and many ‘shades of blue’ are depicted, from bright blue, to dark, to dirty, to hot blue.

“At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style and ushers in a series of ‘wailing’ brass chords recalling the train whistle effects commonly used during that era.”

Blue Shades was commissioned by a consortium of 30 university, community, and high school concert bands under the auspices of the Worldwide Concurrent Premieres and Commissioning Fund.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721) - Johann Sebastian Bach (1685 – 1750)

1. Allegro
2. Adagio
3. Allegro

The six Brandenburg Concerti were written while Bach was in the service of Prince Leopold of Anhalt-Cöthen, although they were not composed for that patron but for the Margrave of Brandenburg (a non-ruling noble) whom Bach had met in Berlin in 1719 while in search of purchasing a new harpsichord (probably the one used for the first performance of the fifth Brandenburg concerto).

The Margrave did not, however, seem particularly impressed with these six masterpieces when Bach sent them to him, complete with a famous dedication in French, in 1721. Indeed, it is doubtful if they were ever performed at all by their princely recipient, and on the Margrave's death they were sold off for a very small sum of money.

Although not really conceived as a group, the six Brandenburg Concerti seem to have been brought together to demonstrate different

ways of writing “concertos for several instruments” as the autograph title page calls them. By using different combinations of instruments, Bach deliberately set himself in each work a different problem of instrumental sonority and texture, to the solution of which he brought all his skill and creative powers.

Bach's Brandenburg Concerto No. 3 does away with wind instruments altogether, but is far from simply being an exercise in the contrast between “concertino” and “ripieno.” Bach divides his string “band” into groups of three (violins, violas and cellos), together with bass and continuo, and the use of these groups is infinitely varied, with different combinations of soloists mingling freely with the tutti. The fun and bubbly last movement is also unusual: a two-part dance form whose second section is three times as long as the first.

There is no written slow movement, but the two adagio chords on the dominant of E minor that separate the two outer movements suggest that Bach envisaged that an improvised movement ending on the two cadence chords should be interposed, either by a group of players or, more probably, an individual soloist.

Visions and Miracles for String Orchestra (1997/2002) - Christopher Theofanidis (b. 1967)

1. All joy wills eternity
2. Peace Love Light YOU ME ONE
3. I add brilliance to the sun

This composition (in both string quartet and string orchestra versions) was written by our 2013 NYSSMA® Composer in Residence, Dr. Christopher Theofanidis. (Please see his biography elsewhere in this program).

Visions and Miracles for String Orchestra was originally commissioned by the Barlow Endowment for the Cassatt, Muir, and Cuartetto Latinoamericano String Quartets.

Theofanidis has said that *Visions and Miracles* was inspired by his college experiences and days at Yale University. The first movement, *All joy with eternity*, was influenced by the German philologist, philosopher, cultural critic, poet and composer, Friedrich Wilhelm Nietzsche; the second movement, *Peace Love Light YOU ME ONE*, was a by-product of Timothy Leary, the American psychologist and writer, and the last movement, *I add brilliance to the sun*, was influenced by a medieval troubadour.

Lyric for Strings (1946) - George Walker (b. 1922)

George Walker's *Lyric for Strings* is his most performed orchestral work. Written in 1946, this work was premiered that year under the title *Lament* by the student orchestra of the Curtis Institute of Music conducted by Seymour Lipkin in a radio concert.

In the following year it received its public premiere by the National Gallery Orchestra conducted by Richard Bales as part of an annual American music festival in Washington.

The work, which lasts approximately six minutes, carries the dedication, “To my grandmother.” This work was completed after the death of the composer's grandmother. He was a graduate student at the Curtis Institute of Music at that time.

After a brief introduction, the principal theme is stated by the first violins with imitations appearing in the other instruments. The linear nature of the material alternates with static moments of harmony. After the second of two climaxes, the work concludes with reposeful cadences that were presented earlier.

George Theophilus Walker (born June 27, 1922) is an African-American composer, the first to win the Pulitzer Prize for Music (1996). Walker was first exposed to music at the age of five when he began to play the piano. He was admitted to the Oberlin Conservatory at 14, and later to the Curtis Institute of Music to study piano with Rudolf Serkin, chamber music with William Primrose and Gregor Piatigorsky, and composition with Rosario Scalerò, teacher of Samuel Barber. He received his doctorate from the Eastman School of Music.

