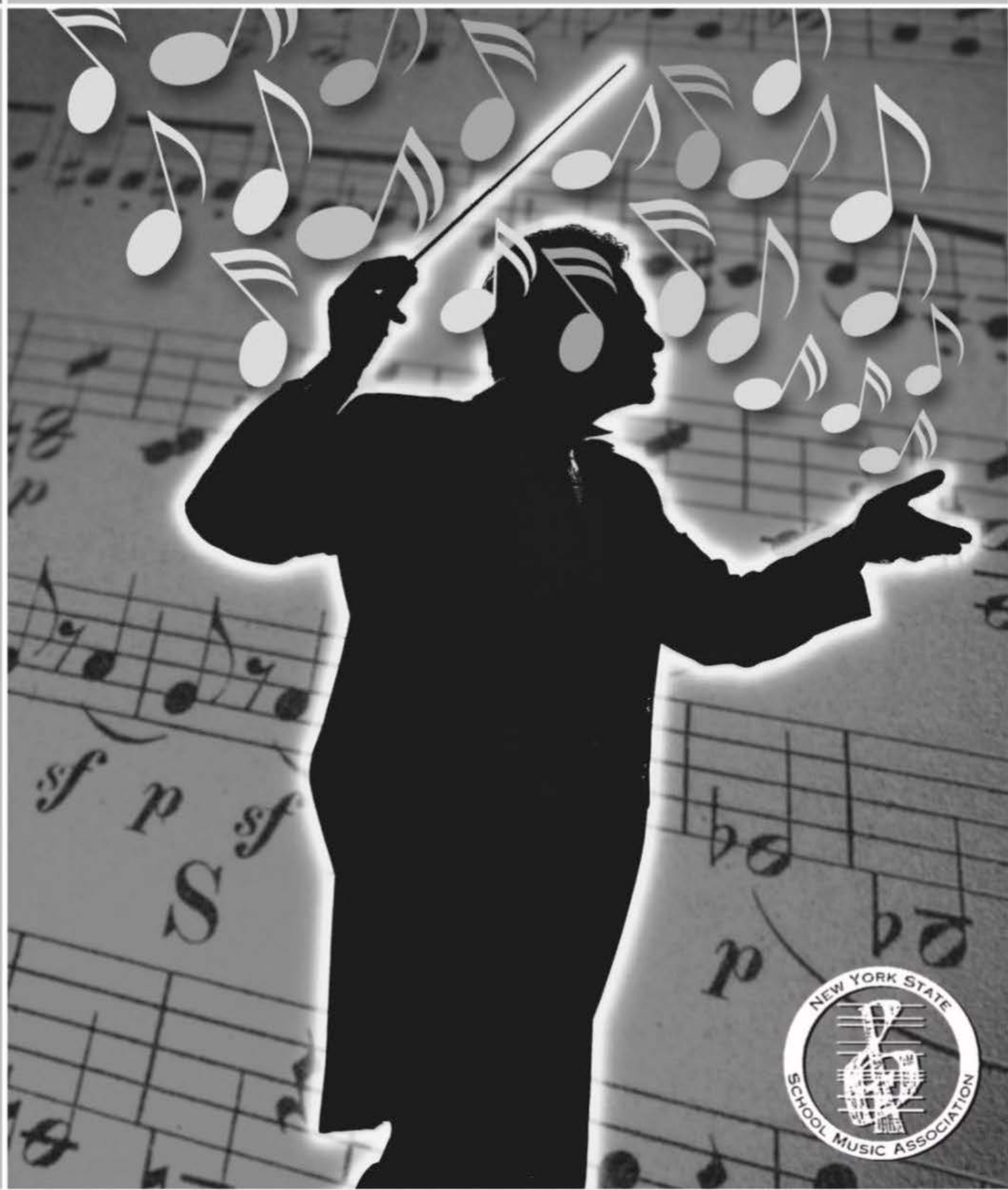


72nd Annual Winter Conference 2007 All-State Concerts

December 1-2, 2007



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2007 All-State Concert Program — December 1-2, 2007

We pay tribute to the student members of our 2007 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

NYSSMA offers its sincere thanks to the following individuals and local school districts for their assistance in providing the loan of equipment for the 72nd Annual Winter Conference:

Victor Central School District

Barbara Rubenstein
Eric Everhart

Nazareth College

Mary Carlson
Kristen Shiner McGuire
Rachel Whitcomb

Webster Central School District

Johanna Siebert, Department Chairperson

RL Thomas High School

Steven Landgren

Doug Riter

Paul VanHorn

Schroeder High School

Kim Derse

Erik Piazza

Amanda Tierson

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the videotaping or audiotaping of All-State performances by any other individual is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your cooperation.

2007 NYSSMA ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 1, 2007 at 4:00 p.m.

Kilbourn Hall/Eastman School of Music

2007 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Dave Cross (University of Washington)

James F. Haefele – State Chairperson

Michelle A. Lindsley, Assistant Chairperson

Robin Hall - Accompanist

Star Spangled Banner	Francis Scott Key/John Stafford Smith arr. Darmon Meader (Carl Fischer)
Down by the Riverside	arr. Jason Olson (Sound Music)
You Are My Sunshine	arr. Dave Cross (Sound Music)
Music	Ann Hampton Callaway, arr. Dave Cross (Sound Music)
Oo-Bop-Sh-Bam	arr. Waldo King, edited by Dave Bardun (Sound Music)
Happiness is a Thing Called Joe	arr. Anita Kerr (Sound Music)
St. Louis Blues	arr. Norm Wallen (Sound Music)

JAZZ SOPRANO VOICE

Natalie Marie Fabian - Herricks HS (New Hyde Park)
Jessica Facchiano - Half Hollow Hills HS East (Dix Hills)
Jessie Farrell - Farmingdale HS (Farmingdale)
Jaunita John - Herricks HS (New Hyde Park)
Elora D. Rosch - Farmingdale HS (Farmingdale)
Brittany Walker - Spencerport HS (Spencerport)

JAZZ ALTO VOICE

Grace Drewes - West Babylon SHS (West Babylon)
Mallory Feuer - East Meadow HS (East Meadow)
Jane Garlow - Solvay HS (Solvay)
Jean E. Goloski - Charles W. Baker HS (Baldwinsville)
Alexandra Mendes - East Islip HS (Islip Terrace)
Enrica Rosato - Onteora HS (Boiceville)

JAZZ TENOR VOICE

Frank DiCiaccio - Brighton HS (Rochester)
Joseph Hailey - Sayville HS (West Sayville)

JAZZ TENOR VOICE

Travis Kaller - Ward Melville HS (Setauket)
Jonathan Karlas - Hauppauge HS (Hauppauge)
Christopher Oill - Mount Sinai HS (Mount Sinai)
James Vogric - Ward Melville HS (Setauket)

JAZZ BASS VOICE

Andrew Armani - Solvay HS (Solvay)
Matthew Herzfeld - Connetquot HS (Bohemia)
Peter Isaac - Penfield HS (Penfield)
Andre Kunej - Clarkstown South SHS (Westack)
Adam Rizzo - Sayville HS (West Sayville)
Zachary B. Stack - Oneida HS (Oneida)

JAZZ DRUM SET

John Dannenhoffer IV - Fayetteville Manlius HS (Manlius)

JAZZ ELECTRIC/STRING BASS

Raymond Cetta - Connetquot HS (Bohemia)

Intermission

2007 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Bret Zvacek (Crane School of Music – SUNY Potsdam)

Angelo Candela - State Chairperson

Thomas Cunane, Assistant Chairperson

The Touch of Your Lips	Ray Noble (Hal Leonard)
Ticker	Bill Holman (Sierra Music)
Absolution	Jim McNeely (UNC Jazz Press)
81	Miles Davis (Unpublished/Bret Zvacek)
Wyrgly	Maria Schneider (Mariaschneider.com)

JAZZ ALTO SAXOPHONE I

Chad Lefkowitz-Brown - Horseheads HS (Horseheads)

JAZZ ALTO SAXOPHONE II

Jason Juliano - Kenmore East HS (Tonawanda)

JAZZ TENOR SAXOPHONE I

Nathan Giroux - Burnt Hills-Ballston Lake HS (Burnt Hills)

JAZZ TENOR SAXOPHONE II

Christian Contreras - Briarcliff HS (Briarcliff Manor)

JAZZ BARITONE SAXOPHONE

Benjamin Katz - East Meadow HS (East Meadow)

JAZZ TRUMPET I

Kyle McGinty - Orchard Park HS (Orchard Park)

JAZZ TRUMPET II

Nicholas Frenay - Manlius Pebble Hill School (DeWitt)

JAZZ TRUMPET III

Jordan Nelson - Shenendehowa HS-East (Clifton Park)

JAZZ TRUMPET IV

Joseph Porcelli - Patchogue-Medford HS (Medford)

JAZZ TRUMPET V

Griffith E. Kazmierczak - Williamsville East HS (East Amherst)

JAZZ TROMBONE I

Eric Miller - Walt Whitman HS (Huntington Station)

JAZZ TROMBONE II

Andrew Friedrichs - Fayetteville Manlius HS (Manlius)

JAZZ TROMBONE III

Joshua S. Torrey - Ballston Spa HS (Ballston Spa)

JAZZ BASS TROMBONE

Cale Israel - John Jay HS (Cross River)

JAZZ PIANO

Christian T. Li - Horseheads HS (Horseheads)

JAZZ VIBRAPHONE

Nicholas Manning - Shaker HS (Latham)

JAZZ DRUM SET

Matthew Honor - Plattsburgh HS (Plattsburgh)

JAZZ ELECTRIC/STRING BASS

Robert J. Sicurelli III - Syosset HS (Syosset)

JAZZ GUITAR

Ann Marie Buonaspina - St John The Baptist Diocesan HS (West Islip)

2007 NYSSMA ALL-STATE CONCERTS – PART II
Saturday Evening - December 1, 2007 at 7:30 p.m. - Eastman Theatre

2007 CONFERENCE ALL-STATE WIND ENSEMBLE

Peter Loel Boonshaft (Hofstra University)

Michael J. Salzman - State Chairperson

Robin M. DeSantis - Assistant Chairperson

The Star Spangled Banner Francis Scott Key/John Stafford Smith
British Eighth March Zo Elliott (Carl Fischer)
Symphonies of Gaia Jayce Ogren (C. Alan)
Lux Aurumque Eric Witacre (Hal Leonard)
Machu Picchu - City in the Sky Satoshi Yagisawa (Bravo Music)

PICCOLO

Holly Rudd - Bronxville HS (Bronxville)

FLUTE I

Jessie Brehm - Burnt Hills-Ballston Lake HS (Burnt Hills)
Janelle Fredricks - Arlington HS (Lagrangeville)
Adriana Grzywacz - Lindenhurst HS (Lindenhurst)

FLUTE II

James M. Haertel - Shaker HS (Latham)
Emily Krainer - Walt Whitman HS (Huntington Station)
Christina Kuvshinoff - Williamsville East HS (East Amherst)

OBOE I

Nora Prener - Fairport HS (Fairport)

OBOE II

Lindsay Hogan - Northport HS (Northport)
Danielle Ludwigson - Marlboro Central HS (Marlboro)

ENGLISH HORN

Danielle Ludwigson - Marlboro Central HS (Marlboro)

BASSOON I

Christina Dioguardi - Byram Hills HS (Armonk)
Michael Zuber - Frontier HS (Hamburg)

BASSOON II

Michael Pierson - Northport HS (Northport)

Bb CLARINET I

Janeen Elhassan - West Genesee HS (Camillus)
Colleen M. Grande - Paul V. Moore HS (Central Square)

Bb CLARINET II

Michelle Pagano - Shoreham-Wading River HS (Shoreham)
Stephanie Wheeler - Orchard Park HS (Orchard Park)

Bb CLARINET III

Cassandra Leonardo - W. Tresper Clarke HS (Westbury)
Katherine Russell - West Genesee HS (Camillus)

Bb CLARINET IV

Omar Calixto - Celia Cruz Bronx HS of Music (Bronx)
Michael Landgren - Webster Thomas HS (Webster)
Brian Nekoloff - Sachem HS-East (Farmingville)

BASS CLARINET

Michael Barbarino - Port Jervis HS (Port Jervis)
Sean Crawford - Kenmore East HS (Tonawanda)

CONTRABASS CLARINET

Maria Beltrani - Arlington HS (Lagrangeville)
Samantha Lange - Paul D. Schreiber HS (Port Washington)

ALTO SAXOPHONE I

Thomas Kapusta - Roy C. Ketcham SHS (Wappingers Falls)

ALTO SAXOPHONE II

Benjamin Webb - Copiague HS (Copiague)

TENOR SAXOPHONE

Garrett Biedermann - Charles W. Baker HS (Baldwinsville)

BARITONE SAXOPHONE

Joseph Patterson - Corning-Painted Post West HS (Painted Post)

FRENCH HORN I

Kimberly Hayden - Roy C. Ketcham SHS (Wappingers Falls)
Nicholas Hartman - Potsdam HS (Potsdam)

FRENCH HORN II

Elyse Lauzon - Paul D. Schreiber HS (Port Washington)

FRENCH HORN III

Michelle Gerring - Spencerport HS (Spencerport)

FRENCH HORN IV

Danietta Charles - West Genesee HS (Camillus)

TRUMPET I

Tristen Napoli - Kingston HS (Kingston)
Matthew Viani - Valley Stream Central HS (Valley Stream)

TRUMPET II

Allison Rosenberg - Paul D. Schreiber HS (Port Washington)
Emily Van Ness - Red Hook HS (Red Hook)

TRUMPET III

Alex Grenning - Wilson HS (Wilson)
Brendan Phelps - Sayville HS (West Sayville)

TRUMPET IV

Christian Luce - Clarkstown South SHS (Westack)
Christopher Mohr - John C. Birdlebough HS (Phoenix)
James C. Olsen - St John The Baptist Diocesan HS (West Islip)

TROMBONE I

Greg Hammond - Fairport HS (Fairport)
Eric Osborn - Frontier HS (Hamburg)

TROMBONE II

Russell Davis - Kingston HS (Kingston)
Alexandra Maldonado - Farmingdale HS (Farmingdale)

BASS TROMBONE

Uriah Burhans - Berlin Central Jr.-Sr. HS (Berlin)
Michael Nave - Charles W. Baker HS (Baldwinsville)

EUPHONIUM

George Lewis - Patchogue-Medford HS (Medford)
Carter Middleton - Honeoye Falls-Lima HS (Honeoye Falls)

TUBA

Joshua deVries - East Islip HS (Islip Terrace)
Madison Martineau - Pleasantville HS (Pleasantville)
David E. Turken - Middletown HS (Middletown)

PIANO

Evan Allen - East Meadow HS (East Meadow)

MALLET PERCUSSION

Nicholas D'Abreu - Smithtown HS-West (Smithtown)
Nathan Wavle - Cortland Jr.-Sr. HS (Cortland)

TIMPANI

Nicholas M. Tariello - Guilderland HS (Guilderland Center)

SNARE DRUM

William Georges - Clinton HS (Clinton)
Matthew Stomper - Fairport HS (Fairport)
Jesse Tudda - Island Trees HS (Levittown)

DOUBLE BASS

Samuel Verneuille - Shoreham-Wading River HS (Shoreham)

HARP

Caroline Bembia - John F. Kennedy HS (Bellmore)

2007 CONFERENCE ALL-STATE STRING ORCHESTRA

Allan Dennis (Midwest Young Artists – Highwood, Illinois)

Kenneth L. Brown - State Chairperson

Thomas J. McAvaney - Assistant Chairperson

Finale from Serenade for Strings	Pyotr Ilyich Tchaikovsky (Lucks)
Adagietto from Symphony #5	Gustav Mahler (Lucks)
Largo and Molto Allegro from String Quartet #8	Dimitri Shostakovich (Lucks)
“Jive” from the Budapest Lizard	Michael Pisaro (manuscript)

