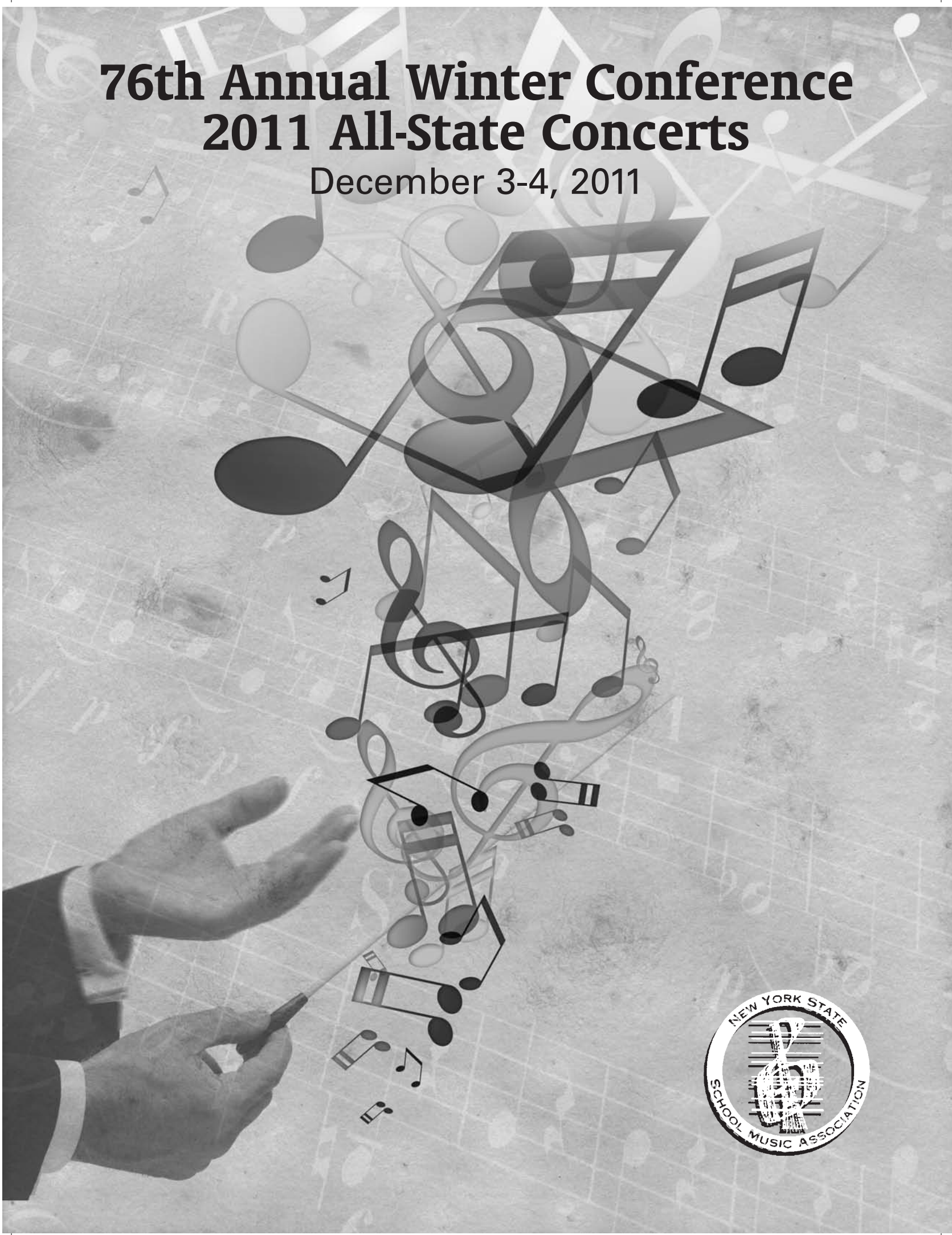


76th Annual Winter Conference 2011 All-State Concerts

December 3-4, 2011



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2011 All-State Concert Program — December 3-4, 2011

We pay tribute to the student members of our 2011 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

NYSSMA thanks the Greece Central School District, the Brighton Central School District, Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 76th Annual NYSSMA Winter Conference:

Greece Central School District

Superintendent of Schools – Barbara Deane-Williams
 Arcadia HS Principal – Leslie Flick
 Music Staff: Sue Schneider, Kristy Kosko, Carl Fink
 Athena HS Principal – Jason Gianotti
 Music Staff: Brian King, Kathy Dyer, Linda Marino
 Olympia HS Principal – Christina Sloane
 Music Staff: Jeffrey Greene, Karl-Erik Jansson, Elana Ryck

Brighton Central School District

Superintendent of Schools – Dr. Kevin McGowan
 Director of Visual and Performing Arts – Dr. Jason Berger
 French Road Elementary School Staff – Lois Michalko,
 James Orgar, Linda Orgar, Debbie Parker, Beth Remming,

Nazareth College Department of Music

Music Department Chairperson – Dr. James Douthit
 Music Staff: Dr. Keith Koster, Alice Pratt, Kristen Shiner McGuire

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

These NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO FLASH PHOTOS, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of flash photographs is NOT PERMITTED in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your kind cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.



2011 NYSSMA ALL-STATE CONCERTS - PART I

Saturday Afternoon - December 3, 2011 at 4:00 p.m.

Kilbourn Hall/Eastman School of Music

2011 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Jennifer Barnes (University of North Texas)

Anne E. Kollar – State Chairperson

Eileen Kramer - Assistant Chairperson

Robin Hall - Accompanist

The Star Spangled Banner.....arr. Jennifer Barnes
 Bananeira João Donato, arr. Rosana Eckert
 There is No Greater LoveShawn Jones, arr. Jennifer Barnes(Sound Music)
 Get Out of Town Cole Porter, arr. Jennifer Barnes (Sound Music)
 Splanky Neal Hefti, arr. Rutherford (Sound Music)
 Peace.....Horace Silver, arr. Michele Weir (Mich Music)

JAZZ SOPRANO VOICE

Maria Bufalini - Watertown HS (Watertown)
 Caitlin Flemming - West Islip HS (West Islip)
 Rachel Gomberg - Ramapo HS (Spring Valley)
 Erica Klafehn - Penfield HS (Penfield)
 Lauren O'Brien - Lockport HS (Lockport)
 Sarah Shaiman - W. Trespers Clarke HS (East Meadow)

JAZZ ALTO VOICE

Abigail Cowan - Ravena Senior HS (Ravena)
 Kimberly Dyckman - Half Hollow Hills HS West (Dix Hills)
 Olivia Gordon - Farmingdale HS (Farmingdale)
 Katherine Martucci - Onteora HS (Boiceville)
 Leigh Tooker - Fox Lane HS (Bedford)
 Kelsey Williams - Newark HS (Newark)

JAZZ TENOR VOICE

James Brewer - Bay Shore HS (Bay Shore)
 Thomas Downey - Ravena Senior HS (Ravena)

JAZZ TENOR VOICE (continued)

Russell Goetz - Long Beach HS (Long Beach)
 Robert Rosen - Sanford H. Calhoun HS (Merrick)
 Kenya Sheppard - William Floyd HS (Mastic Beach)
 Joshua J. Vacanti - Lockport HS (Lockport)

JAZZ BASS VOICE

Justin Burr - Spencerport HS (Spencerport)
 David Hans - Onteora HS (Boiceville)
 Joseph Mineo - William Floyd HS (Mastic Beach)
 Roberto Noel-Berman - Onteora HS (Boiceville)
 Nicholas Olynciw - Floral Park Memorial HS (Floral Park)
 Ben Reisinger - Penfield HS (Penfield)

JAZZ DRUM SET

Ryan Muchard - Greece-Athena HS (Rochester)

JAZZ BASS

Stephanie Lozina - James I. O'Neill HS (Highland Falls)

Intermission

2011 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Dave Pietro (New York University)

Peter Frutkoff - State Chairperson

Matthew C. Cremisio - Assistant Chairperson

Program to be selected from the following:

InterloperThad Jones (Kendor)
 Spring SongPete McGuinness (Kendor)
 Gentle PieceKenny Wheeler (Hal Leonard)
 A View From The SideBill Holman (Sierra Music)
 Extra CreditJim McNeely (UNC Jazz Press)
 Never NothingDave Pietro
 JubaDave Pietro

JAZZ ALTO SAXOPHONE I

Daveer Mohan – Central Islip HS (Central Islip)

JAZZ ALTO SAXOPHONE II

Hallisey Travers – Guilderland HS (Guilderland)

JAZZ TENOR SAXOPHONE I

Richard Bomzer – Syosset HS (Syosset)

JAZZ TENOR SAXOPHONE II

Steven Kirsty – Burnt Hills-Ballston Lake HS (Burnt Hills-Ballston Lake)

JAZZ BARITONE SAXOPHONE

Joshua Marcolina – Minisink Valley HS (Minisink Valley)

JAZZ TRUMPET I

Jarred Fehrenbach – Sachem North HS (Sachem)

JAZZ TRUMPET II

Saul Backer – New Rochelle HS (New Rochelle)

JAZZ TRUMPET III

Andrew Hochler – East Meadow HS (East Meadow)

JAZZ TRUMPET IV

Adin Kovacic – Scotia-Glenville HS (Scotia-Glenville)

JAZZ TRUMPET V

Louis Pollenz – East Meadow HS (East Meadow)

JAZZ TROMBONE I

Eric Ratner – W.T. Clarke HS (East Meadow)

JAZZ TROMBONE II

Morgan Decker – Minisink Valley HS (Minisink Valley)

JAZZ TROMBONE III

Shawn Peterson – Greenport HS (Greenport)

JAZZ BASS TROMBONE

Brian Entwistle – Farmingdale HS (Farmingdale)

JAZZ GUITAR

Alexander Graf – Rondout Valley HS (Rondout Valley)

JAZZ PIANO

Albert Ahlf – Tappen Zee HS (South Orangetown)

JAZZ BASS

Andrew Ballereau – Half Hollow Hills HS East (Half Hollow Hills)

JAZZ DRUM SET

Glenn Chiarello – Wantagh HS (Wantagh)

JAZZ VIBRAPHONE

Evan Eliason – Sidney HS (Sidney)



2011 NYSSMA ALL-STATE CONCERTS - PART II
Saturday Evening - December 3, 2011 at 7:30 p.m. - Kodak Hall - Eastman Theatre
2011 CONFERENCE ALL-STATE WIND ENSEMBLE

Allan McMurray (University of Colorado)

Arthur Carichner - State Chairperson

David Cerullo - Assistant Chairperson

The Star Spangled Banner arr. Smith/Stamp (Kjos)
 Movement 1, *Gandalf* from Symphony #1: "Lord of the Rings" Johan de Meij
 My Jesus, O What Anguish. J.S. Bach (Barnhouse)
 Angels in the Architecture. Frank Ticheli (Manhattan Beach)

PICCOLO

Rebecca Schaarschmidt - Centereach HS (Centereach)

FLUTE I

Suzanne Farber - Northport HS (Northport)
 Christina Hughes - Arlington HS (LaGrangeville)
 Emily Kim - Half Hollow Hills HS West (Dix Hills)

FLUTE II

Amanda C. Dame - Guilderland HS (Guilderland Center)
 Christine Dookie - Celia Cruz Bronx HS Of Music (Bronx)
 Alexandra Leonardo - W. Tresper Clarke HS (East Meadow)

OBOE I

Matthew Pellegrino - West Islip HS (West Islip)

OBOE II

Hanna Shebert - Pittsford Mendon HS (Pittsford)

BASSOON I

Rebecca Lambert - Alden HS (Alden)

BASSOON II

Kailey Schnurman - Sayville HS (West Sayville)

E♭ CLARINET

Tyler Pfalzer - Kenmore West HS (Buffalo)

B♭ CLARINET I

Jin Nam Ahn - Susan E. Wagner HS (Staten Island)
 Ella Patsos - Westhill HS (Syracuse)
 Michelle Rosenthal - Jericho HS (Jericho)

B♭ CLARINET II

Wei-Ming Koh - W. Tresper Clarke HS (East Meadow)
 Danielle Sims - Byram Hills HS (Armonk)
 Jennifer Yland - Northport HS (Northport)

B♭ CLARINET III

Jessica Caccioppoli - Hicksville HS (Hicksville)
 Anna Koenigsdorf - William Floyd HS (Mastic Beach)
 Elizabeth Noh - Great Neck South HS (Great Neck)

BASS CLARINET

Melanie Koulias - Seaford HS (Seaford)
 Matthew Tarby - Arlington HS (LaGrangeville)

CONTRABASS CLARINET B♭

Johanna Whitman - Webster Thomas HS (Webster)

ALTO SAXOPHONE I

Gregory Sisco - Baldwin HS (Baldwin)

ALTO SAXOPHONE II

Ellen Pieroni - Cheektowaga HS (Cheektowaga)

TENOR SAXOPHONE

Christopher Angyal - Rondout Valley HS (Accord)

BARITONE SAXOPHONE

Bradley Harmeyer - Manhasset HS (Manhasset)

FRENCH HORN I

Bettina Cheung - Ardsley HS (Ardsley)
 Mark Anthony Taylor - Watertown HS (Watertown)

FRENCH HORN II

Andrei Shatalov - New Paltz HS (New Paltz)

FRENCH HORN III

Rachel Melnyk - Williamsville East HS (East Amherst)

FRENCH HORN IV

Shannon White - Paul V. Moore HS (Central Square)

TRUMPET I

John Casillo - John C. Birdbough HS (Phoenix)
 Scott McPhie - William Floyd HS (Mastic Beach)
 Brianna Schoen - Hauppauge HS (Hauppauge)

TRUMPET II

Nicolas Coggiola - Liverpool HS (Liverpool)
 Giancarlo Michnovicz - South Side HS (Rockville Centre)
 Lisa Rosenfeld - Arlington HS (LaGrangeville)

TRUMPET III

Cody Alvord - Galway HS (Galway)
 Kaitlyn Dehority - Fayetteville Manlius HS (Manlius)
 Natalie Rodriguez - Tottenville HS (Staten Island)

TROMBONE I

Christopher E. Beard - Kingston HS (Kingston)
 Anneliese Feist - Frontier HS (Hamburg)

TROMBONE II

Benjamin Goodberry - Gates Chili HS (Rochester)
 Jonathan Tilles - East Meadow HS (East Meadow)

BASS TROMBONE III

Noah Pomerselig - New Paltz HS (New Paltz)
 Collin Richardson - Huntington HS (Huntington)

EUPHONIUM

Audrey Garcia - Baldwin HS (Baldwin)
 Brian Manzo - North Babylon HS (North Babylon)

TUBA

Joseph T. Pace - Clarence HS (Clarence)
 Jordan D. Shenker - Jericho HS (Jericho)

PIANO

Chung-wei Shen - Valley Stream Central HS (Valley Stream)

MALLET PERCUSSION I

Russell Fisher - Half Hollow Hills HS West (Dix Hills)

MALLET PERCUSSION II

Joseph Desotelle - Williamsville East HS (East Amherst)

TIMPANI

Noah McNeill - Fillmore Central School (Fillmore)

PERCUSSION

Brendan Elmore - Mohonasen HS (Schenectady)
 James F. Petrello III - Camden HS (Camden)
 Mark Tamarin - New Rochelle HS (New Rochelle)

DOUBLE BASS

Abraham Knieser - Olean HS (Olean)

Intermission

2011 CONFERENCE ALL-STATE STRING ORCHESTRA**Dr. Carol Nies (Middle Tennessee State University)***Carlos Mendez, Jr. - State Chairperson**David C. Beck - Assistant Chairperson*

