

# 73rd Annual Winter Conference 2008 All-State Concerts

December 6-7, 2008



NYSSMA  
NEW YORK STATE  
SCHOOL MUSIC ASSOCIATION



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2008 All-State Concert Program — December 6-7, 2008

We pay tribute to the student members of our 2008 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

**NYSSMA offers its sincere thanks to the following individuals and local school districts for their assistance in providing the loan of equipment for the 73rd Annual Winter Conference:**

**Churchville Chili Central School District**

Pamela Kissel, *Superintendent*  
Patricia Wheelhouse  
Kevin Mead  
Leah Saada - *scholarship winner*

**Hilton Central School District**

David Dimpleby, *Superintendent*  
Nancy Russo  
Jared Streiff  
Katherine Thompson - *scholarship winner*

**Nazareth College**

James Douthit, *Dept. Chair*  
Mary Carlson  
Kristen Shiner McGuire  
Rachel Whitcomb

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

**TO OUR AUDIENCE**

We kindly request that you turn off all cell phones and personal pagers/beepers prior to the start of the performance. The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the video taping or audio taping of All-State performances by any other individual is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your cooperation.

# 2008 NYSSMA ALL-STATE CONCERTS - PART I

Saturday Afternoon - December 6, 2008 at 4:00 p.m.

Kilbourn Hall/Eastman School of Music

## 2008 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Paris Rutherford (University of North Texas)

Michelle A. Lindsley - State Chairperson

Anne E. Kollar, Assistant Chairperson

Robin Hall - Accompanist

Star Spangled Banner .....	Smith/Key/Meader (Carl Fischer)
So Danco Samba .....	Jobim/Weir (Michmusic)
Stolen Moments .....	Nelson/Rutherford (Pepper)
Cheryl .....	Parker/Rutherford (unpublished)
How Deep is the Ocean .....	Berlin/Eckert (Hal Leonard)
Splanky .....	Hefti/Rutherford (Sound Music)

### JAZZ SOPRANO VOICE

Carrie A. Buck - Skaneateles HS (Skaneateles)  
Michelle Cosentino - Newfield HS (Selden)  
Kathryn A. Germano - Webster Schroeder HS (Webster)  
Iris Sofia Larson - Red Hook HS (Red Hook)  
Leandra McNair - Long Island HS for the Arts (Syosset)  
Emma Ozman - Westhampton Beach HS (Westhampton Beach)

### JAZZ ALTO VOICE

Isabel Alvarez - Southold Jr./Sr. HS (Southold)  
Enrica Rosato - Onteora HS (Boiceville)  
Samantha E. Shook - Johnsbury Central School (North Creek)  
Elizabeth A. Wood - Cicero-North Syracuse HS (Cicero)  
Alexia Zarras - Fox Lane HS (Bedford)  
Lindsay Zimmerman - Gates Chili HS (Rochester)

### JAZZ TENOR VOICE

Timothy J. Caughlin - Watertown HS (Watertown)  
Daniel Lovinger - Miller Place HS (Miller Place)

### JAZZ TENOR VOICE (continued)

Christopher Oil - Mount Sinai HS (Mount Sinai)  
Christopher Remkus - Miller Place HS (Miller Place)  
Andrew Stein - Herricks HS (New Hyde Park)  
Michael Weiss - Oceanside HS (Oceanside)

### JAZZ BASS VOICE

Mitchell Canfield - Penfield HS (Penfield)  
Evan Gelfand - Fox Lane HS (Bedford)  
Matthew Herzfeld - Connetquot HS (Bohemia)  
Nicholas Mannaro - West Seneca West HS (West Seneca)  
Robert Roth - Mamaroneck HS (Mamaroneck)  
Rickard Schroeder - Penfield HS (Penfield)

### JAZZ DRUM SET

Brendon Caroselli - Pittsford Sutherland HS (Pittsford)

### JAZZ ELECTRIC / STRING BASS

Ellis B. Holmes IV - Newfield HS (Selden)

## Intermission

## 2008 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Lynn Seaton (University of North Texas)

Thomas Cunane - State Chairperson

Peter Frutkoff, Assistant Chairperson

Moten Swing .....	Buster and Bennie Moten/Wilkins (Sierra Music)
Brazilian Fantasy .....	John Fedchock (Kendor Music)
Li'l Darlin' .....	Neal Hefti (Alfred Music)
Blues For Red .....	John Fedchock (Kendor Music)
Wind Machine .....	Sammy Nestico (Hal Leonard)

### JAZZ ALTO SAXOPHONE I

Kevin McKeown - Mount Sinai HS (Mount Sinai)

### JAZZ ALTO SAX II

James Delano - Ossining HS (Ossining)

### JAZZ TENOR SAXOPHONE I

Steven Frieder - Hendrick Hudson HS (Montrose)

### JAZZ TENOR SAXOPHONE II

Christopher Doser - Penfield HS (Penfield)

### JAZZ BARITONE SAXOPHONE

Benjamin Katz - East Meadow HS (East Meadow)

### JAZZ TRUMPET I

Glendon A. Gifford - Wantagh HS (Wantagh)

### JAZZ TRUMPET II

Nicholas Frenay - Manlius Pebble Hill School (Dewitt)

### JAZZ TRUMPET III

John Hansen - West Babylon SHS (West Babylon)

### JAZZ TRUMPET IV

Aaron Langenauer - Plainview-Old Bethpage / JFK HS (Plainview)

### JAZZ TRUMPET V

Mark Adler - East Meadow HS (East Meadow)

### JAZZ TROMBONE I

Melisa Baena - Valley Stream Central HS (Valley Stream)

### JAZZ TROMBONE II

Peter Gustafson - Ward Melville HS (East Setauket)

### JAZZ TROMBONE III

Jacob Granat - Niagara Falls HS (Niagara Falls)

### JAZZ TROMBONE IV

Frank DeChirico - East Meadow HS (East Meadow)

### JAZZ PIANO

Evan Allen - East Meadow HS (East Meadow)

### JAZZ VIBRAPHONE

Nicholas Tariello - Guilderland HS (Guilderland Center)

### JAZZ DRUM SET

Eric Metzgar - Rush-Henrietta SHS (Henrietta)

### JAZZ ELECTRIC / STRING BASS

Raymond Cetta - Connetquot HS (Bohemia)

### JAZZ GUITAR

Matthew Barnes - Niskayuna HS (Schenectady)

**2008 NYSSMA ALL-STATE CONCERTS - PART II**  
**Saturday Evening - December 6, 2008 at 7:30 p.m. - Eastman Theatre**  
**2008 CONFERENCE ALL-STATE WIND ENSEMBLE**

*John Lynch (University of Georgia)*  
*Robin M. DeSantis - State Chairperson*  
*Arthur Carichner - Assistant Chairperson*

The Star Spangled Banner ..... arr. Jack Stamp (Kjos)  
Windsprints ..... Richard Saucedo (Hal Leonard)  
Strange Humors ..... John Mackey (Osti Music)  
Symphony No. 6 ..... Vincent Persichetti (Theodore Presser)

**PICCOLO**

Augusta H. Bargeron - Roy C. Ketcham SHS (Wappingers Falls)

**FLUTE I**

Lisa Close - Liverpool HS (Liverpool)  
Andie L. Cohn - Plainview-Old Bethpage / JFK HS (Plainview)  
Fiona Modrak - Susquehanna Valley HS (Conklin)

**FLUTE II**

Esther Barnum - Massena HS (Massena)  
Claire Radziwon - East Aurora HS (East Aurora)  
Rebecca Schneyer - Horace Greeley HS (Chappaqua)

**OBOE I**

Virginia R. Dodge - Livonia SHS (Livonia)

**OBOE II**

Laura Carpenter - Liverpool HS (Liverpool)

**ENGLISH HORN**

Grace Hart - Scarsdale HS (Scarsdale)

**BASSOON I**

Thomas Doser - Penfield HS (Penfield)

**BASSOON II**

Erica Jun - Manhasset HS (Manhasset)

**E♭ CLARINET**

Daniel Kim - Staten Island Technical HS (Staten Island)

**B♭ CLARINET I**

Curtis Bloomer - Pittsford Mendon HS (Pittsford)  
Nicole Papadatos - Sachem HS-East (Lake Ronkonkoma)  
Bradley Whitney - East Aurora HS (East Aurora)

**B♭ CLARINET II**

Angela Hackenburg - William Floyd HS (Mastic Beach)  
Michelle K. McGuire - West Genesee HS (Camillus)  
Brittney Sanders - Bay Shore HS (Bay Shore)

**B♭ CLARINET III**

Victor Chang - Edgemont Jr./Sr. HS (Scarsdale)  
Daniel Kim - Staten Island Technical HS (Staten Island)  
Aileen Razey - John C. Birdlebough HS (Phoenix)  
Fielding Lee Water - Kingston HS (Kingston)

**BASS CLARINET**

Stephanie Backofen - Wallkill HS (Wallkill)  
Charlsie Walfish - Commack HS (Commack)

**ALTO SAXOPHONE I**

Andrew Horwitz - Hugh C. Williams HS (Canton)

**ALTO SAXOPHONE II**

Jacqueline Schwartz - The Wheatley School (Old Westbury)

**TENOR SAXOPHONE**

Katharine Claro - W. Tresper Clarke HS (Westbury)

**BARITONE SAXOPHONE**

Andres Martinez - Brentwood HS (Brentwood)

**FRENCH HORN I**

Megan Carpenter - West Genesee HS (Camillus)  
Riana Kane - Bay Shore HS (Bay Shore)

**FRENCH HORN II**

Marjorie Nisenholtz - Byram Hills HS (Armonk)

**FRENCH HORN III**

Hilary Wittmer - Williamsville South HS (Williamsville)

**FRENCH HORN IV**

Douglas Bruno - West Islip HS (West Islip)

**TRUMPET I**

Esther Jeung - Tappan Zee HS (Orangeburg)  
Marie Spoelstra - Nottingham HS (Syracuse)  
Peter Stammer - Lansing HS (Lansing)

**TRUMPET II**

Kevin Brady - Connetquot HS (Bohemia)  
Mark A. Tardugno - Rome Free Academy (Rome)  
Katie Williams - Commack HS (Commack)

**TRUMPET III**

Ryan Drake - Fayetteville Manlius HS (Manlius)  
Michael Palczewski - Oyster Bay HS (Oyster Bay)  
Garrett Steves - Penfield HS (Penfield)

**TROMBONE I**

Sean Cotty - Sanford H. Calhoun HS (Merrick)  
Luke Perry - Irondequoit HS (Rochester)

**TROMBONE II**

Jason Krystek - Highland HS (Highland)  
Andrew S. Tunguz-Zawislak - West Genesee HS (Camillus)

**TROMBONE III**

Michael Polvino - Fairport HS (Fairport)  
Kenneth Volkell - Sanford H. Calhoun HS (Merrick)

**EUPHONIUM**

Bijan Daneshvar - Roy C. Ketcham SHS (Wappingers Falls)  
Erik Lundquist - Jamestown HS (Jamestown)

**TUBA**

Ryan Michael Flynn - Sauquoit Valley HS (Sauquoit)  
Daniel M. Lamancuso - Williamsville South HS (Williamsville)

**PIANO**

Sean Cotty - Sanford H. Calhoun HS (Merrick)

**MALLET PERCUSSION**

Alexander Appel - North Shore HS (Glen Head)  
Ethan Geller - Ward Melville HS (East Setauket)  
Justin Pestuglicci - Colonie Central HS (Albany)

**TIMPANI**

Joshua Zaid - Kings Park HS (Kings Park)

**SNARE DRUM**

Michael J. Lembo - Cicero-North Syracuse HS (Cicero)  
Daniel Panagacos - Briarcliff HS (Briarcliff Manor)  
Jamie Sunshine - Williamsville North HS (Williamsville)

**DOUBLE BASS**

Daniel Fiore - Freeport HS (Freeport)

*Intermission*

## 2008 CONFERENCE ALL-STATE STRING ORCHESTRA

**Ann Danis (University of Rhode Island)**

*Thomas J. McAvaney - State Chairperson*

*Carlos Mendez, Jr. - Assistant Chairperson*

Serenade for Strings ..... Joseph Suk (Kalmus)  
Fiddle Faddle ..... Leroy Anderson, arr. Applebaum (Lucks)

### VIOLIN I

Laura Abraham - Monroe Woodbury HS (Central Valley)  
Bradley Bosenbeck - Deer Park HS (Deer Park)  
Celia Bradley - Brockport HS (Brockport)  
Tammy Chang - Half Hollow Hills HS West (Dix Hills)  
Alicia Friedrichs - Fayetteville-Manlius HS (Manlius)  
Amanda Hartman - The Wheatley School (Old Westbury)  
Amanda Ho - Huntington HS (Huntington)  
Abigail W. Hull - Fairport HS (Fairport)  
Daniel Sahn Kim - Syosset HS (Syosset)  
Rachel Krautsack - Orchard Park HS (Orchard Park)  
Katherine Liccardo - New Hyde Park Memorial Jr./Sr. HS (New Hyde Park)  
Linda Liu - Longwood HS (Middle Island)  
Charles Moon - Northport HS (Northport)  
Lyssa Pelton - Arlington HS (Lagrangeville)  
Samantha Spena - Chenango Valley Middle - HS (Binghamton)  
Jenna Trunk - Shoreham-Wading River HS (Shoreham)  
David Tsai - Yorktown HS (Yorktown Heights)  
Stephanie Tsai - Suffern HS (Suffern)  
Ramkumar Venkateswaran - Williamsville North HS (Williamsville)  
Claire Wilcox - New Hartford HS (New Hartford)  
Jonathan Yu - Half Hollow Hills HS West (Dix Hills)  
Stephanie Yuan - John Jay SHS (Hopewell Junction)

### VIOLIN II

Melanie A. Bonich - William Floyd HS (Mastic Beach)  
Cathy Jin Cao - The Wheatley School (Old Westbury)  
Phillip Ducreay - Schenectady HS (Schenectady)  
Carlos Escamilla IV - Hicksville HS (Hicksville)  
Elizabeth Hoover - Charles W. Baker HS (Baldwinsville)  
Erica Jacobs-Perkins - Pittsford Mendon HS (Pittsford)  
James Kim - Stuyvesant HS (New York)  
JooHyung (Eric) Lee - Syosset HS (Syosset)  
Yvette Leung - Jericho HS (Jericho)  
Angela Lo - Sacred Heart Academy (Hempstead)  
Gabrielle Maire - Cold Spring Harbor HS (Cold Spring Harbor)  
Brian Pei - Monroe Woodbury HS (Central Valley)  
John Peng - Syosset HS (Syosset)  
Michelle Popal - Bayport-Blue Point HS (Bayport)  
Jennifer Rayne - Clinton HS (Clinton)  
Angela Ryck - Fairport HS (Fairport)  
Teresa Spinelli - Niskayuna HS (Schenectady)  
Bryan Tan - East Islip HS (Islip Terrace)  
Ja-Ann Wang - Port Jefferson HS (Port Jefferson)  
Yipu Wang - Guilderland HS (Guilderland Center)  
Joanna White - Clarence HS (Clarence)  
Jonathan Wong - Ward Melville HS (Setauket)