VIOLIN I

Lina Bagepalli - Niskayuna HS (Schenectady)
Michael Bai - Great Neck South HS (Great Neck)
Julia Berger - Sullivan West HS (Lake Huntington)
Ashley Chang - Herricks HS (New Hyde Park)
Tiffany K. Cheng - George W. Hewlett HS (Hewlett)
Michael Chiang - Great Neck North HS (Great Neck)
Michael Chin - Plainedge HS (Massapequa)
Maya Cumento - North Rockland HS (Thiells)
Jessica DeLalio - Shoreham-Wading River HS (Shoreham)
Alexas Esposito, Williamsville East HS (Williamsville)
Catherine Fischberg - John Jay HS (Cross River)
Tina Hsu - Ithaca HS (Ithaca)
Keryn Kleiman - Clarkstown North SHS (New City)
Yu-Chi Lo - St Francis Preparatory School (Fresh Meadows)
Patrice Macedo - Monroe Woodbury HS (Central Valley)
Erica Masler - Cortland Jr.-Sr. HS (Cortland)
Kathy Ran - Hauppauge HS (Hauppauge)
Grace Ye Gun Rhee - Liverpool HS (Liverpool)
Hana Segerstrom - Bethlehem Central HS (Delmar)
Christine Shrock - Ward Melville HS (Setauket)
Natalie Wiegand - New Rochelle HS (New Rochelle)
Andrew Wu - Yorktown HS (Yorktown Heights)

VIOLIN II

Jason Calhoun - Lansing HS (Lansing)
Grace Choi - Smithtown HS-West (Smithtown)
William Darvill - Oswego HS (Oswego)
Alejandra Diemecke - Newfield HS (Newfield)
Bryan Fonder - Ithaca HS (Ithaca)
Diana Hong - Vestal HS (Vestal)
Darren Huang - Herricks HS (New Hyde Park)
Susan Kim - Syosset HS (Syosset)
Ian King - Syosset HS (Syosset)
Kathryn Koch - Frontier HS (Hamburg)
Jennifer LaCara - Walt Whitman HS (Huntington Station)
Amanda Lee - Great Neck South HS (Great Neck)
Daniel Lee - Commack HS (Commack)
Elizabeth Marshall - North Syracuse HS (Syracuse)
Aaron McIntyre - G. Ray Bodley HS (Fulton)
Youngwoo Park - Chapel Field Christian School (Pine Bush)
Haixang (Belle) Peng - Jericho HS (Jericho)
Lauren Reinhardt - Victor SHS (Victor)
Renee Setter - Ithaca HS (Ithaca)
Martiros Shakhzadyan - Jamesville-DeWitt HS (DeWitt)
Gregory Shin - Syosset HS (Syosset)
Hyeon Soh - Guilderland HS (Guilderland Center)
Katharine Weber - Iroquois HS (Elma)

VIOLA

Emily K. Chapman - The Masters School (Dobbs Ferry)
Julia Clancy - Shoreham-Wading River HS (Shoreham)
Gregory Farber - Syosset HS (Syosset)
Silvija Kristapsons - Arlington HS (Lagrangeville)
Ramon Lorenzo Labitigan - Ramapo HS (Spring Valley)
Emily Lane - Cazenovia HS (Cazenovia)
Stefanie Manna - South Side HS (Rockville Centre)
Jennifer Minkowitz - Great Neck South HS (Great Neck)
Jinwoo Park - Jericho HS (Jericho)
Rachel E. Rudinger - Albany HS (Albany)
Michael Sabatka - Churchville-Chili HS (Churchville)
Danielle Sofen - Paul D. Schreiber HS (Port Washington)
Jacquelyn Timberlake - Arlington HS (Lagrangeville)
William Weinstein - Smithtown HS-West (Smithtown)

VIOLONCELLO

Steven Anderson - Ward Melville HS (Setauket)
Stephen Benedict - Scarsdale HS (Scarsdale)
Andrew Berg - Newburgh Free Academy (Newburgh)
Madeline Fayette - Shoreham-Wading River HS (Shoreham)
Andrew James Fund - Massapequa HS (Massapequa)
Alexandra L. Geers - G. Ray Bodley HS (Fulton)
Jean Hinkley - Spackenkill HS (Poughkeepsie)
Samuel Kim - Syosset HS (Syosset)
Ryan Louie - Herricks HS (New Hyde Park)
Maryann Park - Syosset HS (Syosset)
Justin Porter - West Seneca East HS (West Seneca)
Stephen Ryck - Fairport HS (Fairport)
Laura Tremblay - Saratoga Springs HS (Saratoga Spring)
Jean Vilkelis - Franklin D. Roosevelt HS (Hyde Park)

DOUBLE BASS

Jess Block - Paul D. Schreiber HS (Port Washington)
Catelyn Cohen - Arlington HS (Lagrangeville)
Edward Croft - Walter Panas HS (Cortlandt Manor)
Justin Feltkamp - Hicksville HS (Hicksville)
Matthew Guse - Poughkeepsie Day School (Poughkeepsie)
Kimberly Lourette - Fairport HS (Fairport)
Jordan Morton - West Genesee HS (Camillus)
Sean Rubin - South Side HS (Rockville Centre)
Samuel S. Suggs - Amherst Central HS (Amherst)
Andrew Whitbeck - William Floyd HS (Mastic Beach)

HARP

Caroline Bembia - John F. Kennedy HS (Bellmore)

Intermission

continued on next page

2007 CONFERENCE ALL-STATE WOMEN'S CHORUS

Judy Bowers (Florida State University)
Russell Faunce - State Chairperson
Eric P. Williams - Assistant Chairperson
Chris Hyde-Hall - Accompanist

Et in Terra Paz	Joan Szymko (Santa Barbara Press)
She Weeps Over Rahoon	Eric Whitacre (Walto Music)
O Music	David L. Brunner (Boosey & Hawkes)
O Sapo (The Toad), Brazilian Folk Song	arr. Stephen Hatfield (Boosey & Hawkes)
I Am Not Yours	David Childs (Santa Barbara Press)
Will There Really Be A "Morning" ?	Craig Hella Johnson (Alliance Music)
My God is So High, African-American Spiritual	arr. Nancy Grundahl (Santa Barbara Press)

SOPRANO I

Caitlin Baransky - St. Anthony's HS (South Huntington)
Madeleine Bernstein - Paul D. Schreiber HS (Port Washington)
Alexandra K. Campbell - Cold Spring Harbor HS (Cold Spring Harbor)
Morgan Chester - Webster Thomas HS (Webster)
Celesta Collacchi - Chittenango HS (Chittenango)
Stephanie DeMane - Plattsburgh HS (Plattsburgh)
Michelle Diskin - Whitesboro HS (Marcy)
Ela M. Dugan - Pittsford Sutherland HS (Pittsford)
Kelly Emmons - Binghamton HS (Binghamton)
Gina Fortunato - Westhill HS (Syracuse)
Jessica Garthe - Smithtown HS-West (Smithtown)
Mara Goldberg - Brewster HS (Brewster)
Kateri Gormley - Pine Bush HS (Pine Bush)
Katie Hooper-Weiss - Floral Park Memorial HS (Floral Park)
Camille Interligi - Kings Park HS (Kings Park)
Mary Catherine Jados - Potsdam HS (Potsdam)
Suzanne Karpov - Lynbrook HS (Lynbrook)
Alexxis Letizia - Horseheads HS (Horseheads)
Amethyst Lowry - Vernon-Verona-Sherrill HS (Verona)
Christina Montalto - Longwood HS (Middle Island)
Brittany Nichols - Smithtown HS-West (Smithtown)
Bridget Phillips - West Babylon SHS (West Babylon)
Merissa Principe - North Babylon HS (North Babylon)
Emily E. Putnam - Webster Thomas HS (Webster)
Michelle Rombola - Orchard Park HS (Orchard Park)
Caterina Sacchini - Irvington HS (Irvington)
Melissa L. Sakow - Newburgh Free Academy (Newburgh)
Cara Shulman - Canandaigua Academy (Canandaigua)
Kathleen Siapno - Great Neck South HS (Great Neck)
Melissa Rose Taibi - Tottenville HS (Staten Island)
Kayla Van Calcar - Arlington HS (Lagrangeville)
Jooeun Alexandra Woo - Mount Sinai HS (Mount Sinai)

SOPRANO II

Olivia Acevedo - Bayside HS (Bayside)
Olivia Breen - North Shore HS (Glen Head)
Tzu-Han Chen - The Stony Brook School (Stony Brook)
Melody Compo - Brewster HS (Brewster)
Kathryn Dana - Saratoga Springs HS (Saratoga Springs)
Maggie Dougherty - Cazenovia HS (Cazenovia)
Kimberly Drew - Bronxville HS (Bronxville)
Kathryn Dygert - Mynderse Academy (Seneca Falls)
Michelle L. Faughnan - Vestal HS (Vestal)
Brianna Fraone - Vernon-Verona-Sherrill HS (Verona)
Rachel Fuller - Beekmantown HS (West Chazy)
Savannah Gordon - Bayside HS (Bayside)
Samantha Grieco - Pine Bush HS (Pine Bush)
Kerry Heffernan - Pittsford Mendon HS (Pittsford)
Ariel Klein - Suffern HS (Suffern)
Christine Krumbach - New Hartford HS (New Hartford)
Christine Larsen - Commack HS (Commack)
Corinne Leary - White Plains HS (White Plains)
Megan Lynch - Floral Park Memorial HS (Floral Park)
Kathryn J. Matthews - Guiderland HS (Guiderland Center)
Claire Murphy - Bethpage HS (Bethpage)
Melissa Nyman - Walt Whitman HS (Huntington Station)
Rachel Olson - Iliion Jr.-Sr. HS (Iliion)
Jacqueline Petriello - Commack HS (Commack)
Rachel Pomeranz - Plainview-Old Bethpage/JFK HS (Plainview)
Meghan Ryan - Plattsburgh HS (Plattsburgh)
Emily Sellinger - Mineola HS (Garden City Park)
Joan Snyder - East Meadow HS (East Meadow)
Valerie Stevens - Batavia HS (Batavia)
Sara Tracey - Shenendehowa HS-East (Clifton Park)
Lisa Waltzer - Brighton HS (Rochester)
Casie Wiley - Connetquot HS (Bohemia)

ALTO I

Melody Agrillo - Half Hollow Hills HS East (Dix Hills)
Elizabeth A. Bannon - Southold Jr.-Sr. HS (Southold)
Jacqueline Berger - Herricks HS (New Hyde Park)
Kaitlin E. Bertschi - Bethpage HS (Bethpage)
Michelle Bosco - George W. Hewlett HS (Hewlett)
Katie Boyagian - Guiderland HS (Guiderland Center)
Kelly Connors - Mary Louis Academy (Jamaica Estates)
Chrislyn Gardner - Canandaigua Academy (Canandaigua)
Amanda Gillin - Massapequa HS (Massapequa)
Tala Ginsberg - George W. Hewlett HS (Hewlett)
Allison Hall - South Jefferson HS (Adams)
Stephanie N. Heins - Longwood HS (Middle Island)
Colleen Holroyd - Duaneburg Jr.-Sr. HS (Delanson)
Marissa Hromek - Maine Endwell HS (Endwell)
Emily Kidd - Guiderland HS (Guiderland Center)
Kaleigh McKinney - Rome Free Academy (Rome)
Dayna Montalto - Sayville HS (West Sayville)
Amanda Lynn Morace - Minisink Valley HS (Slate Hill)
Rachel E. Mulcahy - Skaneateles HS (Skaneateles)
Sarah Celeste Nikolich - Southampton HS (Southampton)
Arielle Novak - Horace Greeley HS (Chappaqua)
Maria Pizzino - Schalmont HS (Schenectady)
Ellen Preziosi - Sachem HS - North (Lake Ronkonkoma)
Melissa Rapelje - Glen Cove HS (Glen Cove)
Anne Ressler - James I. O'Neill HS (Fort Montgomery)
Silvia Roma - Guiderland HS (Guiderland Center)
Christina Rombola - Longwood HS (Middle Island)
Mary Rubio - Potsdam HS (Potsdam)
Melissa Semple - Churchville-Chili HS (Churchville)
Marysa Sheren - Westhampton Beach HS (Westhampton Beach)
Samantha Slomin - Newfield HS (Selden)
Erin Spreen - Washingtonville HS (Washingtonville)

ALTO II

Claire Ainsworth - Penfield HS (Penfield)
Isabel Alvarez - Southold Jr.-Sr. HS (Southold)
Abbie Apsel - Mount Sinai HS (Mount Sinai)
Kristina Boberskyj - Odyssey School (Rochester)
Shanel Chavers - Amherst Central HS (Amherst)
Stephanie Ciotti - Whitesboro HS (Marcy)
Jessi J. Combs - Allegany-Limestone Middle-SHS (Allegany)
Ariana DiCroce - Freeport HS (Freeport)
Kelly Finnigan - Washingtonville HS (Washingtonville)
Rachel Ellen Fox - Oneonta HS (Oneonta)
Samantha Free - Port Jefferson HS (Port Jefferson)
Victoria Garbarino - Deer Park HS (Deer Park)
Trudy Gordon - Brushton-Moira HS (Brushton)
Katherine Guinta - Bloomfield Jr.-Sr. HS (East Bloomfield)
Meagan Hyman - Hauppauge HS (Hauppauge)
Rhiannon LaCross - Broadalbin-Perth HS (Broadalbin)
Lisa Marie Maher - St John The Baptist Diocesan HS (West Islip)
Tiara Marshall - Brentwood HS (Brentwood)
Bianca Mashal - Friends Academy (Locust Valley)
Eleanor McGrath - Corning-Painted Post East HS (Corning)
Elizabeth Myers - Portville Jr.-Sr. HS (Portville)
Elizabeth Newlove - West Seneca East HS (West Seneca)
Andrea Reece - Frankfort Schuyler Central HS (Frankfort)
Joanna Reissman - Suffern HS (Suffern)
Jeannine Scarpino - Byram Hills HS (Armonk)
Lorraine Schule - Pearl River HS (Pearl River)
Pamela Snavelly - Kingston HS (Kingston)
Brittany Stein - Garden City HS (Garden City)
Elizabeth Sywak - Cornwall Central HS (New Windsor)
Catherine Thatcher - Cold Spring Harbor HS (Cold Spring Harbor)
Hannah Tracey - Shenendehowa HS-East (Clifton Park)
Megan Vinciguerra - Mattituck Jr.-Sr. HS (Mattituck)

2007 NYSSMA ALL-STATE CONCERTS - PART III
Sunday Morning - December 2, 2007 at 10:00 a.m. - Eastman Theatre
2007 CONFERENCE ALL-STATE MIXED CHORUS

Aimee Beckmann-Collier (Drake University-Iowa)
Russell Faunce - State Chairperson
Karen Faust Baer - Accompanist

The Star Spangled Banner	Francis Scott Key/John Stafford Smith
Exultate Deo	Giovanni Pierluigi da Palestrina (Chester Music)
Os Justi Meditabitur Sapientiam	Anton Bruckner (CF Peter Edition)
Veni Sancte Spiritus	Wolfgang Amadeus Mozart (Carus-Verlag Vertrieb)
There Will be Rest	Frank Ticheli (Hinshaw Music)
Naiman Sharag	Se Enkhbayar (earthsongs)
Blow Ye the Trumpet	Kirke Mechem (G. Schirmer)
Daniel (Dan-u-el)	Kirke Mechem (G. Schirmer)

