

# 75th Annual Winter Conference 2010 All-State Concerts

December 4-5, 2010



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2010 All-State Concert Program — December 4-5, 2010

We pay tribute to the student members of our 2010 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

**NYSSMA thanks the Pittsford Central School District, Nazareth College Department of Music and the individuals listed below for their assistance in providing the loan of equipment for the 75th Annual NYSSMA Winter Conference:**

**Pittsford Central School District**

Superintendent of Schools - Mary Alice Price

**Mendon HS**

Principal - Karl Thielking

Music Staff: Dianne Howard, Mark Puma, Edith Rice

**Sutherland HS**

Principal - Michael Pero

Music Staff: Diane Bartholomew, Jody DeBell,  
Gary Guth, Paul Maguda, Erin Molinich,  
Gina Mussumeci, Michael Wahl

**Nazareth College Department of Music**

Music Department Chairperson - Dr. James Douthit

Music Staff: Dr. Keith Koster, Alice Pratt,

Kristen Shiner McGuire

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

**TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS**

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Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

**NO FLASH PHOTOS, PLEASE!**

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of flash photographs is NOT PERMITTED in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your kind cooperation.

**PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.**

We kindly request that you turn off all cell phones and personal pagers/beepers prior to the start of the performance.

# 2010 NYSSMA ALL-STATE CONCERTS - PART I

Saturday Afternoon - December 4, 2010 at 4:00 p.m.

Kilbourn Hall/Eastman School of Music

## 2010 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

*Kerry Marsh (California State University at Sacramento)*

*Anne E. Kollar - State Chairperson*

*Eileen Kramer - Assistant Chairperson*

*Robin Hall - Accompanist*

Star Spangled Banner ..... arr. Kerry Marsh  
Little Sunflower ..... arr. Kerry Marsh (UNC Jazz Press)  
How Deep is the Ocean ..... arr. Rosana Eckert (Hal Leonard)  
The World Keeps You Waiting .....Peter Eldridge & Lauren Kinhan arr. Darmon Meader (New York Voices)  
Yesterdays .....arr. Paris Rutherford (Hal Leonard)  
That Old Black Magic ..... arr. Kerry Marsh (UNC Jazz Press)

### JAZZ SOPRANO VOICE

Kathryn Allison - Williamsville South HS (Williamsville)  
Meghan Hassett - Farmingdale HS (Farmingdale)  
Rachel Karmel - Half Hollow Hills HS East (Dix Hills)  
Stephanie Krasner - Commack HS (Commack)  
Nina Pelligra - Jamesville-Dewitt HS (Dewitt)  
Stacey L. Rivera - Carmel HS (Carmel)

### JAZZ ALTO VOICE

Christina Ames - The Wheatley School (Old Westbury)  
Jacqueline Bakewell - Half Hollow Hills HS East (Dix Hills)  
Sophia Benhammou - Fox Lane HS (Bedford)  
Hannah Jay - George W. Hewlett HS (Hewlett)  
Allegra Kuney - Clarkstown South SHS (West Nyack)  
Katharine Martucci - Oteora HS (Boiceville)

### JAZZ TENOR VOICE

Jared Decker - Rondout Valley HS (Accord)  
Thomas Downey - Ravena-Coeymans-Selkirk SHS (Ravena)

### JAZZ TENOR VOICE (continued)

Nicholas Godzak - Westhill HS (Syracuse)  
Daniel Montgomery - Gates Chili HS (Rochester)  
Alexander Sheerin - Portledge School (Locust Valley)  
Zachary Zadek - Half Hollow Hills HS East (Dix Hills)

### JAZZ BASS VOICE

Andrew Huntington - Penfield HS (Penfield)  
Matthew Jurman - Half Hollow Hills HS East (Dix Hills)  
Ari Messenger - Croton-Harmon SHS (Croton On Hudson)  
Daniel Mullareny - Charles W. Baker HS (Baldwinsville)  
Nicholas Olynciw - Floral Park Memorial HS (Floral Park)  
Daniel Walton - Brockport HS (Brockport)

### JAZZ DRUM SET

Michael Craig - Gates Chili HS (Rochester)

### JAZZ ELECTRIC/STRING BASS

Alec Safy - Kenmore East SHS (Tonawanda)

## Intermission

## 2010 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

*Gary Smulyan (Amherst College)*

*Peter Frutkoff - State Chairperson*

*Matthew C. Cremisio - Assistant Chairperson*

Program to be selected from the following:

Smoke Gets In Your Eyes .....Jerome Kern, arr. Mossman (Hal Leonard)  
Saint Louis Blues .....W.C. Handy, arr. Brookmeyer (Advance Music)  
Gunslinging Bird .....Charles Mingus, arr. Slagle (Hal Leonard)  
Us .....Thad Jones (Kendor)  
The Touch Of Your Lips .....Ray Noble, arr. Abene (Hal Leonard)  
A Song For Horace .....Michael Philip Mossman (Hal Leonard)  
Moanin' .....Charles Mingus, arr. Homzy (Hal Leonard)

### JAZZ ALTO SAXOPHONE I

Paul Rappolt - Starpoint Jr./Sr. HS (Lockport)

### JAZZ ALTO SAXOPHONE II

Mikah Feldman-Stein - Huntington HS (Huntington)

### JAZZ TENOR SAXOPHONE I

Amrom Svay - Walt Whitman HS (Huntington Station)

### JAZZ TENOR SAXOPHONE II

Michael David Troy - Clarence HS (Clarence)

### JAZZ BARITONE SAXOPHONE

Joshua Douglas Marcolina - Minisink Valley HS (Slate Hill)

### JAZZ TRUMPET I

Spencer Amer - George W. Hewlett HS (Hewlett)

### JAZZ TRUMPET II

Jack Storer - Cornwall Central HS (New Windsor)

### JAZZ TRUMPET III

Jonathan Dely - Cold Spring Harbor HS (Cold Spring Harbor)

### JAZZ TRUMPET IV

Samuel Pollenz - East Meadow HS (East Meadow)

### JAZZ TRUMPET V

Maximilian Gordon - New Rochelle HS (New Rochelle)

### JAZZ TROMBONE I

Cory Boris - Kingston HS (Kingston)

### JAZZ TROMBONE II

Brendan Lanighan - Williamsville East HS (East Amherst)

### JAZZ TROMBONE III

Eric Ratner - W. Tresper Clarke HS (Westbury)

### JAZZ BASS TROMBONE

Jordan Fried - East Meadow HS (East Meadow)

### JAZZ PIANO

Charles Cornell - Hartford Central School (Hartford)

### JAZZ VIBRAPHONE

Evan Christian Eliason - Sidney HS (Sidney)

### JAZZ DRUM SET

Kayleigh Moyer - John C. Birdleough HS (Phoenix)

### JAZZ ELECTRIC / STRING BASS

Jared Michael Mulcahy - Skaneateles HS (Skaneateles)

### JAZZ GUITAR

Ryan Hewitt Owens - Sachem HS-North (Lake Ronkonkoma)

**2010 NYSSMA ALL-STATE CONCERTS - PART II**  
**Saturday Evening - December 4, 2010 at 7:30 p.m. - Eastman Theatre**

**2010 CONFERENCE ALL-STATE WIND ENSEMBLE**

*Dr. Carolyn Barber (University of Nebraska-Lincoln)*

*Arthur Carichner - State Chairperson*

*David Cerullo - Assistant Chairperson*

The Star Spangled Banner .....arr. Jack Stamp (Kjos)  
Tunbridge Fair .....Walter Piston (Boosey & Hawkes)  
Hold This Boy and Listen .....Carter Pann (Theodore Presser)  
Blue Shades.....Frank Tichelli (Manhattan)

**PICCOLO**

Victor Leung - Syosset HS (Syosset)

**FLUTE I**

Sha Sha - Great Neck South HS (Great Neck)  
Andrea Sharp - Cornwall Central HS (New Windsor)  
Stacie Zwolski - Griffith Institute (Springville)

**FLUTE II**

Luis Diaz - Frank Sinatra School of the Arts (Astoria)  
Angelica Franzino - William Floyd HS (Mastic Beach)  
Stephanie Mata - Rome Free Academy (Rome)

**OBOE I**

Melissa Knapp - Fayetteville Manlius HS (Manlius)

**OBOE II**

Rachel Perfecto - Roy C. Ketcham SHS (Wappingers Falls)

**BASSOON I**

Leah Cripps - Paul V. Moore HS (Central Square)

**BASSOON II**

Kevin DeLeonardo - Burnt Hills-Ballston Lake HS (Burnt Hills)

**E♭ CLARINET**

Justine H. Call - Grand Island HS (Grand Island)

**B♭ CLARINET I**

Justine H. Call - Grand Island HS (Grand Island)  
Frances Iannucci - Roy C. Ketcham SHS (Wappingers Falls)  
Samuel Woo Jin Kim - Paul D. Schreiber HS (Port Washington)

**B♭ CLARINET II**

James Carroll - Bethlehem Central HS (Delmar)  
Jessica Kambic - Oceanside HS (Oceanside)  
Allison Wainer - Ardsley HS (Ardsley)

**B♭ CLARINET III**

Jillian Gardner - Rome Free Academy (Rome)  
George Liu - Pittsford Sutherland HS (Pittsford)  
Gabrielle Pawlowski - Cheektowaga HS (Cheektowaga)

**BASS CLARINET**

Rebecca Scholldorf - St John The Baptist Diocesan HS (West Islip)  
Karimah White - Washingtonville HS (Washingtonville)

**ALTO SAXOPHONE I**

Paul Wei Johnston - Kingston HS (Kingston)

**ALTO SAXOPHONE II**

Mitchell Guido - Westlake HS (Thornwood)

**TENOR SAXOPHONE**

Robert Argo - Oneonta HS (Oneonta)

**BARITONE SAXOPHONE**

Renae C. VanKleec - Kingston HS (Kingston)

**FRENCH HORN I**

Joseph Betts - Bethlehem Central HS (Delmar)  
Meghan Kelley - Southold Jr./Sr. HS (Southold)

**FRENCH HORN II**

Danielle Parini - Valley Stream North HS (Franklin Square)

**FRENCH HORN III**

Kelsey Williams - Newark HS (Newark)

**FRENCH HORN IV**

Eric A. Huckins - Commack HS (Commack)

**TRUMPET I**

Anthony Fazio - Tottenville HS (Staten Island)  
Gabiella SantoFerrara - Solvay HS (Solvay)  
Bradford A. Thomas - Roy C. Ketcham SHS (Wappingers Falls)

**TRUMPET II**

Jordan Bouyea - Ausable Valley Middle-HS (Clintonville)  
Marc Greenbaum - Spackenkill HS (Poughkeepsie)  
Christina Komosinski - Akron HS (Akron)

**TRUMPET III**

Maria Currie - Irondequoit HS (Rochester)  
Andrew Hochler - East Meadow HS (East Meadow)  
Benjamin Trombley - Chateaugay HS (Chateaugay)

**TROMBONE I**

Matthew Ward Bailey - Vestal HS (Vestal)  
Christopher Zatorski - Commack HS (Commack)

**TROMBONE II**

Matthew Nedimyer - Orchard Park HS (Orchard Park)  
Shawn C. Spiewak - Burnt Hills-Ballston Lake HS (Burnt Hills)

**BASS TROMBONE III**

Brian Entwistle - Farmingdale HS (Farmingdale)  
Sarah Roth - Kingston HS (Kingston)

**EUPHONIUM**

Katherine Pillman - Greece-Athena HS (Rochester)  
Emanuel Zornberg - Half Hollow Hills HS West (Dix Hills)

**TUBA**

Joseph T. Pace - Clarence HS (Clarence)  
Lindsey Schwartz - Gates Chili HS (Rochester)

**MALLET PERCUSSION**

Mya Pennington - Brockport HS (Brockport)

**TIMPANI**

Pamela Eck - Clarence HS (Clarence)

**PERCUSSION**

Andrew Grossman - Half Hollow Hills HS East (Dix Hills)  
Paul Pearl - Glens Falls HS (Glens Falls)  
Justin Scheidling - West Islip HS (West Islip)

**DOUBLE BASS**

Alex Toth - Mineola HS (Garden City Park)

*Intermission*

## 2010 CONFERENCE ALL-STATE STRING ORCHESTRA

*Dr. Rachel C. Lauber (Cornell University)*

*Carlos Mendez, Jr. - State Chairperson*

*David C. Beck - Assistant Chairperson*

Romanze in C for String Orchestra, Op. 42 .....	Jean Sibelius (Lucks)
Chamber Symphony, Op. 110a .....	Dmitri Shostakovich (G. Schirmer)
II. Allegro Molto	
IV. Largo	
V. Largo	
Divertimento .....	Béla Bartók (Boosey & Hawkes)
III. Allegro assai	

### VIOLIN I

Emily Allen - Peru Central HS (Peru)  
Natalie Bock - Lewiston Porter HS (Youngstown)  
Harry Chiang - Great Neck North HS (Great Neck)  
Rosina Curren - Penfield HS (Penfield)  
Abigail Fayette - Shoreham-Wading River HS (Shoreham)  
Naihua Gong - Williamsville North HS (Williamsville)  
Bronette Hwang - Half Hollow Hills HS West (Dix Hills)  
Franklin Jeng - Hunter College HS (New York)  
Connie L. Jiang - Brighton HS (Rochester)  
Lindsey Lam - Jericho HS (Jericho)  
Brian Lei - Arlington HS (Lagrangeville)  
Anying Li - Ithaca HS (Ithaca)  
Patrick Oh - Arlington HS (Lagrangeville)  
Matthew Picardi - Nyack HS (Upper Nyack)  
Kyungduk Rho - Guilderland HS (Guilderland Center)  
Rebecca Rose - Croton-Harmon SHS (Croton-On-Hudson)  
Karen Schaub - Commack HS (Commack)  
Daniel Schoepflin - Long Island Lutheran HS (Glen Head)  
Eva Strobl - Bayport-Blue Point HS (Bayport)  
Ashley Thakur - Herricks HS (New Hyde Park)  
Shyam Venkateswaran - Herricks HS (New Hyde Park)  
Christina Yee - Pittsford Mendon HS (Pittsford)

### VIOLIN II

Jacob Bass - Horace Mann School (Bronx)  
Rosemary Buonaspina - St John The Baptist Diocesan HS (West Islip)  
Danielle Chuang - Half Hollow Hills HS West (Dix Hills)  
Michelle Chyn - Manhasset HS (Manhasset)  
Katherine Cook - Pittsford Mendon HS (Pittsford)  
MeiXing Dong - Cobleskill-Richmondville HS (Richmondville)  
Gilad Fefer - Roslyn HS (Roslyn Heights)  
Jeffrey G. Girtan - John Jay SHS (Hopewell Junction)  
Angela Griffin - New Rochelle HS (New Rochelle)  
Alain Kaldany - Suffern HS (Suffern)  
Jane Kim - Tottenville HS (Staten Island)  
Clarice Lin - Pittsford Sutherland HS (Pittsford)  
Julia Ma - Fayetteville Manlius HS (Manlius)  
Samuel Rebo - New Hartford HS (New Hartford)  
Jason Setter - Ithaca HS (Ithaca)  
Jeff Setter - Ithaca HS (Ithaca)  
Amanda Simms - Farmingdale HS (Farmingdale)  
Justin Stander - Bethlehem Central HS (Delmar)  
Timothy Valint - Kenmore East SHS (Tonawanda)  
Alison Verderber - Kellenberg Memorial HS (Uniondale)  
Dainn Woo - Paul D. Schreiber HS (Port Washington)  
Eric Zhang - Great Neck North HS (Great Neck)

