

**69th Annual Winter Conference  
2004 All-State Concerts  
December 4-5, 2004**



# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2004 All-State Concert Program — December 4 – 5, 2004

We pay tribute to the student members of our 2004 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located. (Rosters were accurate at the time of printing.)

NYSSMA thanks the following local school districts and individuals for their assistance in providing the loan of equipment for the 69th Annual Winter Conference:

### **Brighton CSD**

*Leslee Mabee, James Orgar*

### **Nazareth College of Rochester – Music Department**

*Dr. Mary C. Carlson-Music Education Coordinator / Concert Band Director*  
*Kristen Shiner McGuire-Percussion Department Coordinator*

### **Penfield CSD**

*James Doser, Penfield CSD Music Staff*

### **Pittsford CSD**

*Tom Indiano, David Shemancik*

### **Rush-Henrietta CSD**

*Frederic A. Weingarten-Department Chairperson, Scott Cannan*

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The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

### TO OUR AUDIENCE

We kindly request that you turn off all cell phones and personal pagers / beepers prior to the start of the performance.

The NYSSMA All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, the video-taping or audio taping of NYSSMA All-State performances by any other individual is **strictly prohibited**. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling.

**We would also like to remind you that the taking of photographs is not permitted in the Eastman Theatre at any time. Thank you for your cooperation.**

**PART I – NYSSMA ALL-STATE CONCERTS**  
**Saturday afternoon, December 4, 2004 – 4:15 PM – Eastman Theatre**

**2004 CONFERENCE ALL-STATE WIND ENSEMBLE**

***Dennis Glocke, Guest Conductor (Penn State University)***

*Michael S. Shaw, State Chairperson*

*Michael J. Salzman, Assistant Chairperson*

The Star Spangled Banner ..... Jack Stamp (LaJolla Music Co. Kjos)  
Postcard ..... Frank Tichell (Manhattan Beach Music)  
O Magnum Mysterium ..... Morton Lauridsen; arr. H. Robert Reynolds (Peer Music)  
Zion ..... Dan Welcher (Theodore Presser)  
Americans We ..... Henry Fillmore, arr. Frederick Fennel (Carl Fischer)

**PICCOLO**

Allison Bourquin - Eastport-South Manor Central Hs Dist (Manorville)

**FLUTE I**

Angela Galotti - Centereach HS (Centereach)  
Meredith W. Lutz - Bethlehem Central SHS (Delmar)  
Grace Yuen - Great Neck South SHS (Great Neck)

**FLUTE II**

Eric Jackson - Fairport SHS (Fairport)  
Jennifer Kahabka - Newburgh Free Academy (Newburgh)  
Matthew Wollin - Fox Lane HS (Bedford)

**OBOE I**

Justin Kraushaar - Shoreham-Wading River HS (Shoreham)

**OBOE II**

Emily Redmerski - Blind Brook HS & MS (Rye Brook)  
Dana Sperber - Great Neck North SHS (Great Neck)

**ENGLISH HORN**

Emily Redmerski - Blind Brook HS & MS (Rye Brook)

**BASSOON I**

Jillian Bushnell - West Genesee SHS (Camillus)

**BASSOON II**

Katherine O'Brien - Syosset SHS (Syosset)

**E♭ CLARINET**

Emily Pifer - Grand Island SHS (Grand Island)

**CLARINET I**

Hana Jo - Lawrence-Woodmere Academy (Woodmere)  
Daniel J. Padmos - Hendrick Hudson HS (Montrose)  
Elise Piazza - Pittsford Mendon HS (Pittsford)

**CLARINET II**

Anjuli Patricia Kannan - Yorktown HS (Yorktown Heights)  
Angela Limoncelli - New Hyde Park Memorial Jr.-Sr. HS (New Hyde Park)  
Elyssa Plotkin - Comsewogue HS (Port Jefferson Station)

**CLARINET III**

Gregg Ackerman - Great Neck South SHS (Great Neck)  
Stephanie Carosa - Clarence SHS (Clarence)  
Lindsay Mead - Williamsville South HS (Williamsville)

**BASS CLARINET**

Marshall C. Hughes - Franklin D. Roosevelt SHS (Hyde Park)  
James Nachamkin - Plainview-Old Bethpage/JFK HS (Plainview)

**ALTO SAXOPHONE I**

Nicholas Brust - Webster Schroeder HS (Webster)

**ALTO SAXOPHONE II**

William Robin - Horace Greeley HS (Chappaqua)

**TENOR SAXOPHONE**

Kevin Miller - Walt Whitman HS (Huntington Station)

**BARITONE SAXOPHONE**

Wesley Burkman - Grand Island SHS (Grand Island)

**FRENCH HORN I**

Emily Fox - Greece-Arcadia HS (Rochester)  
M. Tyler Hanson - Jamestown HS (Jamestown)

**FRENCH HORN II**

Federico Rodriguez - Bethlehem Central SHS (Delmar)

**FRENCH HORN III**

Amy Gallagher - Patchogue-Medford HS (Medford)

**FRENCH HORN IV**

Jenna Kellogg - Silver Creek Jr.-Sr. HS (Silver Creek)

**TRUMPET I**

Aaron Esposito - Northport SHS (Northport)  
Zachary Hoyer-Leitzel - Jamestown HS (Jamestown)  
Brendan Suhrland - Massapequa HS (Massapequa)

**TRUMPET II**

Sean Comber - Bethlehem Central SHS (Delmar)  
Katryna L. Marsh - Warsaw Jr.-Sr. HS (Warsaw)  
Keegan E. Prue - Franklin Academy HS (Malone)

**TRUMPET III**

Erin Alvey - Garden City SHS (Garden City)  
Jeremy Siegel - Bethlehem Central SHS (Delmar)  
Jonathan R. Vogan - Williamsville South HS (Williamsville)

**TROMBONE I**

Whitney Clair - Irondequoit HS (Rochester)  
David Julian - Shoreham-Wading River HS (Shoreham)

**TROMBONE II**

Alan Danahy - Colonie Central HS (Albany)  
Christian Jordan - Carthage SHS (Carthage)

**BASS TROMBONE III**

Brian Hall - Nichols School (Buffalo)  
Benjamin Rutkowski - Bronx HS Of Science (Bronx)

**EUPHONIUM**

Kurt Ferguson - South Side HS (Rockville Centre)  
Erin Sonsky - East Meadow HS (East Meadow)

**TUBA**

Nicholas Carbutto - Glen Cove HS (Glen Cove)  
Gabriel Mosca - Fairport SHS (Fairport)

**PIANO**

Joshua Freilich - Ardsley HS (Ardsley)

**MALLET PERCUSSION**

Matthew Levine - Massapequa HS (Massapequa)  
David Waring - Westhampton Beach SHS (Westhampton Beach)

**TIMPANI**

John McDonald - Hauppauge HS (Hauppauge)

**PERCUSSION**

David Atkinson - Patchogue-Medford HS (Medford)  
Alexander Bowerman - William Floyd HS (Mastic Beach)  
Daniel DePasquale - Fairport SHS (Fairport)  
Matthew Dintrone - Burnt Hills-Ballston Lake SHS (Burnt Hills)

**DOUBLE BASS**

Daniel S. Newman - Saratoga Springs HS (Saratoga Springs)

***Intermission***

**2004 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE**

**Mike Plunkett, Guest Conductor (Jazz Educator & Clinician)**

*Carol Jacobe, State Chairperson*

*James F. Haeefe, Assistant Chairperson*

*Robin Hall, Accompanist*

Curiosity ..... Dave Barduhn/Amos Hunter, arr. Barduhn (Sound Music Publications)  
Long Ago and Far Away ..... Ira Gershwin & Jerome Kern, arr. Marcy (Manuscript)  
Two Shy Hearts ..... Donna Watton, arr. Crenshaw (UNC Press)  
I Love Bein' Here with You ..... Peggy Lee/Bill Schluger, arr. Marcy (Manuscript)  
This Little Light of Mine ..... traditional, arr. Marcy (Sound Music Publications)

**JAZZ SOPRANO VOICE**

Nina Berman - Great Neck South SHS (Great Neck)  
Veronica Escamilla - Hicksville HS (Hicksville)  
Ashraya Gupta - Sayville HS (West Sayville)  
Marissa Pontecorvo - Tottenville HS (Staten Island)  
Allison Rerecich - Massapequa HS (Massapequa)  
Kristen Schroeder - Penfield SHS (Penfield)

**JAZZ ALTO VOICE**

Jaclyn Barbano - Oneida SHS (Oneida)  
Cara Campanelli - Harborfields HS (Greenlawn)  
Tabatha Demmel - Rye Neck SHS (Mamaroneck)  
Lisa Gary - Great Neck North SHS (Great Neck)  
Meghan Welcher - Oneida SHS (Oneida)  
Ceara Windhausen - Charles W. Baker HS (Baldwinsville)

**JAZZ TENOR VOICE**

Louis DiLeo - Seaford SHS (Seaford)  
Michael Gibney - Connetquot HS (Bohemia)  
Daniel Pecora - Solvay HS (Solvay)

**JAZZ TENOR VOICE**

Abir Rahman - W. Tresper Clarke HS (Westbury)  
Jonathan C. Sanford - Brockport HS (Brockport)  
Raymond Wolter III - Miller Place HS (Miller Place)

**JAZZ BASS VOICE**

Matthew Bauman - Half Hollow Hills HS East (Dix Hills)  
Justin Bruce - Penfield SHS (Penfield)  
Corey Cerullo - George W. Hewlett HS (Hewlett)  
Timothy P. Hession - Oneida SHS (Oneida)  
Gregory Padden - Farmingdale SHS (Farmingdale)  
Timothy William Powers - Ward Melville SHS (Setauket)

**JAZZ DRUM SET**

Christopher Krogslund - Minisink Valley HS (Slate Hill)

**JAZZ BASS**

Isaac Jaffe - Somers SHS (Lincolndale)

***Intermission***

**2004 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE**

**Todd Coolman, Guest Conductor (SUNY Purchase)**

*Gregg Norris, State Chairperson*

*Angelo Candela, Assistant Chairperson*

Darn That Dream ..... Frank Mantooth (Kendor Music)  
Softly Spoken ..... Bob Mintzer (Kendor Music)  
Some Circles ..... Maria Schneider (Universal)  
    a. from the album *Evanescence*  
Groove Merchant ..... Thad Jones (Kendor Music)

**JAZZ ALTO SAXOPHONE**

Adam Dix - George W. Hewlett HS (Hewlett)  
Alison Shearer - John Jay SHS (Cross River)

**JAZZ TENOR SAXOPHONE**

Jesse A. McGinty - Orchard Park HS (Orchard Park)  
Giacomo Smith - Saratoga Springs HS (Saratoga Springs)

**JAZZ BARITONE SAXOPHONE**

Caitlin J. Wingrove - North Tonawanda SHS (North Tonawanda)

**JAZZ TRUMPET**

Dylan Canterbury - Christian Brothers Academy (Albany)  
Michael Cordone - Deer Park HS (Deer Park)  
Marcus Rubenstein - Herricks HS (New Hyde Park)  
William M. Skinner - Averill Park HS (Averill Park)  
Wayne Tucker - Henninger HS (Syracuse)

**JAZZ TROMBONE**

Kevin Brown - John Jay SHS (Hopewell Junction)  
Nicholas Finzer - Hilton HS (Hilton)  
Andrew Van Ness - Red Hook SHS (Red Hook)

**JAZZ BASS TROMBONE**

Richard T. Stiles - Hilton HS (Hilton)

**JAZZ PIANO**

Andrew Carroll - Manlius Pebble Hill School (Dewitt)

**JAZZ VIBRAPHONE**

James Benoit - Niskayuna HS (Schenectady)

**JAZZ DRUM SET**

Gregory Evans - Liverpool HS (Liverpool)

**JAZZ BASS**

Cory P. Clifton - Saratoga Springs HS (Saratoga Springs)

**JAZZ GUITAR**

Adam Lomeo - Thomas R. Proctor HS (Utica)

**PART II – NYSSMA ALL-STATE CONCERTS**  
**Saturday evening, December 4, 2004 – 8:30 PM – Eastman Theatre**

**2004 CONFERENCE ALL-STATE STRING ORCHESTRA**

**Donald Portnoy, Guest Conductor (University of South Carolina)**

*Laura Mole, State Chairperson*

*Kenneth L. Brown, Assistant Chairperson*

Star Spangled Banner ..... John Stafford Smith, arr. James Red McLeod (Kjos Music Co.)  
 Idyll for Strings ..... Leos Janáček (Luck's Music)  
 I. Andante      II. Allegro      III. Moderato      IV. Allegro      V. Adagio      VI. Scherzo      VII. Moderato

**VIOLIN I**

Jenna Anderson - Jamestown HS (Jamestown)  
 Rebecca Berman - Red Hook SHS (Red Hook)  
 Matthew Brandt - Fayetteville Manlius SHS (Manlius)  
 Brystal Bunn - Fayetteville Manlius SHS (Manlius)  
 Peter Capraro - Geneva HS (Geneva)  
 Alicia Choi - Stuyvesant HS (New York)  
 Daisy Choi - Syosset SHS (Syosset)  
 Erin Frauenhofer - North Rockland HS (Thiells)  
 Hannah Goodwin - Saratoga Springs HS (Saratoga Springs)  
 Lindsay Henderson - Grand Island SHS (Grand Island)  
 Juinn Ho - Fairport SHS (Fairport)  
 Dana Kim - Briarcliff HS (Briarcliff Manor)  
 Jinna Lee - The Stony Brook School (Stony Brook)  
 Rachel Levy - Mamaroneck HS (Mamaroneck)  
 Mary Madeja - Potsdam SHS (Potsdam)  
 Sho Omagari - Syosset SHS (Syosset)  
 Esther Park - Herricks HS (New Hyde Park)  
 Aditi Ramakrishnan - Ward Melville SHS (Setauket)  
 Larry A.J. Robinson - Brentwood HS (Brentwood)  
 Samuel Sadovnic - Ithaca SHS (Ithaca)  
 Erin Slaver - Liberty HS (Liberty)  
 Aaron Yarmel - Fairport SHS (Fairport)

