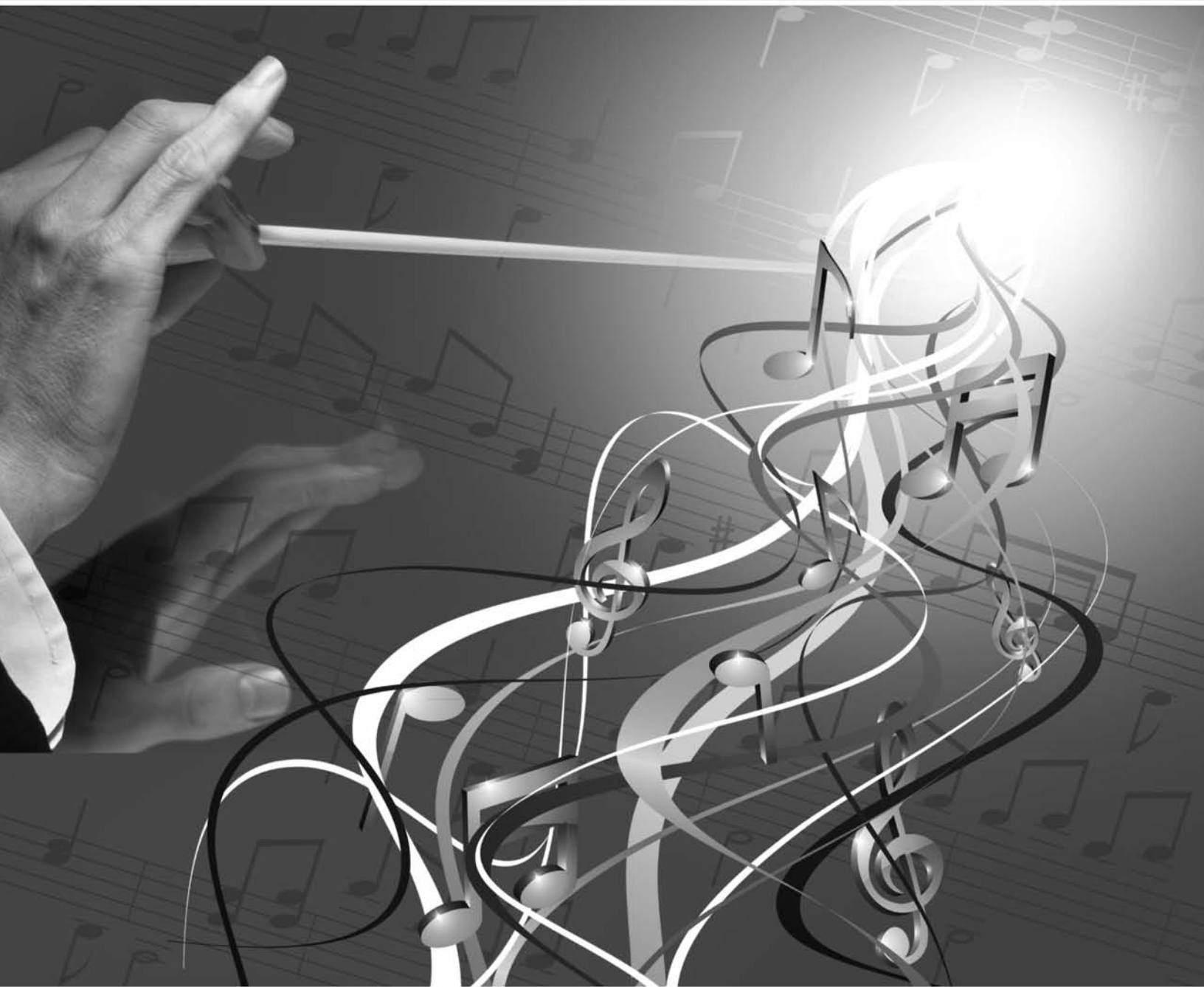


December 1-2, 2012

77th Annual Winter Conference 2012 All-State Concerts



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2012 All-State Concert Program – December 1-2, 2012

We pay tribute to the student members of our 2012 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

NYSSMA thanks the Greece Central School District, the Brighton Central School District, Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 77th Annual NYSSMA Winter Conference:

Rush-Henrietta Central School District

J. Kenneth Graham, Jr. Ph.D., Superintendent of Schools
Beth Patton, Principal Sperry HS

Brighton Central School District

Superintendent of Schools – Dr. Kevin McGowan
Director of Visual and Performing Arts – Dr. Jason Berger

Nazareth College Department of Music

Music Department Chairperson – Dr. James Douthit
Music Staff: Dr. Keith Koster, Dr. Mary C. Carlson,
Kristen Shiner McGuire

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

These NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO FLASH PHOTOS, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of flash photographs is NOT PERMITTED in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your kind cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2012 NYSSMA ALL-STATE CONCERTS - PART I

Saturday Afternoon - December 1, 2012 at 4:00 p.m.

Rochester Plaza Ballroom

2012 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Greg Jasperse (Pasadena City College)

Eileen Kramer - State Chairperson

Douglas A. Avery - Assistant Chairperson

Sean Fitzpatrick - Accompanist

Star Spangled Banner	.....arr. Darmon Meader (Carl Fischer)
Virou Areia	.....Rosana Eckert (Manuscript)
The Long Path	.....Greg Jasperse (Shawnee Press)
In My Solitude	.....Duane Davis (Manuscript)
Sweet Georgia Brown	.....Greg Jasperse (Manuscript)
Let Your Love Rain Down	.....arr. Michele Weir (michmusic.com)

JAZZ SOPRANO VOICE

Maria Bufalini - Watertown HS (Watertown)
Alana DeGregorio - Wellington C. Mepham HS (Bellmore)
Katelyn Dietz - Rush-Henrietta HS (Henrietta)
Caitlin Flemming - West Islip HS (West Islip)
Lauren O'Brien - Lockport HS (Lockport)
Juliette Stewart - Frank Sinatra School of the Arts (Astoria)

JAZZ ALTO VOICE

Devin Angelet - Washingtonville HS (Washingtonville)
Jenna Giammalvo - Half Hollow Hills HS West (Dix Hills)
Olivia Gordon - Farmingdale HS (Farmingdale)
Lauren Silver - Penfield HS (Penfield)
Michaela Swan - Penfield HS (Penfield)
Leigh Tooker - Fox Lane HS (Bedford)

JAZZ TENOR VOICE

James Brewer - Bay Shore HS (Bay Shore)
James R. Celeste - Williamsville South HS (Williamsville)

JAZZ TENOR VOICE (continued)

Russell Goetz - Long Beach HS (Long Beach)
William Hin - Penfield HS (Penfield)
Dylan Seeger - South Side HS (Rockville Centre)
Desmond Shangase - Ramapo HS (Spring Valley)

JAZZ BASS VOICE

Joshua Darien - Elmont Memorial HS (Elmont)
Christopher Gnam - Penfield HS (Penfield)
David S. Hans - Onteora HS (Boiceville)
Joseph Keiserman - Long Beach HS (Long Beach)
Ben Reisinger - Penfield HS (Penfield)
Nathaniel Winn - Patchogue-Medford HS (Medford)

JAZZ DRUM SET

Daniel Siper - Minisink Valley HS (Slate Hill)

JAZZ BASS

Jakob Ebers - Fox Lane HS (Bedford)

Intermission

2012 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Michael Davis (Hip-Bone Music / Jazz Trombonist / Composer)

Matthew C. Cremisio - State Chairperson

Charles J. Sarling - Assistant Chairperson

Program to be Determined from the Following Selections:

Original People	.....Bob Mintzer (Kendor Music)
Always and Forever	.....Pat Metheny, arr. Bob Curnow (Sierra Music)
Three in One	.....Thad Jones (Kendor Music)
Love For Sale	.....Cole Porter, arr. Pete Myers (Sierra Music)
Wind Machine	.....Sammy Nestico, arr. Bob Curnow (Hal Leonard)
(It's Just) Talk	.....Pat Metheny, arr. Bob Curnow (Sierra Music)
Berimbau	.....Bob Mintzer (Kendor Music)

JAZZ ALTO SAXOPHONE I

Nolan Fitzpatrick - Massapequa HS (Massapequa)

JAZZ ALTO SAXOPHONE II

Justin P. Dimase - Albany HS (Albany)

JAZZ TENOR SAXOPHONE I

Patrick Leslie - Horseheads HS (Horseheads)

JAZZ TENOR SAXOPHONE II

Luke Norris - Bethpage HS (Bethpage)

JAZZ BARITONE SAXOPHONE

Daniel Bub - Kenmore East HS (Tonawanda)

JAZZ TRUMPET I

Michael Christie - Kenmore East HS (Tonawanda)

JAZZ TRUMPET II

Christian Crawford - Brentwood HS (Brentwood)

JAZZ TRUMPET III

Schuyler Kieley - Arlington HS (Lagrangeville)

JAZZ TRUMPET IV

Adin Kovacic - Scotia-Glenville HS (Scotia)

JAZZ TRUMPET V

Emanuel Burks - Buffalo Academy - Visual & Performing Arts (#187) (Buffalo)

JAZZ TROMBONE I

Adam Lamancuso - Williamsville South HS (Williamsville)

JAZZ TROMBONE II

Collin Richardson - Huntington HS (Huntington)

JAZZ TROMBONE III

Julian Paykert - East Meadow HS (East Meadow)

JAZZ BASS TROMBONE

Sean Selinske - Nanuet HS (Nanuet)

JAZZ GUITAR

Michael Mroz - Frank Sinatra School of the Arts (Astoria)

JAZZ PIANO

Matthew J. Malanowski - Farmingdale HS (Farmingdale)

JAZZ BASS

Wesley Troeger - Mamaroneck HS (Mamaroneck)

JAZZ DRUM SET

Jeremy Klewicki - Commack HS (Commack)

JAZZ VIBRAPHONE

Elly Bergen - Mattituck Junior-Senior HS (Mattituck)

program continued on next page

2012 NYSSMA ALL-STATE CONCERTS - PART II
Saturday Evening - December 1, 2012 at 7:30 p.m. - Kodak Hall - Eastman Theatre
2012 CONFERENCE ALL-STATE WIND ENSEMBLE

Dr. Brian Doyle (Crane School of Music / SUNY Potsdam)
David P. Cerullo - State Chairperson
Mark Stempel - Assistant Chairperson

Whirlegigg Kenneth Hesketh (Faber Music/Hal Leonard)
 Colonial Song Grainger/Topolewski (Carl Fischer)
 Symphony in B Flat Paul Hindemith (Schott Music)

PICCOLO I

Emily Schupbach - Clarence HS (Clarence)

FLUTE I

Eleanor Bayles - Ithaca HS (Ithaca)
 Hayley Miller - Canandaigua Academy (Canandaigua)
 Rachel Rodgers - John Jay HS (South Salem)

FLUTE II

Stephanie LoTempio - Grand Island HS (Grand Island)
 Ava Mack - Kellenberg Memorial HS (Uniondale)
 Jennifer Zhang - Williamsville South HS (Williamsville)

OBOE I

Christopher Leech - Eastport-South Manor JSMS (Manorville)

OBOE II

Gabriella Alberico - Clarence HS (Clarence)

BASSOON I

Zhengjia Jiang - John Jay Senior HS (Hopewell Junction)

BASSOON II

Cooper Sullivan - Williamsville North HS (Williamsville)

E♭ CLARINET

Maggie Nobumoto - Grand Island HS (Grand Island)

B♭ CLARINET I

Timothy Diovanni - Massapequa HS (Massapequa)
 Valanti Marou - Rush-Henrietta HS (Henrietta)
 Bryan O'Hearon - Roy C. Ketcham Senior HS (Wappingers Falls)

B♭ CLARINET II

Courtne Elscott - Geneva HS (Geneva)
 Katherine Kessler - Lancaster HS (Lancaster)
 Azaria Zornberg - Half Hollow Hills HS West (Dix Hills)

B♭ CLARINET III

Maria McNamara - Arlington HS (Lagrangeville)
 Rachel Schneider - Brighton HS (Rochester)
 Paige Varney - Hicksville HS (Hicksville)

BASS CLARINET

Breanna Myers - Mynderse Academy (Seneca Falls)
 Megan O'Donnell - Fairport HS (Fairport)

SOPRANO SAXOPHONE

Kieran Harrison - Sayville HS (West Sayville)

ALTO SAXOPHONE I

Elissa Mardiney - Rondout Valley HS (Accord)

ALTO SAXOPHONE II

Samuel Meyer - Skaneateles HS (Skaneateles)

TENOR SAXOPHONE

Kieran Harrison - Sayville HS (West Sayville)

BARITONE SAXOPHONE

David M. Turner - Kingston HS (Kingston)

FRENCH HORN I

Ellyn Eivers - Farmingdale HS (Farmingdale)
 Mackenzie Oprean - Amherst Central HS (Amherst)

FRENCH HORN II

Rebecca Barron - Clayton A. Bouton Junior-Senior HS (Voorheesville)

FRENCH HORN III

Catherine Vedilago - Massapequa HS (Massapequa)

FRENCH HORN IV

Madison Warren - Williamsville South HS (Williamsville)

TRUMPET I

Timothy Fogarty - Ward Melville HS (East Setauket)
 Frank Gyeabour - Celia Cruz Bronx HS Of Music (Bronx)
 Nicholas Piato - West Genesee HS (Camillus)

TRUMPET II

Henry Betts - Bethlehem Central HS (Delmar)
 Kenneth Chauby - Bloomfield Junior-Senior HS (Bloomfield)
 Michael Schmidlin - Corning-Painted Post East HS (Corning)

TRUMPET III

Daniel Edwards - Shaker HS (Latham)
 Rocco Recce - Hauppauge HS (Hauppauge)
 Alex Sanso - Monroe Woodbury HS (Central Valley)

TROMBONE I

Gregory DeAngelis - Farmingdale HS (Farmingdale)
 Evan Sparks - Williamsville East HS (East Amherst)

TROMBONE II

Mario Carrillo - New Hartford HS (New Hartford)
 Stephen Whimple - Shenendehowa HS-East (Clifton Park)

TROMBONE III

Matthew Rocha - Farmingdale HS (Farmingdale)

BASS TROMBONE III

Daniel Vaitkus - Arlington HS (Lagrangeville)