### VIOLA

Nicholas William-Herbert Baere - Nyack HS (Upper Nyack)  
Si Chen - Herricks HS (New Hyde Park)  
Tamara Criss - Arlington HS (Lagrangeville)  
Jessica Dolnick - Orchard Park HS (Orchard Park)  
Keegan Donlon - Shenendehowa HS-East (Clifton Park)  
Jeanette Hancock-Huttel - Onteora HS (Boiceville)  
Jennifer Kim - Paul D. Schreiber HS (Port Washington)  
Erica Klafehn - Penfield HS (Penfield)  
Jennifer Ku - Arlington HS (Lagrangeville)  
Margaret Milano - Valley Stream Central HS (Valley Stream)  
Kasey Ng - South Side HS (Rockville Centre)  
Yousi Oquendo - Fayetteville Manlius HS (Manlius)  
Anna Sato - Ward Melville HS (East Setauket)

### VIOLONCELLO

Christopher Beroes-Haigis - Pierson HS (Sag Harbor)  
Hahyun Chung - John H. Glenn HS (Elwood)  
Eric Anthony Gratta - Smithtown HS-East (Saint James)  
Suebin Hong - Queens Hs Sci At York Coll (Jamaica)  
Jisoo Kim - Monroe Woodbury HS (Central Valley)  
Eun Joon Lim - St Francis Preparatory School (Fresh Meadows)  
Zachary Lucero - Rush-Henrietta HS (Henrietta)  
Samantha Merrill - Brighton HS (Rochester)  
Rachel Mills - Webster Schroeder HS (Webster)  
Shannon Paek - Jericho HS (Jericho)  
Hewon Park - Herricks HS (New Hyde Park)  
Justin Y. Park - Jericho HS (Jericho)  
Jun Sasamura - Scarsdale HS (Scarsdale)  
Donal Sheets - Orchard Park HS (Orchard Park)

### DOUBLE BASS

Emily Lauren Brodtman - West Islip HS (West Islip)  
Michael Aaron Chiarello - Ward Melville HS (East Setauket)  
Morgan Daly - Massapequa HS (Massapequa)  
Joshua DePoint - Sweet Home HS (Amherst)  
Samuel J. Hogan - Hamburg HS (Hamburg)  
John Krause - Chittenango HS (Chittenango)  
Nicholas Rufolo - Patchogue-Medford HS (Medford)  
Emily Tarantino - Plainedge HS (Massapequa)  
Ryan Yarmel - Fairport HS (Fairport)  
Abigail Zimmermann-Niefield - Niskayuna HS (Schenectady)

*Intermission*

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## **2010 CONFERENCE ALL-STATE WOMEN'S CHORUS**

**Dr. Sandra Snow (Michigan State University)**

*Douglas A. Avery - State Chairperson*

*Norman Zogaib - Assistant Chairperson*

*Dr. Susan Avery - Accompanist*

I See the Heaven's Glories Shine. . . . .	Andrea Ramsey (Santa Barbara)
Pergolesi Suite. . . . .	Pergolesi/ed. Rao (Boosey & Hawkes)
Blagoslovi, dushe moia, Gospodi . . . . .	Pavel Chesnekov (CPDL)
Looking at the Sea . . . . .	Chen Yi (Theodore Presser)
Joy . . . . .	Jocelyn Hagen (Manuscript)
Will There Really Be A Morning? . . . . .	Craig Hella-Johnson (Alliance)
Music Down in My Soul . . . . .	Moses Hogan (Hal Leonard)

### **SOPRANO I**

Rachel Abrams - John H. Glenn HS (Elwood)  
Juliana Alfano - Massena HS (Massena)  
Deborah Bjornsti - Carmel HS (Carmel)  
Caroline Brugo - Locust Valley HS (Locust Valley)  
Toniann Butler - Lynbrook HS (Lynbrook)  
Cosette Carlomusto - North Shore HS (Glen Head)  
Lydia Ciaputa - Bronxville HS (Bronxville)  
Jane Coons - Great Neck South HS (Great Neck)  
Olivia M. Cornell - Beaver River Middle/HS (Beaver Falls)  
Kara Cregin - Shenendehowa HS-East (Clifton Park)  
Sara Doherty - Arlington HS (Lagrangeville)  
Sloane Ferenchak - Lafayette Junior SHS (Lafayette)  
Marielle Greguski - Longwood HS (Middle Island)  
Mary Hetterich - Delaware Academy HS (Delhi)  
Emily Higgins - Tri Valley Secondary School (Grahamsville)  
Katelynn Jacobson - Canandaigua Academy (Canandaigua)  
Irene Kim - Jericho HS (Jericho)  
Alexandra Marilley - Watertown HS (Watertown)  
Melissa McDonald - Shoreham-Wading River HS (Shoreham)  
Naomi Merer - Ardsley HS (Ardsley)  
Kate Mieth - Lewiston Porter HS (Youngstown)  
Kate Miller - Lawrence HS (Cedarhurst)  
Maryssa Peirick - Batavia HS (Batavia)  
Jennifer Pham - Maine Endwell HS (Endwell)  
Michelle Rosenberg - Farmingdale HS (Farmingdale)  
Madeleine Saidenberg - Fieldston School (Bronx)  
Kelly Scharr - Canandaigua Academy (Canandaigua)  
Yvonne Trobe - Pittsford Sutherland HS (Pittsford)  
Sarah Visnov - Horace Greeley HS (Chappaqua)  
Kristen Warbrick - Suffern HS (Suffern)  
Jenna Washburn - Hamburg HS (Hamburg)  
Terisa Woych - Kingston HS (Kingston)

### **SOPRANO II**

Hayli Altman - Arlington HS (Lagrangeville)  
Courtney Becker - Norwich HS (Norwich)  
Hayley Biegel - Rye Neck HS (Mamaroneck)  
Abigail Blackmon - Webster Thomas HS (Webster)  
Emma Brown-Shaklee - Canaseraga School (Canaseraga)  
Amanda DaSilva - East Islip HS (Islip Terrace)  
Rebecca Engesser - Longwood HS (Middle Island)  
Lindsay Fabes - Curtis HS (Staten Island)  
Emily Feldman - Orchard Park HS (Orchard Park)  
Hannah Geiling - Bronxville HS (Bronxville)  
Natalie P. Goldberg - Fayetteville-Manlius HS (Manlius)  
Emily Jacobsen - Hicksville HS (Hicksville)  
Jamie John - Hauppauge HS (Hauppauge)  
Rukan Khondker - Potsdam HS (Potsdam)  
Stephanie Lasselle - Guilderland HS (Guilderland Center)  
Lindsey Lane Loreface - Roy C. Ketcham SHS (Wappingers Falls)  
Megan Maeve McCarthy - Pittsford Sutherland HS (Pittsford)  
Erin McIntosh - Oswego HS (Oswego)  
Abaigael McMahon - Fayetteville Manlius HS (Manlius)  
Rebecca Milleville - Niagara Wheatfield HS (Sanborn)  
Elizabeth Oldak - Pierson HS (Sag Harbor)  
Hannah Osgood - Aquinas Institute Of Rochester (Rochester)  
Delaney Parker - Manhasset HS (Manhasset)  
Gabrielle Postiglione - Bayport-Blue Point HS (Bayport)  
Nicole Prisco - Connetquot HS (Bohemia)  
Virginia Rizzo - Miller Place HS (Miller Place)  
Christina Russo - Division Avenue HS (Levittown)  
Laureen Scianimanico - Arlington HS (Lagrangeville)  
Lisa Stockman - Gen. Douglas MacArthur HS (Levittown)  
Elizabeth Stone - Fayetteville Manlius HS (Manlius)  
Evelyn White - Liverpool HS (Liverpool)  
Kelly Young - Our Lady Of Lourdes HS (Poughkeepsie)

### **ALTO I**

Alexa Arent - Massapequa HS (Massapequa)  
Amber-Danielle Baldie - Gates Chili HS (Rochester)  
Christina Boutros - Locust Valley HS (Locust Valley)  
Sydney Carella - Greenville HS (Greenville)  
Allison Cavallario - Immaculate Heart Central HS (Watertown)  
Hayley Chwazik-Gee - Norwich HS (Norwich)  
Noelle Eichenlaub - Smithtown HS-East (St James)  
Rachel Feit - George W. Hewlett HS (Hewlett)  
Kathleen Flowers - James I. O'Neill HS (Highland Falls)  
Monica Gardner - Wellsville HS (Wellsville)  
Kaitlin Graniero - Wayne SHS (Ontario Center)  
Johanna Hardy - Canandaigua Academy (Canandaigua)  
Elizabeth Harter - Lancaster HS (Lancaster)  
Dianna Hu - Half Hollow Hills HS West (Dix Hills)  
Jihan Killikelly - Floral Park Memorial HS (Floral Park)  
Olivia Krupski - Starpoint Jr./Sr. HS (Lockport)  
Devon T. Leaver - Ross School (East Hampton)  
Amelia Marino - Pearl River HS (Pearl River)  
Kylie Mullins - Cold Spring Harbor HS (Cold Spring Harbor)  
Claire Naioti - Canandaigua Academy (Canandaigua)  
Erika Noach - White Plains HS (White Plains)  
Julie O'Brien - Babylon Jr./Sr. HS (Babylon)  
Alexandria Paige - Chittenango HS (Chittenango)  
Ailsa M. Prohn - Kenmore East SHS (Tonawanda)  
Skyler Prozeller - Portville Jr./Sr. HS (Portville)  
Joan Raube-Wilson - Binghamton HS (Binghamton)  
Sabrina Reitman - Great Neck South HS (Great Neck)  
Maria Rueda - Centereach HS (Centereach)  
Kathryn Sherwood - Babylon Jr./Sr. HS (Babylon)  
Mythri Subramaniam - Herricks HS (New Hyde Park)  
Simone Torres - Comsewogue HS (Port Jefferson Station)  
Erin Urquhart - Saranac Lake HS (Saranac Lake)

### **ALTO II**

Taylor Blanket - Plainview-Old Bethpage/JFK HS (Plainview)  
Ashley Cappelli - Whitesboro HS (Marcy)  
Mackenzie Cohn - Shenendehowa HS-East (Clifton Park)  
Kathryn Dimock - Maine Endwell HS (Endwell)  
Audrey Edelstein - Manhasset HS (Manhasset)  
Amanda Einemann - Valley Stream South HS (Valley Stream)  
Betsy C. Etheredge - Christian Brothers Academy (Syracuse)  
Tamara Fidler - Beaver River Middle/HS (Beaver Falls)  
Shona Ford - Cornwall Central HS (New Windsor)  
Marissa L. Girgus - Sachem HS-North (Lake Ronkonkoma)  
Sara Glover - Watertown HS (Watertown)  
Emily Hammer Walitzer - Alden HS (Alden)  
Melissa Hand - Mattituck Jr./Sr. HS (Mattituck)  
Anna Harris - Huntington HS (Huntington)  
Meghan L. Hennessy - Ichabod Crane HS (Valatie)  
Emily Keppler - Suffern HS (Suffern)  
Lara Larsson - Franklinville Jr./Sr. HS (Franklinville)  
Monica Lobo - East Islip HS (Islip Terrace)  
Isabella McGrath - Corning-Painted Post East HS (Corning)  
Sarah Melnyk - Southside HS (Elmira)  
Katy Michael - Watertown HS (Watertown)  
Carah Naseem - Massapequa HS (Massapequa)  
Katelyn Onufrey - Sachem HS-East (Farmingville)  
Kelly Ann Perz - Hammondsport Jr./Sr. HS (Hammondsport)  
Tiffany Rodriguez - Freeport HS (Freeport)  
Elizabeth Roney - Gates Chili HS (Rochester)  
Raizel Sandler - Suffern HS (Suffern)  
Jennifer Smacher - West Genesee HS (Camillus)  
Maria Small - Newburgh Free Academy (Newburgh)  
Lauren Stell - Penfield HS (Penfield)  
Rebecca Walter - East Islip HS (Islip Terrace)  
Stephanie Winkler - Scotia-Glenville HS (Scotia)

# 2010 NYSSMA ALL-STATE CONCERTS - PART III

Sunday Morning - December 5, 2010 at 10:00 a.m. - Eastman Theatre

## 2010 CONFERENCE ALL-STATE MIXED CHORUS

*Jing Ling-Tam (University of Texas at Arlington)*

*Douglas A. Avery - State Chairperson*

*Karen Faust Baer - Accompanist*

Credo from Grand Mass in C minor . . . . . Wolfgang Amadeus Mozart (Alliance)  
Richte mich, Gott. . . . . Felix Mendelssohn (Alfred)  
Capriccio . . . . . Chen Yi (Theodore Presser)  
God picks up the reed-flute and blows, from Messages to Myself . . . . . Christopher Theofanidis (Manuscript)  
Sensemayá . . . . . Sid Robinovitch (earthsongs)  
Improvisation on Ancient Chinese Tune . . . . . arr. Jing Ling-Tam  
Magnificent Horses (Mongolian folk tune) . . . . . arr. Y. Hong-Nien, adapted by Jing Ling-Tam (Alliance)

### SOPRANO I

Inga Bagepalli - Niskayuna HS (Schenectady)  
Kathryn Barr - Manhasset HS (Manhasset)  
Lea Battaglia - Mynderse Academy (Seneca Falls)  
Dana Bowers - Hamilton Middle-SHS (Hamilton)  
Emily Brennan - Plainedge HS (Massapequa)  
Angelina Bruno - Sweet Home HS (Amherst)  
Dina Caldararo - Sachem HS-East (Farmingville)  
Alexa Campbell - Portville Jr./Sr. HS (Portville)  
Jennifer Carland - West Seneca East HS (West Seneca)  
Katherine Clemons - Newark HS (Newark)  
Shelbie Colombo - Webster Schroeder HS (Webster)  
Xenia Cumento - North Rockland HS (Thiells)  
Alexandra Del Prince - Iroquois HS (Elma)  
Kimberly Dyckman - Half Hollow Hills HS West (Dix Hills)  
Haley Evanoski - Ithaca HS (Ithaca)  
Emily Goetz - Rondout Valley HS (Accord)  
Rachel Gomberg - Ramapo HS (Spring Valley)  
Jaclyn Gradel - Northport HS (Northport)  
Lauren Hahn - Fairport HS (Fairport)  
Alanna Rose Henriquez - Brentwood HS (Brentwood)  
Emily Iison - East Meadow HS (East Meadow)  
Soo Hyun Jo - Manlius Pebble Hill School (Dewitt)  
Joanna Martell - Commack HS (Commack)  
Kelli McKenna - Patchogue-Medford HS (Medford)  
Sophie Milkes - Fox Lane HS (Bedford)  
Hayley Moir - Port Jefferson HS (Port Jefferson)  
Juliet Morris - Dobbs Ferry HS (Dobbs Ferry)  
Shayna Mulhall - Connetquot HS (Bohemia)  
Jina Nam - Tottenville HS (Staten Island)  
Kathryn O'Brien - Union Endicott HS (Endicott)  
Angela Pitto - Great Neck South HS (Great Neck)  
Cassandra Price - Lindenhurst HS (Lindenhurst)  
Stephanie Talarico - Brewster HS (Brewster)  
Adrienne White - Bethlehem Central HS (Delmar)  
Kimberly A. Wolf - Farmingdale HS (Farmingdale)

