

# 70th Annual Winter Conference 2005 All-State Concerts December 3-4, 2005



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2005 All-State Concert Program—December 3-4 , 2005

We pay tribute to the student members of our 2005 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

### **Brighton Central Schools**

Leslee Mabee, Department Chairperson  
James Orgar  
Laura Baldwin

### **Brockport Central Schools**

James Fallon, Superintendent  
Shawn Halquist, Department Chairperson / teacher  
Andrew Stoker, Instrumental teacher

### **Greece Central Schools**

Dr. Louise Trucks, Department Chairperson  
Bruce Trojan  
Daniel Macpherson  
Ann Rhody  
Kathleen Sullivan

### **Hilton Central Schools**

Nancy J. Russo, Department Chairperson

### **East Irondequoit CSD**

David Hoffman

### **West Irondequoit CSD**

Stephen R. Beamish  
Patricia Welch,

### **Nazareth College**

Mary C. Carlson

### **Penfield Central Schools**

James Doser, Department Chairperson

### **Rush Henrietta Central Schools**

Frederic A. Weingarten, Department Chairperson  
Daniel W. McMurray

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

### **TO OUR AUDIENCE**

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the video-taping or audio taping of NYSSMA All-State performances by any other individual is **strictly prohibited**. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

**We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre at any time. Thank you for your cooperation.**

## 2005 NYSSMA ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 3 - 2005 at 4:00 p.m.

Kilbourn Hall / Eastman School of Music

### 2005 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

**Kirk Marcy - Guest Conductor (Edmonds Community College - Washington)**

*Carol Jacobs - State Chairperson*

*James F. Haefele - Assistant Chairperson*

*Robin Hall - Accompanist*

They'll Be Some Changes Made ..... Benton Overstreet/Billy Higgins, arr. Kirk Marcy (manuscript)  
Take the "A" Train ..... Duke Ellington & Billy Strayhorn, arr. Kirk Marcy (manuscript)  
There is No Greater Love ..... Symes/Jones, arr. Vijay Singh (manuscript)  
Somewhere ..... Leonard Bernstein/Stephen Sondheim, arr. Roger Edgerton (Hal Leonard)  
One O'clock Jump ..... Count Basie, arr. Nathan Lansing (manuscript)

#### JAZZ SOPRANO VOICE

Aubrey Bendix - Newark SHS (Newark)  
Amy Carstensen - Charles O. Dickerson HS (Trumansburg)  
Mary Henriquez - Brentwood HS (Brentwood)  
Virginia I. Prenot - Red Hook HS (Red Hook)  
Kristen Schroeder - Penfield HS (Penfield)  
Janelle Steves - Penfield HS (Penfield)

#### JAZZ ALTO VOICE

Najla Anthony - Charles W. Baker HS (Baldwinsville)  
Alicia Bronzetti - Liverpool HS (Liverpool)  
Katherine Donals - Sayville HS (West Sayville)  
Amanda Hall - Island Trees HS (Levittown)  
Jessica Manning - Ward Melville HS (Setauket)  
Jennifer Quereau - Farmingdale SHS (Farmingdale)

#### JAZZ TENOR VOICE

Nathan Blackwood - Valley Stream Central HS (Valley Stream)  
Louis DiLeo - Seaford HS (Seaford)

#### JAZZ TENOR VOICE

Devin Doyle - Herricks HS (New Hyde Park)  
David Rotchford - Charles W. Baker HS (Baldwinsville)  
Matthew Salzberg - Ward Melville HS (Setauket)  
Andrew White - Spencerport HS (Spencerport)

#### JAZZ BASS VOICE

Matthew Bauman - Half Hollow Hills HS East (Dix Hills)  
Matt Dengler - Charles W. Baker HS (Baldwinsville)  
Garrett Fujarski - Sayville HS (West Sayville)  
Christopher Kchao - W. Tresper Clarke HS (Westbury)  
Stephen Lester - Bloomfield Jr.-Sr. HS (East Bloomfield)  
Gregory Padden - Farmingdale SHS (Farmingdale)

#### JAZZ DRUM SET

Gregory Olsten - Cold Spring Harbor HS (Cold Spring Harbor)

#### JAZZ BASS

Eric Daino - Wantagh SHS (Wantagh)

### Intermission

## 2005 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

**Mike Holober - Guest Conductor (City College of New York)**

*Gregg Norris - State Chairperson*

*Angelo Candela - Assistant Chairperson*

Sassafras ..... Mike Holober - Commissioned by "The Commission Project," for the  
Rush Henrietta HS - Jazz Ensemble (Connect The Dots Music)  
Jumpin' At The Woodside ..... Count Basie - Arr. Billy Byers, Transcribed by David Berger (Such Sweet Thunder)  
Skylark ..... Hoagy Carmichael - Arr. Bob Brookmeyer (Advance Music)  
My. Mayor ..... Mike Holober - Commissioned by "The Commission Project," for the  
New York City All-City Jazz Ensemble (Connect The Dots Music)

#### JAZZ ALTO SAXOPHONE I

Elan Asch - Walt Whitman HS (Huntington Station)

#### JAZZ ALTO SAXOPHONE II

Kevin Johnson - St. Francis HS (Athol Springs)

#### JAZZ TENOR SAXOPHONE I

Robert Jacoby - Alexander Hamilton HS (Elmsford)

#### JAZZ TENOR SAXOPHONE II

John Lowery - Spring Hill Waldorf School (Saratoga Springs)

#### JAZZ BARITONE SAXOPHONE

Matthew Rivera - Sayville HS (West Sayville)

#### JAZZ TRUMPET I

Joshua Baron - East Meadow HS (East Meadow)

#### JAZZ TRUMPET II

Eric Sherman - Ossining HS (Ossining)

#### JAZZ TRUMPET III

Erin Steigerwald - Syosset SHS (Syosset)

#### JAZZ TRUMPET IV

Michael Davis - Hugh C. Williams HS (Canton)

#### JAZZ TROMBONE I

Timothy Craig - Gates Chili HS (Rochester)

#### JAZZ TROMBONE II

Jonathan M. Randazzo - Connetquot HS (Bohemia)

#### JAZZ TROMBONE III

Erik Moellman - Saratoga Springs HS (Saratoga Springs)

#### JAZZ BASS TROMBONE

Kevin Hewes - East Meadow HS (East Meadow)

#### JAZZ PIANO

Craig Coyle - Massapequa HS (Massapequa)

#### JAZZ GUITAR

Wylie Wynshaw - Poughkeepsie Day School (Poughkeepsie)

#### JAZZ BASS

Alex Howard Jenseth - Hugh C. Williams HS (Canton)

#### JAZZ VIBRAPHONE

Christina Custode - Niagara Wheatfield HS (Sanborn)

#### DRUM SET

Leigh Presutto - Solvay HS (Solvay)

**2005 NYSSMA ALL-STATE CONCERTS – PART II**  
Saturday Evening - December 3 - 2005 at 7:30 p.m. - Eastman Theatre

**2005 CONFERENCE ALL-STATE WIND ENSEMBLE**  
**Jeffrey Renshaw - Guest Conductor (University of Connecticut)**

*Michael S. Shaw - State Chairperson*  
*Michael J. Salzman - Assistant Chairperson*

Star Spangled Banner . . . . . Department of Defense / edited by Jeffrey Renshaw  
Soprano Soloist from All-State Chorus  
Slava! . . . . . Leonard Bernstein (Boosey and Hawkes)  
Harrison's Dream . . . . . Peter Graham (Warner Brothers / Donald Hunsberger Wind Library)

**PICCOLO**

Laura Hopwood - Miller Place HS (Miller Place)

**FLUTE I**

Sara Aomori - Herricks HS (New Hyde Park)  
Chelsea Koziatek - Corning-Painted Post East HS (Corning)  
Ashley Sullivan - Hilton HS (Hilton)

**FLUTE II**

Katie Bender - Liverpool HS (Liverpool)  
Julia G. Dowling - Clinton HS (Clinton)  
Nisha Phatak - Pittsford Mendon HS (Pittsford)

**OBOE I**

Elinora Owen-Färdig - Kingston HS (Kingston)

**OBOE II**

Simon Bae - Horace Greeley HS (Chappaqua)

**ENGLISH HORN**

Sara Turnbull - Bloomfield Jr.-Sr. HS (East Bloomfield)

**BASSOON I**

Bradley Eiser - Burnt Hills-Ballston Lake HS (Burnt Hills)

**BASSOON II**

Lauren K. Yu - Williamsville East HS (East Amherst)

**E♭ CLARINET**

Lianna Portnoy - Northport HS (Northport)

**CLARINET I**

Erik Johnson - Washingtonville HS (Washingtonville)  
Alexander Linsalata - Copiague HS (Copiague)  
Joshua Redman - Rocky Point HS (Rocky Point)

**CLARINET II**

Bonnie Bellacera - Hicksville HS (Hicksville)  
Michael Meller - Fairport HS (Fairport)  
Marielle Zych - Clarence HS (Clarence)

**CLARINET III**

Caitlin M. Jenne - John C. Birdleough HS (Phoenix)  
Mallory Long - Canandaigua Academy (Canandaigua)  
Brianna Remaley - Washingtonville HS (Washingtonville)

**ALTO CLARINET**

Laura Smaldone - Manhasset HS (Manhasset)

**BASS CLARINET**

Sonja Beard - Wallkill HS (Wallkill)  
Brittany Kapilla - West Genesee HS (Camillus)

**CONTRA B♭ CLARINET**

Nicole Dodge - Belfast School (Belfast)

**ALTO SAXOPHONE I**

Gerard Sukhram - Herricks HS (New Hyde Park)

**ALTO SAXOPHONE II**

Brevan D'Angelo - Arlington HS (LaGrangeville)

**TENOR SAXOPHONE**

Kathryn Bennett - Eden Jr.-Sr. HS (Eden)

**BARITONE SAXOPHONE**

Mark Durniak - Arlington HS (LaGrangeville)

**FRENCH HORN I**

Michael J. Drennan Jr. - St. Joseph's Collegiate Institute (Buffalo)

**FRENCH HORN I**

Ashley Johnson - Wallkill HS (Wallkill)

**FRENCH HORN II**

Alyssa Weinberg - Half Hollow Hills HS East (Dix Hills)

**FRENCH HORN III**

Robert McGarity - Massapequa HS (Massapequa)

**FRENCH HORN IV**

Alexa Weinberg - W. Tresper Clarke HS (Westbury)

**TRUMPET I**

Luke O'Brien - Chaminade HS (Mineola)  
Joshua Pernick - Nanuet HS (Nanuet)  
Michael Schwendeman - Troy HS (Troy)

**TRUMPET II**

Cyril S. Bodnar III - Orchard Park HS (Orchard Park)  
Robert Contini - Arlington HS (LaGrangeville)  
Kirsten Lalli - Fox Lane HS (Bedford)

**TRUMPET III**

David Casazza - Washingtonville HS (Washingtonville)  
Daniel Chapin - Lancaster HS (Lancaster)  
Rebecca Graham - Ithaca HS (Ithaca)

**TROMBONE I**

Jonathan Houghtling - Queensbury HS (Queensbury)  
Daniel Jaffe - Stuyvesant HS (New York)

**TROMBONE II**

Sarah Blair - Smithtown HS (Smithtown)  
Kathleen Elsener - Northport HS (Northport)

**BASS TROMBONE**

Ryan Berrell - Bellport SHS (Brookhaven)  
Thomas M. Sheehan - Red Hook HS (Red Hook)

**EUPHONIUM**

Alex Holtzman - Jericho HS (Jericho)  
Peter Larson - Jamestown HS (Jamestown)

**TUBA**

Ryan Riley - Herkimer HS (Herkimer)  
William Wemmer - Cornwall Central HS (New Windsor)

**MALLET PERCUSSION**

Torin Greenwood - Honeoye Falls-Lima SHS (Honeoye Falls)  
Andrea Pacella - Williamsville East HS (East Amherst)

**TIMPANI**

Christopher Battles - Oswego HS (Oswego)

**PERCUSSION**

Charles E. Chanatry - Fabius Jr.-Sr. HS (Fabius)  
Daniel Ornowski - Lake Shore HS (Angola)  
Aja B. Rose - Northport HS (Northport)

**VIOLONCELLO**

Melanie Armstrong - Mount Sinai HS (Mount Sinai)  
Tyler Borden - Brighton HS (Rochester)

**DOUBLE BASS**

David Uhl - Walt Whitman HS (Huntington Station)

**HARP**

Clothilde Giacomoni - Commack HS (Commack)

**2005 CONFERENCE ALL-STATE STRING ORCHESTRA**  
**Toshiyuki Shimada - Guest Conductor (Portland Symphony Orchestra)**

*Laura Mole, State Chairperson*  
*Kenneth L. Brown, Assistant Chairperson*

Serenade for Strings, Op. 22 ..... Antonin Dvorák (Kalmus)  
I. Moderato                      II. Tempo di Valse                      III. Scherzo                      IV. Larghetto                      V. Finale

**VIOLIN I**

Daniel Blumenthal - Fayetteville Manlius HS (Manlius)  
Natalie Brandt - Fayetteville Manlius HS (Manlius)  
Leo E. Brown - Niskayuna HS (Schenectady)  
Faith Chang - Syosset SHS (Syosset)  
Jina Chang - Half Hollow Hills HS East (Dix Hills)  
Michelle Cho - Stuyvesant HS (New York)  
Stephanie Chu - Ithaca HS (Ithaca)  
Benjamin Blas Cohen - Great Neck South HS (Great Neck)  
Julie Davis - Fayetteville Manlius HS (Manlius)  
Helinda Ho - Great Neck South HS (Great Neck)  
Ron Li - Valley Stream Central HS (Valley Stream)  
Matteo Longhi - Carmel SHS (Carmel)  
Katherine Lu - Stuyvesant HS (New York)  
Gary Mak - Bayside HS (Bayside)  
Margaret Moore - Herricks HS (New Hyde Park)  
Anne Park - Herricks HS (New Hyde Park)  
Tia Plautz - John Jay HS (Cross River)  
Jack Qian - Guilderland HS (Guilderland Center)  
Melanie Anne Riordan - New Rochelle HS (New Rochelle)  
Sonya Nina Suter - Ithaca HS (Ithaca)  
Sarah Tusch - Monroe Woodbury HS (Central Valley)  
Elizabeth Wu - Pittsford Sutherland HS (Pittsford)