### VIOLA

Thomas Duboski - East Islip HS (Islip Terrace)  
Rebecca DuVall - Arlington HS (Lagrangeville)  
Jennifer Edwards - Roy C. Ketcham SHS (Wappingers Falls)  
Kelly Klein - Manhasset HS (Manhasset)  
Grace Lee - Ward Melville HS (East Setauket)  
Vivian Lee - Tappan Zee HS (Orangeburg)  
Zachary Levine - Jericho HS (Jericho)  
Rebecca Hui-Hsin Lo - Clarkstown North SHS (New City)  
Julia Pucci - Southampton HS (Southampton)  
Cerianne Robertson - Horace Greeley HS (Chappaqua)  
Maxwell Sorett - North Shore HS (Glen Head)  
Nikitas Tampakis - Tappan Zee HS (Orangeburg)  
Sharif Vakili - The Wheatley School (Old Westbury)  
Iris Yu - Shoreham-Wading River HS (Shoreham)

### VIOLONCELLO

Erik Andersen - Staten Island Tech HS (Staten Island)  
Sarah Bish - Spackenkill HS (Poughkeepsie)  
David A. Burns - Saratoga Springs HS (Saratoga Springs)  
Anthony Cava - United Nations International School (New York)  
Brandon Codrington - Spackenkill HS (Poughkeepsie)  
Alexander Edwards - Skaneateles HS (Skaneateles)  
Peter G. Handford - Northport HS (Northport)  
Dahlia Hassan - Paul D. Schreiber HS (Port Washington)  
Joseph Isom - Williamsville East HS (East Amherst)  
Xiaoxi (Dana) Niu - Bethlehem Central HS (Delmar)  
Rachele Prawdzik - Colonie Central HS (Albany)  
Scott Rosenkrantz - Commack HS (Commack)  
Robert D. Sampson - Ward Melville HS (Setauket)  
Hannah Whitehead - Canandaigua Academy (Canandaigua)

### DOUBLE BASS

Thomas Bastone - White Plains HS (White Plains)  
Kathleen Corcoran - Arlington HS (Lagrangeville)  
Lena Freed - Huntington HS (Huntington)  
David Halpern - Ithaca HS (Ithaca)  
Maxwell Hecht - Spackenkill HS (Poughkeepsie)  
Matthew Hogan - Columbia HS (East Greenbush)  
Kellianne Kinane - East Islip HS (Islip Terrace)  
Peter Olynciw - Waldorf School (Garden City)  
Dylan Sinnickson - Chaminade HS (Mineola)  
Alexander Spangher - Smithtown HS-East (St. James)

*Intermission*

*continued on next page*

# 2008 CONFERENCE ALL-STATE WOMEN'S CHORUS

**Betsy Cook Weber (University of Houston)**

*Eric P. Williams - State Chairperson*

*Douglas A. Avery - Assistant Chairperson*

*Susan Avery - Accompanist*

Wolcume Yole .....	Benjamin Britten (Boosey & Hawkes)
There is No Rose .....	Randaal Stroope (Alliance Music)
Deo Gracias .....	Benjamin Britten (Boosey & Hawkes)
Abendlied .....	Felix Mendelssohn (National Music Publishers)
Stars, Blue, Ice .....	Stephen Chatman (EC Schirmer)
Niska Banja .....	Nicholas Page (Boosey & Hawkes)
<i>Molly Mattingly, Additional Accompanist</i>	
He's Gone Away from Three Mountain Ballads .....	arr. Ron Nelson (Vogel/Presser)

## SOPRANO I

Meaghan Balling - Centereach HS (Centereach)  
Caitlin M. Barber - Niagara Wheatfield HS (Sanborn)  
Angela Bove - Schalmont HS (Schenectady)  
Meghan Burns - West Genesee HS (Camillus)  
Emily Buttner - North Rockland HS (Thiells)  
Gabrielle Calabrese - Tri Valley Secondary School (Grahamsville)  
Courtney Chester - Thomas HS (Webster)  
Danielle Chieffo - Farmingdale HS (Farmingdale)  
Juliana D'Abbraccio - Monticello HS (Monticello)  
Alexis Ebers - Fox Lane HS (Bedford)  
Margaret Flanigan - Columbia HS (East Greenbush)  
Anna Flores - Riverhead HS (Riverhead)  
Alexandra Haines - Middletown HS (Middletown)  
Brittany Infranco - Rocky Point HS (Rocky Point)  
Suzanne Karpov - Lynbrook HS (Lynbrook)  
Mary Grace Kleshefsky - Wantagh HS (Wantagh)  
Kourtney Krause - North Babylon HS (North Babylon)  
Stephanie Lacker - Kings Park HS (Kings Park)  
Brooke Llobell - East Islip HS (Islip Terrace)  
Kelsey Lyndaker - Beaver River Middle/HS (Beaver Falls)  
Caitlin O'Connor - Brighton HS (Rochester)  
Sally Ann Profeta - Plainview-Old Bethpage / JFK HS (Plainview)  
Sara Reinish - Harborfields HS (Greenlawn)  
Amanda Rodriguez - Bronxville HS (Bronxville)  
Emily Rodriguez - Celia Cruz Bronx HS of Music (Bronx)  
Alyssa Schmidt - Beacon HS (Beacon)  
Laura Alison Snider - Cornwall Central HS (New Windsor)  
Kari Sparling - Fayetteville Manlius HS (Manlius)  
Samantha Sugarman - Amherst Central HS (Amherst)  
Erin Sweeney - Penfield HS (Penfield)  
Renee Tetreault - Plattsburgh HS (Plattsburgh)  
Elizabeth Wilson - Kingston HS (Kingston)

## SOPRANO II

Elizabeth Bentley - Prattsburgh Central School (Prattsburgh)  
Gina Borden - Northport HS (Northport)  
Ashley Brown - Binghamton HS (Binghamton)  
Lisa Ciccio - Manhasset HS (Manhasset)  
Joelle Covers - Hamburg HS (Hamburg)  
Tara Donnino - Northport HS (Northport)  
Sherley Francois - Central Islip HS (Central Islip)  
Savannah Gordon - Bayside HS (Bayside)  
Lyssa Hayward - Indian River HS (Philadelphia)  
ChariAnn Hess - Griffith Institute (Springville)  
Alexandra Katselianos - Great Neck South HS (Great Neck)  
Arielle Klein - Syosset HS (Syosset)  
Emma Kubica - West Canada Valley Jr./Sr. HS (Newport)  
Renee Landrigan - Lockport HS (Lockport)  
Kelsey Malara - Arlington HS (Lagrangeville)  
Jennifer Matthews - Kellenberg Memorial HS (Uniondale)  
Meaghan Metzger - William Floyd HS (Mastic Beach)  
Sarah Miller - Cuba Middle-Rushford Middle- HS (Cuba)  
Sara Morey - Greenport HS (Greenport)  
Tatianna Overton - Sewanhaka HS (Floral Park)  
Tzvia Pinkhasov - Herricks HS (New Hyde Park)  
Amanda Quigley - John A. Coleman HS (Hurley)  
Sonika Raj - Ardsley HS (Ardsley)  
Chelsea Sageer - West Genesee HS (Camillus)  
Kimberly Sarro - Smithtown HS-West (Smithtown)  
Sarah Sobel - Plainview-Old Bethpage / JFK HS (Plainview)  
Midori Takasaki - Rye Neck SHS (Mamaroneck)  
Kelly Tierney - Horseheads HS (Horseheads)  
Stephanie Tubiolo - Bayport-Blue Point HS (Bayport)  
Catherine Uttaro - Tottenville HS (Staten Island)  
Erin Wagner - Gates Chili HS (Rochester)  
Roxanne York - Sayville HS (West Sayville)

## ALTO I

Rachel M. Biddle - Iroquois HS (Elma)  
Jenna Briedis - Massapequa HS (Massapequa)  
Margaretta Burdick - Fox Lane HS (Bedford)  
Emily Carman - Whitesboro HS (Marcy)  
Karen Chalif - Harborfields HS (Greenlawn)  
Danielle Elizabeth Chin - Edward R. Murrow HS (Brooklyn)  
Alexandra Chipkin - Arlington HS (Lagrangeville)  
Sarah Dawber - William Floyd HS (Mastic Beach)  
Catherine Espiritu - George W. Hewlett HS (Hewlett)  
Emelia K. Failing - Whitesboro HS (Marcy)  
Christina Gerasimovich - Valley Stream South HS (Valley Stream)  
Danna Hall - Charles O. Dickerson HS (Trumansburg)  
Kevin Hall - Alden HS (Alden)  
Stephanie Israelson - Syosset HS (Syosset)  
Madison Kircher - Queensbury HS (Queensbury)  
Ellen Knapp - Tappan Zee HS (Orangeburg)  
Rachel Kyrogliou - Sachem HS-North (Lake Ronkonkoma)  
Vanessa Leveille - Elmont Memorial Jr./Sr. HS (Elmont)  
Gabrielle Mason - Scotia-Glenville HS (Scotia)  
Katja McCall - Potsdam HS (Potsdam)  
Theresa McGillicuddy - Roy C. Ketcham SHS (Wappingers Falls)  
Jaime M. North - Ilion Jr./Sr. HS (Ilion)  
Julianne Palmer - Niagara Wheatfield HS (Sanborn)  
Emily Plummer - Horseheads HS (Horseheads)  
Jaclyn Randazzo - Smithtown HS-East (St. James)  
Amanda Rosen - John H. Glenn HS (Elwood)  
Kristen Schaeffer - Arlington HS (Lagrangeville)  
Mary Seibert - Farmingdale HS (Farmingdale)  
Julia Sharpe-Levine - Friends Academy (Locust Valley)  
Salina Solomon - Harborfields HS (Greenlawn)  
Carleigh Spiller - Olean HS (Olean)  
Andrea Wrobel - Mount Markham HS (West Winfield)

## ALTO II

Abbie Apse - Mount Sinai HS (Mount Sinai)  
Eunice - Ji Hye Baek - Gen. Douglas MacArthur HS (Levittown)  
Samantha Caiola - Bay Shore HS (Bay Shore)  
Sara Cxyz - John C. Birdlbough HS (Phoenix)  
Alana DeStefano - North Shore HS (Glen Head)  
Jacquelyn DiMarco - Walkkill HS (Walkkill)  
Samantha Ferrante - Center Moriches HS (Center Moriches)  
Emily Frederick - Whitesboro HS (Marcy)  
Jennifer T. Gilbert - Long Beach HS (Long Beach)  
Joanna Hagan - Rocky Point HS (Rocky Point)  
Andrea Holyoak - Cobleskill-Richmondville HS (Cobleskill)  
Meagan Hyman - Hauppauge HS (Hauppauge)  
Megan Koski - Gen. Douglas MacArthur HS (Levittown)  
Tess Leavay - Southold Jr./Sr. HS (Southold)  
Megan Lesperance - Schalmont HS (Schenectady)  
Jenna Margiasso - Pleasantville HS (Pleasantville)  
Noelle McCall - Potsdam HS (Potsdam)  
Rachel Mikol - Orchard Park HS (Orchard Park)  
Christa Nianiatius - Olean HS (Olean)  
Jennifer Pizzurro - Connetquot HS (Bohemia)  
Melissa Rabbe - Northport HS (Northport)  
Anne Ressler - James I. O'Neill HS (Highland Falls)  
Silvia Roma - Guilderland HS (Guilderland Center)  
Alaina Sawyer - Charles W. Baker HS (Baldwinsville)  
Julia Sayles - Rye Country Day School (Rye)  
Cecilia Snow - Guilderland HS (Guilderland Center)  
Andrea Stopa - Middletown HS (Middletown)  
Alissa Sumerano - Kingston HS (Kingston)  
Clare E. Sweeney - Clarence HS (Clarence)  
Hope Elizabeth Thesier - Carthage HS (Carthage)  
Heather Wadler - Sachem HS East (Farmingville)  
Cara Yochai - George W. Hewlett HS (Hewlett)

# 2008 NYSSMA ALL-STATE CONCERTS - PART III

Sunday Morning - December 7, 2008 at 10:00 a.m. - Eastman Theatre

## 2008 CONFERENCE ALL-STATE MIXED CHORUS

*Brady Allred (University of Utah)*

*Eric P. Williams - State Chairperson*

*Karen Faust Baer - Accompanist*

A Prayer of Middle Ages .....	Howard Hanson (Carl Fischer)
My Spirit Sang All Day .....	Gerald Finzi (Boosey & Hawkes)
The Walking .....	David Conte (ECS Publishing)
Daemon Irrepat Callidus .....	Gyorgy Orban (Hinshaw)
O Schöne Nacht .....	Johannes Brahms (G. Schirmer)
Cloudburst .....	Eric Whitacre (Walton)
Clementine .....	John David Earnest (ECS Publishing)
<i>Mitchell Feinberg, Student Accompanist</i>	
Soon and Very Soon .....	arr. Rollo Dilworth (Daybreak/Hal Leonard)
<i>Brendon Caroselli, Ellis B. Holmes IV, Student Accompanists</i>	

### SOPRANO I

Emily Attridge - Connetquot HS (Bohemia)  
Allison Baker - Canandaigua Academy (Canandaigua)  
Lyndsey Boyer - Greece-Athena HS (Rochester)  
Alexandra Campbell - Cold Spring Harbor HS (Cold Spring Harbor)  
Morgan Chester - Thomas HS (Webster)  
Samantha Chestney - Rhinebeck HS (Rhinebeck)  
Carissa Clark - Thousand Islands HS (Clayton)  
Robin E. Clifford - Hamburg HS (Hamburg)  
Amanda Corey - West Islip HS (West Islip)  
Sharon D'Silva - Friends Academy (Locust Valley)  
Katherine Edinger - Greece-Athena HS (Rochester)  
Michelle Faughnan - Vestal HS (Vestal)  
Jessica Fishenfeld - Great Neck South HS (Great Neck)  
Nicole A. Fragala - East Islip HS (Islip Terrace)  
Diana Fuller - Commack HS (Commack)  
Chelsea Gentner - Middleburgh HS (Middleburgh)  
Emma Greenstein - Manlius Pebble Hill School (Dewitt)  
Rachel Hartman - Potsdam HS (Potsdam)  
Jennifer M. Hearne - Watertown HS (Watertown)  
Elizabeth Houston - Queensbury HS (Queensbury)  
Sophia - Eun Hwangbo - Fox Lane HS (Bedford)  
Christine Krumbach - New Hartford HS (New Hartford)  
Alexxis Letizia - Horseheads HS (Horseheads)  
Abigail Lindig - Fox Lane HS (Bedford)  
A. Brielle Litz - Haverling HS (Bath)  
Jennifer Mess - Niagara Wheatfield HS (Sanborn)  
Pilar Padron - Rome Free Academy (Rome)  
Brittany Rainess - Commack HS (Commack)  
Alyssa Rivera - Floral Park Memorial HS (Floral Park)  
Raquel Rozner - East Meadow HS (East Meadow)  
Emma Siegel - South Side HS (Rockville Centre)  
Rianna Starheim - Jefferson Central School (Jefferson)  
Brittany Steimle - Port Byron HS (Port Byron)  
Christina Vogric - Ward Melville HS (East Setauket)  
Joeun Woo - Mount Sinai HS (Mount Sinai)