### SOPRANO II

Samantha Aben - Kellenberg Memorial HS (Uniondale)  
Kayleigh Alonso - Hauppauge HS (Hauppauge)  
Elizabeth F. Amato - Irondequoit HS (Rochester)  
Sarah Beckwith - Lansing HS (Lansing)  
Elizabeth Berkowitz - George W. Hewlett HS (Hewlett)  
Emily Buckley - Herricks HS (New Hyde Park)  
Esha Chebolu - Watertown HS (Watertown)  
Shannon Cunningham - Eastport-South Manor JSHS (Manorville)  
Ella Doty - Byram Hills HS (Armonk)  
Katelyn Gallanty - Harborfields HS (Greenlawn)  
Victoria Gras - Mount Markham HS (West Winfield)  
Jeanie Gribben - George W. Hewlett HS (Hewlett)  
Charlotte Harrow - Tappan Zee HS (Orangeburg)  
Katherine Herbst - Garden City HS (Garden City)  
Kayla Jardine - Warwick Valley HS (Warwick)  
Zoe Kagas-Maldonado - Schalmont HS (Schenectady)  
Katelyn Kindberg - Jamestown HS (Jamestown)  
Jodi Kossin - Plainview-Old Bethpage/JFK HS (Plainview)  
Amanda Levy - Smithtown HS-West (Smithtown)  
Ashya Manning - Central Islip HS (Central Islip)  
Danielle Mannino - Sachem HS-North (Lake Ronkonkoma)  
Andrea McGaugh - Shaker HS (Latham)  
Elizabeth Miraglia - Potsdam HS (Potsdam)  
Beth A. Mirahver - Queensbury HS (Queensbury)  
Colleen M. O'Riley - South Jefferson HS (Adams)  
Khaya Palada - Gilbertsville-Mount Upton Jr./Sr. HS (Gilbertsville)  
Margaret Sun-Ly Pierce - Clinton HS (Clinton)  
Kimberly Puccia - Pleasantville HS (Pleasantville)  
Abigail Rice - Canandaigua Academy (Canandaigua)

### SOPRANO II (continued)

Christine Rosenblatt - Syosset HS (Syosset)  
Sabrina Scull - Brighton HS (Rochester)  
Elly Steiker-Pearl - Warwick Valley HS (Warwick)  
Sarah Wach - Griffith Institute (Springville)  
Laura Walton - Wellsville HS (Wellsville)  
Lindsey Wiehl - Camden HS (Camden)

### ALTO I

Madeleine Adams - Clinton HS (Clinton)  
Leah Anton - Plainview-Old Bethpage/JFK HS (Plainview)  
Hailey Aronica - Commack HS (Commack)  
Leanne Averill - Rush-Henrietta HS (Henrietta)  
Emma Bostian - Red Hook HS (Red Hook)  
Nicole Carte - Queensbury HS (Queensbury)  
Chelsea Carver - Lynbrook HS (Lynbrook)  
Jenna Cecchini - Commack HS (Commack)  
Lindsay Charles - Great Neck South HS (Great Neck)  
Abigail Cowan - Ravena-Coeymans-Selkirk SHS (Ravena)  
Morgan D'Argenio - Plainview-Old Bethpage/JFK HS (Plainview)  
Jenna Dioguardi - Byram Hills HS (Armonk)  
Shenique Gardner - Freeport HS (Freeport)  
Taylor Grupinski - Shenendehowa HS-East (Clifton Park)  
Breanna Guiffre - Norwich HS (Norwich)  
Rachel Hall - Hilton HS (Hilton)  
Jasmin Jacob - Syosset HS (Syosset)  
Kelsey A. Johel - Iroquois HS (Elma)  
Jessica Kempton - North Rockland HS (Thiells)  
Michelle R. Kilmer - Southside HS (Elmira)  
Rachel Martin - Suffern HS (Suffern)  
Elizabeth Murphy - Northport HS (Northport)  
Megan Nugent - Patchogue-Medford HS (Medford)  
Tara O'Brien - North Rockland HS (Thiells)  
Lindsey Pasiaka - Westlake HS (Thornwood)  
Sonya Prasad - The Wheatley School (Old Westbury)  
Karimah Rahman - Olean HS (Olean)  
Jilian Reilly - Schuylerville Jr./Sr. HS (Schuylerville)  
Iana Robitaille - Red Hook HS (Red Hook)  
Melissa Schachter - Gen. Douglas MacArthur HS (Levittown)  
Alora Sherbert - Southwestern HS (Jamestown)  
Ilana Silverman - Roslyn HS (Roslyn Heights)  
Katherine Tepper - Niskayuna HS (Schenectady)  
Whitney Tracy - Jamesville-Dewitt HS (Dewitt)  
Megan Viglione - Rocky Point HS (Rocky Point)  
Ariana Warren - Northport HS (Northport)

### ALTO II

Deanna Albro - Connetquot HS (Bohemia)  
Katherine Banos - Syosset HS (Syosset)  
Kara Beth Barosi - Queensbury HS (Queensbury)  
Emily Beseau - Greece-Athena HS (Rochester)  
Alexandra DeMasi - Center Moriches HS (Center Moriches)  
Bridget Dugan - Fairport HS (Fairport)  
Taylor Gale - Gouverneur HS (Gouverneur)  
Loren Gauzza - West Genesee HS (Camillus)  
Olivia Glass - Briarcliff HS (Briarcliff Manor)  
Naimah Hakim - Hendrick Hudson HS (Montrose)  
Nicole Hart - Eastport-South Manor JSHS (Manorville)  
Sarah Holland - Brockport HS (Brockport)  
Jessica Jones - Schoharie HS (Schoharie)  
Katherine Kartheiser - Fieldston School (Bronx)  
Alexandria Kemp - Williamsville South HS (Williamsville)  
Francine Krieger - Oceanside HS (Oceanside)  
Catherine Lambe - Whitesboro HS (Marcy)  
Brooke Lima - North Shore HS (Glen Head)  
Amanda N. MacDougald - Frankfort Schuyler Central HS (Frankfort)

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**ALTO II** *(continued)*

Lauren Ann Maietti - South Side HS (Rockville Centre)  
 Mary Mechalakos - Haldane Jr./Sr. HS (Cold Spring)  
 Emily Anne Parker - Westfield HS (Westfield)  
 Angela Pizzuto - East Islip HS (Islip Terrace)  
 Abigail Ploetz - Eden Jr./Sr. HS (Eden)  
 Samantha Podias - Oceanside HS (Oceanside)  
 Erin Rapp - Hamburg HS (Hamburg)  
 Abbey Reynolds - Penfield HS (Penfield)  
 Elyssa Roberts - Plainview-Old Bethpage/JFK HS (Plainview)  
 Faith Robinson - East Aurora HS (East Aurora)  
 Dana Shapiro - John F. Kennedy HS (Bellmore)  
 Andrea Snitzer - Kenmore East SHS (Tonawanda)  
 Lea Stern - Briarcliff HS (Briarcliff Manor)  
 Alix Suter - Westhampton Beach HS (Westhampton Beach)  
 Kimberly Thevenin - Ramapo HS (Spring Valley)  
 Kristin Vignona - Bellport HS (Brookhaven)

**TENOR I**

Michael Aniolek - Mohonasen HS (Schenectady)  
 Daniel Berg - Chautauqua Lake HS (Mayville)  
 Brandon Burgess - Royalton Hartland Jr./Sr. HS (Middleport)  
 Roberto Cantos - Farmingdale HS (Farmingdale)  
 Ryan Capozzo - Walt Whitman HS (Huntington Station)  
 Eric Carey - South Side HS (Rockville Centre)  
 Gabriel Contreras - Bayside HS (Bayside)  
 Adam Dorrian - Kingston HS (Kingston)  
 Brandon Figueroa - Monroe Woodbury HS (Central Valley)  
 Maxwell J. Fish - Gates Chili HS (Rochester)  
 Najee Gabay-Knight - White Plains HS (White Plains)  
 Phwey Sang Gil - Griffith Institute (Springville)  
 Joshua Greenblatt - Smithtown HS-East (Saint James)  
 Elliot Horlick - Cold Spring Harbor HS (Cold Spring Harbor Ny)  
 Andrew Kittleson - Wayne SHS (Ontario Center)  
 Zachary Lanahan - Saratoga Springs HS (Saratoga Springs)  
 Jonathan Li - Floral Park Memorial HS (Floral Park)  
 Grant Lindeman - Sachem HS-North (Lake Ronkonkoma)  
 Spencer E. Manigat - Central Islip HS (Central Islip)  
 Marcel Merwin - Dryden HS (Dryden)  
 Liam O'Brien - Byram Hills HS (Armonk)  
 Nathan Outwater - Kingston HS (Kingston)  
 Daniel Petralia - White Plains HS (White Plains)  
 Jonathan Quarant - North Babylon HS (North Babylon)  
 Nathaniel Rifkin - Gates Chili HS (Rochester)  
 William Rivera - North Rockland HS (Thiells)  
 Sean Ryan - Rush-Henrietta HS (Henrietta)  
 David Sheynberg - Oceanside HS (Oceanside)  
 William Simon - Suffern HS (Suffern)  
 Jacob Spadaro - Commack HS (Commack)  
 Joshua Spears - Whitesville Central School (Whitesville)  
 Elias Spector-Zabusky - Ithaca HS (Ithaca)  
 Cory Tarallo - Byram Hills HS (Armonk)  
 Kyle Timson - Harborfields HS (Greenlawn)  
 Andrew VanKirk - Mynderse Academy (Seneca Falls)  
 Daniel Willis - Mineola HS (Garden City Park)

**TENOR II**

Michael Adam - Chaminade HS (Mineola)  
 Corey Ash - Westhampton Beach HS (Westhampton Beach)  
 Jamie Boswell - Kenmore East SHS (Tonawanda)  
 Joseph Cairl - Walt Whitman HS (Huntington Station)  
 Stephen Chacon - George W. Hewlett HS (Hewlett)  
 Chan Choi - John H. Glenn HS (Elwood)  
 Christopher DelBello - South Side HS (Rockville Centre)  
 Sebastian Erakare - Albion HS (Albion)  
 Christopher Felicio - Baldwin HS (Baldwin)  
 Daniel Frank - Jamesville-Dewitt HS (Dewitt)  
 Christopher Galarza - William Floyd HS (Mastic Beach)  
 Ryan Glassman - North Shore HS (Glen Head)  
 Ronald Gross - William Floyd HS (Mastic Beach)  
 Drew Gruneisen - Potsdam HS (Potsdam)  
 Alex Lavoie - Division Avenue HS (Levittown)  
 Michael Levinson - Great Neck South HS (Great Neck)  
 Alex Lombardi - Syosset HS (Syosset)  
 Anthony Madonna - Herricks HS (New Hyde Park)  
 Andrew Malakoff - Great Neck South HS (Great Neck)  
 Jacob Meiner - New Rochelle HS (New Rochelle)  
 Daniel J. Mertzluft - Lancaster HS (Lancaster)  
 Patrick Regan - Massapequa HS (Massapequa)  
 Jack Rifkin - Middletown HS (Middletown)  
 Douglas Rosenberg - Jericho HS (Jericho)  
 Christopher Schaefer - Northport HS (Northport)  
 Schuyler Shannon - James I. O'Neill HS (Highland Falls)  
 Aaron Smith - Watertown HS (Watertown)  
 Nicholas P. Sundberg - Beaver River Middle/HS (Beaver Falls)

**TENOR II** *(continued)*

Benjamin L. Swanson - Maple Grove Jr./Sr. HS (Bemus Point)  
 Griffin Taylor - White Plains HS (White Plains)  
 John Teresi - Jamestown HS (Jamestown)  
 Rahul Thandla - Allegany-Limestone Middle-SHS (Allegany)  
 Liam J. Velez - James I. O'Neill HS (Highland Falls)  
 Thomas R. Werring - Chaminade HS (Mineola)  
 Daniel B. Wright - Babylon Jr./Sr. HS (Babylon)  
 Cory Young - West Seneca East HS (West Seneca)

**BASS I**

Austin Boral - Jericho HS (Jericho)  
 Brett Burian - Syosset HS (Syosset)  
 Jonathan Cajas - Central Islip HS (Central Islip)  
 Liam Casey - Harborfields HS (Greenlawn)  
 Oscar I. Cobo - White Plains HS (White Plains)  
 Jason Cruz - Spackenkill HS (Poughkeepsie)  
 Jordan Diggory - Webster Thomas HS (Webster)  
 Matthew Engstrom - Holland Patent Central HS (Holland Patent)  
 Alexander Gill - Elmira Free Academy (Elmira)  
 Justin Gloss - Silver Creek HS (Silver Creek)  
 Alexander Greenzeig - Horace Greeley HS (Chappaqua)  
 James Harlin - Sayville HS (West Sayville)  
 Nabeed Hassan - Briarcliff HS (Briarcliff Manor)  
 Casey D. Jackson - Saranac HS (Saranac)  
 Brett Jones - Pembroke Jr./Sr. HS (Corfu)  
 Justin Kieber-King - Jamesville-Dewitt HS (Dewitt)  
 Ryan P. Lockwood - Newfane HS (Newfane)  
 Nicholas Logerfo - Cornwall Central HS (New Windsor)  
 Justin J. Maloney - Chaminade HS (Mineola)  
 Bryan Masino - Mynderse Academy (Seneca Falls)  
 Joseph Nizich - South Side HS (Rockville Centre)  
 Matthew Pisciotta - Long Beach HS (Long Beach)  
 Eugene Posniewski - Ravena-Coeymans-Selkirk SHS (Ravena)  
 Nicholas Romano - Seaford HS (Seaford)  
 Steven Rosenberg - Tottenville HS (Staten Island)  
 Dylan Ruffo - Chenango Valley Middle-HS (Binghamton)  
 Ryan Shanahan - West Seneca West HS (West Seneca)  
 Sean P. Shea - Chittanooga HS (Chittanooga)  
 Gregory Shilling II - Washingtonville HS (Washingtonville)  
 Cameron Smith - Galway HS (Galway)  
 Alan Spaulding - Highland HS (Highland)  
 Luke Taylor - White Plains HS (White Plains)  
 Ambrose Teniozo - Miller Place HS (Miller Place)  
 Derek Tucker - Lewiston Porter HS (Youngstown)  
 Paul A. Zehr - Carthage HS (Carthage)