**VIOLIN II**

Daniel Cheng - Bay Shore HS (Bay Shore)  
Olivia Chew - Northport HS (Northport)  
Christopher Y. Choi - Tappan Zee HS (Orangeburg)  
Joanna Dicke - South Side HS (Rockville Centre)  
Jumanah Hassan - Paul D. Schreiber HS (Port Washington)  
Samantha Hecht - Spackenkill HS (Poughkeepsie)  
Michael Herring - Oswego HS (Oswego)  
Lucie Jaronowski - Monroe Woodbury HS (Central Valley)  
Katherine L. Jemiola - East Hampton HS (East Hampton)  
Alyssa Jutting - Shoreham-Wading River HS (Shoreham)  
Hillary Lin - Ward Melville HS (Setauket)  
Kazlin Mason - Chautauqua Lake HS (Mayville)  
Mai Niimura - Scarsdale SHS (Scarsdale)  
David Ordinario - North Rockland HS (Thiells)  
Thamar Raymond - North Rockland HS (Thiells)  
Andrew Rooks - Briarcliff HS (Briarcliff Manor)  
Jaime Roque - Mamaroneck HS (Mamaroneck)  
Anastasia Soetanto - Westhampton Beach HS (Westhampton Beach)  
Emily Staebell - Orchard Park HS (Orchard Park)  
Lois Tsui - Syosset SHS (Syosset)  
Lena Weinstein - Pittsford Mendon HS (Pittsford)  
Ryan Wu - Syosset SHS (Syosset)

**VIOLA**

Eric Auerbach - Arlington HS (LaGrangeville)  
Charlotte Austin - Stuyvesant HS (New York)  
Brittany Callus - Sachem HS-North (Lake Ronkonkoma)  
Stephanie Cartwright - Grand Island HS (Grand Island)  
Katherine J. Hayes - Islip HS (Islip)  
Greg Kappleman - Massapequa HS (Massapequa)  
Jordan T. Kurtz - Fayetteville Manlius HS (Manlius)  
Jeffrey D. Mueller - Frontier HS (Hamburg)  
Sarah Natow - George W. Hewlett HS (Hewlett)  
Shivon Robinson - Arlington HS (LaGrangeville)  
Samara Schwartz - Paul D. Schreiber HS (Port Washington)  
Alexander Stadnyk - Horace Greeley HS (Chappaqua)  
Kayla Woodworth - Clarence SHS (Clarence)  
Harley Zhang - Ward Melville HS (Setauket)

**VIOLONCELLO**

Richard Brode - Cold Spring Harbor HS (Cold Spring Harbor)  
Lauren Katlynn Calvin - Patchogue-Medford HS (Medford)  
Taylor Cannizzaro - Bronxville HS (Bronxville)  
Trevor Caverly - Sayville HS (West Sayville)  
Alan Yen-Chen Chou - Great Neck South HS (Great Neck)  
Glenna Curren - Penfield HS (Penfield)  
Maria Fernandez - Cazenovia HS (Cazenovia)  
Paul Kerekes - Northport HS (Northport)  
Simone Koster - Scarsdale SHS (Scarsdale)  
Joshua Levy - Bethlehem Central SHS (Delmar)  
Cecilia Madariaga - Ward Melville HS (Setauket)  
Sarah Markle - East Aurora HS (East Aurora)  
Paul Park - Massapequa HS (Massapequa)  
Justin Torok - Arlington HS (LaGrangeville)

**DOUBLE BASS**

Jarett Bastow - Bethlehem Central SHS (Delmar)  
Laura M. Bunker - Arlington HS (LaGrangeville)  
Scott Davis - Plainview-Old Bethpage/JFK HS (Plainview)  
Dominic J. Drwal - Smithtown HS (Smithtown)  
Devorah Fischler - Northport HS (Northport)  
Keith Gould - George W. Hewlett HS (Hewlett)  
Justin Izzo - Northport HS (Northport)  
Sara Rose Johnson - Monroe Woodbury HS (Central Valley)  
Lyle Sheffler - Plainview-Old Bethpage/JFK HS (Plainview)  
James Stram - Bethlehem Central SHS (Delmar)

## 2005 CONFERENCE ALL-STATE WOMEN'S CHORUS

*Mary Hopper - Guest Conductor (Wheaton College - Illinois)*

*Dean Ekberg, State Chairperson  
Russell Faunce, Assistant Chairperson  
Michael Copps, Accompanist*

O aula nobilis .....	William Mathias (Oxford University Press)
Surrexit pastor bonus, Opus 39, Nr. 3 .....	Felix Mendelssohn Bartholdy (Carus-Verlag)
Dona Nobis Pacem .....	Richard DeLong (Alliance Music Publications)
Morning Moon .....	Philip E Silvey (Santa Barbara Music Publishing)
Ain't That News .....	Stephen Hatfield (Boosey & Hawkes)
Las Amarillas .....	Stephen Hatfield (Boosey & Hawkes)

### SOPRANO I

Ashley Appell - Oyster Bay HS (Oyster Bay)  
Andrea Baker - Olean SHS (Olean)  
Kelsie Bryant - James I. O'Neill HS (Fort Montgomery)  
Marissa Chalker - Lowville Jr.-Sr. HS (Lowville)  
Kaitlin Collins - Bayport-Blue Point HS (Bayport)  
Courtney Constantino - Kingston HS (Kingston)  
Cristina Faicco - Commack HS (Commack)  
Melissa Ferrari - Sachem HS, -East (Farmingville)  
Ashley Flanagan - Northport HS (Northport)  
Emily Foster - Burnt Hills-Ballston Lake HS (Burnt Hills)  
Amanda Franklin - Rye Country Day School (Rye)  
Meagan Gorham - Corning-Painted Post East HS (Corning)  
Sarah Griffiths - HS - Vestal HS (Vestal)  
Annie Gruenwald - Brooklyn Tech HS (Brooklyn)  
Laura Hallstrom - Horseheads SHS (Horseheads)  
Shannen Hofheimer - Sanford H. Calhoun HS (Merrick)  
Kara Howard - G. Ray Bodley HS (Fulton)  
Alexandra Kahn - Briarcliff HS (Briarcliff Manor)  
Stevie Knight - Watertown HS (Watertown)  
Sara Lubetsky - Horace Greeley HS (Chappaqua)  
Jessi Luke - East Syracuse-Minoa Central HS (East Syracuse)  
Teresa McCarthy - Penfield HS (Penfield)  
Nicole Mercer - Garden City SHS (Garden City)  
Michelle Mirabella - Northport HS (Northport)  
Hannah Parker - Ward Melville HS (Setauket)  
Cara Recinella - Queensbury HS (Queensbury)  
Jessica Ruggles - Middletown HS (Middletown)  
Jennifer Russo - North Shore HS (Glen Head)  
Katherine Schimmer - Albany Academy For Girls (Albany)  
Desiree Sterphone - Oswego HS (Oswego)  
Lara Torgovnik - Townsend Harris HS (Flushing)  
Amanda Zweck - Ellenville HS (Ellenville)

### SOPRANO II

Nicole Brown - Arlington HS (LaGrangeville)  
Juliana Burdick - Fox Lane HS (Bedford)  
Clare Campbell - Cazenovia HS (Cazenovia)  
Ashley Carver - Lynbrook HS (Lynbrook)  
Kimberly Collison - Morris Central School (Morris)  
Danielle Colombo - Webster Schroeder HS (Webster)  
Lauren Dachille - W. Tresper Clarke HS (Westbury)  
Jennifer Derenthal - Locust Valley HS (Locust Valley)  
Kayleen Follman - L. A. Webber HS (Lyndonville)  
Tara Garcia-Mathewson - Albion HS (Albion)  
Rebecca Geblein - Lancaster HS (Lancaster)  
Annastasia Hrynkiw - Thomas A. Edison HS (Elmira Heights)  
Julie Johnson - Sauquoit Valley HS (Sauquoit)  
Emily Klonowski - Northport HS (Northport)  
Elizabeth Levinson - Sachem HS-East (Farmingville)  
Lauren Liria - Goshen Central HS (Goshen)  
Brittany Lynch - Oneida HS (Oneida)  
Sarah Matier - Lansing HS (Lansing)  
Aileen McGroddy - Briarcliff HS (Briarcliff Manor)  
Lauren Meador - Ithaca HS (Ithaca)  
Alison Melcher - Bethlehem Central SHS (Delmar)  
Christina O'Brien - Suffern HS (Suffern)  
Katerina Papacostas - Byram Hills HS (Armonk)  
Francesca Reindel - Scarsdale SHS (Scarsdale)  
Danielle Relyea - Fayetteville Manlius HS (Manlius)  
Jill Schackner - Half Hollow Hills HS West (Dix Hills)  
Marissa Smithem - Monticello HS (Monticello)  
Marli Sussman - Monroe Woodbury HS (Central Valley)  
Kim Sweet - Commack HS (Commack)  
Patricia Tumlinson - Bronxville HS (Bronxville)  
Cami Van Derwerken - Schoharie HS (Schoharie)  
Kayla Wickes - Monroe Woodbury HS (Central Valley)

### ALTO I

Anna Antonova - Brooklyn Tech HS (Brooklyn)  
Carissa Bailey - Grand Island HS (Grand Island)  
Jessalyn Ballerano - Clayton A. Bouton Jr.-Sr. HS (Voorheesville)  
Melissa Block - Commack HS (Commack)  
Anna Brooks - Ravena SHS (Ravena)  
Alyssa Byrne - Massapequa HS (Massapequa)  
Jenna Cimonetti - Newfield HS (Selden)  
Linda Clough - Canandaigua Academy (Canandaigua)  
Gillian Cotter - Clarence SHS (Clarence)  
Nikki DeRosa - Roy C. Ketcham SHS (Wappingers Falls)  
Danielle Favret - Watertown HS (Watertown)  
Leslie Fisher - Dryden HS (Dryden)  
Sabrina Geraci-Yee - Freeport HS (Freeport)  
Emily Gittelman - Friends Academy (Locust Valley)  
Laura Greene - Great Neck South HS (Great Neck)  
Darla Gutierrez - Northport HS (Northport)  
Kristin Hall - Smithtown HS (Smithtown)  
Amy Hoskins - Union Springs Central MS/HS (Union Springs)  
Heather Kahn - Waterville HS (Waterville)  
Jamie Lambert - Pine Bush HS (Pine Bush)  
Katy LeVon - Beekmantown Jr.-Sr. HS (West Chazy)  
Katherine McCormick - Byron-Bergen HS (Bergen)  
Carolyn Miller - Massapequa HS (Massapequa)  
Jenny Mosier - Belleville-Henderson Central School (Belleville)  
Rachel Paul - White Plains SHS (White Plains)  
Katelyn Reese - Niagara Wheatfield SHS (Sanborn)  
Emma Rucci - W. Tresper Clarke HS (Westbury)  
Jenna Silverman - Walt Whitman HS (Huntington Station)  
Jessica St George - Brockport HS (Brockport)  
Emily Sterling - Gates-Chili HS (Rochester)  
Ashley Vogel - Binghamton HS (Binghamton)  
Michele Waters - Freeport HS (Freeport)

### ALTO II

Richelle Blauvelt - Ellenville HS (Ellenville)  
Molly Brown - John C. Birdleough HS (Phoenix)  
Kate Budzynski - Carmel HS (Carmel)  
Rachel Cantone - West Genesee HS (Camillus)  
Meghan Clary - Skaneateles HS (Skaneateles)  
Cori DeSanto - Mexico HS (Mexico)  
Maria Diaz - Massapequa HS (Massapequa)  
Arielle Feinman - Clarkstown South SHS (West Nyack)  
Elizabeth Grobe - Port Jefferson HS (Port Jefferson)  
Jacqueline Kaplan - Connetquot HS (Bohemia)  
Lauren Keeler - West Genesee HS (Camillus)  
Antonette Knoedl - Patchogue-Medford HS (Medford)  
Camellia Lleras - Bellport SHS (Brookhaven)  
Kate MacAllister - Bronxville HS (Bronxville)  
Laura Marissael - The Wheatley School (Old Westbury)  
Mikayla Misenhimer - Middleburgh HS (Middleburgh)  
Lindsay Montague - Allegany-Limestone MS/SHS (Allegany)  
Kristin Neilsen - Midlakes HS (Clifton Springs)  
Stephanie O'Dea - Williamsville South HS (Williamsville)  
Virginia Pape - West Babylon SHS (West Babylon)  
Nyrie Pujols - Lawrence HS (Cedarhurst)  
Emily Sarokin - Fox Lane HS (Bedford)  
Laura Scanlon - Floral Park Memorial HS (Floral Park)  
Kimberly Schad - Jamesville-Dewitt HS (Dewitt)  
Erin Shambo - Lowville Jr.-Sr. HS (Lowville)  
Amanda Stahlecker - Hilton HS (Hilton)  
Steffan Switzer - Division Avenue HS (Levittown)  
Claire Talcott - Paul D. Schreiber HS (Port Washington)  
Laura Thelander - Minisink Valley HS (Slate Hill)  
Leah Wagner-Stout - Horace Greeley HS (Chappaqua)  
Emily Wells - Mendon HS (Pittsford)  
Ahilya Willis - Vestal SHS (Vestal)

**2005 NYSSMA ALL-STATE CONCERTS – PART III**  
Sunday Morning - December 4 - 2005 at 10:00 a.m. - Eastman Theatre

**2005 CONFERENCE ALL-STATE MIXED CHORUS**

***Dennis Shrock - Guest Conductor (University of Oklahoma)***

*Dean Ekberg, State Chairperson*

*Karen Faust Baer, Accompanist*

Te Deum . . . . .	Joseph Haydn (Associated Music Publishers)
Otche nash . . . . .	Anton Arensky (Musica Russica)
Gloria . . . . .	Dominick Argento (Boosey & Hawkes)
Esto les digo . . . . .	Kinley Lange (Alliance Music Publications)
Savory, Sage, Rosemary and Thyme . . . . .	arranged by Donald Patriquin (earthsongs)
Under the Willow Tree . . . . .	Samuel Barber (G. Schirmer)
Y'Susum Midbar . . . . .	arranged by Alice Parker (Transcontinental Music Publications)