### SOPRANO II

Brianna Battista - West Seneca West HS (West Seneca)  
Katie C. Boyagian - Guilderland HS (Guilderland Center)  
Kristen Butler - Northport HS (Northport)  
Jessica Carl - Johnson City HS (Johnson City)  
Jean-Marie Carroll - East Islip HS (Islip Terrace)  
Julianne Castillo - Bayside HS (Bayside)  
Tzu-Han Chen - The Stony Brook School (Stony Brook)  
Emma Dunlap - Millbrook HS (Millbrook)  
Karolyn Eberhardt - Ichabod Crane HS (Valatie)  
Brianna M. Fraone - Vernon-Verona-Sherrill HS (Verona)  
Victoria Garbarino - Deer Park HS (Deer Park)  
Diana Glattly - Canandaigua Academy (Canandaigua)  
Emily Goodell - Charles O. Dickerson HS (Trumansburg)  
Jennifer Gorman - Bethlehem Central HS (Delmar)  
Samantha Gottlieb - Syosset HS (Syosset)  
Christina Marie Grehlinger - Niagara Wheatfield HS (Sanborn)  
Christine Haggerty - Horace Greeley HS (Chappaqua)  
Rachel Hill - Saratoga Springs HS (Saratoga Springs)  
Bernie Hodkin - North Shore Hebrew Academy HS (Great Neck)  
Mary Catherine Jados - Potsdam HS (Potsdam)  
Sheryl Katz - Gen. Douglas MacArthur HS (Levittown)  
Bree Ann Klauser - West Babylon SHS (West Babylon)  
Kelsey S. Lee - Sanford H. Calhoun HS (Merrick)  
Rory MacAneney - South Side HS (Rockville Centre)  
Kelsey McGinty - Sweet Home HS (Amherst)  
Kimberly Nardoza - Suffern HS (Suffern)  
Cherie Passno - Beekmantown HS (West Chazy)  
Nicole Peets - Thomas HS (Webster)  
Sofia Riffaud - Cold Spring Harbor HS (Cold Spring Harbor)

### SOPRANO II (continued)

Christina M. Rombola - Longwood HS (Middle Island)  
Meghan Ryan - Plattsburgh HS (Plattsburgh)  
Sally Schaefer - Eden Jr./Sr. HS (Eden)  
Jennifer Waris - Orchard Park HS (Orchard Park)  
Kathryn Waters - Potsdam HS (Potsdam)  
Paige Williams - Newark HS (Newark)

### ALTO I

Rachel Albano - Ravena SHS (Ravena)  
Lauren Ambury - Waverly MS-HS (Waverly)  
Gina Marie Bilardi - Bethpage HS (Bethpage)  
Amanda L. Bottoms - Maryvale HS (Cheektowaga)  
Marisa Caruso - Roy C. Ketcham SHS (Wappingers Falls)  
Elizabeth Cowan - Ravena SHS (Ravena)  
Colleen DiVincenzo - Odyssey School (Rochester)  
Dayna Fisk - Deer Park HS (Deer Park)  
Taylor Friedman - Great Neck South HS (Great Neck)  
Laura Giberson - Portville Jr./Sr. HS (Portville)  
Alexandra Griffen - Schuylerville Jr./Sr. HS (Schuylerville)  
Stephanie Heins - Longwood HS (Middle Island)  
Savanna Hotaling - McGraw HS (McGraw)  
Amy Hu - Nanuet HS (Nanuet)  
Hallie Hugues - Kings Park HS (Kings Park)  
Taleah Jernigan - West Genesee HS (Camillus)  
Michelle Jones - Deer Park HS (Deer Park)  
Jessica Karpov - Lynbrook HS (Lynbrook)  
Alexandra Kirby - Mamaroneck HS (Mamaroneck)  
Amanda Lerro - Gen. Douglas MacArthur HS (Levittown)  
Mariana Lima-Espada - Central Islip HS (Central Islip)  
Iris Malfetano - New Rochelle HS (New Rochelle)  
Alexandria McEntee - Great Neck South HS (Great Neck)  
Alexandra Mendes - East Islip HS (Islip Terrace)  
Trisha Nussbaum - Roslyn HS (Roslyn Heights)  
Angharad Rebholz - Sayville HS (West Sayville)  
Lauren Rider - Charlotte Valley School (Davenport)  
Elizabeth Rudy - Northport HS (Northport)  
Audrey Schifffhauer - Hamburg HS (Hamburg)  
Courtney Schmidt - Portville Jr./Sr. HS (Portville)  
Athia Shibuya - Irvington HS (Irvington)  
Veronica Timm - Academy of St. Joseph (Brentwood)  
Katarina Varriale - Ichabod Crane HS (Valatie)  
Lauren Weisberg - Ardsley HS (Ardsley)  
Christy Windhausen - Mynderse Academy (Seneca Falls)

### ALTO II

Melissa Becker - Smithtown HS-West (Smithtown)  
Ashley Cruz - North Rockland HS (Thiells)  
Maria Dell'Anno - Greece-Athena HS (Rochester)  
Olivia Didrichsen - Suffern HS (Suffern)  
Katherine Doe - Franklin D. Roosevelt HS (Hyde Park)  
Grace Drewes - West Babylon SHS (West Babylon)  
Erika Frati - Ravena SHS (Ravena)  
Monique Gaynor - Freeport HS (Freeport)  
Sarah B. Golley - Shenendehowa HS-East (Clifton Park)  
Amanda Hess - West Seneca West HS (West Seneca)  
Penelope Hobbs - Ward Melville HS (East Setauket)  
Brigid Judge - Skaneateles HS (Skaneateles)  
Sabrina Lewis - Carmel HS (Carmel)  
Marie Martinelli - Sodus HS (Sodus)  
Lindsay Meyer - Roslyn HS (Roslyn Heights)  
Mia S. Mulvey - Westhampton Beach HS (Westhampton Beach)  
Elizabeth Myers - Portville Jr./Sr. HS (Portville)  
Laura Natoli - Copiague HS (Copiague)  
Melanie Ollett - William Floyd HS (Mastic Beach)  
Samantha Lah Preston - Glens Falls HS (Glens Falls)  
Sara Preston - Saranac Lake HS (Saranac Lake)

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**ALTO II** (continued)

Dakota Rizzi - South Side HS (Rockville Centre)  
Ruby S. Roach - Plattsburgh HS (Plattsburgh)  
Sarah Ruby - Plainview-Old Bethpage / JFK HS (Plainview)  
Meagan Ryan - Sachem HS East (Farmingville)  
Allison Smith - Queensbury HS (Queensbury)  
Amy K. Smith - Ward Melville HS (East Setauket)  
Margaret Suter - Penfield HS (Penfield)  
Megan Vinciguerra - Mattituck Jr./Sr. HS (Mattituck)  
Katherine S. Weber - Jamesville-Dewitt HS (Dewitt)  
Jessica Welch - Unatego Jr./Sr. HS (Otego)  
Emilie Wetzel - Leroy Jr./Sr. HS (Le Roy)  
Jessica Wilner - Lindenhurst HS (Lindenhurst)  
Joanna Yaeger - Horseheads HS (Horseheads)  
Jenna Zito - Kings Park HS (Kings Park)

**TENOR I**

William Aberle - Longwood HS (Middle Island)  
Christopher Barberesi - Pawling HS (Pawling)  
William J. Boulter II - Watertown HS (Watertown)  
James Bucki - West Seneca West HS (West Seneca)  
Aaron Butler - Salem HS (Salem)  
Joseph Cambareni - Fayetteville Manlius HS (Manlius)  
Matthew J. Carlin - West Islip HS (West Islip)  
Nicolas Casaula - Eastport/South Manor Jr./Sr. HS (Manorville)  
John Cummings - Greece Athena HS (Rochester)  
Matthew Davis - Talent Unlimited HS (New York)  
Ryan DeMarco - South Side HS (Rockville Centre)  
Jay Dref - Buffalo Academy - Visual & Performing Arts (Buffalo)  
Jeremy Gilston - Great Neck North HS (Great Neck)  
Zachary Goldman - Great Neck North HS (Great Neck)  
Michael Hirsch - Smithtown HS-East (St. James)  
Tyler Johnson - Greece-Athena HS (Rochester)  
Richard Jones - Clarkstown South SHS (West Nyack)  
Christopher Katzmam - Manhasset HS (Manhasset)  
Daisuke Kawachi - Fox Lane HS (Bedford)  
Jeffrey Kerr - Tully Jr./Sr. HS (Tully)  
Nathaniel McEwen - Vernon-Verona-Sherrill HS (Verona)  
Matthew Morris - Bolivar-Richburg Jr./Sr. HS (Bolivar)  
Christopher Nolan - West Babylon SHS (West Babylon)  
Payam Paysepar - Syosset HS (Syosset)  
Joseph Pelittieri - Thomas HS (Webster)  
Anthony C. Roman Jr. - South Side HS (Rockville Centre)  
Philip R. Schierer - Fillmore Central School (Fillmore)  
Joseph A. Schuessler - Gouverneur HS (Gouverneur)  
Max Siegel - Liberty HS (Liberty)  
Joseph Smith - Freeport HS (Freeport)  
Stephen P. Smith - Niskayuna HS (Schenectady)  
Tyler Spicer - Oswego HS (Oswego)  
Nicholas Stevens - Minisink Valley HS (Middletown)  
Sean Teeter - Guilderland HS (Guilderland Center)  
Ariel Wertheim - Huntington HS (Huntington)

**TENOR II**

Maxwell Bennett - Plainview-Old Bethpage / JFK HS (Plainview)  
Tyler A. Boyle - Sachem HS East (Farmingville)  
Jerry Butler - Freeport HS (Freeport)  
Derek Chazen - Maryvale HS (Cheektowaga)  
Jeffrey Chilton - Schoharie HS (Schoharie)  
Richard Coraggio - North Babylon HS (North Babylon)  
Christopher D. Amico - Southold Jr./Sr. HS (Southold)  
Michael C. Fiorenza - North Shore HS (Glen Head)  
Bryce Garcia - Half Hollow Hills HS West (Dix Hills)  
Matthew Gaulin - Hudson Falls HS (Hudson Falls)  
Robert Godas - Farmingdale HS (Farmingdale)  
Nathaniel Graves - Woodlands HS (Hartsdale)  
Maxwell Henry - Malverne HS (Malverne)  
Joshua Hutchinson - Fredonia HS (Fredonia)  
Jose Itara - Watertown HS (Watertown)  
Trent Jeffords - Byron-Bergen HS (Bergen)  
Daniel Kuhr - John H. Glenn HS (Elwood)  
John Leighton - Saugerties SHS (Saugerties)  
Alexander Leitch - Babylon Jr./Sr. HS (Babylon)  
Cortlandt Matthews - West Islip HS (West Islip)  
Gary Todd McKenna - Half Hollow Hills HS East (Dix Hills)  
Dimitri Moise - Chaminade HS (Mineola)  
Michael Negron Jr. - Deer Park HS (Deer Park)  
Joseph Pagg - Our Lady Of Lourdes HS (Poughkeepsie)  
Christopher Papa - Frankfort Schuyler Central HS (Frankfort)  
Zachary D. Rich - Charles W. Baker HS (Baldwinsville)  
Thomas Riley Jr. - Valley Stream Central HS (Valley Stream)

**TENOR II** (continued)

Steven Russell - Wayne SHS (Ontario Center)  
Joel A. Shapiro - Niskayuna HS (Schenectady)  
Kevin Shaw - Sachem HS-North (Lake Ronkonkoma)  
Joshua Smith - Liverpool HS (Liverpool)  
Christopher Sokolowski - Kingston HS (Kingston)  
Benjamin Streeter - Tonawanda HS (Tonawanda)  
Michael J. Verre - Gen. Douglas MacArthur HS (Levittown)

**BASS I**

James W. Alexander - Saratoga Springs HS (Saratoga Springs)  
Nicholas Blaney - Liverpool HS (Liverpool)  
Peter Blanford - Amherst Central HS (Amherst)  
Keith Blechner - Half Hollow Hills HS West (Dix Hills)  
Nathan Bull - Beekmantown HS (West Chazy)  
Leonard Carlino - Hauppauge HS (Hauppauge)  
Samuel Colbert - W. Tresper Clarke HS (Westbury)  
Jose O. Cuartas - Frank Sinatra School of the Arts (Long Island City)  
Esteban DelCastillo - Shenendehowa HS-East (Clifton Park)  
Nathaniel DelleFave - Wayne SHS (Ontario Center)  
Timothy Doak - Queensbury HS (Queensbury)  
Adam Downer - Roy C. Ketcham SHS (Wappingers Falls)  
Joseph Eletto - Manhasset HS (Manhasset)  
Evan Fazziola - Sachem HS East (Farmingville)  
Mitchell Feinberg - Smithtown HS-East (St. James)  
Spencer Glass - Sanford H. Calhoun HS (Merrick)  
Dominick Izzo - Niskayuna HS (Schenectady)  
David M. Klodowski - Union Endicott HS (Endicott)  
Andrew Kroikowski - Griffith Institute (Springville)  
Michael Lancellotti - Pine Bush HS (Pine Bush)  
Todd M. Lozo - Iliion Jr./Sr. HS (Iliion)  
Thomas A. Mittiga - Sayville HS (West Sayville)  
Parker Moore - Fairport HS (Fairport)  
Jason Pacuk - Coxsackie-Athens HS (Coxsackie)  
Evan Peacock - Hilton HS (Hilton)  
David Pernick - Nanuet HS (Nanuet)  
Eric Ramdas - Copiague HS (Copiague)  
Christopher Richey - Wayland-Cohocton HS (Wayland)  
Evan Ross - Horace Greeley HS (Chappaqua)  
Justin Schuman - Walt Whitman HS (Huntington Station)  
David Schwartz - Mount Sinai HS (Mount Sinai)  
Ryan E. Selock - Bethpage HS (Bethpage)  
Christopher P. Sendziak - Lancaster HS (Lancaster)  
Jonathan Smith - Baldwin HS (Baldwin)  
Zach Sorrow - White Plains HS (White Plains)