Symphony No. 5	Gustav Mahler (Kalmus)
IV. Adagietto	
Serenade for Strings in C Major, Op. 48	Peter Ilich Tchaikovsky (Kalmus)
IV. Finale (Tema Russo): Andante-Allegro con spirito	
The American Dream - An Anthem, Op. 10	Christopher Lowry (self published)

VIOLIN I

Emilie Benigno – Oswego HS (Oswego)
 Liting Chiang – Wheatley School (Old Westbury)
 Yifeng Fu – Westhampton Beach HS (Westhampton Beach)
 Jesse Hays – Kingston HS (Kingston)
 Dylan Kennedy – Victor HS (Victor)
 Halam Kim – Paul D. Schreiber HS (Port Washington)
 Scott Lee – Collegiate School (New York)
 Constance Li – Arlington HS (LaGrangeville)
 Emma Lichtenstein – Stuyvesant HS (New York)
 Siyao Liu – Shenendehowa HS (Clifton Park)
 Ericka Longo – Fayetteville-Manlius HS (Manlius)
 Jazmin Montalvo – Baldwin HS (Baldwin)
 Nathaniel Olmsted – Cooperstown HS (Cooperstown)
 Alexandra Panov – Nyack HS (Upper Nyack)
 Michael Park – Yorktown HS (Yorktown Heights)
 Yena Park – Pearl River HS (Pearl River)
 Lee Ann Serrano – Herricks HS (New Hyde Park)
 Hiroko Sunamura – Briarcliff HS (Briarcliff Manor)
 Madeleine Vaillancourt – Ward Melville HS (Setauket)
 Daniel Wang – W. Tresper Clarke HS (Westbury)
 Laura Beth Wendelin – Williamsville South HS (Williamsville)
 Emily Wilcox – New Hartford HS (New Hartford)

VIOLIN II

Lisa Beebe – Mattituck Jr/Sr HS (Mattituck)
 Agnes Chang – Great Neck South HS (Great Neck)
 Bethany Cok – Penfield HS (Penfield)
 Lucas DeNies – Iroquois HS (Elma)
 Jacqueline Harning – Kenmore East HS (Tonawanda)
 Sabrina Hilfer – The Masters School (Dobbs Ferry)
 Sharon Huang – Half Hollow Hills HS West (Dix Hills)
 Jaehan Jeong – Jericho HS (Jericho)
 Janna Karatas – Penfield HS (Penfield)
 Eugene Kim – Floral Park Memorial HS (Floral Park)
 Young Sung Kim – Harborfields HS (Greenlawn)
 Grace Lee – Tappan Zee HS (Orangeburg)
 Jacqueline Levine – John F. Kennedy HS (Plainview)
 Anying Li – Ithaca HS (Ithaca)
 Daniel Loh – Fayetteville-Manlius HS (Manlius)
 Aidan Lundstrom – Bellport HS (Brookhaven)
 Jacqueline Ly – Bronx HS (New York)
 Lila Rodgers – Fayetteville-Manlius HS (Manlius)
 Nancy Song – Monroe-Woodbury HS (Central Valley)
 Celine Sze – Paul D. Schreiber HS (Port Washington)
 Shelby Toro – Longwood HS (Middle Island)
 Jijiu Wang – Ithaca HS (Ithaca)

VIOLA

April Beard – Smithtown HS West (Smithtown)
 Lindsey Chew – R.C. Ketcham HS (Wappingers Falls)
 Richard Gold – Oceanside HS (Oceanside)
 Olivia Gusmano – West Islip HS (West Islip)
 Aekyung Kim – Bethpage HS (Bethpage)
 Kristin Lee – Wheatley School (Old Westbury)
 Caitlin Linares – Camden Sr. HS (Camden)
 Frances Morris – Vestal HS (Vestal)
 Isabella Padron – Brighton HS (Rochester)
 Noreen Prunier – Kellenberg Memorial HS (Uniondale)
 Alina Ranjbaran – Garden City HS (Garden City)
 Erica Schwartz – Shaker HS (Latham)
 Maximilian Stein – Lehman Alternative Community School (Ithaca)
 David Vakili – Wheatley School (Old Westbury)

VIOLONCELLO

Sarah Blunt – Mamaroneck HS (Mamaroneck)
 Kara Cheng – New Hyde Park Memorial HS (New Hyde Park)
 David Fenwick – Ithaca HS (Ithaca)
 Issei Herr – Pleasantville HS (Pleasantville)
 Anna Kim – Syosset HS (Syosset)
 Andrew Ku – Huntington HS (Huntington)
 Mariantonia Longhi – Carmel HS (Carmel)
 Louis Rizzo – Arlington HS (LaGrangeville)
 Hani Shayya – Fayetteville-Manlius HS (Manlius)
 David Skrill – City Honors (Buffalo)
 Aya Terki – East Meadow HS (East Meadow)
 Kyle Tieman-Strauss – Sayville HS (Sayville)
 Justin Wong – Southside HS (Rockville Centre)
 Evan Zheng – Fairport HS (Fairport)

DOUBLE BASS

Elizabeth Bligh – Springville-Griffith Institute HS (Springville)
 Ian Bowen – Southside HS (Rockville Centre)
 Richard Carlisi – Saratoga Springs HS (Saratoga Springs)
 Thomas Catinella – Massapequa HS (Massapequa)
 Laura Ciminelli – Sweet Home HS (Amherst)
 Tyler Erikson – Commack HS (Commack)
 Adam Goldberg – Ward Melville HS (Setauket)
 William Rosati – Sachem HS North (Lake Ronkonkoma)
 Alexander Toth – Mineloa HS (Garden City Park)
 Noah Weiss – St. Francis HS (Athol Springs)

HARP

Victoria Liu – Garden City HS (Garden City)

*Intermission**continued on next page*

2011 CONFERENCE ALL-STATE WOMEN'S CHORUS**Dr. Christine R. Howlett (Vassar College)***Douglas A. Avery - State Chairperson**Norman Zogaib - Assistant Chairperson**Karen Faust Baer, Accompanist – Accompanist*

Lift Thine Eyes from Elijah	Felix Mendelssohn (G. Schirmer)
Tota pulchra es	Maurice Duruflé (Ed. Durand)
Cantate Domino	Michelle Roueché (Treble Cleff Press)
Summer from Two Eastern Pictures	Gustav Holst (E. C. Schirmer)
Shir Ha-Shirim	Yehudi Wyner (G. Schirmer)
An Immorality	Aaron Copland (Boosey & Hawkes)
Lake Isle of Innisfree	Eleanor Daley (Oxford University Press)
Song of Perfect Propriety	Carol Barnett (earthsongs)

SOPRANO I

Inga Bagepalli - Niskayuna HS (Schenectady)
 Kathryn Barr - Manhasset HS (Manhasset)
 Stephanie Blumenstock - Syosset HS (Syosset)
 Dana Bowers - Hamilton Middle-Senior HS (Hamilton)
 Lisa Condemi - Longwood HS (Middle Island)
 Xenia Cumento - North Rockland HS (Thiells)
 Alexandra Del Prince - Iroquois HS (Elma)
 Sarah Dow - Newfield HS (Selden)
 Nicole Eras - Lawrence HS (Cedarhurst)
 Cristen Rose Feeney - Smithtown HS-West (Smithtown)
 Megan Field - Lafayette Junior Senior HS (Lafayette)
 Mackenzie Gannon - Maine Endwell HS (Endwell)
 Melissa Goldstein - Roslyn HS (Roslyn Heights)
 Kate Nicole Hoffman - Horseheads HS (Horseheads)
 Deeba Khorrami - Jericho HS (Jericho)
 Lauren Lazzari - Minisink Valley HS (Slate Hill)
 Jennifer Lengyel - Mattituck Junior-Senior HS (Mattituck)
 Amanda Levy - Smithtown HS-West (Smithtown)
 Claire Leyden - Hendrick Hudson HS (Montrose)
 Alexandra Marilley - Watertown HS (Watertown)
 Christie Mathew - New Hyde Park Memorial Junior-Senior HS (New Hyde Park)
 Nicole Minielli - Kingston HS (Kingston)
 Lexie Momberger - Westfield HS (Westfield)
 Allison Mueller - Smithtown Christian School (Smithtown)
 Karen Notovitz - Great Neck South HS (Great Neck)
 Kathryn Oman - Babylon Junior-Senior HS (Babylon)
 Elaine Rava - Potsdam HS (Potsdam)
 Christine Rosenblatt - Syosset HS (Syosset)
 Rebecca Ruescher - Sacred Heart Academy (Hempstead)
 Sarah Sharrin - Pearl River HS (Pearl River)
 Hannah Stanek-Chu - Amherst Central HS (Amherst)
 Megan Viglione - Rocky Point HS (Rocky Point)

SOPRANO II

Alyssa Adler - South Side HS (Rockville Centre)
 Sariah Anderson - Prattsburgh Central School (Prattsburgh)
 Jacqueline Aquino - Elmont Memorial Junior-Senior HS (Elmont)
 Sarah F. Beckwith - Lansing HS (Lansing)
 Emily Beseau - Greece-Athens HS (Rochester)
 Emily Brennan - Plainedge HS (Massapequa)
 Sydney Campbell - Southold Junior-Senior HS (Southold)
 Mikaela Correia - Sodus HS (Sodus)
 Kayleigh DeBrine - Webster Thomas HS (Webster)
 Kailey Dowd - Bay Shore HS (Bay Shore)
 Noelle Eichenlaub - Smithtown HS-East (Saint James)
 Heather Feltkamp - Hicksville HS (Hicksville)
 Mary Fitzgerald - Kellenberg Memorial HS (Uniondale)
 Lillian Gabreski - Jamestown HS (Jamestown)
 Corin Greene - Ward Melville HS (East Setauket)
 Brianna Iannello - Farmingdale HS (Farmingdale)
 Kayla S. A. Jardine-Vistocco - Warwick Valley HS (Warwick)
 Nicole C. Kasper - Starpoint Junior-Senior HS (Lockport)
 Lilliana Kulak - Monroe Woodbury HS (Central Valley)
 Clare Ladd - Guilderland HS (Guilderland Center)
 Rachael Langton - Ardsley HS (Ardsley)
 Jocelyn Lindmark - Haverling HS (Bath)
 Casey Anne Locke - Forestville HS (Forestville)
 Alexandra Mongno - Miller Place HS (Miller Place)
 Delaney Parker - Manhasset HS (Manhasset)
 Margaret Sun-Ly Pierce - Clinton HS (Clinton)
 Olivia Rivera - Celia Cruz Bronx HS Of Music (Bronx)
 Jessica Salerno - St. Anthony's HS (Melville)
 Courtney Sheeley - Kingston HS (Kingston)
 Sara Snadowsky - Fox Lane HS (Bedford)
 Alexandria Watts - Sweet Home HS (Amherst)
 Lillia Wooschlager - Beaver River Middle/HS (Beaver Falls)

ALTO I

Tracy Abraham - Plainview-Old Bethpage/JFK HS (Plainview)
 Madeleine Adams - Clinton HS (Clinton)
 Amanda Agnew - Massapequa HS (Massapequa)
 Daniella Caccavale - Herricks HS (New Hyde Park)
 Nicole Carte - Queensbury HS (Queensbury)
 Joelle Dupiton - Baldwin HS (Baldwin)
 Daisy Epple - Monroe Woodbury HS (Central Valley)
 Liana Fitt - Westhampton Beach HS (Westhampton Beach)
 Elizabeth Gurdus - Oyster Bay HS (Oyster Bay)
 Whitney Harrigan - Jamesville-Dewitt HS (Dewitt)
 Nubia C. Hill - Nottingham HS (Syracuse)
 Mairead Koehler - South Side HS (Rockville Centre)
 Elizabeth Koplas - Starpoint Junior-Senior HS (Lockport)
 Laura Laureano - Sachem HS-North (Lake Ronkonkoma)
 Sarah Losner - Sanford H. Calhoun HS (Merrick)
 Megan Monaghan - East Islip HS (Islip Terrace)
 Annalyse Moskeland - Walt Whitman HS (Huntington Station)
 Denise Natoli - Sayville HS (West Sayville)
 Claire E. Nichols - Wheatland Chili HS (Scottsville)
 Katelyn Noecker - Saugerties Senior HS (Saugerties)
 Brittany Partridge - Lake Shore HS (Angola)
 Hannah Pawluk - Mount Sinai HS (Mount Sinai)
 Sarah Peck - Canandaigua Academy (Canandaigua)
 Angela Pizzuto - East Islip HS (Islip Terrace)
 Amanda Scranton - Lancaster HS (Lancaster)
 Meredith Smietana - West Seneca East HS (West Seneca)
 Elizabeth Smith - Potsdam HS (Potsdam)
 Morgan Sweeter - Shaker HS (Latham)
 Cherith B. Saylor - Fillmore Central School (Fillmore)
 Jessica Tripi - Williamsville North HS (Williamsville)
 Ariana Warren - Northport HS (Northport)
 Lourdes Wong - Odyssey School (Rochester)

ALTO II

Katherine Banos - Syosset HS (Syosset)
 Tyler Best - Mohonasen HS (Schenectady)
 Kristin Clark - Walt Whitman HS (Huntington Station)
 Caroline Codd - Niskayuna HS (Schenectady)
 Victoria Colozzi - North Shore HS (Glen Head)
 Melissa Conflitti - Pine Bush HS (Pine Bush)
 Patricia Coupal - Northeastern Clinton Senior HS (Champlain)
 Daniela Feingold - Suffern HS (Suffern)
 Kaitlyn Garlington - Greece-Athens HS (Rochester)
 Abigail Gordon - Brushton-Moira HS (Brushton)
 Klara Gribetz - White Plains HS (White Plains)
 Whitney Hackman - North Shore HS (Glen Head)
 Susan Houseknecht - Oakfield-Alabama Junior-Senior HS (Oakfield)
 Brooke Jalowiec - Griffith Institute (Springville)
 Danielle Jenkin - Half Hollow Hills HS East (Dix Hills)
 Alanna Kane - Our Lady Of Mercy Academy (Syosset)
 Susanna Kelley - Southold Junior-Senior HS (Southold)
 Michelle Kilmer - Southside HS (Elmira)
 Jamie Lander - Plainview-Old Bethpage/JFK HS (Plainview)
 Ilana Lieberman - Vestal HS (Vestal)
 Jacqueline Madejski - Albion HS (Albion)
 Julia Marzano - Kingston HS (Kingston)
 Kathryn Nesbitt - Geneseo Middle & Senior HS (Geneseo)
 Emily Anne Parker - Westfield HS (Westfield)
 Jacqueline Primack - Plainview-Old Bethpage/JFK HS (Plainview)
 Rebecca Iris Rogers - Salem HS (Salem)
 Lauren Silver - Penfield HS (Penfield)
 Jessica Sofen - Suffern HS (Suffern)
 Victoria Spanbauer - Niagara Falls HS (Niagara Falls)
 Lauren Wallen - Oneonta HS (Oneonta)
 Anne Wilder - Garden City HS (Garden City)
 Megan Yeaple - Canandaigua Academy (Canandaigua)

2011 NYSSMA ALL-STATE CONCERTS - PART III

Sunday Morning - December 4, 2011 at 10:00 a.m. - Kodak Hall - Eastman Theatre

2011 CONFERENCE ALL-STATE MIXED CHORUS

Dr. Paul Rardin (Temple University – Boyer College of Music and Dance)