**SOPRANO I**

Sarah Anderson - Rome Free Academy (Rome)  
Emily Antenucci - Briarcliff HS (Briarcliff Manor)  
Moriah Bliss - Gates-Chili HS (Rochester)  
Brittany Bookbinder - Kings Park HS (Kings Park)  
Chloë Bowser - Cazenovia HS (Cazenovia)  
Lauren Cecchini - Jamestown HS (Jamestown)  
Kari Crimmins - Whitesboro HS (Marcy)  
Cassandra Davino - Delaware Academy HS (Delhi)  
Alexandra DiPonzio - Greece-Arcadia HS (Rochester)  
Maria Failla - Scarsdale SHS (Scarsdale)  
Alice Falcone - Riverhead HS (Riverhead)  
Katie Ferretti - East Meadow HS (East Meadow)  
Christina Franco - South Side HS (Rockville Centre)  
Kristen Frick - Whitesboro HS (Marcy)  
Diana Gamet - South Jefferson Jr.-Sr. HS (Adams)  
Heidi Giberson - Portville Jr.-Sr. HS (Portville)  
Emily Giovine - Cooperstown Central HS (Cooperstown)  
Erin Golley - Shenendehowa HS (Clifton Park)  
Danielle Hamilton - Ausable Valley Middle-HS (Clintonville)  
Samantha Hicks - South Side HS (Rockville Centre)  
Deena Hower - Herricks HS (New Hyde Park)  
Elyse Jurutka - Franklin D. Roosevelt HS (Hyde Park)  
Ji-Sun (Jenny) Kim - Commack HS (Commack)  
Anne Kruk - Honeoye Falls-Lima HS (Honeoye Falls)  
Genevieve Marino - Pearl River HS (Pearl River)  
Marie Mayes - Lindenhurst HS (Lindenhurst)  
Rachel Pantorno - Farmingdale SHS (Farmingdale)  
Amanda Pearo - Eastport-South Manor Central HS (Manorville)  
Jocelyn Raychel - Johnson City SHS (Johnson City)  
Aileen Runne - Franklin D. Roosevelt HS (Hyde Park)  
Kimberly Siletti - Sacred Heart Academy (Hempstead)  
Katie Spence - Maryvale HS (Cheektowaga)  
Sherry Steiner - Olean SHS (Olean)  
Miriah Williams - Iroquois HS (Elma)  
Antonia Zaferiou - Syosset SHS (Syosset)

**SOPRANO II**

Arielle Abbato - Shoreham-Wading River HS (Shoreham)  
Gillian Bialer - Sayville HS (Sayville)  
Rebecca Brown - Ward Melville HS (Setauket)  
Laura Buerkle - McGraw HS (McGraw)  
Katherine Buono - Sayville HS (West Sayville)  
Breeanna Cavaliere - Hauppauge HS (Hauppauge)  
Esther Chen - The Stony Brook School (Stony Brook)  
Lauren Compitello - Deer Park HS (Deer Park)  
Emily Dolan-Leach - Charles O. Dickerson HS (Trumansburg)  
Hannah Engle - Clinton HS (Clinton)  
Melissa Fisher - Saranac Lake HS (Saranac Lake)  
Michelle Fleming - General Brown SHS (Dexter)  
Danielle Frimer - Irvington HS (Irvington)  
Caroline Giuliani - Convent - Sacred Heart School (New York)  
Jingehou Jiang - Cobleskill-Richmondville HS (Richmondville)  
Angela Kang - Jericho SHS (Jericho)  
Stephanie Kawzenuk - Horseheads SHS (Horseheads)  
Michelle Lee - Jericho SHS (Jericho)  
Kassie Lewis - Brighton HS (Rochester)  
Katie Marcincuk - Eastport-South Manor Central HS (Manorville)  
Kara Ann Mason - Sayville HS (Sayville)  
Melody McNamara - Walt Whitman HS (Huntington Station)  
Kelly Muldowney - Greece-Athena HS (Rochester)  
Jessica Murphy - Kings Park HS (Kings Park)  
Tabatha Narvaez - Nyack HS (Upper Nyack)  
Anna Norton - Syosset SHS (Syosset)  
Shannon O'Donnell - Canandaigua Academy (Canandaigua)  
Jessica Portenoy - South Side HS (Rockville Centre)  
Teresa Ross - Olean SHS (Olean)

**SOPRANO II**

Naomi Schachner - Suffern HS (Suffern)  
Lara Sergi - Freeport HS (Freeport)  
Laura Taverni - Oswego HS (Oswego)  
Krista Tuthill - Saranac Lake HS (Saranac Lake)  
Catherine Vincent - Bethlehem Central SHS (Delmar)  
Rachel Zawyrucha - East Islip HS (Islip Terrace)

**ALTO I**

Catherine Bajus - Canaseraga School (Canaseraga)  
Clarisse Baluyot - Syosset SHS (Syosset)  
Brittany Buckley - East Hampton HS (East Hampton)  
Jessica Budzynski - Cheektowaga HS (Cheektowaga)  
Camille Chace - John C. Birdleough HS (Phoenix)  
Christa Ciotti - Plainview-Old Bethpage/IFK HS (Plainview)  
Erika Cole - Stissing Mountain Jr.-Sr. HS (Pine Plains)  
Karen Denner - Clinton HS (Clinton)  
Maria DiCara - North Rockland HS (Thiells)  
Katie Fagerland - East Islip HS (Islip Terrace)  
Ashley Feyler - Chenango Valley Middle-HS (Binghamton)  
Allison Fox - Griffith Institute (Springville)  
Blair Goldberg - Plainview-Old Bethpage/IFK HS (Plainview)  
Lindsey Grebeldinger - Minisink Valley HS (Slate Hill)  
Jessie Haynes - Deer Park HS (Deer Park)  
Rachel Heaps - New Rochelle HS (New Rochelle)  
Kalani Hillman - Brooklyn Tech HS (Brooklyn)  
Kaitlyn Hobbs - Glens Falls HS (Glens Falls)  
Sarah Jones - Canandaigua Academy (Canandaigua)  
Brittany Kiernan - Sachem HS-North (Lake Ronkonkoma)  
Emily Kirsch - Norwich HS (Norwich)  
Tracy Liang - Fayetteville Manlius HS (Manlius)  
Sarah Lutz - Fox Lane HS (Bedford)  
Jennifer Macri - Rome Free Academy (Rome)  
Andrea McEvoy - Brighton HS (Rochester)  
Rebecca Noble - Potsdam HS (Potsdam)  
Melissa Passarelli - Half Hollow Hills HS-West (Dix Hills)  
Surika Pillay - Potsdam HS (Potsdam)  
Sarah Prager - Lynbrook HS (Lynbrook)  
Jeannine Rider - Ravena SHS (Ravena)  
Maricia Seigler - Nottingham HS (Syracuse)  
Lauren Solo - Southold Jr.-Sr. HS (Southold)  
Liana Swarts - Clarence SHS (Clarence)  
Denise Villa-Ignacio - Sachem HS-North (Lake Ronkonkoma)  
Sarah Walroth - Niskayuna HS (Schenectady)  
Erin Ward - Fayetteville Manlius HS (Manlius)

**ALTO II**

Alexes Alexander - Odyssey School (Rochester)  
Melissa Allison - Palmyra Macedon HS (Palmyra)  
Caitlin Armstrong - Carthage HS (Carthage)  
Jessica DeGeorge - Sachem HS-North (Lake Ronkonkoma)  
Zarni DeWet - Johnson City SHS (Johnson City)  
Tina DiFonzo - Eastport-South Manor Central HS (Manorville)  
Carolyn Dunne - Odyssey School (Rochester)  
Judith Feingold - Binghamton HS (Binghamton)  
Christina Gordon - Pittsford Sutherland HS (Pittsford)  
Laura Haring - Mount Sinai HS (Mount Sinai)  
Alexandra Josefski - Kingston HS (Kingston)  
Lauren Lamb - Sidney HS (Sidney)  
Nicole Langone - Watertown HS (Watertown)  
Jennifer Linnan - Hammondsport Jr.-Sr. HS (Hammondsport)  
Caylynn Lott - Corning-Painted Post East HS (Corning)  
Catherine Manfredi - Saugerties SHS (Saugerties)  
Leanne Merrill - Niskayuna HS (Schenectady)  
Kelly Moran - Paul D. Schreiber HS (Port Washington)  
Amanda Nagurney - West Seneca West HS (West Seneca)

*continued on next page*

**2005 CONFERENCE ALL-STATE MIXED CHORUS** *(Continued)***ALTO II**

Alissa Nigro - Long Beach HS (Long Beach)  
 Mary Palmer - Newfane HS (Newfane)  
 Jamie Pillet - Paul D. Schreiber HS (Port Washington)  
 Samantha Reaves - Watertown HS (Watertown)  
 Sarah Rogers - Salem HS (Salem)  
 Kathryn Rosenquist - Miller Place HS (Miller Place)  
 Elizabeth Sanderson - North Tonawanda HS (North Tonawanda)  
 Samantha Schnabel - Suffern HS (Suffern)  
 Alessandra Smith - West Canada Valley Jr.-Sr. HS (Newport)  
 Sara Stanganelli - Sanford H. Calhoun HS (Merrick)  
 Kaley Sullivan - West Babylon SHS (West Babylon)  
 Gabriella Tortorello - Fox Lane HS (Bedford)  
 Haleigh VanHoutte - Olean SHS (Olean)  
 Paige Vermaat - Greene HS (Greene)  
 Erica Wolfling - East Aurora SHS (East Aurora)  
 Sharon Zettlemoyer - Roy C. Ketcham SHS (Wappingers Falls)

**TENOR I**

Salvatore Atti - Lake Shore HS (Angola)  
 Samuel Bianco - West Genesee HS (Camillus)  
 Eric Borun - Irvington HS (Irvington)  
 Miles Bresin - Commack HS (Commack)  
 Brian Cangemi - John H. Glenn HS (Elwood)  
 Maxwell Chapman - Pulaski Jr.-Sr. HS (Pulaski)  
 Tom Crozier III - Harrison HS (Harrison)  
 Joseph Donnelly - Brewster HS (Brewster)  
 Robert Farruggia - Clarkstown South SHS (West Nyack)  
 Nicholas Gerling - New Hartford HS (New Hartford)  
 Darius Greene - Lyons Jr.-Sr. HS (Lyons)  
 Adam Karp - Farmingdale SHS (Farmingdale)  
 Christopher Mackey - South Side HS (Rockville Centre)  
 Jeffrey Mathews - Horseheads SHS (Horseheads)  
 Collin Meath - Pine Bush HS (Pine Bush)  
 Matthew Mickenberg - Byram Hills HS (Armonk)  
 Justin Moniz - Sachem HS-North (Lake Ronkonkoma)  
 Michael Nash - Rocky Point HS (Rocky Point)  
 Wellington Netto - Gouverneur HS (Gouverneur)  
 Dean Oliverio - Salamanca HS (Salamanca)  
 David Pacific - Vernon-Verona-Sherrill HS (Verona)  
 Justin Randolph - Middletown HS (Middletown)  
 Louis Riva - Frank Sinatra School of the Arts (Long Island City)  
 Thomas Rockford - Shoreham-Wading River HS (Shoreham)  
 Cody Ryan - Minisink Valley HS (Slate Hill)  
 Christopher Steenson - Hilton HS (Hilton)  
 Justin Stocklager - Roy C. Ketcham SHS (Wappingers Falls)  
 Trevor Strader - Queensbury HS (Queensbury)  
 Robert Strebendt - Plattsburgh SHS (Plattsburgh)  
 Alex Taylor - Glens Falls HS (Glens Falls)  
 Christopher Timson - Harborfields HS (Greenlawn)  
 Daniel Van Deusen - Bethlehem Central SHS (Delmar)  
 Mark Verity - Mattituck Jr.-Sr. HS (Mattituck)  
 Jason Weisinger - Baldwin HS (Baldwin)  
 Jonathan Wibben - Kings Park HS (Kings Park)

**TENOR II**

Chris Blasting - Fayetteville Manlius HS (Manlius)  
 Steven Brandow Sachem HS-North (Lake Ronkonkoma)  
 Scott Byrne - Kings Park HS (Kings Park)  
 Justin Cole - General Brown SHS (Dexter)  
 Jared Conklin - Glens Falls HS (Glens Falls)  
 Kevin Covais - Island Trees HS (Levittown)  
 Robert Dietz - Ithaca HS (Ithaca)  
 Douglas Dohr - Odyssey School (Rochester)  
 Nick Fields - Nottingham HS (Syracuse)  
 William Frisher - William Floyd HS (Mastic Beach)  
 Donald Gilbert - Babylon Jr.-Sr. HS (Babylon)  
 Jared Goldstein - Monticello HS (Monticello)  
 Joseph Grosdonia - McQuaid Jesuit HS (Rochester)  
 James Judd - Unatego Jr.-Sr. HS (Otego)  
 Ji Wook (Erik) Kim - Commack HS (Commack)  
 Thomas Leighton - Saugerties SHS (Saugerties)  
 David Levinson - Great Neck South HS (Great Neck)  
 David Lewis - Longwood HS (Middle Island)  
 Stephen Linderman - Rome Free Academy (Rome)  
 Andy Lockwood - Lansing HS (Lansing)  
 Brendon Lucas - Tappan Zee HS (Orangeburg)  
 James Mobley - Niskayuna HS (Schenectady)  
 Abraham Myler - Potsdam HS (Potsdam)  
 Harry Nichols - Delaware Academy HS (Delhi)  
 Thomas J. Paresi - Byram Hills HS (Armonk)  
 David Peterson - Bethlehem Central SHS (Delmar)  
 Jesse Potash - East Islip HS (Islip Terrace)

**TENOR II**

Michael Rios - Edward R. Murrow HS (Brooklyn)  
 Alan Rudy - John C. Birdlebough HS (Phoenix)  
 Derrek Stark - Haverling HS (Bath)  
 Isaac Tayrien - Canandaigua Academy (Canandaigua)  
 William Vallandigham - Cathedral HS (New York)  
 Isaac Weber - Ross Corners Christian Academy (Vestal)  
 Eric Zember - Syosset SHS (Syosset)  
 Michael Zito - Lewiston Porter SHS (Youngstown)