**BASS II**

Isaac Assor - New Rochelle HS (New Rochelle)  
Nicolas Baldenko - Carmel HS (Carmel)  
Justin Barleben - Albion HS (Albion)  
Christopher L. Conklin - New Hartford HS (New Hartford)  
Tyler Coughlin - Brockport HS (Brockport)  
Stephen D'Amico - Southold Jr./Sr. HS (Southold)  
John Duvnjak - Manhasset HS (Manhasset)  
Sean Ebert - Dansville HS (Dansville)  
Benjamin Eiling - Odyssey School (Rochester)  
Jeremy Geller - Paul D. Schreiber HS (Port Washington)  
Emmet Golden-Marx - Saratoga Springs HS (Saratoga Springs)  
Stephen Hirst - Watertown HS (Watertown)  
Harrison Johnson - Briarcliff HS (Briarcliff Manor)  
Noah Kleinberg - The Fieldstone Secondary School (Bronx)  
Jonathan Lagnese - Freeport HS (Freeport)  
William Letzler - Manhasset HS (Manhasset)  
Bo Liu - Syosset HS (Syosset)  
Andrew Lusher - Oneida HS (Oneida)  
John B. Meyer - Manhasset HS (Manhasset)  
Jose A. Morales Jr. - Washingtonville HS (Washingtonville)  
Brian Offsey - Great Neck North HS (Great Neck)  
Antonio Ortiz-Potter - Greece-Athena HS (Rochester)  
John Petersen - Oxford Academy HS (Oxford)  
Geoffrey Peterson - Charles O. Dickerson HS (Trumansburg)  
Jason T. Richey - Newburgh Free Academy (Newburgh)  
Jonathan Schechner - Paul D. Schreiber HS (Port Washington)  
Nicholas Schneider - Gen. Douglas MacArthur HS (Levittown)  
Jeremy Sloane - Half Hollow Hills HS West (Dix Hills)  
Sean Smith - Dansville HS (Dansville)  
Eric Targe - Commack HS (Commack)  
Matthew Turnquist - Panama Jr./Sr. HS (Panama)  
Alexander White - Hauppauge HS (Hauppauge)  
Isaac White - Paul D. Schreiber HS (Port Washington)  
Michael Young - Commack HS (Commack)  
Matthew Zydel - Iroquois HS (Elma)

## 2008 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*Anthony Maiello (George Mason University)*

*Thomas J. McAvaney - State Chairperson*

Overture to Candide ..... Leonard Bernstein (G. Schirmer)  
Firebird Suite ..... Igor Stravinsky (Kalmus)

### PICCOLO

Sara Landers - The Wheatley School (Old Westbury)

### FLUTE I

Adriana Grzywacz - Lindenhurst HS (Lindenhurst)  
Russell Johnson - Smithtown HS-West (Smithtown)

### FLUTE II

Jared Harrison - Cobleskill-Richmondville HS (Richmondville)  
Stephanie Stoitsits - Putnam Valley HS (Putnam Valley)

### OBOE I

Jessica Apicella - Massapequa HS (Massapequa)  
Lindsay Hogan - Northport HS (Northport)

### OBOE II

Katherine Hart - Guilderland HS (Guilderland Center)  
Michelle Young - Penfield HS (Penfield)

### ENGLISH HORN

Monica Bendernagel - Arlington HS (Lagrangeville)

### BASSOON I

Daniel Snedeker - Ithaca HS (Ithaca)  
Devon O. Tipp - Horace Greeley HS (Chappaqua)

### BASSOON II

Paul Horton - Williamsville South HS (Williamsville)  
Ross Triner - Bethlehem Central HS (Delmar)

### Bb CLARINET I

Nicholas J. Piacente - Mattituck Jr./Sr. HS (Mattituck)  
Linda Yeung - Massapequa HS (Massapequa)

### Bb CLARINET II

David Peskanov - Commack HS (Commack)  
Madeline Lee Zehnder - Ithaca HS (Ithaca)

### BASS CLARINET

Kevin Murray - Fairport HS (Fairport)

### FRENCH HORN I

Ryan Hochler - East Meadow HS (East Meadow)  
Elyse Lauzon - Paul D. Schreiber HS (Port Washington)

### FRENCH HORN II

Kiersten McCartney - Newburgh Free Academy (Newburgh)  
Daniel Zaltz - Harrison HS (Harrison)

### FRENCH HORN III

Emily Dura - Binghamton HS (Binghamton)  
Wesley Yland - Northport HS (Northport)

### FRENCH HORN IV

Alexander Jaffe - Stuyvesant HS (New York)  
Shannon Letina - Clarence HS (Clarence)

### TRUMPET I

Sage D. Boris - Kingston HS (Kingston)  
Alex Grenning - Wilson MS-SHS (Wilson)  
Julie MacDonell - Sayville HS (West Sayville)

### TRUMPET II

Brianne Borden - Brighton HS (Rochester)  
Joseph Kubek - Amherst Central HS (Amherst)  
Robert Locker II - Corning-Painted Post West HS (Painted Post)

### TROMBONE I

Gary Jones - Sayville HS (West Sayville)  
Nizar Tejani - Syosset HS (Syosset)

### TROMBONE II

Shaun Cagney - Monroe Woodbury HS (Central Valley)  
Matthew Crozier - Harrison HS (Harrison)

### TROMBONE III

Richard Liverano - Newfield HS (Selden)

### BASS TROMBONE III

Connor J. Vanderpool - West Genesee HS (Camillus)

### TUBA

Casey Nidetch - George W. Hewlett HS (Hewlett)

### MALLET PERCUSSION

Gabrielle Cornish - Elmira Free Academy (Elmira)

### TIMPANI

Andrew Quick - East Syracuse-Minoa Central HS (East Syracuse)

### PERCUSSION

Nicholas V. Hall - Connetquot HS (Bohemia)  
Alan Smit - John Jay SHS (Hopewell Junction)  
Collin T. Smith - Horseheads HS (Horseheads)

### VIOLIN I

Jonathan Ang - Clarence HS (Clarence)  
Elizabeth R. Benz - Lancaster HS (Lancaster)  
Peter Junghwa Cha - Stuyvesant HS (New York)  
Kimberly Chen - Yorktown HS (Yorktown Heights)  
Eunbit (Kelly) Cho - Plainview-Old Bethpage / JFK HS (Plainview)  
William Darvill - Oswego HS (Oswego)  
Leslie deLeeuw - Arlington HS (Lagrangeville)  
Stephanie DeMane - Plattsburgh HS (Plattsburgh)  
Zachary Evans - Niskayuna HS (Schenectady)  
Kaitlyn Goddard - North Rockland HS (Thiells)  
Aviva Hakanoglu - Stuyvesant HS (New York)  
Susan Hwang - Bayside HS (Bayside)  
Hikaru Inuzuka - Sanford H. Calhoun HS (Merrick)  
Sarah Kenner - New Rochelle HS (New Rochelle)  
Kathryn Koch - Frontier HS (Hamburg)  
Nina Liu - Spackenkill HS (Poughkeepsie)  
Gabrielle A. Monachino - Allendale-Columbia School (Rochester)  
Ye Eun (Grace) Rhee - Liverpool HS (Liverpool)  
Spencer Rudolph - South Side HS (Rockville Centre)  
Renee Setter - Ithaca HS (Ithaca)  
Christine Shrock - Ward Melville HS (Setauket)  
Alexander Styk - Pittsford Mendon HS (Pittsford)  
Ying Tang - Mamaroneck HS (Mamaroneck)  
Cynthia A. Tolson - East Islip HS (Islip Terrace)  
Jason Wang - W. Tresper Clarke HS (Westbury)  
Benjamin J. Wie - Williamsville East HS (East Amherst)  
Sarah Wolfe - Centereach HS (Centereach)  
Jeffrey Wong - Townsend Harris HS (Flushing)

### VIOLIN II

Christopher Ahn - Lawrence HS (Cedarhurst)  
Michael Champagne - Spackenkill HS (Poughkeepsie)  
Alexio Chang - Great Neck South HS (Great Neck)  
Grace Choi - Smithtown HS-West (Smithtown)  
Kelsey Christiansen - Pittsford Mendon HS (Pittsford)  
Nitasha Gupta - Manhasset HS (Manhasset)  
Jingwen Hu - Brighton HS (Rochester)  
Daniel Jeng - Stuyvesant HS (New York)  
Erin Khan - Babylon Jr./Sr. HS (Babylon)  
James D. Kim - Roslyn HS (Roslyn Heights)  
Verena Kim - Plainedge HS (Massapequa)  
Jeremy Korn - Fayetteville-Manlius HS (Manlius)  
Kevin Labelle - Plainview-Old Bethpage / JFK HS (Plainview)  
Jessica Laredo - Herricks HS (New Hyde Park)  
Cecilia Lee - Fayetteville-Manlius HS (Manlius)  
Olivia Lee - Penfield HS (Penfield)  
George Limb - Smithtown HS-West (Smithtown)  
Yu-Chi (Eric) Lo - St Francis Preparatory School (Fresh Meadows)  
Christopher Margiotta - North Rockland HS (Thiells)  
Erin McIntyre - G. Ray Bodley HS (Fulton)  
David Park - Herricks HS (New Hyde Park)  
Rachel Parks - Manlius Pebble Hill School (Dewitt)  
Alison Petry - Ward Melville HS (Setauket)  
Kathy Ran - Hauppauge HS (Hauppauge)  
Maura Ruyechan - Williamsville East HS (Williamsville)  
Moriah Son - Manhasset HS (Manhasset)  
Sonoko S. Stillwell - Great Neck South HS (Great Neck)  
John D. Watts - Mineola HS (Garden City Park)

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**VIOLA**

Daniel Brown - Fayetteville-Manlius HS (Manlius)  
 Julia Clancy - Shoreham-Wading River HS (Shoreham)  
 Maxwell DeNies - Iroquois HS (Elma)  
 Stephen Gorgone - Monroe Woodbury HS (Central Valley)  
 Chelsea Hadden - Arlington HS (Lagrangeville)  
 Kristen Heuberger - Monroe Woodbury HS (Central Valley)  
 Natalie Kane - Orchard Park HS (Orchard Park)  
 Celine Kim - Manhasset HS (Manhasset)  
 Ramon Lorenzo Labitigan - Ramapo HS (Spring Valley)  
 Marvin Li - Jericho HS (Jericho)  
 Norah Liang - Patchogue-Medford HS (Medford)  
 Joseph LoCicero - Christian Central Academy (Williamsville)  
 Caterina Longhi - Carmel HS (Carmel)  
 Rachel Meirs - Hauppauge HS (Hauppauge)  
 Priya K. Patel - Newburgh Free Academy (Newburgh)  
 Emily Voto - Nardin Academy HS (Buffalo)

**VIOLONCELLO**

Madeline Fayette - Shoreham-Wading River HS (Shoreham)  
 Kyle Foley - Ward Melville HS (East Setauket)  
 Matthew Genders - Iroquois HS (Elma)  
 Elbert Heng - Yorktown HS (Yorktown Heights)  
 Christopher Hoeger - The Harley School (Rochester)  
 Zachary Joseph - Lewiston Porter HS (Youngstown)  
 Sohee Jo Khim - Edgemont Jr./Sr. HS (Scarsdale)  
 Samuel Kim - Syosset HS (Syosset)  
 Meryl Natow - George W. Hewlett HS (Hewlett)

**VIOLONCELLO (continued)**

Anh Vinh Nguyen - Fayetteville-Manlius HS (Manlius)  
 Samantha Oh - The Wheatley School (Old Westbury)  
 Lucas Spangher - Smithtown HS-East (St. James)  
 Matthue Larnel Tompkins - Islip HS (Islip)  
 Jean Viikelis - Franklin D. Roosevelt HS (Hyde Park)  
 Diana Wee - Syosset HS (Syosset)  
 Marza Merophi Wilks - Ithaca HS (Ithaca)

**DOUBLE BASS**

Kyle Behnken - Roy C. Ketcham SHS (Wappingers Falls)  
 August Berger - Plainview-Old Bethpage / JFK HS (Plainview)  
 Jess Block - Paul D. Schreiber HS (Port Washington)  
 Edward Croft - Lakeland HS (Cortlandt Manor)  
 Lindsey Darling - Williamsville South HS (Williamsville)  
 Melissa DeFillippo - Cicero-North Syracuse HS (Cicero)  
 Justin Feltkamp - Hicksville HS (Hicksville)  
 Matthew Guse - Poughkeepsie Day School (Poughkeepsie)  
 Kimberly R. Lourette - Fairport HS (Fairport)  
 Ryan McLoughlin - Massapequa HS (Massapequa)  
 Tyler Vallet - Maine Endwell HS (Endwell)  
 Andrew Whitbeck - William Floyd HS (Mastic Beach)

**HARP**

Miranda Geraci-Yee - Waldorf School (Garden City)

*Intermission***2008 CONFERENCE ALL-STATE SYMPHONIC BAND***Timothy Mahr (St. Olaf College)**Robin M. DeSantis - State Chairperson*

Mother Earth .....	David Maslanka (Carl Fischer)
Color .....	Bob Margolis (Manhattan Beach)
Sanctuary .....	Frank Ticheli (Manhattan Beach)
Noble Element .....	Timothy Mahr (Kjos)

**PICCOLO**

Sara Lobdell - Walkkill HS (Walkkill)

**PICCOLO II**

Jilene VanOpdorp - Williamsville South HS (Williamsville)

**FLUTE I**

Michael Berkman - Clarence HS (Clarence)  
 Erin Bojanek - Rome Free Academy (Rome)  
 Samantha Crouse - Guilderland HS (Guilderland Center)  
 Toni Iurcotta - The Mary Louis Academy (Jamaica)  
 Kieran McCarthy-Fell - Huntington HS (Huntington)  
 Emily Viemeister - Lynbrook HS (Lynbrook)  
 Victor Wang - Thomas HS (Webster)  
 Lauren Wuerth - Kellenberg Memorial HS (Uniondale)

**FLUTE II**

Roslyn Brandes - Columbia HS (East Greenbush)  
 Sara Bressler - Herricks HS (New Hyde Park)  
 Lucy Finkelstein-Fox - The Harley School (Rochester)  
 Anna Gabard-Durnam - Ithaca HS (Ithaca)  
 Andrew Kim - Hauppauge HS (Hauppauge)  
 Christina Natoli - Sayville HS (West Sayville)  
 Sophie Wang - Williamsville North HS (Williamsville)  
 Xiadi Zhuang - Staten Island Tech HS (Staten Island)