**BASS II**

James Paul Agolia - Chaminade HS (Mineola)  
 John Andalora - Lowville HS (Lowville)  
 Ethan Arnowitz - Plainview-Old Bethpage/JFK HS (Plainview)  
 Nicholas Avossa - Kingston HS (Kingston)  
 Edward Baquet - Division Avenue HS (Levittown)  
 Grant Braider - Commack HS (Commack)  
 Michael Burns - Potsdam HS (Potsdam)  
 Matthew Cali - Webster Thomas HS (Webster)  
 Martin R. Castonguay - Babylon Jr./Sr. HS (Babylon)  
 Brennan Cockey - Spencerport HS (Spencerport)  
 Raymond Constantino - Kingston HS (Kingston)  
 Zachary Crowle - Horseheads HS (Horseheads)  
 Henry N. Dowden - Warwick Valley HS (Warwick)  
 Joshua Eichhorn - Rome Free Academy (Rome)  
 Adam Emery - Plattsburgh HS (Plattsburgh)  
 Nicholas Evancho - Hamburg HS (Hamburg)  
 Robert Flitsch - Cornwall Central HS (New Windsor)  
 Michael Floriano - Penfield HS (Penfield)  
 Zachary Gates - George W. Hewlett HS (Hewlett)  
 Cory Hecht - Plainview-Old Bethpage/JFK HS (Plainview)  
 Scott Irish-Bronkie - Clarence HS (Clarence)  
 Kenneth Krieheli - The Wheatley School (Old Westbury)  
 Daniel Moss - Cortland Jr./Sr. HS (Cortland)  
 Joshua M. Palagyi - Guilderland HS (Guilderland Center)  
 Henry Palermo - Bronxville HS (Bronxville)  
 Kenneth Reuter - Spencer-Van Etten Middle HS (Spencer)  
 Alexander Ruhling - Irondequoit HS (Rochester)  
 Ethan Schrodt - Alden HS (Alden)  
 Daniel Segredo - Freeport HS (Freeport)  
 John Stein - William Floyd HS (Mastic Beach)  
 Benjamin Stortz - East Aurora HS (East Aurora)  
 Mark Anthony Taylor - Watertown HS (Watertown)  
 Raymond Weber - Smithtown HS-East (Saint James)  
 Joshua West - Plattsburgh HS (Plattsburgh)  
 Walton Yeung - Massapequa HS (Massapequa)  
 William Zino - Fayetteville Manlius HS (Manlius)

# 2010 CONFERENCE ALL-STATE SYMPHONIC BAND

*Dr. Stephen Peterson (Ithaca College)*

*Arthur Carichner - State Chairperson*

Variations on 'America' ..... Charles Ives (Theodore Presser)  
To Set the Darkness Echoing ..... Dana Wilson (Boosey & Hawkes)  
Salvation is Created ..... Pavel Tschesnokoff (Kjos)  
Romanian Overture ..... Thomas Doss (Mitropa)

## **PICCOLO I**

Patrick Ding - Pittsford Sutherland HS (Pittsford)

## **PICCOLO II**

Brenda Murphy - West Islip HS (West Islip)

## **FLUTE I**

Christine Dookie - Celia Cruz Bronx HS Of Music (Bronx)  
Emily Dorso - Farmingdale HS (Farmingdale)  
Evelyn Horan - Oswego HS (Oswego)  
Pauline Jung - South Side HS (Rockville Centre)  
Sandra O'Hare - Wallkill HS (Wallkill)  
Melissa Thompson - Lake Shore HS (Angola)  
Gina Vecere - John Jay SHS (Hopewell Junction)  
Mary Kate Wilding - Scotia-Glenville HS (Scotia)

## **FLUTE II**

Sarah Bidwell - Kenmore West HS (Buffalo)  
Meghan Brooks - Amityville Memorial HS (Amityville)  
Suzanne Farber - Northport HS (Northport)  
Krysten Geddes - Dryden HS (Dryden)  
Leanna Ginsburg - Cobleskill-Richmondville HS (Richmondville)  
Kerry Huang - Webster Schroeder HS (Webster)  
Brendon Wilkins - Shenendehowa HS-East (Clifton Park)

## **OBOE I**

Gregory Bischooping - Rush-Henrietta HS (Henrietta)  
Lorenzo Jaldin III - Celia Cruz Bronx HS Of Music (Bronx)  
Megan Kelley - Elmira Free Academy (Elmira)

## **OBOE II**

McKenzi Doolittle - Patchogue-Medford HS (Medford)  
Noah Rubin - Guilderland HS (Guilderland Center)  
Amelia Stutman - Green Meadow Waldorf School (Chestnut Ridge)

## **ENGLISH HORN**

Casey Lockwood - Hamburg HS (Hamburg)

## **BASSOON I**

Blaine DeAngelis - Connetquot HS (Bohemia)  
Marisa Esposito - Farmingdale HS (Farmingdale)  
Tiffany Huang - Great Neck South HS (Great Neck)

## **BASSOON II**

Kyle Holzgruber - South Side HS (Rockville Centre)  
Keshav Kalanadhabhatta - Herricks HS (New Hyde Park)  
Sarah Stanczyk - Grand Island HS (Grand Island)

## **E♭ CLARINET**

Miranda Dube - Niagara Wheatfield HS (Sanborn)

## **B♭ CLARINET I**

Michelle L. Brooks - Fairport HS (Fairport)  
Courtney Bullock - Canandaigua Academy (Canandaigua)  
Miranda Dube - Niagara Wheatfield HS (Sanborn)  
Aileen Ferro - Maine Endwell HS (Endwell)  
Anna Koenigsdorf - William Floyd HS (Mastic Beach)  
Gabriel Nussbaum - Ithaca HS (Ithaca)  
Joanna Ostrout - Williamsville South HS (Williamsville)  
Kristina Sosnowski - Amherst Central HS (Amherst)  
Andrew Ward - Highland HS (Highland)  
Jennifer Yland - Northport HS (Northport)

## **B♭ CLARINET II**

Kaitlyn Allen - Charles W. Baker HS (Baldwinsville)  
Andrew Ballereau - Half Hollow Hills HS East (Dix Hills)  
Jessica Caccioppo - Hicksville HS (Hicksville)  
Quinn Hu - Amherst Central HS (Amherst)  
Marc Kabigting - East Meadow HS (East Meadow)  
Emily Melucci - Cornwall Central HS (New Windsor)  
Abigail Michelson-King - Oneonta HS (Oneonta)  
Elizabeth Noh - Great Neck South HS (Great Neck)  
Michelle Rosenthal - Jericho HS (Jericho)

## **B♭ CLARINET II (continued)**

Danielle Sims - Byram Hills HS (Armonk)  
Matthew Walsh - Guilderland HS (Guilderland Center)  
Emily S. Wangler - Clarence HS (Clarence)

## **B♭ CLARINET III**

Jin Nam Ahn - Susan E. Wagner HS (Staten Island)  
Kevin Fan - Williamsville East HS (East Amherst)  
Daniella Giardina - Guilderland HS (Guilderland Center)  
Wei-Ming Koh - W. Tresper Clarke HS (Westbury)  
Sebastian Molnar - Hugh C. Williams HS (Canton)  
Daniel G. Papa - Massapequa HS (Massapequa)  
Emily Passarelli - South Side HS (Rockville Centre)  
Tyler Pfalzer - Kenmore West HS (Buffalo)  
Ryan Sparkes - Charles W. Baker HS (Baldwinsville)

## **BASS CLARINET**

Amanda Burns - Williamsville North HS (Williamsville)  
Patrick Cochrane - Honeoye Falls-Lima HS (Honeoye Falls)  
Aden Cook - Grand Island HS (Grand Island)  
Margaret Seifert - Frontier HS (Hamburg)  
Sean Spacher - Fairport HS (Fairport)  
Matthew Tarby - Arlington HS (Lagrangeville)

## **CONTRABASS CLARINET B♭**

Carly Lovelett - Carmel HS (Carmel)

## **ALTO SAXOPHONE I**

Arthur Eaton - Ithaca HS (Ithaca)  
Theodore R. Gross - Arlington HS (Lagrangeville)  
Madeline Morizio - Averill Park HS (Averill Park)  
Andrew Stillman - Clarence HS (Clarence)

## **ALTO SAXOPHONE II**

Robert Araujo - Fayetteville Manlius HS (Manlius)  
Liam Clapp - Fairport HS (Fairport)  
Andrew Lammlly - Ravena-Coeymans-Selkirk SHS (Ravena)  
Gregory Sisco - Baldwin HS (Baldwin)

## **TENOR SAXOPHONE**

Kevin Acker - Williamsville South HS (Williamsville)  
Christopher Chung - Syosset HS (Syosset)  
Willie T. Dawkins - Brentwood HS (Brentwood)  
Evan Miller - Herricks HS (New Hyde Park)

## **BARITONE SAXOPHONE**

Patrick Andrews - Sayville HS (West Sayville)  
Bryan Carpentieri - Massapequa HS (Massapequa)

## **FRENCH HORN I**

Melaina Badalian - Shoreham-Wading River HS (Shoreham)  
Alan Czemerinski - The Wheatley School (Old Westbury)  
Jacob Factor - Newburgh Free Academy (Newburgh)  
Marina Krol - Wallkill HS (Wallkill)

## **FRENCH HORN II**

Rebecca Magnuson - Jamestown HS (Jamestown)  
Nicholas Mitzian - Byram Hills HS (Armonk)  
Michael Ruesch - Hamburg HS (Hamburg)  
Brian Sweeney - Cicero-North Syracuse HS (Cicero)

## **FRENCH HORN III**

Caroline DeCunzo - Queensbury HS (Queensbury)  
Lauren Smith - Frontier HS (Hamburg)  
Cristian Uruga - Fiorello H. La Guardia HS (New York)  
Lauren Weber - Webster Schroeder HS (Webster)

## **FRENCH HORN IV**

Ming Chen - Bethlehem Central HS (Delmar)  
Alicia Ding - Pittsford Sutherland HS (Pittsford)  
Sarah Everitt - Babylon Jr./Sr. HS (Babylon)  
Lucy Spena - Chenango Valley Middle-HS (Binghamton)

## 2010 CONFERENCE ALL-STATE SYMPHONIC BAND *(continued)*

### TRUMPET I

Scott Aronin - Commack HS (Commack)  
Gianluca Farina - Smithtown HS-East (Saint James)  
Joshua Golub - Sanford H. Calhoun HS (Merrick)  
George Lord - Cairo-Durham HS (Cairo)  
Kevin Quill - Nanuet HS (Nanuet)  
Francis Ricci - Red Hook HS (Red Hook)

### TRUMPET II

Kelsey Dulmovits - Bellport HS (Brookhaven)  
Charlotte Falletta - Williamsville South HS (Williamsville)  
Elliot T. McConnell - Dryden HS (Dryden)  
Joshua Michelson-King - Oneonta HS (Oneonta)  
William Valley - Ichabod Crane HS (Valatie)  
Christopher Yu - Jamesville-Dewitt HS (Dewitt)

### TRUMPET III

Daniel Brooker - Suffern HS (Suffern)  
Cody Chamberlin - Colonie Central HS (Albany)  
Kaitlyn DeHority - Fayetteville Manlius HS (Manlius)  
Sean T. R. Locker - Corning-Painted Post West HS (Painted Post)  
Joshua Meyer - Churchville-Chili HS (Churchville)  
Evan Sullivan - Griffith Institute (Springville)

### TROMBONE I

Ross Barber - Fayetteville Manlius HS (Manlius)  
David Cruikshank - Mamaroneck HS (Mamaroneck)  
Colton Freitas - Gates Chili HS (Rochester)  
Benjamin Goodberry - Gates Chili HS (Rochester)

### TROMBONE II

Morgan Decker - Minisink Valley HS (Middletown)  
Ross Kratter - Commack HS (Commack)  
Hannah Lorber - Plainview-Old Bethpage/JFK HS (Plainview)  
Jeremy Sabath - John Jay HS (Cross River)

### TROMBONE III

Christopher Beard - Kingston HS (Kingston)  
Zachary Haas - North Collins Jr./Sr. HS (North Collins)

### TROMBONE III *(continued)*

Ryan Polakoff - Harrison HS (Harrison)  
Viktor Theiss - West Babylon SHS (West Babylon)  
Mitchell Vanier - Franklin Academy HS (Malone)

### EUPHONIUM

Peter Best-Hall - Wallkill HS (Wallkill)  
Kris Beykirch - Corning-Painted Post East HS (Corning)  
Anneliese Feist - Frontier HS (Hamburg)  
Audrey L. Garcia - Baldwin HS (Baldwin)  
Stephen Gioia - St Joseph's Collegiate Institute (Buffalo)  
Declan Hart - Chaminade HS (Mineola)

### TUBA

Adam Asher - Edgemont Jr./Sr. HS (Scarsdale)  
Charles Bloom - Horace Greeley HS (Chappaqua)  
Jeremy Bossert - Charles W. Baker HS (Baldwinsville)  
Jeffrey Einhaus - The Harley School (Rochester)  
Syed Hassan - Central Islip HS (Central Islip)  
Danielle Kendall - Niagara Wheatfield HS (Sanborn)  
Aaron Wilson - Commack HS (Commack)  
Nicholas Wolfe - Niskayuna HS (Schenectady)

### MALLET PERCUSSION

Gregory Auffredou - Queensbury HS (Queensbury)  
Max Kanowitz - Mount Sinai HS (Mount Sinai)

### TIMPANI

Jacob Hosza - Division Avenue HS (Levittown)

### PERCUSSION

Daniel Putnam - Charles W. Baker HS (Baldwinsville)  
Daniel Weissman - Commack HS (Commack)

### MULTIPLE PERCUSSION

Erik Avery - Cicero-North Syracuse HS (Cicero)

### DOUBLE BASS

Alex Toth - Mineola HS (Garden City Park)

## *Intermission*

## 2010 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

### *Raffaele Ponti (Paducah Symphony Orchestra)*

*Carlos Mendez, Jr. - State Chairperson*

Festive Overture .....Dmitri Shostakovich (G. Schirmer)  
Symphonic Dances from West Side Story .....Leonard Bernstein (Boosey & Hawkes)

### PICCOLO

Emily Kim - Half Hollow Hills HS West (Dix Hills)

### FLUTE I

Frances Flancbaum - East Islip HS (Islip Terrace)  
Katherine Zhang - Fayetteville Manlius HS (Manlius)

### FLUTE II

Shan Jiang - Williamsville North HS (Williamsville)  
Melissa Mashner - Brighton HS (Rochester)  
Sudheer Nuggehalli - Herricks HS (New Hyde Park)

### OBOE I

Elyse Barna - Shaker HS (Latham)  
Cathryn Jones - Colonie Central HS (Albany)

### OBOE II

Aislinn Cronin - Ardsley HS (Ardsley)  
Jane Dragovich - South Side HS (Rockville Centre)

### ENGLISH HORN

Alexander Kofke - Williamsville North HS (Williamsville)

### BASSOON I

Thomas Conners IV - Penfield HS (Penfield)  
James Finnerty - Patchogue-Medford HS (Medford)

### BASSOON II

Virginia Demske - Frontier HS (Hamburg)  
Daniel Park - Northport HS (Northport)

### Bb CLARINET I

Daniel Kim - Syosset HS (Syosset)  
Rebecca H. Miller - Fabius Middle/ HS (Fabius)

### Bb CLARINET II

Joshua Tyler Franz - Saranac HS (Saranac)  
Caitlin Yovino - Sachem HS-East (Farmingville)

### BASS CLARINET

Elliott Joo - Suffern HS (Suffern)

### ALTO SAXOPHONE

Victor Liao - Half Hollow Hills HS West (Dix Hills)

### FRENCH HORN I

Allison Chartrand - Fabius Middle/ HS (Fabius)  
Jordan L. Kortright - Rondout Valley HS (Accord)

### FRENCH HORN II

Bettina Cheung - Ardsley HS (Ardsley)  
Kelby Schuetz - Pittsford Sutherland HS (Pittsford)