He has composed many works, including five sonatas for piano; a mass; cantata; many songs; choral works; organ pieces; sonatas for cello and piano, violin and piano, and viola and piano; a brass quintet, and a woodwind quintet. He has published more than 90 works. He has received commissions from the New York Philharmonic, Boston Symphony, Cleveland Orchestra, Philadelphia Orchestra and many other ensembles. He is the recipient of six honorary doctoral degrees.

Walker is the father of two sons, violinist and composer Gregory Walker and playwright Ian Walker. He resides in Montclair, NJ. In 1997, Walker was awarded the Order of the Long Leaf Pine by North Carolina Governor Jim Hunt.

Sonata for String Orchestra, Mvt. 4 - (Sir William Walton (1902 – 1983)

When British conductor Neville Marriner happened upon the English composer William Walton in a London hotel, he immediately attempted to convince the composer to write a work for performance by the Academy

continued on next page

of St. Martin-in-the-Fields under Marriner's baton. Though Walton declined this initial proposal, Marriner was able to persuade Walton to orchestrate his String Quartet in A minor. The resulting piece, the Sonata for String Orchestra, was premiered by the Academy under Marriner in March 1972.

There are four movements in the Sonata for Strings. The last movement (heard this evening), in keeping with the traditional structure of the string quartet, is quick, with a sense of importance and majesty that manages to avoid pomposity. The final movement features driving rhythms, and there is a seriousness to this movement, an intensity that unexpectedly gives way to a brief lyrical interlude. The variation of mood and color, ephemeral though it is, is enough to energize us for the accelerated and breathtaking final moments.

Fiddle Faddle (1947) - Leroy Anderson (1908 – 1975)

Fiddle Faddle was written by Leroy Anderson, an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler.

Some of Anderson's most beloved novelty compositions include the perennial holiday favorite Sleigh Ride, and The Syncopated Clock (better known as the former theme of the long-running CBS Late Show). Noted American composer and conductor John Williams has described Leroy Anderson as "one of the great American masters of light orchestral music."

Anderson penned Fiddle Faddle as one of a number of pieces commissioned over time by Arthur Fiedler and the Boston Pops Orchestra. The finished piece instantly became a favorite of audiences and Arthur Fiedler alike. Fiedler programmed it so frequently in Pops concerts that the Pops audiences began referring to it as "Fiedler Faddle."

Written in classic song-and-trio form, it is based on the childhood nursery song Three Blind Mice. Fiddle Faddle was recorded many times in the late 1940s and early 1950s by a variety of musical ensembles. Prominently featuring the violins, as the title would imply, the opening and closing sections rely on rapid sixteenth note passages, followed by pizzicato playing in the trio section.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Opening Chorus from *The Bartered Bride* (1866) -
Bedřich Smetana (1824 - 1884)

The Bartered Bride is Czech composer Bedřich Smetana's most beloved work. Smetana was the founder of the Czech national opera tradition and this opening chorus is reflective of a strong nationalistic spirit with a nod toward the strong Czech folk music tradition filled with interesting rhythms and colors. In the opening chorus heard here, excited villagers celebrate the consecration festival of a new church.

Smetana's charming folk opera is filled with the popular spirit, sounds and rhythms of Czech folk music. In this opening chorus, groups of villagers in a small 19th century Bohemian town gaily celebrate being young and in good health, before the sorrows of life set in: constant housework for the women and too much drinking for the men! They determine to make the most of life while they may.

Dome Epais (Flower Duet, Lakme) . . . Leo Delibes,
arr. Nunez (Boosey & Hawkes)

One of the most familiar tunes from opera, this beautiful duet describes the calm beauty of a stream shadowed by a dome of jasmine and roses.

When I Was the Forest - Daniel Brewbaker (Boosey & Hawkes)

Suspended cymbal, timpani, chimes

Text: Meister Eckhart, Germany, 1260-1328

Taken from the large-scale work, *Living the Divine*, this movement speaks with wonder of feeling a oneness with the natural world. The German mystic poet senses the divine in every living thing and every soul, arising from this profound interconnectedness and harmony.

