

# 71st Annual Winter Conference 2006 All-State Concerts

December 2-3, 2006



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2006 All-State Concert Program — December 2-3 , 2006

We pay tribute to the student members of our 2006 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

**NYSSMA offers its sincere thanks to the following vendor, individuals and local school districts for their assistance in providing the loan of equipment for the 71st Annual Winter Conference:**

**Sam Ash Music**

for providing two Roland synthesizer outfits  
for use by the 2006 All-State Symphonic Band.

**Victor CSD**

Barbara Rubenstein

**Nazareth College**

Kristen Shiner McGuire

**Rush-Henrietta Central Schools**

Frederic Weingarten  
Scott Cannan

**Fairport CSD**

Louis DeBonzo

**Brighton CSD**

Michael Struzik  
Leslee Mabee  
James Orgar

**Rochester CSD**

Priscilla Todd Brown  
Kevin Coughlin

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

## **TO OUR AUDIENCE**

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the videotaping or audiotaping of All-State performances by any other individual is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre or Kilbourn Hall at any time. Thank you for your cooperation.

## 2006 NYSSMA ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 2, 2006 at 4:00 p.m.

Kilbourn Hall/Eastman School of Music

### **2006 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE**

*Kim Nazarian - Guest Conductor (Studio Recording Artist)*

*James F. Haefele – State Chairperson*

*Michelle A. Lindsley, Assistant Chairperson*

*Robin Hall - Accompanist*

Star Spangled Banner ..... Francis Scott Key/John Stafford Smith, arr. Darmon Meader (Carl Fischer)  
Swing Song ..... Darmon Meader (Carl Fischer)  
'S Wonderful ..... Ira & George Gershwin, arr. Phil Mattson (POP)  
Why Don't You Write Me? ..... Paul Simon, arr. New York Voices (Shawnee Press)  
Around Us ..... Text by James Thurber, Music by Peter Eldridge (Manuscript)  
Hey, Hey You Little Girl (Ladysmith Black Mambazo) ..... Joseph Shabalala, adapted by Helge Førde & Darmon Meader (Manuscript)  
You Don't Love Me Like You Used To ..... Michael Ruff, arr. Michele Weir (Michmusic.com)

#### **JAZZ SOPRANO VOICE**

Michaela R. Bushey - AuSable Valley Middle-HS (Clintonville)  
Natalie Fabian - Herricks HS (New Hyde Park)  
Kaitlyn Anne Fay - Fox Lane HS (Bedford)  
Amanda Hall - Island Trees HS (Levittown)  
Jill Schackner - Half Hollow Hills HS West (Dix Hills)  
Lindsey T. Yocum - Miller Place HS (Miller Place)

#### **JAZZ ALTO VOICE**

Najla Anthony - Charles W. Baker HS (Baldwinsville)  
Shelley Green - Red Hook HS (Red Hook)  
Alessandra Levy - Ward Melville HS (Setauket)  
Andrea Lopez - Farmingdale HS (Farmingdale)  
Carly Pearlstein - Herricks HS (New Hyde Park)  
Allison Scott - Kingston HS (Kingston)

#### **JAZZ TENOR VOICE**

Christopher Clark - Jamesville-DeWitt HS (DeWitt)  
Reynaldo G. DeGuzman - Pittsford Mendon HS (Pittsford)  
Devin Doyle - Herricks HS (New Hyde Park)

#### **JAZZ TENOR VOICE**

Gregory M. Hartnett - Tully Jr./Sr. HS (Tully)  
Adam Rizzo - Sayville HS (West Sayville)  
Tyler Earl Thomas - Dundee Jr./Sr. HS (Dundee)  
Andrew White - Spencerport HS (Spencerport)

#### **JAZZ BASS VOICE**

Peter Isaac - Penfield HS (Penfield)  
Christopher Kchao - W. Tresper Clarke HS (Westbury)  
Derek Lubeck - Oneida HS (Oneida)  
Nicholas Marcucci - Greece-Athena HS (Rochester)  
Benjamin Swiatek - Webster Schroeder HS (Webster)  
Aaron Welcher - Oneida HS (Oneida)

#### **JAZZ BASS**

Cameron Kayne - Williamsville South HS (Williamsville)

#### **JAZZ DRUM SET**

John F. Hoblin III - Massapequa HS (Massapequa)

### *Intermission*

### **2006 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE**

*Steve Brown - Guest Conductor (Ithaca College)*

*Angelo Candela - State Chairperson*

*Thomas Cunane, Assistant Chairperson*

Catch Phrase ..... Steve Brown (Kendor Music)  
Emancipation Blues ..... Oliver Nelson (Sierra Music)  
All of Me ..... Simon/Marks, arr. Billy Byers (Hal Leonard)  
Little Jeannette Leigh ..... Ray Brown (Jazz Garden)  
Louie's Prima ..... Ray Brown (copyrighted, Judy Green Music)

#### **JAZZ ALTO SAXOPHONE 1**

Marc Schwartz - Northport HS (Northport)

#### **JAZZ ALTO SAXOPHONE 2**

Chad Lefkowitz-Brown - Horseheads HS (Horseheads)

#### **JAZZ TENOR SAXOPHONE 1**

Nathan Giroux - Burnt Hills-Ballston Lake HS (Burnt Hills)

#### **JAZZ TENOR SAXOPHONE 2**

Daniel A. White - Williamsville East HS (East Amherst)

#### **JAZZ BARITONE SAXOPHONE**

Matthew Rivera - Sayville HS (West Sayville)

#### **JAZZ TRUMPET 1**

Conrad Jones - Sayville HS (West Sayville)

#### **JAZZ TRUMPET 2**

Matthew Viani - Valley Stream Central HS (Valley Stream)

#### **JAZZ TRUMPET 3**

Timothy Baker - Lynbrook HS (Lynbrook)

#### **JAZZ TRUMPET 4**

Dustin Rabideau - Plattsburgh HS (Plattsburgh)

#### **JAZZ TRUMPET 5**

Tristen Napoli - Kingston HS (Kingston)

#### **JAZZ TROMBONE 1**

Malcolm Williamson - Brighton HS (Rochester)

#### **JAZZ TROMBONE 2**

Eric Gregory Miller - Walt Whitman HS (Huntington Station)

#### **JAZZ TROMBONE 3**

Andrew Friedrichs - Fayetteville Manlius HS (Manlius)

#### **JAZZ BASS TROMBONE**

Steven Cooney - Gen. Douglas Macarthur HS (Levittown)

#### **JAZZ GUITAR**

Tomas Majcherski - Ross School (East Hampton)

#### **JAZZ PIANO**

Christian Li - Horseheads HS (Horseheads)

#### **JAZZ VIBRAPHONE**

Nick Manning - Shaker HS (Latham)

#### **JAZZ ELECTRIC/STRING BASS**

Alexander H. Jenseth - Hugh C. Williams HS (Canton)

#### **JAZZ DRUM SET**

Michael Gordon - Northport HS (Northport)

**2006 NYSSMA ALL-STATE CONCERTS – PART II**  
**Saturday Evening - December 2 - 2006 at 7:30 p.m. - Eastman Theatre**

**2006 CONFERENCE ALL-STATE WIND ENSEMBLE**

*Michael Haithcock - Guest Conductor (University of Michigan)*

*Michael J. Salzman - State Chairperson*

*Robin M. DeSantis - Assistant Chairperson*

The Star Spangled Banner ..... Jack Stamp (Kjos)  
The Gum-Suckers March ..... Percy Granger/Mark Rogers (Southern)  
Sanctuary ..... Frank Ticheli (Manhattan Beach)  
Bells for Stowkowski ..... Michael Daugherty (Peermusic)

**PICCOLO**

Cynthia Chon - Tottenville HS (Staten Island)

**FLUTE I**

Sonya Donna Benjamin - Corning-Painted Post West HS (Painted Post)  
Rebecca Copek - Hilton HS (Hilton)  
Emily Tunstall-Frack - Fillmore Central School (Fillmore)

**FLUTE II**

Vanessa Baratta - Thomas HS (Webster)  
Miriam Claire Nussbaum - Ithaca HS (Ithaca)  
Kara O'Neil - Williamsville South HS (Williamsville)

**OBOE I**

Timothy J. Moon - Manlius Pebble Hill School (Dewitt)

**OBOE II**

Meredith Hall - Guilderland HS (Guilderland Center)

**ENGLISH HORN**

Sara Ann Scofidio - Williamsville East HS (East Amherst)

**BASSOON I**

David J. Weinberg - Vestal HS (Vestal)

**BASSOON II**

Robert Charles Sirois - East Islip HS (Islip Terrace)

**Bb CLARINET I**

Stephanie Barnes - Eastport-South Manor Jshs (Manorville)  
Audrey Fernandez-Fraser - Charles O. Dickerson HS (Trumansburg)

**Bb CLARINET II**

Thomas Grosskurth - Half Hollow Hills HS East (Dix Hills)  
Matthew E. Hassell - East Meadow HS (East Meadow)

**Bb CLARINET III**

Matthew Jeffreys - Plainedge HS (N. Massapequa)  
Michael Serpico - Syosset HS (Syosset)

**Bb CLARINET IV**

Julia Atkins - Amherst Central HS (Amherst)  
Jack Chang - Pittsford Mendon HS (Pittsford)  
Rachel M. Selice - West Seneca West HS (West Seneca)

**BASS CLARINET**

Michael Gennari - Tottenville HS (Staten Island)  
Lindsey Kraus - Arlington HS (Lagrangeville)

**SOPRANO SAXOPHONE**

Rachel Kininger - Frontier HS (Hamburg)

**ALTO SAXOPHONE I**

Rachel Kininger - Frontier HS (Hamburg)

**ALTO SAXOPHONE II**

Alexander Yevstifeev - Brighton HS (Rochester)

**TENOR SAXOPHONE I**

Justin Tricarico - East Rockaway Jr./Sr. HS (East Rockaway)

**BARITONE SAXOPHONE I**

Karl J. Stabnau - Brighton HS (Rochester)

**FRENCH HORN I**

Daniel Goldowitz - Brighton HS (Rochester)  
Mary Gorman - Wilson HS (Wilson)

**FRENCH HORN II**

Jason Mogen - Half Hollow Hills HS West (Dix Hills)

**FRENCH HORN III**

Michael Stupakevich - Frank Sinatra School Of The Arts (Long Island City)

**FRENCH HORN IV**

Heather Peek - Haverling HS (Bath)

**TRUMPET I**

Steven Miller - East Meadow HS (East Meadow)  
Christopher Toomey - Commack HS (Commack)

**TRUMPET II**

John Roberts - Honeoye Falls-Lima HS (Honeoye Falls)  
Amanda E. Vallet - Southside HS (Elmira)

**TRUMPET III**

Brian P. Caswell - John C. Birdlebough HS (Phoenix)  
Jeffrey S. Simpson - Liberty HS (Liberty)

**TRUMPET IV**

Ryan Columbare - Jamestown HS (Jamestown)  
Patrick Hoff - Bethlehem Central HS (Delmar)  
Tracy L. Newton - Spencerport HS (Spencerport)

**TROMBONE I**

Nicholas Carter - Valley Stream North HS (Franklin Square)  
Aaron Levy - Fredonia HS (Fredonia)

**TROMBONE II**

Jacob B. Halpert - Ithaca HS (Ithaca)  
Paul Heiland - Union Endicott HS (Endicott)

**BASS TROMBONE**

Michael Clendenen - Carthage HS (Carthage)  
Scott G. Halik - Fairport HS (Fairport)

**EUPHONIUM**

Claire DeFelice - Fairport HS (Fairport)  
Paul Richter - Haldane Jr./Sr. HS (Cold Spring)

**TUBA**

Andrew P. Vincent - Bethlehem Central HS (Delmar)  
Tonya Yeung - NewfieldHS (Selden)

**PERCUSSION**

Natasha Berry - St. Francis Preparatory School (Fresh Meadows)  
Julia Grigel - Potsdam HS (Potsdam)  
Kelsey Lamb - Niskayuna HS (Schenectady)

**PIANO**

Matthew Gibbons - Ward Melville HS (Setauket)

**MALLET PERCUSSION**

Christopher Clarino - Wallkill HS (Wallkill)  
Michael Kearney - Charles W. Baker HS (Baldwinsville)  
Kelly Palmer - Horseheads HS (Horseheads)

**TIMPANI**

Alex Atchley - Scotia-Glenville HS (Scotia)

**DOUBLE BASS**

Mary E. Badame - Orchard Park HS (Orchard Park)  
Joseph Hernandez - Patchogue/Medford HS (Medford)

**HARP**

Joanna Chalmers - Hastings HS (Hastings-On-Hudson)

*Intermission*

## 2006 CONFERENCE ALL-STATE STRING ORCHESTRA

*David E. Becker - Guest Conductor (Lawrence University Conservatory of Music)*

*Kenneth L. Brown - State Chairperson*

*Thomas J. McAvaney - Assistant Chairperson*

Sinfonia No. IX in C Grave, Allegro	Felix Mendelssohn (Lucks)
Fantasia on a Theme by Thomas Tallis	Ralph Vaughn-Williams (Lucks)
Hoedown for String Orchestra (1983)	Geoffrey Wharton (unpublished)

### VIOLIN I

Ji Hyeon Ahn - St. Francis Preparatory School (Fresh Meadows)  
Puya Aravand - Herricks HS (New Hyde Park)  
Katherine Bohn - Cicero-North Syracuse HS (Cicero)  
Hila Calev - Ward Melville HS (Setauket)  
William Cho - Brighton HS (Rochester)  
Hahn Chong - Stuyvesant HS (New York)  
Jeremy Cushman - Benjamin Cardozo HS (Bayside)  
Keelin Davis - Lansing HS (Lansing)  
Cathleen Ernest - Arlington HS (Lagrangeville)  
Claire Fisher - Kenmore West HS (Buffalo)  
Emily Graber - Hamilton Middle-SHS (Hamilton)  
Stephanie Hyon - John H. Glenn HS (Elwood)  
Ryan Jensen - East Islip HS (Islip Terrace)  
Dana Kelley - Fayetteville Manlius HS (Manlius)  
Sean Lee - Great Neck North HS (Great Neck)  
Stephanie Lin - Arlington HS (Lagrangeville)  
Miyuki Miyagi - Portledge School (Locust Valley)  
Misako Sakurai - Penfield HS (Penfield)  
Kerriann Shalvoy - East Islip HS (Islip Terrace)  
Christopher Sherman - South Side HS (Rockville Centre)  
Gabriella Tortorello - Fox Lane HS (Bedford)  
Sean Yi - Hauppauge HS (Hauppauge)