### FRENCH HORN III

Kayleigh R. Cook - East Islip HS (Islip Terrace)  
Bryan Jacobowitz - Harrison HS (Harrison)

### FRENCH HORN IV

Timothy Gallagher - Byram Hills HS (Armonk)  
Nolan Kokkoris - Paul V. Moore HS (Central Square)

**2010 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA** *(continued)***TRUMPET I**

Scott J. McPhie - William Floyd HS (Mastic Beach)  
Paul Travers - Guilderland HS (Guilderland Center)

**TRUMPET II**

Kristina Packer - Wilson HS (Wilson)  
Jesse Schacher - Monroe Woodbury HS (Central Valley)

**TROMBONE I**

Alexander Jenks - John H. Glenn HS (Elwood)  
Sarah Lewandowski - Sweet Home HS (Amherst)

**TROMBONE II**

Robert Krupanich - Shenendehowa HS-East (Clifton Park)  
Stephen Meyerhofer - Lancaster HS (Lancaster)

**BASS TROMBONE III**

Jonathan Kraiss - West Islip HS (West Islip)  
Steven Moses - Gouverneur HS (Gouverneur)

**TUBA**

Lucas C. Davey - Washingtonville HS (Washingtonville)

**MALLET PERCUSSION**

Robert F. Cosgrove - Albany HS (Albany)

**TIMPANI**

Andres Vahos - Monroe Woodbury HS (Central Valley)

**PERCUSSION**

Tyler Hefferon - Monroe Woodbury HS (Central Valley)  
Sterling R. A. Payne - Owego Free Academy (Owego)  
Christopher Spadolini - Cortland Jr./Sr. HS (Cortland)

**JAZZ DRUM SET**

Peter Taggart - Babylon Jr./Sr. HS (Babylon)

**VIOLIN I**

Jessica Anthony - Hammondsport Jr./Sr. HS (Hammondsport)  
Christopher Ayres - Fayetteville Manlius HS (Manlius)  
Tania Ayvazian - Plainedge HS (Massapequa)  
Emilie Benigno - Oswego HS (Oswego)  
Matthew Blymire - Roy C. Ketcham SHS (Wappingers Falls)  
Gabriella Gilmartin - St John The Baptist Diocesan HS (West Islip)  
Emily Greetham - Amherst Central HS (Amherst)  
Cody Hiller - Frewsburg Jr./Sr. HS (Frewsburg)  
Hannah Huang - Williamsville East HS (East Amherst)  
Gregory Jo - Clinton HS (Clinton)  
Aekyung Jane Kim - Bethpage HS (Bethpage)  
Mi-Kyung Kim - Harborfields HS (Greenlawn)  
Deanna Lin - Spackenkill HS (Poughkeepsie)  
Siyao Liu - Shenendehowa HS-East (Clifton Park)  
Jeffrey Lu - Vestal HS (Vestal)  
Ryan D. McGillicuddy - Hamburg HS (Hamburg)  
Neil Miller - Sanford H. Calhoun HS (Merrick)  
Kristina-Li Neknez - Southampton HS (Southampton)  
Katelyn Odierna - Sayville HS (West Sayville)  
Caroline Suh - Great Neck South HS (Great Neck)  
Hiroko Sunamura - Briarcliff HS (Briarcliff Manor)  
Brettany Tu - Valley Stream Central HS (Valley Stream)  
Danielle Umstead - Manlius Pebble Hill School (Dewitt)  
Gabriel Valle - Monroe Woodbury HS (Central Valley)  
Xiyu Wang - Fayetteville Manlius HS (Manlius)  
Yijiu Wang - Ithaca HS (Ithaca)  
Emily Wilcox - New Hartford HS (New Hartford)  
Benjamin Wu - Nanuet HS (Nanuet)

**VIOLIN II**

Katharine Barclay - Horace Greeley HS (Chappaqua)  
Lisa M. Beebe - Mattituck Jr./Sr. HS (Mattituck)  
Jennie Chan - Francis Lewis HS (Fresh Meadows)  
Agnes Chang - Great Neck South HS (Great Neck)  
Julie Chang - Herricks HS (New Hyde Park)  
Eric Chen - Friends Academy (Locust Valley)  
Kendal Collins - Patchogue-Medford HS (Medford)  
Isabelle M. Galantino - St Anthony's HS (South Huntington)  
Clare Grieve - Fairport HS (Fairport)

**VIOLIN II** *(continued)*

Jaehan Jeong - Jericho HS (Jericho)  
Aya Kaufmann - Brighton HS (Rochester)  
Dylan Kennedy - Victor SHS (Victor)  
Noel J. Kim - Briarcliff HS (Briarcliff Manor)  
Angela Ko - Monroe Woodbury HS (Central Valley)  
Eun-Chong Lee - Tappan Zee HS (Orangeburg)  
Constance Li - Arlington HS (Lagrangeville)  
Emma Lichtenstein - Stuyvesant HS (New York)  
Joseph Louie - Scarsdale HS (Scarsdale)  
Nathaniel Olmstead - Cooperstown Central HS (Cooperstown)  
Isabella Padron - Brighton HS (Rochester)  
Maxfield Panish - East Hampton HS (East Hampton)  
Yena Park - Pearl River HS (Pearl River)  
Nancy Song - Monroe Woodbury HS (Central Valley)  
Sophia Wallach - Poughkeepsie Day School (Poughkeepsie)  
Phoebe Wang - Spackenkill HS (Poughkeepsie)  
Philip White - Arlington HS (Lagrangeville)  
Hannah Zelazny - Penn Yan Academy (Penn Yan)  
Deanna Zhu - Syosset HS (Syosset)

**VIOLA**

Samuel Ang - Clarence HS (Clarence)  
Ashley Baisch - Yorktown HS (Yorktown Heights)  
Lindsey Chew - Roy C. Ketcham SHS (Wappingers Falls)  
Ethan Cypress - Oneonta HS (Oneonta)  
Sophie Dolamore - Kingston HS (Kingston)  
Jonathan Fleischman - Cortland Jr./Sr. HS (Cortland)  
Rachel Elspeth Haynes - Penfield HS (Penfield)  
Rebecca Leung - Ward Melville HS (East Setauket)  
Dorothy Li - Syosset HS (Syosset)  
Erin Montera - Hicksville HS (Hicksville)  
Sage Henry O'Neil - Stuyvesant HS (New York)  
Benjamin Ezra Parks - Manlius Pebble Hill School (Dewitt)  
Thomas Pera - Amherst Central HS (Amherst)  
Brianna Rzeznik - Warwick Valley HS (Warwick)  
Erica Schwartz - Shaker HS (Latham)  
David Vakili - The Wheatley School (Old Westbury)

**VIOLONCELLO**

Gregory J. Barber - Guilderland HS (Guilderland Center)  
Miranda Cawley - West Islip HS (West Islip)  
Yeonji Choi - Fayetteville Manlius HS (Manlius)  
James Eaglesham - Ithaca HS (Ithaca)  
Andrew Hasel - Kings Park HS (Kings Park)  
Taliya Kristapsons - Arlington HS (Lagrangeville)  
Kevin Lee - Plainview-Old Bethpage/JFK HS (Plainview)  
Stephen Loverde - Centereach HS (Centereach)  
Alexander Muller - Roy C. Ketcham SHS (Wappingers Falls)  
Jacob Nordlinger - Hastings HS (Hastings On Hudson)  
Aaron Palmquist - Clarkstown South SHS (West Nyack)  
Brian Shin - Williamsville North HS (Williamsville)  
Julie Sonne - Buffalo Academy - Sacred Heart (Eggertsville)  
Aya Terki - East Meadow HS (East Meadow)  
Kyle Tieman-Strauss - Sayville HS (West Sayville)  
Justin Wong - South Side HS (Rockville Centre)

**DOUBLE BASS**

John Barry - Northport HS (Northport)  
Ian Bowen - South Side HS (Rockville Centre)  
Elias Chess - Lakeland HS (Shrub Oak)  
Laura Ciminelli - Sweet Home HS (Amherst)  
Tyler George Erickson - Commack HS (Commack)  
Hannah Gamiel - White Plains HS (White Plains)  
Erik Laurin - Maple Hill HS (Castleton)  
Caitlin O'Keefe - Kings Park HS (Kings Park)  
Kade Pettie - Bethlehem Central HS (Delmar)  
Ross A. Richter - Nyack HS (Upper Nyack)  
Daniel Serino - North Rockland HS (Thiells)  
Samuel Stefan Shuhan - Ithaca HS (Ithaca)

**HARP**

Gillian Macchia - Orchard Park HS (Orchard Park)

**CELESTA / PIANO**

Adam Rothenberg - Liverpool HS (Liverpool)

# Our 2010 NYSSMA Conference

## All-State Guest Conductors



### 2010 NYSSMA ALL-STATE VOCAL JAZZ ENSEMBLE

**Kerry Marsh,**  
California State University, Sacramento

NYSSMA welcomes Kerry Marsh as the 2010 guest conductor of the NYSSMA Conference All-State Vocal Jazz Ensemble.

Marsh is a composer and arranger specializing in contemporary music for vocal jazz ensembles. In high demand as a commissioned arranger for many of the nation's top educational vocal and instrumental jazz ensembles, he has a large and varied catalog of music performed regularly around the world. Marsh has published arrangements through UNC Jazz Press and Sound Music Publications.

Along with his wife and musical collaborator, Julia Dollison, he released his highly ambitious debut album, *Vertical Voices: The Music of Maria Schneider*, in March 2010 through ArtistShare. Endorsed by the GRAMMY-winning composer herself and funded largely through fan contributions, the album features Schneider's music as written for her jazz orchestra, but with the horn parts entirely sung and the rhythm section consisting of Frank Kimbrough, Ben Monder, Jay Anderson and Clarence Penn (all current members of The Maria Schneider Orchestra).

From 2003 to 2010, Marsh directed the vocal jazz ensembles at Sacramento State, and, in that time, his ensembles earned six *Down Beat Magazine* Student Music Awards, distinguishing it as one of the premiere programs in the country. The Sac State vocal jazz ensembles were invited twice to perform at conferences of the International Association for Jazz Education and were one of 14 winners of a national search to have a song appear on the Epic Records release: *Ben Folds - College a Cappella*. Marsh then worked for Folds as a vocal arranger and background singer director on a nine-city tour in performances with major symphony orchestras, including the Boston Pops and the Washington National Symphony.

Marsh is busy year-round as an adjudicator and clinician for jazz festivals and workshops, and he serves as a traveling clinician and high school honor vocal jazz ensemble director for the Monterey Jazz Festival. He has directed all-state jazz choirs in California, Arizona, North Dakota, Oklahoma, Nebraska, Wyoming and Illinois and is honored to serve as the clinician for the New York All-State Jazz Choir 2010.

Marsh graduated in 2000 from the University of Kansas with a B.M.E. in Music Education and in 2003 with a Master of Music in Jazz Studies from the University of North Texas. In Fall 2010, he began work toward a D.A. in Jazz Studies from the University of Northern Colorado in Greeley. Marsh's university training has included study with Paris Rutherford, Dan Gailey, Simon Carrington, Rosana Eckert, Dana Landry and Eric Applegate. Marsh's website, [kerrymarsh.com](http://kerrymarsh.com), is a hub of information and resources for vocal jazz educators, featuring more than 120 of his compositions and arrangements, as well as a daily blog on a variety of related topics.



### 2010 NYSSMA ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

**Gary Smulyan,**  
Amherst College

NYSSMA welcomes Gary Smulyan as the 2010 guest conductor of the NYSSMA Conference All-State Instrumental Jazz Ensemble. Baritone saxophonist Gary Smulyan is critically acclaimed as one of the major voices on the baritone saxophone today. As a teenager growing up on Long Island, Gary had the opportunity to perform with Lee Konitz, Chet Baker and Jimmy Knepper.

In 1978 he was asked to join Woody Herman's Young Thundering Herd, which at that time included Joe Lovano, Marc Johnson and John Riley. He left Herman in 1980 and moved back to New York to join the Mel Lewis Jazz Orchestra led by Bob Brookmeyer. Smulyan has recorded and performed worldwide with Freddie Hubbard, Dizzy Gillespie, Stan Getz, Ray Charles, B.B. King, Tom Harrell, Cedar Walton, George Coleman, Joe Henderson, Joe Lovano, Tommy Flanagan, Chick Corea, Diana Ross, Clark Terry, Kenny Wheeler, Charles McPherson, James Moody and Slide Hampton, among others.

In 2008, he released his latest CD, *High Noon - The Jazz Soul of Frankie Laine*. It's a nine-piece band tribute to the prolific 1940s and 1950s pop singer Frankie Laine who died in 2007 at the age of 93.

Smulyan currently performs with the Vanguard Jazz Orchestra, the Joe Lovano Nonet, the Dave Holland Octet and Big Band, The Three Baritone Saxophone Band, the George Coleman Octet, and the Dizzy Gillespie All Star Big Band, as well as his own projects.

He is the winner of the 1990 *Jazz Times* Critics Poll, the 1994 *DownBeat* Readers Poll, the 1998 and 2001 *DownBeat* Critics Poll (TDWR). More recently, Smulyan has been named the winner of the 2004 and 2009 *Jazz Journalists' Award* for Baritone Saxophonist of the Year, as well as winner of the 2007 and 2009 *DownBeat* Critics Poll. He is a six-time GRAMMY award winner for his work with B.B. King, Lovano, Holland, and the Vanguard Orchestra.

Smulyan is currently on the faculty of Amherst College and serves as the Artistic Director at the Berkshire Hills Music Academy, a two-year post secondary music school for 18-to-30-year-olds with developmental disabilities.



### 2010 NYSSMA ALL-STATE WIND ENSEMBLE

**Carolyn Barber,**  
University of Nebraska-Lincoln

NYSSMA welcomes Dr. Carolyn Barber as the 2010 guest conductor of the NYSSMA Conference All-State Wind Ensemble. Barber, Associate Professor/Director of Bands at Nebraska's School of Music, earned a B.M. in Horn Performance at Northwestern University, an M.M. in Horn Performance from Yale University and returned to Northwestern to earn her D.M. in Conducting as a student of John P. Paynter and Victor Yampolsky.

Barber began her career as a lecturer and assistant to the dean of the Northwestern University School of Music. Her duties included teaching advanced conducting and directing the univer-

sity's 118-piece concert band. Prior to her appointment at UNL, Barber also served as the director of bands at the University of Wisconsin-La Crosse. Apart from her conducting and teaching at UW-L, she also served for five years as the principal horn of the La Crosse Symphony Orchestra.

As director of bands at UNL, her teaching assignment is now a hybrid of traditional academic courses and performance-based courses. This combination provides a rich atmosphere for the cross-pollination of ideas, techniques, and creative problem solving. Barber's chief area of research is conducting practice and pedagogy, and her research fuels and is fueled by her work in both the classroom and the concert hall.

Barber has received numerous awards for musical and academic achievement, including the Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award. Her research interests include extensive involvement in 12 compact disc recording projects and a growing list of commissions of new works for wind band.

She has also published in the *Journal of Band Research*, and the *Teaching Music Through Performance in Band* reference series. Barber maintains an active schedule as a guest conductor and clinician. Recently, her conducting schedule has included engagements in Wisconsin, Iowa, Minnesota, Illinois, Michigan, Nebraska, Kansas, Texas, Massachusetts, Connecticut, Virginia and New York.