SOPRANO I

Theresa Ashford - Watertown HS (Watertown)
 Gabriella Ballou - Ravena SHS (Ravena)
 Emily Buttner - North Rockland HS (Thiells)
 Kristen Chuber - Mary Louis Academy (Jamaica Estates)
 Kierstin Coatney - Allegany-Limestone HS (Allegany)
 Maureen Cossey - Cambridge HS (Cambridge)
 Sheila D'Sa - Syosset HS (Syosset)
 Hannah Dentry - Corning-Painted Post East HS (Corning)
 Alexis Dziedzich - Freeport HS (Freeport)
 Victoria Fairclough - Island Trees HS (Levittown)
 Erin Gorey - West Islip HS (West Islip)
 Sarah Hughes - Newfield HS (Newfield)
 Monica Huntz - West Seneca East HS (West Seneca)
 Laura Huseilton - Penfield HS (Penfield)
 Megan Hynes - William Floyd HS (Mastic Beach)
 Deborah Izzo - Kings Park HS (Kings Park)
 Kourtney Krause - North Babylon HS (North Babylon)
 Elena Lago-Fairey - Ward Melville HS (Setauket)
 Erin Lanigan - South Jefferson HS (Adams)
 Kathryn Linder - West Islip HS (West Islip)
 Sara Lobdell - Wallkill HS (Wallkill)
 Sarah D. Mastrangelo - Holy Trinity Diocesan HS (Hicksville)
 Lindsay McCandless - Ramapo HS (Spring Valley)
 Katie Morra - West Babylon SHS (West Babylon)
 Haylee Nichols - Northport HS (Northport)
 Colleen O'Hara - Whitesboro HS (Marcy)
 Sally Profeta - Plainview-Old Bethpage/JFK HS (Plainview)
 Mia Quatrone - Lafayette Junior SHS (Lafayette)
 Bethany M. Rarick - Sweet Home HS (Amherst)
 Raquel Rozner - East Meadow HS (East Meadow)
 Caitlin Ryan - Minisink Valley HS (Slate Hill)
 Lauren Scharf - Ellicottville Middle/High School (Ellicottville)
 Ellen Shadburn - Edward R. Murrow HS (Brooklyn)
 Emma Simon - Our Lady of Lourdes HS (Poughkeepsie)
 Morgan Trevor - Ilion Jr.-Sr. HS (Ilion)
 Samantha Williams - Walt Whitman HS (Huntington Station)

SOPRANO II

Hana Abrams - John H. Glenn HS (Elwood)
 Sydney Anderson - Royalton Hartland Jr.-Sr. HS (Middleport)
 Alix Bendicksen - Hauppauge HS (Hauppauge)
 Maureen Buck - Greene HS (Greene)
 Angela Catalano - Pelham Memorial HS (Pelham)
 Courtney Chester - Webster Thomas HS (Webster)
 Trisha Cockey - Spencerport HS (Spencerport)
 Tierney Crone - Warwick Valley HS (Warwick)
 Claire P. Doran - Ithaca HS (Ithaca)
 Kristy Drake - Canandaigua Academy (Canandaigua)
 Karin Escobar - Freeport HS (Freeport)
 Jamie Fallar - Sachem HS-North (Lake Ronkonkoma)
 Christine Forgione - Mary Louis Academy (Jamaica Estates)
 Samantha Gandolfo - Longwood HS (Middle Island)
 Elora M. Garland - Potsdam HS (Potsdam)
 Claire Gellert - Northport HS (Northport)
 Claire Gregg - Southold Jr.-Sr. HS (Southold)
 Meggan Kent - North Babylon HS (North Babylon)
 Brooke Llobell - East Islip HS (Islip Terrace)
 Alisa Luongo - Kingston HS (Kingston)
 Jennifer Mellace - Rome Free Academy (Rome)
 Valentina Monte - Cornwall Central HS (New Windsor)
 Julia Natoli - Penfield HS (Penfield)
 Margaret Osinski - Jamesville-DeWitt HS (DeWitt)
 Alyssa Perry - Kingston HS (Kingston)
 Anne Phillips - Jamesville-DeWitt HS (DeWitt)
 Jazmin Raadsen - Sanford H. Calhoun HS (Merrick)
 Caitlin A. Scully - Ripley Central School (Ripley)

SOPRANO II

Jinissa Smith - Freeport HS (Freeport)
 Sarah Sobel - Plainview-Old Bethpage/JFK HS (Plainview)
 Michelle Spicer - Horseheads HS (Horseheads)
 Hannah Taylor - City Honors School (Buffalo)
 Victoria R. Tomasulo - Frontier HS (Hamburg)
 Theresa Wappett - Queensbury HS (Queensbury)
 Rebecca Zander - Ichabod Crane HS (Valatie)

ALTO I

Brianna N. Adams - Indian River HS (Philadelphia)
 Anna Atwater - Barker HS (Barker)
 Meredith Baade - Glen Cove HS (Glen Cove)
 Casey Bossert - Charles W. Baker HS (Baldwinsville)
 Rebekah Brown - West Babylon SHS (West Babylon)
 Margaret Cassin - Islip HS (Islip)
 Eleanor Conlee - Bronxville HS (Bronxville)
 Kayla Cook - Walt Whitman HS (Huntington Station)
 Sara S. Corderman - Niskayuna HS (Schenectady)
 Alexandra Davis - Grand Island HS (Grand Island)
 Katherine E. Dean - Marcellus HS (Marcellus)
 Melissa Fielding - Long Beach HS (Long Beach)
 Julia Figliotti - Grand Island HS (Grand Island)
 Kaitlyn Goddard - North Rockland HS (Thiells)
 Hannah E. Hoffman - Rome Free Academy (Rome)
 Chloe Holgate - Saratoga Springs HS (Saratoga Springs)
 Madeline Horrell - Liverpool HS (Liverpool)
 Rachel Knauff - Aiden HS (Aiden)
 Bridget Macaluso - Brockport HS (Brockport)
 Tori Marando - George W. Hewlett HS (Hewlett)
 Emilie Merwin - Dryden HS (Dryden)
 Callie Jayne Montalvo - Tottenville HS (Staten Island)
 Jessica E. Moss - Cortland Jr.-Sr. HS (Cortland)
 Jesse Pardee - West Genesee HS (Camillus)
 Jaclyn Randazzo - Smithtown HS-East (St James)
 Corinne Riggan - Manhasset HS (Manhasset)
 Leigh M. Robinette - Charles O. Dickerson HS (Trumansburg)
 Devon Sadloski - Westhampton Beach HS (Westhampton Beach)
 Jamie L. Sanderson - Ravena SHS (Ravena)
 Elisa Shearer - Greene HS (Greene)
 Kaitlyn M. Sicsinski - Deer Park HS (Deer Park)
 Salina Solomon - Harborfields HS (Greenlawn)
 Alexa Terry - Shoreham-Wading River HS (Shoreham)
 Katherine Townley - Pine Bush HS (Pine Bush)
 Emilie Weinheimer - Cazenovia HS (Cazenovia)

ALTO II

Talia Baker - Rondout Valley HS (Accord)
 Victoria Benjamin - Fox Lane HS (Bedford)
 Rachael Berman - Half Hollow Hills HS East (Dix Hills)
 Danielle Burby - Walt Whitman HS (Huntington Station)
 Karen Chalif - Harborfields HS (Greenlawn)
 Amelia A. Cole - Bethlehem Central HS (Delmar)
 Emily Cooper - Minisink Valley HS (Slate Hill)
 Rebecca Cweibel - Fox Lane HS (Bedford)
 Sara Cxyz - John C. Birdleough HS (Phoenix)
 Diomara Delvalle - Valley Stream Central HS (Valley Stream)
 Jacquelyn DiMarco - Wallkill HS (Wallkill)
 Karianna Eide-Lindsay - Elmira Free Academy (Elmira)
 Samantha Ferrante - Center Moriches HS (Center Moriches)
 Gabrielle Flores - Lindenhurst HS (Lindenhurst)
 Jared Glazer - Half Hollow Hills HS East (Dix Hills)
 Catherine Gleason - Vestal HS (Vestal)
 Lindsay Gunn - Keshequa Jr.-Sr. HS (Nunda)
 Megan Hartman - Massapequa HS (Massapequa)
 Dana Hoffman - Fox Lane HS (Bedford)
 Kathryn Krull - Horace Greeley HS (Chappaqua)

continued on next page

2007 CONFERENCE ALL-STATE MIXED CHORUS (Continued)**ALTO II**

Katrina Kuka - Minisink Valley HS (Slate Hill)
 Emily Manna - Whitesboro HS (Marcy)
 Jennifer Menter - East Syracuse-Minoa Central HS (East Syracuse)
 Mia Mulvey - Westhampton Beach HS (Westhampton Beach)
 Lindsey Nelson - Saranac HS (Saranac)
 Christa Nianiatius - Olean HS (Olean)
 Samantha Ranagan - Westhampton Beach HS (Westhampton Beach)
 Meagan Ryan - Sachem HS-East (Farmingville)
 Rebecca Scholl - The Wheatley School (Old Westbury)
 Meghan Scully - Smithtown HS-West (Smithtown)
 Cailean Sheppard - Lindenhurst HS (Lindenhurst)
 Rebecca Stevens - Suffern HS (Suffern)
 Patricia Towey - Floral Park Memorial HS (Floral Park)
 Diana Whittemore - Irvington HS (Irvington)
 Emily Young - Plainview-Old Bethpage/JFK HS (Plainview)

TENOR I

Matthew L. Aldea - Bayside HS (Bayside)
 Dominick Angelo Jr. - William Floyd HS (Mastic Beach)
 Nicolas Casaula - Eastport-South Manor Jshs (Manorville)
 Timothy J. Caughlin - Watertown HS (Watertown)
 Derek Chazen - Maryvale HS (Cheektowaga)
 Richard China - Amsterdam HS (Amsterdam)
 Joseph E. Dziekan - City Honors School (Buffalo)
 Timothy Eyring - West Seneca West HS (West Seneca)
 Evan Fazziola - Sachem HS-East (Farmingville)
 Timothy D. A. Fuchs - Dryden HS (Dryden)
 Jackson Gilman-Forlini - Putnam Valley HS (Putnam Valley)
 Joshua R. Goldstein - Liberty HS (Liberty)
 Kaleb Alexander Hopkins - Frank Sinatra School Of The Arts (Long Island City)
 Kenneth M. Johnson - Washingtonville HS (Washingtonville)
 Yakim Jordan - The Knox School (St. James)
 Daisuke Kawachi - Fox Lane HS (Bedford)
 Edan Krolewicz - Patchogue-Medford HS (Medford)
 Tyler Samuel Lee - Sanford H. Calhoun HS (Merrick)
 Robert Li - Floral Park Memorial HS (Floral Park)
 Louis Lohraseb - Schalmont HS (Schenectady)
 Sean B. Lyons - Webster Thomas HS (Webster)
 Michael McAwaney - Iilon HS (Iilon)
 Benjamin Moss - John Jay HS (Cross River)
 Daniel Niati - Fillmore Central School (Fillmore)
 Xavier Nunez - Frank Sinatra School Of The Arts (Long Island City)
 Kyung Park - Gen Douglas Macarthur HS (Levittown)
 Payam Paysepar - Syosset HS (Syosset)
 Daniel Perman - Harborfields HS (Greenlawn)
 Brian Presser - George W. Hewlett HS (Hewlett)
 Anthony C. Roman, Jr. - South Side HS (Rockville Centre)
 Ryan Saldanha - Manhasset HS (Manhasset)
 Philip Schierer - Fillmore Central School (Fillmore)
 James Sheppard - Mattituck Jr.-Sr. HS (Mattituck)
 Seung Woo Sohn - The Knox School (St. James)
 Matthue Larnel Tompkins - Islip HS (Islip)
 Michael Virga - South Jefferson HS (Adams)

TENOR II

Taekyu An - Syosset HS (Syosset)
 Matt Bellina - Commack HS (Commack)
 Juan Paulo V. Bitanga - Fox Lane HS (Bedford)
 Alex Caravas - Bethlehem Central HS (Delmar)
 Andrew Catalano - Roslyn HS (Roslyn Heights)
 Christopher Clark - Jamesville-DeWitt HS (DeWitt)
 Ryan Cotter - West Seneca East HS (West Seneca)
 Jeffrey Cox - Jamesville-DeWitt HS (DeWitt)
 Edward Delman - Manhasset HS (Manhasset)
 Sean M. Douglas - Houghton Academy (Houghton)
 Aaron Dworetzky - Byram Hills HS (Armonk)
 Adam Fronc - Hampton Bays Jr.-Sr. HS (Hampton Bays)
 Stephan L. S. Garamy - Brentwood HS (Brentwood)
 Gregory Giovine - Cooperstown Central HS (Cooperstown)
 Matthew Greenblatt - Paul D. Schreiber HS (Port Washington)
 Joshua Hutchinson - Fredonia HS (Fredonia)
 Jordan Johnson - Churchville-Chili HS (Churchville)
 Gregory Kaskan - Watertown HS (Watertown)
 Jordan M. Kinne - Odyssey School (Rochester)
 Daniel Kuhr - John H. Glenn HS (Elwood)
 Vincent Machacek - Frank Sinatra School Of The Arts (Long Island City)
 Conor Maloney - Longwood HS (Middle Island)
 Matthew Nabavian - Manhasset HS (Manhasset)
 Jason Ott - Charles W. Baker HS (Baldwinsville)
 Christopher Parker - Ravena SHS (Ravena)
 Jordan Pitts - City Honors School (Buffalo)
 Christopher J. Remkus - Miller Place HS (Miller Place)

TENOR II

Matthew Renick - George W. Hewlett HS (Hewlett)
 Matthew Romanow - New Hartford HS (New Hartford)
 Calvin D. Smith - Albion HS (Albion)
 Shawn Smith - Orchard Park HS (Orchard Park)
 Christopher Sokolowski - Kingston HS (Kingston)
 Andrew Stein - Herricks HS (New Hyde Park)
 Justin Tasolides - Syosset HS (Syosset)
 Robert Torres - Sachem HS-East (Farmingville)

BASS I

Adam Bello - Westlake HS (Thornwood)
 David Bisson - Stissing Mountain HS (Pine Plains)
 John Borden - Newburgh Free Academy (Newburgh)
 Alexander Cantatore - White Plains HS (White Plains)
 Charles Chaney Jr. - North Babylon HS (North Babylon)
 Philip Choong - Potsdam HS (Potsdam)
 Samuel Colbert - W. Tresper Clarke HS (Westbury)
 Fernando Collado - Valley Stream Central HS (Valley Stream)
 Stephen Daniel - Freeport HS (Freeport)
 Benjamin Elling - Odyssey School (Rochester)
 Jeffrey M. Fischer - Elba Jr.-Sr. HS (Elba)
 Christian Giunta - Monticello HS (Monticello)
 Francisco Grenold - Copiague HS (Copiague)
 Jordan Hill - Royalton Hartland Jr.-Sr. HS (Middleport)
 William Holtz - Jericho HS (Jericho)
 Christopher Jabot - Fredonia HS (Fredonia)
 Andrew King - Jamesville-DeWitt HS (DeWitt)
 Michael Lancellotti - Pine Bush HS (Pine Bush)
 LeLand Lazarus - John F. Kennedy HS (Bellmore)
 Perry Leon - Fieldston School (Bronx)
 Jonathan MacNish - Mattituck Jr.-Sr. HS (Mattituck)
 Peter Mastrocinque - Kings Park HS (Kings Park)
 John A. Miller - Glens Falls HS (Glens Falls)
 Grayson Morley - Canandaigua Academy (Canandaigua)
 Luke Paddock - Houghton Academy (Houghton)
 David Pernick - Nanuet HS (Nanuet)
 Kalyan Ray-Mazumder - Ward Melville HS (Setauket)
 Evan Ross - Horace Greeley HS (Chappaqua)
 Richard Schroeder - Penfield HS (Penfield)
 Justin Schuman - Walt Whitman HS (Huntington Station)
 Steven Seigart - Jamesville-DeWitt HS (DeWitt)
 Nathan D. Smith - Holland HS (Holland)
 Adam M. Steinberger - Shenendehowa HS-East (Clifton Park)
 Michael Young - Commack HS (Commack)
 Adam Zimmer - Odessa Montour HS (Odessa)