Douglas A. Avery - State Chairperson

Dr. Susan Avery – Accompanist

Wake Up My Spirit	Adolphus Hailstork (Theodore Presser)
Hinei ma tov/Shaalū sh'lo'm Y'Rushal	Gerald Cohen (Oxford University Press)
Solfeggio	Arvo Pärt (Universal)
Overture to the Marriage of Figaro	W.A. Mozart, arr. Ward Swingle (UNC Jazz Press)
Long Time Trav'ling (Shape-Note Hymns)	Abbie Betinis (Santa Barbara)
Order My Steps	Glen Burleigh (Burleigh Inspirations)
Sakkijarven Polka	Jonathan Rathbone (Peters)

SOPRANO I

Sinclair Avramis - Kingston HS (Kingston)
 Elizabeth Baker - Rye Country Day School (Rye)
 Emily Behrmann - Fowler - Ithaca HS (Ithaca)
 Julia Biedry - Cold Spring Harbor HS (Cold Spring Harbor)
 Jamie Brandel - Briarcliff HS (Briarcliff Manor)
 Tiari Cisterna - Manhasset HS (Manhasset)
 Zoe Daniels - Lynbrook HS (Lynbrook)
 Francesca DiGiorgio - Bethlehem Central HS (Delmar)
 Magdalene Economou - Syosset HS (Syosset)
 Ana Gremlı - Nanuet HS (Nanuet)
 Brenna Griggs - Marion Junior-Senior HS (Marion)
 Amanda Hellwig - Dansville HS (Dansville)
 Samantha Henry - Malverne HS (Malverne)
 Selma Jaber - Longwood HS (Middle Island)
 Emily Jacobsen - Hicksville HS (Hicksville)
 Cori Jaskier - Lancaster HS (Lancaster)
 Katherine Leenig - Tappan Zee HS (Orangeburg)
 Natasha Lubczenko - Lynbrook HS (Lynbrook)
 Natalie Maier - Fayetteville Manlius HS (Manlius)
 Kate Mieth - Lewiston Porter HS (Youngstown)
 Katy Miller - Lawrence HS (Cedarhurst)
 Elizabeth Mirandi - Miller Place HS (Miller Place)
 Kirstie Mosher - Livonia Senior HS (Livonia)
 Erica Ng - George W. Hewlett HS (Hewlett)
 Samantha Park - Suffern HS (Suffern)
 Christine Phelan - Hauppauge HS (Hauppauge)
 Elizabeth Richter - Haldane Junior-Senior HS (Cold Spring)
 Audrey Nicole Russo - Clinton HS (Clinton)
 Joanna Sanges - New Hyde Park Memorial Junior-Senior HS (New Hyde Park)
 Grace Solazzo - Sacred Heart Academy (Hempstead)
 Nicole Sweet - Roslyn HS (Roslyn Heights)
 Iliana Tzanis - Division Avenue HS (Levittown)
 Raquelle Viteri - Walt Whitman HS (Huntington Station)
 Maria Whitcomb - Kingston HS (Kingston)
 Carolyn Wolf - Horace Greeley HS (Chappaqua)

SOPRANO II

Olivia Andrunik - Patchogue-Medford HS (Medford)
 Nicole Baschinsky - Irvington HS (Irvington)
 Hailey Berkowitz - Lindenhurst HS (Lindenhurst)
 Jacklyn Blasting - Fayetteville Manlius HS (Manlius)
 Joleen Bourdeau - Kingston HS (Kingston)
 Riley M. Conklin - Dansville HS (Dansville)
 Corinne Costell - Comsewogue HS (Port Jefferson Station)
 Bonnie Culpepper - Shenendehowa HS-East (Clifton Park)
 Morgan D'Eredita - Mynderse Academy (Seneca Falls)
 Caroline DeCunzo - Queensbury HS (Queensbury)
 Sara DiFiore - Lewiston Porter HS (Youngstown)
 Allison Elliott - Gouverneur HS (Gouverneur)
 Rebecca Eteşami - Herricks HS (New Hyde Park)
 Shannon Graham - William Floyd HS (Mastic Beach)
 Kaitlin Hann - James I. O'Neill HS (Highland Falls)
 Emma Harrington - Lynbrook HS (Lynbrook)
 Crystal Jackson - Freeport HS (Freeport)
 Courtney Kenyon - East Islip HS (Islip Terrace)
 Erin Klamp - Galway HS (Galway)
 Chelsea Lachance - James I. O'Neill HS (Highland Falls)
 Maureen Laemmermann - Watertown HS (Watertown)
 Sarah Lamsifer - George W. Hewlett HS (Hewlett)
 Marina Laurendi - Lewiston Porter HS (Youngstown)
 Danielle Mannino - Sachem HS-North (Lake Ronkonkoma)
 Emily McPherson - John H. Glenn HS (Elwood)
 Kaitlyn Morgan - Hammond Central School (Hammond)
 Morgan O'Neill - Northport HS (Northport)
 Anna Phillips - Avon HS (Avon)
 Dorothy Canning Robb - Polytech Preparatory Country Day School (Brooklyn)

SOPRANO II (continued)

Danielle Schab - West Islip HS (West Islip)
 Laureen Scianimanico - Arlington HS (LaGrangeville)
 Allison Snavely - Webster Thomas HS (Webster)
 Caitlin Troy - Cortland Junior-Senior HS (Cortland)
 Judelle Figueroa White - Adirondack HS (Boonville)
 Ruth Williams - Lancaster HS (Lancaster)

ALTO I

Alexa Abrams - Saugerties Senior HS (Saugerties)
 Devin Angelet - Washingtonville HS (Washingtonville)
 Brea Baker - Freeport HS (Freeport)
 Alaina Boyle - Shaker HS (Latham)
 Amanda Branson - Commack HS (Commack)
 Madeline Castro - Fayetteville Manlius HS (Manlius)
 Christina Cinnamo - Valley Stream North HS (Franklin Square)
 Katrina DeLosReyes - Clarkstown South Senior HS (West Nyack)
 Alexa DiCristofaro - Schalmont HS (Schenectady)
 Heather Gartrell - Suffern HS (Suffern)
 Dalia Gladstein - Tottenville HS (Staten Island)
 Julianna Grabowski - Charles W. Baker HS (Baldwinsville)
 Kaitlin Graniero - Wayne Senior HS (Ontario Center)
 Marissa Grill - Plainview-Old Bethpage/JFK HS (Plainview)
 Casey Kobylar - Shenendehowa HS-East (Clifton Park)
 Emily Krol - Whitesboro HS (Marcy)
 Sarah LaMascus - Watkins Glen Central HS (Watkins Glen)
 Kayla Landis - Hamilton Middle-Senior HS (Hamilton)
 Mackenzie Lesser-Roy - Mamaroneck HS (Mamaroneck)
 Shelby Maberry - Southwestern HS (Jamestown)
 Clarice Mayo - Hendrick Hudson HS (Montrose)
 Krista Miller - Connetquot HS (Bohemia)
 Kelly M. Moje - Wilson HS (Wilson)
 Claire Naioti - Canandaigua Academy (Canandaigua)
 Michelle Palladino - Ward Melville HS (East Setauket)
 Jessica Pappalardo - Arlington HS (LaGrangeville)
 Christine Pedersen - William Floyd HS (Mastic Beach)
 Alison Peraza - Paul D. Schreiber HS (Port Washington)
 Natalie Reff - Thousand Islands HS (Clayton)
 Jacqueline Saccente - Westhampton Beach HS (Westhampton Beach)
 Rochelle Schnitzer - The Wheatley School (Old Westbury)
 Jennifer Schulte - Jamesville-Dewitt HS (Dewitt)
 Courtney Sharp - Hannibal Junior-Senior HS (Hannibal)
 Alora Sherbert - Southwestern HS (Jamestown)
 Corinne Turchetti - Canandaigua Academy (Canandaigua)
 Katherine Zaslavsky - Maine Endwell HS (Endwell)

ALTO II

Jessica Barbini - East Syracuse-Minoa Central HS (East Syracuse)
 Christina Boutros - Locust Valley HS (Locust Valley)
 Ashley M. Close - Franklin D. Roosevelt HS (Hyde Park)
 Bethany DeVault - Tri Valley Secondary School (Grahamsville)
 Kathryn Dimock - Maine Endwell HS (Endwell)
 Miranda Egnor - Sodus HS (Sodus)
 Sarah Fuller - North Warren Central School (Chestertown)
 Anna Grace Geddes - Fayetteville Manlius HS (Manlius)
 Sarah Gervais - Union Endicott HS (Endicott)
 Marissa Girgus - Sachem HS-North (Lake Ronkonkoma)
 Sara Glover - Watertown HS (Watertown)
 Karen G. Harty - Williamsville South HS (Williamsville)
 Meghan L. Hennessy - Ichabod Crane HS (Valatie)
 Andrea Hess - Vestal HS (Vestal)
 Rachel Heyman - Jamesville-Dewitt HS (Dewitt)
 Quiana Holmes - Rome Free Academy (Rome)
 Marguerite Kellogg - Watkins Glen Central HS (Watkins Glen)
 Elizabeth Klonowski - Northport HS (Northport)
 Maggie LeClair - Westfield HS (Westfield)

continued on next page

2011 CONFERENCE ALL-STATE MIXED CHORUS *(Continued)*

ALTO II *(continued)*

Grace Livermore - Cooperstown Central HS (Cooperstown)
 Alexandria Merrell - Hauppauge HS (Hauppauge)
 Carly Mignone - Farmingdale HS (Farmingdale)
 Megan Nugent - Patchogue-Medford HS (Medford)
 Amanda Painton - Massapequa HS (Massapequa)
 Sunhwa Reiner - Hendrick Hudson HS (Montrose)
 Courtney Sack - Farmingdale HS (Farmingdale)
 Cara Search - Red Hook HS (Red Hook)
 Jaimie Smith - Tappan Zee HS (Orangeburg)
 Lauren M. Stell - Penfield HS (Penfield)
 Emily Tharnish - Iroquois HS (Elma)
 Grace Thomas - Canandaigua Academy (Canandaigua)
 Rebecca Walter - East Islip HS (Islip Terrace)
 Emily Warren - Kenmore East HS (Tonawanda)
 Karimah White - Washingtonville HS (Washingtonville)
 Rebecca Yaciuk - Cazenovia HS (Cazenovia)

TENOR I

Amar Benkhokha - West Hempstead HS (West Hempstead)
 Joseph J. Cairl - Walt Whitman HS (Huntington Station)
 Ryan Capozzo - Walt Whitman HS (Huntington Station)
 Adam Dorrian - Kingston HS (Kingston)
 James Dougherty - Garden City HS (Garden City)
 Damon Evans - Gen. Douglas MacArthur HS (Levittown)
 Kyle Geraghty - St. Anthony's HS (Melville)
 Daniel P.S. Gil - Griffith Institute (Springville)
 Robert Ginsberg - Farmingdale HS (Farmingdale)
 Nicholas Grunert - Beaver River Middle/HS (Beaver Falls)
 Cameron Hazard - Oneonta HS (Oneonta)
 Caleb Howland - South Kortright Central School (South Kortright)
 Jacob James - Duaneburg Junior-Senior HS (Delanson)
 Bryan Joanis - Vernon-Verona-Sherrill HS (Verona)
 Michael Korins - Sanford H. Calhoun HS (Merrick)
 Matthew LaFave - Canandaigua Academy (Canandaigua)
 Michael J. Leadbetter - Greece-Athena HS (Rochester)
 Michael Levinson - Great Neck South HS (Great Neck)
 Andrew Malakoff - Great Neck South HS (Great Neck)
 Jonathan Mattner - North Shore HS (Glen Head)
 Timothy McGowan - Dansville HS (Dansville)
 Joseph Minasi - Kellenberg Memorial HS (Uniondale)
 Liam O'Brien - Byram Hills HS (Armonk)
 Matthew Pedersen - Sachem HS-North (Lake Ronkonkoma)
 Stephen Peppaceno - Riverhead HS (Riverhead)
 William Pickett - Farmingdale HS (Farmingdale)
 Aaron Robertson - Williamsville East HS (East Amherst)
 Edward Rubenacker - Brockport HS (Brockport)
 David Sherlock - Massapequa HS (Massapequa)
 Taylor Smith - Eastport-South Manor JSHS (Manorville)
 Patrick Starke - Pine Bush HS (Pine Bush)
 Jeffrey L. Saylor - Fillmore Central School (Fillmore)
 Paul Urriola - Webster Schroeder HS (Webster)
 Francis Williams - Bayport-Blue Point HS (Bayport)
 Jacob Wilson - Corning-Painted Post East HS (Corning)

TENOR II

James Paul Agolia - Chaminade HS (Mineola)
 Louis Albanese - Massapequa HS (Massapequa)
 Shawn Colin Bailey II - Sullivan West HS (Lake Huntington)
 Troy Brown - Tully Junior-Senior HS (Tully)
 Ramon Carcamo - Copiague HS (Copiague)
 Spencer Cohen - Yorktown HS (Yorktown Heights)
 Jonathan Fisher - The Wheatley School (Old Westbury)
 Ryan Geer - Vernon-Verona-Sherrill HS (Verona)
 Zachary Gershon - George W. Hewlett HS (Hewlett)
 Peter T. Hanes - Vestal HS (Vestal)
 David Hauck - Odyssey School (Rochester)
 Keegan Holloway - Niagara Falls HS (Niagara Falls)
 Sean Honsinger - Charles W. Baker HS (Baldwinsville)
 Callahan W. Hughes - Rome Free Academy (Rome)
 Robert Johnson Jr. - Newfield HS (Selden)
 Andrew Kerper - Smithtown HS-East (Saint James)
 Daniel Kringer - Skaneateles HS (Skaneateles)
 Francesco Logozzo - Westhampton Beach HS (Westhampton Beach)
 Alex Lombardi - Syosset HS (Syosset)
 Thomas Lynch - Chaminade HS (Mineola)
 Daniel Lyng - Shenendehowa HS-East (Clifton Park)
 Nikolai H. Mishler - Albany HS (Albany)
 Dylan Muhlstock - Walt Whitman HS (Huntington Station)
 Spencer Neaton - Potsdam HS (Potsdam)
 Joseph Park - Plainview-Old Bethpage/JFK HS (Plainview)
 Anthony Perraglia - William Floyd HS (Mastic Beach)
 Colin Roth - Canandaigua Academy (Canandaigua)
 Daniel Rubins - Fieldston School (Bronx)
 Clifford Russo Jr. - Syosset HS (Syosset)

TENOR II *(continued)*

Sean Ryan - Rush-Henrietta HS (Henrietta)
 Dillan Smith - Norwich HS (Norwich)
 David Stedje - Suffern HS (Suffern)
 Kenneth Sullivan - Floral Park Memorial HS (Floral Park)
 Evan Sundquist - Webster Thomas HS (Webster)
 Nathanael Westover - Greene HS (Greene)