### VIOLIN II

Sarah Elizabeth Atlas - Northport HS (Northport)  
Jaclyn Avallone - Harborfields HS (Greenlawn)  
Amanda Bailey - Spackenkill HS (Poughkeepsie)  
Laura Bendernagel - Arlington HS (Lagrangeville)  
Kevin Chang - Great Neck South HS (Great Neck)  
William Chiang - Stuyvesant HS (New York)  
Kelly Flynn - Commack HS (Commack)  
Yoji High - Scarsdale HS (Scarsdale)  
Oliver Hill - Pleasantville HS (Pleasantville)  
Christopher Huang - John F. Kennedy HS (Bellmore)  
Christopher Kim - Eastchester HS (Eastchester)  
Yvonne Liu - Great Neck South HS (Great Neck)  
Jason Ma - Farmingdale HS (Farmingdale)  
Evan J. Meccarello - Canandaigua Academy (Canandaigua)  
Peter B. Olson - Valley Stream South HS (Valley Stream)  
Cindy Reyes - East Rockaway Jr./Sr. HS (East Rockaway)  
Shuchen Song - Amherst Central HS (Amherst)  
Danielle Stier - Arlington HS (Lagrangeville)  
Katherine Sullivan - Ursuline School (New Rochelle)  
Ana Vafa - City Honors School (Buffalo)  
Xiangyu Wu - New Hartford HS (New Hartford)  
Gloria Yang - Stuyvesant HS (New York)

### VIOLA

Stephanie Aiuto - Great Neck North HS (Great Neck)  
Evan Antes - Penfield HS (Penfield)  
Anna Avino - Northport HS (Northport)  
Millicent Brown - Oswego HS (Oswego)  
Stephanie Cartwright - Grand Island HS (Grand Island)  
Hae Sol Choi - Syosset HS (Syosset)  
Greta Huber - Spackenkill HS (Poughkeepsie)  
Brian Lin - Herricks HS (New Hyde Park)  
Jeffrey Lord - Fox Lane HS (Bedford)  
Nicole Noronha - Herricks HS (New Hyde Park)  
Angela Shih - North Shore HS (Glen Head)  
Victor J. Wang - Great Neck South HS (Great Neck)  
Rudy Wu - Syosset HS (Syosset)  
John C. Wysocki - Fayetteville Manlius HS (Manlius)

### VIOLONCELLO

Noa Albaum - Great Neck North HS (Great Neck)  
Matthew Bunyi - Spackenkill HS (Poughkeepsie)  
Woo Sol Choi - Syosset HS (Syosset)  
Sarah Hamann - North Rockland HS (Thiells)  
Victoria Hyun - Northport HS (Northport)  
John Kluge - Penfield HS (Penfield)  
Myung-Jin Lee - Shoreham-Wading River HS (Shoreham)  
Natalia Loewen - Binghamton HS (Binghamton)  
Scott McCreary - Cazenovia HS (Cazenovia)  
Jason Mooney - Northport HS (Northport)  
Alyssa Sciarino - Sayville HS (West Sayville)  
Isaac Tayrien - Canandaigua Academy (Canandaigua)  
Elizabeth Weybright - Arlington HS (Lagrangeville)  
Peter Yu - Nichols School (Buffalo)

### DOUBLE BASS

Dennis Bergevin - Vestal HS (Vestal)  
Paul B. Cooney - Pittsford Mendon HS (Pittsford)  
Christopher Gerig - Longwood HS (Middle Island)  
Kevin M. Gobetz - Ward Melville HS (Setauket)  
Adam Johnson - Paul D. Schreiber HS (Port Washington)  
Elana Korn - Amherst Central HS (Amherst)  
Eleanor Lai - Herricks HS (New Hyde Park)  
Gabrielle Marx - Northport HS (Northport)  
Adam Nadler - School7 Oceanside HS (Oceanside)  
Joshua Rowe - Southwestern HS (Jamestown)

## 2006 CONFERENCE ALL-STATE WOMEN'S CHORUS

*Lisa Fredenburgh - Guest Conductor (Meredith College)*

*Russell Faunce - State Chairperson*

*Eric P. Williams - Assistant Chairperson*

*Michael Copps - Accompanist*

Regina Coeli . . . . . Jean-Baptiste Lully/Hirsch (Treble Clef Music)  
Ubi Caritas (Where There is Love) . . . . . Eleanor Daley (Treble Clef Music)  
Chinese Poems for Six Girls' Choruses . . . . . Chen Yi (Presser) Mvt. V - The Cataract of Mount Lu (by Li Po)  
The Rattlin' Bog . . . . . Michael Braz (Hinshaw)  
I Will Be Earth . . . . . Gwyneth Walker (ECS Publishing)  
Psalm 23 . . . . . Z. Randall Stroope (Alliance)

### SOPRANO I

Samantha Berlin - Syosset HS (Syosset)  
Elizabeth M. Bjornsti - Carmel HS (Carmel)  
Kierstin Coatney - Allegany-Limestone Middle-SHS (Allegany)  
Rani Cohen - Plainview-Old Bethpage/JFK HS (Plainview)  
Lisa Corey - West Islip HS (West Islip)  
Samantha Escobar - Manlius Pebble Hill School (Dewitt)  
Victoria Fairclough - Island Trees HS (Levittown)  
Michelle Femminella - Massapequa HS (Massapequa)  
Alysia Fernandes - Herkimer HS (Herkimer)  
Katherine Ferretti - East Meadow HS (East Meadow)  
Samantha C. Fusco - Kingston HS (Kingston)  
Diana Marie Gamet - South Jefferson HS (Adams)  
Rebecca Geblein - Lancaster HS (Lancaster)  
Kim Hall - Charles O. Dickerson HS (Trumansburg)  
Deena Hower - Herricks HS (New Hyde Park)  
Bethany Ann Lenox - Newark Valley HS (Newark Valley)  
Genevieve Marino - Pearl River HS (Pearl River)  
Samantha Monteleone - Islip HS (Islip)  
Katie Morra - West Babylon SHS (West Babylon)  
Kalena Nash - Ramapo HS (Spring Valley)  
Jocelyn Parks - Olean HS (Olean)  
Amanda Pearo - Eastport-South Manor Jshs (Manorville)  
Cara Anne Peters - Geneseo Middle & SHS (Geneseo)  
Megan Rast - Fairport HS (Fairport)  
Viveka Ray-Mazumder - Ward Melville HS (Setauket)  
Bleta Rexha - Tottenville HS (Staten Island)  
Stella Shifrin - Edward R. Murrow HS (Brooklyn)  
Kelly Snavelly - Fayetteville Manlius HS (Manlius)  
Allison M. Whelan - Binghamton HS (Binghamton)  
Samantha Williams - Walt Whitman HS (Huntington Station)  
Christina Wojtanik - West Seneca East HS (West Seneca)  
Alyssa A. Zahradnik - Franklin D. Roosevelt HS (Hyde Park)

### SOPRANO II

Hana Abrams - John H. Glenn HS (Elwood)  
Jennifer Marie Arbige - Amsterdam HS (Amsterdam)  
Alix Bendicksen - Hauppauge HS (Hauppauge)  
Hope Clarke - Division Avenue HS (Levittown)  
Emily Dolan-Leach - Charles O. Dickerson HS (Trumansburg)  
Mary Grace Donaldson - Portledge School (Locust Valley)  
Kristy Drake - Canandaigua Academy (Canandaigua)  
Kristin Dwyer - Greenville HS (Greenville)  
Kimberly Feltkamp - Hicksville HS (Hicksville)  
Rachel Rebecca Fuller - Beekmantown HS (West Chazy)  
Elora M. Garland - Potsdam HS (Potsdam)  
Jessica Guido - Cherry Valley-Springfield Jr./Sr. HS (Cherry Valley)  
Annastasia Hryniw - Thomas A. Edison HS (Elmira Heights)  
Leah Isaac - Commack HS (Commack)  
Jillian Kearney - Shoreham-Wading River HS (Shoreham)  
Meaghan Lagoe - Schuylerville Jr./Sr. HS (Schuylerville)  
Cristen Munch - Patchogue-Medford HS (Medford)  
Gillian Munsayac - Ursuline School (New Rochelle)  
Julia Natoli - Penfield HS (Penfield)  
Heidi Niederhausen - Lindenhurst HS (Lindenhurst)  
Erica Porter - Whitesboro HS (Marcy)  
Julianne Prisco - Massapequa HS (Massapequa)  
Jonna Reamer - Guilderland HS (Guilderland Center)  
Alexa Schles - Great Neck North HS (Great Neck)  
Isake Smith - Edward R. Murrow HS (Brooklyn)  
Amanda Spinelli - Kings Park HS (Kings Park)  
Kimberly Sweet - Commack HS (Commack)  
Danielle Thompson - North Babylon HS (North Babylon)  
Alessandra Thornton - Floral Park Memorial HS (Floral Park)  
Kathleen Whysner - Hackley School (Tarrytown)  
Rebecca Ruth Wilkerson - The Stony Brook School (Stony Brook)  
Maria Zieher - Sacred Heart Academy (Hempstead)

### ALTO I

Margaret Adams - Saratoga Springs HS (Saratoga Springs)  
Camille Chace - John C. Birdlbough HS (Phoenix)  
Rebecca Cweibel - Fox Lane HS (Bedford)  
Murielle Desbrunes - Freeport HS (Freeport)  
Jessie Farrell - Farmingdale HS (Farmingdale)  
Melissa Fielding - Long Beach HS (Long Beach)  
Arra Gentile - Tappan Zee HS (Orangeburg)  
Dalila Gittens - Suffern HS (Suffern)  
Lindsey Grebeldinger - Minisink Valley HS (Slate Hill)  
Stephanie Hasher - Plainview-Old Bethpage/JFK HS (Plainview)  
Charissa Houseman - Royalton Hartland Jr./Sr. HS (Middleport)  
Julie Kerner - Great Neck North HS (Great Neck)  
Jamie A. Laytner - New Rochelle HS (New Rochelle)  
Samantha Lara Levine - Friends Academy (Locust Valley)  
Jessica Mahoney - Sachem HS-East (Farmingville)  
Carolyn Miller - Massapequa HS (Massapequa)  
Mackenzie Moulton - Potsdam HS (Potsdam)  
Tinisha Newland - New Rochelle HS (New Rochelle)  
Julie Pangborn - Grand Island HS (Grand Island)  
Melissa Passarelli - Half Hollow Hills HS West (Dix Hills)  
Kailey W. Pulos - Cuba Middle-Rushford Middle-HS (Cuba)  
Laura Racht - Shenendehowa HS (Clifton Park)  
Alivia C. Ruiz - Sweet Home HS (Amherst)  
Elizabeth Sharpe-Levine - Friends Academy (Locust Valley)  
Christine Sheehan - West Islip HS (West Islip)  
Kathleen A. Simon - Olean HS (Olean)  
Alessandra Anne Smith - West Cananda Valley Jr./Sr. HS (Newport)  
Alexandra Stacey - Odyssey School (Rochester)  
Genevieve R. Thompson - Plattsburgh HS (Plattsburgh)  
Sara Turnbull - Bloomfield Jr./Sr. HS (East Bloomfield)  
Denise Villa-Ignacio - Sachem HS-North (Lake Ronkonkoma)  
Courtney White - Massapequa HS (Massapequa)

### ALTO II

Jerusha Aman - Franklin D. Roosevelt HS (Hyde Park)  
Anna Atwater - Barker HS (Barker)  
Rachael Berman - Half Hollow Hills HS East (Dix Hills)  
Nicole Cirillo - East Meadow HS (East Meadow)  
Emily Cooper - Minisink Valley HS (Slate Hill)  
Katherine Fay Dorsey - Fairport HS (Fairport)  
Lauren Duffy - Massapequa HS (Massapequa)  
Nneka Ebbe - Brockport HS (Brockport)  
Karianna Eide-Lindsay - Elmira Free Academy (Elmira)  
Kathryn E. Ferrara - East Islip HS (Islip Terrace)  
Brittany Fouskas - Centereach HS (Centereach)  
Dana Hoffman - Fox Lane HS (Bedford)  
Emily Elisabeth Hudson - Southold Jr./Sr. HS (Southold)  
Katherine Hughes - Paul D. Schreiber HS (Port Washington)  
Lauren Jadevero - Farmingdale HS (Farmingdale)  
Meggan Jo Kent - North Babylon HS (North Babylon)  
Emily Klonowski - Northport HS (Northport)  
Nicole Langone - Watertown HS (Watertown)  
Anna Miller - Olean HS (Olean)  
Mikayla Misenhimer - Middleburgh HS (Middleburgh)  
Samantha Mitchell - Penfield HS (Penfield)  
Heather Osowiecki - Johnsbury Central School (North Creek)  
Sarah Pizzino - Schalmont HS (Schenectady)  
Marissa Reimer - Plainview-Old Bethpage/JFK HS (Plainview)  
Carly Holmes Rohlin - Penfield HS (Penfield)  
Caroline Rose - Center Moriches HS (Center Moriches)  
Rebecca Scholl - The Wheatley School (Old Westbury)  
Julia Sprague - Watertown HS (Watertown)  
Catherine M. Thatcher-Cold Spring Harbor HS (Cold Spring Harbor)  
Patricia Towey - Floral Park Memorial HS (Floral Park)  
Paige Vermaat - Greene HS (Greene)  
Sharon Zettlemoyer - Roy C. Ketcham SHS (Wappingers Falls)

**2006 NYSSMA ALL-STATE CONCERTS – PART III**  
**Sunday Morning - December 3 - 2006 at 10:00 a.m. - Eastman Theatre**  
**2006 CONFERENCE ALL-STATE MIXED CHORUS**

**André J. Thomas - Guest Conductor (Florida State University)**  
*Russell Faunce - State Chairperson*  
*Karen Faust Baer - Accompanist*

Mi'Kmaq Honour Song .....	Lydia Adams (Leslie Music)
Come Mighty Father .....	G.F. Handel, arr. Robert S. Hines (Alliance)
Ubi Caritas .....	Maurice Duruflé (Presser)
Frohloket, Ihr Volker Auf Erden .....	Felix Mendelssohn (Alliance)
The Moon is Distant from the Sea .....	Emily Dickinson/David N. Childs (Santa Barbara)
Beautiful City .....	Andre J. Thomas (Heritage)
Omnia Sol (Let Your Heart be Staid) .....	Z. Randall Stroope (Heritage)
Ride On, King Jesus .....	Moses Hogan (Hal Leonard)

