

**84th Annual Winter Conference  
New York State School Music Association  
2019 All-State Concerts**



**December 7-8, 2019  
Kodak Hall at Eastman Theatre  
Rochester, New York**

# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2019 All-State Concert Program – December 7-8, 2019

We pay tribute to the student members of our 2019 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.  
(Rosters were as accurate as possible at the time of printing.)

### SPECIAL THANKS

**NYSSMA® extends its thanks to the Rush-Henrietta CSD, Brighton Central Schools (Brighton HS, Twelve Corners MS, French Road Elementary School), Nazareth College School of Music and, the individuals listed for their assistance in providing the loan of equipment for the 84th Annual NYSSMA® Winter Conference:**

#### **Rush-Henrietta CSD**

Lawrence Bo Wright, Supt. of Schools  
Nerlande Anselme, Assistant Supt. for Student and Family Services  
Patrick McCue Ed., Assistant Supt. for Human Resources and Strategic Planning  
Andrew Whitmore, Assistant Supt. for School Finance and Operations  
Dina Wilson, Assistant Supt. for Instruction

#### **Senior High School – James E. Sperry Building**

Timothy Shafer, Ed. , SHS Principal

#### **Senior High School – James E. Sperry Building Music Staff**

Scott Cannan, Brett Chipman, Allison Dains-Smith, Sean Joseph, David Kluge, John Polvino, Brynn Shewan

#### **Brighton Central Schools**

##### **Brighton HS**

Michael Struzik, band and 6-12 music facilitator  
Therese Schmid, band-Sarah Staebell, chorus-Dr. Rachel Lauber, orchestra

#### **Twelve Corners MS**

Sarah Fischer, band - Dave Meyers, band - Kendra Lamb, band  
Jenny Muhl, orchestra - Lydia Holdridge, orchestra  
Craig Knight, chorus - Bozena Granat, chorus

#### **French Road Elementary School**

Debbie Parker, band and K-5 music facilitator  
Claire DeFelice, band - Chris Doser, band - Lori Ianniello, chorus  
Christine Cole, chorus - Lori Isham, orchestra and Leah Kettlekamp, orchestra

#### **Nazareth College School of Music**

Mario E. Martinez - Professor & Director of the School of Music  
Music Education Staff: Dr. Mary Carlson, Dr. Keith Koster, Dr. Jared Chase, Cheryl Guth, Dr. Johanna Siebert, Brian Stevens, Nancy Strelau, Jeanne Coonan, Eric Kesler, Alice Pratt

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

### TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

#### **NO VIDEOGRAPHY / NO PHOTOGRAPHY, PLEASE!**

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre! Thank you for your cooperation.

#### **PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.**

We kindly request that you turn off all cell phones prior to the start of the performance.

# 2019 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 7, 2019 at 3:00 p.m.

Kodak Hall at Eastman Theatre

## 2019 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

*Rosana Eckert, Guest Conductor – University of North Texas*

*Paige Hardison - State Chairperson*

*Thomas Arduini - Assistant Chairperson*

*Sean Fitzpatrick, Accompanist*

Star Spangled Banner . . . . . arr. Darmon Meader (Carl Fischer)  
Lover Come Back to Me . . . . . Sigmund Romberg & Oscar Hammerstein II, arr. Jennifer Barnes (Sound Music)  
Charleston Alley . . . . . Jon Hendricks & Edgar M. Sampson, arr. Darmon Meader (Shawnee Press)  
Time for Love . . . . . Johnny Mandel & Paul Francis Webster, arr. Rosana Eckert, (Sound Music)  
Sister Sadie . . . . . Horace Silver, arr. Paris Rutherford (Hal Leonard)  
Into the Fire . . . . . Rosana Eckert (rosanaeckert.com)

### JAZZ SOPRANO VOICE

Claire Gratto - Brockport HS - Brockport CSD  
Penelope Sierra - Minisink Valley HS - Minisink Valley CSD  
Reese Stojanovski - Penfield HS - Penfield CSD  
Tochi Ukegbu - Elmont Memorial HS - Sewanhaka Central HS District  
Alyssa VanWey - West Seneca West SHS - West Seneca CSD  
Julia Wilder - Carmel HS - Carmel CSD

### JAZZ ALTO VOICE

Brianna Ballard - Cicero-North Syracuse HS - North Syracuse CSD  
Evelyn Hochreiter - Akron HS - Akron CSD  
Christy Jean - Brentwood HS - Brentwood UFSD  
Alyssa Koh - Guilderland HS - Guilderland CSD  
Sophia Romano - Warwick Valley HS - Warwick Valley CSD  
Madeline Shaw - Spencerport HS - Spencerport CSD

### JAZZ TENOR VOICE

Andrew Bova - Miller Place HS - Miller Place UFSD  
Edmond Kam - Mamaroneck HS - Mamaroneck UFSD

### JAZZ TENOR VOICE *continued*

Tyler Layne - George W Hewlett HS - Hewlett-Woodmere UFSD  
Austin Raabe - Cicero-North Syracuse HS - North Syracuse CSD  
Heath Spencer - Rondout Valley HS - Rondout Valley CSD  
Nathaniel Sweet - Henninger HS - Syracuse City SD

### JAZZ BASS VOICE

Michael Hayden - Solvay HS - Solvay UFSD  
Samuel Lent - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Garrick Neuner - Valley Stream North HS - Valley Stream Central HS District  
Quinton Rees - Wilson HS - Wilson CSD  
Anthony Savino - Warwick Valley HS - Warwick Valley CSD  
Shawn Springer - Elmont Memorial HS - Sewanhaka Central HS District

### JAZZ DRUM SET

Joseph Porth - Lockport HS - Lockport City SD

### JAZZ ELECTRIC / STRING BASS

Gabriel Schmid-Doyle - H C Williams SHS - Canton CSD

## INTERMISSION

## 2019 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

*Michael Davis, Guest Conductor – Trombonist/Composer*

*Kevin Bayen - State Chairperson*

*Stephen Beamish - Assistant Chairperson*

*Program to be determined from the following selections:*

Moten Swing . . . . . Buster & Benny Moten, arr. Ernie Wilkins (Sierra Music)  
Moments Notice . . . . . John Coltrane, arr. Frank Mantooth (Hal Leonard)  
This Could be the Start of Something Big . . . . . Steve Allen, arr. Lennie Niehaus (Kendor Music)  
Once Around . . . . . Thad Jones (Kendor Music)  
Groovin' Hard . . . . . Don Menza (Jazz Lines)  
Good Bait . . . . . Tadd Dameron, Count Basie (Jazz Lines)  
Conservation . . . . . R. Watson (Hal Leonard)  
Zona for Big Band . . . . . Michael Davis (Hip Bone Music)  
Walk Like the Guv . . . . . Michael Davis (Hip Bone Music)

### JAZZ ALTO SAXOPHONE I

Michael Parrinello - Commack HS - Commack UFSD

### JAZZ ALTO SAXOPHONE II

Dominic Manzella - Hamburg HS - Hamburg CSD

### JAZZ TENOR SAXOPHONE I

David Hovanisyan - Special Music School - NYC Geographic District # 3

### JAZZ TENOR SAXOPHONE II

Paul Garell - Horace Greeley HS - Chappaqua CSD

### JAZZ BARITONE SAXOPHONE

Daniel Julian - Shoreham-Wading River HS - Shoreham-Wading River CSD

### JAZZ LEAD TRUMPET

Michael Golub - Smithtown HS-West - Smithtown CSD

### JAZZ TRUMPET I

Sidney Hollander - Valhalla HS - Valhalla UFSD

### JAZZ TRUMPET II

Minh Tran - Highland HS - Highland CSD

### JAZZ TRUMPET III

Jack Towse - Friends Academy - Private

### JAZZ TRUMPET IV

Luke Chan - Manhasset Secondary School - Manhasset UFSD

### JAZZ TROMBONE I

Richard LaRouech - East Aurora HS - East Aurora UFSD

### JAZZ TROMBONE II

Cameron Grant - Horace Greeley HS - Chappaqua CSD

### TROMBONE III

Benjamin Sneider - Brighton HS - Brighton CSD

### JAZZ BASS TROMBONE

Jack Drinkall - Plattsburgh HS - Plattsburgh City SD

### JAZZ PIANO

Nathan Moran - Newfane SHS - Newfane CSD

### JAZZ GUITAR

Timothy Vanable - Nottingham HS - Syracuse City SD

### JAZZ BASS

Catherine Deskur - Vestal HS - Vestal CSD

### JAZZ VIBRAPHONE

Nicolas Gelyon - Frontier Central HS - Frontier CSD

### JAZZ DRUM SET

Aidan Carberry - West Babylon SHS - West Babylon UFSD

# 2019 NYSSMA® ALL-STATE CONCERTS - PART II

Saturday Evening - December 7, 2019 at 8:00 p.m. - Kodak Hall at Eastman Theatre

## 2019 NYSSMA® CONFERENCE ALL-STATE WIND ENSEMBLE

*Dr. Emily Threinen, Guest Conductor – University of Minnesota*

*Daryle Redmond - State Chairperson*

*Christine Riederer - Assistant Chairperson*

Star Spangled Banner . . . . . John Stafford Smith, Francis Scott Key  
Festive Overture . . . . . Dmitri Shostakovich, arr. Donald Hunsberger (G. Schirmer, Inc.)  
Evening Song “Abendlied” . . . . . Josef Rheinberger, arr. Shelley Hanson (Boosey & Hawkes)  
Vulcan for Concert Band . . . . . Michael Daugherty (Hal Leonard)  
    I. Pon Farr  
    II. Mind Meld  
    III. Vulcan’s Forge  
George Washington Bridge . . . . . William Schuman (G. Schirmer, Inc.)