EUPHONIUM

Mitchell Baller - Webster Thomas HS (Webster)
 Matthew DeMichiel - Lynbrook HS (Lynbrook)

TUBA

Mark A. Grassi - Spencerport HS (Spencerport)
 Clara Miller - Fabius Middle/ HS (Fabius)

MALLET PERCUSSION

Katie Markstein - Susquehanna Valley HS (Conklin)

TIMPANI

Sara Barsky - Jericho HS (Jericho)

PERCUSSION

Gabrielle Hamman - Wayne Senior HS (Ontario Center)
 Stuart Synakowski - Marcellus HS (Marcellus)

DOUBLE BASS

Nicholas Kozak - Cobleskill-Richmondville HS (Richmondville)

HARP

Elizabeth Ojeda - Mahopac HS (Mahopac)

PIANO

Gregory Rosenthal - Fayetteville Manlius HS (Manlius)

Intermission

2012 CONFERENCE ALL-STATE STRING ORCHESTRA

Eduardo Navega (Vassar College)

David C. Beck - State Chairperson

Nora Murnane-Robertson - Assistant Chairperson

Serenade for Strings in E, Op. 22 Antonín Leopold Dvořák (Kalmus)

- I. Moderato
- II. Tempo di Valse
- III. Scherzo
- IV. Larghetto
- V. Finale: Allegro vivace

VIOLIN I

Devin Camp - Queensbury HS (Queensbury)
Sarah Campbell - Mamaroneck HS (Mamaroneck)
Alexander Carlin - West Islip HS (West Islip)
Andrew Caswell - Peru HS (Peru)
Erick Celedonio - Oceanside HS (Oceanside)
June Criscione - Albany HS (Albany)
Mei Shu Cui - Wallkill HS (Wallkill)
Rachel Doud - Elmira Free Academy (Elmira)
Tobias Elser - Ithaca HS (Ithaca)
Mary Horan - Bayport-Blue Point HS (Bayport)
Sarah Horowitz - Byram Hills HS (Armonk)
Sam Huang - Great Neck South HS (Great Neck)
Emily Kenyon - Northport HS (Northport)
Anjie Liu - New Hartford HS (New Hartford)
Marena Elle Minelli - St Anthony's HS (Melville)
David Nam - Monroe Woodbury HS (Central Valley)
Mackenzie Palmer - Oswego HS (Oswego)
Michael Spena - Chenango Valley Middle-HS (Fenton)
Andrea Velasquez - Roy C. Ketcham Senior HS (Wappingers Falls)
Cindy Xue - Williamsville East HS (East Amherst)
Kevin Yu - Herricks HS (New Hyde Park)
Michael Zhang - Smithtown HS-East (Saint James)

VIOLIN II

William Chan - Syosset HS (Syosset)
Joanna Chung - Arlington HS (Lagrangeville)
Madeline Clyne - Bethlehem Central HS (Delmar)
Christina Dimitriou - John H. Glenn HS (Elwood)
Valerie Ding - Trinity School (New York)
Christina Docenko - Orchard Park HS (Orchard Park)
Huajun Gu - Corning-Painted Post West HS (Painted Post)
Jennifer Kim - Hauppauge HS (Hauppauge)
Ryan Lam - Syosset HS (Syosset)
Grace Kieun Lee - Commack HS (Commack)
Jayde Martin - Fayetteville Manlius HS (Manlius)
Alexia Mate - Manhasset HS (Manhasset)
Elizabeth O'Connor - Bellport HS (Brookhaven)
Ethan Reed - Canandaigua Academy (Canandaigua)
Thomas Roggio - Longwood HS (Middle Island)
Shaimus Ryan - Fayetteville Manlius HS (Manlius)
Roxolyana Shepko-Hamilton - New Paltz HS (New Paltz)
Julianne Song - Niskayuna (Schenectady)
Elizabeth Stewart - Penfield HS (Penfield)
Martine Thomas - Joseph C. Wilson Magnet HS (Rochester)
Carrie Wang - Horseheads HS (Horseheads)
Yerin Woo - Green Meadow Waldorf School (Chestnut Ridge)

VIOLA

Kean Amidi-Abraham - Northport HS (Northport)
Sean Callagy - Shoreham-Wading River HS (Shoreham)
Emily Paige Dana - Ward Melville HS (East Setauket)
Amy DeMane - Plattsburgh HS (Plattsburgh)
Jenny Gan - Williamsville East HS (East Amherst)
Claudia Huang - Pittsford Sutherland HS (Pittsford)
Corina Kim - Plainview-Old Bethpage/ JFK HS (Plainview)
Meghan Mullooly - South Side HS (Rockville Centre)
Caroline Pace - Sayville HS (West Sayville)
Hyunkee Sung - Syosset HS (Syosset)
Nicolas Vigilante - Shenendehowa HS-East (Clifton Park)
Hannah Watrobski - New Roots Charter School (Ithaca)
Julia Wells - Scarsdale HS (Scarsdale)
Shawn Wile - Spackenkill HS (Poughkeepsie)

VIOLONCELLO

Adrienne Ahn - Hauppauge HS (Hauppauge)
Anna Byington - West Islip HS (West Islip)
Kara Cheng - New Hyde Park Memorial Junior-Senior HS (New Hyde Park)
Daniel Cho - Williamsville East HS (East Amherst)
Camille Dietrich - Clarkstown South Senior HS (West Nyack)
Bryan Goyette - Kenmore East HS (Tonawanda)
Eric Hochwald - Harborfields HS (Greenlawn)
Christian Hyon - The Wheatley School (Old Westbury)
Esther Kim - Syosset HS (Syosset)
Michael Kirsty - Burnt Hills-Ballston Lake HS (Burnt Hills)
Charles Miller - Nanuet HS (Nanuet)
Aaron Stier - Arlington HS (Lagrangeville)
Aron Szanto - Scarsdale HS (Scarsdale)
Andrew Wang - The Harley School (Rochester)

DOUBLE BASS

Eugene Bisdikian - Horace Greeley HS (Chappaqua)
Kevin Chang - Bethlehem Central HS (Delmar)
Stephen Gagnon - Sweet Home HS (Amherst)
Sarah Gourevitch - Ardsley HS (Ardsley)
Joseph Ippolito - Longwood HS (Middle Island)
Gregory Mora - John F. Kennedy HS (Bellmore)
Jonathon Nelson - William Floyd HS (Mastic Beach)
Pauline Ottaviano - Fayetteville Manlius HS (Manlius)
Isaac Polinsky - Lynbrook HS (Lynbrook)
Marisa Tyd - Plainedge HS (Massapequa)

Intermission

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2012 CONFERENCE ALL-STATE WOMEN'S CHORUS

Dr. Jonathan Babcock (Texas State University – San Marcos)

Norman Zogaib - State Chairperson

Tammara D. Madeja - Assistant Chairperson

Dr. Susan Avery - Accompanist

Sing Creations Music On	Stephen Paulus (Paulus Publication.com)
Duo Seraphim Clamabant	Tomas L. Victoria (Alliance Publications)
Four Russian Peasant Songs	Igor Stravinsky (GIA Publications)
Tantum Ergo	Gabriel Faure (Tetra/Continuo)
Heretse!	Pieter Van Dijk (Manuscript)
Jerusalem	Michael McGlynn (MichaelMcGlynn.com)
I thank you god	Gwyneth Walker (EC Schirmer)

SOPRANO I

Rosemarie Albanese - Talent Unlimited HS (New York)
Johnna Bernard - Ilion Junior-Senior HS (Ilion)
Nadia Briones - Lakeland HS (Shrub Oak)
Jackie Cano - South Side HS (Rockville Centre)
Rachel Clark - Baldwin HS (Baldwin)
Sabrina Curtis - Dansville HS (Dansville)
Sara DeFranco - Rush-Henrietta HS (Henrietta)
Samantha Dwyer - Centereach HS (Centereach)
Casie Girvin - Guilderland HS (Guilderland Center)
Alexandra Grimm - Canandaigua Academy (Canandaigua)
Kayla E. Holl - Cortland Junior-Senior HS (Cortland)
Selma Jaber - Longwood HS (Middle Island)
Erin Johnson - West Seneca West HS (West Seneca)
Sophie Laruelle - Scarsdale HS (Scarsdale)
Michaela Levine - Watertown HS (Watertown)
Marigrace Maley - Massapequa HS (Massapequa)
Olivia Marchionda - Walt Whitman HS (Huntington Station)
Elizabeth Mirandi - Miller Place HS (Miller Place)
Jennifer Morris - Hendrick Hudson HS (Montrose)
Kirstie Lynn Mosher - Livonia Senior HS (Livonia)
Montana K. Murdock - Owen D. Young Central School (Van Hornesville)
Kelly Gabrielle Murphy - West Islip HS (West Islip)
Samantha Park - Suffern HS (Suffern)
Andrea Peters - Beaver River Middle/HS (Beaver Falls)
Anne Marie Ranger - East Syracuse-Minoa Central HS (East Syracuse)
Calli Rose Seigart - Jamesville-Dewitt HS (Dewitt)
Ursula Seymour - Fox Lane HS (Bedford)
Lauren Silberstein - Shenendehowa HS-East (Clifton Park)
Asia Stewart - Bay Shore HS (Bay Shore)
Nicole Sweet - Roslyn HS (Roslyn Heights)
Raquelle Viteri - Walt Whitman HS (Huntington Station)
Elise Volkmann - Monroe Woodbury HS (Central Valley)

SOPRANO II

Sarah Ackerman - Blind Brook High Middle School (Rye Brook)
Annalia Anderson - Cherry Valley-Springfield Junior-Senior HS (Cherry Valle)
Jaclyn Andes - George W. Hewlett HS (Hewlett)
Brianna Bennett - Huntington HS (Huntington)
Kaitlin Biagiotti - Smithtown HS-East (Saint James)
Shelby Callaghan - Ilion Junior-Senior HS (Ilion)
Jasmine Canziani - Horace Greeley HS (Chappaqua)
Emily Garner - Syosset HS (Syosset)
Micayla Greco - Gates Chili HS (Rochester)
Emma Harrington - Lynbrook HS (Lynbrook)
Bailey Hawthorne - Massapequa HS (Massapequa)
Lissa Herzing - Ichabod Crane HS (Valatie)
Margaret Hoeschele - Cortland Junior-Senior HS (Cortland)
Cassandra Hondro - Oswego HS (Oswego)
Emily Hurlbutt - Oswego HS (Oswego)
Courtney Kenyon - East Islip HS (Islip Terrace)
Rachael Langton - Ardsley HS (Ardsley)
Julia Lin - Horace Greeley HS (Chappaqua)
Mary Elizabeth Martin - Albion HS (Albion)
Angela Matheny - Catskill HS (Catskill)
Megan Jane McGuinness - Eastport-South Manor JSHS (Manorville)
Haemi Nam - Clarence HS (Clarence)
Marisa Pizzuto - Liverpool HS (Liverpool)
Rebecca Jocelyn Rice - Canandaigua Academy (Canandaigua)
Precious Sahagun - East Meadow HS (East Meadow)
Amelia Scaramucci - Manhasset HS (Manhasset)
Joanna Schneider - Fiorello H. La Guardia HS (New York)
Rachel Sousa - Sackets Harbor Central School (Sackets Harbor)
Emmalisa Stangarone - Pleasantville HS (Pleasantville)
Danielle Tribley - Gen. Douglas MacArthur HS (Levittown)
Ruth Williams - Lancaster HS (Lancaster)
Rachel Zielinski - Roy C. Ketcham Senior HS (Wappingers Falls)

ALTO I

Wilsa A. Albert - Freeport HS (Freeport)
Lydia Bernatovicz - Grand Island HS (Grand Island)
Amanda Branson - Commack HS (Commack)
Brianna Brickman - Nyack HS (Upper Nyack)
Christina Cinnamo - Valley Stream North HS (Franklin Square)
Taylor Cosci - Bayport-Blue Point HS (Bayport)
Hannah DeGarmo - Salem HS (Salem)
Julia DeGasperis - Massapequa HS (Massapequa)
Sara Dougherty - McGraw HS (McGraw)
Jennifer Gagné - Mohonassen HS (Schenectady)
Julianna Grabowski - Charles W. Baker HS (Baldwinsville)
Miranda Graham - Leroy Junior-Senior HS (Le Roy)
Rachel Hardy - Commack HS (Commack)
Lydia J. Holley - Canandaigua Academy (Canandaigua)
Emily Hynes - Farmingdale HS (Farmingdale)
Noelle Killius - Liverpool HS (Liverpool)
Mackenzie Lesser-Roy - Mamaroneck HS (Mamaroneck)
Eleanor H. Lutz - Bethlehem Central HS (Delmar)
Shelby Maberry - Southwestern HS (Jamestown)
Christianna Mills - Victor Senior HS (Victor)
Victoria Muller - Roy C. Ketcham Senior HS (Wappingers Falls)
Julia Myers - Croton-Harmon Senior HS (Croton-On-Hudson)
Gwendoline C. Nieves - Liberty HS (Liberty)
Rebecca Primoff - Scarsdale HS (Scarsdale)
Morgan Ramos - Palmyra Macedon HS (Palmyra)
Rachel Rienecker - Westhampton Beach HS (Westhampton Beach)
Sara Romanello - Pelham Memorial HS (Pelham)
Hannah Rothpearl - Newark HS (Newark)
Cara Search - Red Hook HS (Red Hook)
Keira Slater - Gen. Douglas MacArthur HS (Levittown)
Gina Trippe - Odyssey Academy (Rochester)
Andrea Wasylyk - Rondout Valley HS (Accord)
Kennadee Woods - Panama Junior-Senior HS (Panama)