**SOPRANO I**

Madeleine Bernstein - Paul D. Schreiber HS (Port Washington)  
 Kali Christine Boutwell - Charles W. Baker HS (Baldwinsville)  
 Alison Brady - Olean HS (Olean)  
 Rochelle Carlisle - Waverly Middle School HS (Waverly)  
 Ashley Carver - Lynbrook HS (Lynbrook)  
 Elizabeth Anne Cohen - Columbia HS (East Greenbush)  
 Kimberly Dee Collison - Morris Central School (Morris)  
 Alissa Corrao - Commack HS (Commack)  
 Derek Downs - Wallkill HS (Wallkill)  
 Toni Ann Galluccio - Mount Sinai HS (Mount Sinai)  
 Meryl Gellman - City Honors School (Buffalo)  
 Alexandra Gilewicz - Amherst Central HS (Amherst)  
 Kateri Gormley - Pine Bush HS (Pine Bush)  
 Carly Paige Kaplan - Syosset HS (Syosset)  
 Jennifer Leibowitz - Connetquot HS (Bohemia)  
 Raina Levine - Suffern HS (Suffern)  
 Sara Elisabeth Lubetsky - Horace Greeley HS (Chappaqua)  
 Alyssa McCrystal - Hauppauge HS (Hauppauge)  
 Alison Melcher - Bethlehem Central HS (Delmar)  
 Kayla Mini - Gates Chili HS (Rochester)  
 Sarita Packer - Hackley School (Tarrytown)  
 Holly Palmeri - Rush-Henrietta HS (Henrietta)  
 Sarah Parsloe - Sachem HS-East (Farmingville)  
 Jessica Portenoy - South Side HS (Rockville Centre)  
 Heather Riess - Walt Whitman HS (Huntington Station)  
 Diana Rivkin - Half Hollow Hills HS West (Dix Hills)  
 Janaki Sekaran - East Meadow HS (East Meadow)  
 Katherine Shamro - Ellenville HS (Ellenville)  
 Cara Deana Shulman - Canandaigua Academy (Canandaigua)  
 Kathleen Siapno - Great Neck South HS (Great Neck)  
 Emily Sorber - Vestal HS (Vestal)  
 Alice Anne Sorensen - Amsterdam HS (Amsterdam)  
 Erica Villani - Clarkstown South SHS (West Nyack)  
 Stephani Wells - Gates Chili HS (Rochester)  
 Kayla N. Wickes - Monroe Woodbury HS (Central Valley)

**SOPRANO II**

Kimberly Abrams - Briarcliff HS (Briarcliff Manor)  
 Mallory Boracci - Seaford HS (Seaford)  
 Jill Brenner - Fayetteville Manlius HS (Manlius)  
 Katherine Ann Buono - Sayville HS (West Sayville)  
 Denise Finnegan - Frank Sinatra School Of The Arts (Long Island City)  
 Sarah Fisk - Shoreham-Wading River HS (Shoreham)  
 Ashley France - Kingston HS (Kingston)  
 Alannah Haig - Canajoharie HS (Canajoharie)  
 Katie Hooper-Weiss - Floral Park Memorial HS (Floral Park)  
 Camille Interligi - Kings Park HS (Kings Park)  
 Amy Joscelyn - Kingston HS (Kingston)  
 Lauren Jurczynski - Guilderland HS (Guilderland Center)  
 Jean Keogh - Sacred Heart Academy (Hempstead)  
 Meghan F. Lyon - Sachem HS-East (Farmingville)  
 Emily Malcuit - Wallkill HS (Wallkill)  
 Sarah Matier - Lansing HS (Lansing)  
 Kristen Mazurkiewicz - Cheektowaga HS (Cheektowaga)  
 Megan McCarney - Manhasset HS (Manhasset)  
 F. Elizabeth McCullar - Ward Melville HS (Setauket)  
 Nicole Milano - Union Endicott HS (Endicott)  
 Jacqueline Moe - Pittsford Sutherland HS (Pittsford)  
 Trudy Amy Mohammed - Sachem HS-North (Lake Ronkonkoma)  
 Maggie Osinski - Jamesville-Dewitt HS (Dewitt)  
 Kathryn W. Papa - Manhasset HS (Manhasset)  
 Jennie Rivero - Solvay HS (Solvay)  
 Amanda Rossi - Tappan Zee HS (Orangeburg)  
 Miriam Saphra - Irvington HS (Irvington)  
 Emily Sorokes - Olean HS (Olean)  
 Elizabeth Sutphen - Manlius Pebble Hill School (Dewitt)

**SOPRANO II**

Stephanie Szymczak - Lancaster HS (Lancaster)  
 Lisa Waltzer - Brighton HS (Rochester)  
 Ingrid Warner - Goshen Central HS (Goshen)  
 Ava Wing - Shenendehowa HS (Clifton Park)  
 Jennifer Witthuhn - Friends Academy (Locust Valley)  
 Kira Wohland - Hauppauge HS (Hauppauge)

**ALTO I**

Elizabeth Bannon - Southold Jr./Sr. HS (Southold)  
 Melanie Bittencourth - Ellenville HS (Ellenville)  
 Katelyn Bruno - Lansing HS (Lansing)  
 Gabrielle Chwazik-Gee - Norwich HS (Norwich)  
 Thelesis Collins - Maryvale HS (Cheektowaga)  
 Elisabeth Conley - Greece-Athena HS (Rochester)  
 Michelle Elizabeth Conti - Fredonia HS (Fredonia)  
 Gillian Cotter - Clarence HS (Clarence)  
 Kathleen Edsall - Pearl River HS (Pearl River)  
 Kara Edwards - North Babylon HS (North Babylon)  
 Jessica Facchiano - Half Hollow Hills HS East (Dix Hills)  
 Kelly Finnigan - Washingtonville HS (Washingtonville)  
 Amanda Gillin - Massapequa HS (Massapequa)  
 Tala Ginsberg - George W. Hewlett HS (Hewlett)  
 Katherine Hoffmann - Massapequa HS (Massapequa)  
 Sharon Kitzis - Half Hollow Hills HS West (Dix Hills)  
 Rachel Knauff - Alden HS (Alden)  
 Lauren Kornak - Shenendehowa HS (Clifton Park)  
 Mairé Kushner - Orchard Park HS (Orchard Park)  
 Emma Ladouceur - Niskayuna HS (Schenectady)  
 Heather Ludwigson - Marlboro Central HS (Marlboro)  
 Jennifer Martinez - Edward R. Murrow HS (Brooklyn)  
 Amanda Lynn Morace - Minisink Valley HS (Slate Hill)  
 Stephanie O'Dea - Williamsville South HS (Williamsville)  
 Dana Osterling - Fairport HS (Fairport)  
 Abby Patterson - Smithtown HS-East (St James)  
 Elizabeth Peters - Freeport HS (Freeport)  
 Kimberly Plummer - Horseheads HS (Horseheads)  
 Melissa Lauren Rapelje - Glen Cove HS (Glen Cove)  
 Nicole Marie Rochford - Newfield HS (Selden)  
 Rachel A. Roger - Sachem HS-East (Farmingville)  
 Ashley A. Scales - North Rockland HS (Thiells)  
 Marysa Eve Sheren - Westhampton Beach HS (Westhampton Beach)  
 Kristen Witkop - Greece-Athena HS (Rochester)  
 Catherine Zimmerman - Smithtown HS-East (St James)

**ALTO II**

Angelique Alexander - Brentwood HS (Brentwood)  
 Chelsea Alventosa - Sweet Home HS (Amherst)  
 Livia Armstrong - Fredonia HS (Fredonia)  
 Andrea N. Behrer - Goshen Central HS (Goshen)  
 Fredi Bernstein - Paul D. Schreiber HS (Port Washington)  
 Kristina Boberskyj - Odyssey School (Rochester)  
 Melissa Brachfeld - Herricks HS (New Hyde Park)  
 Molly Marie Brown - John C. Birdleough HS (Phoenix)  
 Julie Cagwin - Odyssey School (Rochester)  
 Elaine Rose Carelus - Freeport HS (Freeport)  
 Meghan Clary - Skaneateles HS (Skaneateles)  
 Alissa L. Coates - Honeoye Falls-Lima HS (Honeoye Falls)  
 Tanya E. Coleman - Randolph Jr./Sr. HS (Randolph)  
 Maia Collier - Friends Academy (Locust Valley)  
 Carly Ann Conelli - Tottenville HS (Staten Island)  
 Carolyn Dunne - Odyssey School (Rochester)  
 Olivia Fecteau - East Syracuse-Minoa Central HS (East Syracuse)  
 Emily Gildea - Kingston HS (Kingston)  
 Jean E. Goloski - Charles W. Baker HS (Baldwinsville)  
 Stephanie Jolin - Valley Stream Central HS (Valley Stream)

*continued on next page*

**2006 CONFERENCE ALL-STATE MIXED CHORUS** *(Continued)***ALTO II**

Lauren Keeler - West Genesee HS (Camillus)  
 Alexandra Keller - Nardin Academy HS (Buffalo)  
 Kaitlyn M. Kremer - Hinsdale Central School (Hinsdale)  
 Abby Malawer - Herricks HS (New Hyde Park)  
 Lisa L. Malmgren - Allegany-Limestone Middle-SHS (Allegany)  
 Jasmine May - Starpoint Jr./Sr. HS (Lockport)  
 Lindsay Montague - Allegany-Limestone Middle-SHS (Allegany)  
 Christina D. O'Brien - Suffern HS (Suffern)  
 Mary Rubio - Potsdam HS (Potsdam)  
 Nadia L. Saintiche - Freeport HS (Freeport)  
 Jeannine Scarpino - Byram Hills HS (Armonk)  
 Jessica Taffet - Great Neck South HS (Great Neck)  
 Hannah Tracey - Shenendehowa HS (Clifton Park)  
 Ahilya Willis - Vestal HS (Vestal)  
 Melissa Zabell - John Jay SHS (Hopewell Junction)

**TENOR I**

Patrick Abbott - Mynderse Academy (Seneca Falls)  
 David Artz - Oswego HS (Oswego)  
 Michael Barrows - Cornwall Central HS (New Windsor)  
 William Borchert - Marlboro Central HS (Marlboro)  
 Miles Bresin - Commack HS (Commack)  
 Robert J. Cinnante Jr. - Sachem HS-East (Farmingville)  
 Matthew C. Davis - Wayland-Cohocton HS (Wayland)  
 Jeremiah E. Davis - Briarcliff HS (Briarcliff Manor)  
 Etienne Dodge - Ellenville HS (Ellenville)  
 Joseph E. Dziekan - City Honors School (Buffalo)  
 Jeremy Flynn - Connetquot HS (Bohemia)  
 Matthew Greenblatt - Paul D. Schreiber HS (Port Washington)  
 Kirk Jackson - White Plains HS (White Plains)  
 James Tyler Judd - Unatego Jr./Sr. HS (Otego)  
 Ji Wook Kim - Commack HS (Commack)  
 Edan Krolewicz - Patchogue-Medford HS (Medford)  
 Tyler Samuel Lee - Sanford H. Calhoun HS (Merrick)  
 Michael J. McAvaney - Ilion Jr./Sr. HS (Ilion)  
 Justin J. Moniz - Sachem HS-North (Lake Ronkonkoma)  
 Samuel B. Ortiz - Longwood HS (Middle Island)  
 Mario Payes - Brentwood HS (Brentwood)  
 John Pellman - Clinton HS (Clinton)  
 William Pszonak - Eden Jr./Sr. HS (Eden)  
 Lucas Renswick - Liverpool HS (Liverpool)  
 Jacob A. Roa - Wheatland Chili HS (Scottsville)  
 Nathaniel Roberts - Westfield HS (Westfield)  
 Jordan Roher - Manhasset HS (Manhasset)  
 Marc E. Rosica - Syosset HS (Syosset)  
 Aaron Sperber - Pittsford Sutherland HS (Pittsford)  
 Francis Tiripicchio - Sachem HS-North (Lake Ronkonkoma)  
 Daniel Van Deusen - Bethlehem Central HS (Delmar)  
 Andrew Whitson - Webster Schroeder HS (Webster)  
 Jonathan Wibben - Kings Park HS (Kings Park)  
 Eric R. Wood - Byron-Bergen HS (Bergen)  
 Nathan Zwickelmaier - Farmingdale HS (Farmingdale)

**TENOR II**

David Adams - Briarcliff HS (Briarcliff Manor)  
 John Benware - Queensbury HS (Queensbury)  
 Juan Bitanga - Fox Lane HS (Bedford)  
 Benjamin R. Clifford - St. Francis HS (Athol Springs)  
 Benjamin Cohen - Oyster Bay HS (Oyster Bay)  
 Devon Craft - Ellenville HS (Ellenville)  
 Thompson B Crozier III - Harrison HS (Harrison)  
 Matthew Downey - Unatego Jr./Sr. HS (Otego)  
 Nicholas Ferrara - Penfield HS (Penfield)  
 Vincent L. Festa III - Herricks HS (New Hyde Park)  
 Jared Goldstein - Monticello HS (Monticello)  
 Jared Greenberg - Suffern HS (Suffern)  
 Joseph Hailey - Sayville HS (West Sayville)  
 Kenneth Jenkins - Binghamton HS (Binghamton)  
 Dudley Joseph Jr. - West Seneca East HS (West Seneca)  
 Gregory Kaskan - Watertown HS (Watertown)  
 Andrew Lelin - Syosset HS (Syosset)  
 Brendon Lucas - Tappan Zee HS (Orangeburg)  
 Brett Maley - Irondequoit HS (Rochester)  
 Justin Masucci - Thomas HS (Webster)  
 Daniel J. Mogelnicki - Northport HS (Northport)  
 Kasey Murray - Hilton HS (Hilton)  
 Matthew Nabavian - Manhasset HS (Manhasset)  
 Vincent Napolitano - Ward Melville HS (Setauket)  
 Emmett O'Hanlon - Manhasset HS (Manhasset)  
 Geoffrey Pictor - Iroquois HS (Elma)  
 Brendan C. Quinn - Albertus Magnus HS (Bardonia)  
 John Rizzo - G. Ray Bodley HS (Fulton)

**TENOR II**

Ricardo Romano - North Rockland HS (Thiells)  
 Andrew Blake Shapiro - Mount Sinai HS (Mount Sinai)  
 James Sheppard - Mattituck Jr./Sr. HS (Mattituck)  
 Forrest Smith - Grand Island HS (Grand Island)  
 Nicholas D. Stagliano - Clinton HS (Clinton)  
 Derrek Stark - Haverling HS (Bath)  
 Peter L. Themistocles - Kingston HS (Kingston)