### PICCOLO

Vita Dean - G Ray Bodley HS - Fulton City SD

### FLUTE I

Sofia Mottura - Eastchester HS - Eastchester UFSD  
Eliana Ng - Huntington HS - Huntington UFSD  
Grace Song - Great Neck South HS - Great Neck UFSD

### FLUTE II

Maille Bowerman - William Floyd HS - William Floyd UFSD  
Nicole D’Asaro - West Islip SHS - West Islip UFSD  
Jessica Georges - Paul V Moore HS - Central Square CSD

### OBOE I

Bridget Nance - The Charles Finney School - Private

### OBOE II

Eric Kim - Stuyvesant HS - New York City Geographic District #2

### ENGLISH HORN

Brian Zhou - Briarcliff HS - Briarcliff Manor UFSD

### BASSOON I

Adrian Wittmer - Williamsville South HS - Williamsville CSD

### BASSOON II

Richard Perez - North Shore SHS - North Shore CSD

### E♭ CLARINET

Bronwyn Pashoukos - Patchogue-Medford HS - Patchogue-Medford UFSD

### B♭ CLARINET I

Marisa Pastore - West Islip SHS - West Islip UFSD  
Sean Pottgen - Patchogue-Medford HS - Patchogue-Medford UFSD  
Emily Zhang - Gen Douglas MacArthur HS - Levittown UFSD

### B♭ CLARINET II

Kenny Kim - Roslyn HS - Roslyn UFSD  
Hayden Lieb - Brighton HS - Brighton CSD  
Logan Mazer - Newfield HS - Middle Country CSD

### B♭ CLARINET III

Gregory Gold - Mamaroneck HS - Mamaroneck UFSD  
Luke Shan - Ithaca SHS - Ithaca City SD  
Danielle Shokrian - Long Beach SHS - Long Beach City SD

### B♭ BASS CLARINET

Robert DeLaurentis - Spackenkill HS - Spackenkill UFSD  
Connor Furman - Newfield SHS - Newfield CSD

### E♭ CONTRALTO CLARINET

Jovany Rivers - HS For Legal Studies - New York City Geographic District #14

### E♭ ALTO SAXOPHONE I

Jason Novellano - East Islip HS - East Islip UFSD

### E♭ ALTO SAXOPHONE II

Sarah Josinsky - Jericho SHS - Jericho UFSD

### B♭ TENOR SAXOPHONE

David Fletcher - Ward Melville SHS - Three Village CSD

### E♭ BARITONE SAXOPHONE

Bianca Gyman - Niagara-Wheatfield SHS - Niagara-Wheatfield CSD

### FRENCH HORN I

Ryan Eckl - Lancaster HS - Lancaster CSD  
Emily Howell - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

### FRENCH HORN II

Matthew Sigler - Southwestern SHS - Southwestern CSD

### FRENCH HORN III

Catherine Tawadros - Commack HS - Commack UFSD

### FRENCH HORN IV

Morgan Chalmers - Clarence SHS - Clarence CSD

### B♭ TRUMPET I

Grant Giangrasso - Clarence SHS - Clarence SHS  
Ryan Rafferty - West Islip SHS - West Islip UFSD  
Max Stephenson - Ithaca SHS - Ithaca City SD

### B♭ TRUMPET II

Nathan Musso - Huntington HS - Huntington UFSD  
Michael Reed - Huntington HS - Huntington UFSD  
Ryan VanBoxel - Sayville HS - Sayville UFSD

### B♭ TRUMPET III

Madison Freund - Frontier Central HS - Frontier CSD  
Jacob Lupino - Sauquoit Valley HS - Sauquoit Valley CSD  
Natalie Wilson - Newfield HS - Middle Country CSD

### TROMBONE I

Han Yun Liang - Leman Manhattan Preparatory School - Private

### TROMBONE II

Gareth Mansfield - Plattsburgh HS - Plattsburgh City SD

### TROMBONE III

Samantha Ivey - Shenendehowa HS - Shenendehowa CSD

### TROMBONE IV

Aidan Davidson - Arlington HS - Arlington CSD

### BASS TROMBONE

Samuel Feerick - Churchville-Chili HS - Churchville-Chili HS  
Vivian Redmond - Guilderland HS - Guilderland CSD

### EUPHONIUM

Keegan Brown - North Shore SHS - North Shore CSD  
Dylan Lydell - Jamestown HS - Jamestown City SD

### TUBA

Patrick Bolin - West Islip SHS - West Islip UFSD  
David Schuler - Newfane SHS - Newfane CSD

### TIMPANI

Caroline Feryo - Garden City HS - Garden City UFSD

### PERCUSSION

Aaron Bacon - Royalton Hartland HS - Royalton-Hartland CSD  
Peter Harvill - General Brown Junior-SHS - General Brown CSD  
Dan Knipscher - Vestal HS - Vestal CSD  
Benjamin Yao - Niskayuna HS - Niskayuna CSD

### MALLET PERCUSSION

Matthew Minicozzi - Babylon Junior-SHS - Babylon UFSD  
Siyu Yang - Syosset SHS - Syosset CSD

### DOUBLE BASS

Daniel Navy - Herricks HS - Herricks UFSD

INTERMISSION

# 2019 NYSSMA® CONFERENCE ALL-STATE STRING ORCHESTRA

*Dr. James Mick, Guest Conductor – Ithaca College*

*Julie Carr – Chairperson*

*Anthony Pinelli – Assistant Chairperson*

4 Novelletten . . . . . Samuel Coleridge-Taylor (Lucks Music)  
Five Variants of Dives and Lazarus . . . . . Ralph Vaughan Williams (Oxford Music)  
Quartet No. 14, Op. 131, Mvmts 6 & 7 . . . . . Ludwig van Beethoven (IMSLP)

## **VIOLIN I**

Victoria Arsenicos - St. John The Baptist Diocesan HS - Private  
Jeff Bao - Jericho SHS - Jericho UFSD  
Emily Beckner - St. Anthony's HS - Private  
Sophie Bowden - St. Anthony's HS - Private  
Evan Cheng - Syosset SHS - Syosset CSD  
Eric Chung - Ward Melville SHS - Three Village CSD  
Elias Fredericks - Oakwood Friends School - Private  
Sheng Huang - Charles W Baker HS - Baldwinsville CSD  
Olivia Hutchings - Vestal HS - Vestal CSD  
Ashley Kim - Williamsville North HS - Williamsville CSD  
Jaehyun Kim - Great Neck South HS - Great Neck UFSD  
Youri Kim - Kellenberg Memorial HS - Private  
Jett Kopalek - Rush-Henrietta SHS - Rush-Henrietta CSD  
Kevin Lin - Bethlehem SHS - Bethlehem CSD  
Victoria Lu - South Side HS - Rockville Centre UFSD  
Hope Lusby - Harborfields HS - Harborfields CSD  
Atticus Margulis-Ohnuma - Edgemont Junior-SHS - Edgemont UFSD  
Mika Misawa - Shoreham-Wading River HS - Shoreham-Wading River CSD  
Christopher Moore - Ward Melville SHS - Three Village CSD  
Mekhi Noble - Franklin D Roosevelt SHS - Hyde Park CSD  
Emily Xu - Williamsville East HS - Williamsville CSD  
Caroline Yee - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

## **VIOLIN II**

Paul Gagliano - Warwick Valley HS - Warwick Valley CSD  
Jonathan Huang - Ward Melville SHS - Three Village CSD  
Ethan Ku - Ithaca SHS - Ithaca City SD  
Ethan Kwong - John Jay SHS - Wappingers CSD  
Angela Lee - Valley Stream South HS - Valley Stream Central HS District  
Suzie Lee - Williamsville East HS - Williamsville CSD  
Sabrina Li - Emma Willard School - Private  
Leona Liu - Horace Greeley HS - Chappaqua CSD  
James Oh - Canisius HS - Canisius CSD  
Mia Pakola - Tappan Zee HS - South Orangetown CSD  
Bryan Renzoni - Clarence SHS - Clarence SHS  
Elizabeth Ruggiero - Syosset SHS - Syosset CSD  
Angelina Saccone - Northport HS - Northport-East Northport UFSD  
Miriam Silver-Altman - Onteora HS - Onteora CSD  
Chiara Tan - Herricks HS - Herricks UFSD  
Juliana Tjornhom - Northport HS - Northport-East Northport UFSD  
Yuki Wada - Olean HS - Olean City SD  
Alan Wang - Guilderland HS - Guilderland CSD  
Brian Wang - Hunter College Campus Schools – NYC DOE  
Katherine Wu - Clarkstown South SHS - Clarkstown CSD  
Zoya Yan - Horace Greeley HS - Chappaqua CSD  
Ann Zhang - Great Neck South HS - Great Neck UFSD

## **VIOLA**

Richard Ackerman - Irvington HS - Irvington UFSD  
Evangelea Andreadis - Harborfields HS - Harborfields CSD  
John Crowley - Shenendehowa HS East - Shenendehowa CSD  
Gilda DelBianco - The Stony Brook School - Private  
Yihan Du - Scarsdale HS - Scarsdale UFSD  
Sophie Epstein - Hauppauge HS - Hauppauge UFSD  
Sarah Gates - Arlington HS - Arlington CSD  
Allison Keller - The Wheatley School - East Williston UFSD  
Jake Kitchen - Tottenville HS - NYC Geographic District #31  
Caroline Lee - Syosset SHS - Syosset CSD  
Irene Lee - Jericho SHS - Jericho UFSD  
Lucian Lytel - Cooperstown Central HS - Cooperstown CSD  
Clayton Trumbull - Saratoga Springs HS - Saratoga Springs City SD  
Chaeil Yun - Irvington HS - Irvington UFSD

## **VIOLONCELLO**

Camilla Bahri - Lynbrook HS - Lynbrook UFSD  
Nathaniel Bollermann - Riverhead HS - Riverhead CSD  
Erica Garcia - Plainedge HS - Plainedge UFSD  
Gabe Guo - Williamsville East HS - Williamsville CSD  
Ji-Mi Jang - Pittsford-Mendon HS - Pittsford CSD  
Charlson Kim - Commack HS - Commack UFSD  
Christine Kong - Commack HS - Commack UFSD  
Andrew Lim - Ithaca SHS - Ithaca City SD  
Ben Murray - Red Hook SHS - Red Hook CSD  
Eric Ness - The Wheatley School - East Williston UFSD  
Jordan Raupp - Smithtown HS-East - Smithtown CSD  
Cori Trenczer - Sleepy Hollow HS - UFSD of The Tarrytowns  
Josh Wang - Niskayuna HS - Niskayuna CSD  
Evan Zhou - Horseheads SHS - Horseheads CSD

## **DOUBLE BASS**

Anthony Barone - William Floyd HS - William Floyd UFSD  
Emily Bergin - Lynbrook HS - Lynbrook UFSD  
Caleb Duden - Arlington HS - Arlington CSD  
Owen Gaskill - Bay Shore SHS - Bay Shore UFSD  
Aidan Lobenstein - Hauppauge HS - Hauppauge UFSD  
Jordan McMaster - Queensbury SHS - Queensbury UFSD  
Kyle Perea - Huntington HS - Huntington UFSD  
Jack Reilly - Earl L Vandermeulen HS - Port Jefferson UFSD  
Grace Wildermuth - Huntington HS - Huntington UFSD  
Mabel Zawacki - Pittsford Sutherland HS - Pittsford CSD

## **HARP**

Catherine Hanauer - Wantagh HS - Wantagh UFSD  
Christian Henrich - Orchard Park HS - Orchard Park CSD