**OBOE I**

Christine Bilfinger - Ward Melville HS (East Setauket)  
 Candace Crawford - Brentwood HS (Brentwood)  
 Danielle Ludwigson - Marlboro Central HS (Marlboro)

**OBOE II**

Adam Dart - Southold Jr./Sr. HS (Southold)  
 Nina Horowitz - Byram Hills HS (Armonk)  
 Stephen Smith - Bethlehem Central HS (Delmar)

**ENGLISH HORN**

Jesse Pardee - West Genesee HS (Camillus)

**BASSOON I**

Stephanie Skutzka - East Meadow HS (East Meadow)  
 Christopher J. Wright - South Side HS (Rockville Centre)  
 Avery Hanna Yurman - East Meadow HS (East Meadow)

**BASSOON II**

Joseph Bozzo - Lindenhurst HS (Lindenhurst)  
 Alexander J. Kaufmann - Kenmore West HS (Buffalo)  
 Joelle Wagner - Arlington HS (Lagrangeville)

**Bb CLARINET I**

James Conte - Walkkill HS (Walkkill)  
 Kelsi Doolittle - Patchogue-Medford HS (Medford)  
 Xueqing Jia - Syosset HS (Syosset)  
 Rebecca Knipp - Paul V. Moore HS (Central Square)  
 Joanna McCoskey - Farmingdale HS (Farmingdale)  
 Fiona Scales - John Jay SHS (Hopewell Junction)  
 Diane Sorenson - Williamsville North HS (Williamsville)  
 Corinne Vassallo - Northport HS (Northport)

**Bb CLARINET II**

Eric M. Bodnar - Orchard Park HS (Orchard Park)  
 Kristi Licare - Rye Country Day School (Rye)  
 Gloria Park - Syosset HS (Syosset)  
 Daniel Parrette - Cornwall Central HS (New Windsor)  
 Christina Pelletier - Burnt Hills-Ballston Lake HS (Burnt Hills)  
 Michael Reinemann - Niskayuna HS (Schenectady)  
 Corinne Smith - New Hartford HS (New Hartford)  
 Emily Sniezak - Orchard Park HS (Orchard Park)  
 Samantha Yovanoff - Penfield HS (Penfield)  
 Wonpyo Yun - Horace Greeley HS (Chappaqua)

**Bb CLARINET III**

Jaclyn Adler - East Meadow HS (East Meadow)  
 Julia Beaudoin - East Meadow HS (East Meadow)  
 Samouel Beguin - Plattsburgh HS (Plattsburgh)  
 Sabrina A. Caminero - Half Hollow Hills HS West (Dix Hills)

**2008 CONFERENCE ALL-STATE SYMPHONIC BAND** *(Continued)***B♭ CLARINET III** *(continued)*

Wonyoung Chung - Tappan Zee HS (Orangeburg)  
Chelsea Clark - Washingtonville HS (Washingtonville)  
Solomon Hoffman - Paul D. Schreiber HS (Port Washington)  
Evan Kuras - Yorktown HS (Yorktown Heights)  
Connor Mitchell - Arlington HS (Lagrangeville)  
Shohini Sen - Williamsville East HS (East Amherst)  
Benjamin Tiberio - Fairport HS (Fairport)  
Hannah Zwickelmaier - Farmingdale HS (Farmingdale)

**BASS CLARINET**

Victoria Astuto - West Islip HS (West Islip)  
David Bates - Windsor HS (Windsor)  
Molly Karcher - W. Tresper Clarke HS (Westbury)  
Leanne LaMondie - Franklin Academy HS (Malone)  
Joseph M. Shy - Brentwood HS (Brentwood)  
Matthew Wurtzel - Plainview-Old Bethpage / JFK HS (Plainview)

**CONTRABASS CLARINET Eb**

Christie Cornejo - West Hempstead HS (West Hempstead)

**ALTO SAXOPHONE I**

Angela Koeth - Lancaster HS (Lancaster)  
Kathryn Lamardo - Liverpool HS (Liverpool)  
Deanna Lemmon - Owego Free Academy HS (Owego)  
Clark Zhang - Williamsville South HS (Williamsville)

**ALTO SAXOPHONE II**

Andrew Cowie - Northport HS (Northport)  
Meghan Cuozzo - Sachem HS-East (Lake Ronkonkoma)  
Stuart Greenbaum - Spackenkill HS (Poughkeepsie)  
Jacob Kopcienski - Brockport HS (Brockport)

**TENOR SAXOPHONE**

Alexander Angyal - Rondout Valley HS (Accord)  
Jesse Kelly - William Floyd HS (Mastic Beach)  
Eliot Lustig - Croton-Harmon SHS (Croton-On-Hudson)  
Claire Ropke - Kings Park HS (Kings Park)

**BARITONE SAXOPHONE**

Adam Kitain - Byram Hills HS (Armonk)  
Jabari White - Washingtonville HS (Washingtonville)

**FRENCH HORN I**

Molly Sacheli - Rush-Henrietta HS (Henrietta)  
Joseph Tanenbaum - Bethlehem Central HS (Delmar)  
Patricia M. Tucker - Southside HS (Elmira)  
Curtis Wassum - Orchard Park HS (Orchard Park)

**FRENCH HORN II**

Alyssa M. A'Hearn - West Genesee HS (Camillus)  
Andrew Dwyer - Red Hook HS (Red Hook)  
Melissa Gehlbach - Farmingdale HS (Farmingdale)  
David Raschella - Charles W. Baker HS (Baldwinsville)

**FRENCH HORN III**

Paul Celentano - Bellport HS (Brookhaven)  
Alyssa Cherson - New Hyde Park Memorial Jr./Sr. HS (New Hyde Park)  
Elizabeth Fryer - Arlington HS (Lagrangeville)  
Peter Thompson - Vernon-Verona-Sherrill HS (Verona)

**FRENCH HORN IV**

Emily Emanuele - Tottenville HS (Staten Island)  
Erica Moore - Warwick Valley HS (Warwick)  
Shannon Rosato - Fairport HS (Fairport)  
Austin Sposato - Mount Sinai HS (Mount Sinai)

**TRUMPET I**

Joel Carini - Irondequoit HS (Rochester)  
Jacob Ethan Carmen - White Plains HS (White Plains)  
Anthony Limoncelli - New Hyde Park Memorial Jr./Sr. HS (New Hyde Park)  
Michelle Loy - Comsewogue HS (Port Jefferson Station)  
Cathleen Ashley Santa Teresa - Clarkstown South SHS (West Nyack)  
Cooper Tamayo - Northport HS (Northport)

**TRUMPET II**

Melanie Gold - Sleepy Hollow Middle- HS (Sleepy Hollow)  
John Hoover - Rondout Valley HS (Accord)  
Griffith Kazmierczak - Williamsville East HS (East Amherst)  
James Christopher Olsen - St. John The Baptist Diocesan HS (West Islip)  
Aaron C. Parisi - Mohonasen HS (Schenectady)  
Alexandra Payton - Lansing HS (Lansing)

**TRUMPET III**

Cody Brete - Arlington HS (Lagrangeville)  
Benjamin Hirsch - Stuyvesant HS (New York)  
Amanda Nassar - Lancaster HS (Lancaster)  
Christian Sherland - Walt Whitman HS (Huntington Station)  
Paul Vigiucci - Bethlehem Central HS (Delmar)  
Ariana Walker - North Rockland HS (Thiells)

**TROMBONE I**

Daniel Bernardone - Commack HS (Commack)  
Thomas Caprino - Tottenville HS (Staten Island)  
Alexander Fry - Grand Island HS (Grand Island)  
Christian M. Victorio - Rome Free Academy (Rome)

**TROMBONE II**

Joel Paul Decker - Williamsville South HS (Williamsville)  
Matthew Lowe - Dryden HS (Dryden)  
Casey O'Neil - New Hyde Park Memorial Jr./Sr. HS (New Hyde Park)  
Joseph Zummo - Patchogue-Medford HS (Medford)

**TROMBONE III**

Manu Kumar - Yorktown HS (Yorktown Heights)  
Roothland Medina - Liberty HS (Liberty)  
William Middleton - Honeoye Falls-Lima HS (Honeoye Falls)  
Mason Rabalais - Oswego HS (Oswego)

**EUPHONIUM**

Alyssa Blumenthal - Long Beach HS (Long Beach)  
Gina DeFelice - Fairport HS (Fairport)  
Joseph Gervasio - William Floyd HS (Mastic Beach)  
Patrick Hulle - Minisink Valley HS (Slate Hill)  
Gregory Mantone - Mount Sinai HS (Mount Sinai)  
Andrew Pollitt - Long Island Lutheran HS (Glen Head)  
Miriam Salzman - Plainview-Old Bethpage / JFK HS (Plainview)  
Christopher Troiano - Sachem HS-East (Lake Ronkonkoma)

**TUBA**

Brandon Anderson - Saranac HS (Saranac)  
Tyler Ashton - William Floyd HS (Mastic Beach)  
Graham Bastian - Ravena SHS (Ravena)  
Joshua DeVries - East Islip HS (Islip Terrace)  
Adam Howard - Fairport HS (Fairport)  
Douglas Jones - Sayville HS (West Sayville)  
Michelle Rush - Fayetteville Manlius HS (Manlius)  
Collin Stillman - Clarence HS (Clarence)

**PIANO**

Alyssa Blumenthal - Long Beach HS (Long Beach)  
Shohini Sen - Williamsville East HS (East Amherst)

**MALLET PERCUSSION**

Adam J. Jansen - Bayport-Blue Point HS (Bayport)  
Elizabeth Kiehl - Paul V. Moore HS (Central Square)  
Nathan Wavie - Cortland Jr./Sr. HS (Cortland)

**TIMPANI**

Colin Deay - Burnt Hills-Ballston Lake HS (Burnt Hills)

**SNARE DRUM**

Tyler Hathaway - Dryden HS (Dryden)  
Jared Scott London - John F. Kennedy HS (Bellmore)  
Carlos Noel - Ramapo HS (Spring Valley)

**DOUBLE BASS**

Katherine Leavy - Manhasset HS - (Manhasset)

# Our 2008 NYSSMA Conference

## All-State Guest Conductors



**Paris Rutherford**  
(University of North Texas)  
**Conductor: 2008 NYSSMA Conference All-State Vocal Jazz Ensemble**  
**All-State Concerts - Part I: 4:00 p.m., Saturday, December 6, 2008 - Kilbourn Hall - Eastman School of Music**

Paris Rutherford is a Regents Professor in Jazz Studies at the University of North Texas (UNT) in Denton, TX, where he coordinates vocal jazz studies and directs UNT Jazz Singers I, an award-winning vocal jazz ensemble heard on 10 albums. In addition to his work with the Jazz Singers, he teaches courses in instrumental and vocal jazz arranging, and vocal jazz styles.

A sought-after clinician in vocal jazz, Rutherford has more than 80 vocal jazz arrangements in publication by Hal Leonard, Sound Music Publishing, UNC Jazz Press, and recently through Artist Share by Maria Schneider. He is a board member in the newly formed Jazz Education Network. He also directs the premier North Texas Summer Vocal Jazz Workshop each June.

In June 2008, Hal Leonard Publications published Rutherford's new book, *The Vocal Jazz Ensemble*, in which he details the entire list of issues connected to directing a jazz choir.

His instrumental compositions and arrangements have been played and recorded by the One O' Clock Band, the Dallas Jazz Orchestra, the Air Force Reserve Jazz Ensemble, the North Texas Clarinet Consort, and the Adkins String Ensemble, as well as by the Dallas and Fort Worth Symphony Orchestras. In earlier years, Rutherford composed and produced advertising music for the Stephen Arnold Group, TM Productions, Pams, the William B Tanner Corporation, as well as for his own production company in London, England. He is a former member of the Dallas Symphony Orchestra.

A native of Dallas, Rutherford received Bachelor of Music Education and Master of Music in Composition degrees at Southern Methodist University and formerly taught at the University of Colorado at Denver.



**Lynn Seaton**  
(University of North Texas)  
**Conductor: 2008 NYSSMA Conference All-State Instrumental Jazz Ensemble**  
**All-State Concerts - Part I: 4:00 p.m., Saturday, December 6, 2008 - Kilbourn Hall - Eastman School of Music**

Lynn Seaton teaches at the University of North Texas and he maintains an active performing career. He was a member of the Woody Herman Band and Count Basie Orchestra, and he played extended tours with Tony Bennett and George Shearing, as well as a wide array of other jazz luminaries. He has had a stellar career as a jazz bassist.

Born in Oklahoma in 1957, he started playing the bass at age 9. By the late 1970s he was performing around the state. From 1980 until 1984 he was the house bassist at the Blue Wisp Jazz Club in Cincinnati, accompanying big-name guest soloists every week. In 1984, he joined Woody Herman, and in 1985 he played with the

Count Basie Orchestra. After a two-year engagement with the Basie Band, he did extended tours with Tony Bennett and George Shearing. Most of 1991 and 1992 were spent touring with Monty Alexander. Seaton spent a lot of time on the road as a member of the Jeff Hamilton Trio from 1995 to 1999.

Since 1993, he has also had a busy career freelancing with many of the great jazz musicians from many generations, including Toshiko Akiyoshi, Monty Alexander, Ernestine Anderson, Buck Clayton, Al Cohn, Kenny Drew Jr., Blossom Dearie, Bob Dorough, Harry "Sweets" Edison, Herb Ellis, John Fedchock, Frank Foster, Freddy Green, Tim Hagans, Jeff Hamilton, Scott Hamilton, Wynard Harper, Thad Jones, Mel Lewis, Marian McPartland, Jay McShann, Mark Murphy, Ken Peplowski, Bucky Pizzarelli, Jimmy Raney, Emily Remler, Diane Schuur, Maria Schneider, Bud Shank, Carol Sloane, Marvin "Smitty" Smith, Maxine Sullivan, Mel Tormé, Frank Wess, Joe Williams, Nancy Wilson, Steve Wilson, Mark Vinci, and Teddy Wilson.

Seaton lived in New York from 1986 until 1998. That year, he accepted an offer to teach at the world-famous University of North Texas, home to one of the largest jazz programs in the world. He has performed at festivals world wide, including Bern, Concord, JVC, Kool, Kyoto, Newport, North Sea, Perugia, and Pori. Seaton has performed in 49 of the 50 United States and in 35 foreign countries. He has performed on more than 100 recordings, including the Grammy-winning *Diane Schuur and the Count Basie Orchestra*, and two Grammy nominees, John Fedchock's *No Nonsense* and Woody Herman's *50th Anniversary*. He has three recordings as a leader: *Bassman's Basement*, *Solo Flights*, and *Puttin' on the Ritz*.