**BASS I**

Daniel Alvira - Brentwood HS (Brentwood)  
 Jeffrey Auerbach - Syosset SHS (Syosset)  
 Alexander Barnes - Waterville HS (Waterville)  
 James Castoro - Tottenville HS (Staten Island)  
 Matthew Curiano - Schalmont HS (Schenectady)  
 Dominick DeGaetano - West Babylon SHS (West Babylon)  
 Richard Doetterl - West Seneca West HS (West Seneca)  
 Nick Eaton - Newfield HS (Selden)  
 Thomas R. Egnoto - Charles W. Baker HS (Baldwinsville)  
 Peter Fiduccia - Warwick Valley HS (Warwick)  
 Salvatore Filosa - Shoreham-Wading River HS (Shoreham)  
 John Garry - Monticello HS (Monticello)  
 Lucas Groth - Olean SHS (Olean)  
 Jacob Handelman - Paul D. Schreiber HS (Port Washington)  
 Michael Hanley - Williamsville South HS (Williamsville)  
 Zachary Jones - Silver Creek Jr.-Sr. HS (Silver Creek)  
 Timothy Lanigan - South Jefferson Jr.-Sr. HS (Adams)  
 Paul Lipsky - Bayport-Blue Point HS (Bayport)  
 Matthew Long - Mynderse Academy (Seneca Falls)  
 Dakota Lupo - Baldwin HS (Baldwin)  
 Brian Maxsween - West Genesee HS (Camillus)  
 Andrew McCreary - Freeport HS (Freeport)  
 Thomas Norman - Bethlehem Central SHS (Delmar)  
 Karol Nowicki - Briarcliff HS (Briarcliff Manor)  
 William Pearson - Clayton A. Bouton Jr.-Sr. HS (Voorheesville)  
 Benjamin Pesenti - George W. Hewlett HS (Hewlett)  
 Gino Pinzone - Kenmore East HS (Tonawanda)  
 Michael Radi - Honeoye Falls-Lima HS (Honeoye Falls)  
 Joseph Ralbovsky - Tully Jr.-Sr. HS (Tully)  
 Edward Raube-Wilson - Binghamton HS (Binghamton)  
 Steven Stuts - Long Beach HS (Long Beach)  
 Tyler Thomas - Dundee Jr.-Sr. HS (Dundee)  
 Rex Tien - Shaker HS (Latham)  
 Jon Tveit - Minisink Valley HS (Slate Hill)  
 Patrick Wong - Bayside HS (Bayside)

**BASS II**

Kyle Alestra - Westhampton Beach HS (Westhampton Beach)  
 Josiah Armstrong - Hammondsport Jr.-Sr. HS (Hammondsport)  
 Brendan Bailey - Longwood HS (Middle Island)  
 Stephen Barchi - Hauppauge HS (Hauppauge)  
 Jared Berry - Lynbrook HS (Lynbrook)  
 Ryan Brennan - Sachem HS-North (Lake Ronkonkoma)  
 Ryan Brewer - Dansville HS (Dansville)  
 Erich Burchfield - Grand Island HS (Grand Island)  
 Adam Burgess - Saranac Lake HS (Saranac Lake)  
 Crawford Doran - Ithaca HS (Ithaca)  
 Kyle Doyle - Grand Island HS (Grand Island)  
 Jonathan Frederick - Westhampton Beach HS (Westhampton Beach)  
 Connor Goldsmith - Byram Hills HS (Armonk)  
 Taijoo Ha - Oyster Bay HS (Oyster Bay)  
 Spencer Hood - Westhampton Beach HS (Westhampton Beach)  
 Nicholas Killkenny - Mattituck Jr.-Sr. HS (Mattituck)  
 Nick Korniczky - Kenmore East HS (Tonawanda)  
 Edward Krosney - Brooklyn Technical HS (Brooklyn)  
 Taylor LaVere - Watertown HS (Watertown)  
 Zachary Ligas - New Hartford HS (New Hartford)  
 Michael Linden - Herricks HS (New Hyde Park)  
 Adam Margolis - Syosset SHS (Syosset)  
 John-Patrick Mauro - Sachem HS-North (Lake Ronkonkoma)  
 Daniel Ohngemach - Garden City SHS (Garden City)  
 Jared Palardy - Northeastern Clinton SHS (Champlain)  
 Dominic Rizzo - Hartford Central School (Hartford)  
 Christopher M. Roberts - Whitesboro HS (Marcy)  
 Corey Robinson - Odyssey School (Rochester)  
 Jonathan Roth - Nanuet HS (Nanuet)  
 Ari Rubenstein - Saratoga Springs HS (Saratoga Springs)  
 Harold Silverman - Syosset SHS (Syosset)  
 Jason Steklof - Penfield HS (Penfield)  
 Alexander Stowe - Lafayette Junior SHS (Lafayette)  
 Ryan Torino - Garden City SHS (Garden City)  
 Bryant Vance - Lowville Jr.-Sr. HS (Lowville)

## 2005 CONFERENCE ALL-STATE SYMPHONIC BAND

*Glenn D. Price - Guest Conductor (University of Calgary)*

*Michael S. Shaw, State Chairperson*

In Autumn Skies . . . . . Yuichi Kamioka (Molenaar)  
October . . . . . Eric Whitacre (Hal Leonard Music)  
Gloriosa . . . . . Yasuhide Ito (Ongaku No Tomo Shaw)  
Mvt. I Oratio . . . . . Mvt. II Cantus . . . . . Mvt. III Dies Festus

### PICCOLO

Alexis Rosenblum - Jericho HS (Jericho)  
Carly Rothman - George W. Hewlett HS (Hewlett)

### FLUTE I

Sarah Ellis - Schoharie HS (Schoharie)  
Sarah Kenney - Northport HS (Northport)  
Christine Longhitano - Connetquot HS (Bohemia)  
Jessica Miller - Niskayuna HS (Schenectady)  
Miriam Nussbaum - Ithaca HS (Ithaca)

### FLUTE II

Jodie Abelson - Commack HS (Commack)  
Natalie Berkman - Clarence HS (Clarence)  
John Charitable - Pine Bush HS (Pine Bush)  
Alecia Grande - Paul V. Moore HS (Central Square)  
Jessica Wu - Great Neck North HS (Great Neck)

### FLUTE III

Michael Flynn - Mamaroneck HS (Mamaroneck)  
Jerrica Haberer - Orchard Park HS (Orchard Park)  
Janine Hardenburg - Brocton Middle HS (Brocton)  
Meredith Lutz - Bethlehem Central SHS (Delmar)  
Michelle M. Morrison - Arlington HS (LaGrangeville)  
Steve Teng - Stuyvesant HS (New York)

### OBOE I

Timothy Arroyo - Forestville HS (Forestville)  
Chelsea Baldino - Pittsford Sutherland HS (Pittsford)  
Evan Ocheret - Edgemont Jr.-Sr. HS (Scarsdale)

### OBOE II

Blair Germain - Wayne SHS (Ontario Center)  
Timothy J. Moon - Manlius Pebble Hill School (Dewitt)  
Nathan Rosenbaum - East Meadow HS (East Meadow)

### BASSOON I

Lisa Ann Doran - Greece-Athena HS (Rochester)  
Gabriel Pomerantz - Great Neck North HS (Great Neck)  
Benedict A. Smail - Irvington HS (Irvington)

### BASSOON II

Julie Robertson Muckinhaupt - Jamestown HS (Jamestown)  
Peter Smillie - Ithaca HS (Ithaca)  
David Weinberg - Vestal HS (Vestal)

### CLARINET I

Jason Drabman - Syosset SHS (Syosset)  
Audrey Fernandez-Fraser - Charles O. Dickerson HS (Trumansburg)  
Brittney Frank - Massapequa HS (Massapequa)  
Jennifer Guzman - Washingtonville HS (Washingtonville)  
Kimberly Harrison - Suffern HS (Suffern)  
Yuki Hirose - Keio Academy Of New York (Purchase)  
Rachel Sanders - Pittsford Mendon HS (Pittsford)  
Brian Tessler - Irvington HS (Irvington)  
Theresa Tidd - Wayland-Cohocton HS (Wayland)  
Courtney Violanti - Orchard Park HS (Orchard Park)

### CLARINET II

Pooja Bakhai - Williamsville East HS (East Amherst)  
Jillian Bennett - Honeoye Falls-Lima SHS (Honeoye Falls)  
Joseph Choi - Edgemont Jr.-Sr. HS (Scarsdale)  
Marisa DeSalvio - Rome Free Academy (Rome)  
Colleen Donohue - Gates Chili HS (Rochester)  
Alyssa Fessenden - Lansing HS (Lansing)  
Megan Groll - Watkins Glen Central HS (Watkins Glen)  
Sarah Koop - Westhampton Beach HS (Westhampton Beach)  
Jillian Stark - Syosset SHS (Syosset)  
Svetlana Zaitseva - Centereach HS (Centereach)

### CLARINET III

Alison E. Carey - Westhill HS (Syracuse)  
Andrew Cledgett - Hinsdale Central School (Hinsdale)  
Lisa Derr - John H. Glenn HS (Elwood)  
Kristen Foley - Lancaster HS (Lancaster)  
Ashley Lynn Marinelli - Franklin D. Roosevelt HS (Hyde Park)  
Rachel Selice - West Seneca West HS (West Seneca)  
Marta Solomianko - Plainview-Old Bethpage/JFK HS (Plainview)  
Michelle VanTiegham - Warwick Valley HS (Warwick)  
Erin Wong - Pittsford Sutherland HS (Pittsford)  
Kara Ziegler - Clarence HS (Clarence)

### BASS CLARINET

Kayla Agtuca - West Babylon SHS (West Babylon)  
Andrew Buchanan - Tully Jr.-Sr. HS (Tully)  
Joshua A. Gilly - Ichabod Crane HS (Valatie)  
Lindsey Kraus - Arlington HS (LaGrangeville)  
Rebecca Sager - Arlington HS (LaGrangeville)

### CONTRA Bb CLARINET

Alexandra Kouloriotis - Hampton Bays Jr.-Sr. HS (Hampton Bays)

### ALTO SAXOPHONE I

Matthew Kershis - Rocky Point HS (Rocky Point)  
Stephen E. Link - Sachem HS -East (Farmingville)  
William Robin - Horace Greeley HS (Chappaqua)  
Scott Yousey - West Genesee HS (Camillus)

### ALTO SAXOPHONE II

Stephanie Barner - Owego Free Academy (Owego)  
Devin DiMauro - Bolton Central School (Bolton Landing)  
Liam McCartney - Newburgh Free Academy (Newburgh)  
Jacob Roby - White Plains HS (White Plains)

### TENOR SAXOPHONE

Christopher Bravo - Elmira Free Academy (Elmira)  
Timothy Cline - Niagara Wheatfield HS (Sanborn)  
Andrew J. Longcore - Red Hook HS (Red Hook)  
Rebecca Wolford - Chittenango HS (Chittenango)

### BARITONE SAXOPHONE

Anthony Sali - Panama Jr.-Sr. HS (Panama)  
Mathew Jon Schumer - Mamaroneck HS (Mamaroneck)

### FRENCH HORN I

Benjamin Gold - Cold Spring Harbor HS (Cold Spring Harbor)  
Laura Phillips - Carmel SHS (Carmel)  
Kara Schmid - Fairport HS (Fairport)  
Jason Wysocki - Liverpool HS (Liverpool)

### FRENCH HORN II

Laura Francese - Wallkill HS (Wallkill)  
Benjamin S. Johns - Fayetteville Manlius HS (Manlius)  
Christina Romano - Seaford HS (Seaford)  
Lucas R. Walton - Newark SHS (Newark)

### FRENCH HORN III

Gina Apuzzo - Wallkill HS (Wallkill)  
Samantha Newmark - Middletown HS (Middletown)  
Kirsten Orsini - Fairport HS (Fairport)  
Philip Scanze - Farmingdale SHS (Farmingdale)

### FRENCH HORN IV

John N. Benware - Queensbury HS (Queensbury)  
Meghan Reynolds - Jamestown HS (Jamestown)  
Jessica Santiago - Rocky Point HS (Rocky Point)  
Javin Schefflein - Hendrick Hudson HS (Montrose)

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## 2005 CONFERENCE ALL-STATE SYMPHONIC BAND *(Continued)*

### TRUMPET I

Steven Daniels - John F. Kennedy HS (Bellmore)  
Matthew Kuhn - Saranac HS (Saranac)  
Aaron Liskov - Edgemont Jr.-Sr. HS (Scarsdale)  
Joseph Orsolits - Grand Island HS (Grand Island)  
John Roberts - Honeoye Falls-Lima SHS (Honeoye Falls)  
Alec Synakowski - Marcellus HS (Marcellus)

### TRUMPET II

Timothy Diehl - Penfield HS (Penfield)  
Connor L. Frost - The Fieldston Secondary School (Bronx)  
Steven Gianaca - Freeport HS (Freeport)  
Michael McGuiggan - Clinton HS (Clinton)  
Michael F. Philbin Jr. - Orchard Park HS (Orchard Park)  
Amanda E. Vallet - Southside HS (Elmira)

### TRUMPET III

Eric M. Blood - Thomas HS (Webster)  
Peter C. Falango - Riverhead HS (Riverhead)  
Gretchen Hull - Fairport HS (Fairport)  
Scott J. Morabito - Fairport SHS (Fairport)  
Marla Mrowka - Charles W. Baker HS (Baldwinsville)  
Ian Staub - Northport HS (Northport)

### TROMBONE I

Edward Dewey - New Rochelle SHS (New Rochelle)  
Sarah E. Prehn - Rondout Valley HS (Accord)  
Cyrus Reynolds - Wayne SHS (Ontario Center)  
Jessica Watson - Groton HS (Groton)

### TROMBONE II

Nicholas Carter - Valley Stream North HS (Franklin Square)  
Christian Jordan - Carthage HS (Carthage)  
Emily Koutsoftas - Island Trees HS (Levittown)  
Aaron Levy - Fredonia HS (Fredonia)

### TROMBONE III

Robert Brown - Thomas R. Proctor HS (Utica)  
Paul Heiland - Union Endicott SHS (Endicott)

### TROMBONE III

Frank Marsilio - Commack HS (Commack)

### BASS TROMBONE

Steven Cooney - Gen. Douglas Macarthur HS (Levittown)

### EUPHONIUM

Claire DeFelice - Fairport HS (Fairport)  
Thomas J. Ferrara - Northport HS (Northport)  
James Lilley Jr. - Longwood HS (Middle Island)  
Amber Lomolino - Washingtonville HS (Washingtonville)  
Paul Richter - Haldane Jr.-Sr. HS (Cold Spring)  
Curtis Swike - Ward Melville HS (Setauket)

### TUBA

Peter L. Baltera - Middletown HS (Middletown)  
Brian Cooper - Bethlehem Central SHS (Delmar)  
Joseph DeGolia - Batavia HS (Batavia)  
Eric Donaldson - Lynbrook HS (Lynbrook)  
Brian Fochtman - Eastport-South Manor Central HS Dist (Manorville)  
Matthew Gatti - Schoharie HS (Schoharie)  
Kenneth Sickler - Kingston HS (Kingston)  
Daniel Troiano - Sachem HS -North (Lake Ronkonkoma)