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## **INTERMISSION**

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# 2019 NYSSMA® CONFERENCE ALL-STATE TREBLE CHORUS

*Dr. Lori Hetzel, Guest Conductor – University of Kentucky*

*Jeffrey Vredenburg – Chairperson • Kevin J. Giroux – Assistant Chairperson  
Karen Faust Baer – Accompanist*

Your World . . . . . Joan Szymko (Santa Barbara Music)  
Even When He Is Silent . . . . . Kim André Arnesen (Walton Music)  
Sing, Wearing the Sky . . . . . Jake Runestad (Jake Runestad Music)  
Where Your Bare Foot Walks . . . . . David N. Childs (Walton Music)  
Elijah Rock . . . . . arr. Stacey V. Gibbs (Santa Barbara Music)

## **SOPRANO I**

Nykará Agostó - Celia Cruz Bronx HS Of Music School - NYC Geographic District #10  
Chloe Beehm - Lowville HS - Lowville Academy & CSD  
Sophia Bonventre - North Babylon HS - North Babylon UFSD  
Emma Commisso - Shaker HS - North Colonie CSD  
Leah Curran - Sodus Central Jr./Sr. HS - Sodus CSD  
Heather Damia - Chatham HS - Chatham CSD  
Jessica D'Amico - Athena HS - Greece CSD  
Faith Dowley - Kingston HS - Kingston City SD  
Lily Duerr - Glens Falls HS - Glens Falls City SD  
Kaylee Foster - G Ray Bodley HS - Fulton City SD  
Lindsay Hebert - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Abigail Itty - Arlington HS - Arlington CSD  
Sarah Jordan - Riverhead HS - Riverhead CSD  
Hermon Kidane - Webster-Schroeder HS - Webster CSD  
Isabella Kunde - Our Lady Of Mercy HS - Private  
Molly Madigan - Garden City HS - Garden City UFSD  
Olivia McBride - Ward Melville SHS - Three Village CSD  
Isabella Meath - Columbia Grammar & Preparatory School - Private  
Alyssa Nucci - Athena HS - Greece CSD  
Kiersten Quirk - South Side HS - Rockville Centre UFSD  
Alexa Rahman - Saratoga Springs HS - Saratoga Springs City SD  
Juliet Rand - Southold Jr./Sr. HS - Southold UFSD  
Rose Recce - Hauppauge HS - Hauppauge UFSD  
Josephine Schelling - Corning-Painted Post HS - Corning -Painted Post SD  
Zoe Siegel - North Shore SHS - North Shore CSD  
Paige Smith - Olean HS - Olean City SD  
Abigail Sprague - Vestal SHS - Vestal CSD  
Aleksandra Tirone - Grand Island SHS - Grand Island CSD  
Lison Tunick - Glens Falls HS - Glens Falls City SD  
Anneke Van Slyke - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Riley Weaver - Chittenango HS - Chittenango CSD  
Maia Weiss - Red Hook SHS - Red Hook CSD

## **SOPRANO II**

Lara Abruzzo - Garden City HS - Garden City UFSD  
Jenna Agro - Orchard Park HS - Orchard Park CSD  
Alyssa Brower - Lowville HS - Lowville Academy & CSD  
Cassidi Callaghan - West Genesee SHS - West Genesee CSD  
Sophia Clinton - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Carly Corsitto - Seaford HS - Seaford UFSD  
Joy DelGiorno - Wellington C Mephram HS - Bellmore-Merrick Central HS District  
Morgan Dempsey - Guilderland HS - Guilderland CSD  
Jacquelyn Dixon - Rome Free Academy - Rome City SD  
Emma Edwards - Tri-Valley Secondary School - Tri-Valley CSD  
Allison Fama - Babylon Jr./Sr. HS - Babylon UFSD  
Gabrielle Finora - Mattituck-Cutchogue Jr./Sr. HS - Mattituck-Cutchogue UFSD  
Gabrielle Gance - Union Endicott HS - Union-Endicott CSD  
Celia Ginzburg - Columbia Grammar & Preparatory School - Private  
Brynn Grandusky - Palmyra-Macedon SHS - Palmyra-Macedon CSD  
Emily Hansen - Scarsdale HS - Scarsdale UFSD  
Riley Hill - Fairport HS - Fairport CSD  
Molly Lambert - Rocky Point HS - Rocky Point UFSD  
Savanna Lenze - Grand Island SHS - Grand Island CSD  
Melissa Mandel - Elwood/John Glenn HS - Elwood UFSD  
Kylee Odell - Panama Junior-SHS - Panama CSD  
Vivian Ogletree - Penfield HS - Penfield CSD  
Allison Olazabal - Oceanside HS - Oceanside UFSD  
Nadia Othman - Island Trees HS - Island Trees UFSD  
Kayla Outman - Arlington HS - Arlington CSD  
Stephanie Parkinson - Valley Stream Central HS - Valley Stream Central HS District  
Arianna Picillo - Valley Stream Central HS - Valley Stream Central HS District  
Carli Sanger - Massapequa HS - Massapequa UFSD  
Evelyn Sorenson - James I O'Neil HS - Highland Falls-Fort Montgomery CSD  
Caitlin Steed - Notre Dame HS - Private  
Olivia Weinstein - Rondout Valley HS - Rondout Valley CSD  
Sarah Winkler - Herricks HS - Herricks UFSD

## **ALTO I**

Abigail Bloom - Carthage HS - Carthage CSD  
Madison Borchers - Comsewogue HS - Comsewogue UFSD  
Gabriella Carpino - Walkkill SHS - Walkkill CSD  
Hanna Coria - Honeoye Falls-Lima SHS - Honeoye Falls-Lima CSD  
Alison Crosley - Northport HS - Northport-East Northport UFSD  
Erin Curry - Ichabod Crane SHS - Ichabod Crane CSD  
Tatyana Davis - Longwood HS - Longwood CSD  
Ariana deSa e Frias - Batavia HS - Batavia City SD  
Gabriella Galante - Starpoint HS - Starpoint CSD  
Ashley Graf - Commack HS - Commack UFSD  
Louisa Gundeck - Arlington HS - Arlington CSD  
Tehillah Hill - North Rockland HS - Haverstraw-Stony Point CSD  
Emma Hullar - New Hartford HS - New Hartford CSD  
Hallie Huners - West Islip SHS - West Islip UFSD  
Sarah Katz - Suffern SHS - Suffern CSD  
Rachel Korosi - Hastings HS - Hastings-On-Hudson UFSD  
Angeline Miraglia - Harborfields HS - Harborfields CSD  
Alyssa Nugara - Thousand Islands HS - Thousand Islands CSD  
Priya Pindiprolu - Williamsville East HS - Williamsville CSD  
Ricki Rizzo - Lynbrook HS - Lynbrook UFSD  
Julia Roman - Oswego HS - Oswego City SD  
Natalie Romano - Cicero-North Syracuse HS - North Syracuse CSD  
Arianna Romeo - Bay Shore SHS - Bay Shore UFSD  
Gabriella Sferlazza - Farmingdale SHS - Farmingdale UFSD  
Anna Spendley - Arlington HS - Arlington CSD  
Andrea Stanek - Chittenango HS - Chittenango CSD  
Erin Stockdale - Glens Falls HS - Glens Falls City SD  
Nicolette Tingo - Shoreham-Wading River HS - Shoreham-Wading River CSD  
Sincere Williams - Freeport HS - Freeport UFSD  
Peggy Yin - Earl L Vandermeulen HS - Port Jefferson UFSD  
Allison Yu - Herricks HS - Herricks UFSD  
Blake Zarzedez - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD

## **ALTO II**

Kayla Azinge - George W Hewlett HS - Hewlett-Woodmere UFSD  
Sara Bachraty - Williamsville South HS - Williamsville CSD  
Emma Blake - Maine-Endwell SHS - Maine-Endwell CSD  
Lillian Butler - Salem HS - Salem CSD  
Tyler Cirulnick - Islip HS - Islip UFSD  
Gillian Coffey - Charles W Baker HS - Baldwinville CSD  
Katelyn Decker - Watertown SHS - Watertown City SD  
Sarah DeCroe - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Lily Dell - Paul D Schreiber HS - Port Washington UFSD  
Campbell DeMaio - Ward Melville SHS - Three Village CSD  
Mirren Guzzio - Plattsburgh HS - Plattsburgh City SD  
Phoebe Hall - General Brown Jr./Sr. HS - General Brown CSD  
Gwendolyn Harrington - Notre Dame HS - Private  
Julia Horvath - Babylon Junior-SHS - Babylon UFSD  
Baylee Kramer - Spackenkill HS - Spackenkill UFSD  
Miranda Luis - Athena HS - Greece CSD  
Emily Michels - Hauppauge HS - Hauppauge UFSD  
Melissa Mitchell - William Floyd HS - William Floyd UFSD  
Brooke Morabito - Eastport South Manor Jr./Sr. HS - Eastport South Manor CSD  
Kristen Muniz - Malverne SHS - Malverne UFSD  
Sofia Nargentino - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Mirabella Pinney - Watertown SHS - Watertown City SD  
Megan Reinke - Honeoye Falls-Lima SHS - Honeoye Falls-Lima CSD  
Claire Roane - Horace Greeley HS - Chappaqua CSD  
Lauren Schechter - Syosset SHS - Syosset CSD  
Harlequinn Selegean - North Rockland HS - Haverstraw-Stony Point CSD  
Victoria Sgarlata - Oneida SHS - Oneida City SD  
Kiara Stefandel - John F Kennedy HS - Bellmore-Merrick Central HS District  
Anahita Subramanya - Pleasantville HS - Pleasantville UFSD  
Emily Tubbs - Rush-Henrietta SHS - Rush-Henrietta CSD  
Morgan Weeks - Walter G O'Connell Copiague HS - Copiague UFSD  
Kristina Yim - Carle Place MS/HS - Carle Place UFSD

**2019 NYSSMA® ALL-STATE CONCERTS – PART III**  
**Sunday Morning - December 8, 2019 at 10:00 a.m. - Kodak Hall at Eastman Theatre**

**2018 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS**

*Dr. Jerry Blackstone, Guest Conductor – University of Michigan*

*Jeffrey Vredenburg – State Chairperson*

*Peter Wooschlagler, Accompanist*

Star Spangled Banner . . . . .	Francis Scott Key/Smith (Public Domain)
Petite Et Accipietis . . . . .	J.M. Haydn, ed. Martin Banner (Alliance Music)
Der Abend . . . . .	Johannes Brahms (G. Schirmer)
Sure On This Shining Night . . . . .	Morton Lauridsen (Peer Music)
Please Stay . . . . .	Jake Runestad (Jake Runestad Music)
You Will Be Found from “Dear Evan Hansen” . . . . .	Benj Pasek & Justin Paul, arr. Mac Huff (Hal Leonard)
Make Our Garden Grow from “Candide” . . . . .	Leonard Bernstein, arr. Robert Page (Boosey & Hawkes)