**BASS I**

Kyle Alestra - Westhampton Beach HS (Westhampton Beach)  
 Daniel Alvira - Brentwood HS (Brentwood)  
 Jason Ashe - Longwood HS (Middle Island)  
 Bradley Aston - Alden HS (Alden)  
 Benjamin W. Boecker - Plainview-Old Bethpage/JFK HS (Plainview)  
 Jacob Carl - Olean HS (Olean)  
 Theodore Caywood - Horace Greeley HS (Chappaqua)  
 Michael Celentano - Bellport HS (Brookhaven)  
 Michael Contino - Ward Melville HS (Setauket)  
 Kevin Covais - Island Trees HS (Levittown)  
 Samuel Dewitt - Walt Whitman HS (Huntington Station)  
 William Dorfman - Hauppauge HS (Hauppauge)  
 Andrew Dressler - Harrison HS (Harrison)  
 Peter Cody Fiduccia - Warwick Valley HS (Warwick)  
 Salvatore J. Filosa - Shoreham-Wading River HS (Shoreham)  
 Benjamin William Frasier - Mexico HS (Mexico)  
 Nicholas Goldston - Oyster Bay HS (Oyster Bay)  
 Christopher G. L. Gould - Ogdensburg Free Academy HS (Ogdensburg)  
 Philip Aeneas Ha - Oyster Bay HS (Oyster Bay)  
 Kieran J. Hanlon - Canandaigua Academy (Canandaigua)  
 Zachary T. Jones - Silver Creek HS (Silver Creek)  
 Austin Kiley - Vestal HS (Vestal)  
 Narang David Kim - Williamsville East HS (East Amherst)  
 Benjamin Lebowitz - Rocky Point HS (Rocky Point)  
 Matthew Martin - Shoreham-Wading River HS (Shoreham)  
 Thomas Norman - Bethlehem Central HS (Delmar)  
 Evan O'Donovan - Holy Trinity Diocesan HS (Hicksville)  
 Luke Paddock - Houghton Academy (Houghton)  
 Sean Pickard - West Genesee HS (Camillus)  
 Aerik Radley - Altmar Parish-Williamstown HS (Parish)  
 Kyle Sackett - Thomas HS (Webster)  
 Trevor Sideris - Arlington HS (Lagrangeville)  
 Galen Velonis - Tully Jr./Sr. HS (Tully)  
 Eric John Walsh - West Islip HS (West Islip)  
 Douglas A. Weber - Iroquois HS (Elma)  
 Brian Ziemann - Ilion Jr./Sr. HS (Ilion)

**BASS II**

Zachary A. Ballard - Hackley School (Tarrytown)  
 Brian M. Bell - Bolivar-Richburg Jr./Sr. HS (Bolivar)  
 Ryan Brennan - Sachem HS-North (Lake Ronkonkoma)  
 Matthew Durning - Clarkstown South SHS (West Nyack)  
 Paul Esposito - Kingston HS (Kingston)  
 David Esposito - Gloversville HS (Gloversville)  
 Matthew Gawors - Middletown HS (Middletown)  
 Ian Griner - Mattituck Jr./Sr. HS (Mattituck)  
 Joshua Hemmings - Copiague HS (Copiague)  
 Spencer Hood - Westhampton Beach HS (Westhampton Beach)  
 Michael V. Hopkins - Oneonta HS (Oneonta)  
 Jorge Johnson - Allegany-Limestone Middle-SHS (Allegany)  
 Andre J. Kuney - Clarkstown South SHS (West Nyack)  
 Adam Lake - Hilton HS (Hilton)  
 Perry Leon - Fieldston School (Bronx)  
 Miles Ludek - Odyssey School (Rochester)  
 Jack McCoy Marshall - East Hampton HS (East Hampton)  
 John-Patrick Mauro - Sachem HS-North (Lake Ronkonkoma)  
 Daniel Ohngemach - Garden City HS (Garden City)  
 Benjamin A. Paul - Clarkstown South SHS (West Nyack)  
 Benjamin Pesenti - George W. Hewlett HS (Hewlett)  
 William Joseph Ralbovsky - Tully Jr./Sr. HS (Tully)  
 Corey Regensburg - Half Hollow Hills HS West (Dix Hills)  
 West W. Richter Jr. - City Honors School (Buffalo)  
 Tracy L.J. Robertson - Indian River HS (Philadelphia)  
 Corey Robinson - Odyssey School (Rochester)  
 Nathan Roeder - Paul V. Moore HS (Central Square)  
 Ari Shalom Motzkin Rubenstein - Saratoga Springs HS (Saratoga Springs)  
 Keith A. Rubino - Herkimer HS (Herkimer)  
 Jason Steklof - Penfield HS (Penfield)  
 Timothy N. Tan - Manhasset HS (Manhasset)  
 Hans Tashjian - Griffith Institute (Springville)  
 Ryan Torino - Garden City HS (Garden City)  
 Christopher G. Troise - Hauppauge HS (Hauppauge)  
 Jonathan Weinman - Nanuet HS (Nanuet)

# 2006 CONFERENCE ALL-STATE SYMPHONIC BAND

*Stephen Melillo - Guest Conductor (Composer & Conductor)*

*Michael J. Salzman - State Chairperson*

In a Cause Called "Glorious" .....	Stephen Melillo (Stormworks)
The Seasons .....	Philip Sparke (Anglo Music Press)
Summer (2nd Mvt.)	
Manhattan Beach March .....	John Philip Sousa/Brion & Schissel (Barnhouse)
In the Beginning ... ..	Stephen Melillo (Stormworks)
DNA and the DiNO (1st Movt.)	
Passing the Paradigm (3rd Movt.)	

## **PICCOLO**

Alexandra Bettina - Arlington HS (Lagrangeville)  
Kristen B. McGuire - Clarkstown South SHS (West Nyack)

## **FLUTE I**

Samantha Baldwin - Cobleskill-Richmondville HS (Richmondville)  
Molly Bigness - Shenendehowa HS (Clifton Park)  
Amanda Brody - New Rochelle HS (New Rochelle)  
Katherine Klymko - Our Lady Of Lourdes HS (Poughkeepsie)  
Michael P.W. McCoy - Farmingdale HS (Farmingdale)  
Josh Newman - Williamsville North HS (Williamsville)  
Alyson Everett - Clinton Central School (Clinton)  
Jessica Rosenthal - Jericho HS (Jericho)

## **FLUTE II**

Amelia Baran - Union Endicott HS (Endicott)  
Jessica Brehm - Burnt Hills-Ballston Lake HS (Burnt Hills)  
Sarah Ellis - Schoharie HS (Schoharie)  
Clare D. Herceg - Warwick Valley HS (Warwick)  
Kimberly Jones - Plattsburgh HS (Plattsburgh)  
Alyssa Kassler - Kingston HS (Kingston)  
Joanne Liu - Somers HS (Lincolndale)  
Megan Ross - Northport HS (Northport)

## **OBOE I**

Emily Cich - Walter Panas HS (Cortlandt Manor)  
Amy Forando - Bethlehem Central HS (Delmar)  
Alana Rosen - Lynbrook HS (Lynbrook)

## **OBOE II**

Andrew Leiman - West Islip HS (West Islip)  
Barbara Pohl - Bethlehem Central HS (Delmar)  
Nora Prener - Fairport HS (Fairport)

## **BASSOON I**

Sarah Belsler-Erhlich - Plattsburgh HS (Plattsburgh)  
Andrew Lim - Oyster Bay HS (Oyster Bay)  
Joshua Malison - Schalmont HS (Schenectady)

## **BASSOON II**

Janelle Hanaburgh - Arlington HS (Lagrangeville)  
Eric Watson - East Aurora HS (East Aurora)  
Natalie Zemba - Waldorf School (Saratoga Spring)

## **E♭ CLARINET**

Katherine Tang - Williamsville East HS (East Amherst)

## **B♭ CLARINET I**

Samuel Bailey - Hugh C. Williams HS (Canton)  
Alison Carey - Westhill HS (Syracuse)  
Christian Contreras - Briarcliff HS (Briarcliff Manor)  
Micaela K. Fasanello - Clarence HS (Clarence)  
Joyce Lee - Ward Melville HS (Setauket)  
Emily Lembo - Syosset HS (Syosset)  
Brian Nekoloff - Sachem HS-East (Farmingville)  
Katie Lyn Pitts - Corning-Painted Post East HS (Corning)  
Katherine Russell - West Genesee HS (Camillus)  
Kathryn Wrede - Patchogue-Medford HS (Medford)

## **B♭ CLARINET II**

Vanessa Calaban - Bethlehem Central HS (Delmar)  
Jenna Cielo - South Side HS (Rockville Centre)  
Allison Eck - Clarence HS (Clarence)  
Sarah Fenster - Lancaster HS (Lancaster)  
Colleen M. Grande - Paul V. Moore HS (Central Square)  
Cassandra Leonardo - W. Tresper Clarke HS (Westbury)  
Daniel J. Mark - Byram Hills HS (Armonk)  
Michelle Pagano - Shoreham-Wading River HS (Shoreham)  
Brianna Remaley - Washingtonville HS (Washingtonville)  
Erin M. Wong - Pittsford Sutherland HS (Pittsford)

## **B♭ CLARINET III**

Jillian Bennett - Honeoye Falls-Lima HS (Honeoye Falls)  
Katherine Brooks - Fairport HS (Fairport)  
Omar Calixto - Celia Cruz Bronx HS Of Music (Bronx)  
Alec S. Cohen - Roslyn HS (Roslyn Heights)  
Jaimelyn Dreher - Our Lady Of Mercy HS (Rochester)  
Janeen Elhassan - West Genesee HS (Camillus)  
Michael Landgren - Thomas HS (Webster)  
Aminy Ostfeld - Red Hook HS (Red Hook)  
Angela Park - Syosset HS (Syosset)  
Katherine Tang - Williamsville East HS (East Amherst)  
Stephanie Wheeler - Orchard Park HS (Orchard Park)

## **BASS CLARINET**

Sean P. Crawford - Kenmore East HS (Tonawanda)  
Joshua A. Gilly - Ichabod Crane HS (Valatie)  
Kathryn Kaiser - Clarence HS (Clarence)  
Philip J. Mazzullo, Jr. - West Islip HS (West Islip)  
Emily Moran - Walkkill HS (Walkkill)  
Stefan Weijola - Bethlehem Central HS (Delmar)

## **CONTRABASS CLARINET**

Nicole Dodge - Belfast School (Belfast)  
Jarrett Lovelett - Carmel HS (Carmel)

## **ALTO SAXOPHONE I**

Matthew Fink - Syosset HS (Syosset)  
Gerard Sukhram - Herricks HS (New Hyde Park)  
Alexander W. Taylor - Glens Falls HS (Glens Falls)  
John Troy - Clarence HS (Clarence)

## **ALTO SAXOPHONE II**

Steven Cymerman - Ward Melville HS (Setauket)  
Aaron Lockhart - Fairport HS (Fairport)  
Jeffrey Osarczuk - Riverhead HS (Riverhead)  
Brett N. Ricci - Lancaster HS (Lancaster)

## **TENOR SAXOPHONE I**

Garrett Biedermann - Charles W. Baker HS (Baldwinsville)  
Peter Bonventre - Bethlehem Central HS (Delmar)  
Adam Brignone - Kenmore East HS (Tonawanda)  
Andrew Chen - Herricks HS (New Hyde Park)

## **BARITONE SAXOPHONE I**

Mark Durniak - Arlington HS (Lagrangeville)  
Margaret K. Rhoda - Gates Chili HS (Rochester)

## **FRENCH HORN I**

Sara Hillman - Spencerport HS (Spencerport)  
Michael Lombardi - East Meadow HS (East Meadow)  
Allison Lyttle - Williamsville North HS (Williamsville)  
Erik Schmalenberger - Patchogue-Medford HS (Medford)

## **FRENCH HORN II**

Russell Diedrich - Guilderland HS (Guilderland Center)  
Michael Hua - Eastchester HS (Eastchester)  
Michael Tracy - Bethlehem Central HS (Delmar)  
Paul J. Tunison - West Genesee HS (Camillus)

## **FRENCH HORN III**

Austin Barosi - Queensbury HS (Queensbury)  
William Doyle - Syosset HS (Syosset)  
Elizabeth Geller - Walt Whitman HS (Huntington Station)  
Chelsea Miller - Adirondack HS (Boonville)

## **FRENCH HORN IV**

Elizabeth C. Barber - Guilderland HS (Guilderland Center)  
Michelle Gerring - Spencerport HS (Spencerport)  
Denise Peters - Clarence HS (Clarence)  
Steven Wu - Washingtonville HS (Washingtonville)

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## 2006 CONFERENCE ALL-STATE SYMPHONIC BAND *(Continued)*

### TRUMPET I

Andrew J. Gilbert - Parishville Jr./Sr. HS (Parishville)  
Kirsten Lalli - Fox Lane HS (Bedford)  
Thomas Meiners - North Shore HS (Glen Head)  
Michael Metzger - Williamsville East HS (East Amherst)  
Elizabeth Sleight - Tottenville HS (Staten Island)  
Ethan Urtz - Liverpool HS (Liverpool)

### TRUMPET II

Chloe Bordewich - Red Hook HS (Red Hook)  
William R. Kaleta - West Genesee HS (Camillus)  
Brian J. Lotze - Fairport HS (Fairport)  
Andrew Moreschi - Bayport-Blue Point HS (Bayport)  
Cory O'Hara - Mount Sinai HS (Mount Sinai)  
Michael Saltzman - Sayville HS (West Sayville)

### TRUMPET III

Adam Bidwell - Kenmore West HS (Buffalo)  
John Capece - Arlington HS (Lagrangeville)  
James Doren - Half Hollow Hills HS West (Dix Hills)  
Jennifer A. Fox - Webster Schroeder HS (Webster)  
Paul Gancitano - Connetquot HS (Bohemia)  
Hannah Sollecito - Charles W. Baker HS (Baldwinsville)

### TROMBONE I

Kelsey Boyce - Ichabod Crane HS (Valatie)  
Kristen Muldoon - Arlington HS (Lagrangeville)  
David Schnabel - Westhampton Beach HS (Westhampton Beach)  
Erica Wegrzyn - Bethlehem Central HS (Delmar)

### TROMBONE II

Maris Cohen - John Jay HS (Cross River)  
Eric Iannucci - Roy C. Ketcham SHS (Wappingers Falls)  
Cale Israel - John Jay HS (Cross River)  
Kiernan Williams - Rocky Point HS (Rocky Point)

### TROMBONE III

Sean G. Douglas - Niskayuna HS (Schenectady)  
David Joseph - Hauppauge HS (Hauppauge)

### BASS TROMBONE

Kenneth Mahoney - Farmingdale HS (Farmingdale)  
Gregory Rumsey - Fairport HS (Fairport)

### EUPHONIUM

Thomas J. Ferrara - Northport HS (Northport)  
Brian Hoglund - Mount Sinai HS (Mount Sinai)  
George Lewis - Patchogue-Medford HS (Medford)  
Michael LoCoco - Valley Stream Central HS (Valley Stream)  
Carter S. Middleton - Honeoye Falls-Lima HS (Honeoye Falls)  
Ken Sasamura - Scarsdale HS (Scarsdale)  
Jesse Sperling - Half Hollow Hills HS West (Dix Hills)  
Erica White - West Genesee HS (Camillus)

### TUBA

Alex Cantatore - White Plains HS (White Plains)  
Adam Dristle - Oswego HS (Oswego)  
Benjamin Heath - Victor SHS (Victor)  
David Hollenbeck - Albion HS (Albion)  
Charles Mann - Northport HS (Northport)  
Madison E. Martineau - Pleasantville HS (Pleasantville)  
Jared D. Nichols - Norwich HS (Norwich)  
Patrick Richards - West Genesee HS (Camillus)

### PERCUSSION

Matthew D. Honor - Plattsburgh HS (Plattsburgh)  
Andrew Illiano - Hicksville HS (Hicksville)  
Kevin O'Connell - Rome Free Academy (Rome)  
Daniel Ornowski - Lake Shore HS (Angola)  
Steven San Pietro - William Floyd HS (Mastic Beach)