**John Lynch**  
(University of Georgia)  
**Conductor: 2008 NYSSMA Conference All-State Wind Ensemble**  
**All-State Concerts - Part II: 7:30 p.m., Saturday, December 6, 2008 - Eastman Theatre**

Dr. John Lynch is the Director of Bands and Professor of Music at the University of Georgia where he guides all aspects of the band and graduate wind conducting programs. Previous positions include Director of Bands at the University of Kansas, Associate Director of Bands at Northwestern University, and Director of Instrumental Music at Emory University. Lynch has also held positions as Music Director of the Northshore Concert Band and the Atlanta Youth Wind Symphony, and he is the founder of the KU/Kansas City Youth Wind Symphony and the Orange County Music Educators Wind Ensemble. He has 10 years of public high school teaching experience in New York State as Director of Bands at Monroe-Woodbury High School where he was the national recipient of the Stanbury Award for outstanding teaching and conducting and the William Revelli Award.

Lynch has performed throughout the United States, Canada, Europe, and Asia, and toured China with the KU Wind Ensemble as a guest of the Chinese government. His first professional recording, *Redline Tango*, was awarded a contract with the Naxos recording label, and his second disc, *Millennium Canons*, with the UGA Wind Ensemble, will be released soon on Naxos.

An advocate for new music, he has commissioned and recorded numerous new works for winds and has received grants to research contemporary wind band and chamber music in Scandinavia, Spain, and Portugal. Lynch is an active clinician and a published composer through C. Alan Music. His performances have been broadcast throughout the nation on Chicago's WFMT, Peachstate Public Radio, and on public radio in Kansas, Connecticut, Virginia, Texas, Colorado, Wisconsin, Ohio, and Georgia.

Awards include a Northwestern Searle Fellow for Teaching Excellence, membership in the Emory Scholars Committee, finalist for the Hungarian Radio Conducting Competition, participation in the Symphonic Conducting Workshop in Slovakia, a residency at the Lithuanian Music Academy, and membership in Phi Beta Mu international band honor fraternity.

Performances include the MENC National Convention, Kansas Music Educators Association Convention, Midwest Band and Orchestra Clinic, Le Festival des Anches d'Azur in France, and honor bands in Seoul, Hong Kong, Singapore, and Shanghai. He has been invited to conduct the all-state bands of Texas, New York, Oklahoma, Louisiana, and Indiana.

Lynch holds degrees from Indiana University, the Eastman School of Music, and the The University of Cincinnati College-Conservatory of Music. Professional affiliations include the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Convention, Phi Mu Alpha Sinfonia and Phi Beta Mu. He holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma, and was elected president of the Big XII Band Directors Association and vice president of the College Band Directors National Association Southwest Division.



**Ann Danis**  
(University of Rhode Island)  
**Conductor: 2008 NYSSMA Conference**  
**All-State String Orchestra**  
**All-State Concerts-Part II: 7:30 p.m., Saturday,**  
**December 6, 2008 - Eastman Theatre**

Ann Danis is the Director of Orchestral Activities at the University of Rhode Island. A graduate of the New England Conservatory of Music, Danis holds a Master of Music degree in Violin Performance. Her principal teachers were George Zazofsky and Joseph Silverstein. She also studied conducting with Richard Pitman, and chamber music with Daniel Pinkham, Aldo Parisot, James Pappoutsakis, and Stephanie Chase.

An active performer on violin and viola, Danis founded the Ocean State Chamber Orchestra, Rhode Island's only professional chamber orchestra from 1990-2006, and her position grew to encompass the role of Artistic Director of the Ocean State Music Collaborative under which these professional productions and opportunities for youth education in music thrived.

Danis served as both Assistant and Guest Conductor of the Rhode Island Philharmonic, the Quincy Symphony, Clafin Hill Symphony, Festival Ballet of Providence, Franklin, MA, Performing Arts Company, and many other regional professional and amateur orchestras. For many years she led the advanced Symphonia for the Ocean State Youth Orchestra program, and the senior ensemble of the Rhode Island Philharmonic Youth Orchestras.

In her role as an Associate Professor of Music at URI, Danis conducts the University Symphony, teaches undergraduate and graduate-level violin and viola, as well as courses in advanced orchestral conducting, string pedagogy, string methods, chamber music, and basic musicianship for the general college community. She also holds the position of Music Director of the Fall River, MA, Symphony Orchestra.

She is in demand as a performer, clinician, and guest conductor throughout the nation. Since 1990, Danis has lead all-state or festival orchestras in every New England State, Virginia, Georgia, North Carolina, and most recently in New York for the Long Island String Festival Association in Nassau and Suffolk Counties. She has provided valuable leadership as a string pedagogue in workshops and master classes throughout the nation, including sessions at the University of California Long Beach, the Concord, NH, Community Music School, the Maine All-State Festival, and at home in Rhode Island as part of the Rhode Island Music Educators Association and Rhode Island String Teachers Association.

Danis has been a member of numerous orchestras and chamber ensembles throughout the country, most recently as a member of the Women's Jazz Orchestra of Los Angeles for its 2006 debut at the Playboy® Jazz Festival at the Hollywood Bowl. Other recent performance projects include recording sessions with jazz artist Joe Parillo, premiere recordings of works by the French composer Eliane Aberdam, and a chamber music recital as part of the URI University Artist Series.

An advocate for the development and performance of new musical works, Danis has premiered many compositions with both the Ocean State Chamber Orchestra and the University of Rhode Island Symphony Orchestra. Some include *Rage of the Heart* by Enrico Garzilli, *Celestial Harmonies* by Paul Philips, *State House* and *Bridging Time* by Geoffrey Gibbs, *Blind Allegory* by Nico Muhly, *A Triptych for the Millennium* by Paul Nelson, *Firebird* by Tim Girard, and music by the Mexican composer Sylvestre Revueltas.



**Betsy Cook Weber**  
(University of Houston)  
**Conductor: 2008 NYSSMA Conference**  
**All-State Women's Chorus**  
**All-State Concerts - Part II: 7:30 p.m.,**  
**Saturday, December 6, 2008 -**  
**Eastman Theatre**

Dr. Betsy Cook Weber is an Associate Professor of Music and Director of Undergraduate Choral Studies at the University of Houston's Moores School of Music. Her activities there include directing the premiere large ensemble, The Moores School Concert Chorale, as well as the University Women's Chorus. Choral ensembles under her direction have been selected for performances at state, regional, and national conventions. Most recently, Concert Chorale was featured at the national convention of the American Choral Directors Association in Miami in March 2007. Those performances were described in *ChoralNet* as "simply outstanding."

In addition to her work as a conductor, Weber teaches conducting and rehearsal techniques classes. She is active internationally as a conductor, clinician, and adjudicator and has conducted and/or adjudicated various all-state and festival choirs in 17 states, Canada, and Mexico. Recent and upcoming engagements include serving as conductor of all-state choirs of Nebraska, New York, Virginia, and Arkansas, as well as conductor/adjudicator/clinician at festivals in Texas, Colorado, Florida, California, Mississippi, Ohio, Georgia, and New Mexico.

Before coming to the University of Houston, Weber was a successful music teacher in the public schools at the elementary, middle school, and high school levels, during which time choirs under her direction won numerous competitions and awards. She also served seven years as Associate Director of the Houston Symphony Chorus, helping prepare major works for renowned conductors, including Robert Shaw, Christoph Eschenbach, Roger Wagner, Nicholas McKegan, and Christopher Seaman.

Weber holds degrees from the University of North Texas, Westminster Choir College, Princeton, NJ, and the University of Houston.



**Brady Allred**  
(University of Utah)  
Conductor: 2008 NYSSMA Conference  
All-State Mixed Chorus  
All-State Concerts-Part III:10:00 a.m.,  
Sunday, December 7, 2008 -  
Eastman Theatre

Dr. Brady Allred is Professor of Music and Director of Choral Studies at the University of Utah in Salt Lake City where he has developed "an international reputation for excellence." Recently selected by *The Salt Lake Tribune* as one of Utah's Top 25 Cultural Power Brokers, Allred was the first recipient of the newly established Ellen Neilson Barnes Presidential Endowed Chair for Choral Studies at the University of Utah. Additionally, he is the Artistic Director and Conductor of the Salt Lake Choral Artists, a community choir of 200 singers that has been critically acclaimed for its innovative concerts and Summer Choral Institute program.

Known around the world for "exquisite choral singing," Allred's ensembles have been invited to participate in major festivals and have received honors, including the Grand Prize at the Fiorilege Vocal de Tours International Choir Competition and First Prize at the Marktoberdorf International Chamber Choir Competition, as well as an award for Best Interpretation of 20th Century Music and the Conductor's Prize. The University of Utah Singers, under Allred's direction, won the Grand Prize at the 2006 European Grand Prix International Choral Competition.

Under his energetic leadership, Allred's choirs have completed nine international tours of Europe and a concert tour of Canada. In the United States, his choirs have toured extensively, including performances for national conventions of the Music Educators National Conference, Chorus America, and the American Choral Directors Association at such venues as Carnegie Hall and Avery Fisher Hall.

Prior to his work in Utah, Allred was the Music Director and Conductor for the Butler Symphony Orchestra, Director of Choral Activities at Duquesne University, and Artistic Director and Conductor of the Bach Choir of Pittsburgh. He has been a guest conductor for the Schumann Chamber Orchestra in Italy, the Wroclaw Philharmonic in Poland, the Symphonic Orchestra of the Russian Ministry of Defense, and the Salt Lake Mormon Tabernacle Choir. He has also performed with the Robert Shaw Festival Singers and the Oregon Bach Festival Chorus. In May 2007, he was the American judge on the international jury for the Marktoberdorf competition in Germany. He will join juries in Slovenia, Spain, and the Philippines in 2008.

Honored in *Pittsburgh Magazine* for "Excellence in the Arts," Allred was nominated for a Creative Achievement Award as an "established artist" by the Pittsburgh Cultural Trust, and in 2007 was honored by the Utah Music Educators Association with a Superior Achievement award and selected for recognition in the *International Who's Who in Choral Music*.

Allred earned his Master of Music and Doctor of Musical Arts in Conducting degrees from the Eastman School of Music, and his Bachelor of Music degree in Theory/Composition and Flute Performance from Brigham Young University. He and his wife, soprano Carol Ann Allred, have traveled and performed extensively as Artistic Ambassadors for the United States Information Agency. They have four daughters and make their home in Salt Lake City.



**Anthony Maiello**  
(George Mason University)  
Conductor: 2008 NYSSMA Conference  
All-State Symphony Orchestra  
All-State Concerts-Part III:10:00 a.m.,  
Sunday, December 7, 2008 -  
Eastman Theatre

Anthony Maiello received both his Bachelor's and Master's degrees in Music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Leonard Slatkin, Musical Director of the National Symphony Orchestra.

Maiello's many professional credits include clinician, adjudicator, and guest conductor of all-state, all-state sectional, regional, district, all-county and all-city ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands, and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, NY, and the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician for Yamaha and Warner Bros. Publications; was President of the International Association of Jazz Educators - New York State Chapter, and was Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society, and The American Symphony Orchestra League.

Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, State University of New York at Potsdam, where his duties included advanced instrumental conducting, applied clarinet, woodwind and percussion techniques, as well as service as conductor of the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances state-wide and at regional and national conferences in the United States and Canada. He is the author of *Conducting: A Hands-On-Approach* and co-author of *The 21st Century Band Method*.

Maiello travels widely presenting clinics, lectures, and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, VA, where he conducts the Symphony Orchestra and Wind Ensemble and teaches several conducting courses. He has also served as Associate Conductor of The McLean Orchestra, McLean, VA, and has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.



**Timothy Mahr**  
**(St. Olaf College)**  
**Conductor: 2008 NYSSMA Conference**  
**All-State Symphonic Band**  
**All-State Concerts - Part III: 10:00 a.m.,**  
**Sunday, December 7, 2008 -**  
**Eastman Theatre**

Dr. Timothy Mahr is a Professor of Music at St. Olaf College in Northfield, MN, where he is the Conductor of the St. Olaf Band and teaches courses in composition, conducting, and music education. Previous to his 1994 appointment at St. Olaf, Mahr was Director of Bands at the University of Minnesota, Duluth, for 10 years and taught instrumental music at Milaca, MN, High School for three years. Mahr is the principal conductor of the Twin Cities-based Minnesota Symphonic Winds and, while in Duluth, was the founder and conductor of the Twin Ports Wind Ensemble.

He is Past President of the North Central Division of the College Band Directors National Association (1999-2001), has served on the Board of Directors of the National Band Association (1996-98), and was a founding board member of the Minnesota Band Directors Association. He is presently the North Central Division Representative on the CBDNA Commissioning Committee.

Active in 35 states as a guest conductor and clinician, Mahr has also appeared professionally in Norway, Mexico, Singapore, and Canada. He has been in residence as a guest composer/conductor on more than 30 college and university campuses and has twice conducted performances with the Duluth-Superior Symphony Orchestra. In the past five academic years Mahr conducted all-state bands in Montana, Massachusetts, California, Colorado, Delaware, Florida, Wyoming, Illinois, Minnesota, Iowa, Wisconsin, Ohio, Kansas, and North Dakota. His interpretations have earned the praise of notable composers such as Gian Carlo Menotti, Warren Benson, Vincent Persichetti, Ned Rorem, Ellen Taaffe Zwilich, Stephen Paulus, Libby Larsen, David Maslanka, Dominick Argento and Dan Welcher.

Under Mahr's baton, the St. Olaf Band traveled to Norway in 1996, Britain and Ireland in 2000, and took a study tour of Mexico during January 2004. Additionally, the St. Olaf Band performed at the 1997 American Bandmasters Association Convention in San Diego, gave its New York City debut at Lincoln Center's Alice Tully Hall in 2003, and performed in Minneapolis at the 2004 National Convention of the Music Educators National Conference. The St. Olaf Band traveled to Norway again in June 2005, this time alongside the St. Olaf Orchestra and St. Olaf Choir in a tour celebrating the centennial of Norway's peaceful independence from Sweden. Since 1994, the St. Olaf Band has produced nine compact disc recordings, four of which have received international acclaim.