**SOPRANO I**

Isabel Arter - Saugerties SHS - Saugerties CSD  
Emily Ashby - Sachem HS North - Sachem CSD  
Megan Barker - Bronxville HS - Bronxville UFSD  
Chloe Buffone - Huntington HS - Huntington UFSD  
Grace Byrd - Byram Hills HS - Byram Hills CSD  
Katherine Condon - Horseheads SHS - Horseheads CSD  
Michela Crescimanno-Dominguez - Middleburgh Junior/SHS - Middleburgh CSD  
Madison DeWater - Livonia SHS - Livonia CSD  
Esther Duclair - North Babylon HS - North Babylon UFSD  
Stephanie Eckl - Mohonasen SHS - Rotterdam-Mohonasen CSD  
Grace Feidt - Lancaster HS - Lancaster CSD  
Katelyn Harold - Long Island HS for the Arts - BOCES (Nassau)  
Anna Rosie Houlihan - Clarkstown North SHS - Clarkstown CSD  
Ashley Huber - Manhasset Secondary School - Manhasset UFSD  
Nicola Kelly - Carmel HS - Carmel CSD  
Alison Kessler – The Leffell School - Private  
Claire Kobylski - James I O’Neill HS - Highland Falls-Fort Montgomery CSD  
Emily Krasinski - Avon HS - Avon CSD  
Leah Lacey - Plattsburgh HS - Plattsburgh City SD  
Janie Lobel - Commack HS - Commack UFSD  
Gabriella Maresco - Plainedge HS - Plainedge UFSD  
Sarah Mesibov - Tappan Zee HS - South Orangetown CSD  
Sarah Moore - Grand Island SHS - Grand Island CSD  
Angelina Pitti - Comsewogue HS - Comsewogue UFSD  
Lindsey Pritchard - West Islip SHS - West Islip UFSD  
Elizabeth Rudnick - Union Springs Middle School HS - Union Springs CSD  
Sloane Ryan - Ogdensburg Free Academy - Ogdensburg SD  
Ashley Schlusberg - Great Neck North HS - Great Neck UFSD  
Margaret Seebode - Bethlehem SHS - Bethlehem SHS  
Abigail Semelsberger - Huntington HS - Huntington UFSD  
Peyton Smith - Beaver River HS - Beaver River HS  
Emma Sullivan - Belfast School - Belfast CSD  
Siriu Tao - The Stony Brook School - The Stony Brook School  
Madilyn Thomas - Central Valley Academy - Central Valley CSD at Ilion-Mohawk  
Emma Unkrich - Williamsville East HS - Williamsville CSD

**SOPRANO II**

Danielle Albrecht - Half Hollow Hills HS East - Half Hollow Hills CSD  
Mataji Baguio - Suffern SHS - Suffern CSD  
Angel Busch - Westfield HS - Westfield CSD  
Grace Cazzaniga - St. John The Baptist Diocesan HS - Private  
Isabella Ciatto - Carmel HS - Carmel CSD  
Brianna Denver - Lancaster HS - Lancaster CSD  
Laura Diaferia - Centereach HS - Middle Country CSD  
Sophie Dvorak - Shaker HS - North Colonie CSD  
Mia Enders - Haverling SHS - Bath CSD  
Claire Flynn - Averill Park HS - Averill Park CSD  
Kiley Foxhall - Arlington HS - Arlington CSD  
Teresa Garcia - Lansing HS - Lansing CSD  
Mariah Goodridge - Talent Unlimited HS - NYC Geographic District # 2  
Katy Hawthorne - Saratoga Springs HS - Saratoga Springs City SD  
Kylie Horan - West Islip SHS - West Islip UFSD  
Emma Kaczorowski - Pittsford Sutherland HS - Pittsford CSD  
Katriona Koppe - Wantagh HS - Wantagh UFSD  
Nalini Krishnan - Commack HS - Commack UFSD  
Lindsay Lao - Half Hollow Hills HS East - Half Hollow Hills CSD  
Sianna Monti - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Ava Morey - Friends Academy - Private  
Isabelle Nitsch - Thomas HS - Webster CSD  
Gabrielle Pegg - Newfield HS - Middle Country CSD  
Abbey Ritter - Geneva HS - Geneva City SD  
Mikaela Sepulveda-Kiefer - Greene HS - Greene CSD  
Rena Shapiro - Walt Whitman HS - South Huntington UFSD  
Eliza Shook - Amherst Central HS - Amherst CSD  
Olivia Sorrell - Northeastern Clinton SHS - Northeastern Clinton CSD

**SOPRANO II** *continued*

Sophie Stakhov - Oceanside HS - Oceanside UFSD  
Samantha Sullivan - Monroe Woodbury HS - Monroe-Woodbury CSD  
Hannah Sywulski - Paul V Moore HS - Central Square CSD  
Nitya Upadhyayula - Spackenkill HS - Spackenkill UFSD  
Mack Williams - Saugerties SHS - Saugerties CSD  
Wynne Williams-Ceci - Ithaca SHS - Ithaca City SD  
Grace Yurchuk - John S Burke Catholic HS - Private

**ALTO I**

Ashleigh Allen - Owego Free Academy - Owego-Apalachin CSD  
Autumn Avery - Syosset SHS - Syosset CSD  
Ava Barone - George W Hewlett HS - Hewlett-Woodmere UFSD  
Hanna Berger - Pittsford-Mendon HS - Pittsford CSD  
Justine Bloom - Byron-Bergen HS - Byron-Bergen CSD  
Alyssa Bonfardeci - Chittenango HS - Chittenango CSD  
Carissa Brock - West Babylon SHS - West Babylon UFSD  
Erin Cadger - East Hampton HS - East Hampton UFSD  
Kaitlyn Corrigan - Farmingdale SHS - Farmingdale UFSD  
Elizabeth Davis - H C Williams SHS - Canton CSD  
Kathryn Dramer - Massapequa HS - Massapequa UFSD  
Sofia Fragnito - Greece Odyssey Academy - Greece CSD  
Sadie Fridley - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Grace Garrett - Shenendehowa HS - Shenendehowa CSD  
Isabel Granger - Geneseo Middle & HS - Geneseo CSD  
Natalie Hartmann - Sachem HS East - Sachem CSD  
Gina Krumholz - Eastport South Manor Junior SHS - Eastport South Manor CSD  
Jillian Landsman - Valley Central HS - Valley CSD (Montgomery)  
Abigail Leonardi - Williamsville South HS - Williamsville CSD  
McKenna Light - Rush-Henrietta SHS - Rush-Henrietta CSD  
Brigid Mack - Columbia HS - East Greenbush CSD  
Julia Morrissey - North Shore SHS - North Shore CSD  
Jasmine Palmer - Kingston HS - Kingston City SD  
Madison Payne - Riverhead HS - Riverhead CSD  
Nevaeh Peacock - Cuba-Rushford HS - Cuba-Rushford CSD  
Sofia Pesantez - George W Hewlett HS - Hewlett-Woodmere UFSD  
Victoria Romero - North Rockland HS - Haverstraw-Stony Point CSD  
Alyssa Santiago - Ellenville HS - Ellenville CSD  
Talia Schatz - Syosset SHS - Syosset CSD  
Melody Silie - Greenport HS - Greenport UFSD  
Brynn Smith - Thomas HS - Webster CSD  
Chelsea Suba - Starpoint HS - Starpoint CSD  
Jamie Terlecki - Comsewogue HS - Comsewogue UFSD  
Bailey Thomas - Wayne Central HS - Wayne CSD  
Sarah Touris - Hamburg HS - Hamburg CSD

**ALTO II**

Elizabeth Abbott - Lockport HS - Lockport City SD  
Selin Akbas - Pittsford Sutherland HS - Pittsford CSD  
William Allen - Maple Grove Junior-SHS - Bemus Point CSD  
Alyssa Brown - Moravia Junior-SHS - Moravia CSD  
Emily Cady - Arlington HS - Arlington CSD  
Isabel Camacho - Lindenhurst HS - Lindenhurst UFSD  
Lydia Campbell - Penfield HS - Penfield CSD  
Sophie Crehan - Shaker HS - North Colonie CSD  
Deborah DosSantos - Mineola HS - Mineola UFSD  
Katherine Eichenberger - Huntington HS - Huntington UFSD  
Faustina Elia - Middletown HS - Middletown City SD  
Caroline Fountain - Thomas HS - Webster CSD  
AnnaMae Humbert - North Rose-Wolcott HS - North Rose-Wolcott CSD  
Mei Li Johnson - Comsewogue HS - Comsewogue UFSD  
Sarah Lekaj - Kingston HS - Kingston City SD  
Amanda Lindsay - Whitesboro HS - Whitesboro CSD  
Hannah Logue - Ithaca SHS - Ithaca City SD  
Emma Lutz - Hamburg HS - Hamburg CSD  
Shannon Lynch - Sweet Home SHS - Sweet Home CSD

*continued on next page*

## 2019 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

### **ALTO II** *continued*

Madison Malbone - Wayne Central HS - Wayne CSD  
Anastasia Maritsas - Kingston HS - Kingston City SD  
Isabella Michell - White Plains HS - White Plains City SD  
Emma Nugent - Suffern SHS - Suffern CSD  
Alexandra Perticone - Half Hollow Hills HS East - Half Hollow Hills CSD  
Arya Philips - Nanuet SHS - Nanuet UFSD  
Rachel Raftis - Owego Free Academy - Owego-Apalachin CSD  
Noelle Richard - Islip HS - Islip UFSD  
Anna Romero - Mejia - Babylon Junior-SHS - Babylon UFSD  
Ana Victoria Serna - Mineola HS - Mineola UFSD  
Juliana Sgaraglio - Walt Whitman HS - South Huntington UFSD  
Anna Uhl - Cornwall Central HS - Cornwall CSD  
Katherine Vito - South Lewis HS - South Lewis CSD  
Natalie Walsh - Centereach HS - Middle Country CSD  
Hayley Whitsett - Shaker HS - North Colonie CSD  
Samantha Yetter - Griffith Institute HS - Springville-Griffith Institute Central School