Veniki - F. Rubtsov, arr. Sichivitsa (Music Russica)

The text of this folk song is a Russian tongue twister and mostly nonsensical. As with many folk songs, the fun is in the speed with which it is sung!

Seal Lullaby - Eric Whitacre (Shadow Water Music)

Text: Rudyard Kipling

This sweet and simple lullaby was originally composed for a proposed Disney film. While the film was never made, the piece touchingly captures the love between mother and child – of any species.

Faith Is the Bird - Elizabeth Alexander (Seafarer Press)

Text: Rabindranath Tagore (from *Fireflies*)

Faith is the bird that feels the light
And sings when the dawn is still dark.

Still I Rise - Rosephanye Powell (Gentry Publications)

ALL-STATE MIXED CHORUS PROGRAM NOTES

Come Live With Me and Be My Love - David Dickau (Walton)

Christopher Marlowe is a lesser-known but still revered contemporary of William Shakespeare. Marlowe's poetry so spoke to David Dickau that he brought it out of the 16th century to life in the modern day. Dickau encourages listeners to focus on the poem's story and the scene it paints: a shepherd coaxes a nymph with promises of a beautiful, happy life and myriad lovely gifts if she should come live with him and be his love.

You Are the Music - Dan Forrest (Hinshaw Music)

Forrest's setting of Amy Lowell's text reflects the sense of the poem arguably better than the words alone. In the poem, "Listening," Lowell, who later became a poet of the Imagist school, writes of music and those who make it as inseparable parts of the same whole.

The poem plays with the ideas of wholeness and partiality. For example, she mentions the ocean and the waves and tides that make it up. The overarching idea is that for music to really exist, there must also be a music maker.

Listen for the same ideas reflected in the vocal and instrumental scoring, where Forrest creates deliberate separations and reunions to suit the text. As music reflects life, it is YOU who are the music, not the composition or the paper that it is written on.

Kyrie (from *Lord Nelson Mass*) - Josef Haydn (Public Domain)

Joseph Haydn composed his *Missa in Angustiis* in 1798, a time of deep unrest in Austria because of Napoleon's aggression toward the Austro-Hungarian Empire. The mass is nicknamed "Lord Nelson Mass," given Napoleon's defeat by Admiral Nelson at the time of its first performance. The work's official title translates to English as "Mass for Troubled Times" or "Mass for Times of Anxiety."

The military conflicts caused catastrophic inflation, and Prince Nicolaus, Haydn's patron, was compelled to dismiss his woodwind ensemble. Haydn was forced to compose the Mass with this limitation, a work without woodwinds written in and for a time of great turmoil.

The Kyrie opens the Mass and sets the tone for which the Mass is named. The traditional Kyrie text, which translates "Lord, have mercy; Christ, have mercy," repeats itself, presenting ample opportunity for meditation both on the piece's troubled times and those of the present day, and on the many and nuanced a person could ask for mercy.

Stars I Shall Find - David Dickau (Walton)

In his setting of Sara Teasdale's poem "There Will Be Rest," David Dickau focuses on the poet's fascination with the stars. Teasdale was a well-respected and beloved poet in her own time, her work fetching the award that would later be renamed the Pulitzer Prize. But after divorce, illness, invalidity and a battle with clinical depression, she took her own life.

She wrote often of the stars, which for her were a reminder of the relief to come in her next life, unattainable in this one. Dickau encourages singers to look to the poetry to inform their musical choices. "Let the phrases breathe," he advises. "The piano is as important as the choral parts. Let the text guide you in your interpretation."

Jabberwocky - Rene Clausen (Santa Barbara Music)

"Jabberwocky" comes from Lewis Carroll's *Through the Looking Glass and What Alice Found There*, the sequel to beloved children's classic, *Alice's Adventures in Wonderland*.

Looking Glass begins with a bored Alice who passes through the mirror in her living room into a backwards version of the same place, a universe where all looks both familiar and peculiar. She soon discovers a backwards book, which she holds up to the mirror and reads this poem, "Jabberwocky," a work of jibberish.

The poem tells the seemingly epic story of the slaying of some beast, but made-up language obscures the real meaning. After reading the poem, Alice remarks, "Somehow it seems to fill my head with ideas – only I don't know exactly what they are!"