Mahr is well known as a composer and has more than 50 works to his credit, many of which are published for band. He received the 1991 ABA/Ostwald Award for his piece, *The Soaring Hawk*. Five other works have been finalists in national band composition contests. His works have been programmed at Lincoln Center and Carnegie Hall in New York, numerous national and international music conferences, and in 20 countries on four continents. This year, Mahr will premiere commissioned works with a consortium of the high schools of the Lake Conference in the metro area of the Twin Cities, and the Northfield High School Concert Band. He has recently contracted commissions with the Shakopee, MN, and Bowling Green, OH, high school bands, The University of Iowa Symphony Band and the Lawrence University Wind Ensemble. His works are recorded on the Sony, Citadel, Crest, Mark, GIA, Cafua and St. Olaf labels.

He has been the subject of interview articles in *Clarino: Internationale Zeitschrift für Bläsermusik* (July/August, 1997), *The Instrumentalist* (March, 1995) and *BDGuide* (March/April, 1993), and has authored articles for major music journals. He is a contributor to the text, *Composers on Composing for Band* (2002), edited by Mark Camphouse, and his scholarly and compositional work is cited in Frank Battisti's *The Winds of Change* (2002).

Mahr was the first recipient of a commission from the American Bandmasters Association Commissioning Project, and the resultant work, *Endurance*, was premiered by the United States Interservice Band in Washington, DC. He has received more than 30 commissions, including works for the U.S. Air Force Band, the Music Educators National Conference, Kappa Kappa Psi/Tau Beta Sigma (National Honorary Band Fraternities), the Nebraska and Indiana Bandmasters Associations, and a work celebrating the 50th anniversary of the American School Band Directors Association. He is a recipient of the National Band Association's Citation of Excellence and was elected in 1993 to membership in the American Bandmasters Association. Mahr was recently inducted into his alma mater's Hall of Excellence at LaCrosse Central High School.

Mahr graduated with two degrees summa cum laude from St. Olaf College in 1977 and 1978 (B.M., Theory/Composition and B.A., Music Education). In 1983 he received the Master of Arts degree in Trombone Performance from The University of Iowa, where in 1995 he earned a Doctor of Musical Arts degree in Instrumental Conducting. Mahr is married to Jill Mahr, musician and educator, and they have two daughters, Jenna and Hannah.

# 2008 All-State Program Notes

## All-State Instrumental Jazz Ensemble Program Notes

### *Moten Swing* Buster and Bennie Moten

This was originally written by Benny Moten for his own orchestra. Pianist Count Basie was a member of that band and eventually took over leadership. Basie retained several of the members when forming the Count Basie Orchestra c. 1935. The arrangement we are playing is by the great writer Ernie Wilkins.

### *Brazilian Fantasy* John Fedchock

This selection was commissioned by the West Hartford HS Jazz Ensemble. When asked about the piece, Fedchock replied, "The inspiration for the piece came from all of the great Brazilian music that I have been exposed to over the years. Oddly enough, I wrote *Brazilian Fantasy* while on tour in Japan." The selection was first recorded by his New York Big Band in 2002 for his Grammy-nominated CD, *No Nonsense*, on the Reservoir Label.

### *Lil' Darlin'* Neal Hefti

Neal Hefti wrote this tune for the re-formed Count Basie Orchestra of the 1950s. Legend has it that Basie decided to record the tune much slower than Hefti had in mind. The result was a big hit for the band and an arrangement still popular to this day.

### *Blues for Red* John Fedchock

Bassist Red Kelly was a member of the Woody Herman and Stan Kenton Orchestras in the 50s. John Fedchock wrote this tribute while he was chief arranger and lead trombonist with Woody Herman. It was recorded on the Grammy-nominated Concord CD *Woody Herman's 50th Anniversary*.

### *Wind Machine* Sammy Nestico

In the years between 1970 and 1984, Sammy Nestico was the composer/arranger of the Count Basie Orchestra. During that time, he directed the recording of 10 albums of original music. One of the charts he wrote for the band was *Wind Machine*. This up-tempo chart always gets the feet and heart moving to the beat.

## All-State Wind Ensemble Program Notes

### *WindSprints* Richard Saucedo

*Wind Sprints* is a flourish of notes and rhythms meant to convey the emotion one might experience running the 50-yard dash. The piece gets off the "starting blocks" quickly and progresses to a headlong race to the finish line.

### *Strange Humors* John Mackey

*Strange Humors* represents a merging of musical cultures – the modal melodies and syncopated rhythms of Middle Eastern music with the percussive accompaniment of African drumming.

At the heart of the work lies the pulse of the djembe, an hourglass-shaped drum played with bare hands and a major part of the customs of West African countries such as Mali and Guinea where djembe ensembles accompany many functional celebrations of society.

The piece opens with a sultry English horn solo, a line laced with Phrygian influence representing the "typical" melodies of the most northeastern parts of the African continent, most notably Egypt, but also parts of the Arabian peninsula.

Later, the saxophones emulate the snaking lines of the English horn. The addition of brass and auxiliary percussion to the original orchestration makes for particular impact during the shout sections of the piece, and the groove of the djembe, combined with the quirky rhythms throughout, leave an impression that lingers in the listener's mind long after its conclusion.

— Program note by Jake Wallace

### *Symphony No. 6* Vincent Persichetti

*Symphony in No. 6* is one of the great wind band masterworks of the 20th century. Written by prominent American composer Vincent Persichetti, it is a highly organic work in that the entire symphony evolves from the introductory material. The opening solo horn call and the answering bass-line melody are the melodic source material. The unusual and intricate percussion writing in the introduction presents the key rhythmic motives.

The second movement is one of the most beautiful in the repertoire and is a setting of Persichetti's own hymn tune *Round Me Falls the Night*. The scherzo movement juxtaposes Persichetti's "gracious" and "gritty" personas. The rollicking finale contains striking moments of orchestration, including a sinister forte muted brass passage, a valiant trumpet call, a strident return of the opening horn call, and a final chord containing all the notes of the chromatic scale.

## All-State String Orchestra Program Notes

### *Serenade for Strings, Op. 6 (1892)* Josef Suk

Josef Suk (1874-1935) was the son of a schoolmaster and choirmaster in the small Bohemian town of Krekovic. As he developed musical skills, Suk showed talent in composition and seemed to have a melancholic edge to his writing. In the Prague Conservatory he began to study under Antonin Dvorak (1841-1904), became his prize pupil, and eventually his son-in-law, marrying Dvorak's daughter Otylka in 1898. Suk also followed his father-in-law's footsteps to the faculty of the Prague Conservatory, where one of his pupils was the outstanding 20th century composer, Bohuslav Martinu (1890-1959).

When Suk was only 18, his famous teacher suggested he write something in a lighter, happier vein than had been his pattern. The student complied with the early work we hear tonight, a piece that brought significant fame to the young composer. It was, in fact, none other than Johannes Brahms (1833-1897), a great fan of Dvorak's music, who recommended the publication of the Suk *Serenade*.

The four movements of Suk's *Serenade for Strings* are said by some to be a musical portrait of Otylka, whom Suk had fallen in love with when she was only 14 years old. Sadly, Otylka died in 1905, a tragedy that forever colored the life of the composer. Although the overall character of the *Serenade for Strings* is indeed cheerful, Suk was unable to be confined within the happy mood, bringing to the listener tinges of sadness that were always part of his creative sense.

The work opens with a charming and lyrical Andante con moto movement and very much in the classical tradition. We hear a gently gliding violin melody, taken over by the cellos, and the lightly bouncing support it gets from the middle of the ensemble. Those little departures into darker moments clearly show in the music. Then follows a more overtly cheerful Allegro and then a slow movement of greater intensity of feeling. This beautiful Adagio is sometimes performed as a separate short work.

Afterward, the mood changes at once in the energetic final Allegro giocoso, introduced by the violins, bringing to an end a composition of remarkable achievement from the mind of an 18-year-old. That young mind has formed a connection with the future that continues to touch us today.

### *Fiddle Fiddle* Leroy Anderson

Born in Cambridge, MA, of Swedish immigrant parents, in his early teens Leroy Anderson (1908-1975) studied piano and music theory at the New England Conservatory. He entered Harvard College in 1925 and played trombone in the Harvard Band. During his studies, including graduate school at Harvard, he studied composition with Walter Piston and Georges Enesco.

For a time, he wasn't sure whether he would teach languages or become a musician. After receiving his Masters degree in Music from Harvard, he took more graduate courses in languages at Radcliffe College. But when his arrangements for the Harvard College Band attracted the attention of The Boston Pops orchestra, he made his career choice and moved to New York City in 1936. His arrangements and compositions for The Pops were conducted by Arthur Fielder, but sometimes Leroy Anderson was often a guest conductor of his own pieces at many concerts throughout the U.S. and Canada.

As his work became more popular with radio listeners in the 1940s, he developed his own orchestra for recording purposes and created hits in the U.S. during the heyday of light music. *Fiddle Fiddle* was one of these beloved works debuting on January 1, 1947. His instrumental hit *Blue Tango* combined Latin rhythms with American jazz melodic idioms and was a smash hit in 1951. Several other orchestra leaders from Hugo Winterhalter to Guy Lombardo made cover versions of this tune.

## All-State Women's Chorus Program Notes

### Part 1 *Wolcum Yole* *There Is No Rose* *Deo Gracias*

We open with a set of three pieces taken from or inspired by Benjamin Britten's (1913-1976) famous set, *Ceremony of Carols*. *Ceremony* was written in 1942 as Britten rode a freighter from the United States back to his home in Britain. The passage was apparently awful. Britten's stateroom was noisy and reeked of exhaust, and an encounter with German U-boats was an ever-present possibility. In spite of this, Britten managed to create *Ceremony*, one of the most beloved and famous choral works ever written. Although Britten calls for harp accompaniment, we are using piano tonight because of the large size of the choir.

*Ceremony* begins with a processional, but is the first concert piece of the set. It is festive and almost boisterous. The speed of the melodies and harmonic rhythms combine to create a technical challenge for the singers. *Ceremony of Carols* also contains a beautiful setting of *There Is No Rose*, but we are performing Randall Stroope's version of this beautiful medieval text instead.

Stroope (b. 1952) is Director of Choral Activities at Rowan University in New Jersey. In addition to being a fine choral conductor, he is one of the most prolific composers alive today. *There Is No Rose* conveys the mystery of the metaphorical text, which compares a beautiful rose with a newborn infant, in this case Christ. The technical challenges are different here, with long-lined phrases juxtaposed with extended vocal ranges. The final piece in our opening group, *Deo Gracias*, is also the final piece in the full *Ceremony of Carols*, save the recessional. Like the opening, it is fast and festive.

## Part II Abendlied Stars, Blue, Ice

Our next group examines various aspects of natural beauty. Mendelssohn's (1809 – 1847) *Abendlied* was originally written for two solo voices in duet, but it has become a staple in the choral repertoire as well. Mendelssohn describes a beautiful evening in which two lovers revel in nature as well as in each other. Mendelssohn was a child prodigy whose life was sadly all too brief. Interestingly, his sister, Fanny, was also an extremely talented musician whose gifts were largely under-appreciated because she was female.

*When folded in night's dark mantle to rest I repair,  
A sweet and charming vision before me rises there,  
And scarce in silent slumber mine eyes to close do seem,  
The vision softly nears me,  
And glides into my dream,  
And with my dream at morning it never fades away,  
Within my heart I bear it enshrined the livelong day.*  
(Translation, T. Baker)

Canadian composer Stephen Chatman's (b. 1950) *Stars, Blue, Ice* is really three very brief songs. The texts were written by students in the first, fifth, and seventh grades. In spite of the poets' young years, the texts are very beautiful and descriptive. According to the composer's notes,

"This work was part of an imaginative project called Children's Voices in which six Canadian composers and selected Toronto poets from kindergarten to grade 12 collaborated to create a concert of new settings for treble chorus..." Chatman chose to set three poems, *Stars, Blue and Ice* from 171 winning poems in the anthology, *Urban Voices* (2003), published by the Toronto District School Board.

## Part III Niska Banja He's Gone Away J'Entend le Moulin

The program moves to music that is romantic in very different ways. *Niska Banja* is an arrangement of a Serbian folk song. Boston native Nick Page (b. 1952) uses an asymmetric meter coupled with driving rhythms to create a fairly bawdy presentation, and the text is short and to the point.

*Let's go to the river and kiss, kiss, kiss!*

*He's Gone Away* from *Three Mountain Ballads* could not be more contrasting. Where *Niska Banja* is flirtatious and full of joyous anticipation, Ronald A. Nelson's (b. 1927) piece is plaintive and looks back to a happier time.

We conclude this third group and the concert with *J'Entend le Moulin*, arranged by another Canadian composer, Donald Patriquin. The piece is nominally about a mill, and one can hear the repetitive motion of the mill in the piano accompaniment and in the click and clack of the rhythm instruments. This piece is reminiscent of any group of silly, giddy, giggling girls as they chatter about a number of unimportant things, including cute, young carpenters.

*I hear the millwheel "tique tique tique."  
My father is having a house built.  
It's being built with three gables.  
There are three carpenters building it.  
The youngest is my darling.  
What do you have in your apron?  
It's a pie made of three pigeons.  
Let's sit down and eat it.  
While sitting down they all leapt up,  
Causing the sea and fish to tremble,  
And the stones on the bottom of the sea.*

## All-State Mixed Chorus Program Notes

### A Prayer of the Middle Ages

#### Howard Hanson

Howard Hanson (1896-1981) was appointed the first head of the University of Rochester's Eastman School of Music and remained as such for several decades. While there, he composed prolifically, won a Pulitzer Prize (1944), and finished his career showered in honorary degrees. Despite this acclaim, Hanson, devoted to tonal music, was thought to be out-of-fashion by some of his peers. His motet, *A Prayer of the Middle Ages*, dates from the U.S. bicentennial and starts with a fanfare for voices. The climax arrives with the text "There wert Thou, O God," followed by a mode change for "time unknown to time unknown." The piece closes with peacefulness, resulting in a prayer for faith, wisdom, and strength to do God's will.

#### A Prayer of the Middle Ages

*We declare unto all the ages as the greatest marvel,  
ere there were hills and trees or the mighty ocean,  
ere the sunlight shone forth or the moon cast its beams,  
when naught was, from end to end,  
there wert Thou, O God, Thou almighty God,  
from time unknown to time unknown, Eternal God,  
Thou who madest heaven and earth,  
give to us wisdom, prudence and strength,  
give through Thy holy blessing faith unending  
that Thy will we may do.  
Amen.*

## My Spirit Sang All Day

### Gerald Finzi

Born in England in 1901, the reclusive and introspective composer Gerald Finzi lived only 55 years, dying before his time from leukemia. During his brief life, he dedicated himself to music. His compositions include orchestral and choral music, as well as many solo songs and essays. He shows brilliance in the way he sets words by finding the essence of the text without the need for over-embellishment (indeed, much of his vocal music is primarily set syllabically). *My Spirit Sang All Day* is from a set of seven part-song settings of poetry by Robert Bridges. The composer sets his opening text to an ascending scale and maintains an unbounded spirit throughout. It is an ecstatic declaration of the joy wrought by love.