### **TENOR I**

Joshua Allen - Oneida SHS - Oneida City SD  
Patrick Black - Chaminade HS - Chaminade HS  
Robert Brown - Norwich HS - Norwich City SD  
John Calandra - Amherst Central HS - Amherst CSD  
Joseph Cali - Grand Island SHS - Grand Island CSD  
Phillip Ceccarelli - Frontier Central HS - Frontier CSD  
Kaden Chappell - Cicero-North Syracuse HS - North Syracuse CSD  
Luke Ferrari - East Islip HS - East Islip UFSD  
Samuel Guida - Fairport HS - Fairport CSD  
Maximilian Hagel - Southwestern SHS - Southwestern CSD  
Nicholas Hoalcraft - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Drew Holahan - Marion Junior-SHS - Marion CSD  
Luca Iallonardi - Hauppauge HS - Hauppauge UFSD  
Aalexa Jhonson-Whyte - Oneonta SHS - Oneonta City SD  
Ian Justino - Shaker HS - North Colonie CSD  
Patrick Kraft - Christian Brothers Academy - Private  
Ethan Lucas - Riverhead HS - Riverhead CSD  
Brett Lynott - Sachem HS North - Sachem CSD  
Keenan Lyons - Huntington HS - Huntington UFSD  
Nicholas Mastrodomenico - Clarence SHS - Clarence SHS  
Gerard McCrohan - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Trevor Napoli - Fredonia HS - Fredonia CSD  
Adrian Otero - Half Hollow Hills HS West - Half Hollow Hills CSD  
Timothy Peguillan - Locust Valley HS - Locust Valley CSD  
Gerard Powers - Ogdensburg Free Academy - Ogdensburg SD  
Richard Putorti, Jr - Schalmont HS - Schalmont CSD  
Gavin Ruddy - Hammondsport Junior-SHS - Hammondsport CSD  
David Salce - Rome Free Academy - Rome City SD  
Spencer Senzon - East Rockaway Junior-SHS - East Rockaway UFSD  
Kaleb Shaw - Portville Junior-SHS - Portville CSD  
Rhys Stermer - Odessa-Montour Middle/HS - Odessa-Montour CSD  
Sam Sukhai - Newburgh Free Academy - Newburgh Enlarged City SD  
Evan Sunshine - Syosset SHS - Syosset CSD  
Troy Sweet - Carmel HS - Carmel CSD  
Benjamin Truncala - Kellenberg Memorial HS - Private

### **TENOR II**

Tyler Abramowitz - Farmingdale SHS - Farmingdale UFSD  
Tristan Altobelli - Thomas HS - Webster CSD  
Ty'vone Benners - Candor Junior-SHS - Candor CSD  
Nathaniel Bergman - Byram Hills HS - Byram Hills CSD  
Jesse Cohen-Greenberg - Guilderland HS - Guilderland CSD  
Jacob Contois - Shaker HS - North Colonie CSD  
Steven Fontana - Ward Melville SHS - Three Village CSD  
Justin Frank - Half Hollow Hills HS East - Half Hollow Hills CSD  
Daniel Henao - Brentwood HS - Brentwood UFSD  
Aiden Hoey - North Rockland HS - Haverstraw-Stony Point CSD  
Paul Hogan - Holy Trinity Diocesan HS - Holy Trinity Diocesan HS  
Abhinav Kumar - Rye Country Day School - Rye Country Day School  
Jake Le - Nanuet SHS - Nanuet UFSD  
Owen Lindstrom - Christian Central Academy - Private  
Jack McAuliff - Marcellus HS - Marcellus CSD  
Tyler McMaster - Scotia-Glenville SHS - Scotia-Glenville CSD  
Ian Miller - Paul D Schreiber HS - Port Washington UFSD  
Forrest Monroe - Saranac Lake SHS - Saranac Lake CSD  
Daniel Novak - Frontier Central HS - Frontier CSD  
Tyler Palma - Floral Park Memorial HS - Sewanhaka Central HS District  
Daniel Popp - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Scout Santoro - Shaker HS - North Colonie CSD  
Benjamin Smith - Watertown SHS - Watertown City SD  
Xavier Solivan - Gates-Chili HS - Gates-Chili CSD  
Nathan Spader - Kingston HS - Kingston City SD  
Patrick Strawder - Gowanda HS - Gowanda CSD

### **TENOR II** *continued*

Andrew Timmins - East Islip HS - East Islip UFSD  
Neil Tucci - Arlington HS - Arlington CSD  
Santiago Vargas Machado - Ethical Culture Fieldston School - Private  
Eshwin Varghese - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Justin Velez - Ross HS - Brentwood UFSD  
Jess Williams - Brighton HS - Brighton CSD  
Zachary Williams - Herkimer HS - Herkimer CSD  
Justin Zimmerman - East Aurora HS - East Aurora UFSD

### **BASS I**

Nicholas Auxila - Lindenhurst HS - Lindenhurst UFSD  
Reuben Bernstein - Saranac Lake SHS - Saranac Lake CSD  
Riley Bode - Commack HS - Commack UFSD  
Evan Bogart - Friendship Central HS - Friendship CSD  
Tyler Boynton - Fillmore Central HS - Fillmore CSD  
Ryan Burchfield - Glens Falls HS - Glens Falls City SD  
Raymond Colon - Shoreham-Wading River HS - Shoreham-Wading River CSD  
Liam Crawford - Alexander Middle School-HS - Alexander CSD  
Enzo Cupani - Garden City HS - Garden City UFSD  
Jonathan Doty - Farmingdale SHS - Farmingdale UFSD  
Daniel Emmons - Oswego HS - Oswego City SD  
Anthony France - Middletown HS - Middletown City SD  
Mitchell Freeland - Hornell SHS - Hornell City SD  
Geoffrey Hall - Warwick Valley HS - Warwick Valley CSD  
Elijah Hollingsworth - Freeport HS - Freeport UFSD  
Matthew Joseph - Shenendehowa HS - Shenendehowa CSD  
John Kelhetter - Lynbrook HS - Lynbrook U  
Joseph Leo - Islip HS - Islip UFSD  
Dylan Maebert - Farmingdale SHS - Farmingdale UFSD  
Philip Marra III - Watertown SHS - Watertown City SD  
Noah Marszalek - Williamsville East HS - Williamsville CSD  
Philip Merolla - Syosset SHS - Syosset CSD  
Joshua Muellers - Walt Whitman HS - South Huntington UFSD  
Coty Perno - Athena HS - Greece CSD  
Isaac Post - Geneseo Middle & HS - Geneseo CSD  
James Purr - Carmel HS - Carmel CSD  
Cole Quinby - Arlington HS - Arlington CSD  
Atri Ray - Hastings HS - Hastings-On-Hudson UFSD  
Robert Slovikowsky - Suffern SHS - Suffern CSD  
Thomas Stamey - Westhill HS - Westhill CSD  
Luke Stowell - Webster-Schroeder HS - Webster CSD  
Christian Tewksbury - Livonia SHS - Livonia CSD  
Tyler Triftshauser - Potsdam SHS - Potsdam CSD  
Francis Michael Vecellio - Ichabod Crane SHS - Ichabod Crane CSD  
Alex Yoo - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Anthony Zogaib - Hamburg HS - Hamburg CSD

### **BASS II**

Raynier Asuncion - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Chamberlain Bauder - South Seneca HS - South Seneca SD  
Jonathan Benn - Cazenovia HS - Cazenovia CSD  
Kaljay Brown - Beacon HS - Beacon City SD  
Oscar Brown - Freeport HS - Freeport UFSD  
John Canevari - Arlington HS - Arlington CSD  
Scott Castillo - Pleasantville HS - Pleasantville UFSD  
Denver Dagostino - Mount Sinai HS - Mount Sinai UFSD  
Leeor Elias - Great Neck North HS - Great Neck UFSD  
Quinn Forrest - Olean HS - Olean City SD  
Mactier Freeman - Kingston HS - Kingston City SD  
Austin Hebert - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Ryan Hechmer - Williamsville South HS - Williamsville CSD  
Morgan Jansson - Athena HS - Greece CSD  
Eungbeen Kim - Manhasset Secondary School - Manhasset UFSD  
Dylan Landman - Half Hollow Hills HS East - Half Hollow Hills CSD  
Jude Lord - Starpoint HS - Starpoint CSD  
Micah McCulley - Saranac Lake SHS - Saranac Lake CSD  
Evan Miller - Island Trees HS - Island Trees UFSD  
Aidan Nichols - Livonia SHS - Livonia CSD  
Francisco Oh - Shaker HS - North Colonie CSD  
David Ospina - White Plains HS - White Plains City SD  
Leif Pedersen - Special Music School - NYC Geographic District #3  
Anthony Raffaele - Farmingdale SHS - Farmingdale UFSD  
Max Rubenstein-Miller - Ithaca SHS - Ithaca City SD  
Andrew Sayles - Oneida SHS - Oneida City SD  
Robert Scheidegger - Queensbury SHS - Queensbury UFSD  
Joshua Schultz - Athena HS - Greece CSD  
Logan Sullivan - Amherst Central HS - Amherst CSD  
Andrew Szabo - Walter G O'Connell Copiague HS - Copiague UFSD  
Christian Taber - Cheektowaga HS - Cheektowaga CSD  
Jonah Telesca - Monroe Woodbury HS - Monroe-Woodbury CSD  
Westin Verhoef - North Rockland HS - Haverstraw-Stony Point CSD  
Anthony Alexander White - Charles W Baker HS - Baldwinsville CSD  
Andrew Williams - Farmingdale SHS - Farmingdale UFSD

**INTERMISSION**

## 2019 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Prof. Jay S. Gephart, Guest Conductor – Purdue University

Daryle Redmond - State Chairperson

Solid Men to the Front. . . . . John Philip Sousa, arr. Frank Byrne (Wingert-Jones)  
Lord Tullamore . . . . . C. Wittrock (Gobelin Music)  
Fantasy on a Japanese Folk Song . . . . . Samuel Hazo (Hal Leonard)  
Don Ricardo . . . . . Gabriel Musella (Boosey and Hawkes)  
Khan . . . . . Julie Giroux, (Musica Propria)

### PICCOLO

Lydia Daley - Alexander Middle School-HS - Alexander CSD  
Katheryn Uetz - Penfield HS - Penfield CSD

### FLUTE I

Leah Arbitman - Roslyn HS - Roslyn UFSD  
Nistha Boghra - Sachem HS North - Sachem CSD  
Lindsey Chalmers - Clarence SHS - Clarence CSD  
Abigail Crisp - Arlington HS - Arlington CSD  
Rachel Fan - Fairport HS - Fairport CSD  
Esther Han - Syosset SHS - Syosset CSD  
Evelyn Kim - Ithaca SHS - Ithaca City SD  
Zhi Lin - Valley Stream South HS - Valley Stream Central HS District