### MALLET PERCUSSION

Alex Atchley - Scotia-Glenville HS (Scotia)  
Priscilla Cushman - Dryden HS (Dryden)

### TIMPANI

Naomi Marcus - Herricks HS (New Hyde Park)

### PERCUSSION

Michael M. Boris - Binghamton HS (Binghamton)  
Justin G. Hopkins - Waterville HS (Waterville)  
Joseph Palazzo - Middletown HS (Middletown)

### DOUBLE BASS

Benjamin Crofut - Iroquois HS (Elma)

## *Intermission*

## 2004 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*Kenneth Andrews - Guest Conductor (SUNY Potsdam)*

*Laura Mole, State Chairperson*

Fanfare: Sizzle ..... Libby Larsen  
Pictures at an Exhibition ..... Modest Mussorgsky

### PICCOLO

Emily Romanello - Smithtown HS (Smithtown)

### FLUTE I

Meg Kling - Monroe Woodbury HS (Central Valley)  
Jessica Peng - Syosset SHS (Syosset)

### FLUTE II

Amy Fiorito - Washingtonville HS (Washingtonville)  
Mary Scarpinito - Shoreham-Wading River HS (Shoreham)

### OBOE I

Laura Britton - Westhill HS (Syracuse)  
Janet Gunderson - Patchogue-Medford HS (Medford)

### OBOE II

Corissa Colletta - Walt Whitman HS (Huntington Station)  
Erin Whyman - Corning-Painted Post West HS (Painted Post)

### OBOE II / ENGLISH HORN

Christine Miller - South Side HS (Rockville Centre)

### BASSOON I

Katherine O'Brien - Syosset SHS (Syosset)  
Matthew Rosenberg - South Side HS (Rockville Centre)

### BASSOON II

Joshua Malison - Schalmont HS (Schenectady)

### BASSOON II / CONTRA-BASSOON

Michaela Pewarski - Garden City SHS (Garden City)

### CLARINET I

John L. Lundy Jr. - Northport HS (Northport)  
Andrew M. Smith - Miller Place HS (Miller Place)

### CLARINET II

Julie DiPuppo - Arlington HS (LaGrangeville)  
Kathryn Wrede - Patchogue-Medford HS (Medford)

### BASS CLARINET

Michael Gennari - Tottenville HS (Staten Island)  
Melanie Kawalek - Fiorello H. La Guardia HS (New York)

### FRENCH HORN I

Amy Gallagher - Patchogue-Medford HS (Medford)  
Maureen Preston - Horseheads SHS (Horseheads)

### FRENCH HORN II

Lauren J. Campbell - Grand Island HS (Grand Island)  
Erik Hyman - John H. Glenn HS (Elwood)

**2004 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA** *(Continued)***FRENCH HORN III**

Kevin Barnum - Shenendehowa HS (Clifton Park)  
Jamie L. Betteridge - Pittsford Mendon HS (Pittsford)

**FRENCH HORN IV**

Michael Lombardi - East Meadow HS (East Meadow)  
Jennifer Moon - Spencerport HS (Spencerport)

**TRUMPET I**

Matthew Bloomfield - Ithaca HS (Ithaca)  
Geoffrey Gifford - Wantagh SHS (Wantagh)

**TRUMPET II**

Ryan Columbare - Jamestown HS (Jamestown)  
Christopher Westrich - Wheatland Chili HS (Scottsville)

**TRUMPET III**

Michelle Dromgold - Greece-Athena HS (Rochester)  
Jaclyn Lerea - Fox Lane High School (Bedford)

**TROMBONE I**

Whitney Clair - Irondequoit HS (Rochester)  
Daniel Sobel - Massapequa HS (Massapequa)

**TROMBONE II**

Karen Smith - John Jay SHS (Hopewell Junction)  
Malcolm Williamson - Brighton HS (Rochester)

**TROMBONE III / BASS TROMBONE**

Maris Cohen - John Jay HS (Cross River)  
Gregory Rumsey - Fairport HS (Fairport)

**TUBA**

Jeremy Pierson - Galway HS (Galway)

**PIANO**

Loren Loiacono - Ward Melville HS (Setauket)

**MALLET PERCUSSION**

Christopher Clarino - Wallkill HS (Wallkill)  
Christopher Tranchino - Ward Melville HS (Setauket)

**TIMPANI**

Frederick M. Trumpy Jr. - Massapequa HS (Massapequa)

**PERCUSSION**

David Atkinson - Patchogue-Medford HS (Medford)  
Brian Miele - Lindenhurst HS (Lindenhurst)  
Seth Nicoletti - Charles W. Baker HS (Baldwinsville)  
Robert Wiederecht - Massapequa HS (Massapequa)

**VIOLIN I**

Ritesh Agnihotri - Vestal HS (Vestal)  
Ji-Hyeon Ahn - St. Francis Preparatory School (Fresh Meadows)  
Eun Kyung Aum - The Stony Brook School (Stony Brook)  
Kirby Black - Indian River HS (Philadelphia)  
Alexander J. Boissonnault - Williamsville South HS (Williamsville)  
Laura Brown - Fayetteville Manlius HS (Manlius)  
Brystal Bunn - Fayetteville Manlius HS (Manlius)  
Tiffany Chen - Gen. Douglas MacArthur HS (Levittown)  
Michelle Cheng - Nyack HS (Upper Nyack)  
Meghan Cloonan - Fairport HS (Fairport)  
Claire Fisher - Kenmore West HS (Buffalo)  
Stephanie Hyon - John H. Glenn HS (Elwood)  
Molly Jaynes - Maple Grove Jr.-Sr. HS (Bemus Point)  
Jaime Jerome - Ward Melville HS (Setauket)  
Elizabeth Molly Kobak - Jericho HS (Jericho)  
Margaret Levine - The Wheatley School (Old Westbury)  
Jehanna Lewis - Fayetteville Manlius HS (Manlius)  
Mary Madeja - Potsdam HS (Potsdam)  
Jesse B. Munoz - Manhasset HS (Manhasset)  
Ashley Re - Smithtown HS (Smithtown)  
Larry A. J. Robinson - Brentwood HS (Brentwood)  
Brice Smith - Kingston SHS (Kingston)  
Kristin Southard - William Floyd HS (Mastic Beach)  
Chelsea Winter - Long Beach HS (Long Beach)  
Chia-Ying Wu - Frank Sinatra School Of The Arts (Long Island City)  
Yvonne A. Yang - John Jay SHS (Hopewell Junction)  
Aaron Yarmel - Fairport HS (Fairport)  
Don Yau - Syosset SHS (Syosset)

**VIOLIN II**

Laura Bendernagel - Arlington HS (LaGrangeville)  
James Berezney - St Joseph'S Collegiate Institute (Buffalo)  
Grace Chow - Herricks HS (New Hyde Park)  
Keelin Davis - Lansing HS (Lansing)  
Emily Graber - Hamilton SHS (Hamilton)  
Yuri Hanada - Farmingdale HS (Farmingdale)  
Sheau-Juinn Ho - Fairport HS (Fairport)  
Karen Hughes - Bethlehem Central SHS (Delmar)  
Sinsub Jeong - Paul D. Schreiber HS (Port Washington)  
Jessica S. Kang - Great Neck South HS (Great Neck)  
Grace Eunsoo Kim - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)  
Carolyn M. Kluge - Penfield HS (Penfield)  
Hali Kremen - Plainview-Old Bethpage/JFK HS (Plainview)  
Catherine Lee - Arlington HS (LaGrangeville)  
Yvonne Liu - Great Neck South HS (Great Neck)  
Amanda Lo - Fox Lane HS (Bedford)  
Shu Yang Lu - North Rockland HS (Thiells)  
Caitlin MacKenzie Mannion - Iroquois HS (Elma)  
Kyulee Seo - Herricks HS (New Hyde Park)  
Keriann Shalvoy - East Islip HS (Islip Terrace)  
Fangfei Shen - Roslyn HS (Roslyn Heights)  
Alexandra Elizabeth Smith - John Jay SHS (Hopewell Junction)  
Sarah Tan - Ward Melville HS (Setauket)  
Chelsea Treglia - Mineola HS (Garden City Park)  
Sarah E. Weber - Sachem HS-North (Lake Ronkonkoma)  
Shaul Vladimir Yahil - Ward Melville HS (Setauket)  
Rui Zhi Yu - Ward Melville HS (Setauket)  
Eric Zhou - Niskayuna HS (Schenectady)

**VIOLA**

Evan Antes - Penfield HS (Penfield)  
Dara Becker - Walton HS (Bronx)  
Sarah Bleichfeld - Amherst Central HS (Amherst)  
Anish Bramhandkar - Vestal HS (Vestal)  
Hae Sol Choi - Syosset SHS (Syosset)  
Nicole M. Cifra - Fayetteville Manlius HS (Manlius)  
Yue-Yin Fu - Half Hollow Hills HS East (Dix Hills)  
Allison Herman - Half Hollow Hills HS West (Dix Hills)  
Daniel Huang - Hauppauge HS (Hauppauge)  
Tripta Kaur - Arlington HS (LaGrangeville)  
Jacqueline Prato - Deer Park HS (Deer Park)  
Bethany Ragonesi - Canandaigua Academy (Canandaigua)  
Zachary Schoepflin - Harborfields HS (Greenlawn)  
Nikki Schulman - Commack HS (Commack)  
Victor Wang - Great Neck South HS (Great Neck)  
Emily Zaita - Shoreham-Wading River HS (Shoreham)

**VIOLONCELLO**

Philip Abbott - Lansing HS (Lansing)  
Andrew Albani - Deer Park HS (Deer Park)  
Emily Davidson - Nyack HS (Upper Nyack)  
Kenneth Jenkins - Binghamton HS (Binghamton)  
Monica Jun - Herricks HS (New Hyde Park)  
Yonathan S. Krieger - Pleasantville HS (Pleasantville)  
Brian Lee - Hicksville HS (Hicksville)  
Alex B. Lipton - South Side HS (Rockville Centre)  
William Reed Livengood - Jamestown HS (Jamestown)  
David Jonathan MacLeese - Half Hollow Hills HS East (Dix Hills)  
Travis Mosciski - Southampton HS (Southampton)  
Rosalie Erin Rion - Onteora HS (Boiceville)  
Christopher Rogerson - Amherst Central HS (Amherst)  
Joseph Rossi - Commack HS (Commack)  
Meghan Smart - Roy C. Ketcham SHS (Wappingers Falls)  
Karen Yeh - Ward Melville HS (Setauket)

**DOUBLE BASS**

Josh Boorum - William Floyd HS (Mastic Beach)  
Christopher Gerig - Longwood HS (Middle Island)  
Joseph J. Hernandez - Patchogue-Medford HS (Medford)  
Alex H. Johnson - Niskayuna HS (Schenectady)  
Eleanor Lai - Herricks HS (New Hyde Park)  
Kyle R. Lewis - John Jay HS (Cross River)  
Christa Mordoff - Vestal HS (Vestal)  
Matthew Powell - Maine Endwell SHS (Endwell)  
Quiacy Anthony Rigby - Brentwood HS (Brentwood)  
Joshua Rowe - Southwestern HS (Jamestown)  
Jonathan Rudge - Northport HS (Northport)  
Vincent Matthew Tutino - Pittsford Mendon HS (Pittsford)

**HARP**

Clothilde Giacomoni - Commack HS (Commack)



# Our 2005 NYSSMA Conference All-State Guest Conductors



**Jeffrey Renshaw**  
University of Connecticut  
2005 NYSSMA Conference  
All-State Wind Ensemble  
Guest Conductor

Jeffrey Renshaw is acclaimed by critics as a conductor whose performances are "both atmospheric and incisive; tender and gentle and simply beautiful; refresh the senses,"

and is respected worldwide for his dynamic interpretations and extensive command of wind ensemble and contemporary repertoire. His ability to bring out vibrant colors and textures in a wide range of works, coupled with his expertise in 20th and 21st century music, have earned him a strong following internationally as a conductor, pedagogue, arranger, and author.

He received his Master of Music and Doctor of Musical Arts degrees in conducting from the Eastman School of Music. His 1993 appointment as wind ensemble conductor and associate professor of music at the University of Connecticut followed a position at the Eastman School of Music as Assistant Professor of Conducting and Ensemble Coordinator.

As a champion of new music, he has conducted more than 50 world premieres. Compositions have been written for him by Pulitzer Prize-winning composers Joseph Schwantner, John Harbison, and Morton Gould, as well as Warren Benson, Samuel Adler, Anthony Iannaccone, Daniel Kellogg, Frank Ticheli, Betsy Schramm, Thomas Duffy, Michael Torke, Karim Al-Zand, Gabriela Frank, Orriana Webb, Daniel Kellogg, Lowell Liebermann, Christopher Rousse, and Jared Spears.

Acknowledged as one of the foremost pedagogues in conducting, Renshaw is in wide demand as a conducting clinician and is the only artist-clinician in conducting for the Yamaha Corporation of America. In 1996, at the request of the American Society of Composers, Authors, and Publishers, Renshaw and the University Wind Ensemble performed at Carnegie Hall to a standing-room-only audience of the nation's musical elite in a Tribute to Morton Gould.

In the spring of 2001, Renshaw was selected to work with Maestro Pierre Boulez at Carnegie Hall on the composer's own *Le Marteau sans Maître*. Renshaw and the University Wind Ensemble are the winners of the 2002 and 2005 *Down Beat Magazine* Student Music Award for the Best Classical Instrumentalists. The Wind Ensemble and Chamber Orchestra returned to Carnegie Hall in the fall of 2005 with an evening of new works commissioned by Raymond and Beverly Sackler. Renshaw has published numerous articles for the *Journal of Band Research*, the *Instrumentalist Magazine*, for which he serves as a contributing editor, and has contributed several articles to the five volumes of *Teaching Music through Band Performance*.

Renshaw's extensive research on wind band music has led to the publication of books on repertoire, interpretation, and conducting technique. An accomplished arranger, his music has been recorded by the Eastman Wind Ensemble on the CBS/Sony Masterworks label and is published by Ludwig Music Publishers and Counterpoint Music Publishing. Performances of his ensembles and arrangements have been broadcast throughout Europe, Australia, Japan, the Netherlands, and in the United States on National Public Radio's *Performance Today* and WGBH Boston's *Art of the States*. At the University of Connecticut, he is conductor of the University Wind Ensemble and teaches undergraduate and graduate conducting classes.