ALTO II

Sage Andrino - Freeport HS (Freeport)
Hannah Bero - Webster Thomas HS (Webster)
Taylor Burrows - Watertown HS (Watertown)
Alexa DiCristofaro - Schalmont HS (Schenectady)
Bridget Doyle - Penfield HS (Penfield)
Alexia Efstathiadis - North Shore HS (Glen Head)
Adaugo Ezike - New Rochelle HS (New Rochelle)
Harper Feingold - Syosset HS (Syosset)
Marissa Grill - Plainview-Old Bethpage / JFK HS (Plainview)
Cara Guth - Brighton HS (Rochester)
Tiffany Herrera - Brentwood HS (Brentwood)
Carolyn Kruszona - Grand Island HS (Grand Island)
Nicole Kucik - James I. O'Neill HS (Highland Falls)
Haley Minke Kwak - New Paltz HS (New Paltz)
Susana Kwon - Plainview-Old Bethpage / JFK HS (Plainview)
Lauryn Lamonsoff - Sanford H. Calhoun HS (Merrick)
Jamie Lander - Plainview-Old Bethpage / JFK HS (Plainview)
Alyssa Lubrano - Plainview-Old Bethpage/ JFK HS (Plainview)
Jessica M. Mason - West Genesee HS (Camillus)
Halle Mastroberardino - Harrison HS (Harrison)
Danielle Nigro - Sachem HS-East (Farmingville)
Jessie O'Hagan - Walt Whitman HS (Huntington Station)
Alice Olom - Celia Cruz Bronx HS of Music (Bronx)
Catherine Paggi - Our Lady Of Lourdes HS (Poughkeepsie)
Amanda Painton - Massapequa HS (Massapequa)
Angela Ramos - Walkkill HS (Walkkill)
Lori Reider - Ellenville HS (Ellenville)
Alexa Spiegel - Half Hollow Hills HS East (Dix Hills)
Samantha Arlene Stanislaus - Farmingdale HS (Farmingdale)
Rebekah Sugarman - Syosset HS (Syosset)
Emily Tharnish - Iroquois HS (Elma)
Katherine Zaslavsky - Maine Endwell HS (Endwell)

2012 NYSSMA ALL-STATE CONCERTS - PART III
Sunday Morning - December 2, 2012 at 10:00 a.m. - Kodak Hall - Eastman Theatre

2012 CONFERENCE ALL-STATE MIXED CHORUS

Dr. Rollo Dilworth (Temple University - Boyer College of Music and Dance)

Norman Zogaib - State Chairperson

Karen Faust Baer - Accompanist

The Star Spangled Banner Francis Scott Key, arr. John Stafford Smith
Exultate Justi Randol Alan Bass (Randol Bass Music)
the moon is hiding in her hair (from, The City and the Sea) Eric Whitacre (Hal Leonard)
as is the sea marvelous (from, The City and the Sea) Eric Whitacre (Hal Leonard)
Awake the Harp, from The Creation Franz Joseph Haydn (G. Shirmer)
Two Japanese Proverbs Gary Kent Walth (Roger Dean)

Serenade to Music - World Premiere Stephen Paulus (Paulus Publications)
Commissioned by the New York State School Music Association in celebration of its 80th Anniversary Year

I Dream a World Rosephanye Powell (Gentry/Hal Leonard)
Daniel arr. Rollo Dilworth (Hal Leonard)

SOPRANO I

Rebecca Abraham - Clarkstown South Senior HS (West Nyack)
Clarice Ambroselli - Archbishop Walsh HS (Olean)
Nicole Baz - West Genesee HS (Camillus)
Emily Bliss - Letchworth HS (Gainesville)
Jessica Cerasoli - Boces (Putnam-Westchester) (Mahopac)
Magdalyn Chauby - Grand Island HS (Grand Island)
Kailyn Delaney - Portville Junior-Senior HS (Portville)
Lauren Dewey-Wright - Owego Free Academy (Owego)
Nicole Eras - Lawrence HS (Cedarhurst)
Mary Fitzgerald - Kellenberg Memorial HS (Uniondale)
Amanda Funicello - Charles W. Baker HS (Baldwinsville)
Megan Gallagher - Bayport-Blue Point HS (Bayport)
Christina Galvin - Washingtonville HS (Washingtonville)
Mackenzie Gannon - Maine Endwell HS (Endwell)
Melissa Goldstein - Roslyn HS (Roslyn Heights)
Daniella Hernandez - Kellenberg Memorial HS (Uniondale)
Kate Nicole Hoffman - Horseheads HS (Horseheads)
Cara Jacobson - Half Hollow Hills HS East (Dix Hills)
Jessica Kemp - Saranac Lake HS (Saranac Lake)
Mai Kobayashi - Plainview-Old Bethpage/ JFK HS (Plainview)
Lilliana Kulak - Monroe Woodbury HS (Central Valley)
Emma Lohrs - Carmel HS (Carmel)
Adina Martin - Marcellus HS (Marcellus)
Kara Mayeu - Sodus HS (Sodus)
Melanie McBride - Wayne Senior HS (Ontario Center)
Maeghan C. McDonald - Chazy Central Rural Junior-Senior HS (Chazy)
Kara McNelis - Friends Academy (Locust Valley)
Gabrielle Persichilli - Half Hollow Hills HS East (Dix Hills)
Virginia Reed - Columbia HS (East Greenbush)
Alexandra Rizzo - Shenendehowa HS-East (Clifton Park)
Robin Senser - Hamburg HS (Hamburg)
Pamela Shapiro - Syosset HS (Syosset)
Grace Solazzo - Sacred Heart Academy (Hempstead)
Gretchen Throm - Lancaster HS (Lancaster)
Cassity Warnecke - Arlington HS (Lagrangeville)

SOPRANO II

Amie M. Adams - Maple Grove Junior-Senior HS (Bemus Point)
Patricia Albright - West Genesee HS (Camillus)
Katelyn Ann Bent-Koerick - East Meadow HS (East Meadow)
Riley Blaakman - Pittsford Mendon HS (Pittsford)
Christine N. Boehm - Patchogue-Medford HS (Medford)
Jennifer Brooks - North Rockland HS (Thiells)
Alexxis Butera - Sweet Home HS (Amherst)
Abigail Carberry - West Babylon Senior HS (West Babylon)
Bridget M. Conway - Charles W. Baker HS (Baldwinsville)
Francesca DiGiorgio - Bethlehem Central HS (Delmar)
Victoria Dieck - Mamaroneck HS (Mamaroneck)
Elise Espinosa - Syosset HS (Syosset)
Michelle Fink - Farmingdale HS (Farmingdale)
Elisabeth Follman - L. A. Webber HS (Lyndonville)
Natalie Glatter - Jamesville-Dewitt HS (Dewitt)
Aubrey Anna Grudowski - Potsdam HS (Potsdam)
Lindsey Howard - Gloversville HS (Gloversville)
Nicole Kohlweiss - Farmingdale HS (Farmingdale)
Nicole Kulakowski - Orchard Park HS (Orchard Park)
Victoria Lamoureux - Bellport HS (Brookhaven)
Laura Laureano - Sachem HS-North (Lake Ronkonkoma)
Christie Lee - Adirondack HS (Boonville)
Rebecca Lipstein - Suffern HS (Suffern)
Alexandra Irene Mongno - Miller Place HS (Miller Place)
Maureen Murray - Monroe Woodbury HS (Central Valley)
Meredith O'Brien - Monroe Woodbury HS (Central Valley)
Maria Paley - Shenendehowa HS-East (Clifton Park)

SOPRANO II (continued)

Devon Rooney - Tamarac Secondary School (Troy)
Samantha Rae Schick - East Meadow HS (East Meadow)
Tabitha R. Snider - Walton HS (Walton)
Kristina Terwilliger - Suffern HS (Suffern)
Anna Ticker - Portledge School (Locust Valley)
Emma Weissman - South Side HS (Rockville Centre)
Jodie White - Grand Island HS (Grand Island)
Lillia Woolschlager - Beaver River Middle/HS (Beaver Falls)

ALTO I

Miranda Abbott - Harborfields HS (Greenlawn)
Lauren Báez - South Side HS (Rockville Centre)
Sabreena Barbuto - East Syracuse-Minoa Central HS (East Syracuse)
Jennifer Boerke - Washingtonville HS (Washingtonville)
Ruth C. Briggs - Thousand Islands HS (Clayton)
Natalie Burrows - Penfield HS (Penfield)
Victoria Calandriello - Newfield HS (Selden)
Daisy Epple - Monroe Woodbury HS (Central Valley)
Maria Floriano - Penfield HS (Penfield)
Rose Generoso - George W. Hewlett HS (Hewlett)
Abigail Gurich - Clarence HS (Clarence)
Brooke Goldstein - Ward Melville HS (East Setauket)
Whitney Harrigan - Jamesville-Dewitt HS (Dewitt)
Annie Jacob - Great Neck South HS (Great Neck)
Abigail Kunz - Fayetteville Manlius HS (Manlius)
Anna Lazeski - Fairport HS (Fairport)
Sarah Losner - Sanford H. Calhoun HS (Merrick)
Alexandra Mauro - Shenendehowa HS-East (Clifton Park)
Victoria Metal - Commack HS (Commack)
Jennifer Morgan-Davie - Clinton HS (Clinton)
Jessica Nelson - Patchogue-Medford HS (Medford)
Kathleen O'Mara - Guilderland HS (Guilderland Center)
Seonghee (Joy) Park - Jericho HS (Jericho)
Hannah Pawluk - Mount Sinai HS (Mount Sinai)
Shannon Rafferty - Shaker HS (Latham)
Tailah Revels - Malverne HS (Malverne)
Brooke Robbins - Byram Hills HS (Armonk)
Amanda Renee Scranton - Lancaster HS (Lancaster)
Olivia Scuderi - Liverpool HS (Liverpool)
Kelli Ann Shahinian - Farmingdale HS (Farmingdale)
Joslyn Thomas - Herricks HS (New Hyde Park)
Jessica Tripi - Williamsville North HS (Williamsville)
Irma Valverde - Patchogue-Medford HS (Medford)
Ceylan Yildiz - Gates Chili HS (Rochester)
Danielle Zipkowitz - Syosset HS (Syosset)

ALTO II

Anjelique Almonte - Wallkill HS (Wallkill)
Leah R. Bartnik - Buffalo Academy - Sacred Heart (Eggertsville)
Rebecca Blanco - Bronxville HS (Bronxville)
Farrell Brenner - Warwick Valley HS (Warwick)
Hallie Brown - Plainview-Old Bethpage/ JFK HS (Plainview)
Rebecca Canziani - Horace Greeley HS (Chappaqua)
Jessica Castro - Monroe Woodbury HS (Central Valley)
Patricia Coupal - Northeastern Clinton Senior HS (Champlain)
Ashley Exner - Tri Valley Secondary School (Grahamsville)
Kaitlyn Garlington - Greece-Athena HS (Rochester)
Melissa Winter Goggin - Sullivan West HS (Lake Huntington)
Alexa Gottesman - Half Hollow Hills HS East (Dix Hills)
Elizabeth Gurdus - Oyster Bay HS (Oyster Bay)
Natalie Hunter - Smithtown HS-West (Smithtown)
Jara Jacobson - Plainview-Old Bethpage/ JFK HS (Plainview)
Amy Jagareski - South Glens Falls HS (South Glens Falls)

continued on next page

ALTO II *(continued)*

Kathleen Kane - Kenmore East HS (Tonawanda)
 Rhodothea Karagiannis - East Syracuse-Minoa Central HS (East Syracuse)
 Lucyana Knappenberger - Westfield HS (Westfield)
 Claudia Kolanovic - Glen Cove HS (Glen Cove)
 Elizabeth Koplak - Starpoint Junior-Senior HS (Lockport)
 Molly Makowicz - Charles W. Baker HS (Baldwinsville)
 Alyssa Masseria - Sachem HS-East (Farmingville)
 Rebecca Melman - Friends Academy (Locust Valley)
 Monaca Milling - Brentwood HS (Brentwood)
 Ashley Mulryan - Olean HS (Olean)
 Urenna Nwogwugwu - New Rochelle HS (New Rochelle)
 Sophia Pavlatos - Half Hollow Hills HS East (Dix Hills)
 Shelby Rosen - Eastport-South Manor JSHS (Manorville)
 Jessy L. Silfer - Cazenovia HS (Cazenovia)
 Elizabeth Smith - Potsdam HS (Potsdam)
 Grace Thomas - Canandaigua Academy (Canandaigua)
 Emily Ultan - Pleasantville HS (Pleasantville)
 Genny Wise - Watertown HS (Watertown)
 Martha Wolfe - Owego Free Academy (Owego)

TENOR I

Matthew Anson - Corning-Painted Post East HS (Corning)
 Justin Bergson - Syosset HS (Syosset)
 Joshua Carey - Wheatland Chili HS (Scottsville)
 Patrick Constant - Wantagh HS (Wantagh)
 Noah Dion - South Side HS (Rockville Centre)
 Louis Gargiula - Bethlehem Central HS (Delmar)
 Joseph Gonzalez - Midlakes HS (Clifton Springs)
 Brendan Hopkins - Farmingdale HS (Farmingdale)
 Jeffrey Jaskolka - Hamburg HS (Hamburg)
 Bryan Joanis - Vernon-Verona-Sherrill HS (Verona)
 Nicholas Kelliher - Baldwin HS (Baldwin)
 Jacob M. Kula - Prattsburgh Central School (Prattsburgh)
 Liam Loneygan - Brewster HS (Brewster)
 Eric Lopez - Shoreham-Wading River HS (Shoreham)
 Phillip Losquadro - St Anthony's HS (Melville)
 Thomas MacDonell - Williamsville South HS (Williamsville)
 Justin T. Maldonado - Pleasantville HS (Pleasantville)
 Patrick McGorry - Manhasset HS (Manhasset)
 Stephen Ng - George W. Hewlett HS (Hewlett)
 William Pickett - Farmingdale HS (Farmingdale)
 Jason Porter - Southwestern HS (Jamestown)
 Connor Regan - Westhampton Beach HS (Westhampton Beach)
 Delano Reid - Eastridge HS (Rochester)
 Alexander Resnick - Plainview-Old Bethpage/ JFK HS (Plainview)
 Jose L. Saez, Jr. - Brentwood HS (Brentwood)
 Samuel Seleznow - Half Hollow Hills HS East (Dix Hills)
 Conor Shatto - Monroe Woodbury HS (Central Valley)
 Ian Silverman - Sanford H. Calhoun HS (Merrick)
 Benjamin Stevens - Suffern HS (Suffern)
 Joshua R. Stickell - Huntington HS (Huntington)
 Nicholas Terlato - William Floyd HS (Mastic Beach)
 Brian Tomek - Northport HS (Northport)
 James Vaughan - Bay Shore HS (Bay Shore)
 Daniel Young - Rye Neck HS (Mamaroneck)
 Jacob A. Zehr - Carthage HS (Carthage)