### FLUTE II

Anna Bromfeld - George W Hewlett HS - Hewlett-Woodmere UFSD  
Loren Castilloux - Orchard Park HS - Orchard Park CSD  
Christiana Claus - Great Neck South HS - Great Neck UFSD  
Ariana Marseglia - Churchville-Chili HS - Churchville-Chili HS  
Madison Ohol - Royalton Hartland HS - Royalton-Hartland CSD  
Nell Porter - Plattsburgh HS - Plattsburgh City SD  
James Sullivan - West Seneca East SHS - West Seneca CSD  
Alessandro Troncoso - North Rockland HS - Haverstraw-Stony Point CSD (North Rockland)  
Ellia Yang - Williamsville North HS - Williamsville CSD

### OBOE I

Melanie Kruger - Shenendehowa HS - Shenendehowa CSD  
Derek Lee - Manhasset Secondary School - Manhasset UFSD  
Abigail Williamson - Ithaca SHS - Ithaca City SD

### OBOE II

Tyler Hawkins - Freeport HS - Freeport UFSD  
Emily Im - Syosset SHS - Syosset CSD  
Hannah Kleinman - Elwood/John Glenn HS - Elwood UFSD  
EmmaLee Klembczyk - Penfield HS - Penfield CSD

### BASSOON I

Andy He - Horseheads SHS - Horseheads CSD  
Catherine Kim - Jericho SHS - Jericho UFSD  
Hongyi Li - Jericho SHS - Jericho UFSD

### BASSOON II

Sky Orner - Fairport HS - Fairport CSD  
Nicholas Sanderson - Williamsville East HS - Williamsville CSD  
Derek Schraufstetter - Williamsville North HS - Williamsville CSD

### E♭ CLARINET

Bronwyn Pashoukos - Patchogue-Medford HS - Patchogue-Medford UFSD

### B♭ CLARINET I

Christopher Dev - Ithaca SHS - Ithaca City SD  
Elizabeth Fomenko - Williamsville North HS - Williamsville CSD  
Ani Gribbin - Amherst Central HS - Amherst CSD  
Tracy Jiang - Brooklyn Technical HS - New York City Geographic District #13  
Jonathan Lee - Horseheads SHS - Horseheads CSD  
Chloe Miller - Clarence SHS - Clarence CSD  
Emily Oldfield - Pittsford-Mendon HS - Pittsford CSD  
Alainna Pack - Chittenango HS - Chittenango CSD  
Madeline Peters - Frontier Central HS - Frontier CSD  
Ethan Zalasin - Horace Greeley HS - Chappaqua CSD

### B♭ CLARINET II

Reuben An - Jericho SHS - Jericho UFSD  
Christy Faller - Niagara-Wheatfield SHS - Niagara-Wheatfield CSD  
Gracie Jones - Middletown HS - Middletown City SD  
Sydney Licata - Starpoint HS - Starpoint CSD  
Grace Lin - Ward Melville SHS - Three Village CSD  
Jason Pearson - Monroe Woodbury HS - Monroe-Woodbury CSD  
Rhea Rasquinha - Herricks HS - Herricks UFSD  
Istan Slamet - Shaker HS - North Colonie CSD

### B♭ CLARINET II *continued*

Kevin Torhan - Roy C Ketcham SHS - Wappingers CSD  
Kenneth Yamashita - Guilderland HS - Guilderland CSD

### B♭ CLARINET III

Adelyn Carney - Webster-Schroeder HS - Webster CSD  
Isabelle Courtney - Bethlehem SHS - Bethlehem SHS  
Serena Fan - Williamsville East HS - Williamsville CSD  
Richard Federico - Westhampton Beach HS - Westhampton Beach UFSD  
Aubrey Gerhardt - Iroquois SHS - Iroquois CSD  
Layla Hakimzadeh - Long Beach SHS - Long Beach City SD  
Alexa Knee - Smithtown HS-East - Smithtown CSD  
Jocelyn Lin - Pittsford Sutherland HS - Pittsford CSD  
Diana Stone - Williamsville East HS - Williamsville CSD  
Jaelyn Twitchell - Franklin D Roosevelt SHS - Hyde Park CSD

### B♭ BASS CLARINET

Laura Allen - Riverhead HS - Riverhead CSD  
Patrick Collins - Sanford H Calhoun HS - Bellmore-Merrick Central HS District  
Gabriella Colton - Starpoint HS - Starpoint CSD  
Alexander Couture - West Genesee HS - West Genesee CSD  
Ari Gebhardt - White Plains HS - White Plains City SD  
Jonathan Unterborg - Germantown Central School - Germantown CSD

### E♭ CONTRABASS CLARINET

Destiny Harris - Indian River HS - Indian River CSD

### E♭ ALTO SAXOPHONE I

Kyla Burns - Kingston HS - Kingston City SD  
Jason Cavanagh - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Cristofer Tidd - Alexandria Central HS - Alexandria CSD  
Casper Vanderpoorten - Ithaca SHS - Ithaca City SD

### E♭ ALTO SAXOPHONE II

Aaron Angress - Mount Sinai HS - Mount Sinai UFSD  
Nathaniel Cattell - Tully Junior-SHS - Tully CSD  
Michele D'Ambrosio - Glen Cove HS - Glen Cove City SD  
Sean Pettis - Glens Falls HS - Glens Falls City SD

### B♭ TENOR SAXOPHONE

Liam Byrne - Plainedge HS - Plainedge UFSD  
Thomas Flaglov - Clarence SHS - Clarence CSD  
Swaroop Pujari - Yorktown HS - Yorktown CSD  
Kerri Rauschelbach - Frontier Central HS - Frontier CSD

### E♭ BARITONE SAXOPHONE

Victoria Bartunek - Newfield HS - Middle Country CSD  
Matthias Roth - Long Beach SHS - Long Beach City SD

### FRENCH HORN I

Aidan Cozzolino - The Wheatley School - East Williston UFSD  
Alexandra DiGennaro - Windsor Central HS - Windsor CSD  
Jessica Mandel - Benjamin N Cardozo HS - New York City Geographic District #26  
Mackenzie Purvee - Eastridge SHS - East Irondequoit CSD

### FRENCH HORN II

Michelle Coltrain - Fairport HS - Fairport CSD  
Rachel George - Newark SHS - Newark CSD  
Rose Quinlan - Orchard Park HS - Orchard Park CSD  
Jayden Ripic - Owego Free Academy - Owego-Apalachin CSD

### FRENCH HORN III

Larry Davis - Miller Place HS - Miller Place UFSD  
Alicia Donlon - Connetquot HS - Connetquot CSD  
Marcus Francisco - Williamsville East HS - Williamsville CSD  
Brielle Miano - John Jay SHS - Wappingers CSD

### FRENCH HORN IV

Henry Berger - Brighton HS - Brighton CSD

*continued on next page*

## 2019 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

### FRENCH HORN IV *continued*

Adrianna Dugan - Oneonta SHS - Oneonta City SD  
Carmine Scricco - Comsewogue HS - Comsewogue UFSD  
Freda Su - Williamsville East HS - Williamsville CSD

### Bb TRUMPET I

Zachary Hommel - Cornwall Central HS - Cornwall CSD  
Daniel Isak - Arlington HS - Arlington CSD  
Hannah Jay - Suffern SHS - Suffern CSD  
Ethan Lin - Pleasantville HS - Pleasantville UFSD  
Jaehyeon Song - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Kristen Sparacio - Tottenville HS - New York City Geographic District #31

### Bb TRUMPET II

Jordan Bench - Edgemont Junior-SHS - Edgemont UFSD  
Nicholas Ditrano - North Shore SHS - North Shore CSD  
Aidan Fusco - Guilderland HS - Guilderland CSD  
Elisabeth Lewis - Charles O Dickerson HS - Trumansburg CSD  
Themba Pieterse - Albany HS - Albany City SD  
Rebecca Tobar - Mineola HS - Mineola UFSD

### Bb TRUMPET III

Philip Baillargeon - Williamsville East HS - Williamsville CSD  
John Healy - Penfield HS - Penfield CSD  
Matthew Ross - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Vincent Tavernese - H Frank Carey HS - Sewanhaka Central HS District  
Reese Thompson - Horseheads SHS - Horseheads CSD  
Jack Witkop - Massena HS - Massena CSD

### TROMBONE I

Antonio Bulzomi - Syosset SHS - Syosset CSD  
Jake Miller - Center Moriches HS - Center Moriches UFSD  
Matthew Miller - Mount Sinai HS - Mount Sinai UFSD

### TROMBONE II

Aaron Baldwin - Herkimer HS - Herkimer CSD  
Michael Fang - Eastchester HS - Eastchester UFSD  
Cedric Sirianni - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD

### TROMBONE III

Sumeet Chinnappala - George W Hewlett HS - Hewlett-Woodmere UFSD  
Aden Clemente - Amherst Central HS - Amherst CSD  
Octavia Duvigneaud - Central Islip HS - Central Islip UFSD

### BASS TROMBONE

Audra Fitzgerald - Garden City HS - Garden City UFSD  
Alex Zappavigna - Rome Free Academy - Rome City SD

### EUPHONIUM

Matthew Cammarano - West Islip SHS - West Islip UFSD  
John Liu - Staten Island Technical HS - New York City Geographic District #31  
Justin Long - Penfield HS - Penfield CSD  
Luke Schaarschuch - Suffern SHS - Suffern CSD  
Abigail Wischerath - South Jefferson HS - South Jefferson CSD  
William Ziegler - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD

### TUBA

Walter Brown - Chaminade HS - Chaminade HS  
Neha Kudva - Horseheads CSD - Horseheads CSD  
Jordan Rivas - Half Hollow Hills HS East - Half Hollow Hills CSD  
Lucy Rogers - Sleepy Hollow HS - UFSD of The Tarrytowns  
Mark Severtson - Parishville-Hopkinton Junior-SHS - Parishville-Hopkinton CSD  
Alyssa Shimmel - Jamestown HS - Jamestown City SD  
Aaron Uzelmeier - Athena HS - Greece CSD  
Benito Vargas - Highland HS - Highland CSD

### TIMPANI

Enru Wang - Smithtown Christian School - Smithtown Christian School

### PERCUSSION

Luke Gerhardt - Plattsburgh HS - Plattsburgh City SD  
William Green - Riverhead HS - Riverhead CSD  
Cooper Moran - John F Kennedy HS - Bellmore-Merrick Central HS District  
Andrew Seo - Williamsville North HS - Williamsville CSD

### MALLET PERCUSSION

Liam McDonald - Seaford HS - Seaford UFSD  
Logan Slansky - Walt Whitman HS - South Huntington UFSD

### DOUBLE BASS

Ethan Wile - Oceanside HS - Oceanside UFSD

### HARP

Catherine Hanauer - Wantagh HS - Wantagh UFSD

## INTERMISSION

## 2019 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*Prof. Donald Schleicher, Guest Conductor – University of Illinois*