BASS I

Aaron Bigeleisen - McQuaid Jesuit HS (Rochester)
 Austin Boral - Jericho HS (Jericho)
 Taylor Chadwick - Vestal HS (Vestal)
 Liam Collier - Friends Academy (Locust Valley)
 Michael DeVault - Tri Valley Secondary School (Grahamsville)
 Cameron Devlin - Watertown HS (Watertown)
 Ethan DiCintio - Ichabod Crane HS (Valatie)
 Kevin Doubleday - Cherry Valley-Springfield Junior-Senior HS (Cherry Valley)
 Daniel Els - William Floyd HS (Mastic Beach)
 Kaleb FitzMaurice - Schenectady HS (Schenectady)
 Alexander Gill - Elmira Free Academy (Elmira)
 Alexander Greenzeig - Horace Greeley HS (Chappaqua)
 Benji Hadar - Syosset HS (Syosset)
 Michael Hawk - Fredonia HS (Fredonia)
 Matthew Iovino - Sayville HS (West Sayville)
 Darnell Jordan - Sodus HS (Sodus)
 Matthew Kestenbaum - Great Neck North HS (Great Neck)
 Brandon LaCarrubba - Northport HS (Northport)
 Benjamin Lipka - Gates Chili HS (Rochester)
 Remy Martin - Central Islip HS (Central Islip)
 Dale Mason - Stillwater Middle School HS (Stillwater)
 Michael Michalko - Canandaigua Academy (Canandaigua)
 Alec J. Miller - West Seneca East HS (West Seneca)
 Jacob Moose - Potsdam HS (Potsdam)
 Stefan Pate - Manhasset HS (Manhasset)
 Eugene Posniewski - Ravena Senior HS (Ravena)
 Connor Rankin - Corning-Painted Post East HS (Corning)
 Nicholas Regueiro - Half Hollow Hills HS West (Dix Hills)
 Jaysen Rosario - Hicksville HS (Hicksville)
 John Rosser III - Jamesville-Dewitt HS (Dewitt)
 Cameron Smith - Galway HS (Galway)
 Harold Theurer - Polytech Preparatory Country Day School (Brooklyn)
 Daniel P. Urshel - Maryvale HS (Cheektowaga)
 Kevin Weber - Iroquois HS (Elma)
 Christopher Wolfrom - Half Hollow Hills HS East (Dix Hills)

BASS II

John Alecci - Briarcliff HS (Briarcliff Manor)
 Faraz Ardalan - Kingston HS (Kingston)
 Matthew C. Babcock - Port Jervis HS (Port Jervis)
 Nicholas Bjorling - Canandaigua Academy (Canandaigua)
 Daniel Braunstein - Monticello HS (Monticello)
 Matthew Bussmann - Hammondsport Junior-Senior HS (Hammondsport)
 Stephen Butler - Salem HS (Salem)
 Jacob L. Centra - Monroe Woodbury HS (Central Valley)
 Brian Chalif - Harborfields HS (Greenlawn)
 Matthew Chin - Manhasset HS (Manhasset)
 Brennan Cockey - Spencerport HS (Spencerport)
 Joshua Evans - Holland Patent Central HS (Holland Patent)
 Michael T. Galvin - Shaker HS (Latham)
 Daniel P. Goewey - Rome Free Academy (Rome)
 Benjamin Hoose - Tioga HS (Tioga Center)
 Andrew Huntington - Penfield HS (Penfield)
 Brett Jones - Pembroke Junior-Senior HS (Corfu)
 Patrick LaRussa - Jamesville-Dewitt HS (Dewitt)
 Angelo Lang - Clarence HS (Clarence)
 Sang Yoon Lee - Herricks HS (New Hyde Park)
 Nicholas Leonard - Gouverneur HS (Gouverneur)
 Devin Lilly - Longwood HS (Middle Island)
 Nigel Michki - Grand Island HS (Grand Island)
 Bobak Namdar - Plainview-Old Bethpage/JFK HS (Plainview)
 Daniel Nwatu - Uniondale HS (Uniondale)
 Ian O'Malley - Washingtonville HS (Washingtonville)
 Baldwin Pena - Bronx HS Of Music (Bronx)
 Andrew Peryer - Beekmantown HS (West Chazy)
 Robert Tyler Read - West Islip HS (West Islip)
 Rocco Recce - Hauppauge HS (Hauppauge)
 Stefan Ringer-Benigno - Shoreham-Wading River HS (Shoreham)
 Alexander Ruhling - Irondequoit HS (Rochester)
 Nicholas P. Sundberg - Beaver River Middle/HS (Beaver Falls)
 Wai Ting Yeung - Massapequa HS (Massapequa)
 Jordan Zeidman - Syosset HS (Syosset)

2011 CONFERENCE ALL-STATE SYMPHONIC BAND**Dr. David R. Holsinger (Lee University)***Arthur Carichner - State Chairperson*

Chant Funeraire	Gabrielle Faure, arr. Moss (Hal Leonard)
Scouting on Hardrock	D. Holsinger (TRN Music)
Fanfares	D. Holsinger (TRN Music)
Pathfinder of Panama	John Phillip Sousa (Wingert-Jones)

PICCOLO

Amy Hahn - Gates Chili HS (Rochester)
Lucy Rogers - Lansing HS (Lansing)

FLUTE I

Brooke Bart - Maine Endwell HS (Endwell)
Eleanor Bayles - Ithaca HS (Ithaca)
Meghan Brooks - Amityville Memorial HS (Amityville)
Emily Hammer-Walitzer - Alden HS (Alden)
Erica Mumford - Roslyn HS (Roslyn Heights)
Emily O'Brien - Jamesville-Dewitt HS (Dewitt)
Amanda Rash - Miller Place HS (Miller Place)
Sarah C. White - Minisink Valley HS (Slate Hill)

FLUTE II

Hayden Chan - Williamsville North HS (Williamsville)
Sarah Deitch - Syosset HS (Syosset)
Alice Lee - New Hartford HS (New Hartford)
Stephanie LoTempio - Grand Island HS (Grand Island)
Ava Mack - Kellenberg Memorial HS (Uniondale)
Miranda Moore - Arlington HS (LaGrangeville)
Stefanie Proulx - Monroe Woodbury HS (Central Valley)
Abigail Serignese-Maier - Ward Melville HS (East Setauket)

OBOE I

Kimberly Giacalone - Shoreham-Wading River HS (Shoreham)
Nicholas Hou - Great Neck South HS (Great Neck)
Alexander Kofke - Williamsville North HS (Williamsville)

OBOE II

Allie Cohen - Smithtown HS-West (Smithtown)
Claire Leibowicz - Great Neck North HS (Great Neck)
Suehyun J. Park - Syosset HS (Syosset)

ENGLISH HORN

Christopher Leech - Eastport-South Manor JSHS (Manorville)

BASSOON I

Rachel Celentano - Bellport HS (Brookhaven)
Rhett Maiorana - Fairport HS (Fairport)
Emma Whitestone - Scarsdale HS (Scarsdale)

BASSOON II

Adam Cooperberg - East Meadow HS (East Meadow)
Abigail Daboll-Lavoie - Canandaigua Academy (Canandaigua)
Hannah Roberts - Hugh C. Williams HS (Canton)

E♭ CLARINET

Jenna Osetkowski - Niagara Wheatfield HS (Sanborn)

B♭ CLARINET I

Ryanne Dwyer - Niagara Wheatfield HS (Sanborn)
Colleen Feeney - Fabius Middle/ HS (Fabius)
Camille Jwo - Mount Sinai HS (Mount Sinai)
Bosung Kim - Williamsville East HS (East Amherst)
Lauren Kinane - Smithtown HS-East (Saint James)
Sabene Marghoob - Half Hollow Hills HS West (Dix Hills)
Kevin Mizes - Pittsford Sutherland HS (Pittsford)
Rachel Schneider - Brighton HS (Rochester)
Anson Wang - East Meadow HS (East Meadow)
Jenelle Yeoman - Oneida HS (Oneida)

B♭ CLARINET II

Andrea Baatz - Connetquot HS (Bohemia)
Courtne Elscott - Geneva HS (Geneva)
Samuel Kupferberg - Mamaroneck HS (Mamaroneck)
Ajay Phatak - Pittsford Sutherland HS (Pittsford)
Alexandra Seibert - Grand Island HS (Grand Island)
Erin Smi - Troy HS (Troy)
Michael Tumiel - Cleveland Hill HS (Cheektowaga)
Rose Whitcomb - Kingston HS (Kingston)
Phillip Yom - Manhasset HS (Manhasset)
Azaria Zornberg - Half Hollow Hills HS West (Dix Hills)

B♭ CLARINET III

Brianna Ambrosino - Sachem HS-North (Lake Ronkonkoma)
Danielle Andreani - Valley Stream North HS (Franklin Square)
Lauren Carlisle - Paul V. Moore HS (Central Square)
Bo Guan - Bronx HS Of Science (Bronx)
Alex K. Han - Tappan Zee HS (Orangeburg)
Maria McNamara - Arlington HS (LaGrangeville)
Abigail Michelson-King - Oneonta HS (Oneonta)
Bryan O'Hearon - Roy C. Ketcham Senior HS (Wappingers Falls)
Christopher Ostwald - Queensbury HS (Queensbury)
Adrien Ryan - West Genesee HS (Camillus)

BASS CLARINET

Michael Buskey - Fayetteville Manlius HS (Manlius)
Michael Iadevaia - Commack HS (Commack)
Sonia Joshi - Jericho HS (Jericho)
Margaret McInerney - West Genesee HS (Camillus)
Valerie Nuzzolo - Garden City HS (Garden City)
Megan O'Donnell - Fairport HS (Fairport)

CONTRABASS CLARINET B♭

Michael Potter - Horseheads HS (Horseheads)
Hannah Soluri - Farmingdale HS (Farmingdale)

ALTO SAXOPHONE I

Daniel Hsu - Ward Melville HS (East Setauket)
Charles Knight - Roy C. Ketcham Senior HS (Wappingers Falls)
Guen Sheng - Syosset HS (Syosset)
Sterling Smith - Corning-Painted Post East HS (Corning)

ALTO SAXOPHONE II

Kieran Harrison - Sayville HS (West Sayville)
Sam Meyer - Skaneateles HS (Skaneateles)
Hamzah Qudsi - Plattsburgh HS (Plattsburgh)
Drew Viavattine - Fairport HS (Fairport)

TENOR SAXOPHONE

Jonathan Arslanian - George W. Hewlett HS (Hewlett)
Dominic Esposito - Massapequa HS (Massapequa)
Luke Norris - Bethpage HS (Bethpage)
Aaron Schwartz - Half Hollow Hills HS East (Dix Hills)

BARITONE SAXOPHONE

Matthew A. Smith - Smithtown HS-East (Saint James)
David Turner - Kingston HS (Kingston)

FRENCH HORN I

Kayleigh Cook - East Islip HS (Islip Terrace)
Katherine Eleck - Cortland Junior-Senior HS (Cortland)
Joseph Ferriso - Kellenberg Memorial HS (Uniondale)
Genevieve Rowell - Niskayuna HS (Schenectady)

FRENCH HORN II

Victoria Boell - Floral Park Memorial HS (Floral Park)
Andrew Capetandes - Kellenberg Memorial HS (Uniondale)
Alicia Ding - Pittsford Sutherland HS (Pittsford)
Josephine Trichka - Maine Endwell HS (Endwell)

FRENCH HORN III

Katelyn Fridmann - Lancaster HS (Lancaster)
Jeremy Barthole Hogu - Baldwin HS (Baldwin)
Luke Miller - Herricks HS (New Hyde Park)
Hannah Osgood - Aquinas Institute Of Rochester (Rochester)

FRENCH HORN IV

Emily Isom - Williamsville East HS (East Amherst)
Guy C. Johanson - Liverpool HS (Liverpool)
Stephanie Noble - Arlington HS (LaGrangeville)
Jens Sannerud - White Plains HS (White Plains)

TRUMPET I

Brandon J. Caruso - Falconer HS (Falconer)
Frank Gyeabour - Celia Cruz Bronx HS Of Music (Bronx)

continued on next page 9

2011 CONFERENCE ALL-STATE SYMPHONIC BAND *(continued)*

TRUMPET I *(continued)*

Patricia Luecken - W. Tresper Clarke HS (East Meadow)
 Ryan Siless - Ballston Spa HS (Ballston Spa)
 Anne Taylor - Hilton HS (Hilton)
 Brandon Young - Sachem HS-East (Farmingville)

TRUMPET II

Michael Christie - Kenmore East HS (Tonawanda)
 Brennan Crowle - Maine Endwell HS (Endwell)
 Maria Currie - Irondequoit HS (Rochester)
 Nicholas Piato - West Genesee HS (Camillus)
 Robert Pietrzak - Garden City HS (Garden City)
 Elizabeth Vandenburg - Johnstown HS (Johnstown)

TRUMPET III

Javier Abraham Carrazana Paz - Ravenna Senior HS (Ravenna)
 Charlotte Falletta - Williamsville South HS (Williamsville)
 Rebecca Felczak - Niskayuna HS (Schenectady)
 Daniel Morgen - Harrison HS (Harrison)
 Zachary St. John - Malverne HS (Malverne)
 Dennis Szymanski - Northport HS (Northport)

TROMBONE I

Nicholas T. Abelgore - Altmar Parish-Williamstown HS (Fulton)
 Kevin Ackerman - Franklin D. Roosevelt HS (Hyde Park)
 Mario Carrillo - New Hartford HS (New Hartford)
 Erik Legenhausen - Union Endicott HS (Endicott)

TROMBONE II

Benjamin Bardenett - Charles W. Baker HS (Baldwinsville)
 Samuel Evans - Burnt Hills-Ballston Lake HS (Burnt Hills)
 Jeffrey Levy - New Rochelle HS (New Rochelle)
 Koso Suzuki - Williamsville East HS (East Amherst)

TROMBONE III

Andrew Kim - Clarkstown South Senior HS (West Nyack)
 Adam Lamancuso - Williamsville South HS (Williamsville)
 Neneyo Mate-Kole - Half Hollow Hills HS West (Dix Hills)

TROMBONE III *(continued)*

Matthew Tichy - Lancaster HS (Lancaster)

EUPHONIUM

Peter Bruschi - Comsewogue HS (Port Jefferson Station)
 James Finora - Mattituck Junior-Senior HS (Mattituck)
 Ashanti Graham - Malverne HS (Malverne)
 Anthony Granito - Freeport HS (Freeport)
 Ryan Salemm - Jamestown HS (Jamestown)
 Patrick Shenal - Rush-Henrietta HS (Henrietta)

TUBA

Iain Cockram - Westfield HS (Westfield)
 Aaron Coddling - Mount Sinai HS (Mount Sinai)
 Halle M. Cooper - Paul V. Moore HS (Central Square)
 Mark Grassi - Spencerport HS (Spencerport)
 Stephanie Izard - Sweet Home HS (Amherst)
 Lisa V. Kranz - Williamsville North HS (Williamsville)
 Lindsey Schwartz - Gates Chili HS (Rochester)
 Dong Jun Yun - Williamsville East HS (East Amherst)

MALLET PERCUSSION

Allen Schult - Hamilton Middle-Senior HS (Hamilton)

MALLET PERCUSSION II

William Heffner - Scarsdale HS (Scarsdale)

TIMPANI

Sol Immerman - Horseheads HS (Horseheads)

PERCUSSION

Sara Barsky - Jericho HS (Jericho)
 Matthew Feinman - Suffern HS (Suffern)
 Jay L. Knosp Jr. - Pine Bush HS (Pine Bush)
 Daniel Krolikowski - Ward Melville HS (East Setauket)
 Naresh Nandakumar - North Shore HS (Glen Head)
 Paul Stapleton - Elmira Free Academy (Elmira)
 Philip Stormer - Hamburg HS (Hamburg)

Intermission

2011 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Margery Deutsch (University of Wisconsin)

Carlos Mendez, Jr. - State Chairperson

Colas Breugnon Overture to the OperaDimitry Kabalevsky (G. Schirmer)
 " . . . this noble company" (Processional for Orchestra)Kevin Matthew Puts (Aperto Press)
 The PlanetsGustav Holst (Kalmus)
 I. Mars, the Bringer of War
 IV. Jupiter, the Bringer of Jollity

PICCOLO

Brenda Murphy - West Islip HS (West Islip)