**Glenn D. Price**  
University of Calgary  
2005 NYSSMA Conference  
All-State Symphonic Band  
Guest Conductor

Glenn D. Price has an international reputation as one of the leading conductors of his generation. An active conductor on the international scene, Price has conducted

professional and student orchestras and wind ensembles throughout North America, as well as in Europe, the United Kingdom, South America, the Middle East, and Asia. He is the appointed Artistic Director for the International Youth Wind Orchestra, conducts the IMC Concert Orchestra and serves as the Principal Guest Conductor for the National Youth Wind Orchestra of Great Britain.

In addition to his appearances as a conductor, Price serves extensively as a prominent music educator, clinician, guest lecturer, and speaker for a variety of professional organizations around the world. Current conducting engagements include the All-State Bands of New York and California, the Hong Kong National Music Camp and the Hamilton, Ontario, Day of Strings. He will be the featured clinician for the Pacific Basin Music Festival in Hawaii, the Whistler B.C. Music Festival, and the Ontario Band Association, for which he will also provide the keynote address. As a teacher of conducting he will be the sole instructor for the Fourth Annual Jungfrau Music Festival Conducting Course in Interlaken, Switzerland.

As a percussionist, he has performed with the Canadian Opera Company, National Ballet of Canada, Calgary Philharmonic Orchestra, New Works Calgary, Eastman-Dryden Orchestra, Alberta Theatre Projects, and Alberta Ballet. He has also appeared as a soloist and recitalist. His performances have been heard on radio, television, recordings, and film. He recently recorded the *Concerto for Timpani and Wind Ensemble* at the invitation

of the composer Ney Rosauero, slated for release in late 2005. Following master's and doctoral degrees at the Eastman School of Music, Price completed post-doctoral studies in conducting at the Toho Gakuen School of Music in Japan, Tanglewood Music Center in Massachusetts, and advanced studies in Europe and Russia.

Price has served on the Executive Board of the World Association for Symphonic Bands and Ensembles (WASBE) since 1999 and was recently elected to the post of WASBE President, commencing his term as President-Elect prior to assuming the office of President for 2007-2009. From 2001-2003 he relocated to Los Angeles as Head of Wind and Percussion, Professor of Conducting and Director of Wind Ensembles at The California State University, Northridge. Subsequently, he returned to his position as Director of Wind Ensembles and Professor of Conducting and Percussion at The University of Calgary.



**Toshiyuki Shimada**  
Portland Symphony Orchestra  
(Maine)  
2005 NYSSMA Conference  
All-State String Orchestra  
Guest Conductor

Toshiyuki Shimada has been Music Director and Conductor of the Portland Symphony Orchestra, Portland, ME, since 1986. Prior to

Portland, he was Associate Conductor of the Houston Symphony Orchestra for six years beginning in 1981. He serves also as Principal Conductor for the Vienna Modern Masters in Austria since 1998. In March, 2005, he has been appointed as Music Director and Chief Creative Officer of the Trinity Music Partners, LLC, the music production company affiliated with the Vatican Library in Rome.

In addition to these activities, he was Music Director of the Nassau Symphony Orchestra, NY; Music Director of the Cambiata Soloists, a contemporary music ensemble in Houston; Music Director of the Shepherd School Symphony Orchestra at Rice University, and Music Director of the Young Musicians Foundation Debut Orchestra in Los Angeles from 1978-81.

Shimada has since 1998 been frequent guest conductor of the Moravian Philharmonic Orchestra in Czech Republic; the Prague Chamber Orchestra; the Slovak Philharmonic in Slovakia; Berlin Symphoniker, Germany; NÖ Tonkünstler Orchester in Vienna, Austria; Orchestre National de Lille, France; the Royal Scottish National Orchestra in the UK, in the Edinburgh Festival, to name a few. He has also guest conducted Houston Symphony, Chautauqua Symphony Orchestra, the San Jose Symphony Orchestra, the Boston Pops Orchestra, Pacific Symphony Orchestra, the Edmonton Symphony Orchestra, and many other US and Canadian orchestras.

Shimada was fortunate to study with many distinguished conductors of the past and the present, such as Leonard Bernstein, Herbert von Karajan, Herbert Blomstedt, Hans Swarovsky, and Michael Tilson Thomas. He was a finalist in the 1979 Herbert von Karajan conducting competition in Berlin, and a Fellow Conductor in the Los Angeles Philharmonic Institute in 1983.

He has received many awards and honors, such as 2003 Ariel Musician of the Year from the Ariel Records, ASCAP award, Portland Fire Department's Merit Award, the Maine Publicity Bureau Cultural Award, the Italian Heritage Society Cultural Award, Toshiyuki Shimada Day in Houston, TX, and the list goes on.

Shimada records with the Vienna Modern Masters label and with the Moravian Philharmonic, and currently has 11 compact discs. Four more CDs will be released in the 2004-05 season. He also records with Capstone Records, Albany Records, and VKJK of Germany. Recently, he has recorded Renaissance, Baroque and Classical works with the Prague Chamber Orchestra and Prague Chamber Singers for a CD soon to be released by the Trinity Music Partners, LLC.



**Kenneth Andrews**  
Crane School of Music –  
|SUNY Potsdam  
2005 NYSSMA Conference  
All-State Symphony Orchestra  
Guest Conductor

Kenneth Andrews has served as the Musical Director and Conductor for The Orchestra of Northern New York since its founding in 1988. He served as the Musical Director and Conductor for the Castle Farms Festival Orchestra, Champlain Valley Symphony Orchestra, and many others. He was the former Director of Orchestras at Ohio University and has been conductor for the Bay View Music Festival Orchestra and the American String Teachers' Association (ASTA) Orchestra. Andrews is a frequent guest conductor for youth all-state orchestras in the U.S. and Canada. He recently completed his second year as Music Director and Conductor of the Syracuse Symphony Youth Orchestra. This past season, Andrews has served as an adjunct conductor and guest lecturer for the Syracuse Symphony.

As a flutist, Andrews performed as Associate Principle Flute with the Montreal Symphony Orchestra and has been Principal and Guest Principal with several other orchestras and festivals. He has performed under such conductors as Zubin Mehta, Leonard Slatkin, Jean Martinon, Charles Dutoit, and Franz Paul Decker. As a recitalist, soloist with orchestras, chamber musician, competition judge, and clinician, he has performed throughout the United States, Canada, and Europe and has been featured on public radio and television.

Andrews is a former first place winner for the flute division of the Pittsburgh International Wind Competition. This August will mark his fourth year at the Canna International Chamber Music Festival in Italy, as well as a return engagement as soloist at the Garth Newell Festival (Virginia) where he will perform as soloist for the Bach *Suite No. 2 in B Minor* and the Blavet *Concerto in A Minor*.

Since the fall of 1986, he has been on the faculty of the Crane School of Music at The State University of New York at Potsdam where he teaches flute, is Music Director for the Contemporary Music Ensemble, coaches chamber music, and also performs with the Potsdam Woodwind Quintet.

Awards have included the President's Award for Excellence in Research and Creative Endeavors, the SUNY Chancellor's Award for Excellence in Teaching, and the

New York State United University Professors Excellence Award for Outstanding Professional Performance and Community Service. Andrews has also served on faculties at Indiana University, Concordia University (Montreal), and Ohio University. He has been an artist-in-residence at the Bay View Music Festival and a resident artist at the Banff Centre for the Arts.

Andrews received his B. M. and M. M. degrees with high honors from Indiana University in Bloomington, where he studied with noted flutist James Pellerite and was awarded the prestigious Performers Certificate. He did further study in conducting with Karl Ahrendt.



**Dennis Shrock**  
**University of Oklahoma**  
**2005 NYSSMA Conference**  
**All-State Mixed Chorus**  
**Guest Conductor**

Dennis Shrock is Samuel Roberts Noble Presidential Professor of Music and Director of Graduate Choral Studies at the University of Oklahoma, where he

has led a nationally acclaimed graduate program in choral conducting since 1978. He was Artistic Director of the Santa Fe Desert Chorale from 1999 to 2004, Assistant Conductor and Choral Director of the Oklahoma City Philharmonic from 1990 to 1998, Artistic Director of Canterbury Choral Society from 1981 to 1999, Assistant Professor at Westminster Choir College from 1973 to 1978, and Editor of the *Choral Journal* from 1989 to 1992.

For his work in Oklahoma, Shrock has received numerous awards, including a Governor's Award for Contributions to the State of Excellence, two University of Oklahoma Distinguished Lectureships, and the Oklahoma Choral Directors Association Director of Distinction award. For his work with the Santa Fe Desert Chorale he has received rave reviews. Critics have called his performances, "magnificent," "intelligent and eloquent," "soul-satisfying," "rare sonic perfection," and "flawless." For his contributions to the choral art, he has received an alumni merit award from Westminster Choir College.

In addition to his work in Oklahoma and New Mexico, Shrock is an active clinician, conductor, and author. He has given lectures at American Choral Directors national conventions, conducted national festival choirs, and authored numerous articles and other writings, including "Aspects of Performance Practice during the Classical Era" in *Five Centuries of Choral Music: Essays in Honor of Howard Swan* and "Phrasing in Music of the Renaissance Era" in *Choral Essays: A Tribute to Roger Wagner*. He is presently working on a series of performance practice books and on a history of choral music.

Shrock received a Bachelor's degree in Music Education from Westminster Choir College and both Master's and Doctoral degrees in Choral Conducting from Indiana University. While a student at Indiana, he founded the Bloomington Chamber Ensemble and was the first conductor of the newly formed Studio Opera Program. Both are still in existence today.



**Mary Hopper**  
**Wheaton College Conservatory of Music (Illinois)**  
**2005 NYSSMA Conference**  
**All-State Women's Chorus**  
**Guest Conductor**

Mary Hopper, Professor of Choral Music and Conducting at Wheaton Conservatory of Music, directs the Men's Glee Club and the

Women's Chorale, and is coordinator of the Performance Studies Area. She holds degrees from Wheaton College and the University of Iowa, where she studied with Don V. Moses.

Before coming to Wheaton, Hopper taught public school music in the Chicago area and choral conducting and voice at the University of Minnesota (Morris). As conductor of the Women's Chorale since 1979, Hopper has received significant public recognition here and abroad. For dedication to excellence in her field, she was awarded the 2000-2001 Senior Teaching Achievement Award at Wheaton College.

Hopper is active nationally as a guest conductor and clinician and is Past President of the Illinois American Choral Directors Association. In the 2004-05 academic year, Hopper has been invited to conduct the Illinois ACDA High School Honors Choir and the Michigan Collegiate Women's Choir Festival. She will be conducting the New York All-State Women's Choir and the ACDA Western Division Women's Honors Choir in 2005-06.



**Mike Holober**  
**City College of New York**  
**2005 NYSSMA Conference**  
**All-State Instrumental Jazz Ensemble**  
**Guest Conductor**

Mike Holober, an imaginative pianist and unique composer, is emerging as one of the freshest voices in jazz. His skills as a com-

poser have been acknowledged by the receipt of prestigious MacDowell Fellowships for both 2003 and 2004. International credits include a recent tour as guest composer, conductor, and soloist with the world renowned Stockholm Jazz Orchestra. With his reputation in Europe steadily growing, his compositions are regularly programmed by the BBC Big Band in London and the R.I.A.S. Big Band in Berlin.

A busy sideman on the New York jazz scene, Holober's recordings include Pete McGuinness' *Sliding In* (Kokopelli), with Dave Liebman on saxophone, Chuck Bergeron's *Cause and Effect* (Double-Time), with John Abercrombie on guitar, and *Coast to Coast* ('A' Records), with Randy Brecker on trumpet, Charles Pillow's *In This World* (Summit), with Peter Erskine on drums, and *Currents* ('A' Records), with Tim Hagans on trumpet, and Dave Pietro's *Now Becoming Then* ('A' Records), with Brian Blade on drums.

Recordings with Grammy award-winning saxophonist Nick Brignola include *First Set: Live at Sweet Basil* and the

critically acclaimed *It's Time* (Reservoir). A regular performer at New York's premiere jazz venues, he has worked with the legendary Village Vanguard Orchestra and the Joe Roccisano Nonet. Other recent performances include the John Patitucci Trio, The Tim Ries Rolling Stones Project, Dave Pietro Banda Brazil, The Anita Brown Jazz Orchestra, and The NewYorkestra.

Holober's debut as a leader, *Canyon*, was released in 2003 on Sons of Sound Records. It features Tim Ries, Wolfgang Muthspiel, Scott Colley, and Brian Blade. Press raves include "...the album stands as a perfect example of what cohesive jazz artistry should be", "...one of those rare collections of jazz that come along once in a blue moon...excellent debut," and "...entrancing accessibility... Marvelous!"

His big band project, *The Gotham Jazz Orchestra: Thought Trains*, a 2004 release on Sons of Sound Records, features Ron Carter on bass and John Riley on drums, along with an all-star line-up that includes Jon Gordon, Scott Wendholt, Tim Ries, Dave Pietro, Joe Magnarelli, and Charles Pillow.

Active as a composer in the contemporary classical idiom, his recently commissioned works include *Views from a Train*, for the American Saxophone Quartet's release, *The Commission Project* (Sons of Sound Records). The ASQ is composed of members of the New York Philharmonic and the work features Larry Combs, principal clarinetist with the Chicago Symphony Orchestra. *Road Trip*, for alto saxophone and wind ensemble, was premiered by New York Philharmonic saxophonist Dave Demsey. *Toccata for Flute and Marimba* was commissioned by flutist Karen Demsey for her recent release with percussionist Greg Giannascoli, *Recollections from the Inland Sea* (Capstone Records). Holober currently holds commissions from the New York Saxophone Quartet and the International Horn Society. He is composer in residence of the newly formed Gotham Wind Symphony.

Additionally, Holober's arrangements and compositions have been performed and/or recorded by The Village Vanguard Orchestra, the Westchester Jazz Orchestra, the BMI Jazz Composer's Orchestra with Joe Lovano, The NewYorkestra, The U. S. Army Blues Jazz Orchestra, The Eastman Arranger's Festival Orchestra, Prism Saxophone Quartet, The Catskill Symphony Orchestra, The B.C. Pops Orchestra, The Schenectady Symphony Orchestra, student groups such as The Eastman Jazz Ensemble and the Orchestra of the Conservatory in Innsbruck, Austria, and New York jazz groups such as The New York Trombone Conspiracy, The Brass Arts Collective, and Fundementia.