TENOR II

Rossell-Jay Agpaoa - Bronx HS Of Music (Bronx)
 Justin Albinder - Hauppauge HS (Hauppauge)
 Richard Arriaga - Valley Stream Central HS (Valley Stream)
 James Barry - Brewster HS (Brewster)
 Nicholas Cahill - East Aurora HS (East Aurora)
 Connor Caso - Lewiston Porter HS (Youngstown)
 Sean Fahy - North Rockland HS (Thiells)
 Jonathan Fisher - The Wheatley School (Old Westbury)
 Christian Fronkowiak - John Jay Senior HS (Hopewell Junction)
 Anthony John Funcheon - Commack HS (Commack)
 Brendan Gardner - Maine Endwell HS (Endwell)
 Ryan Geer - Vernon-Verona-Sherrill HS (Verona)
 Ryan Harrigan - John H. Glenn HS (Elwood)
 John Hines - Cornwall Central HS (New Windsor)
 Matthew Ho - Seaford HS (Seaford)
 Courtland Ingraham - Guilderland HS (Guilderland Center)
 Thomas Izzo - Smithtown HS-East (Saint James)
 Kyle Johnson - Cazenovia HS (Cazenovia)
 Francesco Logozzo - Westhampton Beach HS (Westhampton Beach)
 Matthew Mahoski - Oyster Bay HS (Oyster Bay)
 Tuan Malinowski - Hamburg HS (Hamburg)
 Zacaria Manning - Avon HS (Avon)
 Jonathan Mattner - North Shore HS (Glen Head)
 Anders Namestnik - Canandaigua Academy (Canandaigua)
 Erik Rasmussen - Brentwood HS (Brentwood)

TENOR II *(continued)*

Jose Romero Jr. - Lawrence HS (Cedarhurst)
 John Rosser III - Jamesville-Dewitt HS (Dewitt)
 Daniel Saulle - Harborfields HS (Greenlawn)
 Brian Schwartz - Westhampton Beach HS (Westhampton Beach)
 Joseph Sipzner - Guilderland HS (Guilderland Center)
 John Adam Strub - Ward Melville HS (East Setauket)
 Justin Tepper - Roslyn HS (Roslyn Heights)
 Brandon Walters - Connetquot HS (Bohemia)
 Keith Weiss - Plainview-Old Bethpage/ JFK HS (Plainview)
 Nicholas Ziobro - Fayetteville Manlius HS (Manlius)

BASS I

Michael Thaddius Banks - Glen Cove HS (Glen Cove)
 Christian Barnard - James I. O'Neill HS (Highland Falls)
 Aaron Bigeleisen - McQuaid Jesuit HS (Rochester)
 Conner Burry - North Rose-Wolcott HS (Wolcott)
 Matthew Caccamo - Commack HS (Commack)
 Leonard Campbell - Talent Unlimited HS (New York)
 Jonathon Comfort - Pelham Memorial HS (Pelham)
 Corey Crysler - John Jay Senior HS (Hopewell Junction)
 Keelan Erhard - Grand Island HS (Grand Island)
 Alessio Farina - Smithtown HS-East (Saint James)
 Alex Ferro - Amherst Central HS (Amherst)
 Paul Franco - Seaford HS (Seaford)
 Joshua Gaines - Northport HS (Northport)
 Joshua Goldenberg - Roslyn HS (Roslyn Heights)
 Jake Grusd - Great Neck South HS (Great Neck)
 Andrew Hasher - Plainview-Old Bethpage/ JFK HS (Plainview)
 Angelo Heimowitz - Monticello HS (Monticello)
 Jonathan Heller - Walt Whitman HS (Huntington Station)
 Alan Henry - Lancaster HS (Lancaster)
 Matthew Iovino - Sayville HS (West Sayville)
 Michael Janower - Guilderland HS (Guilderland Center)
 James P. Kennedy - Great Neck South HS (Great Neck)
 Samuel Kesler - Queensbury HS (Queensbury)
 Angelo Lang - Clarence HS (Clarence)
 Nicolas Marcotrigiano - South Side HS (Rockville Centre)
 Michael McCormick - Oneida HS (Oneida)
 Ryan Mulcahy - Odyssey Academy (Rochester)
 Brett Murphy - Bethlehem Central HS (Delmar)
 Robert Tyler Read - West Islip HS (West Islip)
 John Schafer - Lansing HS (Lansing)
 Frank Sheffield - Iliion Junior-Senior HS (Iliion)
 Jonathan Soriano - Newfield HS (Selden)
 Michael Stapleton - Charles W. Baker HS (Baldwinsville)
 Alexander Stephani - Deer Park HS (Deer Park)
 Steven Vinolas - Minisink Valley HS (Slate Hill)

BASS II

Kevin Thomas Ammann - Johnstown HS (Johnstown)
 Faraz Ardalan - Kingston HS (Kingston)
 Jordan Bachmann - Rush-Henrietta HS (Henrietta)
 Patrick Brett - Gates Chili HS (Rochester)
 Jesse Bruckner - Commack HS (Commack)
 Robert Buonaspina - St John The Baptist Diocesan HS (West Islip)
 Justin Burr - Spencerport HS (Spencerport)
 Alexander Castonguay - Queensbury HS (Queensbury)
 Jacob Centra - Monroe Woodbury HS (Central Valley)
 Alexander Cox - Farmingdale HS (Farmingdale)
 Liam Cunningham - Fayetteville Manlius HS (Manlius)
 Ian Dingman - Glens Falls HS (Glens Falls)
 Henry Donner - Kingston HS (Kingston)
 Michael Galvin - Shaker HS (Latham)
 Garrett Heller - Syosset HS (Syosset)
 Pieter Hoekstra - A. Philip Randolph Campus HS (New York)
 Patrick LaRossa - Jamesville-Dewitt HS (Dewitt)
 Michael Lamendola - Hauppauge HS (Hauppauge)
 Max Levy - Byram Hills HS (Armonk)
 David Magowan - Charles W. Baker HS (Baldwinsville)
 Jonathan Mildner - Walkkill HS (Walkkill)
 Brendan O'Toole - Charles W. Baker HS (Baldwinsville)
 James Palmere - Penfield HS (Penfield)
 Nicholas Patino - Kellenberg Memorial HS (Uniondale)
 Jameson Rebholz - Sayville HS (West Sayville)
 Allen B. Saltzman - Plainview-Old Bethpage/ JFK HS (Plainview)
 Brian J. Schuh - West Seneca West HS (West Seneca)
 Hyun Sung (Albert) Shin - Manhasset HS (Manhasset)
 Carl Surrow - Massapequa HS (Massapequa)
 Stylianos Tegas - Odyssey Academy (Rochester)
 Michael Tubbs - Williamsville North HS (Williamsville)
 Collin Van Laeken - Webster Thomas HS (Webster)
 Leron B. Wellington - Baldwin HS (Baldwin)
 Austin Wild - South Side HS (Rockville Centre)
 Kenny Xue - Bronxville HS (Bronxville)

2012 CONFERENCE ALL-STATE SYMPHONIC BAND

Anthony Maiello (George Mason University)

David P. Cerullo - State Chairperson

Agean Festival Andreas Makris (ECS Publishing) Turning Point Byron Kidd, MUCS, USN (RE) (kiddsjazz@comcast.net)
Twin Ports Overture Mark Camphouse (twinsportwindorchestra.org)
Festival Variations Claude T. Smith (Wingert-Jones)

PICCOLO I

Emily Sobel - Bay Shore HS (Bay Shore)

PICCOLO II

Abigail Serignese-Maier - Ward Melville HS (East Setauket)

FLUTE I

Katherine Borchert - Arlington HS (Lagrangeville)
Monica Chen - Half Hollow Hills HS West (Dix Hills)
Grace Hartl - Shaker HS (Latham)
Lauren Shum - Great Neck South HS (Great Neck)
Leah Stevens - East Islip HS (Islip Terrace)
Heather Tomczyk - East Aurora HS (East Aurora)
Dustin White - Fabius Middle/ HS (Fabius)
Michelle Elena Zarco - Smithtown HS-East (Saint James)

FLUTE II

Melissa Aleles - Tappan Zee HS (Orangeburg)
Kennedy Burgess - Harborfields HS (Greenlawn)
Rebecca Farrell - Smithtown HS-East (Saint James)
Minah Kim - Paul D. Schreiber HS (Port Washington)
Emily Paye - John C. Birdleough HS (Phoenix)
Megan Petty - West Genesee HS (Camillus)
Emma Shi - Penfield HS (Penfield)
Sarah Shin - Bayside HS (Bayside)

OBOE I

Hyuk Soo Choi - Williamsville East HS (East Amherst)
Timothy Nolan - Fairport HS (Fairport)
Thomas Wolfgang - Hackley School (Tarrytown)

OBOE II

Catherine Beamish - Charles W. Baker HS (Baldwinsville)
Theresa Byrne - Hunter College HS (New York)
Emily Long - Ithaca HS (Ithaca)

ENGLISH HORN

Angela Yoo - Manhasset HS (Manhasset)

BASSOON I

Valerie Chen - Brighton HS (Rochester)
Cheryl Fries - Red Creek HS (Red Creek)
Lily Sands - Sleepy Hollow Middle-HS (Sleepy Hollow)

BASSOON II

Cynthia Becker - South Seneca Junior-Senior HS (Ovid)
Emmanuel Rockwell - Clarence HS (Clarence)
Benjamin Ureles - Brighton HS (Rochester)

Eb CLARINET

Kathryn Kilgus - Carmel HS (Carmel)

Bb CLARINET I

Zachary Berro - Byram Hills HS (Armonk)
Jenna Cunningham - West Genesee HS (Camillus)
Paul Kim - The Wheatley School (Old Westbury)
Jamal Klute - Olean HS (Olean)
Melanie Lora - Arlington HS (Lagrangeville)
Joshua David Naar - Morris Central School (Morris)
Kristin Quill - Nanuet HS (Nanuet)
Yuchen Sun - Amherst Central HS (Amherst)
Ethan Usoskin - Paul D. Schreiber HS (Port Washington)
Kevin Witt - Webster Thomas HS (Webster)

Bb CLARINET II

Leah Ansel - Friends Academy (Locust Valley)
Rachel Birkman - North Tonawanda HS (North Tonawanda)
Ariel Donlin - Binghamton HS (Binghamton)
Jay D. Hamilton - Ithaca HS (Ithaca)
Michael Kavanaugh - Northport HS (Northport)
Hyun Min Lee - Benjamin Cardozo HS (Bayside)
Jocelyn Lindmark - Haverling HS (Bath)
Elijah Mueller - Sachem HS-East (Farmingville)
Sean Silvestrone - Patchogue-Medford HS (Medford)
Katherine Wu - Liverpool HS (Liverpool)

Bb CLARINET III

Vivian Becker - South Seneca Junior-Senior HS (Ovid)
Alyssa Cartwright - Williamsville East HS (East Amherst)
Simrita Deol - Fayetteville Manlius HS (Manlius)
Erin Dowler - West Genesee HS (Camillus)
Jonathan Grant - Massapequa HS (Massapequa)
Juan D. Lara - Frank Sinatra School of the Arts (Astoria)
Abigail Ring - Lockport HS (Lockport)
Jacob Sweet - Carmel HS (Carmel)
Emily Wagner - Horseheads HS (Horseheads)
Phillip Yom - Manhasset HS (Manhasset)

BASS CLARINET

Kacy Carbone - Niagara Wheatfield HS (Sanborn)
Grace E. DeSantis - East Aurora HS (East Aurora)
Alice Falco - George W. Hewlett HS (Hewlett)
Sonia Joshi - Jericho HS (Jericho)
Helen Karabatos - Syosset HS (Syosset)
Melissa Lee Lombard - Manhasset HS (Manhasset)

ALTO SAXOPHONE I

Collin Kemeny - Lewiston Porter HS (Youngstown)
James Negron - Valley Central HS (Montgomery)
Cooper Sailer - Frontier HS (Hamburg)
Elliot Vanier - Franklin Academy HS (Malone)

ALTO SAXOPHONE II

Deniz Arkali - William Floyd HS (Mastic Beach)
Matthew Black - The Wheatley School (Old Westbury)
James Pawlowski - Farmingdale HS (Farmingdale)
Brendan Snow - Guilderland HS (Guilderland Center)

TENOR SAXOPHONE

Jonathan Hostottle - Corning-Painted Post West HS (Painted Post)
Lucia Swarts - Clarence HS (Clarence)
David Weissman - New Rochelle HS (New Rochelle)
Cody Whispell - Rondout Valley HS (Accord)

BARITONE SAXOPHONE

Jordan Loretz - Maine Endwell HS (Endwell)
Daniel Rubin - Williamsville East HS (East Amherst)

FRENCH HORN I

Quinn Pastor - Williamsville East HS (East Amherst)
Jared Silbernagel - Warwick Valley HS (Warwick)
Caroline Spang - West Genesee HS (Camillus)
Lauren Wallen - Oneonta HS (Oneonta)

FRENCH HORN II

Emily DeRoo - Williamsville North HS (Williamsville)
Abigail Dunn - Schalmont HS (Schenectady)
Tyler Olney - Shenendehowa HS-East (Clifton Park)
Sarah Stanford - Williamsville North HS (Williamsville)

FRENCH HORN III

Jillian Breault - West Genesee HS (Camillus)
Brianna Kirkland - Huntington HS (Huntington)
Robert E. Levine - Ossining HS (Ossining)
Hannah Walker - Sandy Creek HS (Sandy Creek)

FRENCH HORN IV

Matthew Miller - Spencerport HS (Spencerport)
Ryan Murphy - Patchogue-Medford HS (Medford)
Jennifer Rutkowski - Wallkill HS (Wallkill)
Jeremy Straus - Nyack HS (Upper Nyack)

TRUMPET I

Jonathan Carpenter - Liverpool HS (Liverpool)
Timothy Dubill - Hamburg HS (Hamburg)
Erin Murphy - Niskayuna HS (Schenectady)
Matthew Peskanov - Commack HS (Commack)
Natalie Rodriguez - Tottenville HS (Staten Island)
Anne Taylor - Hilton HS (Hilton)