FLUTE I

Hayley Miller - Canandaigua Academy (Canandaigua)
 Rachel Rodgers - John Jay HS (South Salem)

FLUTE II

Leanna Ginsburg - Cobleskill-Richmondville HS (Richmondville)
 Kerry Huang - Webster Schroeder HS (Webster)

OBOE I

JiaJun Shan - George W. Hewlett HS (Hewlett)
 Nicholas Tisherman - John Jay HS (South Salem)

OBOE II

Jessica L. Feathers - Brockport HS (Brockport)
 Kelly Smestad - Massapequa HS (Massapequa)

ENGLISH HORN

Casey Kearney - Lakeland HS (Shrub Oak)

BASSOON I

Zhengjia Jiang - John Jay Senior HS (Hopewell Junction)
 Sarah Stanczyk - Grand Island HS (Grand Island)

BASSOON II

Valerie Chen - Brighton HS (Rochester)
 James Smith - Liverpool HS (Liverpool)

Bb CLARINET I

Aileen Ferro - Maine Endwell HS (Endwell)
 Emily Wangler - Clarence HS (Clarence)

Bb CLARINET II

Daniel G. Papa - Massapequa HS (Massapequa)
 Benjamin Tisherman - John Jay HS (South Salem)

BASS CLARINET

Rachael Merciliott - Port Jervis HS (Port Jervis)

FRENCH HORN I

Sarah Everitt - Babylon Junior-Senior HS (Babylon)
 Christine Yang - Great Neck South HS (Great Neck)

FRENCH HORN II

Ilana Faibish - Half Hollow Hills HS West (Dix Hills)
 Caroline Peeples - Tappan Zee HS (Orangeburg)

FRENCH HORN III

Marina J. Krol - Wallkill HS (Wallkill)
 Caroline Spang - West Genesee HS (Camillus)

FRENCH HORN IV

Taylor Fulton - Lake Shore HS (Angola)
 Cristian Uruga - Fiorello H. LaGuardia HS (New York)

TRUMPET I

Matthew Allen - Northport HS (Northport)
 Brandon Mooney - Burnt Hills-Ballston Lake HS (Burnt Hills)

2011 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *(continued)*

TRUMPET II

Matthew Boose - Patchogue-Medford HS (Medford)
Matthew O'Connor - Minisink Valley HS (Slate Hill)

TROMBONE I

Benjamin Allen - Northport HS (Northport)
Nathaniel Doucette - Williamsville East HS (East Amherst)

TROMBONE II

Erik Ferguson - Williamsville North HS (Williamsville)
Emanuel Zornberg - Half Hollow Hills HS West (Dix Hills)

BASS TROMBONE III

Thomas Bradbard - Smithtown HS-East (Saint James)
Daniel Vaitkus - Arlington HS (LaGrangeville)

EUPHONIUM

Emanuel Zornberg - Half Hollow Hills HS West (Dix Hills)

TUBA

Jonathan David Olsen - St John The Baptist Diocesan HS (West Islip)

MALLET PERCUSSION

Kaitlin Collins-Palmer - Fairport HS (Fairport)

TIMPANI I

Colleen Bernstein - Academy Of Holy Name-Upper School (Albany)

TIMPANI II

William Dwyer - Mount Sinai HS (Mount Sinai)

PERCUSSION

Alan Lih-An Hsu - Great Neck South HS (Great Neck)
Mya Pennington - Brockport HS (Brockport)
Jonah Scott - Irvington HS (Irvington)

VIOLIN I

William Boissonnault - Williamsville South HS (Williamsville)
William Chan - Syosset HS (Syosset)
Eugene Cho - Williamsville East HS (Williamsville)
Kelsey Colwell - North Tonawanda HS (North Tonawanda)
June Criscione - Albany HS (Albany)
Craig Davidson - Sayville HS (West Sayville)
Grace Dhanraj - Scarsdale HS (Scarsdale)
Christina Dimitriou - John Glenn HS (Elwood)
Rachel Doud - Elmira Free Academy (Elmira)
Emily Kenyon - Northport HS (Northport)
Ilya Kim - Wilson Magnet HS (Rochester)
Jennifer Kim - Hauppauge HS (Hauppauge)
Ji In Kim - John Glenn HS (East Northport)
Jennifer Ku - Arlington HS (LaGrangeville)
Andrew Liu - Spackenkill HS (Poughkeepsie)
Jordi Lotito - W. Tresper Clarke HS (Westbury)
Luke Massaro - John F. Kennedy HS (Bellmore)
Marina Elle Minelli - St. Anthony's HS (South Huntington)
Hayato Nakanishi - The Stony Brook School (Stony Brook)
Cindy Niu - Syosset HS (Syosset)
Eamonn O'Neill - Bethlehem Central HS (Delmar)
Joonyong Rhee - Fayetteville-Manlius HS (Manlius)
Joseph Salamone - Fayetteville-Manlius HS (Manlius)
Emily Sui - Brighton HS (Rochester)
Jonathan Sun - Lansing HS (Lansing)
Cindy Xue - Williamsville East HS (Williamsville)
Kevin Yu - Herricks HS (New Hyde Park)
Kina Zhou - Niskayuna HS (Niskayuna)

VIOLIN II

Kathryn Barnitt - Ward Melville HS (East Setauket)
Benjamin Boseck - Canandaigua Academy (Canandaigua)
Si Chen - Herricks HS (New Hyde Park)
Michelle Chyn - Manhasset HS (Manhasset)
Jacob Cohen - City Honors (Buffalo)
Alexander Crinzi - Orchard Park HS (Orchard Park)
Christopher D'Avilar - Brentwood HS (Brentwood)
Christina Docenko - Orchard Park HS (Orchard Park)
Gregory Hoytink - Chautauqua Lake HS (Mayville)
Mary Horan - Bayport Blue Point HS (Bayport)

VIOLIN II *(continued)*

Jacqueline Kim - Clarence HS (Clarence)
Ryan Lam - Syosset HS (Syosset)
Alex Lee - Northport HS (Northport)
Sharon J. Lee - Great Neck South HS (Great Neck)
Brian Lei - Arlington HS (LaGrangeville)
Anjie Liu - New Hartford HS (New Hartford)
Ivan Ma - Fayetteville-Manlius HS (Manlius)
Elizabeth O'Connor - Bellport HS (Brookhaven)
Katherine Park - John F. Kennedy HS (Plainview)
Kathleen Parks - Chapel Field Christian HS (Pine Bush)
Anna Prigl - Centereach HS (Centereach)
Rebecca Rice - Canandaigua Academy (Canandaigua)
Kevin Sarmiento - W. Tresper Clarke HS (Westbury)
Jeffrey Sun - Huntington HS (Huntington)
Chen-Eddy Wang - The Harley School (Rochester)
Brandon White - Hampton Bays HS (Hampton Bays)
Agnes Zhang - Penfield HS (Penfield)
Eric Zhang - Great Neck North HS (Great Neck)

VIOLA

Erin Araujo - Fayetteville-Manlius HS (Manlius)
Jordan Bak - West Hempstead HS (West Hempstead)
Jemmin Chang - Harris Somers HS (Lincolndale)
Michela Christianson - Valley Stream South HS (Valley Stream)
Emily Dana - Ward Melville HS (East Stauket)
Caroline Holmes - Scarsdale HS (Scarsdale)
Claudia Huang - Pittsford Sutherland HS (Pittsford)
Jennifer Kim - Paul D. Schreiber HS (Port Washington)
Hannah Moy - Croton Harmon HS (Croton-On-Hudson)
Kasey Ng - Southside HS (Rockville Centre)
Benjamin Ezra Parks - Manlius Pebble Hill (Dewitt)
Lauren Phillips - Connetquot HS (Bohemia)
Isabela Quines - Arlington HS (LaGrangeville)
Gabiella Savino - Harborfields HS (Greenlawn)
Hannah Watrobski - New Roots Charter School (Ithaca)
Derek Yeung - Half Hollow Hills HS (Dix Hills)

VIOLONCELLO

James Acampora - Commack HS (Commack)
Gregory Chu - Ithaca HS (Ithaca)
Karyn DeFranco - East Islip HS (Islip Terrace)
Ethan Evans - Niskayuna HS (Niskayuna)
Lisa Gagnon - Sweet Home HS (Amherst)
Juliette Incandela - Babylon Jr/Sr HS (Babylon)
Jisoo Kim - Monroe-Woodbury HS (Central Valley)
David Koo - Williamsville North HS (Williamsville)
Elias Oser Miller - Bethlehem Central HS (Delmar)
Rachel Mills - Webster Schroeder HS (Webster)
Julia Rupp - Warwick Valley HS (Warwick)
Kelsey Sheldon - Averill Park HS (Averill Park)
Jonathan So - Ward Melville HS (East Stauket)
Lucy Spena - Chenango Valley HS (Binghamton)
Joonyup Yeom - Paul D. Schreiber HS (Port Washington)
Scott Zhang - Longwood HS (Middle Island)

DOUBLE BASS

Eugene Bisdikian - Horace Greeley HS (Chappaqua)
Michael Bruns - Niskayuna HS (Niskayuna)
Lauren Gamiel - White Plains HS (White Plains)
Sarah Gourevitch - Ardsley HS (Ardsley)
Joseph Ippolito - Longwood HS (Middle Island)
Joseph Keiserman - Long Beach HS (Lido Beach)
Nicholas Kozak - Cobleskill-Richmondville HS (Richmondville)
John Krause - Chittenango HS (Chittenango)
Vincent Melia - West Islip HS (West Islip)
Isaac Polinsky - Lynbrook HS (Lynbrook)
Emily Tarantino - Plainedge HS (Massapequa)
Joseph Tokasz - Iroquois HS (Elma)

HARP I

Erin Baker - Orchard Park HS (Orchard Park)

HARP II

Victoria Liu - Garden City HS (Garden City)



Our 2011 NYSSMA Conference All-State Guest Conductors



2011 NYSSMA All-State Vocal Jazz Ensemble Jennifer Barnes, University of North Texas

NYSSMA welcomes Jennifer Barnes as the guest conductor of the 2011 NYSSMA Conference All-State Vocal Jazz Ensemble. Barnes is a highly sought-after vocalist, educator, clinician and arranger throughout the U.S. and Canada, having recently relocated from Los Angeles to accept a position as the Director of Vocal Jazz Studies at the esteemed University of North Texas.

She is an active vocalist in both studio and live performance settings, having appeared and sung on radio and television advertisements, including those for Chili's Restaurant, Epson, Old El Paso and McDonalds, and on films, including *Wall-E*, *Live Free Or Die Hard*, *Ice Age 2 & 3*, *Enchanted*, *Star Trek* and the FOX television hit *Glee*.

Barnes has recorded her own solo jazz CD, *You Taught My Heart* (available on iTunes and CDBaby.com). She is the alto vocalist in the vocal quartet Vertical Voices Live (www.VerticalVoicesLive.com) alongside Kerry Marsh, Julia Dollison and Greg Jasperse, and she sing with and writes for the a cappella vocal sextet, Sixth Wave, whose most recent CD (*Happy Madness*) has been highly acclaimed. Both groups maintain an active performance and tour schedule in the U.S. and Canada.

As an educator, Barnes has directed *DownBeat* magazine's award-winning Vocal Jazz Ensembles, taught privately at seven universities and served as a guest conductor for district and all-state music festivals in 12 states. She has taught jazz vocals at the Jamey Aebersold Jazz Camps since 1998, and her numerous vocal arrangements are published by both Sound Music Publications (www.smpjazz.com) and UNC Jazz Press (www.unc-jazzpress.com).

Barnes is a member of the American Society of Composers, Arrangers and Publishers (ASCAP), Screen Actors Guild (SAG), the American Federation of Television and Radio Artists (AFTRA), and the Jazz Education Network (JEN). She earned the Master of Music degree in Studio Music and Jazz Performance from the University of Miami (FL) and the Bachelor of Music degree in Piano Performance from Western Michigan University.



2011 NYSSMA All-State Instrumental Jazz Ensemble Dave Pietro, New York University

NYSSMA welcomes Dave Pietro as the guest conductor of the 2011 NYSSMA Conference All-State Instrumental Jazz Ensemble. A native of Southboro, MA, Pietro has been on the New York music scene since 1987. His talents as a gifted saxophonist, composer and educator have made him an in-demand musician who has performed at jazz clubs, jazz festivals, schools and concert halls in more than 30 countries throughout Asia, Australia, Europe, North and South America.

From 1994-2003 Dave played lead alto saxophone and recorded six CDs with the Toshiko Akiyoshi Jazz Orchestra. He has toured and/or recorded with the bands of Woody Herman, Lionel Hampton, Maynard Ferguson, Maria Schneider, The Village Vanguard Jazz Orchestra, John Fedchock, Mike Holober, Anita Brown, Pete McGuinness, Jim Widner and Arturo O'Farrill.

Pietro has also performed with many other well-known musicians such as Paul Anka, Louis Bellson, Blood Sweat & Tears, Bobby Caldwell, Ray Charles, Rosemary Clooney, Harry Connick

Jr., Michael Feinstein, Chaka Khan, Liza Minnelli, James Naughton and John Pizzarelli. He also studies East Indian music and has performed with various groups led by Indian tablist Sandip Burman.

As a leader, Pietro has released six CDs with musicians such as Dave Holland, Kenny Werner, Ben Monder, Bill Stewart, Brian Blade, Scott Colley, Scott Wendholt, Duduka De Fonseca, Helio Alves and Pete McCann. *Now Becoming Then* (1999 A-Records) was called a "rich feast for listeners" by Bill Bennett of *Jazz Times*. *Standard Wonder-The Music of Stevie Wonder* (A-Records) was voted one of the Top 10 jazz CDs of 2001 by Bob Blumenthal of the *Boston Globe* and Bill Milkowski of *Jazz Times* and received four stars from *DownBeat* magazine.

Pietro's fifth CD, *Embrace: Impressions of Brazil* (2004 A-Records) "is a triumph...one of the most satisfying Brazilian jazz mixes since the first bossa nova tsunami," according to Judith Schlesinger of AllAboutJazz.com.

Pietro was a semi-finalist for the first two Thelonious Monk Institute of Jazz International Saxophone Competitions (1991 & 1996) and was a finalist in the 1995 *JAZZIZ* magazine Woodwinds on Fire talent search. In 1996 he was the recipient of a grant from the National Endowment for the Arts.

In 2005 and 2007 he received grants from Chamber Music America's New Works Programs to compose and perform his new extended work *The Chakra Suite* (2008-Challenge). Featuring Gary Versace, Rez Abbasi, Todd Isler, Johannes Weidenmueller and Adam Cruz, it was voted one of the top CDs of 2008 by *All About Jazz*.

Pietro received a Bachelor's degree in Music Education from North Texas State University where he toured and recorded four albums with the school's One O'Clock Lab Band. He has a Master of Arts degree in Jazz Composition from New York University where he currently holds the position of Music Assistant Professor of Jazz Studies.

Pietro has given hundreds of workshops and concerts at schools around the country and is sponsored by Rico Reeds and the Conn-Selmer Instrument Company.



2011 NYSSMA All-State Wind Ensemble Allan McMurray, University of Colorado

NYSSMA welcomes Allan McMurray as the guest conductor of the 2011 NYSSMA Conference All-State Wind Ensemble. McMurray is the Robert and Judy Charles Endowed Professor of Music, Chair of the Conducting Faculty, and Director of Bands at the University of Colorado-Boulder, a position he has held since 1978. Prior to this position, he was on the faculty of the University of Michigan.