**2010 NYSSMA ALL-STATE  
STRING ORCHESTRA**  
**Rachel C. Lauber,**  
**Cornell University**

NYSSMA welcomes Dr. Rachel Lauber as the 2010 guest conductor of the NYSSMA Conference All-State String Orchestra. Lauber began her musical studies at the age of nine. A product of the Niskayuna School District in upstate New York, her early accomplishments include performing in the Empire State Youth Orchestra and two summers of studies with the School of Orchestral Studies in Saratoga Springs, N.Y., under the caring guidance of Philadelphia Orchestra members.

She went on to study at Ithaca College, where she graduated with degrees in Violin Performance and Music Education (1992). It was at this institution that she first discovered her love of conducting, won her first conducting competition, and participated in her first conducting master class (with Carl St.Clair). This class served as the catalyst for future studies.

After moving to Rochester, N.Y., where her husband would pursue doctoral studies at the Eastman School of Music, Lauber continued her violin studies with Ellen Rathjen (Rochester Philharmonic) and studied conducting at the South Carolina Conductors' Institute and Spoleto, USA in Charleston. Lauber next attended Bowling Green State University under full fellowship and went on to complete her Master's in Violin Performance (Movses Pogossian) and Orchestral Conducting (Emily Freeman Brown) in 1998.

On returning to Rochester, she founded and conducted the Nazareth College Symphony Orchestra and taught in the Pittsford and Webster, NY, school systems. In 2001 Lauber re-located to Ann Arbor, MI, to begin her doctoral studies in orchestral conducting (Kenneth Kiesler) as a Wu Scholar. During this time, she won travel grants to study in Italy, at the International Conductor's Workshop in Catania, Sicily, and at the Accademia Musicale Chigiana in Siena, Italy.

At the University of Michigan, she was Music Director and Conductor of the U-M Campus Symphony Orchestra and regularly conducted the University of Michigan Symphony and Philharmonic Orchestras. She also served as Assistant Conductor for the re-opening of Hill Auditorium and Musical Stage Assistant and Assistant Conductor of the GRAMMY Award-winning performance and recording of William Bolcom's *Songs of Innocence and of Experience*. In the latter capacity, she covered rehearsals and

directed and managed the entrance of the 400+ orchestral, choral and solo musicians for the three-and-one-half hour performance.

Since graduating from the University of Michigan with her D.M.A. in Orchestral Conducting (2005), Lauber has served as Conductor of the Detroit Symphony Civic Orchestras, where she shared the podium in concert with Neeme Jarvi, Tom Wilkins and Mark Wigglesworth.

She was also director of the Detroit Symphony's Unmasked Series working to plan camera shots, direct live cameras and collaborate with conductors (Nicolas McGeagan, Roger Norrington, JoAnn Falletta, John Adams, Hans Graf and Tom Wilkins) on their pre-, post-, and interactive-concert discussions and lectures. She was featured in the television program *Our Story*, a documentary on the Detroit Symphony, as well as several radio broadcasts including *DSO Unmasked* on Detroit's WRCJ 90.9 FM.

Lauber was Music Director of the Livingston Symphony Orchestra from 2004-2007, growing the audience base and expanding the orchestra's repertoire and concert season. She has appeared as guest conductor with the Romanian-American Music Festival (with members of the DSO), the Slee Sinfonietta, and the Holland Symphony Orchestra.

Additional studies have included the Conductors Retreat at Medomak with Kenneth Kiesler, the Brevard Music Center with Gunther Schuller, the Oregon Bach Festival with Helmuth Rilling, Accademia Musicale Chigiana with Gianluigi Gelmetti and numerous workshops of the Conductors Guild and the American Symphony Orchestra League.

In the Autumn of 2009 Lauber returned to Rochester, NY, with her daughter, Siena Paige, and her husband, Matthew Ardizzone, Associate Dean of Admissions at the Eastman School of Music. She is a freelance conductor with conducting performances and projects scheduled through 2011.



**2010 NYSSMA ALL-STATE  
WOMEN'S CHORUS**  
**Sandra Snow,**  
**Michigan State University**

NYSSMA welcomes Dr. Sandra Snow as the 2010 guest conductor of the NYSSMA Conference All-State Women's Chorus. As conductor, teacher, and scholar, Snow's work spans a wide variety of ages, abilities, and musics, bringing communities of singers to high standards of performance and musical understanding. Snow has dual appointments in conducting and music education at the Michigan State University College of Music where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy, and choral singing.

She is a recipient of the MSU Teacher-Scholar award. Snow conducts the Michigan State University Women's Chamber Ensemble, a group that has appeared at consecutive conferences of the American Choral Directors Association (National Conference 2009; Central Division 2008).

Recent guest conducting appearances include a principal residency with the Pacific International Children's Choir festival, conductor of the Texas All-State Mixed Choir, the 2010 Southern Division Honor Children's Choir, and the New Jersey All-State Women's Choir. Snow appeared as a headline clinician at various ACDA conferences, most recently Washington and Kansas. Upcoming guest conducting includes the Missouri All-State Mixed Choir and Minnesota All-State Women's Choir, among others.

Snow is author of the DVD *Conducting-Teaching: Real World Strategies for Success* published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series *In High Voice* by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board.



**2010 NYSSMA ALL-STATE MIXED CHORUS**  
**Jing Ling-Tam, University of Texas at Arlington**

NYSSMA welcomes Jing Ling-Tam as the 2010 guest conductor of the NYSSMA Conference All-State Mixed Chorus. Ling-Tam, Professor of Music and Director of Choral Studies at the University of Texas at Arlington, has garnered international recognition through her engagements in North America, Europe and Southeast Asia.

One of America's most sought-after choral conductors, Ling-Tam has conducted All-State Choirs and Honor Choirs throughout the United States and appeared as conductor and clinician at the American Choral Directors Association's regional and national conventions. Her standing-room-only workshops have held educators and conductors spellbound with her inventive, humorous, and highly creative approach to vocal and conducting techniques.

Under her direction, UTA Chamber Singers has performed in Mexico, Canada, Taiwan, Hong Kong and Austria. They have also appeared on the programs of regional and national American Choral Directors Association conventions and the Texas Music Educators Conventions.

A native of Taiwan, Ling-Tam holds advanced degrees in Piano Performance and Vocal Performance from the New England Conservatory and the University of North Texas. In addition to her duties at UTA, Ling-Tam is the Artistic Director/Conductor of the American Chamber Choir and Associate Conductor/Chorus Master/Principal Coach Pianist with the Fort Worth Opera Association. Her past conducting appointments include the American Institute of Musical Studies (Graz, Austria), and the Arlington Choral Society (Arlington, TX).

A brilliant pianist and mezzo-soprano, she is in demand for vocal recitals, chamber music and oratorios. Some of Ling-Tam's recent conducting credits include the 1999 Hong Kong Summer Youth Festival Choir, (Hong Kong), the 1999 American Choral Directors National High School Honor Choir (Chicago), the 2000 World Chinese Church Music Association Conference Choir (Malaysia.), the 2002 AIMS Festival Chorus (The Netherlands) and the 2002 Singapore Youth Festival Choir. Her work as clinician has taken her to the IFCM Asia Pacific Choral Symposium (Singapore, 2001), the Chorleitergang (Graz, Austria, 2001) and the Good Hope Girls School Festival Choir (Hong Kong, 2003.)



**2010 NYSSMA ALL-STATE SYMPHONIC BAND**  
**Stephen Peterson, Ithaca College**

NYSSMA welcomes Dr. Stephen Peterson as the 2010 guest conductor of the NYSSMA Conference All-State Symphonic Band. Peterson was appointed director of bands at Ithaca College in Ithaca, NY, in 1998, where he currently conducts the Wind Ensemble, teaches

courses in conducting and wind literature, and heads the band and M.M. wind conducting programs.

From 1988-1998 he served as associate director of bands at Northwestern University in Evanston, IL. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as associate and interim director of bands at Stephen F. Austin State University in Nacogdoches, TX, and has several years of successful teaching experience in the public schools in Arizona.

Peterson has conducted throughout the United States, and in Canada, Ireland, the Republic of China, Luxembourg and Qatar. For many years he served as a new music reviewer for *The Instrumentalist* magazine. He is a member of the Music Educators National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, The New York State Band Directors Association, the New York State School Music Association, and has been honored with membership in the prestigious American Bandmasters Association.

Beginning in 2013, he will serve as president of the College Band Directors National Association. Peterson holds the Doctor of

Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University. His ensembles have appeared before national conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Director's Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.



**2010 NYSSMA ALL-STATE SYMPHONY ORCHESTRA**  
**Raffaele Ponti,**

**Paducah Symphony Orchestra**

NYSSMA welcomes Raffaele Ponti as the 2010 guest conductor of the NYSSMA Conference All-State Symphony Orchestra. Ponti is currently Artistic Director and

Conductor, Paducah Symphony Orchestra, KY; Artistic Director and Conductor, Empire State Lyric Theatre, NY, and, Music Director and Conductor, Genesee Symphony Orchestra, NY.

Born in the United States of Italian parents, Ponti is an artist of dynamic personality, charismatic performances, and superb musicianship. According to *Chicago Courier News*, "Maestro Ponti is a rising star, someone gaining international acclaim and attention." David Kim, Concertmaster of the Philadelphia Orchestra writes, "Maestro Ponti is first and foremost a wonderful and natural musician." Henry Fogel, former President, Chicago Symphony writes, "Ponti's conducting is expressive, clear, emotionally communicative - frankly all the things I look for in conductors...very impressive."

The Austin Symphony says, "Ponti is passionate about music and conducting and that passion shines through when he steps onto the podium, a living embodiment of 'Connecting People to the Symphony.' A dynamic personality with excellent people skills makes him a favorite with everyone - orchestra, audience, board members and sponsors. And, his commitment to excellence is evident throughout his performances. His deep knowledge of repertoire and resourcefulness reflects his outstanding programming."

His musical studies began on violin, piano and trumpet. By age 17 he was performing in the trumpet section of the Rochester Philharmonic and two years later was asked to play assistant principal trumpet to Bernard Adelstein of the Cleveland Orchestra with conductors Lorin Maazel, Yoel Levi, Klaus Tennstedt and Sir Colin Davis. Raffaele studied in Rome, with Giuseppe Sinopoli and the Orchestra dell'Accademia Nazionale di Santa Cecilia.

Ponti's name has become synonymous with imaginative and innovative programming, proven by collaborations with David Halen, Allen Vizzutti, David Kim, Ilya Kaler, Juana Zayas, Phillippe Quint, Paola Romano, Vittorio Grigolo, Maurizio Graziani, Stefano Algeri, Mariana Paunova, Silvja dalla Benetta, Ettore Nova, Wilfredo Deglans, George Petean, Claudia Marchi, Salvador Carbo', Tatiana Lisnic, Carlos Almaguer, Patrizia Cigna, Michela Sburlati, Galina Kalinina, Mina Tasca, Stanislas Arraez, Alessandro Busi, Mauro Augustini, Ambra Vespasiani and Pop artists Paul Anka, Engelbert Humperdinck, Robert Goulet, Eartha Kitt, Eddie Fisher, Tony Martin, Shields & Yarnell.

Recent and forthcoming engagements include Rochester Philharmonic, Syracuse Symphony, Paducah Symphony, Orchestra of the Southern Finger Lakes, Utica Symphony, Schenectady Symphony, Montreal Opera Festival, Rochester Sinfonietta, Festival di Musica da Camera, Sofia Symphony, Pescara Symphony, Siena Symphony, Teatro Lirico di Europe, Varna State Opera, Elgin Symphony, Billings Symphony and New York State All-State Orchestra.

Eugene Gratovich, Associate Concertmaster, Austin Symphony writes, "Maestro Raffaele Ponti is an outstanding musician and conductor. His gestures are always clear and expressive. He has the highest professional standards. He is a conductor with whom musicians wish to make music."

# 2010 All-State Program Notes

## ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

### **Little Sunflower, Freddie Hubbard, arr. Kerry Marsh**

This arrangement of the Freddie Hubbard composition was inspired by the great Mike Tomaro big band chart for the Airmen of Note. Using a "wordless vocal" concept, meaning that the ensemble uses "scat" syllables to deliver the musical ideas and textures, the resulting sound should emulate the fullness of a jazz orchestra of brass and woodwinds with widely spread chords, as well as dense, rich harmonies. Improvisation is an important element of this arrangement as well, and soloists improvise first with the rhythm section, followed by the introduction of background figures in the vocals that push the arrangement to an exciting finish!

### **How Deep Is the Ocean, Irving Berlin arr. Rosana Eckert**

Rosana Eckert, jazz voice instructor at the University of North Texas, wrote this refreshing take on Irving Berlin's classic song. She uses many contemporary arranging devices in a careful and expert fashion to bring a new flavor to a familiar standard. Listeners will notice her use of tension and release throughout the chart, as well as some deceptive chord substitutions, to surprise and delight both audience members and the performers themselves.

### **The World Keeps You Waiting, Peter Eldridge & Lauren Kinhan, arr. Darmon Meader**

From the New York Voices album, *A Day Like This* (2007), this original composition by group members Peter Eldridge (2009 New York All-State Jazz Choir Director) and Lauren Kinhan is at once both firmly in the NYV style and invigoratingly forward looking. Written with a kind of complex samba style, the harmonic progression and prevalence of open fifth chords meshes very well with the lyric, which speaks of the anxious anticipation of an unknown future.

### **Yesterdays, Jerome Kern and Otto Harbach arr. Paris Rutherford**

Paris Rutherford has been one of a small group of leading educational vocal jazz arrangers for more than 20 years, and his influence on students and teachers around the world is immeasurable. His a cappella ballad arrangement of Jerome Kern and Otto Harbach's *Yesterdays* is somber and beautiful and provides the performing ensemble with an opportunity to carefully shape the lyric in order to tell a heavy and important story about looking back at one's life and reflecting on the joys of youth.

### **That Old Black Magic, Harold Arlen and Johnny Mercer arr. Kerry Marsh**

Harold Arlen and Johnny Mercer penned this great song, which has become another great standard of jazz literature. This arrangement brings out some of the sense of mystery and magic about which the lyric speaks and uses a combination of Afro-Cuban and up-tempo swing grooves to propel the tune forward. Rather than using the chord changes of the original tune, the solo section pushes the vocalists into a cyclical world of minor chords moving through a progression of minor thirds, with ensemble backgrounds eventually freeing the soloist and bringing back the tune for a solid and convincing conclusion.

## ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

Program to be announced from the following selections

### **Moanin', Charles Mingus arr. Andrew Homzy**

This Blues-y, gospel-tinged piece was originally recorded by Charles Mingus on his historic 1960 Atlantic Records album *Blues and Roots*. The opening riff, originally played by the great baritone saxophonist Pepper Adams, serves as a call for everyone to head to church. The piece has a raucous ensemble that slowly builds to a fever pitch, finally breaking as the first soloist takes charge. After the solos, we return to the opening call and the tension builds once again. The final chord of the bridge serves as the release, as well as the ending, of the piece. This piece has become standard repertoire for both high school and college ensembles.