**VIOLIN II**

Rebecca Briller - Warwick Valley HS (Warwick)  
 Tiffany Chen - Gen. Douglas MacArthur SHS (Levittown)  
 Jeffrey Chou - Briarcliff HS (Briarcliff Manor)  
 Christopher Coritsidis - North Rockland HS (Thiells)  
 Xiang He - Spackenkill HS (Poughkeepsie)  
 Sin-Sub Jeong - Paul D. Schreiber HS (Port Washington)  
 Hanniel Jun - Pearl River HS (Pearl River)  
 Diane Kahng - Northport SHS (Northport)  
 Susannah Krickler - Poughkeepsie Day School (Poughkeepsie)  
 Michael Kwon - The Wheatley School (Old Westbury)  
 Sandra Lee - Plainview-Old Bethpage/JFK HS (Plainview)  
 Sharon Mohar - New Hartford SHS (New Hartford)  
 Jesse Munoz - Manhasset HS (Manhasset)  
 Michael J. O'Donnell - Saratoga Springs HS (Saratoga Springs)  
 Manuel Possolo - Niskayuna HS (Schenectady)  
 Claudia Raspini - Fredonia HS (Fredonia)  
 Aileen Rimando - Sachem HS - North (Lake Ronkonkoma)  
 Anna Schoessler - Penfield SHS (Penfield)  
 Rachel L. Tydings - Cold Spring Harbor HS (Cold Spring Harbor)  
 Yin Shun Wang - Mcquaid Jesuit HS (Rochester)  
 Eugene Won - Great Neck South SHS (Great Neck)  
 Zhaomin Xu - Rush-Henrietta SHS (Henrietta)

**VIOLA**

Lia Call - Cazenovia Jr.-Sr. HS (Cazenovia)  
 Devin Cholodenko - Riverhead SHS (Riverhead)  
 Jaclyn Dorr - William Floyd HS (Mastic Beach)  
 Jade Fu - Half Hollow Hills HS East (Dix Hills)  
 Brandon Gianetto - Oswego HS (Oswego)  
 Nikhil Gupta - Manhasset HS (Manhasset)  
 Allison Herman - Half Hollow Hills HS West (Dix Hills)  
 Dana Huyge - Manlius Pebble Hill School (Dewitt)  
 Nathaniel Liberty - Syosset SHS (Syosset)  
 Nikki Schulman - Commack HS (Commack)  
 Sofela Sowemimo-Coker - Commack HS (Commack)  
 Kristen Terreri - West Seneca West SHS (West Seneca)  
 Laura Tornatore - Penfield SHS (Penfield)  
 Tina Wang - Webster Schroeder HS (Webster)

**VIOLONCELLO**

Arthur Chang - Webster Schroeder HS (Webster)  
 Tiffany Chiou - George W. Hewlett HS (Hewlett)  
 Sung bin Choi - Sweet Home SHS (Amherst)  
 Jason Domingo - Massapequa HS (Massapequa)  
 Henry Heaton - Geneva HS (Geneva)  
 Monica Jun - Herricks HS (New Hyde Park)  
 Brian Lee - Hicksville HS (Hicksville)  
 Sylvia J. Lou - Niskayuna HS (Schenectady)  
 John Pinna - Northport SHS (Northport)  
 Caitlin Russell - St. Anthony's HS (South Huntington)  
 Sarah Shieh - George W. Hewlett HS (Hewlett)  
 Brittany Tissiere - Cobleskill-Richmondville HS (Richmondville)  
 Miho Tomimasu - Monroe Woodbury SHS (Central Valley)  
 Michele Zerah - East Meadow HS (East Meadow)

**DOUBLE BASS**

Alex Charak - The Wheatley School (Old Westbury)  
 Nicholas Edwards - Saratoga Springs HS (Saratoga Springs)  
 Bruce Molfetto - William Floyd HS (Mastic Beach)  
 Donald L. Moore, Jr. - Liverpool HS (Liverpool)  
 Matthew Powell - Maine Endwell SHS (Endwell)  
 Quiacy Rigby - Brentwood HS (Brentwood)  
 Jonathan Rudge - Northport SHS (Northport)  
 Benjamin Silverman - Walt Whitman HS (Huntington Station)  
 Jesse J. Tufariello - Kings Park HS (Kings Park)  
 Vincent M. Tutino-Pittsford Menclun HS (Pittsford)

***Intermission***

## 2004 CONFERENCE ALL-STATE WOMEN'S CHORUS

**Lori Hetzel, Guest Conductor (University of Kentucky)**

*Dean Ekberg, State Chairperson*

*Russell Faunce, Assistant Chairperson*

*Michael Copps, Accompanist*

|                             |                                     |
|-----------------------------|-------------------------------------|
| Sing a New Song to the Lord | Paul Basler (Walton)                |
| Herbstlied                  | Felix Mendelssohn (National Music)  |
| Dance Ablaze                | Janika Vandervelde (earthsongs)     |
| Miniwanka                   | R. Murray Schafer (Arcana Editions) |
| Out of the Morning          | Daniel Hall (Walton)                |
| Music Down in My Soul       | Moses Hogan (Hal Leonard)           |

### SOPRANO I

Meredith Atkinson - Watertown SHS (Watertown)  
Meghan Attridge - Hamburg HS (Hamburg)  
Mary Brabant - Thousand Islands HS (Clayton)  
Kari A. Crimmins - Whitesboro HS (Marcy)  
Danielle Marie Cruz - Hauppauge HS (Hauppauge)  
Christina Dolamore - Kingston SHS (Kingston)  
Amanda Finckel - Saranac HS (Saranac)  
Allison L. Font - Greece-Athena HS (Rochester)  
Christina Franco - Holy Trinity Diocesan HS (Hicksville)  
Amanda Gerome - John F. Kennedy HS (Bellmore)  
Samantha J. Giovinco - Smithtown HS (Smithtown)  
Kristen Gobetz - Ward Melville SHS (Setauket)  
Michelle C. Hall - Allegany-Limestone Middle-SHS (Allegany)  
Tatyana Ilyin - Syosset SHS (Syosset)  
Kimberly Izzo - Kings Park HS (Kings Park)  
Ji-Sun Kim - Commack HS (Commack)  
Samantha Levy - Briarcliff HS (Briarcliff Manor)  
D'Ana Lombard - Holy Trinity Diocesan HS (Hicksville)  
Rebecca Lustgarten - Ithaca SHS (Ithaca)  
Myriah Marsh - Penfield SHS (Penfield)  
Kerriann Otaño - Riverhead SHS (Riverhead)  
Sarah K. Ottosen - Union Springs Central Middle/HS (Union Springs)  
Kimberly Poissant - Manhasset HS (Manhasset)  
Kristen Potsko - Maine Endwell SHS (Endwell)  
Susan Rattner - Sanford H. Calhoun HS (Merrick)  
Christina Reime - Herricks HS (New Hyde Park)  
Alexis Ruiz - Frank Sinatra School of the Arts (Long Island City)  
Korey Terranova - Massapequa HS (Massapequa)  
Sarah Toca - North Babylon HS (North Babylon)  
Rebecca Weiss - Lawrence SHS (Cedarhurst)  
Theresa Marie Whichello - Johnstown SHS (Johnstown)  
Meghan E. Zwart - Cornwall Central HS (New Windsor)

### SOPRANO II

Lauren Abrams - Clarence SHS (Clarence)  
Celia Barry - Ellenville Jr.-Sr. HS (Ellenville)  
Gillian Bialer - Sayville HS (West Sayville)  
Jessica L. Bill - Arkport Central School (Arkport)  
Amanda Bohn - New Hartford SHS (New Hartford)  
Lauren Critelli - New Hartford SHS (New Hartford)  
Ashley Cross - Ausable Valley Middle-HS (Clintonville)  
Corrine F.J. Dartnell - Thousand Islands HS (Clayton)  
Michelle Donoghue - Kings Park HS (Kings Park)  
Alisha Dymond - Union Springs Central Middle/HS (Union Springs)  
Melanie Ehrlich - Commack HS (Commack)  
Tara Evans - Sachem HS - North (Lake Ronkonkoma)  
Jennifer Fazio - Syosset SHS (Syosset)  
Amelia Feuer - Pine Bush SHS (Pine Bush)  
Kaitlin Greene - West Islip SHS (West Islip)  
Ellen Grimes - Clinton SHS (Clinton)  
Shaina Carmel Indovino - Smithtown HS (Smithtown)  
Cera-Jann Joseph-Guevara - Lawrence SHS (Cedarhurst)  
Alexandra Lombardi - Massapequa HS (Massapequa)  
Samantha Malone - Greece-Arcadia HS (Rochester)  
Katherine Marcincuk - Eastport-South Manor Central HS Dist (Manorville)  
Veronica Morales - Frank Sinatra School of the Arts (Long Island City)  
Nicole C. Page - Ithaca SHS (Ithaca)  
Poornima Ravi - Brooklyn Tech HS (Brooklyn)  
Megan Roy - Oneida SHS (Oneida)  
Katherine E. Schwartz - Mount Sinai HS (Mount Sinai)  
Laura Taverni - Oswego HS (Oswego)  
Amy Van Deusen - Bethlehem Central SHS (Delmar)  
Carolyn Wendel - Ellicottville Middle-HS (Ellicottville)  
Lindsay Wieland - Northport SHS (Northport)  
Lily Williams - Herkimer HS (Herkimer)  
Chloe Zimmerman - Pleasantville HS (Pleasantville)

### ALTO I

Laura Ahrens - Herricks HS (New Hyde Park)  
Karla Andela - Richfield Springs Central School (Richfield Springs)  
Carissa M. Bailey - Grand Island SHS (Grand Island)  
Juliette Brind'Amour - Iroquois SHS (Elma)  
Jenna Cimonetti - Newfield SHS (Selden)  
Daria DeGaetano - West Babylon SHS (West Babylon)  
Katherine Donals - Sayville HS (West Sayville)  
Alyson Ellis - Spencerport HS (Spencerport)  
Tahnee Fallis - Red Hook SHS (Red Hook)  
Alethea M. Ganetis - Ward Melville SHS (Setauket)  
Judith C. Henrikson - Ravena SHS (Ravena)  
Erin Kaus - Niagara Wheatfield SHS (Sanborn)  
Katelyn M. Keating - East Islip HS (Islip Terrace)  
Jamie Lambert - Pine Bush SHS (Pine Bush)  
Tracy Liang - Fayetteville Manlius SHS (Manlius)  
Katelyn Machnica - Churchville-Chili HS (Churchville)  
Catherine Manfredi - Saugerties SHS (Saugerties)  
Lauren McGowan - Liverpool HS (Liverpool)  
Lauren M. Mollo - Longwood HS (Middle Island)  
Andrea Celeste Morton - Salamanca HS (Salamanca)  
Erin Murphy - Patchogue-Medford HS (Medford)  
Jordan R. Murray - Cooperstown Central HS (Cooperstown)  
Hana Nah - Syosset SHS (Syosset)  
Ashley Permijo - Carmel SHS (Carmel)  
Christine Pinckney - William Floyd HS (Mastic Beach)  
Lucinda Savage - Waterville Jr.-Sr. HS (Waterville)  
Katharine Shutt - Islip HS (Islip)  
Lauren Solo - Southold Jr.-Sr. HS (Southold)  
Amber Taylor - Greece-Odyssey School (Rochester)  
Sarah Jean Walters - Red Jacket Jr.-Sr. HS (Shortsville)  
Hannah Wilding - Royalton Hartland Jr.-Sr. HS (Middleport)  
Megan L. Yelaney - Farmingdale SHS (Farmingdale)

### ALTO II

Emma Apse - Mount Sinai HS (Mount Sinai)  
Jessica Chatterton - Irondequoit HS (Rochester)  
Molly D'Aprix - Greece-Arcadia HS (Rochester)  
Lisa Derr - John H. Glenn HS (Elwood)  
Kimberly M. Edwards - Roy C. Ketcham SHS (Wappingers Falls)  
Tiffany Everspaugh - Camden SHS (Camden)  
Catherine J. Federowicz - Maine Endwell SHS (Endwell)  
Caitlin M. Flaum - Valley Central SHS (Montgomery)  
Katherine Grund - Plainview-Old Bethpage/JFK HS Plainview)  
Talyse LaDora Hampton - Binghamton HS (Binghamton)  
Ursula C. Henry - Guilderland HS (Guilderland Center)  
Emily C. Hughes - Irondequoit HS (Rochester)  
Ariel S. Indenbaum - New Rochelle HS (New Rochelle)  
Grace Jarrold - Kingston SHS (Kingston)  
Elizabeth Kaskan - Watertown SHS (Watertown)  
Lauren Kaufman - Syosset SHS (Syosset)  
Jessica Kerimian - Sachem HS - North (Lake Ronkonkoma)  
Kara Lapitsky - Schuylerville Jr.-Sr. HS (Schuylerville)  
Alexandra E. LoBue - Tottenville HS (Staten Island)  
Christina Malanga - Washingtonville SHS (Washingtonville)  
Julie Many - South Kortright Central School (South Kortright)  
Amy McBride - Rush-Henrietta SHS (Henrietta)  
Meghan McLoughlin - Walter Panas HS (Cortlandt Manor)  
Margaret Micucci - North Shore SHS (Glen Head)  
Alissa Nigro - Long Beach SHS (Long Beach)  
Sarah Rogers - Salem HS (Salem)  
Samantha Schnabel - Suffern SHS (Suffern)  
Hilary A. Short - Palmyra Macedon SHS (Palmyra)  
Emile Simoneau - Greenwich Jr.-Sr. HS (Greenwich)  
Kaley Sullivan - West Babylon SHS (West Babylon)  
Danielle Van Dick - Iroquois SHS (Elma)  
Karin Wallasch - Baldwin SHS (Baldwin)