An active educator, Holober is an Assistant Professor at the City College of New York where he directs the big band and teaches jazz composition, arranging, sight-reading, rhythm section seminar, and coaches combos. Other current teaching activities include Outreach, the Summer Jazz Workshop at Schwaz, Austria, and The Hartwick College Summer Music Festival and Institute. Holober regularly adjudicates and performs as guest soloist/conductor at educational festivals and his master classes in piano, composition, and group performance include a recent visit to The Royal Conservatory in Stockholm.



**Kirk Marcy**  
Edmonds Community College  
(Washington)  
2005 NYSSMA Conference  
All-State Vocal Jazz Ensemble  
Guest Conductor

Kirk Marcy is a 1983 summa cum laude graduate of the University of Northern Colorado where he received a Bachelor of Music

Education degree. Marcy brought honors to himself and his programs at Lake Washington High School with the 1985 *Down Beat Magazine* award of Best High School Vocal Jazz Ensemble in the U.S. and Canada. In 1987, he joined the prestigious Four Freshmen, and performed with the Count Basie Orchestra, the Glenn Miller Orchestra, and the Tommy Dorsey Orchestra with Buddy Morrow.

In 1988, Marcy returned to the Pacific Northwest to become the Director of Soundsation, the internationally acclaimed vocal jazz ensemble at Edmonds Community College. Soundsation was honored by *Down Beat Magazine* as one of its Outstanding College Performing Groups for 2001. Additionally, he directs the Edmonds Community College Symphonic Choir. An active writer and arranger of vocal jazz music, Marcy has music published through the UNC Jazz Press and Sound Music Publications.

A professional performer, Marcy sings with Just 4 Kicks, a zany a cappella vocal jazz quartet based on the West Coast. Additionally, he sings with Male Ensemble Northwest, a 12-voice choral ensemble comprised of choral conductors from throughout the Pacific Northwest. He has guest conducted all-state choirs and jazz choirs in Alaska, Arizona, Iowa, Oregon, and Illinois, and is in great demand as a clinician/adjudicator at choral and jazz festivals throughout the United States and Canada. He is a member of MENC, ACDA and IAJE. Marcy and his wife, Laurie Cappello-Marcy, are co-directors of the Soundsation Jazz Camp, a summer vocal jazz workshop for students and teachers.

# 2005 All-State Program Notes

## All-State Wind Ensemble Program Notes

### *Slava!* – Leonard Bernstein

When Mstislav Rostropovich ("Slava" to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he also asked Bernstein to write a rousing new opening piece for the festivities. This overture is the result, and the world premiere took place on October 11, 1977, with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington, D.C.

The first theme of *Slava!* is a vaudevillian razz-ma-tazz tune filled with side-slipping modulations and sling trombones. Theme two, which predominantly features the electric guitar, is a canonic tune in 7/8 time. A very brief kind of development section follows, after which the two themes recur in reverse order. Near the end they are combined with a quotation (proclaimed by the ubiquitous trombones) from the Coronation Scene of Mussorgsky's *Boris Godunov*, where the chorus sings the Russian word "slava" meaning "glory." In this way, of course, the composer is paying an extra four-bar homage to his friend, Slava Rostropovich, to whom this overture is fondly dedicated. This wind band orchestration was done by Claire Grundman.

### *Harrison's Dream* – Peter Graham

Peter Graham is one of the most successful writers for the British brass band today, with more than 100 publications for this ensemble. Initially influenced by his father, who was deeply involved in the British Salvation Army brass band movement, Graham read music at both Edinburgh University and London University (Goldsmiths College) and studied composition with Edward Gregson. He earned both Masters of Music and Ph.D. degrees in composition. He taught brass in Edinburgh and worked in publishing in both London and New York City. He currently is a reader in composition at the University of Salford, where he teaches both undergraduate and graduate courses, and is Associate Conductor of the famed Black Dyke Brass Band.

His recent works for wind band include *Cartoon Music* (2002), *Pentium* (2002) and *Shine as the Light* (2002), each available from Graham's own firm, Gramercy Music. Graham is also in great demand as an arranger, most recently working with artists and organizations ranging from The Beautiful South to the BBC. A recent project features Evelyn Glennie and the Black Dyke Band in the Grammy-nominated album *Reflections in Brass*.

The sea, with its many facets and moods, has long held the attention of numerous composers: Felix Mendelssohn and his overtures, *The Hebrides* and *Calm Seas and Prosperous Voyage*; Claude Debussy's monumental *La Mer*; Ralph Vaughn Williams with his *Symphony No. 2*, a sea symphony for orchestra and chorus; and Benjamin Britten's two operas, *Billy Budd* and *Peter Grimes*, the latter of which contains the wonderful *Four Sea Interludes*. In the wind band world, one finds Anthony Iannaccones' *Sea Drift*, based on poems by Walt Whitman (ABA/Ostwald Award winner in 1996), and Francis McBeth's *Of Sailors and Whales: Five Scenes From Melville, Op. 78*.

In this tradition, Peter Graham has composed an exciting, yet contemplative, work based on the historical development of a clock that would enable a ship's crew to ascertain their exact location on the high seas through knowledge of exact time on shore and on the ship. Graham's own composer's notes provide background for this musical depiction of this monumental undertaking:

At 8:00 p.m. on the October 22, 1707, the *Association*, flagship of the British Royal navy, struck rocks off the Scilly Isles with the loss of the entire crew. Throughout the rest of the evening the remaining three ships in the fleet suffered the same fate. Only 26 of the original crewmembers survived. This disaster was a direct result of an inability to calculate longitude, the most pressing scientific problem of the time. It pushed the longitude question to the forefront of the national consciousness and precipitated the Longitude Act. Parliament funded a prize of £20,000 to anyone whose method or device would solve the dilemma.

For carpenter and self-taught clockmaker John Harrison, this was the beginning of a 40-year obsession. To calculate longitude, it is necessary to know the time aboard ship and at the home port or place of known longitude, at precisely the same moment. Harrison's dream was to build a clock so accurate that this calculation could be made, an audacious feat of engineering. [Harrison's search eventually resulted in the first chronometer, a time-measuring instrument that keeps accurate time at all temperatures.—Ed.]

This work reflects aspects of this epic tale, brilliantly brought to life in Dava Sobel's book, *Longitude*. Much of the music is mechanistic in tone and is constructed along precise mathematical and metrical lines. Aural echoes of the clockmaker's workshop alternate with nightmare dream pictures; Harrison was haunted by the realization that countless lives depended on a solution to the longitude problem. The emotional core of the work reflects on the evening of October 22, 1707, culminating in the sounding of eight bells and the ascension of the mariners' souls in the sounding of the handheld bells.

Though the distance of almost two centuries may separate us emotionally from the horror of the evening, the metaphor that *Harrison's Dream* conveys remains timeless.

*Harrison's Dream* was commissioned by the United States Air Force Band, Washington, D.C., Colonel Lowell E Graham, Commander/Conductor. It was awarded the prestigious ABA/Ostwald Award for Original Composition in 2002; it is highly identifiable with Graham's personal British heritage, as well as in recognition of his roots in the Salvation Army brass band movement.

*Harrison's Dream* contains many rapid articulated passages that contrast with tender oboe and horn solos. A middle section calls for several small bells rung in aleatoric fashion to commemorate the eight bells signal aboard ship.

## All-State String Orchestra Program Notes

### *Serenade for Strings Op. 22* – Antonin Dvorák

Antonín Dvořák was born into poverty in rural Bohemia, but was fortunate enough to be able to study in Prague. He developed into a good violist and played in the National Theatre Orchestra under Bedřich Smetana, who exerted a strong influence on him. By 1873, Dvořák was making his living primarily as a teacher and composer. Grants from the Austrian government allowed him to concentrate more on composition, and he attracted the attention of Johannes Brahms, who arranged for the publication of his works by Simrock, one of the major European publishers. His reputation grew throughout Europe, especially in England. In 1891 he was appointed to the Prague conservatory.

In 1892, Dvořák traveled to New York to serve as director of the newly formed National Conservatory in New York. He held this position for three years; during this time he spent his summers in a Czech community in Spillville, IA. While in America, he composed some of his best-known works, including two quartets, a cello concerto and his *Symphony No. 9 "From the New World."*

Dvořák's musical style is generally classical in its approach, owing much to Johannes Brahms, whom he admired greatly. At the same time, he used native Czech elements extensively. His interest in nationalist ideals carried over into his work in the United States. In America he discovered the music of Native Americans and African-Americans and declared that in them, American composers could find "all that is needed for a great and noble school of music," and the music that he composed in this country shows some of that influence.

Dvořák wrote his *Serenade in E Major Op. 22* for string orchestra during a two-week period in May 1875. The serenade was at one time traditionally identified with the mating habits of homo sapiens. Originally it was a song to be sung by a suitor under the window of the lady of his choice. If perchance the young man's assets did not include an acceptable singing voice, he might substitute an instrumental performance. Toward the end of

the 18th century, the serenade lost its purely romantic associations and became a term applied to a group of shorter pieces, sometimes called a divertimento or cassation. This was a form somewhere between the suite and the symphony, frequently of a light and romantic nature.

The genial tone of Dvorak's *Serenade for String Orchestra* might easily be attributed to the composer's happy circumstances at this time - to his young marriage, the birth of his first son and the growing recognition of his talent - though it should be remembered that the casual demeanor and avoidance of overly dramatic gestures that mark this work have always been a requirement of serenade music. Such qualities in no way indicate an inferior level of inspiration or compositional skill, of course. On the contrary, this serenade, like those of Mozart, is very much the work of a conscientious artist. Its expressive harmonies, unpretentious counterpoint, skilled use of the string choir (Dvorák's experience as an orchestral viola player undoubtedly served him well in this) and formal coherence all attesting to a high order of musical craftsmanship.

The *Serenade* is in five movements. Apart from the finale, which follows a modified sonata form, each unfolds along broad, A-B-A lines. And yet, the music often proves more intricate than this simple format might suggest. After the opening movement, Dvorák does not rarely juxtapose contrasting melodic ideas, but develops these in imaginative ways. Imitative counterpoint plays a prominent role in both the presentation and extension of the work's themes. Indeed, the *Serenade* opens with a flowing melody punctuated by echoes of its initial phrases in the cellos and basses, and more elaborate canonic writing is heard in each of the succeeding movements.

The warmly expressive first movement gives way to a waltz colored with wistful minor-key harmonies. We then hear a Scherzo with both a well-developed Trio section and a coda combining material from the Scherzo and Trio. After a tender slow movement, the finale conveys the spirit of a Bohemian village dance. Here Dvorák recalls the melody of the preceding Larghetto and, later, the opening theme of the first movement, thus bringing the work full circle, as it were, to its point of origin.

#### All-State Women's Chorus Program Notes

*O aula nobilis* – William Mathias

*O aula nobilis*, by the Welsh composer William Mathias, is written in the style of a school "song." In its fanfare quality, the music regales the "noble hall and pride of the school." The unusual thing about this nineteenth century pilgrim poem is the fact that it is the voices of young girls echoing in the school halls, not the stereotype of young men.

O noble hall and pride of the school,  
Of all halls the most outstanding,  
Adorned by the skills of many men,  
Echoing this day with the songs of young girls;  
We wish you well, we praise you:  
Prosper from generation to generation!

#### Surrexit pastor bonus, Opus 39, Nr. 3 – Felix Mendelssohn Bartholdy

Mendelssohn and Brahms both composed for a female chorus and we are fortunate to have music from these great 19th century composers to perform with our women's choirs in the 21st century. *Surrexit pastor bonus* is one of three motets that Mendelssohn wrote around 1830 when he was doing quite a bit of traveling and performing in Europe. Later, when he was in Leipzig he reworked these pieces. The Easter motet is full of symbolism of the resurrection with sweeping scale passages moving upward and a brilliant Alleluia finale.

*The good Shepherd has risen,  
He who laid down his life for his sheep,  
Who, for his flock, deigned to die. Alleluia!*

*Because they have taken away my Lord,  
and I do not know where they have laid Him.*

*Christ now is risen, my hope.*

*Christ now is risen, my hope.  
To Galilee he goes before you  
Alleluia!*

#### Dona Nobis Pacem – Richard DeLong

This setting of the familiar Prayer of St. Francis is combined with the Latin phrase "Grant us Thy peace." I find this text very timely in an age where there is much hatred, injury and despair. St. Francis had a general understanding of the strife of this world and yet gives us hope in sharing ourselves with others.

#### Morning Moon – Philip E Silvey

Philip Silvey, on the faculty of the University of Maryland, wrote both the text and music to *Morning Moon*. This is an atmospheric piece with a wonderful description of the moon and its relationship to the sun. The piece builds in color and texture to a dramatic climax near the end.

#### Ain't That News – Stephen Hatfield

##### Las Amarillas – Stephen Hatfield

"Especially well-written choral music, full of fresh sounds and such varied atmospheres...excellent...open-minded...delicious" -- Prof. Erkki Pohjola, founder, Tapiola Choir

This tribute to Canadian composer Stephen Hatfield's music describes the variety and colorful style that is found in the wide range of his music. *Ain't That News* combines two spirituals with original material to create an upbeat testimony of spiritual triumph. Hatfield writes in the introduction, "The goal is to allow even the most demure chorister to have a taste of what it would be like to be Aretha Franklin."

Hatfield has the ability to study world musics and translate the ideas into a choral composition. *Las Amarillas* is written in the southern Mexican style of the huspango. It may sound like the singers have a freedom in this piece, but the rhythms have to be very exact to give it the feeling of freedom. Hatfield also makes the comment that it is more important to think about how the words sound than what they mean!!

*The yellow calandras fly from the cactus  
No longer will the cardinals sing happily  
To the song na na  
To the song na no.*

*Because the trees on the hillside have not come back to life  
For that the calandras will either sing or crush their nests.  
You are small and beautiful and I love you just the way you are  
You are like a little rose from the coast of Guerrero*

*Everybody has their own farewell, but there's none like this one  
Four times five is twenty, three times seven is twenty one.*

#### All-State Mixed Chorus Program Notes

##### Te Deum – Joseph Haydn (1732-1809)

Haydn was one of the most celebrated and famous composers of his time. He lived and worked in Vienna and Hungary. However, he traveled to many places in Europe, notably Paris and London, where he was welcomed by royalty and received by the public with great enthusiasm. He composed numerous choral works, including two settings of the *Te Deum* text – a long sacred poem of praise, popular with composers ever since it was set as a Gregorian chant in the 12th century. The setting performed on this program was composed around the year 1800 for Empress Marie Therese, wife of Franz I. It is in three major sections. The first, composed of a series of exuberant praises, is framed by fanfare motifs. The second is prayerful and slow. The third is again fast, although varied in mood, and ends with extended repeats of the phrase, "In thee, Lord, have I trusted."