2012 CONFERENCE ALL-STATE SYMPHONIC BAND *(continued)*

TRUMPET II

Daniel Barbarito - H. Frank Carey Junior-Senior HS (Franklin Square)
Julia Lennon - Northport HS (Northport)
Dylan Little - Port Jervis HS (Port Jervis)
Jeffrey Michaels - Byram Hills HS (Armonk)
Michael Salamone - Mohonasen HS (Schenectady)
Jonathan D. Turner - Kingston HS (Kingston)

TRUMPET III

Lucas Barton - Plattsburgh HS (Plattsburgh)
Matthew Baruch - Ward Melville HS (East Setauket)
Christopher Brandine - Harborfields HS (Greenlawn)
Garrett Folger - East Aurora HS (East Aurora)
Nathan Heitz - Brockport HS (Brockport)
Louis Pollenz - East Meadow HS (East Meadow)

TROMBONE I

Shawn Davern - West Genesee HS (Camillus)
Peter Reiss - Northport HS (Northport)
Samuel Sander Efron - Warwick Valley HS (Warwick)
Bradley Schuhmacher - Penfield HS (Penfield)

TROMBONE II

Matthew Beeby - Huntington HS (Huntington)
Edward Cropp - Arlington HS (Lagrangeville)
Joshua Gehres - Wallkill HS (Wallkill)
Jeremy Poe - Ithaca HS (Ithaca)

TROMBONE III

Matthew Beyer - Bayport-Blue Point HS (Bayport)
Marcel Dupuis - Greenville HS (Greenville)
Andrew Pacht - Rondout Valley HS (Accord)
Travis Silbernagel - Warwick Valley HS (Warwick)

EUPHONIUM

Jack Buddenhagen - Niagara Wheatfield HS (Sanborn)
Edward Feist - Niskayuna HS (Schenectady)
Lukas Gruber - Smithtown HS-West (Smithtown)

EUPHONIUM *(continued)*

Graham Herceg - Warwick Valley HS (Warwick)
Zachary Jonas - Kingston HS (Kingston)

EUPHONIUM TC

Patrick Shenal - Rush-Henrietta HS (Henrietta)

TUBA

Alexander Della Ratta - Garden City HS (Garden City)
Corbin Dzimian - Orchard Park HS (Orchard Park)
Benjamin Fishbein - Bethlehem Central HS (Delmar)
Thomas Morse - Massapequa HS (Massapequa)
Lucas Saladin - Greece-Arcadia HS (Rochester)
Alexander Thurkins - Corning-Painted Post West HS (Painted Post)
Matthew L. Vegiard - Chenango Valley Middle- HS (Binghamton)
Daniel Warburton - Marlboro Central HS (Marlboro)

MALLET PERCUSSION

Grace Caza - Schoharie HS (Schoharie)
Danielle Crocoll - Niagara Wheatfield HS (Sanborn)
Maria Scutari - Ward Melville HS (East Setauket)
Rachel Wallmann - Greece-Athena HS (Rochester)

TIMPANI

James Petrello - Camden HS (Camden)

PERCUSSION

Jae-Hyung Jeon - Northport HS (Northport)
Matthew McGrath - Smithtown HS-East (Saint James)

DOUBLE BASS

Sean Horan - Arlington HS (Lagrangeville)

HARP

Elizabeth Ojeda - Mahopac HS (Mahopac)

PIANO

Andrew Schwartz - Shaker HS (Latham)

Intermission

2012 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Kenneth Kiesler (University of Michigan)

David C. Beck - State Chairperson

Tragic Overture, Op. 81	Johannes Brahms (Kalmus)
Pines of Rome	Ottorino Respighi (Ricordi)
I. The Pine Trees of the Villa Borghese	
II. Pine Trees Near a Catacomb	
III. The Pine Trees of the Janiculum	
IV. The Pines Trees of the Appian Way	

PICCOLO I

Alexandra Leonardo - W. Tresper Clarke HS (Westbury)

FLUTE I

Brooke Bart - Maine Endwell HS (Endwell)
Michelle Li - Horseheads HS (Horseheads)

FLUTE II

Emma Goodman - Byram Hills HS (Armonk)
Rebecca Schaarschmidt - Centereach HS (Centereach)

OBOE I

Suehyun Park - Syosset HS (Syosset)
Katelyn Swaenepoel - Frontier HS (Hamburg)

OBOE II

Hannah Liu - Guilderland HS (Guilderland Center)
Ellie Quinlan - Red Hook HS (Red Hook)

ENGLISH HORN

Jonathan Kramer - Garden City HS (Garden City)

BASSOON I

Jill Ryan Bellovin - Baldwin HS (Baldwin)
Christopher Redmond - Queensbury HS (Queensbury)

BASSOON II

Amelia delCaño - Bethlehem Central HS (Delmar)
Daniel Meyer - Manhasset HS (Manhasset)

Bb CLARINET I

Camille Jwo - Mount Sinai HS (Mount Sinai)
Christopher Ostwald - Queensbury HS (Queensbury)

Bb CLARINET II

Tadayuki Higashide - Syosset HS (Syosset)
Bosung Kim - Williamsville East HS (East Amherst)

BASS CLARINET

Melanie Koulias - Seaford HS (Seaford)

FRENCH HORN I

Katelyn Fridmann - Lancaster HS (Lancaster)
Josephine Trichka - Maine Endwell HS (Endwell)

FRENCH HORN II

Emily Craig - Gates Chili HS (Rochester)
Rachel Nierenberg - The Masters School (Dobbs Ferry)

FRENCH HORN III

Sophia Benjamin - Corning-Painted Post West HS (Painted Post)
Jacob J. Parise - Arlington HS (Lagrangeville)

2012 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *(continued)***FRENCH HORN IV**

Elizabeth DeGroff - Liverpool HS (Liverpool)
Bryan Kupferman - Bayside HS (Bayside)

TRUMPET I

Patricia Luecken - W. Tresper Clarke HS (Westbury)
Aaron Schuman - Kenmore West HS (Buffalo)

TRUMPET II

Nolan LaBrake - Franklin Academy HS (Malone)
Nathaniel Watt - Lancaster HS (Lancaster)

TRUMPET III

Saul Backer - New Rochelle HS (New Rochelle)
Charles D. Reuben - Spring Valley HS (Spring Valley)

TROMBONE I

Benjamin Baker - Queensbury HS (Queensbury)
Matthew Tichy - Lancaster HS (Lancaster)

TROMBONE II

Daniel Salice - Mattituck Junior-Senior HS (Mattituck)
Johanna Wiley - Minisink Valley HS (Slate Hill)

TROMBONE III

Frank Denaro - Washingtonville HS (Washingtonville)

BASS TROMBONE III

Noah Pomerselig - New Paltz HS (New Paltz)

TUBA

Halle Meghan Cooper - Paul V. Moore HS (Central Square)

TIMPANI

Joseph Desotelle - Williamsville East HS (East Amherst)

PERCUSSION

Brandon Bromsey - Spackenkill HS (Poughkeepsie)
Collin Folger - East Aurora HS (East Aurora)
Michael Melnik - Kingston HS (Kingston)
Nicholas Wroe - Shenendehowa HS-East (Clifton Park)

VIOLIN I

Megan Chang - Manhasset HS (Manhasset)
Amy Ciardiello - Staten Island Academy (Staten Island)
Kelly Daley - Massapequa HS (Massapequa)
Teagan Faran - Williamsville East HS (East Amherst)
Yifeng Fu - Westhampton Beach HS (Westhampton Beach)
Daniella Greene - Hampton Bays Junior-Senior HS (Hampton Bays)
Jacquelyn Harning - Kenmore East HS (Tonawanda)
Katherine James - Honeoye Falls-Lima HS (Honeoye Falls)
Adam Jeffreys - Red Hook HS (Red Hook)
Zachary M. Jones - Grand Island HS (Grand Island)
Daphne Kanack-Pickens - The Harley School (Rochester)
Benjamin Lei - Arlington HS (Lagrangeville)
Andrew Liu - Olean HS (Olean)
Daniel Loh - Fayetteville Manlius HS (Manlius)
Bettina Lu - Shaker HS (Latham)
Ryan McDonnell - Queensbury HS (Queensbury)
Hea-Lin Oh - John Jay Senior HS (Hopewell Junction)
Alexandra Panov - Nyack HS (Upper Nyack)
Harrison Park - South Side HS (Rockville Centre)
Michael J. Park - Yorktown HS (Yorktown Heights)
Teresa Pietromonaco - Garden City HS (Garden City)
Jaylin Remensperger - Green Meadow Waldorf School (Chestnut Ridge)
Aidan Scoccia - Williamsville North HS (Williamsville)
Stephanie Sun - Staten Island Tech HS (Staten Island)
Salina Wu - Jericho HS (Jericho)
Kimberly Yaeger - Grand Island HS (Grand Island)
Alison Zhao - Great Neck South HS (Great Neck)
Zhengyue Zhu - Fayetteville Manlius HS (Manlius)

VIOLIN II

Alexander Benz - Lancaster HS (Lancaster)
Kevin Cheong - Baldwin HS (Baldwin)
Angel Ding - Herricks HS (New Hyde Park)
Anna Diyamandoglu - Nyack HS (Upper Nyack)
Corey Dusel - Williamsville South HS (Williamsville)
Michael Genechin - Mamaroneck HS (Mamaroneck)
Benjamin Hoertnagl-Pereira - Southampton HS (Southampton)
Andrew Kim - Byram Hills HS (Armonk)
Alice Lee - New Hartford HS (New Hartford)
Alan Liu - South Side HS (Rockville Centre)

VIOLIN II *(continued)*

Sarah N. Lynch - Warwick Valley HS (Warwick)
Cristina Mata - Ward Melville HS (East Setauket)
Jessica Mayor - Connetquot HS (Bohemia)
Ashley Melgar - Huntington HS (Huntington)
Yanni T. Metaxas - John Jay HS (Cross River)
Matthew Millkey - Northport HS (Northport)
Justice Namaste - Williamsville East HS (East Amherst)
Errol Christian M. Oliveros - Southampton HS (Southampton)
Gordon Pan - Oswego HS (Oswego)
Ariana Rahgozar - Half Hollow Hills HS West (Dix Hills)
Jonathan Royce - Tabernacle Christian Academy (Poughkeepsie)
Jessica Spencer - Goshen Central HS (Goshen)
Shelby Toro - Longwood HS (Middle Island)
Amy Wang - Monroe Woodbury HS (Central Valley)
Daniel Wang - W. Tresper Clarke HS (Westbury)
Wesley Wu - Jericho HS (Jericho)
Sally Yi - Williamsville East HS (East Amherst)
Eileen Zhou - Shaker HS (Latham)

VIOLA

Anthony Arcese - Smithtown HS-East (Saint James)
Mason Bartle - Thomas R. Proctor HS (Utica)
Dharshan Chandrakumar - East Meadow HS (East Meadow)
Jemmin Chang - Somers HS (Lincolndale)
Robert Donowick - West Seneca West HS (West Seneca)
Bethany Hagin - Arlington HS (Lagrangeville)
Halam Kim - Paul D. Schreiber HS (Port Washington)
Carol Lee - Half Hollow Hills HS East (Dix Hills)
Alexander McLaughlin - Kingston HS (Kingston)
Garrett Mitchell - Liverpool HS (Liverpool)
Frances Morris - Vestal HS (Vestal)
Noreen Prunier - Kellenberg Memorial HS (Uniondale)
Noah Roff - Deer Park HS (Deer Park)
Aria Shi - Bethlehem Central HS (Delmar)
Daniel Thin - Stuyvesant HS (New York)
Derek Yeung - Half Hollow Hills HS West (Dix Hills)

VIOLONCELLO

Surin Ahn - Mamaroneck HS (Mamaroneck)
Colin Barber - Fayetteville Manlius HS (Manlius)
Lindsay Cheng - Great Neck South HS (Great Neck)
Christopher Choi - Williamsville East HS (East Amherst)
Jonathan Chun - Earl L. Vandermeulen HS (Port Jefferson)
Issei Herr - Pleasantville HS (Pleasantville)
Yuan-Ti Ho - Emma Willard School (Troy)
Emily Kline - Hauppauge HS (Hauppauge)
Justin Giac LaGriff - Niskayuna HS (Schenectady)
Dimitrios Lippe - Amherst Central HS (Amherst)
Jensen Lo - Ithaca HS (Ithaca)
Alec Maire - Cold Spring Harbor HS (Cold Spring Harbor Ny)
Kelsey May - Pioneer HS (Yorkshire)
Olivia Rainoff - Monroe Woodbury HS (Central Valley)
Adity Sampath - Ward Melville HS (East Setauket)
Keena Wildman - Honeoye Falls-Lima HS (Honeoye Falls)

DOUBLE BASS

Evan Bish - Spackenkill HS (Poughkeepsie)
Samantha Cermak - Patchogue-Medford HS (Medford)
Thomas Gumaer Gleason - Arlington HS (Lagrangeville)
Tristen Jarvis - Colonie Central HS (Albany)
Nicholas T. Kleinman - Sachem HS-North (Lake Ronkonkoma)
Abraham Knieser - Olean HS (Olean)
Thomas Liebau - Farmingdale HS (Farmingdale)
Kelly McCormick - Warwick Valley HS (Warwick)
Liam Mulshine - Queensbury HS (Queensbury)
Bennett Salvesen - Bayport-Blue Point HS (Bayport)
Meron Sebhatu - Baldwin HS (Baldwin)
Noah Weiss - St Francis HS (Athol Springs)

HARP

Melanie Mashner - Brighton HS (Rochester)

CELESTA

Andrew Schwartz - Shaker HS (Latham)

PIANO

Gregory Rosenthal - Fayetteville Manlius HS (Manlius)

year stint with the band forged musical and personal friendships that when the Buddy Rich Band called and asked him to sign on. His two- in the spring of 1983, Davis received the break he had hoped for prestigious Eastman School of Music in the fall of 1979.

many all-state honor groups. His collegiate career commenced at the school, he quickly found his stride and received principal chairs in baritone horn and electric bass. Settling on the trombone in high 1961, Davis's early musical studies included the piano, drums, tuba, Born to a musical family in San Francisco, CA, on August 13, S.E. Shires Company released the Michael Davis trombone.

founder, creator and president of Hip-Bone Music, Inc. In 2011, the more than 500 CDs and motion picture soundtracks. He is the composed more than 150 works, authored 10 books and appeared on ed with Frank Sinatra from 1988 to 1994, released nine solo CDs, trombonist for the Rolling Stones since 1994, he toured and record- acclaimed career over the past three decades. Widely known as the Trombonist/composer Michael Davis has enjoyed a diverse and State Instrumental Jazz Ensemble.