## The Waking

### David Conte

Born in 1955 to musical parents, Conte had an early interest in piano. As a young man he became enamored with language and literature. Through his experiences with his first musical mentor, his high school choir director in Lakewood, OH, Conte found a venue that combined the two: choral music. Upon his mentor's retirement in 1985, Conte was commissioned to write *The Waking*, the premier of which he also conducted.

Text is most important in Conte's composition process. He memorizes the poetry, reciting it aloud to feel the inflections in his speech and body. This also helps him to understand the textual meaning more completely before he sets the selection to music.

## Daemon Irrept Callidus

### Gyorgy Orban

Gyorgy Orban is a prolific Hungarian composer who writes in a variety of genres, often showing an Eastern European influence through intense rhythms and sparse modal harmonies. He has a superb command of harmony and a sense for text. In the energetic *Daemon Irrept Callidus* (1997) Orban creates a frenetic demonic atmosphere by using syncopated rhythms and imaginative harmonies with inner staccato patterns. The piece depicts Satan's attempt to make worldly pleasures more enticing than "the heart of Jesus."

*The demon sneaks expertly  
Tempting the honorable heart;  
He sets forth trickery amidst praise, song and dance,  
However amiably the Demon acts,  
It is still worth less than the heart of Jesus.*

*The Flesh is tempted by sensuality;  
Gluttony clings to our senses;  
It overgrows, it encroaches, it stretches.  
However appealing the Flesh is,  
It is still worth less than the heart of Jesus.*

*Though the Universe may confer  
Thousands upon thousands of praises,  
They neither fulfill nor put out the desire of the heart.  
However appealing the whole Universe is,  
It is still worth less than the heart of Jesus.*

## O Schöne Nacht, Op. 92, No. 1

### Johannes Brahms

Without the aid of a court position or a public appointment, Johannes Brahms (1833-1897) made a place for himself in the musical life of Hamburg, Germany. He was a pianist, a composer, and founder and conductor of a women's choir. Despite Robert Schumann's welcoming and support, he was not overwhelmingly accepted by the public of his time. Recognition did come with his *Requiem* and *Liebesslieder Walzer*. Acclaimed for modesty as well as talent, Brahms, is now considered the epitome of Romanticism.

*O Schöne Nacht* (O Lovely Night) from the *Vier Quartette für vier Singstimmen und Klavier*, Op. 92 (1884) is a setting of text by poet and philosopher Georg Friedrich Daumer (1800-1875) whose poetry was much favored by Brahms. It is notable that all four poems selected by Brahms for the *Four Quartets* invoke images inspired by the sky: Our sensibilities reach upward to meet the heavens, to be comforted by them, to gather strength from them.

## Cloudburst

### Eric Whitacre (1970)

*Cloudburst* is written for eight-part choir with piano and percussion accompaniment. The poetic text is adapted by the composer from the work of Mexican writer Octavio Paz. The a cappella opening is at times strikingly discordant but also incorporates beautiful layered tone clusters, long, sustained notes, and random spoken text. Later, a section titled "The Cloudburst" begins with handbells, then choir with random percussive sounds using hands (snaps, claps, slaps) to imitate falling rain. Percussion instruments including a "thunder sheet" add to the building storm. The conclusion comes as the storm abates and the thunder rolls off in the distance.

## All-State Mixed Chorus Program Notes (continued)

### Clementine

#### John David Earnest

John David Earnest (1940) teaches composition and orchestration in New York and is also composer-in-residence at Whitman College in Walla Walla, WA, where he was commissioned to write *Variations on Three American Folksongs* for the Whitman Chorale. *Clementine*, one of the variations, reflects Earnest's ability to compose for various genres. Accompanied by two pianos, each verse is treated individually with differing styles and sensibility.

Earnest composes for symphony and chamber orchestra, opera, solo voice, piano, choral music. His commissions range from opera and movies, to the U.S. Air Force Singing Sergeants and Chanticleer.

### Soon and Very Soon

#### arr. Rollo Dilworth

Written by gospel singer and Grammy-winning recording artist Andrae Crouch, *Soon and Very Soon* has been a staple in churches across America. Rollo Dilworth, well-established arranger specializing in African-American spirituals, has created a lively version for choir that captures the exuberance of a spontaneous gospel revival. Dilworth is Director of Choral Activities and Music Education at the North Park University School of Music in Chicago.

## All-State Symphony Orchestra Program Notes

### Overture to *Candide*

#### Leonard Bernstein

Leonard Bernstein (1918-1990), the son of successful Russian immigrants, attended Harvard where he learned from Walter Piston, among others. He then continued his composition and conducting studies with such famous figures as Randall Thompson, Fritz Reiner, and Serge Koussevitsky.

His career developed along parallel lines as both a composer and conductor, leading to his appointment in 1958 as the music director of the New York Philharmonic. His dynamic tenure there (1958-69) was notable for his great emphasis on musical education and exposing audiences to contemporary music from Europe and America.

Bernstein's comic operetta *Candide*, based on the novella by Voltaire, was not an immediate success. Premiering in 1956, the operetta itself only ran for 73 performances on Broadway. The overture, however, was immediately embraced by the New York Philharmonic and other orchestras and remains a favorite today.

In this piece, Bernstein uses unusual rhythmic patterns and time signatures to create humorous effects. The orchestration remains sparkling throughout, and the quick tempo adds to the excitement. Mature listeners may recognize the theme to *The Dick Cavett Show* toward the end of the composition.

### Concert Suite (1919) from *The Firebird*

#### Igor Stravinsky

While most listeners and musicians today have come to accept music like *The Firebird*, at the time of its premiere in 1910, this ballet's music by Igor Stravinsky (1882-1971) was considered avant-garde. The impresario Serge Diaghilev (1872-1929) commissioned the young and still unknown Stravinsky to write music for Ballets Russes, a popular and adventurous Paris dance company.

Along with *Firebird*, Diaghilev also commissioned Stravinsky's *Petrushka* in 1911 (performed at the SF Conservatory last May) and *Rite of Spring* 1913, as well

as Ravel's *Daphnis and Chloé*, Milhaud's *The Creation of the World*, Debussy's *Games*, Satie's *Parade*, and other pre-World War I masterpieces. Even the set designs were produced by some of the foremost artists of the time, including Léon Bakst and Pablo Picasso.

Diaghilev and his legendary choreographer, Michel Fokine, revolutionized ballet. No longer was artistic dancing limited to ballerinas in tutus. Graceful, feather-weight movement was now contrasted by coarse or even brutal expressionistic gestures. While this enthralled audiences and opened a myriad of new possibilities, many purists were scandalized. The Ballets Russes were sometimes so darningly original that they provoked riots that spilled from the theater onto the Champs Élysées.

The outrageous new music of *Firebird* and contemporaneous avant-garde can be seen as both the culmination of Romanticism and as part of its ultimate destruction. Stravinsky employs huge, colorful orchestrations and Russian-Orientalist aesthetics that are modeled on Russian Romantics, such as Rimsky-Korsakov and Tchaikovsky. On the other hand, Stravinsky takes the traditional orchestra and standard music notation to its limit. Music reached this maximal frantic point before World War I, after which everyone sobered. After the war, Stravinsky wrote no more big ballets, and significantly reduced the size and scope of his compositions, finding sanity in the neo-classical movement.

The *Firebird* launched Stravinsky's international career. Diaghilev selected him only after four refusals by other composers. The young Stravinsky quickly completed the piece, getting his foot in the Paris music scene. Stravinsky's conducting debut occurred with *The Firebird* in 1915. "Since then," he said, "I have performed it nearly a thousand times." He often talked down the quality of the piece, saying that it was "not very original" and that "the orchestral body of *The Firebird* was wastefully large." *The Firebird* is Stravinsky's most popular composition. He said, "I was once addressed by a man in an American railway dining car, quite seriously, as 'Mr. Firebird'."

The legend of Zhar'ptitsa (*Firebird*), as it is known in the original Russian or *Loiseau de feu*, as it appeared in French in Stravinsky's Paris score, dates back hundreds of years. It tells of Prince Ivan who captures a magical bird, and then releases her in exchange for a feather. With the help of the bird, Ivan battles Kashchei and his monsters to free a group of enchanted princesses. The ballet is originally about one hour long, and Stravinsky made orchestral concert versions in 1916, 1919, which we hear tonight, and in 1945.

In these concert suites, the music from the ballet is divided into six sections that sum up the dramatic outline. The first section is an introduction, setting a smoky and unsteady atmosphere with low strings and muted brass. Out of this unsettled murk, emerges the second section, *The Firebird and Her Dance*, accompanied with astoundingly orchestrated and intensely rhythmic gestures.

The excitement subsides in the *Round Dance of the Princesses*. The music is alluring and much more tame, attesting to Stravinsky's Russian Romantic upbringing. But the baroque and scathing modernism returns in *King Kashchei's Infernal Dance*. Violent orchestral hits startle after the quiet and pleasant princess dance. All the instruments of the orchestra scurry about at tumultuous speeds and chaotic swirls. The hellishness is immediately contrasted by a beautiful and harmonically rich *Berceuse* in which the *Firebird* lulls Kashchei to sleep. The *Finale* is a celebration of the *Firebird* and Ivan's triumph over evil. It is concluded with a titanic, earth-rumbling statement in the brass over suspended woodwinds and tremolo strings.

## All-State Symphonic Band Program Notes

### **Mother Earth (2005)**

David Maslanka

*Praise be You, my Lord, for our sister, MOTHER EARTH,  
Who nourishes us and teaches us,  
Bringing forth all kinds of fruits and colored flowers and herbs.  
—St. Francis of Assisi*

*Mother Earth* was commissioned by and is dedicated to Brian Silvey and the South Dearborn HS Band of Aurora, IN.

Born in New Bedford, MA, David Maslanka (b. 1943) attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed. He has served on the faculties of State University of New York at Geneseo, Sarah Lawrence College, New York University, and College of the City University of New York. He now lives in Missoula, MT.

Especially well known in the band world, Maslanka's works for winds and percussion include *A Child's Garden of Dreams for Symphonic Wind Ensemble*, *Concerto for Piano, Winds and Percussion*, the 2nd, 3rd, 4th, 5th and 7th *Symphonies*, and *Mass* for soloists, chorus, boys chorus, wind orchestra, and organ. In addition, he has written a wide variety of chamber, orchestral, and choral pieces. The St. Olaf Band, through generous support from the Miles Johnson Endowment co-commissioned Maslanka's 5th and 7th *Symphonies*, the *Clarnet Concerto*, and *David's Book*, his concerto for percussion.

### **Sanctuary (2005)**

Frank Ticheli

Born in Louisiana, Frank Ticheli (b. 1958) has composed works for a variety of media, including orchestra, wind ensemble, band, chamber music, and the theater. His band music in particular is regularly performed throughout the world. He earned music degrees from Southern Methodist University and the University of Michigan, was a composer-in-residence with the Pacific Symphony Orchestra, and presently teaches at the University of Southern California. Ticheli offers this score note:

"*Sanctuary* was composed for conductor H. Robert Reynolds as a symbol of our enduring friendship. The work was commissioned in his honor, and received its premiere performance by the band he conducted for 26 years. As a personal tribute to Mr. Reynolds, who was a horn player in his earlier days, I chose the solo horn to be the work's main musical messenger. The opening prologue grows out of a set of pitches that were derived from the letters of his first name (Harrah), an idea I first used 15 years ago in *Postcard* (commissioned by Reynolds in memory of his mother). Vivid college memories of Mr. Reynolds conducting Grainger's *Hill Song No. 2* and *Colonial Song* — both well-known favorites of his — were also in the back of my mind, as the sounds that I created in some ways echo the lyrical mood of these works.

"The word 'sanctuary' conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, or protection. It can suggest a place that is strong and imposing or one that is very small and private. I believe all of these images are suggested at one point or another in the music. The openings bell sounds suggest peace and joyful reverence. The main horn melody is at once reflective and reassuring. There is also an underlying hint of nostalgia — a wistfulness, perhaps suggested by the simple three-chord progression which threads the work. But there is also an expression of strength and power in the work's dark and imposing climax.

"After the climax recedes, the main melody disappears for a period of time, replaced by flute and clarnet solo episodes which create repose, space and distance. But in the end, the three-chord harmony returns and serves as a doorway for the final appearance of the main horn theme. The work ends with a quiet echo of the opening bells."

### **Color (1984)**

Bob Margolis

1. Stanes Morris
2. Stingo
3. Daphne
4. Argeers
5. The Slip

Bob Margolis (b. 1949) is currently the owner and editor of Manhattan Beach Music, a publishing firm. *Color* is based upon five English dances from *Playford's English Dancing Master* (1651) and *van Eyck's Der Fluyten Lust-hof* (1646). The musical work is improvisatory, playful, mischievous, and structurally compact. Much of its effectiveness lies in the diverse employment of the varied tone colors within the band.

### **Noble Element (2002)**

Timothy Mahr

*Noble Element* by Timothy Mahr (b. 1956) was commissioned by the American School Band Directors Association Foundation in observance of the 50th Anniversary of the American School Band Directors Association, with generous additional support from the Minnesota Music Educators Association and the Wenger Foundation. Dedicated to the 2002-2003 MMEA All-State Symphonic Band, *Noble Element* was premiered by that ensemble under the baton of the composer on August 3, 2002, at the ASBDA National Convention in Duluth, MN.

Mahr writes:

"The title of the work, *Noble Element*, is a rather fitting play on words for the occasion of this commission. A 50th anniversary is known as the golden anniversary. One may recall from high school chemistry class that gold is a noble element. As work began on this piece, the materials that came to mind had a noble sense about them. I found myself thinking about effort, sacrifice, intent, strength and ideals as I developed the music.

"*Noble Element* is a reflection on the founders, leaders, and members of the American School Band Directors Association who have certainly been noble in answering the inward call they heard to share fine band music and to enable a quality band experience for our nation's youth. In a much broader sense, this music is also a direct response to the countless stories of sacrifice and courage that have swept the world since the tragic events of September 11, 2001.

"This work centers on the noble element within humanity. It acknowledges the world's need, now more than ever, for noble efforts, especially from those who may not sense at first the inner strength to act upon their convictions. The music embraces struggle and success, conflict and victory. It celebrates the existence of this human trait."



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Thomas Cunane, Instrumental Jazz  
Peter Frutkoff, Instrumental Jazz Assistant  
Thomas J. McAvaney, Orchestra  
Carlos Mendez, Jr., Orchestra Assistant  
Michelle A. Lindsley, Vocal Jazz  
Anne E. Kollar, Vocal Jazz Assistant