BASS II

Michael Barattini - Vernon-Verona-Sherrill HS (Verona)
 Kyle Bowers - Island Trees HS (Levittown)
 Scott Bromschwig - Walt Whitman HS (Huntington Station)
 Mitchell Canfield - Penfield HS (Penfield)
 Conrad Castro - Suffern HS (Suffern)
 Richard Cavallaro - Herricks HS (New Hyde Park)
 Samuel Chalsen - Briarcliff HS (Briarcliff Manor)
 James Crichton - Sanford H. Calhoun HS (Merrick)
 Johnathan Durand - Newark Valley SHS (Newark Valley)
 William Eye - Baldwin HS (Baldwin)
 Zachary Grill - Huntington HS (Huntington)
 Sean Gritters - Southwestern HS (Jamestown)
 Cody Hampton - Northeastern Clinton SHS (Champlain)
 Robert A. Hollinshead - Kings Park HS (Kings Park)
 Sean Hook - Grand Island HS (Grand Island)
 Michael Huchital - Warwick Valley HS (Warwick)
 Michael D. Johnson - Gloversville HS (Gloversville)
 Noah Kleinberg - Fieldston School (Bronx)
 Quinten Knudsen - Newark Valley HS (Newark Valley)
 Miles Ludek - Odyssey School (Rochester)
 Robert Maer - Herricks HS (New Hyde Park)
 Jack Marshall - East Hampton HS (East Hampton)
 Stefan Muller - Paul D. Schreiber HS (Port Washington)
 Geoffrey Peterson - Charles O. Dickerson HS (Trumansburg)
 Sean C. Pickard - West Genesee HS (Camillus)
 West W. Richter Jr. - City Honors School (Buffalo)
 Wayne A. Ross - Belfast School (Belfast)
 Kyle T. Sackett - Webster Thomas HS (Webster)
 Emmanuel Sikora - Cortland Jr.-Sr. HS (Cortland)
 Benjamin Siracuse - Fredonia HS (Fredonia)
 Jacob Smith - Mattituck Jr.-Sr. HS (Mattituck)
 John Angelo Torch II - Sachem HS-North (Lake Ronkonkoma)
 Steven Wagner - Roy C. Ketcham SHS (Wappingers Falls)
 Alexander CF White - Hauppauge HS (Hauppauge)

2007 CONFERENCE ALL-STATE SYMPHONIC BAND

Ray E. Cramer (Indiana University-ret.)

Michael J. Salzman - State Chairperson

Celebration Fanfare	Steven Reineke (CL Barnhouse)
Dusk	Steven Bryant (Hal Leonard)
First Light* (World Premiere)	Steven Bryant (manuscript)
Shadow Rituals	Michael Markowski (Manhattan Beach)
Dance of the Jesters	Tchaikovsky/Cramer (Curnow Music)

***Commissioned by NYSSMA to commemorate the 75th anniversary of the founding of the Association.**

PICCOLO

Meghan Fitzpatrick - Sachem HS-East (Farmingville)
Ariana Hackenburg - William Floyd HS (Mastic Beach)

FLUTE I

Anthony Ardito - Coxsackie-Athens HS (Coxsackie)
Heather Bell - Rome Free Academy (Rome)
Maria I. Brackin - Ithaca HS (Ithaca)
Katelyn Jeffreys - Plainedge HS (N. Massapequa)
Sharon Kitzis - Half Hollow Hills HS West (Dix Hills)
Marlee Morris - Potsdam HS (Potsdam)
Erica Lee Nirsberger - Shenendehowa HS-East (Clifton Park)
Susan Park - Great Neck North HS (Great Neck)

FLUTE II

Matthew Bernardez - Freeport HS (Freeport)
Sarah Kasman - Smithtown HS-West (Smithtown)
Stephanie McGurran - Floral Park Memorial HS (Floral Park)
Caitlin Sbiroli - Thomas R. Proctor HS (Utica)
Michelle Sibio - Westlake HS (Thornwood)
Jessica Unverzart - Clarence HS (Clarence)
Amanda Widzinski - Gates Chili HS (Rochester)
Amanda Yeoman - Oneida HS (Oneida)

OBOE I

Alina Jeon - Williamsville East HS (East Amherst)
Sara Ann Scofidio - Williamsville East HS (East Amherst)
Brittany Tuzzolo - Farmingdale HS (Farmingdale)

OBOE II

Amanda Barry - Bayport-Blue Point HS (Bayport)
Daniel A. Gross - Walt Whitman HS (Huntington Station)
Louis Pisha - Nanuet HS (Nanuet)

BASSOON I

Carly Andriaccio - Kings Park HS (Kings Park)
Ryan Finefrock - Horseheads HS (Horseheads)
Courtney Schwarting - Burnt Hills-Ballston Lake HS (Burnt Hills)

BASSOON II

Jessica Brooks - Washingtonville HS (Washingtonville)
Marissa D'Ambrosio - Wantagh HS (Wantagh)
Paige Elliott - Binghamton HS (Binghamton)

Bb CLARINET I

Won Young Chung - Tappan Zee HS (Orangeburg)
Alison Conte - Half Hollow Hills HS East (Dix Hills)
Hilary C. Cunningham - Harborfields HS (Greenlawn)
Daniel DeLuca - Syosset HS (Syosset)
Allison Johnson - Smithtown HS-West (Smithtown)
Daniel S. Kim - Staten Island Tech HS (Staten Island)
Yusung Lim - Herricks HS (New Hyde Park)
Brittney Sanders - Bay Shore HS (Bay Shore)
Edward Solomon - Connetquot HS (Bohemia)
Victoria Wei - Lansingburgh HS (Troy)

Bb CLARINET II

Elizabeth Bonomo - Clinton HS (Clinton)
Angela Hackenburg - William Floyd HS (Mastic Beach)
Erin Lauzon - Paul D. Schreiber HS (Port Washington)
Nicole Papadatos - Sachem HS-North (Lake Ronkonkoma)
Nicholas Piacente - Mattituck Jr.-Sr. HS (Mattituck)
Carrie Sauer - Arlington HS (Lagrangeville)
Andrea Sisco - Baldwin HS (Baldwin)
Fielding Lee Water - Kingston HS (Kingston)
Linda Yeung - Massapequa HS (Massapequa)
Madeline Lee Zehnder - Ithaca HS (Ithaca)

Bb CLARINET III

Curtis Bloomer - Pittsford Mendon HS (Pittsford)
William Cember - Briarcliff HS (Briarcliff Manor)

Bb CLARINET III

Victor Chang - Edgemont Jr.-Sr. HS (Scarsdale)
Cecelia Koczka - Williamsville South HS (Williamsville)
Kyle Lamprecht - East Hampton HS (East Hampton)
Michelle McGuire - West Genesee HS (Camillus)
Caitlin A. Rabideau - Saranac HS (Saranac)
Aileen Razey - John C. Birdleough HS (Phoenix)
Meryn Robinson - Fairport HS (Fairport)
Cathryn Salamone - Colonie Central HS (Albany)

BASS CLARINET

Kevin Chen - Roy C. Ketcham SHS (Wappingers Falls)
Molly Karcher - W. Tresper Clarke HS (Westbury)
Leanne LaMondie - Franklin Academy HS (Malone)
Robin Lamel - Plainview-Old Bethpage/JFK HS (Plainview)
Daniella Prince - Commack HS (Commack)
Thomas Tumillo - Sachem HS-East (Farmingville)

CONTRABASS CLARINET

Alexander Brehm - Potsdam HS (Potsdam)

ALTO SAXOPHONE I

Matthew Amedio - Shaker HS (Latham)
Jeremiah Hodack - Norwich HS (Norwich)
Rachel Kininger - Frontier HS (Hamburg)
Kayla McElhone - Shoreham-Wading River HS (Shoreham)

ALTO SAXOPHONE II

David Carpenter - Liverpool HS (Liverpool)
Elisha Beth Henry - The Charles Finney School (Penfield)
Joseph R. North - Arlington HS (Lagrangeville)
Kathleen Perkins - Dryden HS (Dryden)

TENOR SAXOPHONE

Katharine Claro - W. Tresper Clarke HS (Westbury)
Aryeh Gold-Parker Nyack HS (Upper Nyack)
Matthew Roe - Johnson City HS (Johnson City)
Justin Siemian - Shenendehowa HS-East (Clifton Park)

BARITONE SAXOPHONE

Jenifer Hajzus - Charles W. Baker HS (Baldwinsville)
Andres Martinez - Brentwood HS (Brentwood)

FRENCH HORN I

Nathan Caudill - Plattsburgh HS (Plattsburgh)
Ariel Kule - Wantagh HS (Wantagh)
Andrew R. Milewski - Rome Free Academy (Rome)
Jason Mogen - Half Hollow Hills HS West (Dix Hills)

FRENCH HORN II

Andrew Hawk - Livonia SHS (Livonia)
Anthony Hayes - West Babylon SHS (West Babylon)
Jessica Tette - Livonia SHS (Livonia)
Julia Wither - Niskayuna HS (Schenectady)

FRENCH HORN III

Elizabeth C. Barber - Guilderland HS (Guilderland Center)
Alexander R. Butterfield - Hawthorne Valley School (Ghent)
Mariah Holt - Brockport HS (Brockport)
Alex Samir Kamath - Chaminade HS (Mineola)

FRENCH HORN IV

Emily Buffum - Westlake HS (Thornwood)
Jason Chicoine - Columbia HS (East Greenbush)
Deniz Tetik - Stuyvesant HS (New York)
Wesley Yland - Northport HS (Northport)

TRUMPET I

Michael Damiani - Massapequa HS (Massapequa)
David Grossman - Syosset HS (Syosset)
John Horvath - New Hartford HS (New Hartford)
Eliza Minster - Genesee Middle & SHS (Genesee)

continued on next page

TRUMPET I

Peter Stammer - Lansing HS (Lansing)
Zachary Wilson - Averill Park HS (Averill Park)

TRUMPET II

Lucas Balslov - Mount Sinai HS (Mount Sinai)
Patrick F. Carroll - Arlington HS (Lagrangeville)
Stephen Hirst - Watertown HS (Watertown)
Michael W. Kelly - Rondout Valley HS (Accord)
Orli Kleiner - Cold Spring Harbor HS (Cold Spring Harbor)
Kevin J. Winter - Wantagh HS (Wantagh)

TRUMPET III

Cameron Breen - John F. Kennedy HS (Bellmore)
Kayla J. Chevalier - Columbia HS (East Greenbush)
Daniel Donadio - John F. Kennedy HS (Bellmore)
Evan Henry - School Of The Arts (Rochester)
Jacob Paul - White Plains HS (White Plains)
Max Siegel - Liberty HS (Liberty)

TROMBONE I

Eric Iannucci - Roy C. Ketcham SHS (Wappingers Falls)
Daniel Paoletti - Bethlehem Central HS (Delmar)
Edward Steenstra - Charles W. Baker HS (Baldwinsville)
Nizar Tejani - Syosset HS (Syosset)

TROMBONE II

Arnold Carbaugh III - Notre Dame HS (Elmira)
Maria Lorenzo - Shenendehowa HS-East (Clifton Park)
Richard M. Nuzzolese - St Dominic HS (Oyster Bay)
Casey O'Neil - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)

TROMBONE III

Christian Victorio - Rome Free Academy (Rome)
Gregory Wyler - South Side HS (Rockville Centre)

BASS TROMBONE

Dominic Grimberg - Potsdam HS (Potsdam)

BASS TROMBONE

Andrew Howard - Arlington HS (Lagrangeville)

EUPHONIUM

Jannna Bazan - Wallkill HS (Wallkill)
Bijan Daneshvar - Roy C. Ketcham SHS (Wappingers Falls)
Erin Dawson - Irvington HS (Irvington)
Genevieve Hill - Saranac HS (Saranac)
David Kwiatkowski - Pine Bush HS (Pine Bush)
Erik Lundquist - Jamestown HS (Jamestown)
Miriam Salzman - Plainview-Old Bethpage/JFK HS (Plainview)
Steven Vaughn - Union Endicott HS (Endicott)

TUBA

Richie Cluxton - Smithtown HS-West (Smithtown)
Andrew Dolgon - East Meadow HS (East Meadow)
Ryan Flynn - Sauquoit Valley HS (Sauquoit)
Alan Krome - Gen. Douglas MacArthur HS (Levittown)
Daniel M. Lamancuso - Williamsville South HS (Williamsville)
Casey Nidetch - George W. Hewlett HS (Hewlett)
Ryan Vasko - Lockport HS (Lockport)
Nina Wolinsky - Bethlehem Central HS (Delmar)

MALLET PERCUSSION

Emma Rich Alban - Rhinebeck HS (Rhinebeck)
Jessica Westerman - Port Chester HS (Port Chester)

TIMPANI

Erik Schuster - Orchard Park HS (Orchard Park)

SNARE DRUM

Alex Appel - North Shore HS (Glen Head)
Tyler Flynt - Hamburg HS (Hamburg)
Nicholas V. Hall - Connetquot HS (Bohemia)
Daniel Pessalano - Patchogue-Medford HS (Medford)

*Intermission***2007 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA**

George Garrett Keast (NYC Opera)
Kenneth L. Brown - State Chairperson

Roman Carnival Overture, Op. 9 Hector Berlioz (Lucks Music Library)
Symphonic Metamorphoses Paul Hindemith (European American Music)

PICCOLO

Vanessa Baratta - Webster Thomas HS (Webster)

FLUTE I

Alyson Kaplan - Syosset HS (Syosset)
Lia McInerney - The Masters School (Dobbs Ferry)

FLUTE II

Samantha Baldwin - Cobleskill-Richmondville HS (Richmondville)
Holly Druckman - Tappan Zee HS (Orangeburg)

OBOE I

Meredith Hall - Guilderland HS (Guilderland Center)
Alana Rosen - Lynbrook HS (Lynbrook)

OBOE II

Virginia Dodge - Livonia SHS (Livonia)
Carlen Myers - West Genesee HS (Camillus)
Daniel Polla - Smithtown HS-West (Smithtown)

ENGLISH HORN

Virginia Dodge - Livonia SHS (Livonia)

BASSOON I

Thomas Doser - Penfield HS (Penfield)
Robert C. Sirois - East Islip HS (Islip Terrace)

BASSOON II

Avery Hanna Yurman - East Meadow HS (East Meadow)
Natalie Zember - Waldorf School (Saratoga Springs)

CONTRA-BASSOON

Erica Jun - Manhasset HS (Manhasset)

Bb CLARINET I

Micaela Fasanello - Clarence HS (Clarence)
Jenna Witterman - Farmingdale HS (Farmingdale)

Bb CLARINET II

Jack Chang - Pittsford Mendon HS (Pittsford)
Katie Pitts - Corning-Painted Post East HS (Corning)

BASS CLARINET

Steven Craig - Patchogue-Medford HS (Medford)

FRENCH HORN I

Kristy Wright - Fairport HS (Fairport)
Steven Wu - Washingtonville HS (Washingtonville)

FRENCH HORN II

William Doyle - Syosset HS (Syosset)
Joseph Tanenbaum - Bethlehem Central HS (Delmar)

2007 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA (Continued)

FRENCH HORN III

Allison Lyttle - Williamsville North HS (Williamsville)
Matthew Vogel - East Meadow HS (East Meadow)

FRENCH HORN IV

Dana Gradl - Williamsville North HS (Williamsville)
Kayley McGrath - Smithtown HS-West (Smithtown)

TRUMPET I

Patrick Hoff - Bethlehem Central HS (Delmar)
Kevin M. Johnson - Lewiston Porter HS (Youngstown)
Steven Miller - East Meadow HS (East Meadow)