Considered one of the world's leading teachers of conducting, McMurray has guest conducted and taught conductors in 45 states and 15 foreign countries. He has been a featured visiting professor at more than 200 universities and conservatories nationally. Former conducting students currently hold professional positions throughout the U.S., Canada, Europe and Asia.

Since McMurray's arrival in 1978, the University of Colorado Bands have distinguished themselves with performances at major conferences and conventions, including The First International Conference for Symphonic Bands in Manchester, England; the All-Japan Band Conference in Nemo Nu Sato, Japan; the College Band Directors National Association Convention (twice), and the

World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan.

With a strong commitment to new music, McMurray has been a leader in commissioning numerous compositions by American composers. He has won praise for his interpretive and expressive conducting from many composers, including Pulitzer Prize winners Michael Colgrass, George Crumb, John Harbison, Karel Husa, Joseph Schwanter and Steven Stucky.

McMurray's orchestral experience includes performances with the St. Louis Symphony and the Wisconsin Chamber Orchestra. He has guest conducted the Colorado Symphony Orchestra, the Prague Chamber Orchestra, the Colorado Ballet Orchestra and Thailand Philharmonic Orchestra.

McMurray is a Past President of the College Band Directors National Association and a member of numerous professional organizations, including the American Bandmasters Association. In addition, he is a recipient of the Bohumil Makovsky Award for Outstanding College Band Directors from the national band fraternity, Kappa Kappa Psi, and has been recognized by California State University, Long Beach as Distinguished Artist in Classical Music.

McMurray's DVD series on the Art of Conducting includes three DVDs: "Conducting from the Inside Out: Gesture and Movement," "Conducting from the Inside Out: Conductor and Composer with Frank Ticheli" and "Kindred Spirits." He is currently working on a companion textbook to the DVD series.

In December 2004, the Board of Regents designated McMurray as Distinguished Professor.



**2011 NYSSMA All-State String Orchestra
Dr. Carol Nies, Middle Tennessee State University**

NYSSMA welcomes Dr. Carol Nies as the guest conductor of the 2011 NYSSMA Conference All-State String Orchestra. Nies is the Director of Orchestras at Middle Tennessee State University, music director of the Curb Youth Symphony (sponsored by the Nashville Symphony Orchestra and Vanderbilt University) and director of the Nashville Youth Orchestra Program (Vanderbilt University).

She has served as a cover conductor and conducting assistant for the Cincinnati Symphony Orchestra and as associate conductor and assistant conductor of the Cincinnati Chamber Orchestra.

Nies has also served as the guest conductor of the Rome Festival Orchestra, guest conductor of the Rome Festival Opera (*Carmen*, *La Bohème*, *L'Elisir d'Amore*, *Falstaff*, *Die Zauberflöte*, *Don Giovanni*, and *Le Nozze di Figaro*), assistant conductor of the Opera Theater of Lucca (Italy), music director of Opera-to-Go (Cincinnati), music director of the Cincinnati Contemporary Music Ensemble, music director of the Greater New Haven Youth Orchestra, and assistant conductor of the CCM Philharmonia Orchestra (University of Cincinnati).

Guest conducting engagements have included concerts with the Hradec Kralove Philharmonic (Czech Republic), the Black Sea Philharmonic (Romania), the River Cities Symphony, and Music Under Construction (Contemporary Music Series, New York City). She was guest conductor for six concerts of the Rome Festival Orchestra and a performance of *Falstaff* with the Rome Festival Opera in 2011.

Nies received a D.M.A. in Orchestral Conducting from the College-Conservatory of Music (University of Cincinnati), a Professional Studies Diploma in Orchestral Conducting from the Mannes College of Music, an M.M. (double bass) from the Yale School of Music, and a B.M. from the University of Miami.



**2011 NYSSMA All-State Women's Chorus
Dr. Christine R. Howlett, Vassar College**

NYSSMA welcomes Dr. Christine R. Howlett as the guest conductor of the 2011 NYSSMA Conference All-State Women's Chorus. Howlett is Assistant Professor and Director of Choral Activities at Vassar College where she conducts the Vassar College Women's Chorus, Vassar College Choir, and teaches music theory and voice. Her choruses have sung at Lincoln Center and Carnegie Hall and have toured in Italy, Turkey, Germany and Spain, and in the United States.

The Vassar College Women's Chorus performed at both the National Collegiate Choral Association at Yale University in November 2009, and at the American Choral Directors Association Eastern Conference in Philadelphia in February 2010.

Howlett is the Artistic Director of Cappella Festiva, an auditioned choral ensemble with a 35-year history of performing in the Hudson Valley. In 2006, she co-founded the Summer Choral Festival at Vassar College and the Cappella Festiva Treble Choir, an auditioned choral ensemble for treble voices ages 10-16.

An active soprano soloist, Howlett has performed in many works, including Bach's *Magnificat*, *Mass in B minor*, *St. Matthew's Passion*, and *Actus Tragicus*; Charpentier's *Les Arts Florissants*; Mozart's *Coronation Mass*; Britten's *Ceremony of Carols*; *Mass* by Stravinsky, and most recently, Poulenc's *Gloria*.

She has recently collaborated with the nationally acclaimed Chatham-Wood Duo on a series of recitals for voice, violin and piano, and a recording project of the same repertoire.

Howlett has sung in ensembles under Simon Carrington, Alan Gilbert, Jane Glover, Paul Hillier, Lorin Maazel and Helmut Rilling, and performs with the professional ensemble, the New York Choral Artists. She is a member of Kairos: A Consort of Singers, an ensemble of 16 voices whose members are artists-in-residence at the Holy Cross Monastery in West Park, NY.

She studied voice performance at the University of Toronto and she earned both a Master's degree in Early Music Voice Performance and a D.M.A. in Choral Conducting from Indiana University.



**2011 NYSSMA All-State Mixed Chorus
Dr. Paul Rardin, Temple University –
Boyer College of Music and Dance**

NYSSMA welcomes Dr. Paul Rardin as the guest conductor of the 2011 NYSSMA Conference All-State Mixed Chorus. Rardin was recently named Chair of Choral Activities at the Boyer College of Music and Dance. His appointment became effective September 2011.

Rardin was formerly the Associate Director of Choirs at the University of Michigan where he taught undergraduate conducting and conducted the Men's Glee Club, University Choir and Michigan Youth Chamber Singers. He previously taught at Towson University in Towson, MD, where, for 12 years he served as Director of Choirs.

His choirs have performed in such venues as Boston Symphony Hall, Meyerhoff Symphony Hall, Walt Disney Concert Hall, The Kimmel Center for the Performing Arts and Washington National Cathedral and have appeared with the Kirov Orchestra of the Mariinsky Theatre, Baltimore Symphony Orchestra and Baltimore Choral Arts Society. The University of Michigan Men's Glee Club performed for the 2010 Central Division Convention of the American Choral Directors Association.

Rardin is a graduate of Williams College and the University of Michigan, where he received the M.M. in Composition and the D.M.A. in Conducting. He has served as guest conductor for state and regional high school choral festivals in 11 states and has presented clinics for state, regional and national conferences of the American Choral Directors Association. In 2009, he conducted the MENC All-Eastern High School Choir in Providence, RI.

His settings of spirituals and folk songs are published by Santa Barbara Music Publishing, and his articles, many on the topic of contemporary music, have appeared in the ACDA publications *Choral Journal*, *Troubadour* and *Bel Canto*.



**2011 NYSSMA All-State Symphonic Band
Dr. David R. Holsinger, Lee University**

NYSSMA welcomes Dr. David R. Holsinger as the guest conductor of the 2011 NYSSMA Conference All-State Symphonic Band. In 1999, award-winning composer and conductor David R. Holsinger joined the faculty of Lee University, Cleveland, TN. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration and conducting. He holds degrees from Central Methodist University, University of Central Missouri and the University of Kansas.

Holsinger's compositions have won four national competitions, including a two-time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon.

An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University. Surrounding the premiere of the composer's *EASTER SYMPHONY*, Holsinger was honored by Gustavus Adolphus College with an honorary Doctor of Humane Letters for lifetime achievement in composition and was presented the Gustavus Fine Arts Medallion, the division's highest award.

Holsinger was one of 11 composers contributing a chapter in the GIA project entitled *Composers on Composing for Band*. This proposed four-volume book venture is edited by Mark Camphouse, and Volume I, which includes chapters from such notable composers as David Gillingham, Karel Husa, and W. Francis McBeth, among others, was released in December 2002.

A chapter concerning the music of David Holsinger is included in *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, Vol. III, edited by Timothy Saltzman and published by Meredith Publications in 2006.

In addition, Holsinger was the subject of a special article in the German music magazine, *Musik zum Lesen* in celebration of his 60th birthday in December 2005. He has previously been featured in *Bl'sermusik* magazine, also a German publication. Biographical information and commentary on Holsinger's works can be found in both *The Heritage Encyclopedia of Band Music*, Vols. I and III, and in Norman Smith's *Program Notes for Band*.

In the past 12 years, Holsinger has served as Visiting Distinguished Composer in Residence at 11 American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, TN.

In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with all-state organizations, professional bands and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains.



**2011 NYSSMA All-State Symphony Orchestra
Margery Deutsch, University of Wisconsin**

NYSSMA welcomes Margery Deutsch as the guest conductor of the 2011 NYSSMA Conference All-State Symphony Orchestra. Deutsch has been Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee since 1984. Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony where she conducted classical, chamber orchestra, pops and children's concerts, as well as operas.

Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society, and in Milwaukee she has guest conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, UWM Choirs, Milwaukee Children's Choir and the Milwaukee Symphony Chorus.

Deutsch has been a frequent guest conductor for the Milwaukee Symphony Orchestra's Youth, Children's and Family concert series. In addition, she has worked with the Sheboygan Symphony, Aurora University's Music by the Lake Opera Theater, Women's Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, South Dakota Symphony, and the all-state orchestras of Kansas, Missouri, Washington, Minnesota, Montana, Delaware and Maine, as well as numerous district festivals throughout the country.

Deutsch has been Music Director of the Milwaukee Youth Symphony Orchestra's Senior Symphony since 1987. MYSO, the largest youth orchestra program in America, is recognized as one of the premiere youth orchestras in the country. Under her direction, the Senior Symphony toured China in 2007. Past tours include concerts in Austria, France, Switzerland, Italy, Spain, Canada and Scotland, where the orchestra performed as part of the Festival of British Youth Orchestras and the Edinburgh Festival.

In June 2000, they were chosen as one of only five U.S. youth orchestras to participate in the National Youth Orchestra Festival in Sarasota, FL. Deutsch has conducted the orchestra in performances at Carnegie Hall, Chicago's Orchestra Hall, the Wisconsin Music Educators Conference (North Central Division) and the Mid-West International Band and Orchestra Clinic.

Deutsch and the orchestra were selected by famed bassist and author Barry Green (*The Inner Game of Music*) to serve as the demonstration orchestra for his series of ensemble workbooks and videotape. In 2007, MYSO received a "Meet the Composer" grant through Music Alive and the American Symphony Orchestra League for which Deutsch conducted the world premiere of a newly commissioned work by composer Jeffrey Mumford.

Deutsch is actively involved with high school-age musicians throughout the country and is in frequent demand as a guest conductor, clinician and adjudicator. She is currently serving her fourth term on the Board of Directors of the American Symphony Orchestra League's Youth Orchestra Division, which helps establish national policies for youth orchestras.

The recipient of numerous honors and awards, Deutsch received the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based Festival of a Thousand Oaks.

She was also invited to participate in the conducting seminar at Tanglewood, where she took master classes with Leonard Bernstein, Seiji Ozawa and Colin Davis. Her other teachers include Thomas Briccetti, Franco Ferrarra, Bruno Bartoletti, Piero Bellugi, Sergiu Commisiona and Dennis Russell Davies. She has also studied flute with Samuel Baron and voice with Jan DeGaetani.

A native New Yorker and Regents Scholar, Margery Deutsch holds a Master of Music degree in Orchestral Conducting (SUNY Stony Brook), a Master of Arts degree in Musicology (UC Santa Barbara) and a Bachelor of Arts degree (SUNY Buffalo) in Flute and Vocal Performance.

2011 All-State Program Notes

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

Interloper, Thad Jones (1924-1986)

Thad Jones and drummer Mel Lewis formed their award-winning jazz orchestra in 1965. Originally known as the Thad Jones/Mel Lewis Orchestra, then as Mel Lewis and the Jazz Orchestra and now called the Vanguard Jazz Orchestra, this amazing band has played continuously on Monday nights at the Village Vanguard in New York City for the past 46 years. This swinging, bebop-influenced chart was recorded on the 1985 Atlantic release *20 Years at the Village Vanguard*.

Spring Song, Pete McGuinness (b. 1963)

GRAMMY-nominated composer/arranger/trumpetist and vocalist Pete McGuinness originally recorded this relaxed, easy swinging chart on his 2007 Summit release *First Flight*. It is based on a traditional-sounding 32-bar song form with a few unexpected harmonic twists and turns along the way.

Never Nothing, Dave Pietro (b. 1964)

Originally composed for octet for his 2004 A-Records release *Embrace: Impression of Brazil*, Dave Pietro arranged this tune for big band in 2010. The rhythmic groove is a Brazilian samba, and the introduction is reflective of the composer's interest in the minimalism genre. This chart features solos for alto sax, percussion, trumpet and trombone.

Gentle Piece, Kenny Wheeler (b. 1930)

Toronto-born trumpeter and composer Kenny Wheeler originally recorded this wistful and serene ballad on his 1989 ECM release *Music for Large and Small Ensembles*. It features flugelhorn and an optional vocal part.

A View from the Side, Bill Holman (b. 1927)

Winner of the 1996 GRAMMY Award for Best Instrumental Composition, this superb piece moves beautifully from a contemporary straight 8th feel to double-time swing and back again. It features trumpet, trombone and piano and showcases the talents of legendary composer and arranger Bill Holman.

Extra Credit, Jim McNeely (b. 1949)

This Jim McNeely composition was originally recorded by the Vanguard Jazz Orchestra on the 1997 GRAMMY-nominated release *Lickety Split*. This medium-tempo, even-eighth-note piece has an unusual five-part rondo form. The first four sections are solos for tenor sax, trombone, piano and trumpet, while the last section contains a shout chorus.

Juba, Dave Pietro (b. 1964)

Originally composed for quintet for his 1999 A-Records release *Wind Dance*, Dave Pietro arranged this tune for big band in 2001. The rhythms of this piece were inspired by the African Juba dance. The harmonies are influenced by those used by Igor Stravinsky in his early ballets. This chart features solos for alto sax and trumpet.

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Symphony No. 1: Lord of the Rings, Mvt. 1, Gandalf, Johan de Meij (B. 1953)

Movement #1 (Gandalf) of *Symphony No. 1: The Lord of the Rings* is the first of five featured movements in one of the most performed works written by Dutch conductor, trombonist and composer Johan de Meij. This work predates the recent Hollywood film and the well-known film score by Howard Shore.

De Meij's *Symphony No. 1: The Lord of the Rings* was premiered in 1988 by the Groot Harmonieorkest van de Belgische Gidsen. The first CD recording of this work by the military band Koninklijke Militaire Kapel made de Meij's name famous in the world of modern concert band composition, and it remains to this very day, one of his best-loved compositions for wind band.

De Meij's *The Lord of the Rings* is based on major parts of the novel by J.R.R. Tolkien. It consists of five separate movements, each illustrating a character or an important event from the Tolkien epic adventure. In 1989, this work was awarded the Sudler International Composition Competition prize for best new wind band composition.