**PART III – NYSSMA ALL-STATE CONCERTS**  
**Sunday morning, December 5, 2004 – 10:00 AM– Eastman Theatre**

**2004 CONFERENCE ALL-STATE MIXED CHORUS**

**Joe Miller, Guest Conductor (Western Michigan University)**

*Dean Ekberg, State Chairperson*

*Karen Faust Baer, Accompanist*

|                         |  |
|-------------------------|--|
| Zadok the Priest        | ..... G.F. Handel (Novello)                            |
| Exsultate Justi         | ..... Ludovico Viadana (public domain)                 |
| O Magnum Mysterium      | ..... Morten Lauridsen (Peer Music)                    |
| See the Chariot at Hand | ..... Ralph Vaughan Williams (Oxford University Press) |
| Ngana                   | ..... Stephen Leek (Morton Music)                      |
| I Will Be Earth         | ..... Gwyneth Walker (E.C. Schirmer)                   |
| John the Revelator      | ..... Caldwell/Ivory (earthsongs)                      |

**SOPRANO I**

Samantha R. Anderson - Lindenhurst SHS (Lindenhurst)  
Laura K. Battersby - Corning-Painted Post West HS (Painted Post)  
Maria L. Bellanca - Olean SHS (Olean)  
Jamie Bergman - G. Ray Bodley HS (Fulton)  
Jennie Bernstein - Pittsford Sutherland HS (Pittsford)  
Jessica Campbell - Portville Jr.-Sr. HS (Portville)  
Hongwei Chen - Brighton HS (Rochester)  
Elizabeth Collins - Charles W. Baker HS (Baldwinsville)  
Alice Cook - Tri Valley Secondary School (Grahamsville)  
Audra E. Cramer - Vernon-Verona-Sherrill SHS (Verona)  
Emmalon Davis - Cortland Jr.-Sr. HS (Cortland)  
Emily DiUglio - Spackenkill HS (Poughkeepsie)  
Melissa Ferrari - Sachem HS - North (Lake Ronkonkoma)  
Jaqueline Finch - Freeport HS (Freeport)  
Melissa Harvey - Bolivar-Richburg Jr.-Sr. HS (Bolivar)  
Rita Iyer Laksheni - The Wheatley School (Old Westbury)  
Amanda Kahn - Syosset SHS (Syosset)  
Julie Leviter - Commack HS (Commack)  
Sarah Mahon - Freeport HS (Freeport)  
Nicole Mercer - Garden City SHS (Garden City)  
Caitlin Mesiano - Center Moriches HS (Center Moriches)  
Michelle Mirabella - Northport SHS (Northport)  
Lauren J. Musacchio - Sanford H. Calhoun HS (Merrick)  
Laura E. Noack - Hamburg HS (Hamburg)  
Hannah Nugent - Watertown SHS (Watertown)  
Soyoung Park - Hackley School (Tarrytown)  
Hannah Parker - Ward Melville SHS (Setauket)  
Virginia Prenot - Red Hook SHS (Red Hook)  
Genevieve Reich - New Paltz SHS (New Paltz)  
Natalia Salemno - H. Frank Carey Jr.-Sr. HS (Franklin Square)  
Julie Ann Susi - Richfield Springs Central School (Richfield Springs)  
Lara Torgovnik - Townsend Harris HS (Flushing)  
Lauren Vollono - Freeport HS (Freeport)  
Mary Kate vom Lehn - Burnt Hills-Ballston Lake HS (Burnt Hills)  
Cara Weiss - Syosset SHS (Syosset)

**SOPRANO II**

Brianna Anderson - Mexico HS (Mexico)  
Lauren H. Caswell - John C. Birdleough HS (Phoenix)  
BreeAnna DeMatteo - Smithtown HS (Smithtown)  
Jennifer Derenthal - Locust Valley HS (Locust Valley)  
Samantha A. Diaz - Longwood HS (Middle Island)  
Julia R. Fracassa - St Dominic HS (Oyster Bay)  
Rebecca Goldberg - Scarsdale SHS (Scarsdale)  
Kelsey Graham - Penfield SHS (Penfield)  
Ashley Grossman - Sachem HS - North (Lake Ronkonkoma)  
Daria R. J. Gutierrez - Northport SHS (Northport)  
Stephanie Haberman - Syosset SHS (Syosset)  
Yi-Qian Hu - Brooklyn Tech HS (Brooklyn)  
Sharanya Jaidev - Hackley School (Tarrytown)  
Marisa Kabas - Jericho SHS (Jericho)  
Leah Kinal - Westfield HS (Westfield)  
Elizabeth Klempere - Manlius Pebble Hill School (Dewitt)  
Elizabeth Levinson - Sachem HS - North (Lake Ronkonkoma)  
Amanda Lopez - Sachem HS - North (Lake Ronkonkoma)  
Brittany A. Lynch - Oneida SHS (Oneida)  
Jenna Mehler - Syosset SHS (Syosset)  
Katerina V. Papacostas - Byram Hills SHS (Armonk)  
Elizabeth Raville - General Brown SHS (Dexter)  
Alejandra Salas - Frank Sinatra School of the Arts (Long Island City)  
Melissa Schlobohm - South Kortright Central School (South Kortright)  
Jamie Serkin - Half Hollow Hills HS East (Dix Hills)  
Caryn Shatraw - Clinton SHS (Clinton)  
Megan Shuler - Hudson Falls SHS (Hudson Falls)  
Kayleigh Small - Lake Placid Middle/HS (Lake Placid)  
Marni Strump - East Meadow HS (East Meadow)

**SOPRANO II**

Jessica Swanston - Rye Country Day School (Rye)  
Laura Vogric - Ward Melville SHS (Setauket)  
Chelsea Wengler - Ichabod Crane SHS (Valatie)  
Olivia R. West - Portville Jr.-Sr. HS (Portville)  
Laura Winters - The Wheatley School (Old Westbury)  
Sarah Woodruff - Walkkill SHS (Walkkill)

**ALTO I**

Chelsea Anderson - Saratoga Springs HS (Saratoga Springs)  
Jillian Bernstein - Half Hollow Hills HS East (Dix Hills)  
Christina Biedny - Clarence SHS (Clarence)  
Erin Bradley - Kingston SHS (Kingston)  
Erin L. Brignone - Kenmore East SHS (Tonawanda)  
Anna L. Brooks - Ravena SHS (Ravena)  
Sarah M. Case - Fayetteville Manlius SHS (Manlius)  
Pilar Castro Kiltz - Skaneateles SHS (Skaneateles)  
Joanna Choi - Manhasset HS (Manhasset)  
Jennifer Crow - Farmingdale SHS (Farmingdale)  
Brianna Darcey - Miller Place HS (Miller Place)  
Arielle Davidsohn - Half Hollow Hills HS East (Dix Hills)  
Melodie Eastmond - Hackley School (Tarrytown)  
Kaitlin M. Esford - Ilion Jr.-Sr. HS (Ilion)  
Keira Ferrante - North Rockland HS (Thiells)  
Melina Fotiou - The Knox School (St. James)  
Danielle Frank - Massapequa HS (Massapequa)  
Sabrina Geraci-Yee - Freeport HS (Freeport)  
Helen Hatch - Friends Academy (Locust Valley)  
Helen Highfield - Ithaca SHS (Ithaca)  
Julie Jacquet - Edgemont Jr.-Sr. HS (Scarsdale)  
Jennifer Kanack - Bloomfield Jr.-Sr. HS (East Bloomfield)  
Julia R. Mastro - Union Endicott SHS (Endicott)  
Sabrina Nugent - Floral Park Memorial HS (Floral Park)  
Sarah Prediletto - Shenendehowa HS (Clifton Park)  
Joanna E. Quayle - Lake Placid Middle/HS (Lake Placid)  
Dawn Ryan - Lansing HS (Lansing)  
Jillian Scambia - Yorktown HS (Yorktown Heights)  
Jenna Silverman - Walt Whitman HS (Huntington Station)  
Rory Sullivan - West Babylon SHS (West Babylon)  
Brittney Taylor - Rye Country Day School (Rye)  
Nicole Tricarico - Shoreham-Wading River HS (Shoreham)  
Kathryn E. Tunison - Horseheads SHS (Horseheads)  
Bethany Wager - Greece-Athena HS (Rochester)  
Kaleigh Yarter - Kingston SHS (Kingston)

**ALTO II**

Melissa Ader - Ardsley HS (Ardsley)  
Kaitlyn Ames - Northport SHS (Northport)  
Nicole Avignone - Hauppauge HS (Hauppauge)  
Melissa Block - Commack HS (Commack)  
Rachel Cantone - West Genesee SHS (Camillus)  
Rachel Caporin - Cicero-North Syracuse HS (Cicero)  
Michelle Demetillo - Sachem HS - North (Lake Ronkonkoma)  
Maria Diaz - Massapequa HS (Massapequa)  
Arielle Feinman - Clarkstown South SHS (West Nyack)  
Rachel Flichtbell - Saratoga Springs HS (Saratoga Springs)  
Emily E. Goughary - Madrid-Waddington Jr.-Sr. HS (Madrid)  
Elizabeth Grobe - Port Jefferson HS (Port Jefferson)  
Joanna Hernandez - Northport SHS (Northport)  
Michelle Hines - Ward Melville SHS (Setauket)  
Victoria Johnston - Shoreham-Wading River HS (Shoreham)  
Julia Kester - Eden Jr.-Sr. HS (Eden)  
Antonette Knoedl - Patchogue-Medford HS (Medford)  
Jesse Kucicinski - Newburgh Free Academy (Newburgh)  
Frances Lembo - Riverhead SHS (Riverhead)

*continued on next page*

**2004 CONFERENCE ALL-STATE MIXED CHORUS (Continued)**

**ALTO II**

Jessica Lynch - James I. O'Neill HS (Fort Montgomery)  
 Rachel Maller - Horace Greeley HS (Chappaqua)  
 Laura Marissael - The Wheatley School (Old Westbury)  
 Ashley McAdam - McGraw HS (McGraw)  
 Jonell Michael - Watertown SHS (Watertown)  
 Janet L. Miller - Albion HS (Albion)  
 Lauren Nitecki - Iroquois SHS (Elma)  
 Kathleen Papot - Southold Jr.-Sr. HS (Southold)  
 Katherine Pike - Brockport HS (Brockport)  
 Emily K. Schutrump - West Seneca West SHS (West Seneca)  
 Halley See - Cherry Valley-Springfield Jr.-Sr. HS (Cherry Valley)  
 Kaitlyn Sheehan - Plainview-Old Bethpage/JFK HS (Plainview)  
 Steffan P. Switzer - Division Avenue SHS (Levittown)  
 Emily E. Tabolt - Beaver River Middle/HS (Beaver Falls)  
 Celia Wong - Odyssey School (Rochester)  
 Kathleen A. Wrinn - Homer SHS (Homer)

**TENOR I**

Richard Allen - Oyster Bay HS (Oyster Bay)  
 Steven Bednasz - West Seneca West SHS (West Seneca)  
 Samuel Bianco - West Genesee SHS (Camillus)  
 William Burke - Sachem HS - North (Lake Ronkonkoma)  
 Jeremy Michael Donnelly - Sachem HS - North (Lake Ronkonkoma)  
 Robert Farruggia - Clarkstown South SHS (West Nyack)  
 Ernest E. Fontes - Ithaca SHS (Ithaca)  
 Daniel Hunter - Franklin Academy HS (Malone)  
 Joseph Jack - Freeport HS (Freeport)  
 Austin Kelm - Lancaster HS (Lancaster)  
 Jonathan M. King - Owego Free Academy (Owego)  
 Christopher W. Mackey - South Side HS (Rockville Centre)  
 Logan Miller - Greece-Athena HS (Rochester)  
 Abraham Myler - Potsdam SHS (Potsdam)  
 Jeffrey Nunez - Freeport HS (Freeport)  
 James O'Hanlon - Manhasset HS (Manhasset)  
 Kevin Pawlowski - W. Tresper Clarke HS (Westbury)  
 Brett Potts - Altmar Parish-Williamstown HS (Parish)  
 Christopher Pulice - Brockport HS (Brockport)  
 Thomas Ragozzino - Kings Park HS (Kings Park)  
 Robert E. Regan - Kellenberg Memorial HS (Uniondale)  
 Thomas Rockford - Shoreham-Wading River HS (Shoreham)  
 John Stanton - Roy C. Ketcham SHS (Wappingers Falls)  
 Trevor Strader - Queensbury SHS (Queensbury)  
 Jeffrey Taveras - Lindenhurst SHS (Lindenhurst)  
 Christopher Timson - Harborfields HS (Greenlawn)  
 Nishant Trivedi - Herricks HS (New Hyde Park)  
 Jeremiah J. Tyler - Corning-Painted Post East HS (Corning)  
 Boris Van Druff - Olean SHS (Olean)  
 Joseph Walsh - West Islip SHS (West Islip)  
 Jason Weisinger - Baldwin SHS (Baldwin)  
 Kevin Wenzel - Fairport SHS (Fairport)  
 Shawn Wilder - Westfield HS (Westfield)  
 Stephen H. Wilson - Charles W. Baker HS (Baldwinsville)  
 Caleb Zwickelmaier - Farmingdale SHS (Farmingdale)

**TENOR II**

Nicholas J. Abounader - Clinton SHS (Clinton)  
 R. Zackeria Bissell - Hudson Falls SHS (Hudson Falls)  
 Kennen John Butler - Newburgh Free Academy (Newburgh)  
 George Chipev - Ward Melville SHS (Setauket)  
 Nicholas Alan Cocchetto - Arkport Central School (Arkport)  
 Sean P. Connolly - Hudson Falls SHS (Hudson Falls)  
 Stefan Salva Cruz - Walt Whitman HS (Huntington Station)  
 Hernan del Aquila - Kingston SHS (Kingston)  
 Matthew Dengler - Charles W. Baker HS (Baldwinsville)  
 Richard Doetterl - West Seneca West SHS (West Seneca)  
 Matthew Downey - Pleasantville HS (Pleasantville)  
 Roy Y. Feldman - Jericho SHS (Jericho)  
 Nicholas A. Gerling - New Hartford SHS (New Hartford)  
 Donald Gilbert - Babylon Jr.-Sr. HS (Babylon)  
 Alex Goldberg - Massapequa HS (Massapequa)  
 Robby Harris - Farmingdale SHS (Farmingdale)  
 Chaz Hearne - Thomas HS (Webster)  
 Christopher R. Higgins - Madrid-Waddington Jr.-Sr. HS (Madrid)  
 Henry P. Hinz - Manhasset HS (Manhasset)  
 James Landrum - Sleepy Hollow Middle/HS (Sleepy Hollow)  
 Zachary Lenox - Newark Valley SHS (Newark Valley)  
 Travis Matteson - Millbrook HS (Millbrook)  
 Andrew F. Nemeti - Lancaster HS (Lancaster)  
 Shane M. Orser - Orchard Park HS (Orchard Park)  
 Benjamin Pagano - Nyack SHS (Upper Nyack)  
 Rohan D. Parikh - Red Hook SHS (Red Hook)  
 Michael Rios - Edward R. Murrow HS (Brooklyn)