### **Song for Horace, Michael Philip Mossman**

This piece pays homage to the great composer and bandleader, Horace Silver. He is responsible for writing many important jazz standards, such as *Song for My Father* and *Sister Sadie*. The inspiration for the *Song for My Father* album was Silver's love and respect for his father. When interviewed

for the album's liner notes, Silver remarked, "Some of the family, including my father and my uncle, used to have musical parties with three or four stringed instruments; my father played violin and guitar. Those were happy, informal sessions." This medium tempo cha-cha contains all of the elements that you will hear in the compositions of Mossman – rhythmic drive, mastery of orchestration and harmony, and a deep knowledge of Latin music within the parameters of the big band. The modal-like melody leads into the tenor saxophone solo with ensemble backgrounds. The piece then continues into a double time section.

### **Us, Thad Jones**

This funk-rock classic by Thad Jones is brimming with energy and contains a brass chorale, sans rhythm section, that is beautifully orchestrated and a challenge to play. It requires precise rhythms, phrasing and articulations from the musicians. Blue Note Records released it in 1970 on the *Consummation* recording.

### **Gunslinging Bird, Charles Mingus arr. Steve Slagle**

This is the title selection from the 1995 Mingus Big Band's recording, *Gunslinging Bird*. Mingus composed this piece as a tribute to the genius of Charlie Parker (aka, Yardbird), the alto saxophonist and one of the creators of bebop. In the early 1950s, Mingus played many gigs with Parker. Mingus blamed the Parker mythology with the rise of Parker pretenders. In response to this attitude, Mingus originally titled this piece, "If Charlie Parker were a gunslinger, there would be a whole lot of dead copycats." It is a brisk Blues waltz that takes no prisoners.

### **St. Louis Blues, W.C. Handy arr. Bob Brookmeyer**

This piece composed by the "Father of the Blues," W.C. Handy, is reworked by the great valve trombonist and arranger Bob Brookmeyer. A native of Kansas City, Brookmeyer has a deep understanding of the Blues and is himself a master of the form. This arrangement was originally written for the Thad Jones-Mel Lewis Jazz Orchestra with whom Brookmeyer was a charter member. The opening statement and verse is harmonically rich and dense with the occasional hoot from the trombone. The tempo gradually speeds up leading into the trombone solo. A number of cadenzas from the alto saxophone are at the front of the alto solo. The trumpet solo begins with some stop time and is then joined by the rhythm section. The unaccompanied piano solo winds its way back to the beginning of the piece and then closes out with the full band.

### **Smoke Gets in Your Eyes, Jerome Kern arr. Michael Philip Mossman**

This selection was originally composed for the operetta *Roberta* in 1933 but made famous by The Platters in 1958. Jerome Kern wrote more than 700 songs that were used in more than 100 stage works. This arrangement was originally written for Jon Faddis and The Carnegie Hall Jazz Band. Mossman lends his characteristic touch on a beautiful standard in a moderate and swinging tempo. His harmonic acuity and rhythmic sophistication give this arrangement a profound sense of beauty and groove.

### **Touch of Your Lips, Ray Noble arr. Michael Abene**

Ray Noble wrote the music and lyrics to this song. Originally from England, Noble stayed in America leading big bands and portraying Englishmen in movies. He often combined these two passions by writing music for both movies and radio shows. Michael Abene is a composer, arranger, keyboard player, and record producer. Michael joined the Maynard Ferguson band while still a teenager and was responsible for writing some of the most requested arrangements such as *Green Dolphin Street*, *Airegin*, *Fox Hunt*, *Chicago*, *Whisper Not*, *Knarf*, and *Cherokee*. He is presently a faculty member of The Manhattan School of Music.

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

### **Tunbridge Fair (1951), Walter Piston (1894-1976)**

Considered one of the most influential teachers in American music of the 20th century, Walter Piston was also renowned for his compositional skill in combining contemporary musical materials with neo-classical counterpoint and form. Born in Rockland, ME, in 1894, Piston began his studies in art, but switched to music after service in a Navy band in World War I. He graduated from Harvard University in 1924 and, like many of his musical contemporaries, went to Paris to study with the great French teacher Nadia Boulanger.

Upon returning to the U.S. in 1926, Piston joined the faculty of Harvard where he taught until 1960. Through his compositions, his teaching, and his extensive educational writings on composition, orchestration, and theory, he influenced a broad range of later composers, including Leonard Bernstein, Irving Fine, and Daniel Pinkham.

In describing his own works, Piston defined his goal as a composer as striking “the perfect balance between expression and form.” Along with Samuel Barber, he is the only composer to win the Pulitzer Prize for Music twice – for his Symphony No. 3 in 1948, and for his Symphony No. 7 in 1961.

Piston’s only work for band, *Tunbridge Fair* was written in 1950 on a commission from the League of Composers (at the behest of Edwin Franko Goldman). This short, one-movement work stands as a marvel of concise, painstaking craft combined with an energetic and lyrical spirit of expression, a synthesis of two major threads in all of Piston’s compositions.

Originally titled *Intermezzo for Band*, the title was changed at his publisher’s insistence. Piston took the nearby country fair in Tunbridge, VT, as inspiration for the requested title, and reluctantly appended a programmatic description linking the piece to the events and spirit of such a fair:

“People from all walks of life are jostled together in the gay riotous turmoil that is Tunbridge Fair – the back-country folk of soil mingle with people from the metropolitan districts; world travelers eat hot dogs at the same booth with native Vermonters; schoolteachers from Iowa, lumbermen, truck drivers, state officials, country storekeepers, college boys, school girls, bankers and laborers are caught alike in the hilarious whirl.”

The world premiere of the work took place on June 16, 1950, with the composer conducting the Goldman Band.

(Source: Doug Norton in *Teaching Music Through Performance in Band*, Volume 2)

### **Hold This Boy and Listen (2008), Carter Pann (b. 1972)**

In the preface to the score, Carter Pann describes the inspiration and aspirations of this piece:

“*Hold this Boy* is an unusually soft and subdued song for band written for my third nephew, David Paulus, Jr. I sat down at the piano and wrote a lyrical work where the melodies and harmonies return, creating a structure not unlike standard song structure. The sentiment is at times innocent or wistful and at other times haunted and serene. The players should really be allowed to sing through their instruments in this piece.”

In the last 10 years Carter Pann’s music has become known for its blend of crafty, popular-sounding idioms, subtle and unabashed humor, and haunted melodic writing. His music has been performed around the world by such ensembles and soloists as the London Symphony, City of Birmingham Symphony, Berlin-Stockholm-Finnish Radio Symphonies, Seattle Symphony, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, New York Youth Symphony, Richard Stoltzman, the Ying Quartet, pianists Barry Snyder and Winston Choi, and the Antares ensemble, among others.

(Carolyn Barber/Carter Pann)

### **Blue Shades (1996), Frank Ticheli (b. 1958)**

From his earliest days growing up near New Orleans, composer Frank Ticheli has loved jazz, particularly its earlier incarnations. *Blue Shades* is an homage to the idiom he adores, fused with his own compositional “voice.” He offers the following note in the score.

“As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent – however, it is not literally a Blues piece. There is not a single 12-bar Blues progression to be found, and, except for a few isolated sections, the eighth-note is not swung. The work, however, is heavily influenced by the Blues: ‘Blue notes’ (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work, and many “shades of blue” are depicted, from bright blue, to dark, to dirty, to hot blue. At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky Blues haunt. An extended clarinet solo played near the end recalls Benny Goodman’s hot playing style, and ushers in a series of “wailing” brass chords recalling the train whistle effects commonly used during that era.”

(Carolyn Barber/Frank Ticheli)

## **ALL-STATE STRING ORCHESTRA PROGRAM NOTES**

The composers of each of the three works performed in this concert were nationalists, each in his own way. Sibelius, a Finnish composer, wrote works with the love of his country and its natural beauty close to his heart. Shostakovich spent his life divided between the love of his country and his disdain for the political powers that choked the life out of the artists attempting to create freely within its borders. His music exemplified this deep inner

conflict. Bartók was so enamored with the history of Eastern European folk music, he spent years notating it, as well as recording examples on an early and bulky Edison phonograph. By 1918 he had collected more than 9,000 Slovak, Hungarian, Romanian, Bulgarian and Serbian tunes, the spirit of which oftentimes found its way into his complex and hauntingly beautiful works.

### **Romanze in C for String Orchestra, Op. 42, Jean Sibelius (1865-1957)**

Sibelius composed the *Romanze in C for String Orchestra* in 1903. This work, as well as his other more large-scale compositions, reflects the stark landscape of his homeland. Like Shostakovich, Sibelius was finding ways in his compositions to fight against the ideals of a political structure with which he did not agree. At the turn of the 20th century, with Finland under Russian control, Czar Nicholas II limited free speech within Finland. In opposition, Sibelius composed music that was strongly national.

In addition to his nationalistic feelings from the political angle, he revered his country for its physical natural beauty. Long sustained notes can be heard throughout the *Romanze*, echoing the long flat stretches of cold land, and the melodies paint a picture of the majesty of nature constantly surrounding Sibelius.

Famous conductor Eugene Ormandy, a champion of Sibelius’ music, was once quoted as saying of the symphonies, “all of them free, wild, beautiful things, more like elemental forms of nature than consciously shaped works of art.” This speaks to Sibelius’ love of nature and the organic/grounded feeling to his music. Sibelius himself wrote in his diary:

“The swans are constantly in my thoughts and add glory to life.

Strangely enough nothing else in this world, not in art, literature or music has the same effect on me as these swans + cranes + geese.” (Diary, 24th April 1915)

The pitches are all very close together in this work and contribute to the linear feel of the piece. You do not hear large leaps – and one would expect that without the notes jumping the piece would be passionless – but I believe you can hear the joy and love in Sibelius’ heart. If you enjoy this work, I would suggest also listening to his more familiar works composed around the same time, including the *Second Symphony in D major, op. 43* and the *Violin Concerto, op. 47*.

### **Chamber Symphony, Op. 110a movements 2, 4, and 5, Dmitri Shostakovich (1906-1975)**

Much like Sibelius, Shostakovich fought to hold on to his artistic identity in the throes of a volatile political climate and its artistic oppression. A truly autobiographical work, the *Eighth String Quartet*, on which this chamber symphony is based, was the result of Shostakovich’s attempt to write a film score. Instead of completing that task, he ended up writing the quartet over the span of three days in July 1960. The arrangement of the quartet for string orchestra that is performed at this concert was made by the Russian conductor and violist Rudolf Barshai and was approved by Shostakovich.

Shostakovich’s story to the general public was that the sight of Dresden in ruins inspired the quartet. Accounts state that he was completely shaken by the experience to the point that he decided to dedicate the score to “the memory of the victims of Fascism and war,” a line that ran atop the published score.

A letter to his friend and Leningrad literary critic Isaac Glikman tells another side of the story:

“I’ve been thinking that when I die, it’s hardly likely that anybody will ever write a work dedicated to my memory. So, I have decided to write one myself. The dedication could be printed on the cover: “Dedicated to the memory of the composer of this quartet.”

Shostakovich’s musical monogram “DSCH” (the notes D, E-flat, C and B natural in German notation) is the main theme of the work, and is stated in the opening measures and woven into nearly every page of the score. The piece is also rich with quotes from many of his most famous and, at the time, politically controversial works. They include the *First and Fifth Symphonies* in the first movement, the “Jewish theme” from the *Piano Trio, Op. 67* in the second movement, the *First Cello Concerto* in the third and fourth movements. References are also made to the *Tenth and Eleventh Symphonies*, the opera *Lady Macbeth of Mtsensk* and the film score for *The Young Guard*. The finale is a fugue based on the monogram notes.

In this concert, movements 2, 4 and 5 will be heard. The second movement is extremely aggressive with very fast notes played while changing meter at every turn. His dynamic and powerful sound communicates the desperation that Shostakovich felt throughout his life. At points it sounds like someone running through the streets. The dissonance heard between the notes fighting one another only increases this sense. When the running

stops for a moment a Jewish theme first used by Shostakovich in his *Piano Trio No. 2* may be heard and offers relief from the constant running of notes.

The fourth movement begins with the knocks of fate at the door. In rhythmic unison, the strings pound out a powerful color and sound. The sustained notes that follow are of an extremely ominous nature. True anguish can be felt in the sounds of this incredible section. Interjected is a section of stunning beauty, the viola solo, a lonely voice that emerges from the anxious texture.

The fifth movement is where the musical monogram that was originally stated in the first movement (not performed on this concert) may be heard returning. A chorale-like texture with stark beauties and beams of hope showing themselves in rare instances, this movement is crafted with such genius, giving us a true glimpse of Shostakovich's mind.

### **Divertimento for Strings-movement 3, Allegro assai, Béla Bartók (1881-1945)**

The next composer, Bela Bartók, shares many similarities with Shostakovich. They led their respective lives in war torn countries. They also shared a similar compositional method. Each only wrote/notated a work after a piece was fully developed in his mind. Only then did they put pen to paper. Bartók had such a clear vision of the third work on this evening's program that he wrote the piece, *Divertimento for Strings*, at an exceptionally quick pace, in the span of two weeks. The string orchestra will be performing the third movement.

Bartók composed the *Divertimento* in August of 1939, just before he fled Hungary at the outbreak of World War II and emigrated to the United States. The term "divertimento" (Italian for diversion) denotes a work primarily designed for the entertainment of both the listeners and the performers; the form was popularized in the Classical period by Haydn, Boccherini, and Mozart.

The contrast of this movement is achieved by the conversation between solo voices and the rest of the ensemble, creating a dynamic and lively texture. The influence of gypsy music may be heard (in particular by the violin solo) and, yet, the movement sounds contemporary, almost like a rock band exploring rhythmic extremes. Toward the end of the work one can hear an impish section of pizzicato followed by an almost jig-like finale. This is truly one of my favorite pieces. If you enjoy listening to this work I would suggest listening to his *Music for Strings Percussion and Celeste*, a work written at nearly the same point as the *Divertimento*.

The NYSSMA All-State String Orchestra's three composers share a love of their respective countries, a deep passion for writing music and the fortitude to withstand conflict and political unrest, as they continued to produce some of the greatest musical works of the 20th century.

## **ALL-STATE WOMEN'S CHORUS PROGRAM NOTES**

### ***I See the Heaven's Glories Shine, Andrea Ramsey***

Emily Brontë penned the poem *No Coward Soul Is Mine* in 1848, near the end of her young life. The composer (b.1978) has chosen a stanza of the poem significant to her and re-titled this work, setting the music for four-part women's chorus. The women share certain life experiences, both writing in a time when men's artistic work has more visibility and credibility, and both with a natural voice of lyricism. The vocal writing shades the Brontë poem by embracing the natural power of the poem while providing a gorgeous sonic landscape in which the text ideas are explored.

### ***Pergolesi 'Suite' from Stabat Mater, Pergolesi***

*Stabat Mater* stands as a monument in the treble repertoire and was widely performed shortly after its composition in the mid-1700s. The piece has 12 movements in all, and this evening's performance highlights three: *Stabat Mater*, *Inflammatum est*, and the final *Amen*. A distinguishing feature of the work is the text describing the highly personal and intimate grief of Jesus's mother, Mary, at the crucifixion. It is rare in the liturgy to encounter this perspective and Pergolesi writes deeply emotional music, full of suspension and dissonance, to portray the many facets of grief. The music is operatic in nature, befitting both the text and the time in which it was written. The final *Amen* is thought to be reminiscent of church bells pealing in succession, and ends the work in a joyful, perhaps hopeful, manner.