TRUMPET II

Anna Chithelen - Horace Mann School (Bronx)
Katherine A. Doering - Southold Jr.-Sr. HS (Southold)
Marie Spoelstra - Nottingham HS (Syracuse)

TROMBONE I

Joseph Albanese - Longwood HS (Middle Island)
Kelsey Boyce - Ichabod Crane HS (Valatie)

TROMBONE II

David Argoff - Northport HS (Northport)
Matthew Crozier - Harrison HS (Harrison)

TROMBONE III

Raymond Mason - West Babylon SHS (West Babylon)

BASS TROMBONE

Scott Haik - Fairport HS (Fairport)

TUBA

Charles Mann - Northport HS (Northport)

MALLET PERCUSSION

Christopher Heidelberger - Northport HS (Northport)

TIMPANI

Brian S. Maloney - Catskill HS (Catskill)

SNARE DRUM

Joshua A. Hearn - West Genesee HS (Camillus)
Andrew Hulle - Minersink Valley HS (Slate Hill)
Michael Wiederecht - Massapequa HS (Massapequa)

VIOLIN I

Jaclyn Avallone - Harborfields HS (Greenlawn)
Amanda Bailey - Spackenkill HS (Poughkeepsie)
Cathy Jin Cao - The Wheatley School (Old Westbury)
Kevin Chang - Great Neck South HS (Great Neck)
William Cho - Brighton HS (Rochester)
Hahn Chong - Stuyvesant HS (New York)
Thomas Collum - Ithaca HS (Ithaca)
Geraint Davies - Clarence HS (Clarence)
Rebecca DuVall - Arlington HS (Lagrangeville)
Ariana Fink - Port Jefferson HS (Port Jefferson)
Simon X. Gao - Ward Melville HS (Setauket)
Herman Gudjonson - Ward Melville HS (Setauket)
Amanda Hartman - The Wheatley School (Old Westbury)
Yoji High - Scarsdale HS (Scarsdale)
Oliver Hill - Pleasantville HS (Pleasantville)
Dana Kelley - Fayetteville Manlius HS (Manlius)
Nicole Kilroy - Poughkeepsie Day School (Poughkeepsie)
Joohyung Lee - Syosset HS (Syosset)
Arielle Lubin - Shoreham-Wading River HS (Shoreham)
Nina Merulla - Liverpool HS (Liverpool)
Mary Rydzeski - Ward Melville HS (Setauket)
Danielle Stier - Arlington HS (Lagrangeville)
Elana Streim - Great Neck South HS (Great Neck)
Stephanie Tsai - Suffern HS (Suffern)
Sean D. Yi - Hauppauge HS (Hauppauge)
Jonathan Yu - Half Hollow Hills HS West (Dix Hills)
Stephanie Yuan - John Jay SHS (Hopewell Junction)
Yuxi Cassie Zhang - Fairport HS (Fairport)

VIOLIN II

Laura Abraham - Monroe Woodbury HS (Central Valley)
Matthew Aprea - Northport HS (Northport)

VIOLIN II

Bradley Bosenbeck - Deer Park HS (Deer Park)
Celia Bradley - Brockport HS (Brockport)
Tammy Chang - Half Hollow Hills HS West (Dix Hills)
Stephanie Economou - Northport HS (Northport)
Emily R. Frederick - Whitesboro HS (Marcy)
Brian Groudan - Herricks HS (New Hyde Park)
Kieran J. Harlon - Canandaigua Academy (Canandaigua)
Elizabeth Hoover - Charles W. Baker HS (Baldwinsville)
Yeana Hyun - Irvington HS (Irvington)
Daniel S. Kim - Syosset HS (Syosset)
James Kim - Stuyvesant HS (New York)
Ariadna Kryazheva - Brighton HS (Rochester)
Matthew Ku - Suffern HS (Suffern)
Samantha Lee - The Stony Brook School (Stony Brook)
Katherine Liccardo - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)
Emily Lu - Our Lady of Lourdes HS (Poughkeepsie)
Charles Moon - Northport HS (Northport)
Melody Noya - Roslyn HS (Roslyn Heights)
Chloe Park - Houghton Academy (Houghton)
Angela Ryck - Fairport HS (Fairport)
Pearl Shin - Herricks HS (New Hyde Park)
Audrey Szepinski - Sanford H. Calhoun HS (Merrick)
Noah S. W. Throop - Potsdam HS (Potsdam)
Ramkumar Venkateswaran - Williamsville North HS (Williamsville)
Claire Wilcox - New Hartford HS (New Hartford)
Annie Yeh - St. Anthony's HS (South Huntington)

VIOLA

Sebastian Baere - Nyack HS (Upper Nyack)
Millicent Brown - Oswego HS (Oswego)
Courtney Bryggman - Walt Whitman HS (Huntington Station)
Thomas A. Duboski - East Islip HS (Islip Terrace)
Jennifer Edwards - Roy C. Ketcham SHS (Wappingers Falls)
Henrik Ehrhardt - Oswego HS (Oswego)
Jodi Ezraitz - Long Beach HS (Long Beach)
Kelly Klein - Manhasset HS (Manhasset)
Sarah LaValle - William Floyd HS (Mastic Beach)
Gregory Lebens-Higgins - Rush-Henrietta HS (Henrietta)
Lyssa Pelton - Arlington HS (Lagrangeville)
Cernanne Robertson - Horace Greeley HS (Chappaqua)
Emily So - Ward Melville HS (Setauket)
Maxwell Sorett - North Shore HS (Glen Head)
Sharif Vakili - The Wheatley School (Old Westbury)
Drew Vella - St. Anthony's HS (South Huntington)

VIOLONCELLO

Noa Albaum - Great Neck North HS (Great Neck)
Lawrence DiBello III - Hastings HS (Hastings-On-Hudson)
Jacob Ferrante - Grand Island HS (Grand Island)
Jonathan Kim - Commack HS (Commack)
John Kluge - Penfield HS (Penfield)
Myung-jin Lee - Shoreham-Wading River HS (Shoreham)
Natalia Loewen - Binghamton HS (Binghamton)
Jason Mooney - Northport HS (Northport)
Meryl Natow - George W. Hewlett HS (Hewlett)
D'Arcy Placilla - Canandaigua Academy (Canandaigua)
Alexander Sahn - Ithaca HS (Ithaca)
Kimberly Salanger - Cicero-North Syracuse HS (Cicero)
Celeste Smith - Bethlehem Central HS (Delmar)
Vanessa Soetanto - Westhampton Beach HS (Westhampton Beach)
Maurice Tompkins - Islip HS (Islip)
Peter Yu - Nichols School (Buffalo)

DOUBLE BASS

Andrew Boehm - Patchogue-Medford HS (Medford)
Paul Cooney - Pittsford Mendon HS (Pittsford)
Cheymyne DeLorenzo - Walt Whitman HS (Huntington Station)
Marshall Greenberg - Oyster Bay HS (Oyster Bay)
Max Hecht - Spackenkill HS (Poughkeepsie)
Luke Kim - Monroe Woodbury HS (Central Valley)
Sydney LeGuyader - East Islip HS (Islip Terrace)
Arthur Lewis - Fayetteville Manlius HS (Manlius)
Adam Nadler - Oceanside HS (Oceanside)
Maxwell James Rudkin - Bayport-Blue Point HS (Bayport)
Walter Stinson - Ithaca HS (Ithaca)
Daniel K. Ziemann - Williamsville East HS (East Amherst)



Our 2007 NYSSMA Conference

All-State Guest Conductors



Dave Cross (University of Washington)
Conductor: 2007 NYSSMA Conference
All-State Vocal Jazz Ensemble
All-State Concerts - Part I: 4:00 p.m.,
Saturday, December 1, 2007-Kilbourn Hall-
Eastman School of Music

Dave Cross - composer, arranger, clinician, guest conductor and music educator - is highly respected for his wealth of knowledge and experiences in the field of music education. He directs two vocal jazz ensembles and teaches vocal jazz pedagogy classes at the UW School of Music.

He has taught at Snohomish, Tyee, University, and Cascade High Schools, Edmonds and Shoreline Community Colleges, and the University of Washington. His musical standards, integrity, sincerity, and contributions to music education have earned him the respect of the education community nationally and honors such as Washington Interscholastic Activities Association Outstanding Music Educator and induction into the Washington Music Educators Hall of Fame.

He has been Treasurer and President of the Washington Music Educators Association and has served as President of the Washington State Chapter of the International Association of Jazz Education, president of the Sno-King and Eastern Washington Music Educators regional organizations, and co-chair of the International Jazz Education Association Vocal Jazz Resource Committee. He is a member of MENC, WMEA, IAJE, and ACDA. Cross is in demand as a clinician and guest conductor and has conducted honor choirs throughout the United States and Canada. Cross was a founding member of and served for 25 years on the faculty of the Frank DeMiero Jazz Camp. His arrangements and compositions, more than 120 in the vocal jazz idiom, are published by UNC Press and Sound Music Publications.

Cross earned his Bachelor's degree in Music Education and Master's degree in Music from Washington State University.



Bret Zvacek (Crane School of Music - SUNY Potsdam)
Conductor: 2007 NYSSMA Conference
All-State Instrumental Jazz Ensemble
All-State Concerts - Part 1: 4:00 p.m.,
Saturday, December 1, 2007-Kilbourn Hall-
Eastman School of Music

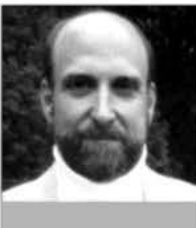
Bret Zvacek is Professor of Music and Director of Jazz Studies at The Crane School of Music, Potsdam, NY, and has also served as an adjunct faculty member of the Jazz Studies department at McGill University, Montreal. He is listed in Who's Who among America's Teachers, 2000. He is in demand as a clinician, serving on the staff of numerous summer jazz camps, and has given workshops at several state conferences. Zvacek

was a member of the Jazz Studies Faculty at the University of North Texas, where he taught improvisation and ensembles, and founded the Contemporary Jazz Orchestra. Zvacek is also President of the New York State unit of the International Association for Jazz Education.

As a performer, Zvacek has shared the stage with numerous jazz artists including Dave Holland, Kenny Wheeler, Slide Hampton, Bob Mintzer, Conte Candoli, The Woody Herman Orchestra, The Army Jazz Ambassadors, and many others. He is a graduate of the University of North Texas, where he was a member of the renowned One O'clock Lab Band. Zvacek is a Yamaha performing artist.

As a published composer and arranger for large jazz ensembles, Zvacek has numerous compositions and arrangements to his credit published by the University of Northern Colorado Jazz Press and Walrus Music. He traveled to Helsinki, Finland, in March, 1996, to be featured as guest composer, conductor, and performer with the UMO Jazz Orchestra. His music has been performed and recorded by professional groups, including the Count Basie Orchestra, the UMO Jazz Orchestra, the Army Jazz Ambassadors, the Air Force Band of Flight Night Flight Jazz Ensemble, and also by leading college and university groups at the Manhattan School of Music, University of North Texas, University of Northern Colorado, McGill University, and others.

Zvacek's newly released recording, Day in May, is now available. Recorded at Systems II Studios in Brooklyn and engineered by David Baker, Day in May features all original music by Zvacek. He is joined on the recording by Jon Ballantyne, piano; Scott Neumann, drums; John Nugent, saxophone, and Doug Weiss, bass.



Peter Loel Boonshaft (Hofstra University)
Conductor: 2007 NYSSMA Conference
All-State Wind Ensemble
All-State Concerts - Part 2: 7:30 p.m.,
Saturday, December 1, 2007-
Eastman Theatre

Peter Loel Boonshaft holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a certificate. He is currently on the faculty of Hofstra University in Hempstead, NY, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, Professor of Conducting and Music Education, and Director of the graduate wind conducting program.

Prior to this appointment, Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he

held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Boonshaft has been a consultant or recorded for Boosey & Hawkes Music Publishers, Southern Music Publishers, Kendor Music Publishers, Daehn Publications, and C. Allen Music. Active as a proponent of new literature for concert band, he has commissioned and conducted more than 30 world premieres by such notable composers as W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Andrew Boysen, Robert W. Smith, David Holsinger, Robert Washburn, Elliot Del Borgo, Herbert Deutsch, Robert Hawkins, Larry Lipkis, Ian McDougall, Reber Clark, Gregory Sanders, Roland Barrett, and Jared Spears.

Boonshaft is also the author of Vaclav Nelhybel: His Life and Works, the only authorized biography of the composer, and articles for Instrumentalist Magazine, the National Band Association Journal, MENC's Teaching Music and Band Director's Guide. In addition, he holds the post of Band/Wind Ensemble Editor for the School Music News. Among the soloists who have appeared in performance with him are John Marcellus, Harvey Phillips, Ed Shaughnessy, Lynn Klock, Don Butterfield, Dave Steinmeyer, and the United States Air Force "Airmen of Note," Chester Schmitz, and the Vienna Schubert Trio.

Boonshaft has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award. He has received official proclamations from the governors of four states and a certificate of appreciation from President Ronald Reagan, as well as performing for President and Mrs. George Bush, and for Margaret Thatcher, former Prime Minister of the United Kingdom.

His honors also include being selected three times as a National Endowment for the Arts Artist in Residence, three times awarded honorary life membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University. Extremely active as a guest conductor and clinician for festivals, concerts, and workshops nationally and internationally, he was chosen to conduct the All-Eastern Band for the MENC Eastern Division Conference in Baltimore, MD; as a clinician for the National Convention of the Canadian Music Educators Association in Halifax, Nova Scotia; as conductor of the All-Eastern Directors Band for the MENC Eastern Division Conference in New York City; as guest conductor and clinician for the European Music Educators Convention in Heidelberg, Germany; as a clinician and speaker for the National Convention of the American School Band Directors Association in Honolulu, HI; as a clinician for the MENC Northwest Division Conference in Spokane, WA; was named conductor of the MENC National High School Honors Band for the National Convention in Nashville, TN; as guest conductor of the Goldman Memorial Band; as conductor of the All-Northwest Band for the MENC Northwest Division Conference in Portland, OR, and recently received invitations to conduct in China and Brazil.



Allan Dennis (Midwest Young Artists - Highwood, Illinois)
Conductor: 2007 NYSSMA Conference All-State String Orchestra
All-State Concerts - Part 2: 7:30 p.m., Saturday, December 1, 2007- Eastman Theatre

Allan Dennis brings a rich heritage of experience and energy to the Midwest Young Artists programs, with more than a quarter century of experience motivating, rehearsing, and teaching young people. He is currently the Music Director of the Kankakee Valley Symphony Orchestra. Former youth orchestra conducting positions have included the American Suzuki Institute in Stevens Point, WI, the North Shore Youth Orchestra, the Northern Iowa Youth Orchestra, and many all-state and festival orchestras.

Former professional orchestra conducting positions include associations with the Cedar Rapids Symphony, the Acadiana Symphony Orchestra, and the Albany Symphony. He has conducted and taught at the University of Evansville, The University of Northern Iowa, the University of Southwestern Louisiana, the University of Wisconsin-Madison, and Skidmore College. As well as conducting symphonic literature, he has conducted shows, operas and ballets. In addition, he was chosen as both an Active Conductor at the Festival at Sandpoint and a Fellow at the Conductors' Institute in South Carolina. During the summer of 1995, he participated in the conducting program at the Tanglewood Institute in Lennox, MA. His conducting teachers have included Gunther Schuller, Harold Farbermann, and David Efron.

Dennis is also a versatile and accomplished string player who has performed extensively both as a soloist and orchestra member. He has performed as the principal or co-principal bassist with the Albany Symphony, Cedar Rapids Symphony, and Madison Symphony. He has also conducted and/or performed with many non-classical artists, including Bob Hope, Liberace, John Denver, and Red Skelton.

Dennis received his doctorate, with distinction, from Indiana University in Bloomington, and his Bachelor's and Master's degrees from the State University of New York at Fredonia. He has studied at the Eastman School of Music and at the Royal Flemish Conservatory of Music in Antwerp, Belgium.