*Julie Carr - State Chairperson*

Die Fledermaus Overture . . . . . Johann Strauss (Kalmus)  
Symphony No. 1, Finale . . . . . Gustav Mahler (Lucks Music)

### PICCOLO

Laura Alvaro - West Genesee HS - West Genesee CSD

### FLUTE I

Sara Ju - Half Hollow Hills HS West - Half Hollow Hills CSD  
Grace Kim - Shenendehowa HS - Shenendehowa CSD

### FLUTE II

Eura Choi - Emma Willard School - Private  
Tracy Wei - Guilderland HS - Guilderland CSD

### OBOE I

Eve Castonguay - West Islip SHS - West Islip UFSD  
Daniel Severtson - Parishville-Hopkinton Junior-SHS - Parishville-Hopkinton CSD

### OBOE II

Eva Czukkermann - Arlington HS - Arlington CSD  
Joseph Kelly - North Tonawanda HS - North Tonawanda City SD

### ENGLISH HORN / OBOE

William Dunlop - Miller Place HS - Miller Place UFSD

### E♭ CLARINET / B♭ CLARINET I

Sophia Jaffe - Syosset SHS - Syosset CSD

### CLARINET I

Lauren Enos - Riverhead HS - Riverhead CSD  
Archie Lewis-Harris - Oteora HS - Oteora CSD

### CLARINET II

Sophia Jaffe - Syosset SHS - Syosset CSD  
Rachel Kim - Convent Of The Sacred Heart - Private  
Elizabeth Zelenyak - Susquehanna Valley HS - Susquehanna Valley CSD

### B♭ BASS CLARINET / B♭ CLARINET II

Stanley Chen - Herricks HS - Herricks UFSD

### BASSOON I

Adam Gokcan - Sanford H Calhoun HS - Bellmore-Merrick Central HS District  
Jonathan Mokry - Fabius-Pompey Middle School HS - Fabius-Pompey CSD

### BASSOON II

Eleanor Hart - Patchogue-Medford HS - Patchogue-Medford UFSD  
Isabel Kreher - Clarence SHS - Clarence CSD

### FRENCH HORN I

Chandler Rosenzweig - Long Beach SHS - Long Beach City SD  
Hannah Schubring - Starpoint HS - Starpoint CSD

### FRENCH HORN II

Cecelia Amory - Bethlehem SHS - Bethlehem SHS  
Chloe Springer - Smithtown HS-East - Smithtown CSD

**FRENCH HORN III**

Erin Harrigan - Charles O Dickerson HS - Trumansburg CSD  
 Rachel Tubridy - Celia Cruz Bronx HS Of Music School - NYC Geographic District #10

**FRENCH HORN IV**

Lizzy Bernold - Brighton HS - Brighton CSD  
 Kiyam Daneshvar - Roy C Ketcham SHS - Wappingers CSD

**TRUMPET I**

Paul Giorlando - Gen Douglas MacArthur HS - Levittown UFSD  
 Tim Montick - Bellport SHS – South Country CSD

**TRUMPET II**

Alexander Markowski - Morrisville Middle-HS - Morrisville-Eaton CSD  
 Jack Recher - Carmel HS - Carmel CSD  
 Aidan Trumble - John C Birdleough HS - Phoenix CSD

**TROMBONE I**

Cooper Malanowski - Farmingdale SHS - Farmingdale UFSD  
 Madelyn Stoklosa - Frontier Central HS - Frontier CSD

**TROMBONE II**

Daniel Noone - Wayne Central HS - Wayne CSD  
 Melissa Swiers - Saratoga Springs HS - Saratoga Springs City SD

**BASS TROMBONE / TROMBONE 3**

Joseph Rueb - William Floyd HS - William Floyd UFSD

**TUBA**

Elihu Conant-Haque - Waldorf School of Saratoga Springs – Private

**SNARE DRUM**

Ruben Fonseca - H Frank Carey HS - Sewanhaka Central HS District

**MALLET PERCUSSION**

Dennis Jacob - Corning-Painted Post HS - Corning -Painted Post SD

**TIMPANI**

Quinn Kinney - Hoosick Falls Junior SHS - Hoosick Falls CSD  
 Pranav Setlur - Williamsville North HS - Williamsville CSD

**VIOLIN I**

Faith Acevedo - Valley Stream South HS - Valley Stream Central HS District  
 Gweneth Antonio - Rush-Henrietta SHS - Rush-Henrietta CSD-Henrietta  
 Grace Carter - Southampton HS - Southampton UFSD  
 Andy Chen - Stuyvesant HS – NYC Geographic District #2  
 Ryan Chou - Roslyn HS - Roslyn UFSD  
 Nicholas Deady - Norwich HS - Norwich City SD  
 Alexander Estrella - Celia Cruz Bronx HS of Music School - NYC Geographic District #10  
 Andrew Guo - Brighton HS - Brighton CSD  
 Isabella He - Pittsford-Mendon HS - Pittsford CSD  
 Rosee Head - New Hartford HS - New Hartford CSD  
 Jason Kang - Horace Greeley HS - Chappaqua CSD  
 Cece Kim - Spackenkill HS - Spackenkill UFSD  
 Sarah Kim - Roslyn HS - Roslyn UFSD  
 Alicia Kluck - Fredonia HS - Fredonia CSD  
 Christopher Jude Kukla - Pittsford-Mendon HS - Pittsford CSD  
 Gabrielle Lim - W Tresper Clarke HS - East Meadow UFSD  
 Charles Loh - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
 Caroline Ruggiero - Syosset SHS - Syosset CSD  
 Andrew Smith - G Ray Bodley HS - Fulton City SD  
 Elizabeth Son - George W Hewlett HS - Hewlett-Woodmere UFSD  
 Mia Tichacek - Massapequa HS - Massapequa UFSD  
 Samantha VanVoorhis - Arlington HS - Arlington CSD  
 Lila Villasenor - Clarkstown South SHS - Clarkstown CSD  
 Mia Wang - Great Neck South HS - Great Neck UFSD  
 Kyra Watts - Arlington HS - Arlington CSD  
 Elizabeth Yuen - The Wheatley School - East Williston UFSD  
 Aleksj Zaretsky - Nyack SHS - Nyack UFSD  
 Leon Zong - New Hartford HS - New Hartford CSD

**VIOLIN II**

Angelica Abbondandolo - North Shore SHS - North Shore CSD  
 Jade Bajic – St. Anthony’s HS – Private  
 Everett Borman - Harborfields HS - Harborfields CSD  
 Isabelle Byrne - Sayville HS - Sayville UFSD  
 Isabella Harkin - William Floyd HS - William Floyd UFSD

**VIOLIN II *continued***

Irene Hwang - Ithaca SHS - Ithaca City SD  
 James Kelly - Massapequa HS - Massapequa UFSD  
 Brian Lee - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
 Noah Lee - Harley School - Private  
 Sam Lytel - Cooperstown Central HS - Cooperstown CSD Kay McIlhenny - Mamaroneck HS - Mamaroneck UFSD  
 Emily Morris - Connetquot HS - Connetquot CSD  
 Marco Motroni - Manhasset Secondary School - Manhasset UFSD  
 Izzah Nazir - Herricks HS - Herricks UFSD  
 Irene Park - Syosset SHS - Syosset CSD  
 Anna Rooney - Chittenango HS - Chittenango CSD  
 Greg Sekeres - School Of The Arts - Rochester City SD  
 Vania Sih - Saratoga Springs HS - Saratoga Springs City SD  
 Arthur Stewart - Townsend Harris HS - NYC Geographic District #25  
 Leah Streety - Iroquois SHS - Iroquois CSD  
 Jessica Tang - Pittsford-Mendon HS - Pittsford CSD  
 Carole Wilay - Carthage HS - Carthage CSD  
 Jason Wu - Bethlehem SHS - Bethlehem CSD  
 Sarah Wu - Garden City HS - Garden City UFSD  
 Constance Yap - Clarence SHS - Clarence CSD  
 Patrick Yuan - Ithaca SHS - Ithaca City SD  
 Emma Zelenyak - Susquehanna Valley HS - Susquehanna Valley CSD  
 Alex Zhu - Spackenkill HS - Spackenkill UFSD

**VIOLA**

Joaquin Caceres - East Meadow HS - East Meadow UFSD  
 Alexander Diaz - Amityville Memorial HS - Amityville UFSD  
 Tara Fusillo - John F Kennedy HS - Bellmore-Merrick Central HS District  
 Allison Huang - Arlington HS - Arlington CSD  
 Lillian Kahng - Buffalo Seminary - Private  
 Lois Kim - Tappan Zee HS - South Orangetown CSD  
 Antonia Lee - George W Hewlett HS - Hewlett-Woodmere UFSD  
 Brandon Lin - Trinity School - Private  
 Ryan Mao - Ithaca SHS - Ithaca City SD  
 Brooke Morrell - Half Hollow Hills HS West - Half Hollow Hills CSD  
 Douglas Rodriguez - School Of The Arts - Rochester City SD  
 Joshua Stead-Dorval - Nichols School - Private  
 Abigail Tucker - Mamaroneck HS - Mamaroneck UFSD  
 Emma Van Steertegem - George W Hewlett HS - Hewlett-Woodmere UFSD  
 Tiffany Vu - John F Kennedy HS - Bellmore-Merrick Central HS District  
 Hannah Yi - Williamsville East HS - Williamsville CSD

**VIOLONCELLO**

Hou Hsin Chen - Manhasset Secondary School - Manhasset UFSD  
 Joyce Cheng - Shenendehowa HS - Shenendehowa CSD  
 Maxwell DeBrino - Northport HS - Northport-East Northport UFSD  
 Andrej Dovciak - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
 Maggie Griffiths - Chittenango HS - Chittenango CSD  
 Abigail Harrison - Carmel HS - Carmel CSD  
 Brian Hummel - Connetquot HS - Connetquot CSD  
 HyeLim Jo – St. Francis Preparatory School - Private  
 Nicholas Jun - Stuyvesant HS - NYC Geographic District # 2  
 Adam McKee - Nyack SHS - Nyack UFSD  
 Ben Mekinulov - Amherst Central HS - Amherst CSD  
 Adrian Pascual - Woodlands SHS - Greenburgh CSD  
 Kyle Pinzon - Herricks HS - Herricks UFSD  
 Alexander Renzoni - Clarence SHS - Clarence SHS  
 Kevin Wei - Syosset SHS - Syosset CSD  
 Ethan Young - Eastport South Manor Junior SHS - Eastport South Manor CSD

**DOUBLE BASS**

Luca Antinori - North Shore SHS - North Shore CSD  
 Jake Buchman – Norwich HS - Norwich CSD  
 Peter Gerace - East Islip HS - East Islip UFSD  
 Emma Goldberg - Vestal HS - Vestal CSD  
 Caleb Grey - Arlington HS - Arlington CSD  
 Dustin Hobin - Pioneer SHS - Yorkshire-Pioneer CSD  
 Borui Lu - Syosset SHS - Syosset CSD  
 Maxwell Mielcarek - Onteora HS - Onteora CSD  
 Josh Pickup - Skaneateles SHS - Skaneateles CSD  
 Jasmine Rodriguez - Island Trees HS - Island Trees UFSD  
 Catherine Schweiger - Roy C Ketcham SHS - Wappingers CSD  
 Lauren Seery - Plainedge HS - Plainedge UFSD

**HARP**

Catherine Hanauer - Wantagh HS - Wantagh UFSD  
 Christian Henrich – Orchard Park HS – Orchard Park CSD

# 2019 NYSSMA® All-State Program Notes

## ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

### *Lover Come Back to Me* – arr. Jennifer Barnes

Written by Sigmund Romberg for the Broadway show, *The New Moon*, back in 1928, *Lover Come Back to Me* has been recorded by everyone from Ella Fitzgerald to Barbra Streisand. This unique up-tempo arrangement by Jennifer Barnes is an exciting opener in which every singer has a solo!