### ***Blagoslovi, dushe moia, Gospodi. Chesnekov***

From the Vespers, the text includes the following stanzas:  
Bless the Lord, o my soul.  
Blessed art thou, O Lord.  
O Lord my God, thou art very great.  
In wisdom hast thou made all things.  
Glory to thee, O Lord, who hast created all.

Traditional Russian Orthodox singing is exclusively vocal and typically SATB, providing a soundscape that is full, rich, and emphasizing the extremes of vocal range. The Chesnekov setting affords women the opportunity to experience the same full-throated singing. Chesnekov remains one of the most influential of Russian composers and before his death in 1944, he had penned more than 800 sacred and secular choral works.

### ***Looking at the Sea, Chen Yi***

The poem *Looking at the Sea* was penned by Cao Cao (155-220). The composer, Chen Yi, constructs the English version:

Up to the stony hill on eastern shore,  
I am looking at the boundless sea,  
The water is running calm,  
And islands stand in between.

Tree on tree grows from peak to peak;  
Grass on grass looks lush, layer upon layer.  
When the autumn wind blows, drear and bleak;  
The waves surge up greater and greater.

The sun by day, the moon by night,  
Appear to rise up from the deep.  
The Milky Way with stars looks so bright,  
It comes out all the way from the sea.

How happy I feel at this scene!  
Ode to the sea that symbolizes my idea.

Chen Yi is the Composer in Residence at the 2010 NYSSMA Winter Conference and holds the Lorena Searcey Cravens/Millsap/Missouri Distinguished Professor in Music Composition at the University of Missouri at Kansas City.

### ***Joy, Jocelyn Hagen***

Sara Teasdale's poem *Joy* is an ideal vehicle for the expansive, melody-driven composition by Jocelyn Hagen (b.1980):

I am wild, I will sing to the trees,  
I will sing to the stars in the sky,  
I love, I am loved, he is mine,  
Now at last I can die!

I am sandaled with wind and with flame,  
I have heart-fire and singing to give,  
I can tread on the grass or the stars,  
Now at last I can live!

### ***Will There Really Be a Morning?, Hella-Johnson***

Setting Emily Dickinson's poem, the composer engages the listener through a transparent and poignant portrayal of the text.

Will there really be a "Morning"?  
Is there such a thing as "Day"?  
Could I see it from the mountains  
If I were as tall as they?

Has it feet like Water lilies?  
Has it feathers like a Bird?  
Is it brought from famous countries  
Of which I have never heard?

Oh some Scholar! Oh some Sailor!  
Oh some Wise Men from the skies!  
Please to tell a little Pilgrim  
Where the place called "Morning" lies!

### ***Music Down in My Soul, Moses Hogan***

Hogan became the new voice of the American spiritual, writing a wealth of fresh, serious, and engaging works until his untimely death in 2003. He has been called the "Mozart" of the contemporary spiritual and many viewed his abilities to verge on the genius. The Moses Hogan Choral helped propel his works into the national spotlight and the continued efforts of friends and colleagues such as Rollo Dilworth have extended his influence by bringing works to light that were not previously known or re-voicing original material for wider audiences.

## ALL-STATE MIXED CHORUS PROGRAM NOTES

### **Capriccio, Chen Yi (b.1953)**

Chen Yi, a native of Guangzhou, China, studied works from the canon Western repertoire beginning at the age of three. However, during the Cultural Revolution (begun in 1966), when the Chinese government condemned any Western influence, Chen was forced to practice piano and violin in secret until her instruments were confiscated and she was sent to work in a large commune in the countryside. There, Chen began to learn and appreciate Chinese folk culture. Today, both Western classical music and Chinese music influence her compositions.

*Capriccio* was originally composed for wind ensemble and chorus in 2000. The version on today's program is scored for organ, chorus and percussion and was composed in 2001.

### **God Picks Up the Reed-Flute World and Blows, Christopher Theofanidis (b.1967)**

Christopher Theofanidis, on faculty at the Yale School of Music and perhaps best known for his orchestral work, *Rainbow Body*, holds degrees from Yale, the Eastman School of Music and the University of Houston. In this choral work, the composer sets text from the 13th century Persian poet, theologian, and Sufi mystic Jalal ad-Din Muhammad Rumi (or simply, Rumi). Following Rumi's death in 1273, his followers founded the Mevlevi Order, generally known as the Whirling Dervishes.

While Rumi's teachings are fundamentally religious in nature, they do at the same time possess a certain cosmopolitan character. That is to say, using this text as an example, from a religious point of view Rumi encourages us all, who are each a note in God's precious musical creation, to live as God intended. We must live because we are the creations of God Himself, and because we are His music, we must live. But beyond theology, it may be said that Rumi extols a universal value: the dignity of life.

### **Credo, Wolfgang Amadeus Mozart (1756-1791)**

In November of 1781 Mozart vowed to Constanze Weber that if she married him, he would compose for her the finest Mass ever written. The two were married in Vienna on August 4, 1782, the day before Leopold Mozart's letter of consent arrived from Salzburg. Thus, Mozart's *Grand Mass in C Minor* came to fruition in part to fulfill a nuptial promise and in part as a means of assuaging tensions between Mozart and his father, also a composer.

The Mass was performed in 1783, with Constanze singing the soprano solos, while the newly married couple was visiting Mozart's family in Salzburg. The Mass, in fact, was never completed. Scholars speculate that in the original performance of the Mass, sections of Mozart's other Masses may have been used to supplement the *C minor Mass*.

For the Grand Mass, Mozart was especially influenced by the counterpoint of Bach and Handel, which he studied in the home of Baron Gottfried von Swieten during the same years he worked on the Mass. Within the Credo movement of the Mass may be heard a synthesis of the "outdated" Baroque style and Mozart's style before these intense studies of contrapuntal composition.

### **Richte mich, Gott, Felix Mendelssohn (1809-1847)**

While some of Mendelssohn's best known compositions, such as the oratorios *Elijah* and *St. Paul*, were modeled after Handel, Mendelssohn, who from a young age received a rigorous education, also drew from many other composers, including Palestrina and Bach. The first phrase of *Richte mich, Gott* is monophonic, reminiscent of the monophony of plainchant sung by monks in the early church. However, the overall texture of *Richte mich, Gott*, an eight-part chorus written for Passion Sunday and setting Psalm 43, is homophonic and chorale-like, suggesting that Mendelssohn used the standard Bach chorale as a template.

Nevertheless, the piece, written only four years prior to his death, does not use a double chorus as would a standard eight-voice Bach motet, but rather more often divides the eight voices by gender. For example, the first phrase in D minor is sung by the men, answered by the women in F minor, a lowered third scale degree away from the relative major key.

Beginning with the text "Sende dein Licht" (Send your light), the men and women again are separated, but this time come together in F major. The second section of the piece ("Then I will go in to the altar of God") slows to Andante and is now in triple meter, perhaps alluding to the Trinity. Finally, in the third section, marked by a return to 4/4, the full choir now sings in homophony in the parallel major in praise of God, in whom hope lies.

Do me justice, O God, and fight my fight  
against a faithless people;  
from the deceitful and impious man rescue me.  
For you, O God, are my strength.  
Why do you keep me so far away?  
Why must I go about in mourning,  
With the enemy oppressing me?  
Send forth your light and your fidelity;  
they shall lead me on  
And bring me to your holy mountain,  
to your dwelling place.  
Then will I go in to the altar of God,  
the God of my gladness and joy;  
Then will I give you thanks upon the harp, my God  
Why are you so downcast, O my soul?  
And why do you sigh within me?  
Hope in God! Then I will again give him thanks,  
In the presence of my savior and my God.

### **Sensemaya, Sid Robinovitch (b.1942)**

Sid Robinovitch composed his three-movement *Canciones por las Américas* in 2000. *Sensemaya* is the middle movement, and reflects the African heritage of the text's Cuban author, Nicolás Guillén. Subtitled *Chant for Killing a Snake*, the composition includes rhythmic chanting, dissonant and occasionally chaotic harmonies and spoken verse as the mayombero, leader of rituals and herbal medicine practitioner, offers the snake as a sacrifice to a god who is able to heal or to spread disease.

Bombe-bombe-mayombe!

The snake has eyes made of glass;  
The snake comes and wraps himself around a stick  
The snake walks without feet;  
The snake hides in the grass.  
The snake walking without feet,  
He hides in the grass.  
Sensemaya!  
Sensemaya with those eyes;  
Sensemaya with that tongue;  
Sensemaya with that mouth.

A dead snake can't eat;  
A dead snake can't hiss;  
A dead snake can't breathe.  
Let him have it with the hatchet and he's dead;  
Don't do it with your foot or he'll bite you!  
A dead snake can't look,  
Can't drink,  
Can't bite!  
A dead snake can't move.

Sensemaya, Sensemaya, He's dead!

### **Improvisation on an Ancient Chinese Tune, Jing Ling-Tam**

This antiquated melody sings of a treasured friendship that is on the verge of separation. The persona bids his friend, who is destined to leave the secure protections of the Great Wall for unknown lands, a bittersweet farewell. Their friendship will be commemorated in today's premiere improvisation, specially designed for the 2010 NYSSMA All-State Mixed Chorus. The song is accompanied by the sounds of traditional Chinese instruments, including the plaintive strains of the erhu, a two-stringed, bowed instrument, an instrument that capably evokes the complex feelings of friendship – prayers for safety, memories of trouble-free adventures, and a commitment to never forget the impressions that have been left behind.

### **Magnificent Horses, arr. Yang Hong-Nien; adapted by Jing Ling-Tam**

Among the Chinese people, there are 56 different ethnic groups, and the majority are Han Chinese. Today, the Mongols are the ninth largest ethnic group. Long before the unification of China under the Qin dynasty, the northern lands of Mongolia were dominated by the nomadic Mongol people for whom horses were key to their livelihood. The bells fastened to the reins of the horses may be heard in the successive, light "jingling" of the chorus. The grace notes that perfuse the piece are characteristic of ornamentation in Mongolian ethnic song.

## ALL-STATE SYMPHONIC BAND PROGRAM NOTES

### **Variations on 'America,' Charles Ives**

*Variations on "America"* is a witty, irreverent piece for organ that Ives composed at age 16. At a concert in Brewster, NY, his father would not let him play the pages that included canons in two and three keys at once because they were "unsuited to performance in church—they made the boys laugh out and get noisy." This is Ives's earliest surviving piece using polytonality. The work opens with a fanfare before giving way to the statement of the theme in trumpets and trombones (with tongue-in-cheek accompaniment from the woodwinds). Next come five variations, showing off the theme in the style of a chorale-prelude, march, polonaise, and rag-time. It ends with a return of the opening fanfare and one final statement of the beloved patriotic tune. William E. Rhoads based his version for band on the transcription for orchestra by William Schuman.

### **To Set the Darkness Echoing, Dana Wilson**

Dana Wilson, the composer of *To Set the Darkness Echoing* writes: "This piece was commissioned by a consortium of schools in Cobb County, GA. Although this wonderful part of the country is known for its many attributes, my primary association with it is as a keystone of the civil rights movement, in part since it was the home of Dr. Martin Luther King, Jr. One reason King was so successful and the civil rights movement had such an impact is that through nonviolent protest, he held a mirror up to ourselves, forcing us to see how we—not others—were behaving. In this process, to use the words of poet Seamus Heaney, King "set the darkness echoing" and thus inspired profound change. It is a great lesson for all of us that in our personal and social lives, we need not be afraid to set the darkness echoing, for it is in this process that we truly learn about ourselves and come to terms with the truths in our lives.

### **Salvation Is Created, Pavel Tschesnokoff**

*Salvation Is Created* is one in a cycle of 10 *Communion Hymns, Opus 25*, composed by Pavel Tschesnokoff during his tenure as choirmaster at the Church of the Holy Trinity "at the Mud Baths" in Moscow. The cycle culminates a number of sets in which Tschesnokoff wrote richly sonorous harmonized settings of traditional chant melodies. The words for the original version for chorus come from Psalm 74:12:

Salvation is created in the midst of the earth, O God.  
Alleluia, Alleluia, Alleluia.

The melodic material of the work is heard twice, first ending with a sorrowful minor cadence, but closing the second time with an uplifting major cadence.

### **Romanian Overture, Thomas Doss**

Romanian Overture by Thomas Doss is based on folksongs Doss collected from all regions of Romania. Unlike the folksongs of Western Europe and America, Romanian folksongs are often performed using improvised ornaments, glissandi and quarter-tone alterations, and Doss sought to keep the flavor of this music by including these practices in his setting for band. The work opens with a spirited dance number, but a quieter, more intimate setting is created during the doina (prayer) and bocet (elegy) sections in the middle of the work. The overture ends with authentic Romanian wedding music.

## ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

### **Festive Overture, in A major, op.96 (1954), Dmitry Shostakovich (1906-1975)**

*Festive Overture* is a colorful and thematically appealing work that was written to celebrate the 37th anniversary of the Bolshevik Revolution. The overture opens with the grandest of ceremonial brass fanfares acting as a curtain call. The tempo abruptly changes to Presto for the main theme, first introduced by a charming clarinet theme that is varied in several ways. The accompaniment to this first theme has a flavor of America and, in particular, Bernstein.

The second theme for horn and strings is more flowing and Romantic. This is coupled with an irrepressible accompaniment figure that continues with a great sense of energy. This ends in a witty pizzicato idea from the strings, and return of the first Presto music, eventually combined with the second theme, now played by the brass.

Shostakovich uses a short transition before the most grandiose and expansive section of the work finally explodes into the coda. A dash for the finish line - ending an overture that is brilliant, spilling over like uncorked champagne. It is a Russian celebration in the bright key of A major.

### **Symphonic Dances from West Side Story, Leonard Bernstein (1918-1990)**

As composer, conductor and educator, Leonard Bernstein was one of the driving forces that helped change the face of music in the 20th century. His legacy includes three symphonies, a film score of singular distinction, (*On the Waterfront*), and an important body of stage works, including one of the cornerstones of American musical theater, *West Side Story* (1957). This is clearly one of Bernstein's most impressive achievements in any style of composition. It's a mixture of Latin American rhythms, big band jazz harmonies and instrumentation, and contrapuntal writing, handled with such skill that the result makes it seem as though these elements had always coexisted. You will even hear the greatness of Beethoven in the opening phrase of *Somewhere*, borrowed from the slow movement from *Piano Concerto No. 5, Op. 73*.

Bernstein used the dance sections of the musical to construct the *Symphonic Dances from West Side Story*. The different sections of the *Symphonic Dances* are joined together to create a single work performed without pause:

1. Prologue: The savagery of gang warfare between the Jets and Sharks is introduced.
2. *Somewhere*: Both gangs dream of being united in brotherhood and a better life.
3. Scherzo: The boys break from the confines of the city to find themselves in a world of fresh air and sunshine.
4. Mambo: A competitive dance in the school gym brings back the potential for violent conflict.
5. Cha-Cha: Tony and Maria encounter each other for the first time.
6. Meeting Scene: A brief transition section where the lovers exchange their first words.
7. *Cool* Fugue: The violent hostility of the Jets explodes into dance as they anticipate the coming fight.
8. Rumble: The climax of the violence results in the death of the two-gang leaders.
9. Finale: After Tony has died in Maria's arms, the dream of *Somewhere* returns during his funeral procession. The work ends with a chord utilizing the same tritone interval as the melody of Maria.

Program compiled and edited by: Thomas N. Gellert, NYSSMA State Editor



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