**TENOR II**

Alan Rudy - John C. Birdleough HS (Phoenix)  
 Robert R. Schlicht - McGraw HS (McGraw)  
 Keenan J. Slusher - Queensbury SHS (Queensbury)  
 Steven Spera - Sachem HS - North (Lake Ronkonkoma)  
 Robert Strebendt - Plattsburgh SHS (Plattsburgh)  
 Douglas Weller - Whitesboro HS (Marcy)  
 Ryan Wineinger - Clayton A. Bouton Jr.-Sr. HS (Voorheesville)  
 Jonathan Zicari - Greece-Athena HS (Rochester)

**BASS I**

Stephen Barchi - Hauppauge HS (Hauppauge)  
 Andrew Bevan - Bronxville HS (Bronxville)  
 Thomas Chatt - Ausable Valley Middle/HS (Clintonville)  
 Brett Chizever - Riverhead SHS (Riverhead)  
 Ryan Crimmins - Shenendehowa HS (Clifton Park)  
 Shaun Cunningham - Lafayette Junior SHS (Lafayette)  
 William Curtis - Saranac Lake SHS (Saranac Lake)  
 Stelbert Duncan - Central Islip SHS (Central Islip)  
 Justin Feiner - Manhasset HS (Manhasset)  
 William P. Frisher - William Floyd HS (Mastic Beach)  
 David Glenwright - Thomas HS (Webster)  
 Ari Goldman - Washingtonville SHS (Washingtonville)  
 David Gordon - Potsdam SHS (Potsdam)  
 Shayne Kenneth Jones - Southside SHS (Elmira)  
 Michael R. Kemp - Greece Odyssey School (Rochester)  
 Andrew Long - Syosset SHS (Syosset)  
 Matthew Long - Mynderse Academy (Seneca Falls)  
 Jeffrey Manno - Sayville HS (West Sayville)  
 Andrew Mattfeld - Minisink Valley HS (Slate Hill)  
 Ronald Matthews - Central Islip SHS (Central Islip)  
 John Meyers - Hamburg HS (Hamburg)  
 Alan Moses - Gouverneur Junior SHS (Gouverneur)  
 Jesse C. Mueller - Niagara Wheatfield SHS (Sanborn)  
 Jeffrey Parries - Roy C. Ketcham SHS (Wappingers Falls)  
 Peter Pasco - Smithtown HS (Smithtown)  
 Sean Perry - Kingston SHS (Kingston)  
 Benjamin Pfeil - Whitney Point SHS (Whitney Point)  
 Michael Pfitzer - Saratoga Springs HS (Saratoga Springs)  
 Stephen Raghunath - Smithtown HS (Smithtown)  
 Colby A. Smidt - James I. O'Neill HS (Fort Montgomery)  
 Steven Stuts - Long Beach SHS (Long Beach)  
 Jon Tveit - Minisink Valley HS (Slate Hill)  
 William Vallandigham - Carthage SHS (Carthage)  
 Nicholas A. Wiggins - Shenendehowa HS (Clifton Park)  
 Gregory Williams - Freeport HS (Freeport)

**BASS II**

Glenn R. Baker - Churchville Chili HS (Churchville)  
 Ryan N. Brewer - Dansville SHS (Dansville)  
 Adam Burgess - Saranac Lake SHS (Saranac Lake)  
 Ryan Carey - West Genesee SHS (Camillus)  
 Peter D'Amigo - Johnson City SHS (Johnson City)  
 Crawford Doran - Ithaca SHS (Ithaca)  
 Andrew S. Drachenberg - Lewiston Porter SHS (Youngstown)  
 Jonathan Frederick - Westhampton Beach SHS (Westhampton Beach)  
 Steven P. Gamet - Clarke HS (Adams)  
 Connor Goldsmith - Byram Hills SHS (Armonk)  
 Ryan Hampton - Northeastern Clinton SHS (Champlain)  
 Marshall Honorof - Manhasset HS (Manhasset)  
 Lynwood Jiang - Potsdam SHS (Potsdam)  
 David King - Houghton Academy (Houghton)  
 Joseph Korniczky - Kenmore East SHS (Tonawanda)  
 Michael Linden - Herricks HS (New Hyde Park)  
 Ryan Makely - Sachem HS - North (Lake Ronkonkoma)  
 Adam Margolis - Syosset SHS (Syosset)  
 Christopher James McKee - East Islip HS (Islip Terrace)  
 Nathaniel Scot Medford - Cortland Jr.-Sr. HS (Cortland)  
 Sebastian Moore - Yorktown HS (Yorktown Heights)  
 Jeremy Noeth - Ichabod Crane SHS (Valatie)  
 Branden J. Raczkowski - Sweet Home SHS (Amherst)  
 Adam Robbins - Oyster Bay HS (Oyster Bay)  
 Ellis Rochelson - Great Neck South SHS (Great Neck)  
 Brian Rosenblum - Roslyn HS (Roslyn Heights)  
 Paul Wesley Roy - Shenendehowa HS (Clifton Park)  
 Christopher T. Rubio - Potsdam SHS (Potsdam)  
 Ronald Seminera Jr. - William Floyd HS (Mastic Beach)  
 Alexander Snow - Waterville Jr.-Sr. HS (Waterville)  
 Costas Tsourakis - Frank Sinatra School of the Arts (Long Island City)  
 Jeremy Villalobos - George W. Hewlett HS (Hewlett)  
 Patrick Warner - Charles W. Baker HS (Baldwinsville)  
 Alec Wilson - Niskayuna HS (Schenectady)  
 Brian Yun - Fox Lane HS (Bedford)

**2004 CONFERENCE ALL-STATE SYMPHONIC BAND**  
**Charles T. Menghini, Guest Conductor (Vandercook College of Music)**

Michael S. Shaw, State Chairperson

Ride . . . . . Sam Hazo (Boosey & Hawkes)  
Salvation is Created . . . . . Tschnekoﬀ/Houseknecht (Kjos)  
In Memorium . . . . . Mark Camphouse (TRN)  
Four Symphonic Dances from West Side Story . . . . . Leonard Bernstein, arr. Ian Polster (Hal Leonard)  
On the Mall . . . . . Edwin Franko Goldman (Carl Fischer)

**PICCOLO**

Kristen Duthie - East Aurora SHS (East Aurora)  
Kristin Stanley - Middletown SHS (Middletown)

**FLUTE I**

Stephanie Cambra - Liverpool HS (Liverpool)  
Diane Choi - Syosset SHS (Syosset)  
Jacqueline Christen - Frontier SHS (Hamburg)  
Melanie Gudesblatt - Sayville HS (West Sayville)  
Daniel Gurney - Rhinebeck SHS (Rhinebeck)  
David E. Leib - Niskayuna HS (Schenectady)  
Rita A. Mazzitelli - Harborfields HS (Greenlawn)  
Mary Scarpinito - Shoreham-Wading River HS (Shoreham)

**FLUTE II**

Montana Agte-Studier - Brockport HS (Brockport)  
Jeanette Kelso - Pine Bush SHS (Pine Bush)  
Chelsea Koziatek - Corning-Painted Post East HS (Corning)  
Joelle Morabito - Roy C. Ketcham SHS (Wappingers Falls)  
Hannah Petrovic - Charles O. Dickerson HS (Trumansburg)  
Emily Romanello - Smithtown HS (Smithtown)  
Saachi Sachdev - Stuyvesant HS (New York)  
Danielle Stein - Burnt Hills-Ballston Lake SHS (Burnt Hills)

**OBOE I**

Tara McCarney - Manhasset HS (Manhasset)  
Stephanie Oswald - Hauppauge HS (Hauppauge)  
Elinora Owen-Fairdig - Kingston SHS (Kingston)

**OBOE II**

Laura E. Britton - Westhill SHS (Syracuse)  
Janet Gunderson - Patchogue-Medford HS (Medford)  
Elizabeth Spector - Pittsford Sutherland HS (Pittsford)

**BASSOON I**

Archie Carey IV - Northport SHS (Northport)  
Bradley Eiser - Burnt Hills-Ballston Lake SHS (Burnt Hills)  
Elise Wiesenthal - Penfield SHS (Penfield)

**BASSOON II**

Theresa Cole - Avon Jr.-Sr. HS (Avon)  
Hannah McKee - Ithaca SHS (Ithaca)  
Matthew Rosenberg - South Side HS (Rockville Centre)

**E♭ CLARINET**

Colleen M. Cassidy - Fairport SHS (Fairport)

**CLARINET I**

Alicia Arcaro - Solvay HS (Solvay)  
Nicole Boyle - Brentwood HS (Brentwood)  
Julie DiPuppo - Arlington HS (LaGrangeville)  
Kathryn Duthie - East Aurora SHS (East Aurora)  
Alex Linsalata - Copiague HS (Copiague)  
Christopher J. Reardon - Commack HS (Commack)  
Corinne Salada - Guilderland HS (Guilderland Center)  
Erica Seguine - Columbia HS (East Greenbush)  
Raymond Thomas - Carthage SHS (Carthage)  
Yorke Zhang - Williamsville North HS (Williamsville)

**CLARINET II**

Jeannine M. Altavilla - Arlington HS (LaGrangeville)  
Ellen Brabham - West Genesee SHS (Camillus)  
Joseph Fraioli - East Islip HS (Islip Terrace)  
Christine Hoerning - East Islip HS (Islip Terrace)  
Caitlin Jenne - John C. Birdleough HS (Phoenix)  
Michael Meller - Fairport SHS (Fairport)  
David Stokes - Newark SHS (Newark)

**CLARINET II**

Stephanie Tolino - East Islip HS (Islip Terrace)  
Kimberly Werner - Roy C. Ketcham SHS (Wappingers Falls)  
Daniel Zaccarini - Herricks HS (New Hyde Park)

**CLARINET III**

Jacqueline DeMeo - Tottenville HS (Staten Island)  
Erik Johnson - Washingtonville SHS (Washingtonville)  
Anthony J. Parks - Chaminade HS (Mineola)  
Ruth A. Samuels - Sauquoit Valley SHS (Sauquoit)  
Carly Scranton - Oswego HS (Oswego)  
Sainatee Suarez - Edgemont Jr.-Sr. HS (Scarsdale)  
Robert S. Vitale - Sachem HS - North (Lake Ronkonkoma)  
Deborah Vitanza - Monroe Woodbury SHS (Central Valley)  
Melanie Wong - Walt Whitman HS (Huntington Station Ny)  
Marielle Zych - Clarence SHS (Clarence)

**BASS CLARINET**

Kevin Bowley - Williamsville East HS (East Amherst)  
Gabrielle Brigida - West Genesee SHS (Camillus)  
Jessica Castaneda - Middletown SHS (Middletown)  
Andrea M. Heiss - Clarence SHS (Clarence)  
Edward W. Hubbert - Ellenville HS (Ellenville)  
Jeremy Ross - Chatham HS (Chatham)

**CONTRA BASS CLARINET**

Summer Weiss - Arlington HS (LaGrangeville)

**ALTO SAXOPHONE I**

Karalyn Aprill - Ausable Valley Middle-HS (Clintonville)  
Stephen Chen - Oyster Bay HS (Oyster Bay)  
Gabriel Fadale - Homer SHS (Homer)  
Kristen Felch - Pine Bush SHS (Pine Bush)

**ALTO SAXOPHONE II**

Daniel Blumenthal - Fayetteville Manlius SHS (Manlius)  
Kevin T. Johnson - St Francis HS (Athol Springs)  
Colin Macy-O'Toole - Sayville HS (West Sayville)  
Thomas Marinaro - West Seneca West SHS (West Seneca)

**TENOR SAXOPHONE**

Corey Alston - Bethlehem Central SHS (Delmar)  
Zachary Bialecki - New Paltz SHS (New Paltz)  
Jonathan Scholl - The Wheatley School (Old Westbury)  
Kara Stanley - Williamsville South HS (Williamsville)

**BARITONE SAXOPHONE**

Anthony M. King - Albion HS (Albion)  
Eric Rothbard - Lawrence SHS (Cedarhurst)

**FRENCH HORN I**

Christopher Diehl - Penfield SHS (Penfield)  
Gretchen Eckel - Elmira Free Academy (Elmira)  
Lori Roy - Schoharie HS (Schoharie)  
Katherine Swaydis - Frontier SHS (Hamburg)

**FRENCH HORN II**

Jamie Leigh Betteridge - Pittsford Mendon HS (Pittsford)  
Catherine R. Calhoun - Lansing HS (Lansing)  
Lauren Campbell - Grand Island SHS (Grand Island)  
Jessica Santiago - Rocky Point SHS (Rocky Point)

**FRENCH HORN III**

Christine Hackman - Bethlehem Central SHS (Delmar)  
Rachel Staum - Clarkstown South SHS (West Nyack)  
Timothy Takagi - Middletown SHS (Middletown)  
Alexa Weinberg - W. Tresper Clarke HS (Westbury)

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**2004 CONFERENCE ALL-STATE SYMPHONIC BAND** *(Continued)*

**FRENCH HORN IV**

Jacqueline Cypress - Oneonta SHS (Oneonta)  
 Nathan Heidelberger - The Masters School (Dobbs Ferry)  
 Krystal Magno - Niagara Falls HS (Niagara Falls)  
 A. Christine Spang - West Genesee SHS (Camillus)