The first movement is a musical portrait of the wizard, Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif, which is used in different forms in later movements four and five. The sudden opening of the *Allegro vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse, Shadowfax.

My Jesus, O What Anguish, J.S. Bach. Arr. Alfred Reed

Alfred Reed's beautiful transcription of Johann Sebastian Bach's *My Jesus, O What Anguish* is taken from a group of 69 Sacred Airs and Songs, each of which exists only in the form of a single line with figured bass. It is

considered to be one of the most haunting and poignant expressions of sorrow and compassion to be found in all of Western music.

Angels in the Architecture, Frank Ticheli

Angels in the Architecture was commissioned by Kingsway International and received its premiere performance at the Sydney Opera House on July 6, 2008, by a massed band of young musicians from Australia and the United States conducted by Matthew George. The work unfolds as a dramatic conflict between the two extremes of human existence — one divine, the other evil.

The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage.

Angels in the Architecture begins with a single voice singing a 19th-century Shaker song:

I am an angel of Light
I have soared from above
I am cloth'd with Mother's love.
I have come, I have come,
To protect my chosen band
And lead them to the promised land.

This "angel," represented by the singer, frames the work, surrounding it with a protective wall of light and establishing the divine. Other representations of light — played by instruments rather than sung—include a traditional Hebrew song of peace (*Hevenu Shalom Aleichem*) and the well-known 16th-century Genevan Psalter, *Old Hundredth*.

These three borrowed songs, despite their varied religious origins, are meant to transcend any one religion, representing the more universal human ideals of peace, hope and love. An original chorale, appearing twice in the work, represents my own personal expression of these aspirations.

In opposition, turbulent, fast-paced music appears as a symbol of darkness, death and spiritual doubt. Twice during the musical drama, these shadows sneak in almost unnoticeably, slowly obscuring and, eventually, obliterating the light altogether. The darkness prevails for long stretches of time, but the light always returns, inextinguishable, more powerful than before. The alternation of these opposing forces creates, in effect, a kind of five-part rondo form (light — darkness — light — darkness — light).

Just as Charles Ives did more than a century ago, *Angels in the Architecture* poses the un-answered question of existence. It ends as it began: the angel reappears singing the same comforting words. But deep below, a final shadow reappears — distantly, ominously.

(Program note by the composer Frank Ticheli)

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Adagietto from Symphony No. 5 in C Sharp Minor, G. Mahler (1860-1911)

After coming very near death from severe health problems, Mahler began work on the *Symphony No. 5* in 1901, completing it in 1902 after his marriage to Alma Schindler Mahler. The intense emotions of suffering and joy are clearly reflected in the score.

Over an hour in length, the *Fifth Symphony* is a five-movement masterpiece of tragedy, tenderness and triumph. Mahler's transcendently beautiful Adagietto is the fourth movement of this composition. Although it functions as a prelude to the triumphant fifth movement, the Rondo-Finale, it is often performed as an individual movement.

In complete contrast to the large orchestral palette of the preceding three movements and the Finale, the Adagietto is written only for strings and harp. A timeless work of longing, tenderness, pain and, ultimately, of peace, it speaks directly to the souls of all listeners. The Adagietto was chosen by Leonard Bernstein to be performed in the memorial service for President John F. Kennedy at St. Patrick's Cathedral.

Serenade for Strings in C Major, opus 48, P. I. Tchaikovsky (1840-1893)

As a young boy, Tchaikovsky had been greatly inspired by the music of Mozart. He later wrote that his *Serenade for Strings* "is my homage to Mozart; it is intended to be an imitation of his style, and I should be delighted if I thought that I had in any way approached my model."

The *Serenade* was composed in 1880 while he was also working on the 1812 Overture.

Tchaikovsky reflects Mozart's *Serenades* in general spirit rather than in direct form or harmonic language. The Serenade is written in the romantic style of the late 19th century and is filled with beautiful melodic lines. The second movement of the four-movement composition is a Valse, a dance found in many of Tchaikovsky's other orchestral compositions. The third movement is an expansive and reflective Elegia.

The Finale, "Temo russo," includes the use of two Russian folk tunes and a return to the noble opening theme of the first movement before finishing with a virtuosic flourish.

The American Dream - An Anthem, Christopher Lowry

"I wrote this piece during a time of personal reflection — a time when I was thinking about what it truly means to be a modern American composer. I had recently taken a course in college on American music and learned much about our musical heritage and traditions.

"Throughout the country's history, music has always been evolving and taking on characteristics and influences from the music of other countries and cultures, including those of the Native Americans. Important pioneers of American classical music, such as Edward MacDowell, Henry Cowell, Aaron Copland and Leonard Bernstein (just to name a few), heavily alluded to past traditions in their music and, thus, truly paved the way for American composers for years to come. I have repeatedly reflected on these things, and this piece is a culmination of those musings as well as an homage to the great composers and rich musical history of America.

"The piece comprises three basic ideas. One of these is a spirited, almost patriotic, theme that presents itself first in 7/8 and then in a steady 4/4 time. The second idea is a slower variation on the theme in 3/4, which is the basis for the slow middle section. The last idea (which ironically is the first one presented) is a broad, sweeping gesture that begins the piece, ends it and ties everything together. All three of these musical ideas can be related to the tenets of the American Dream, as outlined in the Declaration of Independence: life, liberty and the pursuit of happiness.

"This piece is meant to invoke a feeling in the listener — perhaps a feeling of patriotism or a feeling of unity. This feeling will be different for everyone, but, regardless of what that feeling is, I hope the piece will resonate with the listener and remind everyone that, even during the trials and tribulations of today, America is one nation — united we stand."

About Christopher Lowry

Christopher Lowry is currently a student at the Blair School of Music at Vanderbilt University where he is majoring in composition and viola performance. His *Celebration Overture* was premiered in 2006 by the Curb Youth Symphony and has since received nine additional performances, including a performance by the CYS at the opening concert of the American Symphony Orchestra League's 2006 National Conference and a performance by the Nashville Symphony Orchestra (2006 Side-By-Side Concert). The *Celebration Overture* also received recognition in the ASCAP Morton Gould Competition.

Lowry's *Duo for Horn and Percussion* was commissioned and performed by Leslie Norton (principal horn, Nashville Symphony) and Christopher Norton. His *Suite for Viola and Piano* won first place at the 2010 MTNA Composer's Competition (state level) and honorable mention at the New York Art Ensemble Competition.

His composition instructors include Michael Kurek, Michael Slayton, Michael Alec Rose, Stan Link and Carl Smith. Additional studies have been with Richard Danielpour, Miguel del Aguila, Philip Sawyers, Peter Sheppard-Skaerved, David Gorton and Joseph Schwantner.

Lowry has won numerous competitions as a violist, including first place in the 2007 Junior Viola Division of the ASTA National Solo Competition, second place in the 2007 Junior Division ASTA National Solo Competition (Strings) and finalist in the 2010 ASTA National Solo Competition (Senior Viola Division).

As a concerto competition winner, he has performed Bloch's *Suite Hebraïque* with the Eastern Music Festival Orchestra, conducted by Gerard Schwarz, and the Walton *Viola Concerto* with the Vanderbilt Symphony. He has been a member of the National Symphony's Summer Institute Orchestra, and his quartet attended the Aspen Music Festival's Center for Advanced Quartet Studies.

Lowry studies viola with Kathryn Plummer and has performed in master classes with Laurent Camatte, Roberto Diaz, Nancy Thomas, Anton Jivae, Mary Persin, Leonard Schranze, Edward Klorman, James Dunham, Randolph Kelly, Robert Vernon, Jennifer Stumm, Sheila Browne and Charles Pikler.

ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

Lift Thine Eyes from Elijah, Felix Mendelssohn (1809-1847)

Mendelssohn's *Elijah*, written for large SATB chorus and orchestra, was composed in 1846 and stands alongside masterpieces such as Bach's *St. Matthew Passion* and Handel's *Messiah*. *Lift Thine Eyes* (from Psalm 121) is from the second part of the oratorio. Not only is it the only a cappella piece in the entire work, but also it is the only movement written for three treble voices. In this short movement, the trio of angels assures Elijah that God will always prevail.

Mendelssohn was composing for women's voices as early as 1830. In a letter to his parents, he wrote: "The French nuns sing there, and it is lovely beyond compare...I made a strange resolution to compose something for their voices, of which I took quite ample notice." It was after this that he wrote three motets for women's voices, opus 39, and years later, *Lift Thine Eyes*."

Tota Pulchra Es, Maurice Duruflé (1902-1986)

Maurice Duruflé was a highly skilled organist who was hugely self-critical of his own compositions. He published only 13 works in his lifetime, but these works represent a unique voice in French repertoire of the 20th century. *Quatre Motets sur des Thèmes Grégoriens*, op. 10, composed in 1960, is a set of four motets, each based on a Gregorian chant. *Tota Pulchra Es* (Thou

art wholly beautiful) is the second motet in the set and is the only movement written for women's voices alone. The text celebrates the Virgin Mary and is intended for the Feast of the Immaculate Conception.

Cantate Domino, Michelle Roueché

Michelle Roueché is director of choral studies at the University of Mary Hardin-Baylor in Texas. Equally accomplished as a pianist, conductor and composer, Roueché composed *Cantate Domino* for the inauguration of the John S. Burd Center for the Performing Arts, Brenau University in Gainesville, GA. Set to text from Psalm 95, *Cantate Domino* (Sing to the Lord) begins with a broad introduction before launching into a faster, more percussive section. The piece is balanced with slower, more expansive passages and swells to an ecstatic conclusion.

Summer from Two Eastern Pictures, Gustav Holst (1874-1934)

Gustav Holst is known for his most famous work, *The Planets* (1918), which placed him at the forefront of British composers in the early 20th century. He worked at James Allen's Girls' School in Dulwich and later at St Paul's Girls' School in Hammersmith. Certainly, his experience in these two positions informed his understanding of treble voices, arguably making him one of the finest composers of women's chorus repertoire.

Holst's *Two Eastern Pictures* is based on a poem of Kalidasa, an Indian poet. Holst became interested in Hindu spirituality and mysticism and even enrolled in a Sanskrit class at University College London in order to be able to create his own translations. Today's concert will feature the second piece in the set, "Summer." One can almost feel the heat and humidity in this piece with its mystical harmonies and rhythmic interplay.

Shir Hashirim, Yehudi Wyner (b. 1929)

Yehudi Wyner was born in Western Canada and grew up in New York City in a musical family. He studied at Juilliard, Yale and Harvard and since that time has won some of the most prestigious composition awards, including the Rome Prize and the Pulitzer Prize for composition (2006).

Wyner writes: "The cantillation melody of *Shir Hashirim*, sung by the Jews of Georgia (Russia), was transcribed by Lazare Saminsky as part of his project in the 1920s to collect the music of the oriental Jews. My father, Lazar Weiner, loved this fragment and introduced it to me very early in my life. It has remained an abiding companion for many years and has graced my life on numerous occasions ... The character of the melody suggests ancient origins. The tonality reflects very little of the modes we often associate with oriental or Middle Eastern music. The melismas are restrained and discreet, and the prevailing atmosphere of the music is quietly loving, pure and exalted."

An Immorality, Aaron Copland (1900-1990)

One of America's greatest composers, Aaron Copland grew up in Brooklyn and studied piano, theory and composition. Eager to compose music that would be immediately recognized as "American," he followed in the footsteps of other American composers of the time and traveled to Paris in the 1920s to study with Nadia Boulanger. Copland felt that this opportunity was one of the most important in his lifetime.

Copland composed 12 choral works, including one that is often overlooked for women's chorus entitled, *An Immorality*. Set to a provocative text by Ezra Pound, the acclaimed conductor, Michael Tilson Thomas describes the piece as "delicious," "gleeful" and "irreverent." You can hear the driving rhythmic intensity of the piano that, in the beginning, stops and starts like a chugging machine. The melodies, with their raised and lowered notes are influenced not only by jazz but also by Jewish music. Copland also includes a classical device, a three-part canon; the various styles and devices combine to create a sound that is unique to Copland and decidedly "American."

Lake Isle of Innisfree, Eleanor Daley (b. 1955)

"Lake Isle of Innisfree" is a poem by Y.B. Yeats set by award-winning Canadian composer Eleanor Daley. Daley creates an atmosphere of calm with the warm piano introduction leading to the chorus's first entrance: "I will arise and go now, and go to Innisfree."

The themes of nature and peace are represented musically by the diatonic harmonies and soaring melodies. The poet's sense of solitude is an underlying idea, and the music creates a feeling of personal quietness without the sense of isolation.

A prolific composer, Daley has a remarkable gift for melody. Her works are most notable for their sensitive interweaving of text and music. She has published more than 100 choral compositions and is commissioned extensively throughout North America.

Song of Perfect Propriety, Carol Barnett (b. 1949)

Carol Barnett's music has been called audacious and engaging. Her varied catalog includes works for solo voice, piano, chorus, diverse chamber ensembles, orchestra and wind ensemble. Barnett writes: "*Song of Perfect Propriety* [the title of a poem by Dorothy Parker] was written for the Cornell University Women's Chorus as part of a multi-year commissioning project unofficially called "No Whining, No Flowers," in which several women composers were commissioned to set texts by women on topics other than the above. I was inspired by Dorothy Parker's feisty poem ... 'Writing little verse, as little ladies do' might be construed as whining, but it doesn't have to be that way ..."

ALL-STATE MIXED CHORUS PROGRAM NOTES**Wake Up, My Spirit, Adolphus Hailstork (b. 1941)**

Noted most for his compositions for instrumental ensembles, Adolphus Hailstork has enjoyed performances by major orchestras and bands, including the Baltimore Symphony Orchestra, Chicago Symphony Orchestra and New York Philharmonic. His choral output includes compositions in a remarkable variety of styles, from spiritual arrangements to impressionist motets.

Wake Up, My Spirit is rhythmically driving and jubilant throughout and seems to revel in bouncing from key to key with ease and playfulness. Hailstork is Eminent Scholar and Professor of Music at Old Dominion University in Norfolk, VA.

Wake up, my spirit!
I myself will waken the dawn.
Exalt yourself above the heavens, O God;
And your glory over all the earth.
I will sing praise to You among the nations.
(Awake, lute and harp.)
I will sing melody. I will sing alleluia.
(Text: Psalm 57: 6-9 (New English Bible))

Hinei ma tov/Shaalū sh'lom y'rushalayim, Gerald Cohen (b. 1960)

A graduate of Yale University and Columbia University, Gerald Cohen is cantor at Shaarei Tikvah Congregation in Scarsdale NY, and professor at the H.L. Miller Cantorial School of the Jewish Theological Seminary. He is winner of numerous grants and commissions, and his music has been performed by such ensembles as the Pittsburgh Symphony Orchestra and San Diego Symphony Orchestra.

About *Hinei matov/Shaalū sh'lom y'rushalayim*, which was commissioned by Temple Shaaray Tefina and first performed by the New York Concert Singers, Cohen writes: "I chose to combine the texts of Psalms 133 and 122 as a prayer for Jerusalem. 'Hinei ma tov' is used musically as a background for 'Shaalū sh'lom y'rushalayim,' the intertwining of these two texts expresses the hope that Jerusalem may truly become a place of peace and harmony."

The soloist intones this haunting foreground melody ('Shaalū...') against the peaceful yet unsettled harmonies of the chorus's 'Hinei ma tov.'

Shaalū sh'lom y'rushalayim	Pray for the peace of Jerusalem.
Yishlayu ohavayich.	May those who love you prosper.
Y'hi shalom b'cheileich,	May there be peace within your walls,
Shalva b'arm'notayich.	Serenity within your homes.