### PIANO

Angela Park - Syosset HS (Syosset)

### KEYBOARD

Kathryn Kaiser - Clarence HS (Clarence)  
Andrew Leiman - West Islip HS (West Islip)  
Joanne Liu - Somers HS (Lincolndale)  
Michael Tracy - Bethlehem Central HS (Delmar)  
Steven Wu - Washingtonville HS (Washingtonville)

### MALLET PERCUSSION

David Barritt - Massapequa HS (Massapequa)

### TIMPANI

Matthew Becker - Northport HS (Northport)

## *Intermission*

## 2006 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*Dan Saunders - Guest Conductor (Washington National Opera, Manhattan School of Music)*  
*Kenneth L. Brown - State Chairperson*

Die Meistersinger: Prelude . . . . . Richard Wagner (Lucks)  
Enigma Variations, Op 36. . . . . Edwin Elgar (Lucks)  
IX. Nimrod  
Carnival Overture, Op. 92 . . . . . Antonín Dvořák (Lucks)

### PICCOLO

Laura Hopwood - Miller Place HS (Miller Place)

### FLUTE I

Sara Aomori - Herricks HS (New Hyde Park)  
Christina Hughes - Tappan Zee HS (Orangeburg)

### FLUTE II

Natalie Cameron - W. Tresper Clarke HS (Westbury)  
Shannon Carpenter - Liverpool HS (Liverpool)

### OBOE I

Alina Yeajin Jeon - Williamsville East HS (East Amherst)  
Evan Ocheret - Edgemont Jr./Sr. HS (Scarsdale)

### OBOE II

Erinn Bibolet - Arlington HS (Lagrangeville)  
Mark Sophia - Horseheads HS (Horseheads)

### ENGLISH HORN

Mark Sophia - Horseheads HS (Horseheads)

### BASSOON I

Steven Seigert - Jamesville-Dewitt HS (Dewitt)  
Michael Zuber - Frontier HS (Hamburg)

### BASSOON II

Courtney Schwarting - Burnt Hills-Ballston Lake High School  
(Burnt Hills)  
Max Michael Grafe - Wallkill HS (Wallkill)

### Bb CLARINET I

Jennifer Guzman - Washingtonville HS (Washingtonville)  
Michelle Van Tieghem - Warwick Valley HS (Warwick)

### Bb CLARINET II

Emily Jean Cogsdill - Williamsville East HS (East Amherst)  
Allison Schachter - Herricks HS (New Hyde Park)

### FRENCH HORN I

Nicholas Hartman - Potsdam HS (Potsdam)  
Laura R. Phillips - Carmel HS (Carmel)

### FRENCH HORN II

Olivia Bruno - West Islip HS (West Islip)  
Deborah McDowell - Olean HS (Olean)

### FRENCH HORN III

Emily T. Buffum - Westlake HS (Thornwood)  
Nicholas Monzi - Arlington HS (Lagrangeville)

**2006 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA** *(Continued)***FRENCH HORN IV**

Aditya Ramanathan - Babylon Jr./Sr. HS (Babylon)  
Alyssa Rizzuto - Brentwood HS (Brentwood)

**TRUMPET I**

Anthony Chrones - Deer Park HS (Deer Park)  
Erin Steigerwald - Syosset HS (Syosset)

**TRUMPET II**

Gretchen Hull - Fairport HS (Fairport)  
Eric Seligman - Edgemont Jr./Sr. HS (Scarsdale)

**TRUMPET III**

Jesse Gottlieb - Ithaca HS (Ithaca)  
Nathaniel Sodeur - Johnson City HS (Johnson City)

**TROMBONE I**

Gregory Hammond - Fairport HS (Fairport)  
Jonathan Houghtling - Queensbury HS (Queensbury)

**TROMBONE II**

Frank Marsilio - Commack HS (Commack)  
Jonathan M. Randazzo - Connetquot HS (Bohemia)

**TROMBONE III**

Keith Roberts - Deer Park HS (Deer Park)

**BASS TROMBONE**

Kelly Jones - Hamburg HS (Hamburg)

**TUBA**

Jason Ross Martz - Commack HS (Commack)

**PERCUSSION**

Michael Gordon - Northport HS (Northport)  
John Hoblin III - Massapequa HS (Massapequa)  
Daniel Ornowski - Lake Shore HS (Angola)

**TIMPANI**

Naomi Marcus - Herricks HS (New Hyde Park)

**VIOLIN I**

Julia Berger - Sullivan West HS (Lake Huntington)  
Jonathan Bloomfield - Syosset HS (Syosset)  
Alexander J. Boissonnault - Williamsville East HS (East Amherst)  
Leo E. Brown - Niskayuna HS (Schenectady)  
Jimmy Chan - Edgemont Jr./Sr. HS (Scarsdale)  
Allen Chen - Bronx HS Of Science (Bronx)  
Tiffany K. Cheng - George W. Hewlett HS (Hewlett)  
Michael Chiang - Great Neck North HS (Great Neck)  
Frank Chin - Plainedge HS (Massapequa)  
Benjamin Blas Cohen - Great Neck South HS (Great Neck)  
Maya Cumento - North Rockland HS (Thiells)  
Jessica DeLalio - Shoreham-Wading River HS (Shoreham)  
Mary Marguerite Edge - Nichols School (Buffalo)  
Catherine Fish - Paul D. Schreiber HS (Port Washington)  
Nicole Flammer - Frontier HS (Hamburg)  
Eliot Heaton - Geneva HS (Geneva)  
Alyssa Jutting - Shoreham-Wading River HS (Shoreham)  
Jennifer G. Kim - Half Hollow Hills HS East (Dix Hills)  
Hillary Lin - Ward Melville HS (Setauket)  
Matteo Longhi - Carmel HS (Carmel)  
William Moseson - Manlius Pebble Hill School (Dewitt)  
Jack Qian - Guilderland HS (Guilderland Center)  
Hana Leigh Segerstrom - Bethlehem Central HS (Delmar)  
Elaine Shields - Clinton HS (Clinton)  
Minkee Sung - Syosset HS (Syosset)  
Lena Weinstein - Pittsford Mendon HS (Pittsford)  
Andrew Wu - Yorktown HS (Yorktown Heights)  
Peter Zhu - Guilderland HS (Guilderland Center)

**VIOLIN II**

Michael Bai - Great Neck South HS (Great Neck)  
Laura Berger - Sullivan West HS (Lake Huntington)  
Michael Walter Bissex - St. Anthony's HS (South Huntington)  
Ann Marie Buonaspina - St. John The Baptist Diocesan HS (West Islip)  
Andrew Chen - Fayetteville Manlius HS (Manlius)  
Michael Chin - Plainedge HS (Massapequa)

**VIOLIN II**

Bryan Fonder - Ithaca HS (Ithaca)  
Nicole Glotzer - Mamaroneck HS (Mamaroneck)  
Michael Herring - Oswego HS (Oswego)  
Valerie Jordan - Pittsford Sutherland HS (Pittsford)  
Susan Kim - Syosset HS (Syosset)  
Laura Lindsay - Webster Christian School (Webster)  
Winston Liu - St. Francis HS (Athol Springs)  
Katherine Lu - Stuyvesant HS (New York)  
Erica Masler - Cortland Jr./Sr. HS (Cortland)  
Maia Moore - Patchogue-Medford HS (Medford)  
Margaret Moore - Herricks HS (New Hyde Park)  
Anne Park - Herricks HS (New Hyde Park)  
Jenny Raphael - Syosset HS (Syosset)  
David Schaum - Croton-Harmon SHS (Croton-On-Hudson)  
Hye Yon Seo - Rye Neck HS (Mamaroneck)  
Martiros Shakhzadyan - Jamesville-Dewitt HS (Dewitt)  
Robert Silversmith - Clinton HS (Clinton)  
Brian Sung - Half Hollow Hills HS East (Dix Hills)  
Steven Tsang - Gen. Douglas Macarthur HS (Levittown)  
Lois Tsui - Syosset HS (Syosset)  
Lauren Vernice - William Floyd HS (Mastic Beach)  
Elizabeth Wu - Pittsford Sutherland HS (Pittsford)

**VIOLA**

John D. DeBellis - Long Island Lutheran HS (Glen Head)  
Asalia Goldberg - East Hampton HS (East Hampton)  
Katherine J. Hayes - Islip HS (Islip)  
Samantha Hecht - Spackenkill HS (Poughkeepsie)  
Helen Hess - White Plains HS (White Plains)  
Gregory Kappleman - Massapequa HS (Massapequa)  
Silvija Kristapsons - Arlington HS (Lagrangeville)  
Emily Lane - Cazenovia HS (Cazenovia)  
Kristen Morgan-Davie - Clinton HS (Clinton)  
Tara Pesce - Lindenhurst HS (Lindenhurst)  
Michael Sabatka - Churchville-Chili HS (Churchville)  
Danielle Sofen - Paul D. Schreiber HS (Port Washington)  
Jordan Stewart - Connetquot HS (Bohemia)  
Pooja R. Vasudevan - The Wheatley School (Old Westbury)  
Kayla Woodworth - Clarence HS (Clarence)  
Emily Zaita - Shoreham-Wading River HS (Shoreham)

**VIOLONCELLO**

Steven Anderson - Ward Melville HS (Setauket)  
Therese Avitabile - Bethlehem Central HS (Delmar)  
Jung Yoon Choi - Bayside HS (Bayside)  
Glenna Curren - Penfield HS (Penfield)  
Lawrence A. DiBello III - Hastings HS (Hastings-On-Hudson)  
Kira Meade Harnack - Lancaster HS (Lancaster)  
Thomas Holdener - Ward Melville HS (Setauket)  
Madeline R./ Huberth/ - Monroe Woodbury HS (Central Valley)  
Victoria Hung - Smithtown HS-West (Smithtown)  
Andrew Kang - Half Hollow Hills HS West (Dix Hills)  
Ryan Louie - Herricks HS (New Hyde Park)  
Kevin Oh - The Wheatley School (Old Westbury)  
Justin Porter - West Seneca East HS (West Seneca)  
Stephen Ryck - Fairport HS (Fairport)  
Cassey Stypowany - Frontier HS (Hamburg)  
Laura A. Tremblay - Saratoga Springs HS (Saratoga Springs)  
Spencer Wakefield - Frank Sinatra School Of The Arts (Long Island City)

**DOUBLE BASS**

Jarrett Bastow - Bethlehem Central HS (Delmar)  
Shane Clemans - Plainedge HS (Massapequa)  
Catelyn Cohen - Arlington HS (Lagrangeville)  
Benjamin Crofut - Iroquois HS (Elma)  
Scott W. Davis - Plainview-Old Bethpage/JFK HS (Plainview)  
Dominic Drwal - Smithtown HS - West (Smithtown)  
Justin Izzo - Northport HS (Northport)  
Bridgette Lyon - Pioneer HS (Yorkshire)  
Jubin E. Matloubieh - Pittsford Mendon HS (Pittsford)  
Jonathan Morgenstern - Mamaroneck HS (Mamaroneck)  
Samuel S. Suggs - Amherst Central HS (Amherst)  
Sam Verneuille - Shoreham-Wading River HS (Shoreham)

**HARP**

Joanna Chalmers - Hastings HS (Hastings-On-Hudson)



# Our 2006 NYSSMA Conference

## All-State Guest Conductors



**Kim Nazarian**  
**(Recording Artist, New York Voices)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State Vocal Jazz Ensemble**  
**All-State Concerts - Part I: 4:00 p.m.,**  
**Saturday, December 2, 2006 - Kilbourn**  
**Hall - Eastman School of Music**

A native "upstate" New Yorker and magna cum laude graduate of Ithaca

College, Kim Nazarian is a founding member of the Grammy award-winning group New York Voices, formed in 1987. She has recorded numerous CDs and toured the world with this outstanding vocal quartet. For their most recent project, the group took on the role of featured artist with Paquito D'Rivera on his latest release for the MCG Jazz label; *Brazilian Dreams*.

In Japan, Nazarian has a solo CD on the JVC label entitled *Red Dragonfly* in New York. This educational project is a collection of Japanese folk songs that have been translated into English and arranged in "Western" musical settings. Nazarian is also a featured artist on a number of other CDs released on the MCG Jazz label, including *Afternoon in Rio* with Joe Negri, *The 21st Century Swing Band*, and the highly acclaimed *A Nancy Wilson Christmas*. Please go to [mcgjazz.org](http://mcgjazz.org) for details. Always attracted to the Latin scene, Nazarian has performed and recorded with the Boston-based band *El Eco*. Particularly exciting for Nazarian is the recent opportunity to work on Bobby McFerrin's upcoming recording project.

After having a son of her own, Nazarian is even more dedicated to the quality of music for children and music education. Inspired by *Long Ago and Far Away*, her original, interactive children's concert, Nazarian has co-produced a radio show for youngsters under the same title. Also, currently in the creative development stage is an interdisciplinary TV Series/CD-ROM for children.

Additionally, soon to be completed are Nazarian's educational book and video/DVD covering her critically acclaimed approach to vocal technique and musical sensibilities for singers. Nazarian also disseminates her highly sought after perspectives through the teaching of private students, clinics, workshops, master classes, festival adjudication, and guest conducting for all levels from grade school to graduate school.

In New York, Nazarian continues not only her private teaching, but also her active involvement in the studio scene, where her credits include numerous jingles and major motion picture scores. After establishing her "dual residency" in Pittsburgh, PA, Nazarian was a featured vocalist along with Ray Brown and Stanley Turrentine in the Pittsburgh Ballet Theatre production, *Indigo in Motion*. Nazarian truly enjoys being a wife and mom, whether at home or on the road.



**Steve Brown (Ithaca College)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State Instrumental Jazz Ensemble**  
**All-State Concerts - Part I: 4:00 p.m.,**  
**Saturday, December 2, 2006 - Kilbourn**  
**Hall - Eastman School of Music**

Guitarist, composer, arranger, Steve Brown is a Professor of Music and the Director of the Jazz Studies Program at

Ithaca College. He has three recordings available under his own leadership: *Good Lines* and *Child's Play* are both on Café Records, and a new release, *Night Waves*, on his own label Brown Cats Productions. Brown is also co-author with Ray Brown of an instructional book and recording entitled, *An Introduction to Jazz Improvisation*.

Brown has recorded with Chuck Israels's National Jazz Ensemble, Chuck Mangione, and the California big band, *Full, Faith & Credit*. His latest writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, *The Celebration of the Arts Festival (C.O.T.A. Cats)* featuring himself and Phil Woods, and a piece for the Harvard University Band. Brown's recent releases as a guitarist/arranger under the leadership of Steve Gilmore include three compact discs, *I'm All Smiles*, *Silhouette*, and *The Jazz Dancer* and the Bass Player on *Jazz Mania*, and three compact discs under the leadership of drummer Danny D'Imperio, *Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure* on V.S.O.P.