Judy Bowers (Florida State University)
Conductor: 2007 NYSSMA Conference All-State Women's Chorus
All-State Concerts - Part 2: 7:30 p.m., Saturday, December 1, 2007- Eastman Theatre

Judy Bowers, Professor of Choral Music Education at Florida State University, teaches undergraduate and graduate courses in choral music and music education, as well as conducting the Women's Glee Club, a performing group that also provides Adopt-A-Choir and Study-Buddy partnerships with area secondary public school choirs. She has received a University Award for Excellence in Teaching at FSU.

As a choral educator, she is an active conductor of all-state and honor choirs across the United States, and in 2005 was awarded the Wayne Hugoboom Distinguished Service Award from Florida ACDA Chapter. Bowers frequently presents workshops and clinics for teachers, and her research interests include learning

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partnerships, developmental choral groups, the adolescent voice change, and at-risk music students. She has published in the *Journal of Research in Music Education* and the *Bulletin for the Council of Research in Music Education*, was a contributing author to the MENC publication *Music at the Middle School Level*, and was co-editor of another MENC publication, *Strategies for Teaching Elementary and Middle-Level Choir*.

Bowers holds music degrees from Louisiana State University (Ph.D.) and Texas Tech University (B.M.E.). From 1990-2000, she led the Capital Children's Choir program at FSU and more recently has developed a community service partnership with an inner-city middle school. Since 2000, this collaboration has provided additional music ensembles for the middle school students (a jazz band, steel drum ensembles, and a world music choir), while also enriching the teacher preparation experiences for Florida State University students.

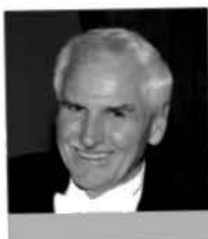


Aimee Beckmann-Collier
(Drake University - Iowa)
Conductor: 2007 NYSSMA Conference
All-State Mixed Chorus
All-State Concerts - Part 3: 10:00 a.m.,
Sunday, December 2, 2007-
Eastman Theatre

Aimee Beckmann-Collier is Director of Choral Studies at Drake, where she has taught since 1989. She is a frequent clinician, adjudicator, and guest conductor for high school and college choral festivals and contests throughout the country. She made her Carnegie Hall debut in June 1998, conducting Haydn's *Heiliges Messe*, with the New England Symphonic Ensemble and choirs from throughout the United States and she returned there to conduct in June 2002. Recently, she has conducted the Colorado, Utah, Missouri and Nebraska All-State Choruses, the New England Music Festival, the Honor Choir of the University of Wisconsin, Madison, Summer Music Clinic, and the Iowa Collegiate Honor Choir. She will conduct the New York All-State Chorus in December 2007.

Beckmann-Collier served as President of the Iowa Choral Directors Association from 1999 to 2001 and has served as chairperson of the 1992 ACDA North Central Division Convention and the 1995 ICDA Summer Symposium. She is a former editor of *Melisma* and *Sounding Board*. Her articles on Renaissance performance practices, music of the Classical period, and teaching critical thinking skills in the choral rehearsal have been published in the *Choral Journal*. Currently she serves as co-chair of the Iowa Comprehensive Musicianship Project.

A graduate of Saint Mary's College, Notre Dame, IN, which presented her with its first Distinguished Music Alumna Award, Beckmann-Collier received Master's and Doctoral degrees in choral conducting from The University of Iowa where she studied with Don V. Moses. She recently received Drake University's Madelyn Levitt Award for Distinguished Community Service, the National Federation Interscholastic Music Association Outstanding Music Educator Award, and the Distinguished Service Award presented by the Iowa Music Educators Association.



Ray E. Cramer (Indiana University-ret.)
Conductor: 2007 NYSSMA Conference
All-State
Symphonic Band
All-State Concerts - Part III: 10:00 AM,
Sunday, December 2, 2007-
Eastman Theatre

Ray E. Cramer was a member of the Indiana University School of Music faculty from the 1969 through 2005. In 1982, Cramer was appointed Director of Bands. Under his leadership, the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances, including at the 1982 ABA Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National MENC Convention in Cincinnati, the 1995 ABA Convention in Lawrence, KN, the 1997 National CBDNA Convention in Athens, GA, a 2000 spring tour to Japan performing in six cities and the All Japan Band Clinic, the 2003 CBDNA National Convention in Minneapolis, plus numerous regional and state conventions and a December 2003 performance at The Midwest Clinic.

In addition to his administrative responsibilities as the department chair, Cramer taught graduate courses in wind conducting, history, and literature. He also conducted the University Orchestra for seven years during the fall semester.

He is a member of ABA, CBDNA, NBA, WASBE, MENC, IMEA, IBA, CIDA, and is affiliated with Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma, and Phi Beta Mu. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988) and the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), The Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003) Midwest Clinic Medal of Honor (2005) Bands of America Hall of Fame (2006) Lifetime Achievement Award (2006). He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as President of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the current President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He has served as regular guest conductor for the Musashino Academia of Music in Tokyo, Japan, from 1990 to the present.

A native of Illinois, Cramer has a BA and Honorary Doctorate from Western Illinois University and an MFA from the University of Iowa. He taught in public schools in Illinois, Iowa, and Ohio before moving to Indiana University where he enjoyed a 36-year tenure, with the final 24 years as Director of Bands. He and his wife Molly reside in Colorado Springs to be closer to their children and grandchildren.



George Garrett Keast
Conductor: 2007 NYSSMA Conference
All-State Symphony Orchestra
All-State Concerts - Part III: 10:00 a.m.,
Sunday, December 2, 2007-
Eastman Theatre

George Garrett Keast, "one of America's brightest young conductors" (Town-Crier News) whose "strong energetic body language" (News Times) and "strong technique and right artistic sense" (Austin American Statesman) make him a promising and sought-after exponent of the young generation of conductors. The 2006-2007 season included debuts with top orchestras, including the New Jersey Symphony Orchestra, Oregon Symphony, Boise Philharmonic, Ridgefield Symphony Orchestra, and the Orquesta Sinfonica de Xalapa.

Keast served in his third season as Associate Conductor of New York City Opera, he conducted Bellini's *Norma* in South Florida, and he led the Orquesta Sinfonica de Xalapa Opera Gala. In Xalapa, he also prepared the orchestra and chorus for performances of Bach's Christmas Oratorio, Haydn's Seasons, and Mozart's Magic Flute. In July, 2006, he conducted a program of Mozart, Stravinsky, and Beethoven with the Naumburg Orchestra in Central Park, and he returned for his fifth season as conductor of Canada's Music at Port Milford Chamber Music Festival.

The 2005-2006 season featured Keast as the Assistant Conductor of the Dallas Opera, where he was awarded the Bruno Walter Foundation Career Development Grant. In Dallas he conducted successful outreach programs with the Dallas Opera Orchestra, and served as a speaker for Dallas Opera pre-performance lectures and education programs. Working under music director Graeme Jenkins, the season's repertoire included *Ariadne auf Naxos*, *Cavalleria Rusticana & Pagliacci*, *The Tales of Hoffmann*, *Rodelinda*, and *Die Zauberflöte*. Keast also served as Associate Conductor of New York City Opera, covering performances of *Madama Butterfly*. He also served on the faculty of The University of Texas School of Music, where he conducted four highly acclaimed performances of *Dialogues of the Carmelites*. The Austin Critics Table crowned the production Best Opera Performance for the 2005-2006 Austin season.

During the 2004-2005 season, Keast served as Associate Conductor of New York City Opera, assisting George Manahan with *Dialogues of the Carmelites*. He conducted the Syracuse Symphony Orchestra in a series of Symphony Kids Concerts, served as a cover conductor with the Long Island Philharmonic, and conducted concert performances of *Tosca* and *Die Zauberflöte* with New York's Prism Opera Showcase. He conducted 10 concerts with the Queens Symphony Orchestra, where he served as Resident Conductor and Director of Education & Community Relations. The season also marked Keast's fifth season on the titles staff of The Metropolitan Opera. Additionally, during the 2003-2004 season, Keast conducted Mississippi Opera's double-bill of *Gianni Schicchi* and *Pagliacci*, South Florida Opera's *Madama Butterfly*, and performances of *La Bohème* and *Rigoletto* with Prism Opera Showcase.

From 1995 to 2000, Keast spent much of his time studying and working with the Houston Symphony Orchestra, Music Director Christoph Eschenbach, and Conductor-in-Residence Stephen Stein. At the Houston Symphony, he led rehearsals of the Houston Symphony Chamber Players, served as a cover conductor, worked in the orchestra library, and assisted with PBS televi-

sion production. In 2000 he was selected to participate in a conductor reading, leading the New York Philharmonic in Avery Fisher Hall under the mentorship of Kurt Masur.

A 1995 graduate of The University of Texas School of Music, Keast has performed and studied at the Aspen Music Festival, Tanglewood Music Festival, Festival at Sandpoint, and the Opera Theatre of Lucca. Important mentors from festivals and workshops have included conductors Louis Lane, Yoel Levi, Larry Rachleff, Simon Rattle, Robert Spano, Gunther Schuller, and David Zinman. Keast has a deep interest in performing and promoting new music. He is passionate about teaching young people, building audiences for classical music, and developing stimulating programs for the modern symphony orchestra.



Steven Bryant
2007 NYSSMA Winter Conference
Composer-in-Residence

Steven Bryant (b. 1972, Little Rock, AR) is an active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the Web.

Bryant's music has been performed by numerous ensembles across the United States, as well as in England, Japan, Australia, Singapore, and Germany. His first orchestral work, *Loose Id* for Orchestra, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and will be featured on an upcoming release by the Bowling Green Philharmonia on Albany Records. *Alchemy in Silent Spaces*, a new large-scale work commissioned by James DePreist and The Juilliard School was premiered by the Juilliard Orchestra in May 2006.

Other notable commissions have come from the Amherst Saxophone Quartet (funded by the American Composers Jerome Composers Commissioning Program), the Indiana University Wind Ensemble, the US Air Force Band of Mid-America, the Calgary Stampede Band, and the University of Nevada, Las Vegas Wind Orchestra. Other recordings include Eugene Corporon and the University of North Texas Wind Symphony, the Ron Hufstader and the El Paso Wind Symphony, William Berz and the Rutgers University Wind Ensemble, and Thomas Leslie and the University of Nevada, Las Vegas Wind Orchestra. Bryant has also created a re-composition of the Iggy Pop and the Stooges song, *Real Cool Time*, for the independent Italian record label, Snowdonia, as well as music for portions of the Virtual Space Tour at space.com.

Bryant is a founding member of the composer consortium, BCM International, four stylistically diverse composers from across the country dedicated to enriching the repertoire with exciting works for mediums often mired in static formulas. BCM's music has generated a following of champions around the world, several thousand fans in an active on-line community, and two recordings: *BCM Saves the World* (2002, Mark Custom Records) and *BCM Men of Industry* (2004, BCM Records).

Bryant studied composition with John Congliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He is the 2006-2007 Visiting Artist-in-Residence at Bowling Green State University, Ohio. For more information, please visit his Web site at [://www.stevenbryant.com](http://www.stevenbryant.com).

2007 All-State Program Notes

All-State Jazz Ensemble Program Notes

Wyrgly – Maria Schneider

Alexander Stewart from the University of Vermont provides us with the following:

"While building upon the techniques of her mentors, Bob Brookmeyer and Gil Evans, Maria Schneider composes orchestral jazz expressing intensely personal ideas. . . . In *Wyrgly* (1989) Schneider ingeniously juxtaposes and overlays two musical streams to portray the 'metamorphosis' of a monster 'from a mesmerizing vapor to an embodiment characterized by a dramatic display of multiple flailing limbs.' These two distinct 'embodiments' have contrasting melodic themes, harmonic structures and voicings, and grooves."

Eighty – One Miles Davis and Ron Carter Arranged by Bret Zvacek

Miles Davis's second great quartet recorded the album *ESP* early in 1965. This classic quintet, featuring Wayne Shorter, Ron Carter, Herbie Hancock, and Tony Williams, proceeded to create several landmark recordings in the period 1965-68, ultimately paving the way for *In A Silent Way* and *Bitches Brew*, two seminal recordings in the fusion era. *Eighty-One* features the traditional blues form with suspended dominant 7th chords providing the harmonic framework, and a straight eight groove that foreshadows the fusion movement.

Absolution – Jim McNeely

To quote the composer, Jim McNeely:

"The opening section is a dialogue between two melodic groups. They're working out a couple of different pitch groups, and a couple of different rhythmic cells. They finally conclude with the ascending 'agreement' in 3/4." The soloist is left "to solo and work out his inner voice over a two-measure isorhythmic vamp. The ensemble offers a brief 'prayer' (chorale), then there ensues a litany in which all the wind players offer a series of brief solo statements, each one answered by the full band."

Ticker – Bill Holman

Count Basie's 1976 release *I Told You So* is recognized as one of Basie's best recordings of the Norman Granz-produced Pablo record years. Bill Holman, who first emerged as a brilliant writer during the 1950s with the Stan Kenton Orchestra, composed eight of the tracks on the record. *Ticker* is a straight-ahead blues that features energetic ensemble figures and the trademark Bill Holman linear writing.

All-State Wind Ensemble Program Notes

British Eighth March – Zo Elliott

Zo Elliott was an American, but he had close ties with Great Britain. His grandfather was from England. Elliott was a student at Trinity College, Cambridge University in 1913-14, and his song *There's a Long, Long Trail* was published first in England and quickly adopted by British soldiers. Lloyd George, then prime minister of England, called it, "the song which helped us win the war."

The *British Eighth March* was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944, he commanded the all-Allied ground forces during the invasion of France, and in 1951 he became deputy commander of the Atlantic Pact nations. Since the war, Elliott's impressive march has retained its popularity on both sides of the Atlantic. In a 1980 random survey of 69 members of the Texas Bandmasters Association, for example, *British Eighth March* was ranked third in a list of nearly 80 favorites. [Program Notes for Band, GIA Publications].

Symphonies of Gaia for Symphonic Wind Ensemble – Jayce John Ogren

Growing up in the Pacific Northwest shaped my life in a number of important ways. I have always felt more comfortable in the rainforest, ocean, or mountains than in the concrete walls of city life. My deep love of nature and close proximity to intense environmental conflict in my hometown were my greatest influences in writing *Symphonies of Gaia*. The work depicts the mystical beauty of the earth, as well as the disrespect and abuse it has endured over time. The title of the work uses language of the ancient Greeks. *Symphonies*, refers not to an established genre or form, but rather "a sounding together." *Gaia* is the Titan goddess of the earth in Greek mythology and has since become a universal symbol for ecological stewardship and wisdom. My most sincere hope is that *Symphonies of Gaia* will, in some form, inspire others to understand and take action against the environmental crisis we now so desperately face.

Symphonies of Gaia is dedicated with love and admiration to my parents, John and Lynn Ogren, who have fostered my love of both music and nature throughout my life. – J.J.O.

Lux Aurumque – Eric Whitacre

Lux Aurumque began its life as an a cappella choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand *Bliss* theme from my opera *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educators

Association, and is dedicated with deep admiration for my dear friend Gary Green. [Notes by the composer].

Machu Picchu - City in the Sky, the Mystery of the Hidden Sun Temple Satoshi Yagisawa

Explaining the significance of Machu Picchu begins with remembering the Incan empire at its zenith, and its tragic encounter with Spanish conquistadors. The great 16th century empire that unified most of Andean South America had as its capital the golden city of Cuzco. Irresistible to Francisco Pizarro, while stripping the city of massive quantities of gold, in 1533 he also destroyed Cuzco's Sun Temple, shrine of the founding deity of the Incan civilization.