Hinei ma tov, uma naim,	How good it is, and how pleasant,
Shevet achim gam yachad.	When comrades dwell in harmony.
(Translation by Rabbi Jules Harlow.)	

Solfeggio, Arvo Pärt (b. 1935)

Estonian composer Arvo Pärt has contributed considerably to the choral repertoire of the 20th century. After several stylistic developments, beginning in the 1980s he settled on a choral compositional style that was shaped melodically by Gregorian chant, with its emphasis on stepwise motion and rhythmic fluidity, and harmonically by a technique he called "tintinnabuli" (referring to bells), in which a voice or group of voices sustains a triad (three-note chord) while a melodic voice meanders in stepwise fashion in and around the triad.

In Solfeggio, the melodic voice is nothing other than a major scale, first ascending and then descending. Pärt disguises its simplicity by assigning the different pitches to different voice parts: we hear "do" in the high sopranos, followed by "re" in the low basses, "mi" in the altos, "fa" the tenors; without the traditional solfège syllables we would likely be unaware that the choir is intoning a major scale. The result is a sustained, pleasantly dissonant, gradually shifting chord that we hear as a static, perhaps haunting, mosaic of sound.

Overture to The Marriage of Figaro, W. A. Mozart/Ward Swingle

Ward Swingle made a career of arranging instrumental music for voices, first with the Double Six of Paris, and then, more famously, with The Swingle Singers of England beginning in 1973. These arrangements used jazz scat techniques as verbal vehicles for some of Western music's great instrumental pieces. Mozart's *Overture to The Marriage of Figaro* is a typical Swingle selection — fast, busy, playful and overtly instrumental. Mozart's music is fully satisfying formally; like any good overture, the piece offers musical hints of what is to come in the comic opera, but contains everything we need to enjoy it as a stand-alone piece.

Long Time Trav'ling - Shape-Note Hymns, arr. Abbie Betinis b. 1980)

Abbie Betinis is a rising luminary in choral composition. A graduate of St. Olaf College and the University of Minnesota, her choral pedigree is rooted both in her training and in her lineage. Her great uncle was Alfred Burt, composer of several sets of famous Christmas carols.

Her arrangement, *Long Time Trav'ling*, is a medley of two hymns and an additional text: *Parting Friends, White* and *Parting Hand*. Betinis writes: "All three hymns, about traveling to a better land and leaving friends behind, are from the 19th century shape-note hymnals *The Social Harp* and *The Sacred Harp*."

Order My Steps, Glenn Burleigh (1949-2007)

Until his death in 2007, Glenn Burleigh was a steady, silent and powerful figure in Christian choral music. A classically trained pianist, Burleigh's greatest contributions to choral music are his compositions and arrangements in the Gospel style. *Order My Steps* has been performed and recorded by many great gospel ensembles. Its message is one of comfort in the Lord's constancy: "The world is ever-changing/But you are still the same/If you'll order my steps/I'll praise your name."

Säkkijärven Polka, Arr. Jonathan Rathbone

According to Wikipedia, this piece "is a well-known folk tune from Finland, popular with Finnish accordionists to the extent that it can be called their national anthem. It was especially popularized by Viljo "Vili" Vesterinen (1907–1961)." Rathbone carries the torch of the great Ward Swingle in his arrangement of this piece for the Swingle Singers.

ALL-STATE SYMPHONIC BAND PROGRAM NOTES**Fanfares (Symphonic Band with four Brass Trios), David R. Holsinger (b. 1945)**

"*Fanfares* is not based on a hymn tune, on an extra-musical story or on any historical event. It is simply what it is: a 'Celebration' work. The piece is written for a large symphonic band and four brass trios. However, my idea was not to make this a 'four trios accompanied by a band' work, but rather a composition where the band segment is one of five contributing groups to the overall concept."

**Chant Funéraire, Gabriel Fauré (1845 – 1924)
Wind Orchestration by Myron Moss**

Fauré was age 76 in 1921 when the French Government commissioned him to write a memorial piece for the centenary of Napoleon's death. *Chant Funéraire* is a masterpiece of Fauré's late period. Its meditative tone, its turn from dark contemplation to profound serenity and its concise use of sonata form are all hallmarks of the composer.

The composer's late years were marked by stark contrasts. He was in ill health, deaf, gaunt from weight loss and suffering from recurrent lung infections. Fauré had been forced to retire as director of the Paris Conservatory and was in vulnerable financial condition.

Yet Fauré continued to compose and his late works constitute a miraculous repertoire, with some works that seem to summarize his essence as a composer, others that reach new levels of expression, and several works that are pervaded by a youthful radiance that entirely belies the harsh conditions under which he then lived. Fauré clearly valued the music he had written for this commission.

Fauré used the *Chant Funéraire* verbatim as the second movement of his second cello sonata, and that music has been praised since its premiere, with one critic saying, "The Andante recalls the noblest inspirations of Beethoven."

Pathfinder of Panama, John Phillip Sousa (1854-1932)

The "pathfinder" of Sousa's title was not an individual, but the Panama Canal itself. The march was composed in 1915 and dedicated to the Panama Canal and the Panama-Pacific Exposition in San Francisco, where the Sousa Band played a nine-week engagement.

Scootin on Hardrock, David R. Holsinger (b. 1945)

"About half a mile east of my former office at Shady Grove Church, you will cross Hardrock Road, the former main street of Shady Grove Township, TX. Sitting close to the railroad line between Dallas and Ft. Worth, this little community thrived for its initial 20 years. But when the township was absorbed by Irving and Grand Prairie 40+ years ago, Hardrock Road was destined to suffer dearly the abandonment of both a future and 'county maintenance.'

"The road runs only about a mile in length from the entrance to a bankrupted wildlife park on the south to Rock Island Road, parallel to the old Rock Island Railroad tracks to the north. There are a number of houses left in the dilapidated neighborhoods. Most are suffering the ravages of too many uncaring renters; however, some still appear neat and cared for, despite their age. Several defunct horse stables and exercise corrals line the road, in addition to a couple of 'joints,' a small grocery store, a welder's shop and a number of scrap yards.

"Located midpoint on Hardrock Road is a cemetery and close by, a vacant lot where the original Shady Grove Baptist Church stood from 1937 until December, 1974 when disgruntled church members allegedly put a torch to the building and burned it down. (And you thought YOUR church board had heated meetings!)

"One doesn't mosey down Hardrock Road anymore. You scoot along because now the only reason to drive through there is to go from somewhere you've been to someplace you haven't ... And, anyway, only the locals consider the route a shortcut to wherever. But once upon a time, Hardrock Road was the center of town."

(From the composer's notes)

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES***Colas Breugnon Overture, Dmitri Kabalevsky (1904-1987)***

Kabalevsky began life as the son of a bourgeois specialist in state insurance. He enjoyed a liberal education, demonstrating unusual artistic talent and excelling at piano, poetry and art. When his family moved to Moscow after the Revolution, the 15-year-old Kabalevsky contributed to his support by giving piano lessons. In those turbulent years it was not always easy to find music; Kabalevsky began writing little pieces for his students to practice. About that same time, he entered a period of formal music study at the Scriabin Music School.

In 1925, he gained a government appointment to a teaching position in a children's school. There, Kabalevsky added to his delightful list of works for students. It seems that those early experiences with children gave him a special affinity for creating youthful music. Frequently infusing his music with personal wit, the composer gained favor throughout the world with vital, folk-flavored compositions.

In 1937, he composed an opera based on Romain Rolland's (1866-1944) novel, *Colas Breugnon Burgundian*. A fictional one-year diary, the book is filled with the humorous and philosophical reflections of a 16th-century Burgundian craftsman. Like the book itself, the opera is a series of unconnected episodes dealing with a siege, a riot and a fire. Although the complete opera is rarely performed in America, its gay and witty overture has long been a concert favorite.

"... this noble company" (Processional for Orchestra), Kevin Puts (2003)

Known for his rich and distinctive voice, Kevin Puts (pronounced as in "she puts it on the table") has been hailed by the critics as one of the most important composers of his generation. His work has been commissioned and performed by leading orchestras in the United States and abroad, including the New York Philharmonic, the Tonhalle Orchestër (Zurich), the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, Utah, St. Louis, the Boston Pops and the Minnesota Orchestra, which commissioned his *Sinfonia Concertante*, and by leading chamber ensembles such as the Mirò Quartet, the Eroica Trio, eighth blackbird, the Pittsburgh New Music Ensemble and the Chamber Music Society of Lincoln Center.

Puts's orchestral catalog includes four symphonies, as well as several concertos written for some of today's top soloists. In 2005, Puts received the tremendous honor of a commission in celebration of David Zinman's 70th birthday, and the result was *Vision*, a cello concerto premiered by Yo-Yo Ma and the Aspen Music Festival Orchestra. During the same year, his *Percussion Concerto* was premiered by Evelyn Glennie with the Pacific and Utah Symphonies.

He has also written concertos for marimbist Makoto Nakura, violinist Michael Shih, clarinetist Bil Jackson and a piano concerto commissioned by the Los Angeles Chamber Orchestra and premiered in 2008 by pianist and conductor Jeffrey Kahane.

Future projects include a work for chorus and orchestra for the Houston Symphony, a large-scale opera based on the film *Joyeux Noël* for Minnesota Opera, a chamber opera for eighth blackbird and a work for Trio Solisti commissioned by Chamber Music Monterey Bay.

Puts has received awards and grants from the American Academy in Rome, the Guggenheim Foundation, the American Academy of Arts and Letters, BMI and ASCAP. He has served as composer-in-residence of Young Concerts Artists, the California Symphony, the Fort Worth Symphony, the Los Angeles Chamber Orchestra, and Bravo! Vail Valley Music Festival, Music from Angel Fire, and the Bach Dancing and Dynamite Society. He received his training as a composer and pianist at the Eastman School of Music and Yale University. Since 2006, he has been a member of the composition department at the Peabody Institute in Baltimore, Maryland.

A native of St. Louis, Missouri, Puts received his bachelor's degree from the Eastman School of Music, his master's degree from Yale University, and a Doctor of Musical Arts at the Eastman School of Music.

The composer includes the following note in the score of *... this noble company*: "In the Fall of 2002, I was asked by Rudi Schlegel at the Atlanta Symphony Orchestra to write 'an American Pomp and Circumstance.' He was referring, of course, to the beautiful concert march by English composer Edward Elgar played at nearly every graduation ceremony in the country. "My answer to this daunting challenge is *... this noble company*, a processional for orchestra whose title, like Elgar's, is drawn from Shakespeare's Othello. The piece was written during a time of great financial strife for our country's orchestras and artistic organizations and is dedicated with gratitude and admiration to these devoted musicians and administrators.

Mars and Jupiter from The Planets, opus 32, Gustav Holst (1874-1934)

Although a composer since his youth, Holst approached his 40th year without writing anything that gained widespread approval. After years of supporting himself as a freelance trombonist, he gained a position in 1903 as director of music at the St. Paul's Girls' School in the London suburb of Hammersmith. Thoroughly devoted to teaching, he had to save his compositional ideas through the week, for he could only find time to compose on weekends.

The genesis of *The Planets* can be traced back to a conversation about astrology that Holst had with his friend, Clifford Bax, in 1913. Fascinated with the idea of characterizing the planets in sound, Holst created his large score in every possible free moment between the years of 1914 and 1916.

"The first informal performance of *The Planets* on 29 September, 1918, was a present to Holst from his friend and patron Balfour Gardiner," explains the composer's daughter, Imogen Holst (1907 - 1984). "Adrian Boult conducted, and the New Queen's Hall Orchestra had one rehearsal, lasting less than two hours, in which to sight-read the hurriedly copied parts. The invited audience at that private performance was astounded to hear such a work by an English composer. Listening to *Mars*, they felt sure that the music was meant to be a description of the war that was still going on, but Holst had finished the movement before August 1914."

Of his work, Gustav Holst wrote: "These pieces were suggested by the astrological significance of the planets. There is no program music in them, neither have they any connection with the deities of classical mythology bearing the same names. If any guide to the music is required, the subtitle to each piece will be found sufficient, especially if it be used in a broad sense. For instance, Jupiter brings jollity in the ordinary sense and also the more ceremonial kind of rejoicing associated with religious or national festivities."

Mars, The Bringer of War: Holst began working on this first movement in May of 1914, completing the preliminary sketches just before the outbreak of World War I. The menacing 5/4 march that pounds through the movement certainly suggests the brutality of war. Toward the end, there is a memorable chase in a rising pattern between tenor tuba and trumpet. It is amazing to realize that Holst had never heard the sound of automatic weaponry, for his sonic expression of the warring state of mind definitely evokes the actual sound of World War I armed conflict.

Jupiter, The Bringer of Jollity. Allegro giocoso: With somewhat rustic humor, Holst juxtaposes a syncopated theme, persistent trumpet calls and various pseudo-folk tunes. A bit of Holst's humor is revealed by quotation of the hymn I Vow to Thee, My Country, which tends to bring British audiences to patriotic attention.

Program compiled and edited by: Thomas N. Gellert, NYSSMA State Editor



NOTES





ASSOCIATION OFFICERS

Daniel L. Mosher, President
 Marc Greene, President-Elect
 Dr. David Gaines, 2nd Vice President
 Michael W. Brownell, 3rd Vice President
 Susan L. Weber, Past President

EXECUTIVE DIRECTOR

Dr. Steven E. Schopp

EDITOR: SCHOOL MUSIC NEWS

Thomas N. Gellert

ZONE REPRESENTATIVES

Michael Robertson, Western New York Region
 Barbara Rubenstein, Genesee Region
 David Brown, Central Tri-Cities Region
 William A. McCoy, Oswego-Mohawk Valley Region
 Russ Faunce, St. Lawrence Region
 Daryle Redmond, Northern New York
 Jason Dashew, Capital District Region
 George J. Lesh, Upper Susquehanna Region
 Bonnie Glazier, Catskill Region
 Michael Tiskowitz, Hudson Valley Region
 Adam J. Shatraw, Westchester County
 Michael E. Pitt, New York City
 Michael Salzman, Nassau County
 James F. Haefele, Suffolk County
 John David Vona, Southern Tier Region

NAfME-NYSSMA Collegiate President

Sara Cripps, President

COMEIA CHAIRPERSON

David Cerullo

ADVISORY COUNCIL

Dr. Bert Nelson, Retired Superintendent of Schools
 Jerome Ehrlich, Attorney
 Jeanne D. Gray, Past President
 Dr. Edward Marschilok, Retired: State Education
 Department
 Dr. Santo Barbarino
 Superintendent Lynnbrook Public Schools

INTERNET SERVICES

Terry Nigrelli, Web Editor

WINTER CONFERENCE ON-SITE COORDINATOR

Charles Heck

WINTER CONFERENCE RESIDENT COORDINATOR

Jeanne D. Gray

WINTER CONFERENCE STAGE MANAGER

Mike Witkiewitz

WINTER CONFERENCE CHAPERONES

Mr. & Mrs. Ronald A. Sutherland

WINTER CONFERENCE EXHIBITORS

Ronald M. Cicero

ALL-STATE CHAIRPERSONS & ASSISTANTS

Arthur Carichner, Band
 David Cerullo, Band Assistant
 Douglas A. Avery, Chorus
 Norman Zogaib, Chorus Assistant
 Peter Frutkoff, Instrumental Jazz
 Matthew C. Cremisio, Instrumental Jazz Assistant
 Carlos Mendez, Jr., Orchestra
 David C. Beck, Orchestra Assistant
 Anne E. Kollar, Vocal Jazz
 Eileen Kramer, Vocal Jazz Assistant