Brown is active as a performer/clinician both in the United States and Europe, and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He is also featured on the new Brown Cats CD, *Impressions of Point Lobos* by the Ray Brown Great Big Band.

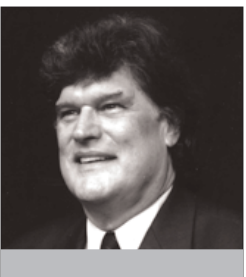


**Michael Haithcock**  
**(University of Michigan)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State Wind Ensemble**  
**All-State Concerts - Part II: 7:30 p.m.,**  
**Saturday, December 2, 2006 -**  
**Eastman Theatre**

Professor Michael Haithcock is Director of Bands and of Instrumental Studies at the University of Michigan, following 23 years on the faculty of Baylor University. He conducts the Symphony Band, guides the graduate band and wind ensemble conducting program, and provides administrative leadership for all aspects of the UM band program. Ensembles under Haithcock's guidance, have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions and recordings on the Albany, Arsis, and Equilibrium labels.

Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band commissioned by the College Band Directors National Association. He has earned wide praise for his innovative approaches to developing the wind ensemble repertoire and is in constant demand as a guest conductor and presenter at symposiums and workshops. Recent appearances included the University of Kansas, University of North Dakota, Hart College, Texas A&M-Commerce, and the Interlochen Arts Academy, as well as festival and all-state appearances throughout the country.

Recipient of the 1996 Outstanding Alumni Award from the East Carolina University School of Music, Theatre & Dance, Haithcock has completed additional studies at the Herbert Blomstedt Orchestral Conducting Institute. His articles on conducting and wind literature have been published by *The Instrumentalist*, the *Michigan School Band and Orchestra Association*, the *School Musician*, the *Southwest Music Educator*, and *WINDS* magazine. Haithcock is active in a variety of professional organizations, including the music honor society Pi Kappa Lambda, the American Bandmasters Association, the College Band Directors National Association (currently National Immediate Past President), the Conductors Guild, the Music Educators National Conference, the Texas Music Educators Association, and the World Association of Symphonic Bands and Wind Ensembles.



**David E. Becker (Lawrence University)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State String Orchestra**  
**All-State Concerts - Part II: 7:30 p.m.,**  
**Saturday, December 2, 2006 -**  
**Eastman Theatre**

David E. Becker was appointed Director of Orchestral Studies at the Lawrence University Conservatory of Music, WI, beginning September 2005. He was Director of Orchestras and Professor of the Graduate Orchestral Conducting Program at the University of Wisconsin-Madison from 1984-2005.

Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the Associate Conductor of the Madison Symphony (1985-1992) and Music Director/Conductor of the Racine Symphony (WI) (1989-1993). Before coming to Madison in

1984, he was Director of Orchestras and Graduate Conducting at the University of Miami, Coral Gables. He went to Miami in 1980 from the Oberlin College Conservatory of Music where he was Associate Professor of Applied Viola and Conductor of the String Arts Ensemble. During the 1980-82 seasons, Becker was appointed Assistant Conductor for Rainer Miedel and the Florida Philharmonic (Miami). Other resident conducting appointments have included the Northern Ohio (Oberlin), Wisconsin (Madison), and Greater Miami (FL) Youth Symphony Orchestras, and the Brevard (NC) Summer Music Festival.

Becker's career as a violist has included the Atlanta, Syracuse, Savannah, Louisville, Memphis, and Madison Symphonies, the Santa Fe and Miami Operas, the Sewanee (TN), Brevard (NC), and Peninsula (WI) Summer Music Festivals, the resident faculty string quartets at the Universities of Miami, Georgia, Memphis State, and Oberlin Conservatory, the Capella Academica Wien (Austria), and the Eduard Melkus String Quartet touring in the U.S. and Europe.

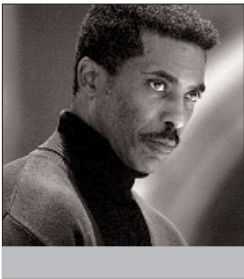
In addition to his active conducting and performing schedule, Becker is widely recognized for his dedication to teaching young musicians, which has resulted in guest conducting, orchestral clinics, and all-state honor orchestras in 36 states.



**Lisa Fredenburgh (Meredith College)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State Women's Chorus**  
**All-State Concerts - Part II: 7:30 p.m.,**  
**Saturday, December 2, 2006 -**  
**Eastman Theatre**

Lisa Fredenburgh, has been Director of Choral Activities at Meredith College since 1996 where she conducts Meredith

Chorale, Chorus, and the small ensemble, *Encore*. Additionally, she teaches classes in conducting, and secondary choral methods. She completed her doctor of musical arts from the University of Arizona where she studied under conductors Maurice Skones, Kenneth Jennings, Thomas Hilbish, and Jerry McCoy. She holds two master of music degrees, also from University of Arizona, in conducting and vocal performance. Her bachelor of arts degree was earned at Luther College, under Weston Noble. Fredenburgh currently serves as National Chair for Women Chorus: Repertoire and Standards Committee for American Choral Directors Association. Additionally, she serves as guest conductor and clinician, both locally and abroad. She was honored to be the guest conductor for the Coro Nacional de la Republica Dominicana in their fifth annual choral festival and has served as guest lecturer in choral conducting and vocal pedagogy in Bolivia for the U.S. Information Association.



**André J. Thomas**  
**(Florida State University)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State Mixed Chorus**  
**All-State Concerts - Part III: 10:00 a.m.,**  
**Sunday, December 3, 2006 -**  
**Eastman Theatre**

André J. Thomas, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at Florida State University. A previous faculty member at the University of Texas, Austin, Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of honor/all-state choirs throughout the United States, Europe, Asia, New Zealand, and Australia.

Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe, and a premier performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, and guest conductor for the Berlin Radio Choir in Germany and the Netherlands Radio Choir.

Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements. Thomas has produced two instructional videos: What They See Is What You Get on choral conducting, with Rodney Eichenberger, and Body, Mind, Spirit, Voice on adolescent voices, with Anton Armstrong. He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA.



Jack Aldrich, Survivor of Bataan Death March with Stephen Melillo

**Stephen Melillo**  
**(Noted Composer & Conductor)**  
**Conductor: 2006 NYSSMA Conference**  
**All-State**  
**Symphonic Band**  
**All-State Concerts - Part III:**  
**10:00 a.m. Sunday, December 3, 2006 -**  
**Eastman Theatre**

Twenty-first century composer Stephen Melillo single-handedly pioneered and influenced the current and evolving state of music publishing. By word-of-mouth, Melillo's trend-setting, self-publishing entity known as STORMWORKS went from zero to thousands of worldwide renderings within four years of its 1992 inception. Now in 28 countries, Melillo's Music has been recorded by the world's finest ensembles and conductors. More than 950 compositions and arrangements include everything from the IBM Thinkpad® Demo to the Concerto for Violin & Orchestra and currently 112 commissions for Wind & Percussion Ensembles of the 3rd Millennium.

A multiple recipient of ASCAP Special Awards in Concert Music, Milello was recently nominated for the Pulitzer Prize in Music for his history-making work, KAKEHASHI: THAT WE MIGHT LIVE. Inspired by and dedicated to the survivors of the Bataan Death March, the work was recorded by a select group of 143 Japanese military musicians along with two American choruses, marking 60 years since the end of WWII.

Melillo's S-MATRIX Symphony # Numberless received the first standing ovation in the 40-year history of the Meymandi Concert Hall in Raleigh, NC. During the intermission, conductor Gerhardt Zimmerman commissioned Symphony 2: At Life's Edge. A CD with the two symphonies and the Concerto for Violin is currently being planned by Zimmerman.

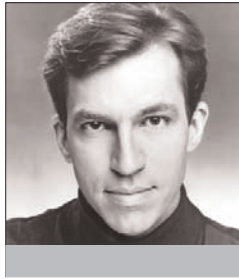
Melillo's scoring work includes 13 feature films and music that has appeared on 28 network television programs. He scored the Academy Award-nominated 12:01PM and the Emmy-nominated Actress Works. His game, Music, composed in the early 1990s for Absolute Entertainment, so affected those at the 1993 NAMM convention that it inspired a new filmic art form in game-scoring. While scoring 12:01PM, Melillo authored Music to Picture and used it to implement the film-scoring program at the State University of New York at Purchase.

As author of MIDIMAST, sponsored by the Ford and Carnegie Foundations and the New York Academy of Science, he trained 275 New York City mathematics and science teachers, demonstrating a quantifiably improved understanding of mathematics and science via musical composition with K-4 students from Harlem, Spanish Harlem, Brooklyn, the Bronx, and Queens.

His scoring techniques, orchestration, recording practices, and implementation of new sonic forces in the wind ensemble have been the subject of several doctoral dissertations in the United States, Europe, and Asia. Many of the world's finest ensembles and conductors continue to employ his new strategies and instrumentation.

Many of Melillo's students now enjoy musical careers as teachers and professional musicians in an eclectic range from television jazz bands to studio musicians to members of major symphony orchestras. With 17 years in the public schools, Melillo's ability to communicate musically comes from an extensive experiential knowledge base. He has worked with an array of students and collaborators ranging from Braille-reading music students at Perkins School for the Blind in Massachusetts to unarmed combat training with a detachment of Green Berets stationed in Mansfield, CT, to musicians from the Rotterdam and Vienna Philharmonic Orchestras.

Melillo studied conducting with Jens Nygaard and Atilio Poto, a student of Arturo Toscanini. Varied educators, conductors, and commissioning parties have termed Melillo's work "a new voice in the direction of music."



**Dan Saunders (Washington National Opera, Manhattan School of Music)  
Conductor: 2006 NYSSMA Conference  
All-State Symphony Orchestra  
All-State Concerts - Part III: 10:00 a.m.,  
Sunday, December 3, 2006 -  
Eastman Theatre**

In his five seasons as Associate Conductor of Virginia Opera, Dan

Saunders has conducted and served as Music Director of *The Merry Widow*, *The Magic Flute*, *Die Fledermaus*, *La Bohème*, *The Mikado*, *The Barber of Seville*, *West Side Story* and *Don Pasquale*. In addition, he has also conducted performances of *Le Nozze di Figaro*, *Turandot*, *Rodalinda and Porgy and Bess*. Last season, Saunders made his debut as conductor with New York City Opera at Lincoln Center in the highly acclaimed new production of Rossini's *Ermione*. Another debut followed at the New Jersey Opera Theater.

This season, Saunders made his conducting debut with the Washington National Opera at the Kennedy Center for the Francesca Zambello Production of Gershwin's *Porgy and Bess*. He returns to Virginia Opera to conduct Mozart's *Le Nozze di Figaro*. In 1999, Saunders made his debut with the New York City Opera National Company and has also conducted the Sinfonica Nacional of Costa Rica, the Manhattan School of Music Opera Theater, and the Boston University Opera Institute. Saunders served as an Assistant Conductor to James Levine at the Metropolitan Opera, as well as at the Salzburg and Ravinia Festivals. He assisted Seiji Ozawa at the Saito Kinen, Tanglewood, and Salzburg Festivals, as well as the Boston Symphony Orchestra. He worked with Kurt Masur at the New York Philharmonic and has served on the music staffs of Glimmerglass, Santa Fe Opera, and Bühnen der Stadt Köln.

Saunders has appeared regularly as a pianist with many leading singers and instrumentalists, including Jessye Norman, Kiri TeKanawa, Elizabeth Söderström, Marilyn Horne, Kathleen Battle, Gary Lakes, Tatiana Troyanos, Samuel Ramey, and Thomas Allen. His most recent appearance with Norman was at the White House. Recordings include Kathleen Battle, Soprano on Sony Video, *Estrellita* with violinist Tomoko Kato on the Denon label and on Newport Classics with violinist Eugene Fodor. He has appeared on national television with such artists as Jessye Norman, Dmitri Hvorostovsky, and Gary Lakes. He has served as Musical Assistant for the Deutsche Grammophone and Philips Labels, and has performed at Carnegie Hall, Lincoln Center, The Kennedy Center, Paris's Bastille, and London's Wigmore Hall and South Bank. Future engagements include an invitation to conduct the 2006 All-State New York Orchestra at the famed Eastman Theatre.

# 2006 All-State Program Notes

## All-State Wind Ensemble Program Notes

### **The Gum-Suckers March – Percy Aldridge Grainger (1882-1961)**

The composer Percy Aldridge Grainger writes that gum-sucker is an Australian nickname for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called gums and the young shoots at the bottom of the trunk are called suckers. So, gum-sucker came to mean a young native son of Victoria, just as Ohioans are nicknamed Buckeyes. In the march, Grainger has used his own Australian Up Country Song melody, written by him to typify Australia and employed in his Colonial Song for two voices and orchestra (root form), or for military band. The march also exists as the fourth movement of the composer's suite In a Nutshell and is set for military band, piano, and tuneful percussion.

### **Sanctuary – Frank Ticheli (b. 1958)**

*Sanctuary* was composed for conductor H. Robert Reynolds as a symbol of our enduring friendship. The work was commissioned in his honor and received its premiere performance by the band he conducted for 26 years. As a personal tribute to Reynolds, who was a horn player in his earlier days, I chose the solo horn to be the work's main musical messenger. The opening prologue grows out of a set of pitches that were derived from the letters of his first name (Harrah), an idea I first used 15 years ago in *Postcard* (commissioned by Reynolds in memory of his mother). Vivid college memories of Reynolds conducting Grainger's *Hill Song No. 2* and *Colonial Song* - both well known favorites of his - were also in the back of my mind, as the sounds that I created in some ways echo the lyrical mood of these works.

The word sanctuary conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, protection. It can suggest a place that is strong and imposing or one that is very small and private. I believe all of these images are suggested at one point or another in the music. The opening bell sounds suggest peace and joyful reverence. The main horn melody is at once reflective and reassuring. There is also an underlying hint of nostalgia - a wistfulness, perhaps suggested by the simple three-chord progression that threads the entire work. But there is also an expression of strength and power in the work's dark and imposing climax.

After the climax recedes, the main melody disappears for a period of time, replaced by flute and clarinet solo episodes that create repose, space, and distance. But in the end, the three-chord harmony returns and serves as a doorway for the final appearance of the main horn theme. The work ends with a quiet echo of the opening bells.

### **Bells for Stokowski – Michael Daugherty (b. 1954)**

*Bells for Stokowski* is a tribute to one of the most influential and controversial conductors of the 20th century. Born in London, Leopold Stokowski (1882-1977) began his career as an organist. As maestro of the Philadelphia Orchestra (1912-36), he became famous for interpreting classical music in brilliant new ways and expanding his audience's expectations of what they might hear in the concert hall.

Stokowski created a sensation by conducting world premiers of avant-garde composers, such as Igor Stravinsky and Edgar Varèse, and he enraged classical purists with his lavishly Romantic orchestral transcriptions of J.S. Bach. Appearing as a conductor in various Hollywood films, Stokowski's 1940 collaboration with Walt Disney in *Fantasia* resulted in the first stereophonic recording of an orchestral soundtrack.