**TRUMPET I**

Daniel J. Chapin - Lancaster HS (Lancaster)  
 Michael Conerty - South Side HS (Rockville Centre)  
 Michelle Dromgold - Greece-Athena HS (Rochester)  
 Alexander Ridgell - Jamesville-Dewitt HS (Dewitt)  
 Payel Roy - Pine Bush SHS (Pine Bush)  
 Jonathan Stewart - Horseheads SHS (Horseheads)

**TRUMPET II**

David Casazza - Washingtonville SHS (Washingtonville)  
 Paul Cohen - Webster Christian School (Webster)  
 Rebecca Graham - Ithaca SHS (Ithaca)  
 Geoffrey J. Israel - Herricks HS (New Hyde Park)  
 Jeremy Nelson - Charles W. Baker HS (Baldwinsville)  
 Daniel Sobel - Guilderland HS (Guilderland Center)

**TRUMPET III**

Eric Braunstein - Edward R. Murrow HS (Brooklyn)  
 Joseph Charalel - Fox Lane HS (Bedford)  
 Sean Hallisey - Arlington HS (LaGrangeville)  
 Ottoleo Kuter-Arnebeck - Lafargeville Central School (La Fargeville)  
 Luke O'Brien - Chaminade HS (Mineola)  
 Christopher M. Putnam - Falconer Middle/SHS (Falconer)

**TROMBONE I**

Benjamin Firer - Massapequa HS (Massapequa)  
 Gabriel Hoffman - Ithaca SHS (Ithaca)  
 Gregory Lazelle - Grand Island SHS (Grand Island)  
 Timothy J. Phillips - Carmel SHS (Carmel)

**TROMBONE II**

Timothy Craig - Gates Chili HS (Rochester)  
 Brian Holland - Corning-Painted Post East HS (Corning)  
 Daniel S. Jaffe - Stuyvesant HS (New York)  
 Jonathan Wheelock - Frontier SHS (Hamburg)

**TROMBONE III / BASS TROMBONE**

Ben Huang - Longwood HS (Middle Island)  
 Ryan J. Kuehhas - Sachem HS - North (Lake Ronkonkoma)  
 Gina Gaspary - Guilderland HS (Guilderland Center)  
 Edward Swider - Washingtonville SHS (Washingtonville)

**EUPHONIUM**

Ethan Cirno - Dryden HS (Dryden)  
 Alex Holtzman - Jericho SHS (Jericho)  
 Peter Larson - Jamestown HS (Jamestown)  
 Kevin Mecchella - Plainedge SHS (Massapequa)  
 Paulette Nabavian - Manhasset HS (Manhasset)  
 Skyler Roswell - John Jay SHS (Cross River)

**TUBA**

Eric Donaldson - Lynbrook SHS (Lynbrook)  
 William Dvorak - Smithtown HS (Smithtown)  
 Neil Hirsh - East Meadow HS (East Meadow)  
 Matthew Kramer - Massapequa HS (Massapequa)  
 Michael Lariccio, Jr. - Bellport SHS (Brookhaven)  
 Aaron L. Nichols - Fredonia HS (Fredonia)  
 William P. Wemmer - Cornwall Central HS (New Windsor)  
 Mark Zaiger - Fiorello H. LaGuardia HS (New York)

**MALLET PERCUSSION**

Christian DeJesus - Hicksville HS (Hicksville)  
 Dorothy Mitchell - Geneva HS (Geneva)

**TIMPANI**

Christopher Tranchino - Ward Melville SHS (Setauket)

**PERCUSSION**

Joshua Dean - Paul V. Moore HS (Central Square)  
 Shaun M. Seifert - Connetquot HS (Bohemia)  
 Jordan Smith - Great Neck South SHS (Great Neck)  
 Bradford Wagner - Huntington HS (Huntington)

***Intermission***

**2004 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA**

***Neil Varon, Guest Conductor (Eastman School of Music)***

***Laura Mole, State Chairperson***

|   |                           |
|---|---------------------------|
| Symphony No. 8 in G major, Op. 88 ..... | Antonín Dvořák (Kalmus)   |
| I. Allegro con brio                     | II. Adagio                |
| III. Allegretto grazioso                | IV. Allegro ma non troppo |

**PICCOLO**

Alexis Rosenblum - Jericho SHS (Jericho)

**FLUTE I**

Rebecca Morrow - Herricks HS (New Hyde Park)  
 Erin Waite - Sweet Home SHS (Amherst)

**FLUTE II**

Melanie Papandrea - Tottenville HS (Staten Island)  
 Leiya Pujals - Kings Park HS (Kings Park)

**OBOE I**

Jacquelyn Schneider - Greece-Athena HS (Rochester)  
 Alexandra Shatalov - New Paltz SHS (New Paltz)

**OBOE II**

Jennifer Christen - Frontier SHS (Hamburg)  
 Loren Loiacono - Ward Melville SHS (Setauket)

**ENGLISH HORN**

Jennifer Christen - Frontier SHS (Hamburg)

**BASSOON I**

Michael Mechanic - East Meadow HS (East Meadow)  
 Benedict Smail - Irvington HS (Irvington)

**BASSOON II**

Elizabeth Weissman - Franklin Academy HS (Malone)  
 Lauren K. Yu - Williamsville East HS (East Amherst)

**CLARINET I**

Bradley T. Pickard - Rondout Valley HS (Accord)  
 Daniel Schneider - Gen. Douglas MacArthur HS (Levittown)

**CLARINET II**

Peter Thompson - Clarkstown South SHS (West Nyack)  
 Raphael Zack - Great Neck North SHS (Great Neck)

**FRENCH HORN I**

Sarah Sutherland - Rhinebeck Jr.-Sr. HS (Rhinebeck)  
 Rose Valby - Clarence SHS (Clarence)

## 2004 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA (Continued)

### FRENCH HORN II

Lonnie Ginsberg - Lawrence SHS (Cedarhurst)  
Aimee Morris - Shaker HS (Latham)

### FRENCH HORN III

Danielle Bourquet - Paul D. Schreiber HS (Port Washington)  
Ashley J. Matrisciano - Kellenberg Memorial HS (Uniondale)

### FRENCH HORN IV

Nicholas D'Alessandro - Chaminade HS (Mineola)  
Michael J. Drennan Jr. - St Joseph'S Collegiate Institute (Buffalo)

### TRUMPET I

John D. Kapusta - Roy C. Ketcham SHS (Wappingers Falls)  
Logan Scherer - East Meadow HS (East Meadow)

### TRUMPET II

Leslie Fink - Syosset SHS (Syosset)  
Vincent Ladalía - William Floyd HS (Mastic Beach)

### TROMBONE I

Brian Adelman - Irvington HS (Irvington)  
Brian R. Santero - Roy C. Ketcham SHS (Wappingers Falls)

### TROMBONE II

Gordon Bartow - Solvay HS (Solvay)  
Shale Breite - Arlington HS (LaGrangeville)

### BASS TROMBONE

Thomas Sheehan - Red Hook SHS (Red Hook)  
Evan Warner - Eden Jr.-Sr. HS (Eden)

### TUBA

Adam Batt - Lancaster HS (Lancaster)

### TIMPANI

Abraham Halpert - Ithaca SHS (Ithaca)

### VIOLIN I

Concetta Abbate - William Floyd HS (Mastic Beach)  
David Adamczyk - The Park School Of Buffalo (Snyder)  
Gemma Baehr - Portledge School (Locust Valley)  
Timothy Ball - Watkins Glen Central HS (Watkins Glen)  
Vaughan Bradley-Willemann - New Rochelle HS (New Rochelle)  
Natalie Brandt - Fayetteville Manlius SHS (Manlius)  
Alexandra Brutus - Half Hollow Hills HS East (Dix Hills)  
Ashton Bush - Southwestern SHS (Jamestown)  
Jina Chang - Half Hollow Hills HS East (Dix Hills)  
Olivia Chew - Northport SHS (Northport)  
Joanna Dicke - South Side HS (Rockville Centre)  
Elizabeth Fayette - Shoreham-Wading River HS (Shoreham)  
Christina G. Fiorenza - Liverpool HS (Liverpool)  
Gerald Gallardo-E. R. Murrow HS (Staten Island)  
Handel Huang - Williamsville East HS (East Amherst)  
Stephen Kim - Pittsford Mendon HS (Pittsford)  
Amanda Lee - The Wheatley School (Old Westbury)  
Sharon Lim - Townsend Harris HS (Flushing)  
Jennifer Lin - Arlington HS (LaGrangeville)  
Danielle Lovece - Syosset SHS (Syosset)  
Geoffrey J. Moseley - Roy C. Ketcham SHS (Wappingers Falls)  
Michael N. Petry - Ward Melville SHS (Setauket)  
Mary Raschella - Charles W. Baker HS (Baldwinsville)  
Andrew G. Rooks - Briarcliff HS (Briarcliff Manor)  
Pamela Sundelacruz - Stuyvesant HS (New York)  
Sarah Tusch - Monroe Woodbury SHS (Central Valley)  
Isaac Wang - Half Hollow Hills HS East (Dix Hills)  
Ronnie Wu - Roy C. Ketcham SHS (Wappingers Falls)

### VIOLIN II

Marisa Bettina - Arlington HS (LaGrangeville)  
Ayla Bloomberg - Northport SHS (Northport)  
Melissa Bobe - South Side HS (Rockville Centre)  
Faith Chang - Syosset SHS (Syosset)  
Christine Chin - Fayetteville Manlius SHS (Manlius)

### VIOLIN II

Michelle Cho - Stuyvesant HS (New York)  
Stephanie Chu - Ithaca SHS (Ithaca)  
Julie Davis - Fayetteville Manlius SHS (Manlius)  
Megan Fedor - Worcester School (Worcester)  
Jeffrey Fei - Ward Melville SHS (Setauket)  
Jaclyn Fulcher - Shoreham-Wading River HS (Shoreham)  
Debanjali Ghosh - Williamsville North HS (Williamsville)  
Veronica Gonzalez - North Rockland HS (Thiells)  
Ilana Halpern - Amherst Central HS (Amherst)  
Jumanah Hassan - Paul D. Schreiber HS (Port Washington)  
Helinda Ho - Great Neck South SHS (Great Neck)  
Carolyn Kluge - Penfield SHS (Penfield)  
Yaagmik Kosuri - Herricks HS (New Hyde Park)  
Stewart Laird - The Harley School (Rochester)  
Ron Li - Valley Stream Central HS (Valley Stream)  
Mary Kate Poorman - Arlington HS (LaGrangeville)  
Alexandra Resnick - Manlius Pebble Hill School (Dewitt)  
Melanie Riordan - New Rochelle HS (New Rochelle)  
Amanda Sherlip - Hauppauge HS (Hauppauge)  
Stephanie J. Shyu - Great Neck South SHS (Great Neck)  
Alexandra Smith - John Jay SHS (Hopewell Junction)  
Emily Staebell - Orchard Park HS (Orchard Park)  
Zachery Travis - North Shore SHS (Glen Head)

### VIOLA

Ruth Aronoff - Smithtown HS (Smithtown)  
Brittany Callus - Sachem HS - North (Lake Ronkonkoma)  
May Chang - Ward Melville SHS (Setauket)  
Byron Chou - Syosset SHS (Syosset)  
Tina Marie Doran - Harborfields HS (Greenlawn)  
Andrew Frost - Clarence SHS (Clarence)  
Christine Hofer - Southampton SHS (Southampton)  
Michael Lavelle - The Wheatley School (Old Westbury)  
Brianna Lugo - Monroe Woodbury SHS (Central Valley)  
Emily Myers - Penfield SHS (Penfield)  
Sarah Natow - George W. Hewlett HS (Hewlett)  
Melanie Russell - Patchogue-Medford HS (Medford)  
Amy Shen - Ithaca SHS (Ithaca)  
Sarah Stefanski - Clarence SHS (Clarence)  
Sarah Sterling - Saratoga Springs HS (Saratoga Springs)  
Alexander Volonts - Shoreham-Wading River HS (Shoreham)

### VIOLONCELLO

Luis Alvarez - Manhasset HS (Manhasset)  
Mary Auner - Ward Melville SHS (Setauket)  
Andrew Brown - Saratoga Springs HS (Saratoga Springs)  
Mason Bucior - Jamestown HS (Jamestown)  
Lauren Katlynn Calvin - Patchogue-Medford HS (Medford)  
Isabelle Cutting - Ithaca SHS (Ithaca)  
Emily Grissing - Brighton HS (Rochester)  
Kathryn Hiler - Suffern SHS (Suffern)  
Brian Howe - Fayetteville Manlius SHS (Manlius)  
Michael Kimura - Syosset SHS (Syosset)  
Simone Koster - Scarsdale SHS (Scarsdale)  
Margaret F. Parks - Spackenkill HS (Poughkeepsie)  
Laurel Pistey - Franklin D. Roosevelt HS (Hyde Park)  
Minhee Sung - Syosset SHS (Syosset)  
Justin Torok - Arlington HS (LaGrangeville)  
Vicky Wu - Yorktown HS (Yorktown Heights)

### DOUBLE BASS

Joseph D. Arcuri III - Fayetteville Manlius SHS (Manlius)  
Michael J. DeFlorio - Massapequa HS (Massapequa)  
Matthew Ells - Lake Shore Central HS (Angola)  
Devorah Fischler - Northport SHS (Northport)  
Samuel Gelfer - Bellport SHS (Brookhaven)  
Joseph B. Kruse - Miller Place HS (Miller Place)  
Neil Raman - East Islip HS (Islip Terrace)  
Jonathan Rosen - Lawrence SHS (Cedarhurst)  
Connie Wang - Ward Melville SHS (Setauket)  
Benjamin Waxman - Colonie Central HS (Albany)  
Gregory B. Whittemore - Webster Schroeder HS (Webster)  
Laurel Wright - Pittsford Sutherland HS (Pittsford)



# Our 2004 NYSSMA *All-State Guest Conductors*



**Dennis Glocke**  
**Penn State University**  
**2004 NYSSMA Conference All-State**  
**Wind Ensemble**  
**Guest Conductor**

Dennis Glocke joined the faculty of the Penn State School of Music in 1996 when he was appointed as Director of Concert Bands. He has earned degrees in conducting from Northwestern University, where he studied with John P. Paynter, and in music education from the University of Wisconsin at Madison, where his principal teachers were H. Robert Reynolds and Eugene Corporon.