NYSSMA® welcomes Michael Davis as the 2012 guest conductor of the NYSSMA® Conference All-



2012 NYSSMA® All-State Instrumental Jazz Ensemble (Composer) Michael Davis, (Hip-Bone Music / Jazz Trombonist /

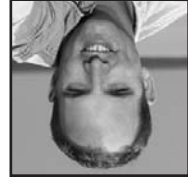
Miami and Western Michigan University. of improvised hymn meditations. He is a graduate of University of collection of contemporary jazz originals and *Crossings* is a collection Jasperse has also released two solo piano CDs. *Touresol* is a among others.

Kirk Whalum, Jennifer Holiday, Jon Secada and Gloria Estefan has performed with Rosemary Clooney, Joe Williams, Dianne Reeves, to two professional vocal groups - Sixth Wave and Vertical Voices. He Vocal Jazz Camp and Showchoir Camps of America, He also belongs including the New York Voices Vocal Jazz Camp, the Steve Zegree as well as a regular staff member at many summer music camps, Jasperse is Adjunct Professor of Music at Pasadena City College, and the cast of Showtime Network's *Shameless*.

ing release of the hit band Muse. He also recently arranged, produced well as the Red Hot Chili Peppers's *Monarchy of Roses* and the upcoming *Trek, National Treasure 2, SALT, The Last Airbender*, and *Real Steel*, as His voice can be heard on numerous movie soundtracks including *Star Illinois and Iowa*, as well as the British Columbia Honors Jazz Choir, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, His conducting credits include all-state jazz choirs in California, actor and guest conductor.

Greg Jasperse is a world-renowned composer and arranger based in Los Angeles. He is sought after internationally as a clinician, adjud-

NYSSMA® welcomes Greg Jasperse as the 2012 guest conductor of the NYSSMA® Conference All-

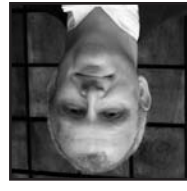


2012 NYSSMA® All-State Vocal Jazz Ensemble Greg Jasperse, Pasadena City College

Ensemble. under the mentorship of Michael Hattcock. University of Michigan, he received the AMus.D. in Wind Conducting ers included John Whitwell, Joseph Lullioff and James Forger. At the M.M. (saxophone and wind conducting) degrees. His principal teach- state. At Michigan State University, he received a B.M.E. and two A Michigan native, he received all of his degrees in his home Symphonic Band and also teaches courses in conducting. faculty in 2006. He conducts the Crane Wind Ensemble and Director of Bands, SUNY Potsdam) joined the Crane School of Music and Brian Doyle (Associate Professor of Music and State Wind Ensemble.

NYSSMA® welcomes Dr. Brian K. Doyle as the 2012 guest conductor of the NYSSMA® Conference All-

NYSSMA® All-State Wind Ensemble



2012 NYSSMA® All-State Wind Ensemble Dr. Brian Doyle, Crane School of Music / SUNY Potsdam

essential to have Michael Davis around." Charles Watts was moved to comment, "In this 'bone dry era, it is instrument, it is no wonder that legendary Rolling Stones drummer is committed to setting the highest standards for both jazz and his ences around the world as an immensely talented musical artist who Acknowledged by popular musicians, fellow educators and audi- of New York's finest trombonists.

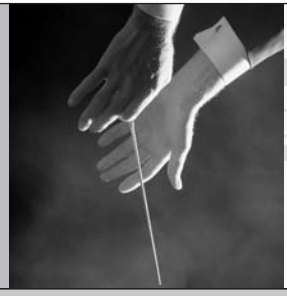
the original *Absolute Trombone*, another musical enclave featuring 18 pairing of Davis with L.A. bass trombone maestro Bill Reichenbach and ering together of 55 of the world's greatest brass players; *Bonetown*, a showcase for eleven virtuosic trumpet masters; *Brass Nation*, a gath- but ability from New York, Los Angeles and London; *Trumpets Eleven*, a ing *Absolute Trombone II*, a dynamic release featuring the finest sack- Bone Music. He has documented his efforts on nine solo CDs, includ- the Arts, he maintains his own jazz groups and projects through Hip- A multiple recipient of awards from the National Endowment for and abilities.

In the field of music education, Davis has served as a clinician instructional books and arrangements for musicians of all ages Blanchard and scores of others.

Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl regard, the list of jazz and pop luminaries he has worked with includes: Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, New York City began in earnest in 1986 and before long he was one of the top trombonists around. As testimony to his versatility and wide degree anyone could possibly hope for." Davis's freelance career in continue to this day and presented him with "the best graduate

Our 2012 NYSSMA Conference

All-State Guest Conductors





**2012 NYSSMA® All-State String Orchestra
Eduardo Navega, Vassar College**

NYSSMA® welcomes Eduardo Navega as the 2012 guest conductor of the NYSSMA® Conference All-State String Orchestra.

Eduardo Navega, a native of Brazil, began his musical studies in São Paulo. He received his Bachelor's degree in Composition and Conducting from the State University of Campinas (Brazil), his Master's degree in Music from the University of Sheffield (England) and his Artist Diploma in Orchestral Conducting from the Hartt School of Music, Hartford, CT.

Navega's conducting teachers include Benito Juarez, Henrique Gregori and Harold Farberman. From 1978 to 1989 he was conductor of the University of São Paulo Choir. During this period he wrote a significant number of arrangements of Brazilian popular songs for choir, most of which are still in the repertoire of choirs throughout Brazil.

Navega joined the Campinas Symphony Orchestra as a viola player in 1987 and two years later became its Assistant Conductor, a post he held until 1997. He was Assistant Professor of Choral and Orchestral Conducting and conductor of the Symphony Orchestra at the State University of Campinas in Brazil from 1991 to 1997. In 1995 Mr. Navega was awarded the prize of "Up-and-Coming Conductor of the Year" by the APCA, a prestigious critics association in the State of São Paulo, Brazil.

During the period from 1992 to 1993 Navega was the conductor of the University of Sheffield Chamber Orchestra, and received public and critic acclaim for his performances. He has guest conducted the Varna Philharmonic Orchestra (Bulgaria) as well as a number of Choirs and Orchestras in the Brazilian States of São Paulo, Minas Gerais, Parana and Rio de Janeiro. In the field of modern music, Navega has conducted a number of world premieres by important contemporary composers such as Livio Tratemberg, Cirio Pereira and Antonio de Almeida Prado, among others.

Navega has conducted a number of opera productions in Brazil and the United States. He has been Director of Orchestral Activities and conductor of the Vassar College Orchestra since 1999. Navega teaches at The Conductors Institute at Bard College, one of the most prestigious summer programs for conductors in the U.S.



**2012 NYSSMA® All-State Women's Chorus
Dr. Jonathan Babcock, Texas State University**

NYSSMA® welcomes Dr. Jonathan Babcock as the 2012 guest conductor of the NYSSMA® Conference All-State Women's Chorus.

Jonathan Babcock is in demand as a conductor, educator and clinician throughout the United States. He has been privileged to work with such artists as Stephanie Blythe, Carol Meyer, Matthew Garrett, Anton Belov and Tony Award winner Victoria Clark in such esteemed venues as Carnegie Hall, New York City; The Forbidden City Concert Hall, Beijing, China, and St. George's Cathedral, Cape Town, South Africa.

He has led performances at American Choral Directors Association, Texas Music Educators Association and New York State School Music Association conventions. Working as an advocate for contemporary choral music, he has overseen the commissioning of new works by composers such as Paul Moravec, David Del Tredici, Russell Riepe and Stephen Paulus.

Babcock is an Associate Professor at Texas State University where he conducts the Texas State University Singers and Men's Choir. In addition, he teaches graduate and undergraduate courses in choral conducting, literature and pedagogy. Prior to coming to Texas State, Babcock served on the faculty of the Conservatory of Music at Brooklyn College of the City University of New York.

Recent performances include a fully staged production of Carl Orff's *Carmina Burana*; a concert tour of Great Britain including a three-day residency at Lincoln Cathedral; a concert tour of South Africa, and an interactive, multimedia concert celebrating the music of the Republic of Georgia. In 2011 Babcock traveled to the Republic of Georgia on a Research Enhancement Grant to study that nation's vast musical history and learn the traditions of its ancient musical culture.

In addition to performing, Babcock has contributed several articles to the American Choral Journal on Carl Orff's *Carmina Burana*, as well as the last interview with the late Maestro Richard Westenburg.

Babcock received his Bachelor of Music Education and Master of Music degrees from The Crane School of Music, State University of New York at Potsdam where he studied conducting with the late Brock McElheran and voice with Patricia Misslin, and the Doctor of Musical Arts degree from The Hartt School, University of Hartford where he studied conducting with Paul E. Oakley and Edward Bolkovac.



**2012 NYSSMA® All-State Mixed Chorus
Dr. Rollo Dilworth, Boyer School of Music /
Temple University**

NYSSMA® welcomes Dr. Rollo Dilworth as the 2012 guest conductor of the NYSSMA® Conference All-State Mixed Chorus.

Rollo Dilworth is Associate Professor of Choral Music Education at Temple University's Boyer School of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale.

Prior to his appointment at Temple, Dilworth served as Director of Choral Activities and Music Education at North Park University in Chicago, IL, for 13 years. Dilworth holds degrees from Case Western Reserve University, University of Missouri-St. Louis and Northwestern University. He has written and/or arranged more than 150 choral works that are currently in print. His choral compositions are a part of the *Henry Leck Creating Artistry Choral Series* with Hal Leonard Corporation and Colla Voce Music Company. He has also published pieces with the Santa Barbara Music Publishing Company as part of the *Mary Alice Stollak Choral Series*.

Dilworth is a contributing author for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series, both published by the Hal Leonard Corporation / Glencoe / McGraw-Hill Publications, and for *Music Express! Magazine*. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*. Dilworth has co-authored another choral warm-up book entitled *Choir Builders for Growing Voices*.

He frequently serves as a guest conductor and/or clinician for honors, festival and all-state choirs throughout the United States and abroad. Dilworth is an active member of the Music Educators National Conference (MENC), the National Association of Negro Musicians (NANM), the American Choral Directors Association (ACDA), and Chorus America. He is a member of the American Society of Composers, Authors and Publishers (ASCAP) and currently serves on the Pennsylvania ACDA state board as Repertoire and Standards Chair of Student and Youth Activities.

Dilworth has released a recording entitled *Good News*, which features 12 of his choral compositions. Recent choral-orchestral works include *Freedom's Plow*, commissioned by the St. Louis Symphony orchestra and *IN UNISON® Chorus and Rain Sequence*, commissioned by the Mendelssohn Club of Philadelphia.



**2012 NYSSMA® All-State Symphonic Band
Anthony Maiello, George Mason University**

NYSSMA® welcomes Anthony Maiello as the 2012 guest conductor of the NYSSMA® Conference All-State Symphonic Band.

Anthony Maiello received both his Bachelor's and Master's degrees in Music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Leonard Slatkin, former Musical Director of the National Symphony Orchestra. He has served as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Maiello's many professional credits include clinician, adjudicator and guest conductor of all-state, all-state sectional, regional, district, all-county and all-city ensembles, with appearances throughout the United States, Canada, Mexico, England, The Netherlands, other European countries and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, NY, and the New York State Music Camp & Institute.

Maiello has served as New York State Music Association adjudicator; clinician with Yamaha and for Warner Bros. Publications; President of the International Association of Jazz Educators - New York State Chapter, and as Musical Director for Music Festivals International. He is an elected member in both The American Bandmasters Association and Phi Kappa Phi National Honor Society and holds membership in ASCAP, the National Band Association, The American String Teachers Association, College Band Directors National Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

His academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, SUNY Potsdam, where his duties included advanced instrumental conducting, applied clarinet, woodwind and percussion techniques, and conducting the Crane Wind Ensemble. Under Maiello's direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances statewide and at regional and national conferences in the United States and Canada. He is the author of *Conducting: A Hands-on-Approach*, *Conducting Nuances: Little Things Mean A Lot*, and co-author of the *21st Century Band Method*.

Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently an Associate Director of the School of Music and Professor of Music at George Mason University, Fairfax, VA, where he conducts the GMU Repertory Orchestra and teaches several conducting courses.

Maiello was awarded the title of "University Professor" by the Board of Visitors, the highest rank given to faculty members at George Mason University. He was also given the Phi Mu Alpha Sinfonia Fraternity's prestigious Orpheus Award. Maiello has served as Associate Conductor of The McLean Orchestra, McLean, VA, has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C., and is presently the conductor of the American Symphonic Winds and American Festival Philharmonic Orchestra, Washington, D.C.

Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, DC metropolitan area dedicated to promoting popular American music.



**2012 NYSSMA® All-State Symphony Orchestra
Kenneth Kiesler, University of Michigan**

NYSSMA® welcomes Kenneth Kiesler as the 2012 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra.

Director of Orchestras and Professor of Conducting since 1995, Kenneth Kiesler is founder and director of the Conductors Retreat at Medomak and Conductor Laureate of the Illinois Symphony Orchestra where, as Music Director from 1980 to 2000, he founded the Illinois Symphony Chorus and Illinois Chamber Orchestra, led debuts at Lincoln Center and Carnegie Hall, and won several awards. Since the summer of 2006, at the invitation of Music Director Pinchas Zukerman, he has been Director of the Conductors Programme of Canada's National Arts Centre. In 2007, he was named Director of the Vendome International Academy of Orchestral Conducting in France. Kiesler also leads master classes and courses for the Philharmonisches Kammer Orchester Berlin and Deutsches Musikrat in Germany. His students have won major international competitions, such as the Maazel/Vilar and Nicolai Malko Competitions, and hold positions with major orchestras, opera companies and music schools.

Kiesler is a member of the visiting artist faculty of the Manhattan School of Music and has led many master classes for the ASOL and Conductors' Guild, at Oxford University and Royal Academy of Music in London.

In 1988 he received the Helen M. Thompson Award, presented by the American Symphony Orchestra League to the outstanding American Music Director under the age of 35. He was an honored participant in the Leonard Bernstein American Conductors Program and conducted the Ensemble Intercontemporain in sessions with Pierre Boulez at Carnegie Hall. At the 1986 Stokowski Competition, he was awarded the Silver Medal by Maurice Abravanel, and special recognition for best performance of Morton Gould's *Appalachian Spring*.