In his musical setting, René Clausen allows the music to suggest his understanding of Carroll's invented words and creates added context clues for the performers, who play Alice, curious interpreters in strange territory.

The Ground - Ola Gjeilo (Walton)

The Ground is based on the fourth and final movement of Ola Gjeilo's *Sunrise Mass*. Gjeilo considers this movement the culmination of the larger work. He calls it *The Ground* because of the sense of arrival and finality it brings at the end of a Mass that covers "so many different emotional landscapes."

He has reset this particular part of the Mass. It is an example of a new interest of Gjeilo's, reworking his own pieces so that the choir serves as an accompaniment for the piano, which he likens to a string orchestra, "a bed of warm and evocative sound."

Ezekiel Saw De Wheel - arr. Moses Hogan (Hal Leonard)

Until his untimely death in 2003, Moses Hogan was a renowned and sought-after conductor, pianist, and arranger. His contemporary arrangements of spirituals, such as Ezekiel Saw De Wheel are widely known and performed, and they balance the historical integrity of the spiritual as a genre with Hogan's fresh interpretation and his stringent musical standards.

Before slavery was abolished, African-American slaves sang spirituals as a way to give themselves and each other hope in their grave situation. The songs also allowed slaves to communicate in secret about the Underground Railroad and the hope of escaping to freedom and relative safety in the North. Today, these songs are remembered for their historical import and also help us celebrate the rich tradition of African-American music.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Transcendent Journey (2008) - Rossano Galante (b. 1967)

Written in a grand film score style, Transcendent Journey opens with a dynamic fanfare featuring soaring brass and woodwind flourishes. Descriptive and evocative with every phrase, including a beautiful slow lyric section, Transcendent Journey was commissioned by and dedicated to Dr. Peter Loel Boonshaft (this morning's 2013 NYSSMA® Conference All-State Symphonic Band Guest Conductor) and the Hofstra University Symphonic Band in 2008.

Born and raised in Buffalo, NY, composer Rossano Galante received his Bachelor of Arts degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of 19 people across the country to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for *The Omen*.

In 1999 he moved to California to pursue a career in film composition and orchestration. Galante has composed music for the films, *Channels*, *The Prince of Venice*, *The Great Gabble* and additional music for *Scary Movie 2*.

He served as orchestrator for the films *Amusement*, *Loft*, *L'Ennemi Public No. 1*, *Max Payne*, *Instinct de Mort*, *The Little Mermaid: Ariel's Beginning*, *The Eye*, *Alvin and the Chipmunks*, *The Perfect Holiday*, *Live Free or Die Hard*, *3:10 to Yuma*, *The Invisible*, *The Tuxedo*, and many others.

Galante has also been commissioned by the Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY at Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School and the Erie County Wind Ensemble.

Rest (2011) - Frank Ticheli (b. 1958)

Frank Ticheli's music has been described as "optimistic and thoughtful" (*Los Angeles Times*), "lean and muscular" (*The New York Times*), "brilliantly effective" (*Miami Herald*) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (*South Florida Sun-Sentinel*).

Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is professor of composition. From 1991 to 1998, Ticheli was composer in residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. Ticheli is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his *Symphony No. 2*. Other awards for his music include the Charles Ives and the Goddard Lieberman Awards, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

From the composer: "Created in 2010, Rest is a concert band adaptation of my work for SATB chorus, *There Will Be Rest*, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor. The choral work, published by Hinshaw Music Publishers, is dedicated to the memory of Cole Carsan St. Clair, the son of my dear friends, conductor Carl St. Clair and his wife, Susan.

"In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words.

"However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing

its own strengths and unique qualities.

"Rest was commissioned in memory of Elling Mikkelsen by Nancy J. Mikkelsen (wife of 52 years), and their children and their spouses: Cathy and Michael Fischer, Douglas and Rose Mikkelsen, Russel and Kathy Mikkelsen, and Curtis and Sara Mikkelsen."

British Eighth March (1943) - Zo Elliot (1891 – 1964)

The British Eighth March was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to Gen. Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942.

Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944 he commanded all Allied ground forces during the invasion of France, and in 1951 he became deputy commander of the Atlantic Pact nations.