Prior to his appointment at Penn State, he served as Associate Director of Bands at The University of Michigan, Director of Bands at the University of Wisconsin at Stevens Point, and as a Band Director in the Oconomowoc, WI, public schools.

His extensive knowledge of conducting, repertoire, and rehearsal techniques for wind groups of all ages has brought Glocke invitations to appear as guest conductor and clinician throughout the country, including clinic sessions at the Wisconsin Music Educators Conference, the Michigan School Band and Orchestra Association conducting symposium, The Conductor's Art conducting workshop at The University of Michigan, the Wisconsin Chapter of the National Band Association, and the Pennsylvania Music Educators Conference.

Glocke has also conducted and taught at the University of Wisconsin-Green Bay Summer Music Camp, the Michigan All-State Band program at Interlochen, the Point Music Camp of the University of Wisconsin-Stevens Point, the University of Wisconsin-Whitewater Summer Music Camp, and Summer Music at Penn State. His Penn State ensembles have performed at the Eastern Division Conference of the College Band Directors National Association and the Pennsylvania Music Educators State Conference.



**Mike Plunkett**  
**Jazz Educator and Clinician**  
**2004 NYSSMA Conference All-State**  
**Vocal Jazz Ensemble**  
**Guest Conductor**

Mike Plunkett is in his 21st year of teaching music at Carl Albert High School in Midwest City, OK, and has taught instrumental and vocal music at the junior high, high school, and college level. He received his Bachelor's degree in Music Education from Central State University, a Master's degree with an emphasis in jazz studies from the University of Central Oklahoma, and has secondary school administration certification. An active adjudicator and clinician across the United States and Canada, Plunkett has been guest lecturer at the North Dakota Music Educators Conference and directed the Oregon All-State Jazz Choir. He has been on staff for IAJE Teacher Training Institutes and is currently President of the Oklahoma Unit of the International Association for Jazz Education.



**Todd Coolman**  
**SUNY Purchase**  
**2004 NYSSMA Conference All-State**  
**Instrumental Jazz Ensemble**  
**Guest Conductor**

Todd Coolman is a GRAMMY® Award winner and one of the more in-demand bassists on the New York jazz scene today. Since moving to New York in 1978, he has performed or recorded with a virtual "who's who" of jazz artists, including Horace Silver, Gerry Mulligan, Stan Getz, Benny Golson, Art Farmer, Tommy Flanagan, Lionel Hampton, Benny Goodman, and numerous others.

Today, Coolman is actively performing with an impressive array of artists, including James Moody, Ahmad Jamal, Slide Hampton, Jimmy Heath, Frank Wess, and the Carnegie Hall Jazz Band under the direction of trumpet virtuoso (and Dizzy

*continued on next page*

Gillespie protégé) Jon Faddis. Todd has also recently recorded as a leader a CD entitled *Lexicon* with special guest artist Joe Henderson. Coolman has a personal Web site you can visit at [www.toddcoolman.com](http://www.toddcoolman.com).

In addition to his busy performing schedule, Todd Coolman is a jazz educator. He is Associate Professor of Music and Director of the Jazz Studies Program in the Conservatory of Music at Purchase College. He was selected for the 2001-2003 Doris and Karl Kempner Distinguished Professorship at Purchase. The author of two books, *The Bass Tradition* and *The Bottom Line*, Todd is also in demand as a clinician and lecturer at universities throughout the world, and is frequently sought after as a writing and research consultant for jazz history and CD liner note projects. Coolman received his Ph.D. in music from New York University.



**Lori Hetzel**  
**University of Kentucky**  
**2004 NYSSMA Conference All-State Women's Chorus**  
**Guest Conductor**

Lori Hetzel is the Associate Director of Choral Activities and Professor of Choral Music Education at the University of Kentucky where she conducts the Women's Choir and the a cappella group Paws and Listen. She also teaches graduate and undergraduate secondary methods courses and undergraduate conducting. In conjunction with the undergraduate choral methods courses, she has pioneered a unique partnership program with a local high school. As a result of this program the choral music education students at the University of Kentucky are receiving "hands on" experience and immediate feedback early in their curriculum.

Among her many accomplishments, she was the recipient of the University of Kentucky award "Great Teacher of the Year" in 2000 and has published articles in *College Music Symposium* and *Southeastern Music Education Journal*.

A native of Wisconsin, Hetzel received her B.A. degree in Music Education, *summa cum laude*, from the University of Wisconsin - Green Bay. She received her M.M. degree from the University of Missouri - Kansas City Conservatory; where she studied conducting with Eph Ehly. Her D.M.A. degree is in Choral Conducting from Michigan State University with Charles K. Smith. An active clinician and guest conductor, Hetzel has most recently appeared at music conferences in Florida, Georgia, Kentucky, Maryland, Ohio, Wisconsin, and Tennessee. In 2003, she conducted the University of Kentucky Women's Choir in performances in Carnegie Hall and at Riverside Church as part of the National ACDA Convention in New York.



**Donald Portnoy**  
**University of South Carolina**  
**2004 NYSSMA Conference All-State String Orchestra**  
**Guest Conductor**

Donald Portnoy is universally recognized as one of America's dynamic and inspiring symphony orchestra conductors. He holds the Ira McKissick Koger Endowed Chair for the Fine Arts at USC. He is also founder and director of the Conductors Institute of South Carolina, an institution that annually attracts conducting students and professionals from around the world to the USC campus in Columbia for three weeks of intensive podium work with full orchestra under the watchful eyes of many of this country's noted teachers and composers. In recent years, the Institute has spread its wings. There is now a week of opera training at the Spoleto Festival in Charleston and two weeks in Beijing, China and Buenos Aires, Argentina.

As a violinist, Portnoy performs regularly with the ensemble he founded, the American Arts Trio. He also teaches conducting and violin in the School of Music at the University of South Carolina.

Portnoy has earned fame as guest conductor of orchestras here and abroad. His reputation prompted his hiring as Music Director and Conductor of the Augusta, GA, Symphony Orchestra. He is now in his eleventh year on that podium. He has also been the guest conductor of orchestras in Pittsburgh, Buffalo, Baltimore, Savannah, and Charleston.

On the international circuit, Portnoy is a regular. His acclaimed appearances overseas have included concerts in Argentina, Brazil, China, France, Germany, Poland, Russia, and South Korea. For the past three seasons Portnoy has been the principal guest conductor of the National Opera Orchestra of China in Beijing. The China Opera and Dance Symphony in Beijing, and the Harbin Orchestra have appointed him their principal guest conductor for the next two years.

This past summer, Portnoy conducted the Charleston Symphony, as well as directed his annual Conductors Institute during the Spoleto Festival in Charleston. In August, he traveled to Argentina to present master classes and guest conduct several orchestras.

Portnoy is a graduate of the Juilliard School. He received his M.A. from Catholic University of America and his D.M.A. from Peabody Conservatory. He was music director and conductor of the Pittsburgh Opera Theater and the Pittsburgh Civic Symphony, and for four years, he wore the uniform of the United States Marines as a member of the U.S. Marine Band—the orchestral part of the organization that played for all of the white tie White House functions in Washington, D.C.



**Joe Miller**  
**Western Michigan University**  
**2004 NYSSMA Conference All-State**  
**Mixed Chorus**  
**Guest Conductor**

Joe Miller is Director of Choral Studies and Voice Area Chair in the School of Music at Western Michigan University. He conducts

the University Chorale, Collegiate Singers, and Grand Chorus, and teaches graduate and undergraduate courses in choral conducting, philosophy, and literature. He received the Doctor of Musical Arts and Master of Music degrees in choral conducting from the University of Cincinnati College-Conservatory of Music, and a Bachelor of Science degree in music education and voice, with honors, from the University of Tennessee.

Under Miller's leadership, Western Michigan University's Chorale became the first choir from the United States to receive the Grand Prize at the Robert Schumann International Choral Competition in Zwickau, Germany. His choirs have performed for national and regional conventions of the American Choral Directors Association (ACDA), as well as the prestigious Gilmore Keyboard Festival and state and regional MENC conferences. In June 1999, he was invited to conduct the California State University Stanislaus Concert Chorale in the City of Parma International Pizzetti Festival in Italy.

Miller previously held positions as Director of Choral and Vocal Activities at California State University-Stanislaus and Artistic Director/Conductor of The Stockton Chorale. He has also held positions at Whitman College and Knoxville West High School (TN). Miller is the Past President of Michigan ACDA and has served as the choral representative for the State of California CMEA and ACDA. He is a member of Michigan School Vocal Music Association, American Choral Directors Association, Chorus America, International Federation for Choral Music, Phi Kappa Lambda, and Phi Mu Alpha.



**Charles T. Menghini**  
**Vandercook College of Music**  
**2004 NYSSMA Conference All-State**  
**Symphonic Band**  
**Guest Conductor**

Charles T. Menghini is President, Professor of Music and Director of Bands at VanderCook College of Music in Chicago.

Prior to his appointment as President in August of 2004, Menghini served as Dean of Undergraduate Studies and Director of Bands. He began his teaching at VanderCook College in 1994 and his teaching has included conducting, organization and administration, curriculum and supervision, brass methods and rehearsal techniques classes.

Menghini brought with his appointment to VanderCook 18 years of successful high school band experience in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state, and national music festivals, performed at various state music educator conventions and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of America International Festival and the XV Olympic Winter Games in Calgary, Alberta, Canada.

Originally from Iron Mountain, MI, Menghini attended Northern Michigan University and the University of Missouri at Columbia where he earned his Bachelor of Science degree in Music Education. He also holds a Master's degree in Education from the University of Missouri in Kansas City and a Doctorate of Arts in Wind Conducting from the University of Missouri in Kansas City Conservatory of Music where he studied with Gary Hill. In addition to Hill, Menghini recognizes Tim Lautzenheiser and Gary Green as the most influential teachers in his growth and development.

Menghini has written for professional journals and magazines, including *The Instrumentalist* where he serves as a contributing editor. He is also co-author of the *Essential Elements 2000 Band Method*, published by the Hal Leonard Corporation. Menghini frequently serves as a clinician and adjudicator throughout the United States, Canada, Europe, Australia and New Zealand, and has actively worked with more than 350 school and community ensembles from 20 states, as well as Canada, Japan, Southeast Asia, and Australia. He has conducted all-state ensembles in Wisconsin, North Dakota, Georgia, South Carolina, and

Nebraska and has presented numerous clinics at the Midwest Clinic in Chicago and state music educators in-services throughout the world.

Menghini was elected to membership in the American Bandmasters Association in 2001 and is serving as Second Vice President of the National Band Association. He is also active in the College Band Directors National Association, Music Educators National Conference and Phi Beta Mu. He was inducted into the Alpha Psi Chapter of Pi Kappa Lambda National Honor Society for Music - the highest honor a conservatory faculty can bestow on a student in recognition of outstanding musicianship and scholarly achievement, and in 2000 was inducted as an honorary member of the Xi Kappa (VanderCook College) Chapter of Phi Mu Alpha Sinfonia.

Menghini is an educational consultant for the Hal Leonard Corporation of Milwaukee, WI, the Conn-Selmer Corporation of Elkhart, IN, and serves on the Midwest Clinic Convention Committee. An active performer, he played lead trumpet in the Kansas City Chiefs Professional Football Band for 15 seasons.



**Neil Varon**  
**Eastman School of Music**  
**2004 NYSSMA Conference All-State**  
**Symphony Orchestra**  
**Guest Conductor**

Neil Varon is a distinguished member of the Eastman School of Music faculty where he is Professor of Conducting & Ensembles, Director of Eastman Philharmonia, Director of the Eastman School Symphony Orchestra and the Eastman Chamber Orchestra.

Varon's conducting career spans almost 30 years and several continents. Born in New York in 1950, Varon studied piano, composition, and conducting at the Juilliard School. Prior to joining the Eastman faculty in 2002, he held positions at the Istanbul Opera, the Vienna Chamber Opera, the joint theaters of Krefeld and Monchengladbach (Germany), the Bremen Opera, and the Nürnberg Opera.

In 1981, he was named first Kapellmeister of the Deutsche Opera am Rhein in Düsseldorf, and in 1987 he became music director of the Südwestfälische Philharmonie. He kept this position until 1991 when he was appointed

general music director of the City of Gelsenkirchen, Germany. In that capacity, he brought international names to his theater, including Helen Donath, Frank Peter Zimmermann, and Franco Gullì.

Varon has been a frequent guest in Asia. He conducted the Korean Symphony in Seoul, the Yomiuri Nippon Symphony in Tokyo, and the Kyushu Philharmonic in Fukuoka. In 1991 and 1992 he led the Tokyo Philharmonic in a series of performances of The Magic Flute for the Mozart Festival in Japan.

After completing his second term as general music director of Gelsenkirchen in 1996, Varon concentrated on international guest performances for the next several years. In 1996, he performed in both Japan and Korea, with the Chamber Orchestra of Kanazawa, the orchestra of the Toho Gakuen Academy (Toyama), and the Suwon Philharmonic, Korea. He also led performances with the Frankfurter Chamber Orchestra in the Giuseppe Verdi Hall in Milan, Italy, and conducted a series of performances with the Norddeutsche Philharmonie in Rostock, Germany. In 1997, he traveled to the U.S. to conduct a new production of Humperdinck's lesser known opera, Die KönigsKinder, at the Sarasota Opera. His 1998 performance of Die Fledermaus at Hamilton's "Opera Ontario" was broadcast throughout Canada by the Canadian Broadcasting Company. In 1999, Varon made his Swedish debut in Malmö, performing Puccini's Turandot to great critical acclaim.

In addition, Varon has conducted in numerous theaters, such as the Hamburg State Opera, the Nürnberg Opera, Staatstheater Wiesbaden, Stuttgart Opera, the Berlin Staatsoper, and the New York City Opera, as well as performing with the Haydn Orchester in Bolzano, Italy, the Conservatory Orchestra at the Toho Gakuen Conservatory in Tokyo, and the Philharmonia Hungarica. He directed the German premiere of Un Re in Ascolta by Luciano Berio in Düsseldorf, and the world premiere of Eriny's by Volker David Kirchner in Wuppertal.