It was in Philadelphia that he created the famous Stokowski sound, making the orchestra sound like a pipe organ. Stokowski's fascination with timbre led him to experiment with the seating of players, moving sections of the orchestra to different parts of the stage. These dramatic spatial arrangements appealed to the eye as well as the ear.

In the mid-1920s, Stokowski organized the Band of Gold, attesting to his belief in the importance of band music as a medium of artistic expression. Incorporating members of the Philadelphia Orchestra in the band, Stokowski conducted not only Sousa marches but also his own Bach arrangements.

In *Bells for Stokowski*, I imagine Stokowski in Philadelphia visiting the Liberty Bell at sunrise, and listening to all the bells of the city resonate. The composition begins with two percussionists, placed on opposite ends of the stage, performing stereophonically on identical ringing percussion instruments such as chimes, crotales, bell trees, and various non-pitched metals. A saxophone quartet introduces an original theme that I have composed in the style of Bach. This baroque fantasy is elaborately transformed through a series of tonal and atonal variations. Later in the composition, I also introduce my own transcription of Bach's *C Major Prelude* from *The Well-Tempered Klavier*.

In keeping with Stokowski's musical vision, I look simultaneously to the past and the future of American concert music in *Bells for Stokowski*. I utilize multiple canons, polyrhythms, and counterpoints to achieve a complex timbral layering. With unusual orchestrations and an alternation

between chamber and tutti configurations. I recreate the musical effect of Stokowski's experimental seating rearrangements. In the coda I evoke the famous Stokowski sound by making the symphonic band resound like an enormous, rumbling gothic organ.

Michael Daugherty

## All-State String Orchestra Program Notes

### **Sinfonia No. IX in c, I. Grave, Allegro – Felix Mendelssohn (1809-1847)**

Felix Mendelssohn was one of the very greatest of music's child prodigies. Like Mozart, he began producing works of great polish and accomplishment before reaching his teens. At the age of 12 he embarked on a series of symphonies for strings, writing over the next three years more than a dozen examples. ("More than a dozen" because he began a thirteenth but completed only a single movement of it.) The first six were completed in 1821. *Sinfonia No. 9* was written in 1823 when Mendelssohn was 14 years old.

Throughout his life Mendelssohn had a penchant for the minor keys. Both of his piano trios, for example, all three of his piano quartets, and six of his eight concertos would be in minor keys, including both the violin concertos, and *Sinfonia No. 9*, referred to as *La Suisse* because of its yodeling-like melody lines. These early Mendelssohn string symphonies owe more to Mozart than to Beethoven, so that one should not expect in this music the grandeur of scope and statement that one associates with the Symphony (with a capital S) as Beethoven conceived it. Rather, these more modest pieces look back to the origin of the symphony as an operatic curtain-raiser.

Mendelssohn's fondness for violas is particularly apparent in the opening movement of *Sinfonia No. 9*. Here a striking Grave introduction develops from a strong dramatic opening. This leads to a sprightly Mozartian allegro, crisply played with a prominent running viola part. The development section is impressively contrapuntal and Mendelssohn springs a small surprise with the rather contrapuntal coda.

### **Fantasia on a Theme by Thomas Tallis – Ralph Vaughn-Williams (1872-1958)**

Also known as the *Tallis Fantasia* and composed in 1910 for the Three Choirs Festival, this piece was one of the first major successes of British composer Ralph Vaughan Williams. He later revised the work twice, in 1913 and 1919. Modern, complete interpretations of the work run for roughly 16 minutes. The work is scored for an expanded string orchestra divided into three parts: orchestra I, a typical string orchestra; orchestra II, consisting of a single desk from each section (ideally placed apart from Orchestra I), and a string quartet. What is impressive is that Vaughan Williams makes the orchestra resemble an organ in sound with the quartet representing the swell box; it is difficult to listen to this piece without imagining the acoustics inside a church.

In structure this piece resembles the Elizabethan-age "fantasy," although the theme is heard in its entirety three times during the course of the work, mostly the music is based upon the theme's constituent motives or fragments with variations upon them. A secondary melody, based on the original, is first heard on the solo viola about a third of the way into the *Fantasia*, and this theme forms the climax of the work about five minutes before the end.

Tallis's original tune is in the Phrygian mode and was one of nine he contributed to the Psalter of 1567 for the first Anglican Archbishop of Canterbury, Matthew Parker. When Vaughan Williams edited the *English Hymnal* of 1906, he also included this melody (number 92). Tallis's original words to the hymn were:

"Why fum'th in fight the Gentiles spite, in fury raging stout?  
Why tak'th in hand the people fond, vain things to bring about?  
The Kings arise, the Lords devise, in counsels met thereto,  
Against the Lord with false accord, against His Christ they go."

The *Tallis Fantasia*, with its pleasing melodies, has been featured in several motion pictures, most notably the 2003 high seas adventure, *Master & Commander: The Far Side of the World*.

### **Hoedown for String Orchestra (1983) – Geoffrey Wharton**

Born in Michigan, Geoffrey Wharton is a Concertmaster of the Cologne Philharmonic Orchestra (Gürzenicherorchester der Stadt Köln) and teaches at the Musikhochschule in Essen, Germany. He has also made his mark as a composer. Wharton has written for various ensembles, including the Gürzenich Orchestra, which performed his large orchestral work *Ode de Cologne* under James Conlon. He presently is working on commissions for pieces for the Cologne Opera and the Zürich Chamber Orchestra.

Wharton's *Hoedown for String Orchestra* features variations on country and western themes and was originally written for the Festival des Arcs in France in 1983. This composition has been performed numerous times all over the United States, Europe, and from Turkey to Korea.

## All-State Women's Chorus Program Notes

### **Regina Coeli – Jean-Baptiste Lully (1632 – 1687)/Hirsch**

The *Regina Coeli* or *Regina Caeli* (Queen of Heaven), an ancient Latin Marian hymn of the Catholic Church, is one of the four seasonal Marian antiphons of the Blessed Virgin Mary, prescribed to be sung or recited in the Liturgy of the Hours at the conclusion of the last of the hours to be prayed in common that day, typically night prayer (compline or vespers).

Jean-Baptiste de Lully, originally Giovanni Battista di Lulli (November 28, 1632 – March 22, 1687), was an Italian-born French composer whose music is indicative of the mid-Baroque period of composition. Lully spent most of his life working in the court of Louis XIV of France.

#### Translation

"Queen of heaven, rejoice, Alleluia!  
For he whom you were worthy to bear, Alleluia,  
Has risen, as He said, Alleluia.  
Pray for us to God, Alleluia!"

### **Ubi Caritas (Where There is Love) – Eleanor Daley**

*Ubi Caritas* is a text to accompany the washing of the feet on Maundy Thursday, commemorating Christ's action in washing his disciples' feet on the night he was betrayed. In addition to Eleanor Daley's musical setting of *Ubi Caritas*, another setting of this text set to music by Maurice Duruflé will be performed on Part III of the All-State Concerts by the 2006 All-State Mixed Chorus. The translation of the text in *Ubi Caritas* follows:

#### Translation

"Where there is charity and love, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us revere and love the living God.  
And from a sincere heart let us love one another.  
Where there is charity and love, God is there.  
Likewise, therefore, when we come together let us be united as one;  
Let us be careful, lest we be divided in intention.  
Let us cease all quarrels and strife.  
And let Christ dwell in the midst of us.  
Where there is charity and love, God is there.  
May we also see, along with the blessed,  
The glory of your face, O Christ.  
And let there be immeasurable joy  
Both now and forevermore. Amen."

### **Chinese Poems for Six Girls' Choruses – Chen Yi**

#### **Mvt. V - The Cataract of Mount Lu (by Li Po)**

When I studied composition in the Central Conservatory of Music in Beijing, I learned to sing hundreds of Chinese folk songs, collected from more than 20 provinces and 50 ethnic groups. I went to the countryside to collect original folk music every year. I realized that these folk songs reflect the people's thoughts, sentiments, local customs, and manners. They are like a mirror of their daily lives. They are sung in regional dialects, using the idioms of everyday speech with their particular intonations, accents, and cadences. This correlation between speech and music distinguishes folk-songs of one region from another. I learned all the songs by heart, and sang them back in the exams every week. They melted into my blood and became my natural music language. The deeper I walk into musical life, the more I treasure this rich culture from my homeland.

When I became Composer-in-Residence of Chanticleer and was invited to write the first work for its concert program, as well as a version for Chanticleer's Singing-In-the-Schools program, I decided to introduce *A Set of Chinese Folk Songs* to American audiences, adding a new flavor to Chanticleer's rich repertoire.

The work includes 10 folk songs, taken from eight provinces (Anhui, Shaanxi, Yunnan, Shanxi, Taiwan, Sinkiang, Jiangsu, and Guizhou) and five ethnic groups (Han, Hasake, Uighur, Miao and Yi). I originally arranged these for choirs (men's or children's chorus) with various combinations of voices, to be sung mostly in Chinese, some in English. From the mysterious mountain songs originally sung in the open air with high and long notes that can carry over great distances, to the sweet and delicate melodies of young love compared with nature, the humorous antiphony by little children, and the lively dancing tune by villagers, you may get an idea of various music styles in Chinese folk songs according to geographic, ethnic, and linguistic differences, and appreciate the beauty of the Chinese folk music. Personal notes from: Chen Yi, Composer

### **The Rattlin' Bog – Michael Braz**

*The Rattlin' Bog*, is an Irish folk tune that represents music of a living popular tradition.

The characteristics that help define Irish folk music are:

- Music that is handed down from one generation to the next or passed from one performer to another more by example than by formal teaching.

- Music that is played in the home, in the public house, and at other social gatherings.
- Music (tunes) that are perceived as old and held in high esteem.
- Music that is of rural more than urban origin.
- Being oral music, it is in a greater state of fluidity than notation-based music. Versions of songs and tunes proliferate, skilled performers introduce variations and ornaments as the mood takes them.
- Music that is constantly changing through the shedding of material, the reintroduction of neglected items, the composition of new material, and the creative altering in performance.

### **I Will Be Earth – Gwyneth Walker**

I will be earth, you be the flower.  
You have found my root, you are the rain.  
I will be boat, and you the rower.  
You rock me and toss me, you are the sea.

How be steady earth that is now a flood.  
The root is the oar afloat where has blown our bud,  
We will be desert, pure salt the seed.  
Bum radiant love, born scorpion need.

*Songs for Women's Voices* are musical settings of six poems by American poet May Swenson. The poems address a variety of topics - from feminism to God to romance to death - yet they speak with one voice, one style, and one life-affirming philosophy. The musical settings are intended to present these poems in a simple and straightforward manner that seeks to portray the beauty, humor and passion of the words.

Composer Gwyneth Walker resides in Braintree, VT and New Canaan, CT. She has been composing music all of her life. Her catalog contains more than 90 commissioned works for orchestra, band, chorus, and chamber ensembles.

### **Psalm 23 – Z. Randall Stroope**

The composer chose to highlight various key phrases in the Psalm 23 text and to build the musical structure of the piece around these "textual pillars." The treatment of the text is likened to someone reading the psalm, and then perusing back through it - internalizing certain words and phrases, not necessarily always in order. As a result, parts of this musical setting of Psalm 23 are meditative, others are triumphant, and still others have the sense of feeling comforted and loved. The Latin word "lauda" (translated "praise") is interwoven into these musical vignettes and plays a major role in the energy that drives the piece. The flute and oboe also give connection and color to the various textual and musical ideas and create a sense of yearning and dependence - one on the other. The listener feels "pulled in" to the inherent gentleness, yet inner strength of the work.

Z. Randall Stroope is widely known as a conductor, lecturer, and composer. Choral groups under his direction have taken 38 national tours and 13 international tours, including Japan, Russia, Sweden, the Baltics, Finland, central Europe, England, Canada and South Africa. He is constantly sought after as a lecturer and guest conductor/composer, recently spending three weeks in Australia as part of an Australian/American Fulbright. In addition to doing numerous all-state choirs each year in the United States, he also regularly conducts concerts in New York City and summer festivals in England. Stroope presently lives in Omaha, NE, where he is a Professor of Music and Kayser Professor at the University of Nebraska at Omaha.

## All-State Mixed Chorus Program Notes

### **Mi'Kmaq Honour Song – Lydia Adams**

The *Mi'Kmaq Honour Song* is a chant dedicated to and in honor of the Creator. The employment of nature sounds and the call of the human voice honors this tradition of the Mi'Kmaq peoples. The sounds are not in any particular language, but are perhaps a derivation of a text handed down through the ages.

### **Come Mighty Father – G.F. Handel, arr. Robert S. Hines**

*Theodora*, from which this selection comes, was written in 1749, the next to last of Handel's sacred oratorios and the only one to deal with a non-Biblical subject. Set in 4th century Antioch, before Rome became a Christian empire, *Theodora* tells of the consequences of the refusal of Christians to participate in a sacrificial feast to the Roman gods. As punishment, Valens, the Roman governor, forces one of their number, Theodora, to prostitute herself for his soldiers, some of whom, however, have already begun secretly to convert to Christianity. As they receive news of her fate, the Christians join in this gentle, swaying, almost dance-like choral fugue, entreating their God to inspire their souls with love and feed its holy fire with the grace and truth of His word.

### **Ubi Caritas – Maurice Duruflé**

Maurice Duruflé based this famous motet on an ancient plainchant melody. *Ubi Caritas* is one of his *Four Motets in Gregorian Themes* (1960).

*continued on next page*

These motets are a setting of texts designed for particular occasions in the church year.

*Ubi Caritas* is a text to accompany the washing of the feet on Maundy Thursday, commemorating Christ's action in washing his disciples' feet on the night he was betrayed. For a translation of the Latin text, please see the program notes above for the setting of *Ubi Caritas* by Eleanor Daley as performed by the All-State Women's Chorus.

#### **Frohlocket, Ihr Volker Auf Erden – Felix Mendelssohn (1809-1847)**

Felix Mendelssohn was one of the major compositional figures in 19th century Germany. While perhaps best known for his large-scale symphonic and choral-orchestral works, Mendelssohn also produced a significant number of small-scale sacred and secular works for unaccompanied voices. While several of the more popular choruses from *Elijah*, as well as a small number of part songs, receive regular performances by American choruses, the majority of Mendelssohn's motets are seldom heard. The fact that the texts for these works are rooted in the Protestant church calendar (and have German texts) has undoubtedly contributed to their neglect. Many of these motets can in fact be effectively programmed as excellent concert pieces. *Frohlocket, ihr Volker auf Erden*, for example, was originally intended for liturgical use during the Christmas season. Its relative brevity, exuberance, lyricism, and rich (and uncomplicated) harmonic style make it an ideal opening selection for many secular choral settings.