Since the war, Zo Elliott's impressive march has retained its popularity on both sides of the Atlantic. In typical British march style, it has great verve and a trio tune everybody will go out humming Alonzo ("Zo") Elliot was an American composer and songwriter. Born in Manchester, NH, Elliot was educated at St. Paul's School in Concord, NH, Phillips Academy (Andover, MA), Yale University, Cambridge University, and Columbia Law School. He also studied music privately with Nadia Boulanger and Leonard Bernstein, among others.

Pompeii (2011) - Satoshi Yagisawa (b. 1975)

The wind band selection, *Pompeii – The Ruins Know the Long and Magnificent History*, was composed by noted Japanese composer Satoshi Yagisawa in 2011. As with the opening selection for this morning's All-State Symphonic Band performance, Yagisawa's *Pompeii – The Ruins Know the Long and Magnificent History* was also commissioned for and dedicated to the Hofstra University Symphonic Band (Long Island, NY) and Dr. Peter Loel Boonshaft.

Composer Satoshi Yagisawa writes: "Through Bravo Music, I received a warm note from Dr. Boonshaft describing his love and passion for my compositions, such as *Machu Picchu: City in the Sky - The Mystery of the Hidden Sun Temple* and *Nazca Lines - The Universe Drawn on the Earth*, and how he wished to commission a dramatic and emotional sequel in my world heritage composition series.

"I visited Pompeii in southern Italy in the summer of 2010. I was amazed to see a developed civilized city from more than 2,000 years ago. This work musically and dramatically comprises various motives: *The Prosperity of the City*; *The Magnificent Mt. Vesuvius*; *The Sight of the Bustling Town*; *Calm Suburbs and Citizens Living in Peace*; *An Earthquake Attacks the City*, February 5th, 62 A.D.; *The Eruption of Mt. Vesuvius on August 24th, 79 A.D.*; *The Tragedy of Pompeii*; *Pompeii Today*, and *The Awe-Inspiring Ruins Tell of this Ancient Civilization*.

"I have composed this work to describe history through music. I could not be happier from the bottom of my heart that the Hofstra University Symphonic Band and Dr. Peter Loel Boonshaft performed the world premier of this composition."

Satoshi Yagisawa was born in Iwate Prefecture in 1975. He graduated from the Department of Composition at Musashino Academia Musicae. After he completed the master's course of music at the graduate school of Musashino Academia Musicae, he devoted himself to his studies as a research student for two years.

Yagisawa studied composition under Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagiwara. He studied trumpet under Takeji Sekine and band instruction under Masato Sato.

Yagisawa composes a wide variety of music, including orchestral music, chamber music, and music for chorus. His compositions for band that dramatically describe World Heritage Sites and nature are very popular. Recently his compositions have been introduced and well received overseas, including the 12th International Conference of World Association for Symphonic Bands and Ensembles (WASBE) in Singapore in 2005.

In 2003, he arranged the theme music for the 54th National Arbor Day in Chiba Prefecture (music for planting and sowing by the Emperor and Empress of Japan). In 2005, he arranged the music for Japan Inter High School Athletic Meet held in Chiba Prefecture.

Yagisawa participates in a wide variety of activities including judging for competitions, conducting as a guest conductor, instructing, and writing articles of interest for various music magazines. He is one of the most vigorous young composers in Japan today.

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ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Prelude to Act 3 of Lohengrin (1850) – Richard Wagner (1813 – 1883)

Though Richard Wagner may not have coined the term *gesamkunstwerk*, he certainly popularized it in his theory of what good opera should be: a seamless creation of drama and music. Thus, audience members who are accustomed to whoop it up for stellar renditions of stand-alone Italian arias have to sit on their hands until the end of the whole act in a Wagner opera.

But Wagner's tunes are too beautiful not to have a life in the concert hall, so we regularly hear neatly concocted preludes, overtures and love music from the German's mighty scores.

The Prelude to Act 3 of Lohengrin (1850) is a Medieval tale of a Knight of the Holy Grail and the woman, Elsa, he comes to save and love. This music features stirring playing in all of the orchestra's sections: brass and percussion to portray Lohengrin's joy at his impending marriage, and strings and woodwinds to evoke Elsa's delicate nature, tinged with tragedy. (Indeed, her music is drawn from an Act 2 conversation with the evil sorceress Ortrud.)