##### Otche nash – Anton Arensky (1861-1906)

Arensky was one of the most significant composers involved in the late 18th century revival of Russian church music. He was educated at the St. Petersburg Conservatory, where he studied with Rimsky-Korsakov, he taught at the Moscow Conservatory, and he was head of music for the Imperial Court Chapel. The setting of *Otche nash* (The Lord's Prayer) is an example of the lush musical textures so indicative of the art and architecture of the time and also of many other glorious Russian choral compositions.

*continued on next page*

### *Gloria* – Dominick Argento (b.1927)

Argento is a contemporary American composer based in Minneapolis. He has been a major proponent of American opera his entire professional life, composing 10 works, beginning in 1957, and founding the Minnesota Opera Company in 1964. The *Gloria* is from his opera, *The Masque of Angels*, which was composed for the debut performance of this company. The opera opens with an angel choir nervously preparing for the visit of a distinguished guest and for approval of their chief angel officer. Once they have organized themselves, they break forth into their virtuosic anthem, a piece so popular in the opera that it was immediately extracted and published separately in the form being presented on this program.

### *Esto les digo* – Kinley Lange (b.1950)

Lange is a contemporary American composer based in Houston. He is a proponent of sacred music, composing much of his music in response to the liturgical needs of his congregation and choirs at Memorial Drive Presbyterian Church. *Esto les digo* was composed in 1951 and aptly fulfills the composer's philosophy: "my work as a composer . . . is a search for passion, sometimes intense, sometimes playful or gentle, but always leaning into, reaching for a deeper and clearer expression of passion."

### *Savory, Sage, Rosemary and Thyme* – arranged by Donald Patriquin (b.1938)

Patriquin is a contemporary Canadian composer who lives in Quebec. He studied at Bishop's, McGill, and Toronto Universities, and taught for three decades at McGill. His compositional output is varied. However, he is best known for his arrangements of Canadian and American folk music, most of which feature a virtuoso piano accompaniment. *Savory, Sage, Rosemary and Thyme* is from a set of six folk tune arrangements entitled *Songs of Early Canada*.

### *Under the Willow Tree* – Samuel Barber (1910-1981)

Barber is one of America's best-known and acclaimed composers. His *Adagio for Strings* has received thousands of performances, and his songs and choral pieces are staples with singers and choirs. Among his many awards, he was awarded two Pulitzer Prizes and he was commissioned by the Metropolitan Opera to open its new opera house in 1966. *Under the Willow Tree* is from his earlier opera, *Vanessa*, produced by the Met in 1958. Its libretto was written by Barber's long-time friend, Gian Carlo Menotti.

### *Y'Susum Midbar* – arranged by Alice Parker (b.1925)

Parker is perhaps the most widely performed choral composer in America. She studied at Smith College and the Juilliard School of Music, and then began arranging folksongs, hymns, and spirituals for the Robert Shaw Chorale. These arrangements, and others she has made over the course of her long career, are regularly performed by choirs of all types across the United States. *Y'Susum Midbar* is from a set of three Israeli folksongs entitled *Zimrei Chayim* (Songs of Life) commissioned by the Zemer Chai Choir of Baltimore in 1995.

## All-State Symphonic Band Program Notes

### *In Autumn Skies* – Yuichi Kamioka

*In Autumn Skies* by the Japanese composer Yuichi Kamioka is a brilliant and breezy work that displays a love of melody, a continually sunny disposition and touches of humor, through allusions to cliché and occasional harmonic and melodic twists. Other hallmarks of the Japanese style include an advanced understanding of orchestration and instrumental color, as well as demanding a level of technical virtuosity from the players necessary to achieve the work's inherent panache and bravura.

### *October* – Eric Whitacre

Eric Whitacre is one of America's fastest-rising young composers who has already made a significant mark in both the choral and instrumental fields. He writes: "October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds."

### *'Gloriosa (Gururiyoza)' Symphonic Poem for Band* – Yasuhide Ito

*'Gloriosa (Gururiyoza)' Symphonic Poem for Band* is a monumental, continuous three-movement work that successfully fuses and juxtaposes Western and Eastern musical styles. Japanese sounds such as taiko drumming, temple bells, and a native high flute called a ryuteki are among the Eastern elements pitted against the Western hymn chants and the classical forms of sonata, chaconne, and fugue.

Composer Yasuhide Ito writes: "Christianity was introduced into Japan in mid-16th century. It consequently brought a variety of Western music. While Christianity was forbidden by the Tokugawa Shogunate, there were Christians called "Hidden Christians" who tried to advocate sermons and secret songs. In those songs, sad to say, melodies and lyrics like those of the Gregorian Chants were obliged to be 'Japanized.' For example, the Latin word gloriosa was changed to gururiyoza. The difference between the Japanized melodies and the original ones induced Ito to write this piece, with which to solve the mystery. The first movement consists of variations on a Gregorian chant that was introduced to Japan in those days. The second movement is Sanjuan sama no uta (Song of Saint Juan) sung by Hidden Christians. The third movement is based on *Nagasaki Bura-bura Bushi*, a folk song of the Nagasaki district where many Hidden Christians lived."

## All-State Symphony Orchestra Program Notes

### *Fanfare: Sizzle for Orchestra* - Libby Larsen (b. 1950)

The *Fanfare: Sizzle for Orchestra* was written by American composer Libby Larsen (2005 NYSSMA Composer-in-Residence) in 2001 and given its world premiere by the Buffalo Philharmonic, JoAnn Falletta, conductor.

Larsen is one of America's most performed living composers. She has created a catalogue of more than 220 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Grammy Award winning and widely recorded, including more than 50 CDs of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.

As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composers' Forum, which has become an invaluable aid for composers in a difficult, transitional time for American arts.

Currently the holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has held residencies with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony. She is currently completing a book, *The Concert Hall That Fell Asleep and Woke Up as a Car Radio*.

The following has been excerpted from an interview with composer Libby Larsen appearing in the Women's Philharmonic *Women of Note* newsletter, Fall 2002.

**Q.** What is the creative idea behind *Fanfare:Sizzle*?

**Larsen:** A fanfare is historically a piece that creates excitement for an event immediately juxtaposed with it. So, when one commissions a fanfare to stand on its own, the composer is charged with a creative decision. In the case of *Fanfare:Sizzle*, I decided to create a piece that is a fanfare for the collective potential energy of hope.

**Q.** How is composing a fanfare different from composing a longer orchestral piece?

**Larsen:** The orchestra is an ensemble with seemingly limitless potential for sound and structure. The architectural structure of a fanfare challenges a composer to make a single statement that is concise and to the point without the need for the usual techniques one uses to spin out motivic and harmonic progression, texture, and tempo in order to construct a lengthy orchestral work.

### *Pictures at an Exhibition* – Modest Mussorgsky (1839-1881),

arr. Maurice Ravel

Born little more than a generation before Sergei Rachmaninov, Modest Mussorgsky made his way as a musician during a period in which Russian musical culture was still taking shape, when many of the most gifted composers were actually amateurs writing music in their free time. It is hard to imagine that Alexander Borodin was employed as a professor of chem-

istry, and Rimsky-Korsakov began a career as a naval officer, only later becoming a professional composer and teacher. Even Tchaikovsky put in a few years as a government employee before being freed to compose full-time, in great part due to the generosity of his patron, Mme Von Meck.

Mussorgsky's career followed a similar course. Born in a well-to-do, land-owning family, he was educated at a military academy (with casual musical instruction from his mother and private teachers) and became a civil servant--the future composer of *Boris Godunov* soon employed as Assistant Head Clerk in the Third Section of the Forestry Department of the Ministry of State Property! (Please note that this was 50 years before the Soviet era!)

It was not quite as Kafkaesque as one might imagine. When time permitted, music was composed, and Mussorgsky was fortunate in having superiors who recognized his gifts and gave him considerable leeway in pursuing his creative activities. He was quite successful as a government functionary, dapper in appearance, cultivated and possessing a lively intellect. He also was subject to mental instability, fits of depression, and an increasing alcoholism, which would eventually bring his short life to an end.

The history books tend to overlook the more positive aspects of Mussorgsky's life, usually stressing his "unstable, disorderly temperament," and sadly the composer is forever associated in the minds of most people with the heart-breaking portrait by I. E. Repin, painted only a few weeks before his early death.

By fits and starts Mussorgsky had won recognition as a gifted, if rather "eccentric" composer, closely associated with others of his generation (especially the Mighty Five, which included Rimsky, Borodin, Cesar Cui, and Balakirev.) In the early 1870s came performances of his masterpiece, *Boris Godunov*, soon followed by work on *Khovanshchina* (left incomplete at his death), a host of remarkable songs, and a number of larger compositions, many of them unfinished.

The criticism of Mussorgsky's "eccentricity" usually referred to aspects of his harmonic and melodic style, as well as his idiosyncratic approach to instrumentation. Rimsky-Korsakov's affectionate, if misguided, "revisions" and "corrections" in *Boris Godunov* and other works left unpublished at the time of Mussorgsky's death are a clear indication of the general attitude of the composer's contemporaries to what nowadays is considered to be remarkable originality and boldness of musical vision.

That Maurice Ravel should come to prepare an orchestration of the epic piano suite, *Pictures at an Exhibition* is an interesting aspect of the curious history of Mussorgsky's work and its emergence into the general repertoire in the 20th century. The Russians had a traditional affinity for French culture, and, not surprisingly, some of the first Western European musicians to take an interest in Mussorgsky were French. Camille Saint-Saens, of all people, was one of the first to encounter the work of Mussorgsky, followed by Debussy (who as a young man had spent time in Russia as a music instructor to the children of Tchaikovsky's patron, Mme Von Meck.)

By the time Ravel was making his name as a composer Igor Stravinsky had burst on the scene, soon taking up residence in France. Himself a pupil of Rimsky-Korsakov, Stravinsky's presence in Paris further strengthened the long-standing cultural bond between Russian and French culture. A further flood of Russian artists and intellectuals following the 1917 revolution added to this, with figures such as Serge Koussevitsky and Prokofiev becoming prominent in the musical life of Paris.

Ravel's first serious involvement with the music of Mussorgsky came in 1913, when he joined Stravinsky in preparing a new orchestration of the incomplete *Khovanshchina*, a project that was never completed. In 1922 he was commissioned by Serge Koussevitsky to transform Mussorgsky's *Pictures at an Exhibition* into a full-scale orchestral composition. This imposing 14-movement suite for piano was written in 1874, inspired by a memorial exhibition of works by the composer's friend Victor Hartmann, an artist who had died the previous year.

Seldom performed, often dismissed as awkwardly conceived for the piano, even today this composition is infrequently heard, and is often tinkered with by pianists, as was notably the case with Vladimir Horowitz, a lifelong champion of the work. Many musicians had suspected that *Pictures* would be better served by an orchestral transcription, and Ravel, with his feeling for orchestral color and love of Russian music, was certainly the ideal man for the job, although Ravel's orchestral textures were closer to those of Rimsky-Korsakov than to Mussorgsky's own orchestral colors, with their bold, spare "earth tones."

First performed in Paris by Koussevitsky on October 19 1922, Ravel's *Tableaux d'une Exposition* was a sensational success, and ironically has all but eclipsed Mussorgsky's rude and bluntly Russian original.

*Pictures at an Exhibition* is a musical depiction of paintings and drawings on display in a gallery, with the casual strolling of onlookers from one artwork to the next suggested by four short movements, each bearing the title "Promenade."

The opening Promenade, marked "nel modo russo," forms an introduction to the suite. This is very "Russian" indeed, opening with a solo trumpet, taking on a sturdy peasant character.

The paintings are as follows:

*Gnomus*. A design for a toy nutcracker prepared as a Christmas tree ornament. The "nutcracker" element is vividly illustrated by the use of a rattle, together with whip, side drum, cymbals and xylophone.

*Promenade*. Now heard as a quiet contemplation of the paintings.

*The Old Castle*. Based upon a watercolor done by the artist on a visit to Italy in which a troubadour sings a melancholy song outside a medieval castle (here in the voice of an alto saxophone.)

*Promenade*. Now returning with fuller orchestration, fading away to prepare for the next picture.

*Tuileries*. A painting depicting lively children's games in the gardens in central Paris. An apt example of Ravel's ability to bring together the distinctive Russian essence of the music with a Gallic elegance most appropriate for the subject of the painting.

*Bydlo*. In a foreshadowing of Stravinsky's *Petrushka*, Mussorgsky depicts a Polish cart with enormous wheels, drawn by oxen, with heavy grinding rhythms and the dark colors of the Russian countryside.

*Promenade*. This ambling musical element is now heard in a lighter, more transparent texture.

*Ballet of The Chicks In Their Shells*. This is based on costumes that Hartman designed for a Bolshoi Ballet production in 1871.

*Samuel Goldenberg And Schmuyle*. This musical dialogue, was inspired by a pair of portraits of two Jews: one rich, wearing a fur hat (depicted by solid, rather prideful music for strings and winds in unison), the other a poor Sandomir Jew (heard in pleading music played by muted trumpet.)

*Limoges, The Market Place*. A scene of animated gossip among market women vividly mirrored in a flurry of instrumental activity, plowing head-on into the following movement.

*Catacombs*. Set out in two sections, the first subtitled "Sepulchrum Romanum" ("Roman Sepulchre), a stark, nearly immobile impression of the eternity of death, the second, "Cum Mortuis in Lingua Mortua" ("With the Dead in a Dead Language") in which the Promenade theme reappears in an eerie atmosphere of muted tremolo strings.

*The Hut on Fowl's Legs*. This painting represents the famous home of Baba Yaga, a witch well known in Russian folklore, who flew through the skies in a pestle and mortar. Here Ravel came closest to the spirit of Mussorgsky with orchestral colors that create a memorable evocation of this haunted fairy-tale world. Returning to the thumping energy of the opening section, the music hurtles on to plunge directly into the final movement.

*The Great Gate of Kiev*. Hartman's drawing was a design for a massive memorial gate with columns supporting an arch crowned by a huge carved war helmet. Here Ravel, seems to outstrip even such Russian masters of orchestration as Rimsky in creating an outpouring of incomparable majesty. The powerful, choral-like main theme recurs several times, contrasted by a quiet, chant-like episode rooted in the world of Russian Orthodox choral music, and a bell-like episode built upon tritone figures, with powerful echoes of the Coronation Scene from *Boris Godunov*. The work concludes with the orchestra playing at maximum capacity, in an unparalleled display of rich sonority.

– Program notes by Laurence Taylor



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