While the act symbolized the end of the empire, 378 years later an archeologist from Yale University, Hiram Bingham, rediscovered Machu Picchu, a glorious mountaintop Incan city that had escaped the attention of the invaders. At the central high point of the city stands its most important shrine, the Intihuatana, or "hitching post of the sun," a column of stone rising from a block of granite the size of a grand piano where a priest would "tie the sun to the stone" at winter solstice to insure its seasonal return. Finding the last remaining Sun Temple of a great city inspired the belief that perhaps the royal lineage stole away to this holy place during Pizarro's conquest.

After considering these remarkable ideas, I wished to describe musically that magnificent citadel and trace some of the mysteries sealed in Machu Picchu's past. Three principal ideas dominate the piece: 1) the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, 2) the destructiveness of violent invasion, and 3) the re-emergence of Incan glory as the City in the Sky again reached for the sun. [Notes by the composer].

All-State String Orchestra Program Notes

Serenade for Strings – Pyotr Ilyich Tchaikovsky

Though Tchaikovsky was a solidly romantic composer, one of his idols was Mozart, whom he once referred to as "the Christ of music." Indeed, Tchaikovsky wrote that a performance of Don Giovanni he attended at the age of 10 was what introduced him to the power of music to express deep emotion.

So it is no surprise that in September of 1880, at the same time he was working on his thunderous *1812 Festival Overture*, Tchaikovsky decided to write an orchestral serenade that would serve as homage to Mozart's own serenades. Inspired, he completed the work relatively quickly and appeared much more satisfied with it than its sister composition, the overture. As he wrote to his patroness, Nadezhda von Meck, "The overture will be very showy and noisy, but will have no artistic merit because I wrote it without warmth and without love. But the serenade, on the contrary, I wrote from inner compulsion. This is a piece from the heart." Later he told von Meck, "I am violently in love with this work and cannot wait for it to be played." It was premiered in St. Petersburg in 1881 and met with instant success. Tchaikovsky even received congratulations on the work from another of his musical heroes, pianist and composer Anton Rubenstein.

The *Serenade for Strings* is not a truly classical piece in its musical content; it is as romantic as any of Tchaikovsky's other works, and unlike Mozart's serenade for a small group of strings, *Eine kleine Nachtmusik*, Tchaikovsky's serenade requires a full string choir to do justice to its sonorities. But though it does not sound precisely like Mozart, Tchaikovsky intended his work to be classical in form and spirit, especially in the stately opening theme of the first movement, recapitulated at the close of the final movement. This, he wrote to von Meck, "is my homage to Mozart, it is intended to be an imitation of his style, and I should be delighted if I thought I had in any way approached my model."

The *Finale* is subtitled *Tema russo*, and includes two Russian folk tunes, both catalogued by composer and musicologist Mily Balakirev. The first, a slow tune sung by Volga draymen, appears in the *Andante* introduction. The second is an animated Russian dance, which Tchaikovsky scores at points with some quickly pulsing, balalaika-like pizzicato in octaves. Contrasted with this second theme is a third, lyrical motif by Tchaikovsky that provides broadly sweeping movement against the vivacious dance. The theme from the first movement's *Andante* makes its reappearance, then Tchaikovsky cleverly transforms the descending portion of this stately theme into the pulsing descending scale of the dance, ending the piece with vigor.

Adagietto from Symphony No. 5 – Gustav Mahler

Adagietto from *Symphony No. 5 in C sharp minor* was completed in 1902 and first performed October 18, 1904, at Koln (Cologne). The complete symphony is scored for a large orchestra, but the *Adagietto* movement is scored for harp and strings only.

Like Leonard Bernstein after him, Gustav Mahler's superb compositional abilities were hamstrung by his overwhelming success as a conductor. In his position as Kapellmeister of the Vienna Court Opera, which he held for 10 years beginning in 1897, Mahler was forced to devote most of the year to his duties with that organization and could only devote himself to composition during his summer vacations in the Austrian Alps. Nevertheless, he managed to complete nine of the greatest symphonies ever conceived, plus a number of songs and two other large orchestral works.

Mahler began work on his *Symphony No. 5* in 1901, soon after coming near death following a severe hemorrhage. The symphony reflects that experience in a stormy, melancholy opening movement (which, not incidentally, pays clear homage in its opening rhythms to Beethoven's own *Symphony No. 5*). Nevertheless, it works its way through a complex of emotions to a triumphant *Finale* that is one of the most rousing in all Romanticism.

Before the *Finale*, the famous *Adagietto* ("little Adagio") provides a brief

respite for the listener to reflect and relax after the emotional upheaval of the first three movements. Surely the most beautiful music the composer ever set to paper, it serves as perhaps the supreme example of Mahler's mastery of orchestration. Most of the orchestra is idle, but rather than choosing a conventional string ensemble, he adds a single harp to provide an underpinning of motion to the lazily soaring melody. This simple change is pure genius, producing a sonority that has never been matched before or since. Closing the eyes and relaxing in the concert hall, one can easily imagine a peaceful sunset in the mountains the composer loved, bringing a perfect end to the day's solitude and the last true happiness he would know.

Largo and Allegro from Quartet No. 8 in C minor, Op. 110 Dimitri Shostakovich

Shostakovich's *Quartet No. 8* has long been recognized by its official dedication "to the victims of Fascism and war." It is becoming increasingly more apparent, however, that the quartet is a highly personal and autobiographical work. Although Shostakovich once claimed that a visit to Dresden in 1960 was the inspiration for the *Quartet No. 8*, it is more likely that his joining the Communist Party that same year was the catalyst. Shostakovich's son, Maxim, noted that he had only seen his father cry twice: once when his mother died and again when he announced that he had been forced to join the Communist Party. Shostakovich felt that joining the Party was both a moral and physical death, and for that reason, he presented the *Quartet No. 8* as his legacy.

Shostakovich clearly intended to personalize this quartet. He infused all five movements with the musical representation of his name, DSCHE, or the musical pitches D, Eb, C, and B. Shostakovich also inserts many musical quotations from his own works. Shostakovich explained to a friend, "When I wrote the eighth quartet, it was also assigned to the department of 'exposing fascism.' You have to be blind and deaf to do that because everything in the quartet is as clear as a primer. I quote *Lady Macbeth*, the First and Fifth Symphonies. What does fascism have to do with these? The eighth is an autobiographical quartet, it quotes a song known to all Russians: 'Exhausted by the hardships of prison.'"

The first two movements heard tonight are performed *attacca*, or without pause. The introductory *largo* movement is a slow, somber fugue based on DSCHE. This serenity transitions abruptly into the fiercely intense *Allegro molto* that races by at breakneck speed. Shostakovich wrote, "When I die, it's hardly likely that someone will write a quartet dedicated to my memory. So, I decided to write it myself. One could write on the frontispiece, 'Dedicated to the author of this quartet.'" Because Shostakovich saw himself as a victim of Fascism, perhaps this inscription is not so different from the official dedication. With the *Quartet No. 8*, Shostakovich has left behind a concise musical expression of the historical and personal sorrow of his time.

Jive from Budapest Lizard – Michael Pisaro

Michael Pisaro was born in Buffalo in 1961. He is a composer and guitarist, and a member of the Wandelweiser Composers Ensemble. He has composed more than 80 works for a great variety of instrumental combinations, including several pieces for variable instrumentation. A particularly large category of his works is solo works, notably a series of 36 pieces (grouped into six longer works) for the three-year, 156-concert series organized by Carlo Inderhees at the Zionskirche in Berlin-Mitte from 1997-1999.

His work is frequently performed in the United States and in Europe, in music festivals, and in many smaller venues. It has been selected twice by the ISCM jury for performance at World Music Days festivals (Copenhagen, 1996; Manchester, 1998) and has also been part of festivals in Hong Kong (ICMC, 1998), Vienna (Wien Modern, 1997), Aspen (1991) and Chicago (New Music Chicago, 1990, 1991). He has had extended composer residencies in Germany (Künstlerhof Schreyahn), Switzerland (Fonmclaque/ Baden), Israel (Miskenot Sha ananami), Greece (EarTalk) and in the U.S. (Birch Creek Music Festival/ Wisconsin). Concert length portraits of his music have been given in Munich, Jerusalem, Los Angeles, Vienna, Brussels, Curitiba (Brazil), Berlin, Chicago, Dusseldorf, Zurich, Cologne, Aarau, and elsewhere.

Before joining the composition faculty at CalArts, he taught music composition and theory at Northwestern University from 1986 to 2000. During that time in Chicago, *Budapest Lizard* was written for a young orchestra conducted by Dr. Allan Dennis. Dennis writes, "Michael wanted to depict a huge lizard, much like Godzilla, destroying Budapest. The third and final movement is subtitled 'Jive,' and it depicts the coming back to life of the city. Spurts of activity evolve into a dance-like movement that is just plain fun!"

All-State Women's Chorus Program Notes

***Et in Terra Paz* – Joan Szymko**

Abundant lyricism, rhythmic intensity, and vigorous attention to text are hallmarks of Szymko's diverse and distinctive choral writing. She also writes chamber music, art songs, and music for the stage. Especially noteworthy is her significant contribution to the body of literature for women's voices.

A circling multitude of angels, vibrant, pulsing, incessantly creating waves of light and sound – this was the composer's image composing this setting of the hymnus angelicus. *Et in Terra Paz* offers wonderful rhythmic and melodic challenges to the singer. The performer must continually invigorate the opening 9/8 Gloria phrase with dynamic and rhythmic intensity, feeling it in "lopsided 4" (3+2+2+2).

***She Weeps Over Rahoon* – Eric Whitacre**

In the past decade, Eric Whitacre has become a prominent composer for school choir and band. He has written a multitude of choral works, some of which utilize texts by authors and poets. Whitacre began his musical training while an undergraduate at the University of Nevada, Las Vegas, where he studied composition with avant garde Ukrainian composer Virko Baley and choral conducting with David Weiller. Whitacre received a Master's degree at the Juilliard School with com-

position studies under both John Corigliano and David Diamond.

In the fall of 1992, Whitacre was approached by Dr. Jocelyn Kaye Jensen about writing a choral piece for the new women's chorus she had been appointed to direct at UNLV. For this commission, Whitacre settled on the text of James Joyce's *Poems Pennyeach*, a beautiful collection of poems from early in Joyce's career. Whitacre says, "That year our northern Nevada winter was particularly desolate, and I found that *She Weeps* was simply a natural extension of the barren surroundings and my subsequent mood. The piece seemed to write itself quickly and with few revisions, and its eventual warmth in the midst of such a bleak text kept me company through a cold and rainy January."

O Music – David L. Brunner

David L. Brunner is acclaimed as a dynamic conductor, inspired teacher and imaginative composer. His wide and varied expertise embraces all ages in professional, university, public school, community, church, and children's choruses. Brunner is Professor of Music and Director of Choral Activities at the University of Central Florida, where he conducts the University Chorus and Madrigal Singers, teaches courses in conducting and music education, and coaches composition students.

Here is an expressive work for chorus, cello, and piano which is becoming a popular choice in the choral world. In *O Music*, Kahil Gibran's words reflect profoundly personal feelings of our experience with music. Beautiful long-breathed phrases and broad, arching melodic lines and an achingly beautiful cello solo characterize this setting.

O Sapo (The Toad) – Brazilian Folk Song, arr. by Stephen Hatfield

Here's a fun arrangement by noted Canadian composer and arranger, Stephen Hatfield. "This Brazilian charmer is one of my most *grovelicious* charts, and goes down like Perrier and lime on a hot day." The vocal parts are rhythmic and repetitive, so although the sopranos have to get their lips around a few rapid lines of Portuguese, there are also only a few phrases of music to learn. The text is somewhat in the *Tico Tico* tradition of brisk, impudent alliteration whose meaning is a distant second in importance to the sheer bravura of the diction – a perfect piece to program when you need to get the audience bouncing in their seats, or at least flaring their nostrils in time. Described by one conductor as "the most joyful piece of music I've ever heard." In a lot of ways this is not that hard a piece, but it takes style and verve to pull off, and the altos have to be comfortable with a repeated low G." [Arranger's notes]

I Am Not Yours – David N. Childs

Text by Sara Teasdale

David N. Childs, born 1969 at Nelson in the South Island of New Zealand, has a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a Master of Music degree in Conducting from Florida State University, and is pursuing a doctorate at Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, TN.

I Am Not Yours features text by the early 20th century American poet, Sara Teasdale (1884-1933). Teasdale's poetry has an immensely romantic quality to it that ultimately achieves a sort of mystical transcendence, suggesting a melting into the beloved.

Will There Really Be A Morning? – Craig Hella Johnson

Text by Emily Dickinson

A native Minnesotan, Craig Hella Johnson studied at St. Olaf College, the Juilliard School, the University of Illinois, and Yale. He has earned a reputation as one of the most respected choral composers and conductors today. *Will There Really Be A Morning?* is taken from the poem by Emily Dickinson.

Will there really be a morning?
Is there such a thing as day?
Could I see it from the mountains
If I were as tall as they?
Has it feet like water-lilies?
Has it feathers like a bird?
Is it brought from famous countries
Of which I have never heard?
Oh, some scholar! Oh, some sailor!
Oh, some wise man from the skies!
Please to tell a little pilgrim
Where the place called morning lies!

My God Is So High – African-American Spiritual, arr. Nancy Grundahl

Nancy Grundahl is a conductor, composer, and soloist and holds vocal performance degrees from St. Olaf College and the University of Minnesota. She is in her ninth season with the Angelica Cantanti Concert Choir. In addition to her position with Angelica, she is the conductor of the Riverside Singers of Augsburg College and is the Director of Music at Mayflower U.C.C. in Minneapolis. More than 30 of her arrangements and compositions for solo voice and choirs have been published and are sung around the country. She is active as an adjudicator, clinician, soloist, and guest conductor. Her work with choirs draws upon her experience as a solo singer and voice teacher. As an active soprano soloist, she appears in recitals and concerts throughout the area, and has taught voice at St. Olaf College. Her exploration of vocal techniques for beautiful singing is a focus of her teaching and conducting.

continued on next page

All-State Mixed Chorus Program Notes

Exultate Deo – Giovanni Pierluigi da Palestrina

Giovanni Pierluigi da Palestrina was an Italian composer of the Renaissance. He was the most famous 16th century representative of the Roman School of musical composition. Palestrina had a vast influence on the development of Roman Catholic Church music, and his work can be seen as a summation of Renaissance polyphony.

Exultate Deo, adjutori nostro: jubilate Deo Jacob.

Sumite psalmum et date tympanum: psalterium jucundum cum cithara.

Buccinate in neomenia tuba: insigni die solemnitatis vestrae.

Rejoice in God our helper: sing aloud to the God of Jacob.

Take the psalm and bring hither the timbrel: the merry harp with the lute.

Blow the trumpet in the new moon, even on our solemn feast day.

PSALM 80 (LXXXI) 1-3

Os Justi Meditabitur Sapientiam – Anton Bruckner

Anton Bruckner was an Austrian composer known primarily for his symphonies, masses, and motets. His symphonies are often considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, complex polyphony, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulations, and roving harmonies. Unlike other radicals, such as Wagner or Hugo Wolf who fit the enfant terrible mold, Bruckner showed extreme humility before other musicians, Wagner in particular.

The text of *Os justi* comes from Psalm 37: 30-31. This four-part setting was completed in 1879 (the same year that he began work on the sixth symphony) and dedicated to Ignaz Traumahier, who was music director at St. Florian at the time. Traumahier subscribed to the Cecilian movement, which sought to bring the spare, a cappella choral style of Palestrina back to 19th century Austria. For Traumahier, Bruckner created an extraordinary motet in the Lydian mode, which achieves striking harmonic effects without ever using a single sharp or flat note. The work is in an ABA' structure, with similar music to set the *Os justi* and *Lex Dei* segments. It concludes with a plaintive *Alleluia*.

Os justi meditabitur sapientiam,

et lingua ejus loquetur judicium.