In the opera, the prelude continues directly, and quietly, into the rest of the act, including the famous "Bridal Chorus," but we'd be here all day if we couldn't tie up these three minutes, so Lohengrin's music returns. (Note by Paul Lamar)

Everyday Life (2013) – Clint Needham (b. 1981)

From the composer: "Everyday Life was written in the spirit of Richard Strauss, *Symphonia Domestica*. (However, my work is much shorter and less programmatic). The routine morning marathon serves as the starting point and the "hectic" music that ensues finds its way in and out of the piece from beginning to end.

"This high-energy music is like a sonic kaleidoscope that depicts being shocked awake to the sounds of children screaming, crying, getting three kids out of bed and downstairs, feeding them, putting clothes on, breaking up fights, countless diaper changes, putting out fires (figuratively and literally!), etc.

"This hectic music is followed by very brief Zen moments ... these short, precious minutes or seconds when all things are calm, only to be jolted back to reality of raising three lively children.

"Though my everyday life deems entirely chaotic, there is a sense of fun and wonderment that I love immensely about being a father – I hope that, too, is somewhere in the music. *Everyday Life* is dedicated to my beautifully energetic, crazy, and wonderful children – Avery, Rory and Molly."

Romeo and Juliet Fantasy Overture (1888) – Peter Ilyich Tchaikovsky (1840 – 1893)

Romeo and Juliet, composed when Tchaikovsky was 29, was only the fourth of his orchestral works to be published. The original version was completed in 1869, revised in 1870, and revised for the last time in 1880.

Although it made a poor first impression in Moscow, the work eventually became a great success; when Tchaikovsky undertook conducting tours of Europe and America, he was compelled to include his *Romeo and Juliet* every program.

The work is a one-movement tone poem in loose sonata form. The slow and serene introduction represents Friar Lawrence and the church. The peace is soon broken as the ancient feud of the Montagues and Capulets rages through the orchestra; the love music of *Romeo and Juliet* then shines forth in innocence and ecstasy. The first of the two themes associated with the lovers is one of the most memorable in music.

In the development section we hear again the themes representing the families' squabbles, the love music, and Friar Lawrence combined and intertwined. All these opposing forces rise to a great outburst of orchestral fury that finally gives way to a sorrowful and poignant elegy for the star-crossed lovers. In today's performance, we will be performing the third and final version of this beloved composition.



2013 NYSSMA® Composer In Residence
Christopher Theofanidis, Yale University
NYSSMA® welcomes Christopher Theofanidis as the 2013 Winter Conference Composer In Residence.

Christopher Theofanidis (born December 18, 1967, in Dallas, TX) has had performances by many leading orchestras from around the world, including the London Symphony; the New York Philharmonic; the Philadelphia Orchestra; the Moscow Soloists; the National, Atlanta, Baltimore, St. Louis, Detroit Symphonies, and many others. He also has served as Composer of the Year for the Pittsburgh Symphony during their 2006-2007 season, for which he wrote a violin concerto for Sarah Chang.

Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston, and has been the recipient of the International Masterprize (hosted at the Barbican Centre in London), the Rome Prize, a Guggenheim Fellowship, six ASCAP Gould Prizes, a Fulbright Fellowship to France, a Tanglewood Fellowship, and the American Academy of Arts and Letters' Charles Ives Fellowship.

In 2007 he was nominated for a GRAMMY for best composition for his chorus and orchestra work, *The Here and Now*, based on the poetry of Rumi. His orchestral concert work, *Rainbow Body*, has been one of the most performed new orchestral works of the last 10 years, having been performed by more than 100 orchestras internationally.

Theofanidis has recently written a ballet for the American Ballet Theatre, a work for the Orpheus Chamber Orchestra as part of their New Brandenburg series, and he currently has two separate opera commissions for the San Francisco and Houston Grand Opera companies.

He has a long-standing relationship with the Atlanta Symphony, and has just had his first symphony premiered and recorded with that orchestra. He has served as a delegate to the US-Japan Foundation's Leadership Program and is a former faculty member of the Peabody Conservatory and the Juilliard School. He currently teaches at Yale University.

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