Varon continues to appear as guest conductor for operas, symphonies, and music festivals throughout Europe and Asia. His concerts have been broadcast by the Westdeutsche Rundfunk, RIAS Berlin, RTL Luxembourg, and the Bayerische Rundfunk.

# 2004 All-State Program Notes

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

### **Postcard, Frank Ticheli**

*Postcard* was commissioned by my friend, colleague, and former mentor, H. Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief "postcard" as a musical reflection of her character – vibrant, whimsical, and succinct.

It is cast in an ABA' form. The primary theme, first heard in the flute and clarinet and used in the outer sections, is a palindrome – that is, it sounds the same played forward or backward. This theme honors the long-standing tradition in the Reynolds family of giving palindromic names (such as Hannah and Anna) to their children. H. Robert Reynolds' first name is Harrah.

The B section is based on a five-note series derived from the name Ethel: E (E natural), T (te in the solfeggio system, B-flat), H (in the German system, B natural), E (E-flat this time), L (la in the solfeggio system, A natural). The development of this motive can be likened to a journey through a series of constantly changing landscapes.

The A' section is articulated by the return of the main melody. This section is not identical to the A section, but is close enough in spirit to it to give the effect of a large-scale palindrome surrounding the smaller ones.

– Frank Ticheli (b. 1958)

### **O Magnum Mysterium, Morten Lauridsen/H. Robert Reynolds**

Originally written in 1984 for a cappella mixed chorus by American composer Morten Lauridsen (b. 1943), *O Magnum Mysterium* (*O Great Mystery*) has become one of the most frequently performed and recorded compositions in the world. It, along with another of Lauridsen's choral compositions, *Dirait-on*, are the all-time best-selling choral octavos distributed by the Theodore Presser Company, a publishing house that has been in business since 1783.

The Latin text for the work is a responsory for the Office of Matins on Christmas Day:

O great mystery and wondrous sacrament,

that animals should see the newborn Lord, lying in their manger!

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.  
Alleluia!

Regarding the impetus for selecting this text, Lauridsen writes: "For centuries, composers have been inspired by the beautiful text, with its juxtaposition of the birth of the newborn King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy".

H. Robert Reynolds, Principal Conductor of the University of Southern California Wind Ensemble and former Director of Bands at the University of Michigan, transcribed the work for wind ensemble with the approval, assistance, and appreciation of the composer.

### **Zion, Dan Welcher**

*Zion* is the third and final installment of a series of works for wind ensemble collectively called *Three Places in the West* that were inspired by national parks in the western United States. As in the other two works (*The Yellowstone Fires* and *Arches*), it is my intention to convey more an impression of the feelings I've had in Zion National Park in Utah than an attempt at pictorial description. Zion is a place with unrivalled natural grandeur, but is also a place with a human history. By the time the Mormons reached Utah in the mid-19th century, they had been driven all the way from New York State through Ohio and through their tragic losses in Missouri. They saw Utah in general as "a place nobody wanted" but were nonetheless determined to keep it to themselves.

It is the religious fervor of these people that I was able to draw upon in creating *Zion* as a piece of music. There are two quoted hymns in the work: *Zion's Walls* and *Zion's Security*, which I found in the inexhaustible storehouse of 19th-century hymnody called *The Sacred Harp*.

My work opens with a three-verse setting of *Zion's Security*, a stern tune in F-sharp minor that is full of resolve. This melody alternates with a fanfare tune whose origins will be revealed in later music until the second

half of the piece begins: a driving rhythmic ostinato based on a 3/4 - 4/4 alternating meter scheme. This pauses at its height to restate *Zion's Security* one more time in a rather obscure setting surrounded by freely shifting patterns in the flutes, clarinets, and percussion – until the sun warms the ground sufficiently for the second hymn to appear introduced by a warm horn solo with low brass accompaniment. The two hymns vie for attention from here to the end of the piece, with the glowingly optimistic *Zion's Walls* finally achieving prominence. The work ends with a sense of triumph and unbreakable spirit.

– Dan Welcher (b. 1948)

### **Americans We, Henry Fillmore**

James Henry Fillmore, Jr. (1881-1956) was one of the most flamboyant bandleaders and prolific composers of his era. Composing under his own name, as well as numerous pseudonyms (Harold Bennett, Al Hayes, Harry Hartley, Ray Hall, Gus Beans, Will Huff, and Henrietta Moore), Fillmore was the composer or arranger of more than 1,000 marches, waltzes, fox-trots, hymns, and novelty numbers.

Raised in a conservative, religious household, the young Henry showed an early interest in and talent for music, easily learning the piano, guitar, violin, and flute. But it was the slide trombone, an instrument his father felt was too evil and uncouth for any righteous person to play, that intrigued him the most. As a young adult, he worked in his father's religious music publishing business, but left in 1905 following an argument concerning the "evils" of band music and Henry's involvement with Mabel May Jones, an exotic dancer. Fillmore and Jones were married (Henry proposed by mail) and both eventually found employment with the Lemon Brothers Circus, setting Fillmore on his life-long path as musician and bandmaster.

Fillmore wrote what would prove to be his most famous and arguably his finest march in 1929. At the time, his Shriners Temple Band was performing a series of concerts at the Cincinnati Zoo in his hometown. He introduced his new, then-unnamed march to the audience by a number of different titles, including *The Cincinnati Zoo* and *Pure Food and Health*. By the time of its publication, Fillmore settled on *Americans We* and dedicated it to "all of us."

## ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

### **Curiosity, Dave Barduhn**

This Dave Barduhn arrangement began life as a big band piece. After adding words (Amos Hunter) and modifying the ranges, it fits a vocal jazz ensemble very well! It is an energetic, straight-ahead swinger that features everything from unison to six parts. The dynamic contrasts and "punches" makes this a great opener.

### **Long and Far Away, Ira Gershwin & Jerome Kern, arranged by Kirk Marcy**

*Long and Far Away*, originally composed by Ira Gershwin and Jerome Kern as a tender ballad, has here been transformed into a hard hitting samba by Kirk Marcy. The song opens up for solos, and features a great unison soli section.

### **Two Shy Hearts, Donna Watton & Randy Crenshaw**

This a cappella ballad was originally written by Donna Watton and Randy Crenshaw for the group Terra Nova. The lyrics deal with the age-old problem of close friends contemplating if they should take the next step toward a romantic relationship. This beautiful arrangement will feature both male and female solos.

### **I Love Being Here with You, Brenda Lee, arranged by Kirk Marcy**

This Kirk Marcy arrangement - Brenda Lee hit will make you smile while reminiscing about the lyrics. This swinging version will feature a solo by both a vocalist; and the bass player. The "half-time" feel on the ending will knock your socks off! A very expressive, upbeat challenge for singers.

### **This Little Light of Mine, arranged by Kirk Marcy**

This new arrangement of a traditional hymn is both exciting and powerful. Written in a carefully crafted gospel style, this selection has something for everyone! It features many soloists, as well as an a cappella section that is breathtakingly beautiful.

## ALL-STATE STRING ORCHESTRA PROGRAM NOTES

### ***Idyll for Strings, Leos Janáček (1854-1928)***

Janáček is one of the Slavic composers known for writing folk-like music, as well as for incorporating actual folk tunes in his music. Janáček wrote with extremely individual musical language based on the rhythms and intonations of Moravian speech. He enjoyed isolated fame in his country, but with the success of his opera, *Jenufa*, in 1916, he began to be more widely recognized. His greatest masterpieces were composed when he was 70.

As a child, Janáček was a choirboy at the Augustinian monastery in Brno. He had one year's study at Prague and then due to poverty returned to Brno to conduct the Philharmonic. Feeling his knowledge inadequate, Janáček went to Leipzig Conservatory and then to Vienna to complete his studies. After this, he returned to Brno where he founded and taught in a music school for almost 40 years.

Dvorak was present at the premier of *Idyll* on December 15, 1878. This seven-movement work for strings reflects the influence of his countrymen Smetana and Dvorak, and makes use of the folk music of Bohemia. The form of the V movement is the Dumka Dance, a slow melancholy melody followed by Presto middle section. The VII movement is in a 5/4 meter that depicts the motion of a boat ride enjoyed by Janáček on Lake Starnberg in Bavaria.

Janáček's perspective can be summed up in his words, "The whole life of a man is in the folk music-body, soul, environment, everything. He who grows out of folk music makes a whole man of himself. Folk music binds people together, linking them with other peoples and uniting mankind in a spiritual bond of happiness and blessing."

## ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

### ***Sing a New Song to the Lord, Paul Basler (2003)***

The music of Paul Basler, one of the most performed composers of his generation, (b. 1963), has been received with enthusiastic acclaim throughout the world. *The New York Times* described his music as "virtuosic and highly athletic." The recipient of the North Carolina Arts Council Composer's Fellowship and several National Endowment for the Arts Composer grants, Basler has composed works that have been performed throughout the world. Recent compositions have received performances at Carnegie Hall, Tanglewood, the Spoleto Festival, Symphony Hall in Chicago, Kennedy Center, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival and in the concert hall of the Shanghai Philharmonic. One of the youngest persons to have ever been awarded a Senior Fulbright Lectureship, he served as the Composer in Residence and Conductor at the Sewanee Summer Music Center and Composer in Residence at the North Carolina Center for the Advancement of Teaching.

*Sing a New Song to the Lord* was commissioned by and written for the University of Kentucky Women's Choir, Lori R. Hetzel, conductor, for performance at the 2003 National ACDA Convention in New York City.

### ***Herbstlied, Felix Mendelssohn (1809-1847)***

German composer, Felix Mendelssohn's (1809-1847) compositions are drawn from a variety of influences including Mozart, Weber, and Beethoven. His music often reflects tension between Classic and Romantic musical styles. Some of his best-known compositions include the *Midsummer Night's Dream* and *Hebrides Overtures*, the *Italian* and *Scottish Symphonies*, and the oratorio *Elijah*. Mendelssohn is also remembered for conducting Bach's *St. Matthew Passion* in 1829, which rekindled interest in Bach's music, as well as establishing Mendelssohn's international reputation.

Mendelssohn's prolific writings for the voice include lovely but obscure duets that are well suited for the choral ensemble. *Herbstlied* (op.63 no.4), composed in 1844, was originally conceived for solo piano, titled *Lied* (1836), to which Klingemann later fitted the following text:

Ah, why so soon cease dancing and singing,  
Why changes springtime to wintertide?  
Ah, why so soon where laughter was ringing,  
Do all so silent and still abide?

Soon will the last sweet echo be dying,  
Soon will the last singer be flying!  
Soon will the last green leaf downfall  
Homeward they hie them, one and all.

Ah, why so soon cease dancing and singing,  
Why changes joy to pining and pain?  
Were ye a dream, from earth lightly winging,  
Charming as Spring, ye love thoughts vain?

One thing there is that will never leave me,  
It is my yearning, 'twill ever remain!

Ah, why so soon cease dancing and singing,  
Ah why so soon where laughter was ringing,  
Do all so silent and still abide?  
Ah, why so soon!

### ***Dance Ablaze!, Janika Vandervelde (2000)***

The music of Janika Vandervelde grows out of a vigorous dialogue between instinct and form. Her subtle, asymmetrical weave of pitches and rhythms has been described by musicologist Susan McClary as "endlessly fascinating — almost like facets of a crystal that seem to change with each turn . . . ordered, yet timeless." In the past decade, Vandervelde's music has become more eclectic and elastic: in search of a more open, spontaneous, multi-dimensional sound-world, she has turned away from the large-scale, highly integrated forms that reflected her earlier preoccupation with process and purity of language.

*Dance Ablaze!* is a festive piece that combines two poems by Minneapolis poet Jody Johnson. It was commissioned in 2000 for the Minnesota All-State Women's Choir, conducted that year by Angela Broecker. It is a celebration of youth.

#### **We are all a Part of Each Other**

We are a living dance  
each of us moving to the music  
of our collective individuality  
beating our own rhythms,  
creating our own song-  
then adding our creative joy  
to the universal harmony

#### **Loaves and Fishes**

The willing hear becomes a channel  
of joy;  
a focal point for the tremendous power of the universe  
transforming the simple gift  
of personal generosity  
into exponential energy  
that radiates to every corner of creation,  
touching and enveloping us all  
until we are ablaze with  
the living light of love

### ***Miniwanka, or The Moments of Water, Murray Schafer (1971)***

Born in Sarnia, Ontario, in 1933, Murray Schafer has won national and international acclaim not only for his achievement as a composer but also as an educator, environmentalist, literary scholar, visual artist, and provocateur. After receiving a Licentiate in piano through the Royal Schools of Music (England) in 1952, he pursued further studies at the Royal Conservatory of Music and the University of Toronto, followed by periods of autodidactic study in Austria and England that encompassed literature, philosophy, music, and journalism.

A prolific composer, he has written works ranging from orchestral compositions to choral music, as well as musical theatre and multi-media ritual. The concept of soundscape unifies most of his musical and dramatic work, as well as his educational and cultural theories.

*Miniwanka*, written in 1971, is an imitative piece, describing the various stages of water. In this sense, it is a sequel to *Epitaph for Moonlight*. The text consists of words for rain, stream, waterfall, lake, river, and ocean in several North American Indian languages. It is not a difficult piece and can be performed by a children's choir or by a mixed choir, as explained in the score. The first performance of *Miniwanka* was given by the Children's Opera Chorus of Toronto conducted by Lloyd Bradshaw.

### ***Out of the Morning, Daniel J. Hall (2002)***

Daniel J. Hall (b. 1971) was born in Anoka, MN, and raised in the coal mining town of Price, UT. He holds music degrees from the College of Eastern Utah, Weber State University, and Brigham Young University. He is

currently the Director of Choral Activities at West Texas A&M University. His works have been performed at such events as the 2003 ACDA National Convention in New York City, Festival Miami concerts, Brigham Young University's annual Celebration of Christmas, the Temple Square Concert Series in Salt Lake City and the State Convention of the Utah Music Educators Association.