Kiesler has conducted the National Symphony at the Kennedy Center, the Chicago Symphony, L'Ensemble Orchestral de Paris, the orchestras of Utah, Detroit, New Jersey, Florida, Indianapolis, Memphis, San Diego, Albany, Virginia, Omaha, Fresno, Long Beach, Long Island, Portland, Jerusalem, Haifa, Osaka, Puerto Rico, Daejeon and Pusan in Korea, the New Symphony Orchestra in Bulgaria, Hang Zhou in China, and at Meadowbrook, Skaneateles, Sewanee, Breckenridge and Aspen.

His operatic conducting includes Bright Sheng's *The Silver River* in Singapore, and Britten's *Peter Grimes* and Rossini's *Il Turco in Italia* at the Opera Theatre of St. Louis. His many dance performances include *Appalachian Spring* with Martha Graham, and *Cinderella* with the Indianapolis Ballet.

Kiesler's performances are heard on a dozen recordings on the Naxos and Equilibrium labels, with the BBC in London, Third Angle, the University Symphony Orchestra and the University Opera Theatre. He has led premieres by Evan Chambers, Steven Stucky, Gunther Schuller, Leslie Bassett, Ben Johnston, Aharon Harlap, Gabriela Lena Frank, Steven Rush and Paul Brantley. He conducted the first performance since 1925 of Gershwin's original jazz-band score of *Rhapsody in Blue*, the U.S. premiere of Mendelssohn's *Third Piano Concerto*, the world premiere of James P. Johnson's *The Dreamy Kid* and the first performance since 1940 of Johnson's blues opera, *De Organizer*.

His teachers include Carlo Maria Giulini, Fiore Contino, Julius Herford, Erich Leinsdorf, John Nelson and James Wimer. He is included in Jeannine Wagar's book, *Conductors in Conversation: Fifteen Contemporary Conductors Discuss Their Lives and Profession*, and *Shostakovich Reconsidered* by Allan Ho. Early in his career he was Assistant Conductor of the Indianapolis Symphony, Music Director of the South Bend Symphony and Principal Conductor of the Congress of Strings and the Saint Cecilia Orchestra where his "Tribute to Shostakovich" and national broadcasts brought widespread acclaim. Kiesler is a trained wilderness guide and occasionally leads expeditions in the wilderness areas of Maine.

2012 All-State Program Notes

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

Original People by Bob Mintzer

Original People is a quintessential Bob Mintzer composition/arrangement. Beautiful melodies, sophisticated harmonic material, interesting counterpoint and superbly crafted orchestrations make up this masterful chart from the legendary saxophonist/composer.

Inspired by the lives and people of the Pequot Indian reservation in Ledyard, CT, *Original People* was first recorded on the Bob Mintzer Big Band CD *Gently* in 2003 and received a follow up recording on Bob's 2004 release *Live at MCG* with Kurt Elling.

Always and Forever by Pat Metheny

Always and Forever is a beautiful ballad composed by the great Pat Metheny for his 1992 CD *Secret Story*. It's a warm, pensive ballad with lush, moving harmonies in the classic Metheny style. *Always and Forever* was inspired and dedicated to Pat's parents.

It has been expertly arranged for big band by Bob Curnow and was also recorded on Bob's LA Big Band CD entitled *The Music of Pat Metheny and Lyle Mays*.

Three In One by Thad Jones

The classic *Three In One* is truly a signature work in the catalog of the virtuosic composer/arranger Thad Jones. The combination of Thad's utterly swinging rhythms and his ultra hip harmonies make this composition a timeless classic. *Three In One* refers to the three featured instruments; flugelhorn, baritone saxophone and acoustic bass. It was an unusual, yet groundbreaking combination at the time it was penned. *Three In One* was originally recorded on the seminal album *Presenting Thad Jones/Mel Lewis and the Jazz Orchestra* on Solid State in 1966.

Love for Sale by Cole Porter

As an alumnus of the great Buddy Rich Big Band, *Love for Sale* was one of my favorite charts in his vast book of arrangements. Eminently swinging and brilliantly arranged by Pete Myers, *Love for Sale* is one of the great standards in the American Jazz songbook and has been recorded by everyone from Miles Davis to Billie Holiday to Jack Teagarden. Pete Myer's arrangement received its first recording on Buddy Rich's 1967 live album *Big Swing Face*.

Wind Machine by Sammy Nestico

A true barnburner in every sense, *Wind Machine* is an up-tempo Sammy Nestico classic that was shared by the Count Basie Band and the Buddy Rich Band. Its fast tempo and high energy make it an ideal opener and/or closer. It was recorded multiple times by both ensembles. On a personal note, this was the first chart I played upon joining Buddy's band. Not terribly extraordinary except that Buddy had changed the first solo from the tenor saxophone, which is comfortable playing fast tempos, to the trombone which is less comfortable with all things accelerated. I was notified that I would be playing the first solo as we took the stand for my very first set.

Berimbau arr: Bob Mintzer

The berimbau is a single string percussion instrument, a musical bow, from Brazil. Its roots trace back to Africa. The instrument is known largely for being the subject matter of a popular Brazilian song. In 2011, Bob Mintzer recorded his latest CD, *For The Moment*, which is an all-Brazilian flavored and inspired offering. Bob's superb arrangement of *Berimbau* fuses his sophisticated harmonies and orchestrations with the Brazilian time feel of the original. A match made in heaven, I'm sure you'll agree.

(It's Just) Talk by Pat Metheny

(It's Just) Talk is another Pat Metheny/Lyle Mays masterpiece. Originally recorded on the 1987 Grammy Award winning CD *Still Life Talking*, *(It's Just) Talk* combines Brazilian jazz influenced harmonies with more traditional jazz, folk and pop elements.

The exquisite big band ensemble writing was penned by Bob Curnow and was also recorded on Bob's LA Big Band CD *The Music of Pat Metheny and Lyle Mays*.

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

The Star-Spangled Banner (1986) – John Stafford Smith, arr. Jack Stamp

In 1986, while a graduate student with Gene Corporon at Michigan State, Jack Stamp wrote an arrangement of *The Star-Spangled Banner* for wind ensemble to be performed at the WASBE Conference in Boston. The arrangement treats the work as a hymn/ballad with lots of suspensions and some substitute chords (but not in a pop style) rather than the "drinking song" style of the tune's origins.

On Friday, September 14 (three days after the brutal attack on the World Trade Center), Ken Ayoub of Humboldt State, and a former classmate of Stamp's, called to see if Stamp still had the arrangement. Stamp writes: "I

found it, though it was in manuscript form, and some of the parts were missing. That weekend I put the arrangement on computer and "tweaked" it (since I know a little more about composition fifteen years later)."

George Naff, former marching band director at East Carolina University, said that a national anthem should be a citizen's "love song to their country." Stamp writes: "It is in this spirit that I revised this arrangement as my part to support those brave souls, living and dead, who continue to support freedom in our country."

Whirligig (2003) by Kenneth Hesketh

Whirligig (2003) – Kenneth Hesketh – Whirligig is the Middle English word for a contraption that continuously spins. A great fascination with many inventors of the medieval period was to develop a perpetual motion machine constantly turning and giving off energy. This idea is particularly apt for this piece. A simple ternary structure gives ample opportunity for both boisterous and reflective material with gyrating accompanimental figures never far away. The machine almost stops near the end, but finally musters one last burst of excitement and energy to bring the work to its close.

The first performance of *Whirligig* was given by the Birmingham Symphonic Winds, conductor Keith Allen, in the CBSO Centre, Birmingham on March 20th, 2004.

Colonial Song (1918) by Percy Aldridge Grainger

Grainger writes: "No traditional tunes of any kind are made use of in this piece, in which I have wished to express feelings aroused by thoughts of the scenery and people of my native land (Australia), and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general.

Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of the fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instant in Mark Twain's *Huckleberry Finn* and in Stephen C. Foster's adorable songs *My Old Kentucky Home*, *Old Folks at Home*, etc.

I have also noticed curious, almost Italian-like musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression), which are also reflected here." The piece was originally written as a yule-gift for the composer's mother in 1911 and was scored for military band in 1918.

Symphony in B flat (1951) by Paul Hindemith

Symphony in B flat was commissioned by Lt. Col. Hugh Curry, conductor of the United States Army Band, and premiered in Washington D.C. on April 5, 1951, with the composer conducting.

The symphony is an excellent example of the application of Hindemith's systems of composition. The symphony demands a wide range of styles from intensely lyrical to heavy and martial, exploring both the soloistic and ensemble potential of the wind band.

The piece is also an example of Hindemith's interest in cyclic forms. All three movements employ a simultaneous recapitulation of the previously presented themes. The first movement is in sonata allegro form, which is commonly used in the first movement of a classical symphony. For his second movement, Hindemith combines the traditional styles of classical symphonies (the second movement is typically slow, and the third a quick minuet or scherzo) and condenses these two ideas into one middle movement. The second movement, "Andantino grazioso," begins with a slow theme, followed by a lively scherzo ("Fast and gay)," then ends by presenting both themes simultaneously. The third movement superimposes the expositions of a double fugue and returns the opening theme of the first movement at the end.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Serenade for Strings in E, Op. 22 by Antonín Leopold Dvořák

Czech composer Antonín Leopold Dvořák (1841-1904) wrote his *Serenade for Strings* in just 12 days in May 1875. Dvořák was going through a very happy year in his life. He had married Anna Čermáková, a couple of years prior and the couple was expecting its first child.

Also that year, Dvořák received a hefty grant from the State commission. The grant had been established by Emperor Franz Joseph and important names, such as Johannes Brahms, were on its committee. The committee's report noted that Dvořák possessed "genuine and original gifts" and that his works displayed "an undoubted talent ..." The award of 400 gulden, the highest stipend bestowed under the program, was a very welcome supplement to Dvořák's meager income as organist at Prague's St. Albert's Church. His reputation as a composer was starting to spread to Vienna and beyond.

The *Serenade* is written in five movements and is full of rich sonorities and sentimentality. The three middle movements — a waltz in C sharp minor, a scherzo in F major and a slow movement in A major — are framed by the characteristic serenade atmosphere of the introductory *moderato* and the vigorous finale, both in E major. Perhaps the most noticeable feature of the work is the use of strict canonic imitations, which occur in all five movements.

The work had its premiere on December 10, 1876, in Prague at a concert given by the joint orchestras of the Czech and German theatres conducted by Adolf Cech. The concert also premiered Bedřich Smetana's symphonic poem *From Bohemia's Fields and Groves*. Even though the new Smetana work drew more attention, the audience warmly welcomed the composition of the young Dvořák, attracted by its melodic beauty and wealth of mood variations.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Jerusalem arr: Michael McGlynn

Jerusalem is an ancient Irish hymn from the 12th-century of unknown authorship. The hymn was also called "Song of Jerusalem—First Carol For Christmas Day." The setting of the hymn performed this evening, set by Irish composer Michael McGlynn, employs two unusual performance techniques: heterophony and aleatoricism.

Heterophony is a type of texture characterized by the simultaneous variation of a single melodic line. Such a texture can be regarded as a kind of complex monophony in which there is only one basic melody, but realized at the same time in multiple voices, each of which plays the melody with various embellishments and elaborations.

Aleatoricism is the incorporation of chance into the process of creation and performance. The word derives from the Latin word *alea*, meaning "the rolling of dice." In the case of *Jerusalem*, each singer is allowed the opportunity to sing the hymn-tune at their own speed, cadencing together a different moment of perfect unisons.

*Jerusalem our happy home
When shall we come to thee.
When shall our sorrow have an end?
Thy joy, when shall we see?*

*There's cinnamon that scenteth sweet
There palms spring on the ground.
No tongue can tell, no heart can think,
what joy do there abound.*

*For evermore the trees bear fruit,
and evermore they do spring
and evermore they sing.*

*There Magdalen she has less moan
Likewise there she doth sing;
The happy saints in harmony
Through every street do ring*

*Fair Magdalen hath dried her tears;
She's seen no more to weep,
Nor wet the ringlets of her hair,
To wipe our Savior's feet*

Duo Seraphim Clamabant by Tomas Luis Victoria

The text of Tomas Luis Victoria's *Duo Seraphim Clamabant* is loosely based upon Isaiah 6: Isaiah's vision of seraphim calling back and forth in the Temple, singing "Holy, holy, holy." This exquisite example of Renaissance polyphony, a favorite among women's choirs, picks up the numbers in the text for tone-painting wordplay: voices are paired, antiphonally, at "duo," are stacked in three at "tres," and open out into a full texture and static rhythms for "plena."

*Two angels cry aloud unto each other:
Holy, Lord God of Sabaoth.
All the world is full of his glory,
Three which give testimony in heaven,
Father, Word and Holy Spirit;
And all these three are one.*

I thank you God by Gwyneth Walker

Gwyneth Walker is a well-known composer who lives on a dairy farm in Braintree, Vermont and composes her music surrounded by 400 Holstein cows. Her powerful setting of e.e. cummings's ebullient poem *I thank you God* magnifies the wonder and joy of the words. This piece was composed in 1999 for a convention of the American Choral Directors Association. The composer says that the "phrase of 'I who have died am alive again today' returns frequently. This is an expression of the rebirth of the soul with each 'amazing day.'"

Four Russian Peasant Songs by Igor Stravinsky

Igor Stravinsky composed his *Four Russian Peasant Songs*, for women's voices unaccompanied, during the years 1915-1917. They are based on Russian popular texts, and the composer subtitled these pieces "Saucer readings." Stravinsky explains that "choruses of this sort were sung by the peasants while fortune-tellers read their fingerprints on the smoke-blackened bottoms of saucers" — somewhat akin to having one's fortune read in tea-leaves.

The first song, *On Saints' Day* makes mention of The Church of our Saviour which was built in 1483. The second song, *Ovsen* refers to the first day of spring in the pre-Christian Russian calendar. The third, *Pike*, tells of a mighty fish that has swum the length of a waterway several hundred miles long. The *Master Portly* in the fourth song is a sack shaped like a large belly, containing seeds which are scattered over the turnip fields. Alas, the seeds turn out to be lice and fleas.