In 1843, Mendelssohn was appointed choirmaster at the Berlin Cathedral. Despite his Jewish heritage (Mendelssohn's grandfather, Moses Mendelssohn, was an important 18th century Jewish-German philosopher; Mendelssohn's father, Abraham, later converted to Christianity and changed the family name to Mendelssohn-Bartholdy), Felix Mendelssohn had no apparent philosophical difficulty setting Christian texts. *Frohlocket, ihr Volker auf Erden* was composed some time between 1844 and 1845 while Mendelssohn was working at the Berlin Cathedral.

#### Translation

Rejoice, give praise to the heavens and give thanks to God!  
The Savior has been sent, as was promised by the Lord!  
He has revealed his righteousness to the world. Alleluia!

#### **The Moon is Distant from the Sea – Emily Dickinson/ David N. Childs (b. 1969)**

The moon is distant from the sea.  
And yet, with amber hands,  
She leads him - docile as a boy,  
Along appointed sands.

He never misses a degree.  
Obedient to her eye.  
He comes just so far - toward the town,  
Just so far - goes away.

Oh, Signor, thine, the amber hand,  
And mine - the distant sea.  
Obedient to the least command,  
Thine eye impose on me.

Composer David N. Childs, hailing from Nelson in the South Island of New Zealand, has a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, master of music degree in conducting from Florida State University, and a doctorate from Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, TN.

Poet Emily Dickinson (1830-1886) is recognized as one of America's premier poets. Emily Dickinson lived a secluded life. She was educated at Amherst Academy and Mount Holyoke College. The seclusion she chose for herself resulted in a poetic insight that provides succeeding generations a poignant insight into the profundity of the human experience. The poetry of Dickinson was published and lauded only after her death. *The Moon Is Distant from the Sea* as written in 1862 and is listed as number 429 of her 1775 poems.

#### **Beautiful City – André J. Thomas**

Spirituals are folk compositions that evolved from the slavery experience in the rural South. These choral pieces are by composers who took the pre-existing melodies and arranged them, sometimes in simple and straightforward fashion and sometimes more elaborately.

Incorporating the spirituals *Oh, What a Beautiful City* and *In Bright Mansions Above*, Andre Thomas's extraordinary work creates a musical image of the slaves' viewpoint of heaven.

The lyrics of these two Negro spirituals are tightly linked with the lives of their authors: slaves. While work songs dealt only with their daily life, spirituals were inspired by the message of Jesus Christ and his Good News (Gospel) of the Bible, "You can be saved." They are different from hymns and psalms because they were a way of sharing the hardships of being a slave.

The students of New York State are proud and privileged to be performing under the baton of one of the nation's leading choral conductors. It is with great excitement that Thomas has chosen one of his own compositions to share with the New York All-State Mixed Chorus.

#### **Omnia Sol (Let Your Heart be Staid) – Z. Randall Stroope**

*Omnia Sol* goes beyond the obvious subject of a farewell or "song of parting," although it certainly has that as an integral aspect. From a deeper perspective, it is a reflection on the constant passage of events and people in life's continuum and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life's way. In that manner, the ever-changing chaos of life seems to find a piece of solid ground in the simple assurance that one is hardly alone; rather, life is a mosaic made up of visual images, conversations, laughter, love, sorrow, and experiences too numerous to count - all as a result of one's interaction with other human beings from the moment of birth. One's life has an inseparable kinship with others. The metaphor for that kinship in this piece is "omnia sol" (or "everywhere light" [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and "move on," part of us is "staid" in the hearts and minds of those we chance to meet.

The text is macaronic (the mixing of two languages) in that the English poetry contains a brief verse of Latin found in the poetry of *Carmina Burana*:

Omnia sol temperat, absens in remota.  
(The sun warms everything, even when I am far away.)

Ama me fideliter, fidem mean noto.  
(Love me faithfully, and know that I am faithful.)

Z. Randall Stroope is widely known as a conductor, lecturer, and composer. Choral groups under his direction have taken 38 national tours and 13 international tours, including Japan, Russia, Sweden, the Baltics, Finland, Central Europe, England, Canada and South Africa. He is constantly sought after as a lecturer and guest conductor/composer, recently spending three weeks in Australia as part of an Australian/American Fulbright. Besides doing numerous all-state choirs each year in the United States, he also regularly conducts concerts in New York City and summer festivals in England. Stroope presently lives in Omaha, NE, where he is a Professor of Music and Kayser Professor at the University of Nebraska at Omaha.

#### **Ride On, King Jesus – Moses Hogan (1957-2003)**

Pianist, conductor, clinician, and arranger, Moses Hogan (1957-2003) graduated from the Oberlin Conservatory of Music, later studying at the Juilliard School and Louisiana State University. As a pianist, he won first place in the 28th annual Kosciuszko Foundation Chopin Competition in New York. At the time of his untimely death, greatly mourned in the worldwide choral community, he was artist-in-residence at Dillard University in New Orleans and, since 1993, had been artistic director of the Moses Hogan Chorale, an outgrowth of the New World ensemble he organized in 1980 to explore choral music.

In 1995, he was commissioned to arrange and perform several compositions for the PBS documentary, *The American Promise*, later recording and conducting with the Mormon Tabernacle Choir. As editor of *The Oxford Book of Spirituals*, Hogan contributed to the recognition of the spiritual as an art form, and his own settings of spirituals and original compositions, widely performed and recorded, are now staples among school, community, and professional musicians. Hogan's arrangement of the traditional spiritual *Ride On, King Jesus* was commissioned by Spelman College, dedicated to Dr. Audrey Forbes Manley, then President of Spelman College, and was premiered by the Spelman Glee Club, Dr. Norma Raybon, Director.

#### **All-State Symphonic Band Program Notes**

##### **In a Cause Called 'Glorious' – Stephen Melillo (b. 1957)**

*In a Cause Called "Glorious" #885* at 5:20 for Band M3 by Stephen Melillo IGNA 21 August 2000, 2nd & 3rd Millennium. Commissioned by LTC David Deitrick & The United States Military Academy Band.

The United States Military Academy Band, the U.S. Army's oldest active band and the oldest unit at West Point, traces its roots to the Revolutionary War... a time when a once ragtag "band" of gallant patriots joined defiant and brave *In a Cause Called "Glorious."* With exuberant exhilaration they set forth on the great American Adventure! From that moment on, many souls have trained to defend that first and noble principle. This work is humbly dedicated to the men and women, past and future, alive and sacrificed, who gave and continue to give of themselves in the defense of Freedom. They are the modern-day knights, a long gray line of heroes serving in a perpetual cause called... "Glorious." Godspeed! Stephen Melillo, Composer

##### **Manhattan Beach – John Philip Sousa (1854-1932)**

In the summer of 1893, Sousa's Grand Concert Band had been engaged to perform several concerts daily during a 10-week period at Brooklyn's venerable Manhattan Beach resort. Advertised as an escape from the oppressive heat and humidity of New York, Manhattan Beach had

become an oasis for New York's elite society set, establishing itself as one of the great summer amusement centers on the East Coast. The Sousa Band presented daily concerts there, featuring Metropolitan Opera stars and popular performers from Broadway.

It is no surprise then that John Philip Sousa dedicated this march, one of his greatest and most often played, to the Manhattan Beach resort and to its owner and manager, Austin Corbin. Composed in the late summer of 1893, *Manhattan Beach March* soon became a perennial Sousa favorite. Throughout the Sousa Band's 40-year history, it was one of the five most often played encores, ranking just below the *Washington Post March*.

Among all of his 140 plus marches, Sousa's own "secret" interpretation of Manhattan Beach became one of his most clever and unusual. Styling his own version as a patrol, Sousa fashioned a miniature tone-poem in alla breve time. Starting very quietly, the march paints a tone picture evocative of walking on the cool shores at Manhattan Beach. The band is heard (almost inaudibly) in the distance, and increases in volume as the stroller nears.

In the first strain, wave effects lead to a sudden loud outburst imitating the crashing surf. In the second strain, Sousa playfully employed his seating plan, creating amusing stereo effects between the cornets on his right side and an echoed response from the clarinets on his left. For the repeat, and surely accompanied with a glance and a wink from Sousa at the audience, he abruptly reversed the sequence. At the trio, the clarinets emulate the sound of the sea ebbing and flowing on the shore, while a tranquil and delightful melody floats languidly above the rippling woodwinds. In the final strain the patrol form returns, again presenting the illusion of a band in the distance, growing louder, passing by, and fading out of sight (and sound).

Keith Brion and Loras Schisel

### **The Seasons – Philip Sparke (b. 1951)**

*The Seasons* was commissioned by the Kappa Kappa Psi National Band Fraternity and the Tau Beta Sigma National Band Sorority. It was first performed by the National Intercollegiate Band, conducted by the composer, at their biennial National Convention held in Lexington, KY, on July 26th 2005.

Following many earlier models by composers such as Vivaldi and Glazunov, Philip Sparke has taken the yearly cycle of the seasons to inspire a framework for this four-movement suite.

In the second movement, entitled Summer Siesta, a rippling figure in the clarinets underscores a calm and serene melody to conjure up a quiet rest by the river on a hot summer's afternoon.

### **In the Beginning... – Stephen Melillo (b. 1957)**

*In the Beginning...* by Stephen Melillo IGNA 8 March 1992.

Commissioned by the United States Air Force Band of Flight.

*In the Beginning* was inspired by the novel *Jurassic Park* by Michael Crichton. The work was completed on March 8, 1992, exactly one year from the premiere date of *Son of the Storm, a Story in Music*, which I hope you will one day come to know.

In *Jurassic Park*, the character Malcolm is remarkably like the main character in *Son of the Storm*. He questions the paradigms constructed by those who remain unmoved by the constant miracle of life. I smiled reading those sections where Malcolm delivered his question, his concern, his frustration. This piece is, in part, from his point of view. We will take a journey from the very dawn of man, from DNA to the dinosaur, from childhood to the murky underworld of the primal jungle, which calls to us, until finally we meet, face to face, the paradigm of ourselves.

In the last movement, the title *Passing the Paradigm* may have two meanings. It either means that the paradigm is passed on... or it means that the paradigm is surpassed and that a breaking out has been achieved. That I leave to you. It is in this movement that I quote those sounds that I played with and explored as a boy, 17 years ago (!), when I began my simple search for "beauty." Those sounds have become the central "spiritual" theme of *Son of the Storm... and still later, the body of work called STORMWORKS*. It is fitting, in many more ways than one, that this piece should be titled *In the Beginning...* I am honored to have been asked to compose this work by the United States Air Force Band of Flight in Dayton, OH. Godspeed.

Stephen Melillo

### **All-State Symphony Orchestra Program Notes**

#### ***Prelude to Die Meistersinger von Nürnberg (1862) – Richard Wagner (1813-1883)***

Wagner is best known by his 10 operas, and of those, *Die Meistersinger* is the lone comedy. Designed as the lighter, more earthly companion to his opera, *Tannhäuser*, *Die Meistersinger* is a joyous celebration of love, music, and German art. The process of initial conception to premiere took 23 years because of work on other operas, such as *Lohengrin*, *Tristan und Isolde*, and the first two operas of the Ring cycle.

The opera was produced for the first time in Munich on June 21, 1868, but the Prelude had been performed previously in 1862 at a Gewandhaus concert in Leipzig. The plot of the opera centers around an impending song contest to be held in Nuremberg on St. John's Day. The winner of the contest is to marry Eva, the daughter of the town's goldsmith. The young knight Walther, who is in love with Eva, is permitted to enter into this contest with the rest of the town's master singers. Despite the repeated attempts of the clerk, Beckmesser, to sabotage Walther and his plans, he ends up winning the contest and his beloved Eva. The overture is structured into four major sections. The outer, C major sections depict the master singers both in their outward pomp, and their rich history in the craft of singing. The song that Walther sings to win the competition, appropriately known as the "Prize Song," is alluded to in the second section. This lyrical, passionate music in E major is wonderful, both complex, and simple in its depiction of young love. The funniest moment of the overture is the third section in Eb major. The continuous bustle and chatter of the apprentices is created musically by short, jaunty phrases in the winds that are punctuated by trills and turns in the strings.

#### ***Enigma Variations, Op 36. - IX. Nimrod – Sir Edward William Elgar (1857-1934)***

*Variations on an Original Theme for Orchestra, Op. 36* ("Enigma"), commonly referred to as the Enigma Variations, is a set of a theme and its 13 variations written for orchestra by Edward Elgar in 1898–99. It is one of Elgar's best-known large-scale compositions, for both the music itself and the enigmas behind it. Elgar dedicated the piece to "my friends pictured within," each variation being an affectionate portrayal of one of his circle of close acquaintances.

One account of the piece's genesis is that after a tiring day of teaching in 1898, Elgar was daydreaming at the piano. A melody he played caught the attention of his wife, who liked it and asked him to repeat it for her. So, to entertain his wife, he began to improvise variations on this melody, each one either a musical portrait of one of their friends, or in the musical style they might have used. Elgar eventually expanded and orchestrated these improvisations into the Enigma Variations.

The piece was premiered at the St. James Hall in London on June 19, 1899, conducted by Hans Richter. Critics were at first irritated by the layer of mystification, but most praised the substance, structure, and orchestration of the work. It has been popular ever since.

#### ***Variation IX. (Adagio) "Nimrod"***

Augustus E. Jaeger, Elgar's best friend. It is said that this variation, as well as an attempt to capture what Elgar saw as Jaeger's noble character, depicts a night time walk the two of them had, during which they discussed the slow movements of Ludwig van Beethoven. The name of the variation punningly refers to an Old Testament patriarch described as a mighty hunter, the name Jaeger being German for hunter.

This variation has become popular in its own right and is sometimes used at funerals, memorial services, and other solemn occasions. It is always played at the cenotaph in London on Remembrance Sunday (the Sunday nearest to 11th November at 11 a.m. each year).

#### ***Carnival Overture, Op. 92 – Antonín Dvořák (1841-1904)***

Dvořák is probably the greatest Czech nationalist composer of the late 19th and early 20th century. His *New World Symphony* is perhaps his most famous work. Dvořák was an organist and violist, and his music was influenced by Smetana, Brahms, Debussy, Wagner, and others. He was also a teacher at the Prague Conservatory. *Carnival* is an exciting showpiece for orchestra, and originally was meant as the middle of a trilogy, the outer pieces being *In Nature's Realm* and *Othello*. Dvořák dedicated it to the University of Prague, where he had received an honorary doctorate. Inspired by Bohemia's woods and fields, it presents cheerful and pastoral themes, dances, Slavic rhythms, and much joy.

Dvořák said that the *Carnival Overture* was meant to portray "a lonely, contemplative wanderer reaching at twilight a city where a festival is in full swing. On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of the people giving vent to their feelings in songs and dances." Brilliant orchestral colors abound. In the middle section, the English horn and flute play a haunting theme meant to portray "a pair of straying lovers." The festive, raucous music returns, culminating in an exhilarating coda. The piece was premiered in 1892, conducted by the composer.



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