*Out of the Morning* was written for Phillip Swan and the University of Miami Women's Choral and premiered in their 2002 spring concert. The text is based on the poetry of Emily Dickinson (1830-1886), who lived most of her life as a recluse and often wrote of feelings of loneliness. The text is a simple yet fervent plea for guidance; applicable to all who wonder what the future holds.

Will there really be a morning?  
Is there such a thing as day?  
Could I see it from the mountains  
If I were as tall as they?  
Has it feet like water-lilies?  
Has it feathers like a bird?  
Is it brought from famous countries  
Of which I have never heard?  
  
Oh, some scholar! Oh, some sailor!  
Oh, some wise man from the skies!  
Please to tell a little pilgrim  
Where the place called morning lies!

#### **Music Down in My Soul, Moses Hogan (1957-2003)**

Moses Hogan was one of the most celebrated directors and arrangers of spirituals. Before his untimely death in February 2003 at the age of 45, he created dozens of new original arrangements of classic spirituals, and formed several choirs that performed them with new vitality. Hogan's contemporary settings of spirituals, original compositions, and other works have become staples in the repertoires of high school, college, church, community and professional choirs worldwide. Hogan's choral style, high musical standards and unique repertoire have consistently elicited praise from critics worldwide.

*Music Down in My Soul* was commissioned by the 6th World Choral Symposium on Choral Music for The Michigan State University Children's Choir. The lyric opening is beautifully transformed into a fun and invigorating piece.

#### **ALL-STATE MIXED CHORUS PROGRAM NOTES**

##### **Zadok the Priest, G.F. Handel (1727)**

George I died at Osnabrück on June 11, 1727, and his successor was proclaimed King George II on June 15. George Frideric Handel was commissioned by George II to write coronation music for a service to be held in Westminster Abby on October 11, 1727. *Zadok the Priest* is one of four anthems that Handel set for this service. It has subsequently been sung at every coronation since its conception.

An account dated October 7, 1727, in the *Norwich Gazette* (October 14, 1727) reads, "Yesterday there was a Rehearsal of the Coronation Anthem in Westminster-Abbey, set to Musick by the famous Mr. Hendall: There being 40 Voices, and about 160 violins, Trumpets, hautboys, Kettle-Drums, and Bass's proportionable; besides an Organ, which was erected behind the Altar: And both the Musick and the Performers, were the Admiration of all the Audience."

Even though we are not singing the anthem today as part of a coronation, we do sing it to express the celebration of this festive occasion.

##### **Exsultate Justi, Ludovico Viadana (1564-1645)**

Ludovico Viadana was born in Mantua in 1564 and died in Guealtieri in 1645. He was a Franciscan friar who held various positions in control of cathedral music at different times during his life. He also published many madrigals and motets with organ accompaniment. *Exsultate Justi*, an anthem of worship, is intended to be a corporate expression of praise. The dance-like rhythm expresses the joy and strength of this uplifting Latin text. This piece was selected to be at the beginning of the concert to remind the singers to "Sing skillfully with a strong voice" and to sing with one spirit.

Rejoice in the Lord, O ye just:  
Praise is fitting for the upright.  
Give praise to God upon the harp,  
play upon the ten-stringed psaltery.  
Sing to him a new song,  
Sing skillfully with a strong voice.

##### **O Magnum Mysterium, Morten Lauridsen (1994)**

*O Magnum Mysterium* by Morten Lauridsen, written in 1994, was premiered by the Los Angeles Master Chorale. Lauridsen was at that time the Composer-in-Residence for the Chorale. In his notes he states: "For centuries, composers have been inspired by the beautiful O magnum mysterium text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

My greatest memory of this piece is taken not from a choir of voices, but from a choir of French horns. Western Michigan University hosted the 2002 International Horn Symposium during that summer. I happened to be at the University doing some research and walked into the choral rehearsal room as a group of 40 horn players from around the world was performing this piece. The chill bumps took days to subside. It was an overwhelming experience as this group of horns "sang" the beautiful lines and built these vast sonorities. Lauridsen's music has a personal quality that is beautifully matched by the human voice as well as the round and distant sounds of the horn.

O great mystery, and wondrous sacrament,  
that animals should see the new-born Lord lying in their manger!  
Blessed is the Virgin whose womb was Worthy to bear the Lord Jesus Christ. Alleluia!  
O Lord, I heard your oracle and I was afraid;  
I considered your works, and I trembled in the midst of the two animals.

##### **See the Chariot at Hand, Ralph Vaughan Williams (1872-1958)**

Ralph Vaughan Williams is one of the greatest British composers. He lived from 1872-1958. His music is characterized by its lush and romantic melodic and harmonic language. Vaughan Williams set the words of many poets, but this setting of *See the Chariot at Hand* by English poet Ben Jonson (1573-1637) is an exquisite example of his ability to set words to music. The poem comes from *The Celebration of Charis* and is known by the title, *The Triumph*. The text is a wedding chorus that depicts the bride riding in on a swan- or dove-drawn chariot guided by love. The poem further describes this strikingly beautiful Venus and compares her flowers, beautiful scents, and the taste of honey . . . "O so soft, O so sweet is she!" This must have been a very romantic wedding.

##### **Ngana, Stephen Leek (b. 1959)**

Stephen Leek's *Ngana* (from *Songs of Passage*) strikingly captures the driving energies, rhythms, and vivid colors of the island seascape that is found around the northeastern tip of Australia. Constructed of simple canonic figurations and ostinatos, *Ngana* uses an indigenous Australian text that calls to the shark (ngana) and the fish (mangana) welcoming (yah) them to the translucent blue waters (lina) around the reef. Leek (born Sydney, Australia, 1959) has received the highest accolades for his work, especially for his choral compositions which are "fresh and imaginative, whilst easy on the ear".

##### **I Will Be Earth, Gwyneth Walker**

New England composer Gwyneth Walker is known for her beautiful and melodic compositions. *I Will Be Earth* is a premier example of this gift of melody. The ideas expressed in the first stanza are reflected in the ever-moving water-like accompaniment and the blending of each voice into a beautiful cohesive harmonic language.

I will be earth, You be the flower.  
You have found my root, you are the rain.  
I will be boat, and you the rower.  
You rock me, you toss me, you are the sea.

##### **John the Revelator, Paul Caldwell & Sean Ivory**

Paul Caldwell and Sean Ivory have set *John the Revelator* in traditional gospel blues style. As John is writing about the Revelation "in the book of seven seals," he sees a beast rising from the sea. He also tells of great events: the crippled walking, the dumb singing the blues, and the dead in the graveyard dancing all around. John calls for a time a revelation and for jubilation.

Caldwell and Ivory give us a historical background for their composition: Performed in a myriad of arrangements by gospel groups throughout the South, *John the Revelator* seems to have been first recorded between 1927-30 by Blind Willy Johnson, a Texas street-corner evangelist and self-

taught master of the slide guitar. A decade later, the piece turned up as a regular staple in the repertoire of Delta Blues legend Son House. Both men authored most of their recorded material and Johnson's recordings even credit him as the composer of *Keep Your Lamps Trimmed and Burning*. But neither artist claimed *John the Revelator* as his own. Both men identified it as traditional.

Both Blind Willy Johnson and Son House were practitioners of a charismatic tradition, a religion that used music to lift worshipers into an ecstatic, trance-like state of mind. These periods of holy delirium allowed followers to gain brief glimpses into the world described by John in the Book of Revelation. More importantly, they offered respite and hope to an African-American population trapped in webs of physical and economic hardship.

To hear their re-released performances of *John the Revelator*, listen to Blind Willie Johnson's *Dark Was the Night* and Son House's *The Original Delta Blues*. Both discs are issued on the Mojo Working Label. Their renditions are sparse and uncomplicated. Son's is downright monodic, accompanied only with occasional handclaps.

In our arrangement, we have tried to make optimal use of the precious Blues scales employed by Johnson and House. Harmonically and texturally, our piece is more closely related to the work of Son House's musical children, the next two generations of American Blues pioneers.

#### ALL-STATE SYMPHONIC BAND PROGRAM NOTES

##### ***Ride!*, Sam Hazo (2003)**

In late April of 2002, Jack Stamp had invited me to take part in a composer's forum he had organized for his students at Indiana University of Pennsylvania. I was to present along side of Joseph Wilcox Jenkins, Mark Camphouse, Bruce Yurko, and Aldo Forte. This form was affectionately referred to in my house as "four famous guys and you." It was such a creatively charged event, that everyone who took part was still talking about it for months after it happened.

Following the first day of the forum, Jack invited all of the composers to his house, where his wife, Lori, had prepared an incredible gourmet dinner. Since I didn't know how to get Jack's house (aka Gavorkna House) from the university, he told me to follow him. So, he and his passenger, Mark Camphouse, began the 15-minute drive with me behind them. The combination of such an invigorating day, as well as my trying to follow Jack at the top speed at which a country road can be driven, is what wrote this piece in my head in the time it took to get from the IUP campus to the Stamp residence. *Ride* was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were as equal in their inspiration as the beautiful Indiana, PA, countryside blurring past my car window. (Sam Hazo)

##### ***Salvation Is Created*, Pavel Tschesnokoff (1957), arr. Bruce H. Houseknecht**

*Salvation is Created* is a fine example of the choral literature of the Russian Orthodox Church. Beautiful, simple melodic lines are dramatically exchanged between various voices within the band, leading to a rich, lush, tutti band concluding the first statement of the hymn. A short transition leads to a new key where new voices state the theme a second time. The work concludes softly and reverently.

##### ***In Memoriam*, Mark Camphouse (2002)**

Mark Camphouse was commissioned to compose *In Memoriam* by The Bands of America organization as a tribute to Mr. L.J. Hancock, Director of Bands at Norwin High School, North Huntingdon, PA., who died suddenly in January, 2002. During his career at Norwin, Hancock was revered by students and the community and was, along with the Norwin Band, very active in the Bands of America Organization. Because of his short life, Camphouse attempted to capture three aspects and characteristics of Hancock's life and human qualities: its brevity, and the emotional and memorable qualities. Because Hancock had performed *Salvation Is Created* at his school, and later adopted it as the band theme or hymn, it seemed logical that the composer base *In Memoriam* on this gorgeous hymn.

##### ***Symphonic Dance Music from West Side Story*, Leonard Bernstein, arr. Ian Polster**

Leonard Bernstein (1918-1990) is an American musical icon for his work as conductor, composer, and teacher. In 1957, Bernstein collaborated with Jerome Robbins, Stephen Sondheim, and Arthur Laurents on the musical, *West Side Story*, which was later made into an Academy Award-winning film. Based directly on Shakespeare's *Romeo and Juliet*, *West Side Story*, though not new in concept, was filled with Bernstein's new, heart-felt, and exciting music.

*Symphonic Dances from West Side Story* takes the Scherzo, Mambo, Cha-Cha, and Fugue and places them in a symphonic setting. Lukas Foss premiered *Symphonic Dances from West Side Story* with the New York Philharmonic on February 13, 1961, one year before Bernstein was named Music Director of the New York Philharmonic. And, though Bernstein later recorded *The Dances* with the orchestra, he never, prior to a recording made in 1985, conducted a performance of the show. Ian Polster expertly captures the energy and spirit of these dances in his setting for band.

##### ***On The Mall*, Edwin Franko Goldman (1923)**

*On The Mall*, Edwin Franko Goldman's most popular march, was composed in 1923 for the dedication of the new splendid bandstand in New York City's Central Park, where the famous Goldman Band had given its summer concerts for many years. This concert version is one used by Dr. Goldman in his own renditions at the Mall concerts. The march derives its name from the Park's spacious Mall or Promenade, where the bandstand is located, and where, on sunny days and warm evenings, thousands of New Yorkers gather to stroll or listen to the strains of melodious music.

*On The Mall* is a musical suggestion of the enthusiasm and spirit of the huge audiences who attended the concerts. Its animation and cheerfulness are direct and spontaneous, and it never fails to arouse in the auditors a mood of brisk alertness – a definite indication of a truly great march. The enjoyment derived from joining in the singing and whistling refrains has further endeared this march to millions of music lovers. No march written during the last 75 years enjoys such enormous and deserved popularity. (Notes from the score)

#### ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

##### ***Symphony No. 8 in G major, Op. 88*, Antonin Dvorák**

Dvorák is a "natural" composer with fresh melodies, sincerity, vitality, and tenderness. His music reflects his Bohemian background and folk music of its people. At the turn of the 20th century in Bohemia nearly everyone fiddled. The musical and cultural interaction between Prague and Vienna was stimulating. Dvorák was part of the group of nationalistic composers begun by Smetana and is the first Romantic symphonist of that school.

Dvorák's musical career began when he worked for nine years as violist in the Czech Provisional Theater in Prague. Smetana was the conductor at the time and although Dvorák was composing, he did not show his work except to a few close friends. In 1891 he became Professor at the Conservatory in Prague. In 1892, Dvorák left Bohemia to become the director of the National Conservatory of Music in New York, which was the predecessor of The Juilliard School of Music. While in America, Dvorák spent time in the Czech colony in Spillville, IA. While there, he wrote his famous *Symphony from the New World*, the *American String Quartet* and the *Cello Concerto*. Homesickness propelled him home in 1895 and there he directed the Conservatory of Music in Prague.

*Symphony No. 8, Op. 88 in G Major* was composed in three months in 1889. Dvorák was so full of melodies that he said it was a pity it took so long just to jot them down. *Symphony No. 8* is often called the Bohemian Symphony, characterized by alternation between cheerful and pastoral motives. Its simplicity and naturalness of expression make it a charming work.

**Allegro con brio:** this first movement begins with a beautiful slow introduction in the cellos. The flutes have bird-like chirping figures.

**Adagio:** this movement alternates between C major and c minor. The clarinets have an extended discourse in this alternation of major and minor.

**Scherzo:** this 3/8 meter is a virtual Cossack dance with a counterpoint in the oboes and bassoons. At the end it changes to duple meter.

**Finale:** the trumpets announce with a fanfare this theme and variations movement which ends with a brilliant climax.



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