I. On Saints' Days in Chigisakh

*On Saints' Days in Chigisakh on Yaouzoi,
So 'tis said,
All the lucky peasants roll in riches
So 'tis said,
Gathering golden pieces by the shovelful,
So 'tis said,
Solid silver by the basketful,
So tis said.*

II. Ovsen

*Ovsen, Ovsen, Ovsen!
I'm a-hunting the grouse, Ovsen!
O'er the fields and the moors, Ovsen!
She has hid 'neath a bush,
I spy her tail, Ovsen!
I've caught her fast, Ovsen!
And a handful of money too, Ovsen!*

III. The Pike

*Once a pike swam out of Novgorod,
Glory!
Flick'd her tail, shot straight down from Bielazero.
Glory!
As she darted by, all her scales shone sliver bright,
Glory!
Scales that gleam'd like gold,
Scales that flash'd the silvery white.
Glory!
On her back she bore many a glittering gem,
Glory!
And her head was crown'd with a pearl-set diadem,
Glory!
While instead of eyes two diamonds blaz'd.
Glory.*

IV. Master Portly

*Master Portly tramp'd thro' the big turnip field,
Master Portly tramp'd thro' the turnips,
Master Portly went a tramping thro' the turnip field.
Glory! Glory! Glory! Glory! Glory!
There, Portly scatter'd a bushel of fleas,
There, Portly scatter'd around him a full bushel,
Master Portly sow'd a sack of fleas,
Glory! Glory! Glory! Glory! Glory!
One half sack of lice and one of fleas;
One whole sack, quite full of fleas, and half a sack of lice.
Glory! Glory! Glory! Glory! Glory!*

Tantum ergo by Gabriel Fauré

Tantum ergo is the opening words of the last two verses of *Pange Lingua*, a Mediaeval Latin hymn written by St Thomas Aquinas. These last two verses are sung during veneration and Benediction of the Blessed Sacrament in the Roman Catholic Church and other churches that practice this devotion.

Gabriel Fauré was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his *Pavane*, *Requiem*, nocturnes for piano, and the songs *Après un rêve* and *Clair de lune*.

Fauré's music has been described as linking the end of Romanticism with the modernism of the second quarter of the 20th century. When he was born, Chopin was still composing, and by the time of Fauré's death jazz and the atonal music of the Second Viennese School were being heard.

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty.
Amen.*

Sing Creations Music On by Stephen Paulus

Minneapolis-based composer Stephen Paulus is widely praised among choral audiences for his gorgeously lush, harmonic writing. *Sing Creations Music On* was commissioned in 2001 by the Glen Ellyn Children's Chorus and the American Boychoir and is an uplifting celebration of the music found in nature. Paulus's rhythmically inspired piano accompaniment gives the piece vitality and a point of variety from the predominantly homophonic writing in the vocal parts.

ALL-STATE MIXED CHORUS PROGRAM NOTES

Exultate Justi by Randol Alan Bass

Contemporary composer Randol Alan Bass—perhaps best known for his *Gloria* setting, has written an extended setting of the *Exultate Justi* text. Historically considered to be a general call to praise based on Psalm 33:1-3, Bass begins his setting with a rather majestic introduction and choral statement that is characterized by shifting time signatures.

The proceeding sections of the work are marked by changes in tempo, texture, tonal center, and dynamic range—all of which contribute to a fairly adventurous and dramatic setting. The work is compositionally unified in that the opening thematic material returns in the concluding section. The translation of the text is as follows:

*Rejoice in the Lord, O ye just:
Praise is fitting for the upright.
Give praise to God upon the harp,
play upon the ten-stringed psaltery.
Sing to him a new song,
Sing skillfully with a strong voice.*

Two Japanese Proverbs by Gary Kent Walth

The *Two Japanese Proverbs* set by Gary Kent Walth are set in an unaccompanied, mixed-meter fashion. In both proverb settings, the tenor and bass parts establish ostinato patterns in perpetual eighth-note motion before the soprano and alto parts enter the texture with more subdued and lyrical lines. The formal structure of the piece is ternary (ABA). After the second proverb is performed, the setting of the first proverb is repeated verbatim.

*Hito wa ochime ga daiji
One's true character can be seen in adversity.
Makeru ga kachi
Sometime the best gain is to lose.*

I Dream A World by Rosephayne Dunn Powell

Dr. Rosephayne Dunn Powell is Professor of Music at Auburn University in Auburn, Alabama, where she serves on the voice faculty. She has composed and arranged numerous art songs, spirituals and gospel songs for choirs that are in catalogs of Gentry Publications and Hal Leonard Publications.

Her setting of Langston Hughes' (1902-1967) poem *I Dream A World* masterfully amplifies the poet's dream of one day living in a world where equality and justice are commonplace. Powell sets the text in a somewhat declamatory style, and uses texture, rhythm and harmonic color to craftily paint the text. As the piece concludes, Powell creates some thought-provoking sonorities, leaving both the performer and listener to wonder about the potential for Hughes' dream to become a reality.

Daniel

Among numerous biblical figures in the Old Testament, the story of Daniel is a powerful and compelling one that becomes the subject of two well-known African American spirituals: *Daniel, Daniel, Servant of the Lord*, and *Didn't My Lord Deliver Daniel?*

During the time of slavery when these pieces were composed, it is clear that the slaves turned to biblical stories of faith and deliverance as sources of hope and inspiration. This particular setting opens with an African inspired chant sequence that features a layering of voice parts, beginning with the lowest. This chant sequence sets up the framework for the ensuing story of Daniel's dramatic adventure in the lion's den. Both spirituals are set in succession and are characterized by elements of gospel, jazz, and funk. The final section of the piece features a gospel-style layering of melodic, harmonic and rhythmic material from both spirituals.

Awake the Harp by Franz Josef Haydn

Awake the Harp is part of Franz Josef Haydn's (1732-1809) oratorio *The Creation (Die Schöpfung)* in German. As suggested by its title, this major work (structured in 3 parts) depicts the story of creation as outlined in the book of Genesis and the epic poem *Paradise Lost*, written by 17th century English poet John Milton.

Awake the Harp is a chorus from the oratorio that celebrates the third day of creation, appearing as movement number 10 in Part I. Just prior to the entrance of the chorus, the tenor soloist (in the role of the archangel Uriel) sings a recitative ("And the heavenly host proclaimed the third day, praising God, and saying:"). The chorus responds with the text "Awake the harp, the lyre awake, and let your joyful song resound. Rejoice in the Lord, the might God." The chorus section concludes with a fugue on the text "For He both heaven and earth has clothed in stately dress."

The City and the Sea by Eric Whitacre

Composer Eric Whitacre has developed a collection of five pieces entitled *The City and the Sea*, which features the poems of E.E. Cummings (1894-1962). Movement number 2 is entitled *the moon is hiding in her hair* and movement 4 is entitled *as is the sea marvelous*.

In much of his choral writing, Whitacre is known to employ textural density and tight harmonies (minor seconds, especially) with the vocal parts. In this particular song cycle, however, the composer has clearly decided to reverse the roles of the singers and that of the piano accompaniment. In these pieces, the choral writing is fairly homophonic with very little textural density. The piano accompaniment, on the other hand, is rife with tone clusters consisting of 5 notes.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Aegean Festival Overture (1967) by Andreas Makris

Aegean Festival Overture was written in 1967 as an orchestral overture for the Washington National Symphony and was premiered by that group under Howard Mitchell a year later at Constitution Hall. Its immediate success then and on tour occasioned the collaboration between Mr. Makris and Major Albert Bader of the United States Air Force Band to arrange the overture as a concert piece for band. It has since been premiered and featured on tour by the Bolling based USAF band under the direction of Colonel Arnald Gabriel.

From its first hammering dotted eighth rhythms, the *Aegean Festival Overture* reflects the Greek origins of its composer, who was born in Salonika, a colorful Aegean seaport. The driving energy of the fast section with its restless 5's and 7's and the lyric plaintiveness of the contrasting middle section, all molded into a symphonic form, epitomize the musical style of Makris—a blend of classic form and Greek folkloristic elements.

Turning Point (2002) by Bryan Kidd

Commissioned by the United States Navy Band, Washington, D.C., *Turning Point* was composed as a tribute to the 60th anniversary of the pivotal World War II Battle of Midway (June 4 – 7, 1942). In one decisive engagement, the U.S. Navy destroyed four Japanese aircraft carriers and effectively ended Japan's naval superiority in the Pacific. Considered the most important naval engagement of the war, Midway paved the way for the coming Allied offensive. Opening and closing with a haunting trumpet solo, the loosely programmatic work captures the tension and triumph of the dramatic "turning point" in the Pacific war.

Twin Ports Overture (2012) by Mark Camphouse

Honoring the life and legacy of James Stellmaker, *Twin Ports Overture* was commissioned by Dr. Mark Whitlock, Conductor of the Twin Ports Wind Orchestra, with the support of the family, friends, and former students of Mr. Stellmaker.

Festival Variations (1982) by Claude T. Smith

Festival Variations by Claude T. Smith was premiered by The United States Air Force Band at the 75th Anniversary of the Music Educators Music Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance.

Festival Variations, with its brilliant technical passages coupled with its glorious romanticism, will certainly rank as one of the monumental compositions of the twentieth century. (Program Notes by Arnald Gabriel)

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Tragic Overture by Johannes Brahms:

Two strong blows, and the hero is cut down. So begins the *Tragic Overture* of Johannes Brahms: two sharp, loud chords outlining a falling motive break the silence and give the listener a sense of despair. Only a timpani roll remains, out of which the strings attempt a weak rising figure, only to be cut down again.

Thus continues the rest of the overture, the notes themselves seeming to struggle against fate, as symbolized in the crushing opening chords. There are, however, brief moments of respite: a hymn-like figure in the trombones over pulsing strings offers some relief, but this is distant music of the hereafter, nothing that can contend with the earthly drama from the beginning of the piece.

A middle, developmental section is cast in a slower tempo reminiscent of a funeral march. The hymn returns and seems to lead to a victorious D major, but the illusion of victory quickly fades. The music can never fully escape from the opening chords, and the piece closes where it began, in D minor.

In contrast with many other overtures written in the 19th century, the *Tragic Overture* was not intended to precede a stage work (opera or play) nor is it based on any specific literary source. For Brahms the tragic element—a heroic figure attempting to overcome a flaw—is portrayed in the notes themselves.

Brahms composed the *Tragic Overture* in the summer of 1880, during which time he also composed the *Academic Festival Overture*, a work of similar scope but opposite in mood. By this point he was considered one

continued on next page

of the leading composers in Europe and, alongside Wagner, one of two pillars of German music.

Disciples of Wagner had castigated Brahms for writing what they saw as dry, academic music while shunning the progressive, operatic trends of Wagner and Liszt. But with compositions like the *Tragic Overture*, Brahms demonstrated how he could imbue his works with as much drama and emotion as the progressive school without resorting to explicit programs or sung text. (Program note by Warren Puffer Jones)

Fountains of Rome, Pines of Rome, and Roman Festivals

by Ottorino Respighi

Ottorino Respighi was one of the most popular Italian composers of the early 20th century. His three symphonic poems inspired by *Rome, Fountains of Rome, Pines of Rome, and Roman Festivals*, have enjoyed great success since their premières over eighty years ago.

In *Pines* (1924), the composer takes inspiration from four locations in the Italian capital. Some movements capture these places as they were during his lifetime; others recall the distant past. Respighi summarizes the piece in a note in the score:

I. The Pines of the Villa Borghese [A large and beautiful park in the city.] Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and ...

II. Pines near a Catacomb [Early Christians were forced to dig deep caves in which to bury their dead. These are located on the edge of the city.] ... we see the shades of the pine trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalm singing, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

III. The Pines of the Janiculum [One of the tallest hills in the city.] A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing. [To represent the nightingale, Respighi introduced a new instrument to the orchestra: a gramophone recording. Today a digital recording is used.]

IV. The Pines of the Appian Way [The grand road into Rome, used by armies in great processions.] Misty dawn on the Appian Way: solitary pine trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly risen sun, a consular army bursts forth towards the Sacred Way mounting in triumph to the Capitol.

(Program note by Matthew Dell [Notes in brackets are those of the author])

Program compiled and edited by: Thomas N. Gellert, NYSSMA State Editor

And now, a little background on the 2012 NYSSMA Commission...

Serenade To Music by American composer **Stephen Paulus** is receiving its world premiere performance by the 2012 NYSSMA Conference All-State Mixed Chorus. This work was commissioned by the New York State School Music Association in celebration of its 80th Anniversary Year.

Stephen Paulus adapted these lyrics (as did the estimable Ralph Vaughan Williams) from Act V, Scene 1 of William Shakespeare's *Merchant of Venice*,

How sweet the moonlight sleeps upon this bank!

Here will we sit, and let the sounds of music

Creep in our ears: soft stillness and the night

Become the touches of sweet harmony.

Look, how the floor of heaven

Is thick inlaid with patines of bright gold:

There's not the smallest orb that thou behold'st

But in his motion like an angel sings

Still quiring to the young-eyed cherubins;

Such sweet harmony is in immortal souls;

But, whilst this muddy vesture of decay

Doth grossly close it in, we cannot hear it.

Come now and wake Diana with a hymn:

With sweetest touches pierce your mistress' ear,

And draw her home with music.

I am never merry when I hear sweet music.

The reason is, your spirits are attentive:

The man that hath no music in himself,

Nor is not mov'd with concord of sweet sounds

Is fit for treasons, stratagems and spoils.

In discussing the aesthetic hopes for the yet-to-be composed work in June 2010 with Stephen Paulus, NYSSMA President Marc Greene expressed the desire for a work that would embody a universal theme and choral palette with which both singers and audience could easily identify. You will surely find in this premiere performance that the composer has indeed captured for us the magical power of music through his masterfully applied melodies, harmonies, rhythmic structures, and vocal textures.



Stephen Paulus is a prolific composer of over 450 works. In addition to composing this heartfelt choral piece, he is serving as the 2012 NYSSMA Winter Conference Composer In Residence. He is fluent in all genres, including orchestra, opera, chorus, chamber ensemble, solo voice, concert band, piano and organ. His music has been commissioned, recorded and performed by such varied performers as The New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Opera Theatre of Saint Louis, Washington Opera, Los Angeles Master Chorale, The Dale Warland Singers, VocalEssence, Doc Severinsen, Thomas Hampson and Deborah Voigt.



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