Lex Dei ejus in corde ipsius:

et non supplantabunt gressus ejus. Alleluia.

The mouth of the righteous utters wisdom,

and his tongue speaks what is just.

The law of his God is in his heart;

and his feet do not falter. Alleluia

Veni Sancte Spiritus – Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart (who was baptized, Joannes Chrysostomus Wolfgangus Theophilus Mozart) was a prolific and influential composer of the Classical era. His output of 600-plus compositions includes works widely acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic, and choral music. Mozart is among the most enduringly popular of classical composers, and many of his works are part of the standard concert repertoire.

Mozart composed primarily Offertory motets, along with a few isolated antiphons, such as the *Veni Sancte Spiritus*, Op. 47, heard today. The translation appears below.

Come Holy Spirit, fill the hearts of your faithful, and of your love in them, kindle the fire, that by the diversity of all tongues all people have been gathered in a unity of faith. Alleluia.

There Will Be Rest – Frank Ticheli

Frank Ticheli is an American composer of orchestral, choral, chamber, and concert band works. He lives in Los Angeles where he is a Professor of Composition at the University of Southern California. Ticheli was born in Richardson, TX and attended Southern Methodist University in Dallas. He subsequently received his Masters and Doctoral degrees in Composition from the University of Michigan. Known primarily for his writing for concert band, he presently serves on the composition faculty at the University of Southern California. From 1991-1998, he was composer-in-residence of the Pacific Symphony. *There Will Be Rest*, one of only two choral compositions he has published, was commissioned by the Pacific Chorale, which gave the premiere performance at Segerstrom Hall, Orange County Performing Arts Center, on May 23, 1999.

For the text, Ticheli turned to Sara Teasdale (1884-1933), one of the great American lyric poets. Haunted by depression in later years, Teasdale took her own life at the age of 48. Many of her poems address the pain that haunted her spirit but, as often, she wrote of the stars and their radiance as symbols of strength and hope. *There Will Be Rest* is one of her last poems.

Naiman Sharag (The Eight Chestnut Horses) – Se Enkhbayar

The second son of a herdsman, Se Enkhbayar was born in the Aisha Aimak area of the Inner Mongolian Autonomous Region, People's Republic of China. He grew up in a rural, pastoral environment and learned traditional folk songs, as well as learning to revere nature and the world around him. Both elements influence his musical style.

He was one of the founders of the Mongolian Youth Choir in 1987 and has been composing for the group ever since. He is a singer with the performance troupe of the Inner Mongolian Radio and Television Station, specializing in the *urtyn duu* (long-songs), traditional Mongolian songs that cover a wide range of topics—religious, philosophical, and ceremonial—as well as more intimate subjects, such as feelings about family, nature, home, and animals.

He has received national and international recognition for his compositions. *The Eight Chestnut Horses* won first prize in the 1991 Beijing International Choral Festival and was enthusiastically received at the 996 IFCM Symposium in Sydney, Australia.

The Mongolian language is a member of the Altaic language family. It has many different dialects, with a full range of vowels and consonants. Mongolian music is primarily vocal. Traditional Mongolian music includes a variety of songs: the long-song; short-songs, which are alliterative and more satirical, situational, and full of dialogue, legends and tales, heroic epics, and songs performed before horse races, wrestling matches, and archery contests. Instruments that accompany those songs include strings, such as a two-string box fiddle or three-string lute, flutes, zithers, dulcimers, and various types of drums.

With regard to this song, Mongolian horses are small, stocky horses with short legs, a short back, a stiff mane, and a large head. They resemble wild horses, but are domesticated. They are used for meat, milk, and leather, as well as for work and for racing. Their mane and tail hair is used for braiding ropes, as well as violin bows. Very few of them wear horseshoes, and they are left to find food for themselves. Most horses are left to roam free. Only a few are trained for riding. Mongolian songs often praise horses, real and legendary, reflecting the close relationship between horses and humans. A 3rd century chronicle refers to the eight chestnut horses of Chinggis Khan, and they have thus become a symbol of national identity that embodies the Mongol's love for their native language and culture. Indigenous Mongolian musical rhythms are often patterned after the rhythm of a running horse. Such rhythms represent one of the major ethnic features of Mongolian music, and can be found throughout this piece.

*The sun-shaped manes fly as wings,
The moon-shaped tails wave behind,
These chestnut horses shook the world scene
And created history on this earth.
Their golden hooves beat the soil,
Their strong voices awoke Asia,
Making known the horses' might,
Earning much fame to our name – my
chestnut horses.*

*The horses that run ahead of time,
Encouraging my will and soul,
Are the horses that cover any distance,
Drinking the clearest of waters,
Sharing all my joy and sorrow,
Originating proud epics and tales
That spread the fame of this country
And of this heroic people – my chestnut
horses.*

*These chestnut horses are a treasure to us,
A valuable gift of nature. Like a peaceful song
that sounds everywhere, so is the true image
of the Mongolian horse
worshipped by my nation.*

*This image is the source of my encouragement
And the flame of my insight and learning.
This image is the energy that we need for progress
And the might that leads us to prosper.*

*Let us call it the will to reach high spheres
And the key to open wise myths.
Like the very brilliance of the East,
So are the eight chestnut horses of my dream.*

Blow Ye the Trumpet Danuel (Dan-u-el) Kirke Mechem

Kirke Mechem was born and raised in Kansas and educated at Stanford and Harvard Universities. He is the composer of more than 250 published works in almost every form. He conducted and taught at Stanford and was for several years composer-in-residence at the University of San Francisco. He lived in Vienna for three years where he came to the attention of Josef Krps, who later championed Mechem's symphonies as conductor of the San Francisco Symphony. He was guest of honor at the 1990 Tchaikovsky Competition in Moscow and was invited back for an all-Mechem symphonic concert by the USSR Radio-Television Orchestra in 1991. The concert was recorded by Melodiya and released on the Russian Disc label.

ASCAP recently registered performances of Mechem's music in 42 countries. His three-act opera, *Tartuffe*, has had 300 performances in six countries. *Songs of the Slave*, a suite for bass-baritone, soprano, chorus, and orchestra from his opera, *John Brown*, has produced standing ovations in the more than 40 cities where it has been performed. Mechem's talents have been acknowledged through numerous honors, including retrospectives, grants, commissions, and special anniversary performances. They have come from, among many others, the United Nations, the National Gallery, the National Endowment for the Arts, the American Choral Directors Association, the Music Educators National Conference, and the National Opera Association (lifetime achievement award).

Vocal music is at the heart of Mechem's work. He is often called the "dean of American choral composers." Eight doctoral dissertations have been written on various aspects of his choral music. The *Choral Journal* has written that "his musical settings combine high artistic integrity with the ability to communicate directly with performers and audience." *Seven Joys of Christmas* is the title of his most popular seasonal work and is the title of a new CD released on the ArsIs label. It includes all

his Christmas music, as well as many of his other sacred choral titles.

His comic opera, *The Newport Rivals*, an American update of Sheridan's classic play, *The Rivals*, will be premiered in 2007 by Lyric Opera San Diego followed by performances by a consortium of other companies. The premiere of *John Brown*, a large-scale opera about the American abolitionist, will be staged May 3 – 11, 2008, in the Lyric Theatre, Kansas City, MO. Mechem is currently composing an opera based on Jane Austen's *Pride and Prejudice*.

Blow Ye the Trumpet

Here are two works from composer Kirke Mechem's opera, *John Brown*. The opera deals with the well-known abolitionist, John Brown, who many credit with the single most compelling incident that pushed the North and South towards Civil War.

Blow Ye the Trumpet was John Brown's favorite hymn of which there are several hymn texts set to music. Mechem says: "I have been unable to discover which version Brown knew. I have chosen text I found most beautiful and appropriate – indeed, prophetic – for his life and death. It seems to prophesy both the day of jubilee and the martyr's death which Brown knew would hasten the destruction of slavery. None of the existing hymn tunes seemed to me to do justice to these words, however, so I gave them a new melody in the style of early American folk music."

*Blow ye the trumpet, blow.
Sweet is Thy work, my God, my King.
I'll praise my Maker with all my breath.
O happy is the man who hears.
Why should we start, and fear to die.
With songs and honors sounding loud.
Ah, lovely appearance of death.*

Danuel (Dan-u-el)

Kirke Mechem tells us something about *Dan-u-el*: "Dan-u-el (from the opening of Act II) represents a joyful contrast to the conflict and tragedy which are the main concerns of the work. It is also an important moment dramatically here we can see John Brown as he was seen by one of the four million enslaved Americans he sought to free. The scene is based on the real incident. In December, 1858, Brown helped a slave family escape to Kansas from Missouri, and then led them safely into Canada. During that time the mother gave birth to a boy whom she and her husband (the baritone soloist in *Dan-u-el*) named after John Brown. Some of the words come from the spiritual, "Didn't My Lord Deliver Daniel?"; the others from my libretto. The music is original, although, naturally, I tried to give it the flavor of the great spiritual tradition."

*I'm free! I'm free!
John Brown delivered me.
Come on, you people.
Sing with me!
He's free! He's free!*

All-State Symphonic Band Program Notes

Celebration Fanfare, An Overture for Symphonic Band – Steven Reineke

Celebration Fanfare was written in the summer of 1995 on Swans Island, ME. This joyous and powerful overture was commissioned by the Cincinnati Pops Orchestra to commemorate Maestro Erich Kunzel's 30th anniversary as conductor of the Pops and received its world premiere in September of 1995. The work also marked Reineke's first commission by the famed orchestra. The band transcription was completed by the composer in December of 1998 upon a commission by the U.S. Coast Guard Band. The work continues to be one of Reineke's most successful compositions. [Notes by the composer]

Dusk – Steven Bryant

Commissioned by the Langley High School Wind Symphony and premiered at the MENC National Convention, April 2004, *Dusk* is a simple, choral-like work that captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness. [Notes by the composer]

First Light (2007, World Premiere) – Steven Bryant

Commissioned by the New York State School Music Association, James Cassara President, in honor of NYSSMA's 75 Anniversary. [Please see Steven Bryant's biography elsewhere in this program.]

The title *First Light* refers the arrival of dawn – the transformation of darkness to light. In particular, it is shaped by my experience of dawn in the mountains surrounding Lake Garda in northern Italy. There, the light of the sun arrives in distinct stages: the night sky begins to brighten quite early, around 4:30 or 5 a.m. Though the sky gradually brightens, the sun remains hidden behind the mountains for several hours. Abruptly, the first direct ray of sunlight crests the mountaintop, bringing with it intense, palpable heat, which rapidly gains strength as the sun fully emerges. Somewhat paradoxically, the town below, nestled in the narrow space between the water's edge and the steep mountain slope, remains in darkness for awhile longer, until the sun ultimately reaches a high enough angle to send light cascading down the mountainside, illuminating everything. [Notes by the composer]

Shadow Rituals – Michael Markowski

I can remember sitting in my junior high school band room reading through my first Frank Ticheli piece; I remember it because I found his style so unlike the other arrangements and "standards" that we performed. Now, several years later, I realize the remarkable inspiration Ticheli's music has made on my own writing and growth as a musician. Because of this, *Shadow Rituals* was written particularly for the Manhattan Beach Music Frank Ticheli Composition Contest and I dedicate it humbly

to Frank Ticheli. *Shadow Rituals* is rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance – a reflection of something primitive or ancient. [Notes by the composer].

Dance of the Jesters from The Snow Maidens Peter I. Tchaikovsky, Arranged by Ray Cramer

In 1873, Ostransky commissioned a play based on folk legends and asked Tchaikovsky to write the music. This selection, Number 13 in Act Three, is sometimes referred to as the *Dance of the Turners*. It was written in three weeks and Tchaikovsky received 350 rubles for the commission. In a letter to his patroness, von Meck, Tchaikovsky wrote: "I think you can feel in this music the happy, spring-like mood which possessed me at the time." This arrangement by Ray Cramer places significant technical demands on the ensemble. The tempo marking is 184 beats/minute and there are frequent sixteenth-note runs. Piccolo, flutes, clarinets, cornets and euphoniums must play slurred diatonic and chromatic sixteenth-note passages. [from Teaching Music through Performance in Band, Volume 2]

All-State Symphony Orchestra Program Notes

Roman Carnival Overture – Hector Berlioz

Berlioz's most popular and most virtuosic overture is actually an independent concert piece, but it has close ties to an opera.

In 1830, after several years of trying, Hector Berlioz finally won the Prix de Rome, a prestigious competition that encouraged the development of music by supporting young composers with a stipend and the opportunity to study abroad (although it also quite consistently discouraged innovation due to the conservatism of its judges who were often mediocre composers in their own right).

As a condition of the prize, Berlioz was required to travel to Italy for a year. At first he resisted the trip, complaining of poor health, but eventually he relented and quickly learned to love the country and its people. This affection inspired a number of works, including the well-known *Harold in Italy* and, in 1838, the semi-serious opera *Benvenuto Cellini*.

As is all too often the case, the premiere of the opera was disastrous. The orchestra, despite having had 19 rehearsals, could not master the difficulties of the new music, the conductor (one François-Antoine Habeneck) ignored Berlioz's instructions, and the singers detested their parts. After only three performances the tenor withdrew, prompting the management of the Paris Opera to cancel the remainder of the engagement.

After the premiere of his opera *Benvenuto Cellini*, based on the autobiography of the famous Italian Renaissance sculptor, Berlioz never forgave the conductor for his lifeless delivery of the second act's saltarello finale. So, 10 years later he used the saltarello as the opening of his *Roman Carnival Overture* and took the trouble to conduct the work himself in its first performances. He chose one theme from a love duet and a second from a lively carnival scene in the second act, it is from the latter that the overture received its name.

However, even before the strings and winds can really launch the revelry, the solo horn and clarinet introduce some harmonic ambiguity, and the English horn slips in with the rapturous love-duet theme from the opera's first act. Suddenly, three swirling woodwind passages suggest that fireworks are going off on the Piazza Colonna, and the saltarello takes over, eventually incorporating the love theme into the festivities.

Berlioz was so pleased with this overture and with its reception that he advocated using it as the prelude to the second act of *Benvenuto Cellini*. This practice still exists to this day.

Symphonic Metamorphoses on Themes of Carl Maria von Weber Paul Hindemith

Paul Hindemith might be the foremost of his generation of German composers. His vast output includes operas, symphonies, ballets, film music, and concert for various instruments accompanied by full orchestra. Although most of his major works are programmed only infrequently today, his solo and chamber pieces are often played by performers who want something "off the beaten track."

Hindemith employed a cerebral approach to composing, but one that diverged completely from his contemporary, Arnold Schoenberg. Both wanted to change the direction that music had taken during the Romantic era. Schoenberg felt that music would never progress until the listener had been weaned away from familiar harmonic structure. Hindemith, on the other hand, believed that harmony and melody were paramount to true musical content – he considered atonality to be pure perversion. So, even though they sometimes approached musical projects in the same intellectual way, they achieved completely different results. And, each has his own uniquely characteristic (and frequently unmistakable) "sound."

The *Symphonic Metamorphoses* were written in 1943, near the peak of his career, while on the music faculty of Yale University. (He had fled Nazi Germany for the United States just before World War II.) It is a witty, colorful, and exuberant piece, probably the most approachable of his music for the average listener. Many consider it his masterpiece! The second movement is a jazz-inspired treatment of an oriental theme (used by Weber in his incidental music for Schiller's play, *Turandot*). The other three movements derive from themes taken from Weber's piano duets. All employ unusual rhythms, colorful orchestral effects, and imaginative transformations of what are basically mundane themes. The whole effect is enhanced by virtuosic part-writing, which demands extraordinary playing skills of the performers. Thus, like the metamorphosis of a caterpillar, which emerges from its chrysalis as a monarch butterfly, Weber's simple original melodies are transformed into a complex beauty. The latent potential of the raw nugget from which they began has been developed into a polished gem.



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