### *Charleston Alley* – arr. Darmon Meader

Charlie Barnet, a saxophonist in the swing era, recorded *Charleston Alley* in 1941. Later, famed vocal group Lambert, Hendricks, & Ross used his recording as the inspiration for their vocalese (vocalese: the art of adding lyrics to jazz instrumental solos) version in 1959.

This arrangement by Darmon Meader is an adaptation of the LHR version, expanded to fit this type of larger vocal jazz ensemble. You'll hear big band-style group "shout chorus" sections, as well as solo vocalists singing vocalese versions of the instrumental solos from the original 1941 recording.

### *Into the Fire* – arr. Rosana Eckert

*Into the Fire* is an original song by Rosana Eckert (the director of this all-state ensemble), commissioned by Slovenian vocal jazz quartet Vox Arsana for their debut album *Turn It Up*. It has an uplifting lyric about taking the high road and going "into the fire" to face life's challenges, for what we put into this world is what we will get back. The groove alternates between a gentle Caribbean soca and a medium Brazilian samba, so the singers are utilizing their rhythmic skills!

### *A Time for Love* – arr. Rosana Eckert

*A Time for Love*, written by the brilliant writing team of composer Johnny Mandel and lyricist Paul Francis Webster, is a gorgeous ballad written for the 1966 film *An American Dream*. The song received an Oscar nomination for best song, captivating listeners with its romantic melody and its dreamy fairytale lyrics. This arrangement by Rosana Eckert features these wonderful singers in an a cappella setting.

### *Sister Sadie* – arr. Paris Rutherford

Pianist Horace Silver wrote and recorded *Sister Sadie* back in 1959 for the Blue Note Records release *Blowin' the Blues Away*. Notable recordings include those by pianist/vocalist Ray Charles, tenor saxophonist James Moody, and vocalist Dee Dee Bridgewater. This arrangement was written by renowned jazz educator and arranger Paris Rutherford who taught at the University of North Texas for 30 years and was a mentor to this group's director, Rosana Eckert.

## ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

### *Moten Swing* – Benjamin Moten, arr. Ernie Wilkins

This tune, written by the famed Kansas City bandleader and pianist Benjamin "Bennie" Moten, was a staple of the Old Testament Count Basie Orchestra of the 1930s. This specific arrangement was written by saxophonist/arranger Ernie Wilkins for the New Testament Basie band of the 1950s. It was first featured on a live album for the Roulette label recorded at a Florida disc jockey convention in 1959 entitled *Breakfast Dance and Barbecue*. The dynamics written in this ar-

range, when executed properly, always make for an exciting time.

### *Moment's Notice* – John Coltrane

*Moment's Notice* is a jazz standard featured on John Coltrane's *Blue Train* album in 1958 though he never recorded *Moment's Notice* after that first version. Other jazz greats have covered it as a standard, particularly since the 1970s with versions by McCoy Tyner (on *Supertrios* 1977); Harry Connick, Jr.; Dexter Gordon (on *Manhattan Symphonie* 1978); George Coleman (on *Playing Changes* 1979); Anthony Braxton (on *Seven Standards*, 1985); Fred Hersch (on *Fred Hersch Trio Plays* 1994); Mark Turner (on *Yam Yam* 1994); Arturo Sandoval (on *Swingin'* 1996); US Navy Commodores Jazz Ensemble (on *Sessions on M Street S.E.* 1998) and Billy Hart (on *Quartet* 2005).

### *This Could Be the Start of Something Big* – Steve Allen, arr. Lennie Niehaus

In the tradition of great songs written by comedians (in the same vein as *Smile* by Charlie Chaplin), this song, written by Steve Allen was featured in the 1956 musical *The Bachelor* and on *The Tonight Show*. This particular treatment was done by Lennie Niehaus, the featured alto saxophone soloist and arranger for the Stan Kenton Orchestra who would go on to score many films for actor/director Clint Eastwood. Look out for the opening statement by the trombone section!

### *Once Around* – Thad Jones

This fast swing chart was among the first that Thad Jones wrote for the new band in 1966, as a more modern contrast to the Basie-oriented arrangements that were in the band's early repertoire. Early 1960s forays into more open, modal jazz forms by Miles Davis and John Coltrane had turned the jazz world upside down in just a few years, prompting many artists to expand from bebop-oriented ii-V-I chord structures. This arrangement was one of Thad Jones's responses to that trend. This piece is a wide-open vehicle for improvisation. There are multiple open solo sections, each with extended improvisation opportunities.

### *Groovin' Hard* – Don Menza

This classic shuffle was originally composed and arranged by legendary Buffalo, NY, saxophonist Don Menza (Stan Kenton, Louis Bellson, Maynard Ferguson) for the Buddy Rich Big Band. It appears on the albums *Keep the Customer Satisfied*, *Burning for Buddy*, Vol.2 and features a most notable saxophone soli.

### *Conservation* – Bobby Watson

This incarnation of the classic Bobby Watson composition was premiered on a 1993 release for the Sony label entitled *Tailor Made*. It features an infectious New Orleans-style street beat groove paired with complex jazz harmony and a very catchy melody. Bobby Watson was an early employer of trumpet luminary Roy Hargrove, which is how I became familiar with this arrangement. Although he didn't record it with his own big band, this arrangement was a staple of the Roy Hargrove Big Band in live performance.

### *Zona for Big Band* – Michael Davis

A Brazilian-inspired composition, *Zona* was first recorded in 1993 on trombonist Michael Davis's *Midnight Crossing* CD and featured legendary Brazilian guitarist/singer Toninho Horta. The piece highlights

the influence and love the composer has for Brazilian music and Latin music in general. The arrangement for big band was recorded on Davis's 2016 release *Hip-Bone Big Band* and featured solos by both Davis and alto saxophone great Dick Oatts.

### *Walk Like the Guv* – Michael Davis

Commissioned by the Empire State Youth Jazz Orchestra (ESYJO) in 2014, *Walk Like the Guv* received its world premiere by the ESYJO at the Saratoga Arts Fest that same year. It has gone on to be performed by numerous ensembles worldwide and was featured on Davis's Hip-Bone Big Band CD. A straight-eighth, funk feel lays the foundation for a variety of textures and colors featuring all four sections of the ensemble. The title was inspired by the idea of law of attraction and acting as if it's impossible to fail, like the way a governor carries him or herself.

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

A note from the conductor:

*This year's program was selected to provide artistic, technical, and expressive challenges for all musicians in the Wind Ensemble. I chose a program that honors early traditions of band programming. At the turn of the 20th century, bands were known for programming transcriptions of traditional orchestral and choral works, patriotic pieces, popular pieces, and new compositions, often set as a "potpourri" combination of music.*

*Our program features a transcription of an orchestral piece by a world-renowned composer, an adaptation of a choral work from the 19th century (created by a 15-year old German composer), a modern composition by one of America's most popular living composers, and a band "war horse" by one of America's leading musical figures of the 20th century and someone who made a significant impact on the art music scene in New York City.*

*I hope you enjoy the variety of repertoire, the nod to band programming history, and the passion, energy, and excellence demonstrated by these fine musicians.*

*Sincerely,  
Emily Threinen*

### *Festive Overture* – Dmitri Shostakovich, arr. Donald Hunsberger.

The genesis of the composition *Festive Overture* is disputed by scholars. One scholar claims that it was originally written in 1947 but was suppressed by Dmitri Shostakovich along with many of his compositions created during this repressive period of Soviet history. Others believe that the celebratory quality of the overture displays Shostakovich's relief at the death of Josef Stalin (in 1953), whose regime had twice censored the composer and his music.

Most probably, the work was commissioned for a gathering at the Bolshoi Theater in November of 1954 celebrating the 37th anniversary of the October Revolution. The conductor, Vasilii Nebolsin, realized that he had no appropriate piece to open the high-profile concert. He approached Shostakovich who was at the time a musical consultant at the Bolshoi. The composer set to work, and the overture was completed in three days, the individual pages of the score being taken by courier before the ink had dried to copyists waiting at the theater to create the orchestra parts. Although written in haste, the overture has proved to be one of Shostakovich's most frequently performed works.

The American premiere of the orchestral overture was performed by Maurice Abravanel and the Utah Symphony Orchestra on November 16, 1955. In 1956, Dmitri Mitropoulos and the New York Philharmonic presented the overture in Carnegie Hall. In 1958, a Russian military band version was released (instrumentation of orchestral winds, brass and percussion, and a full family of saxhorns, ranging from the Bb soprano through the Bb contrabass saxhorn).

The version performed today has been scored for the American band and was created by American conductor, arranger, and educator, Donald Hunsberger. Hunsberger spent the majority of his professional career as the conductor of the Eastman Wind Ensemble and as professor of conducting at the Eastman School of Music in Rochester, NY.

Born in 1906, Dmitri Shostakovich was a Russian composer who lived under the Soviet regime. He died in 1975. Shostakovich had a complicated relationship with the Soviet government and suffered two official denunciations of his music in 1936 and 1948, which included banning of his music. His response to this criticism was often found in abstract dissidence, but this claim is disputed. He did conform to governmental policies and positions, and much scholarship exists about relationships to politics in his music.

In the art music canon, Shostakovich's most popular compositions are his 15 symphonies and 15 string quartets. His work for piano includes two sonatas and preludes and fugues. Other works include two operas, six concerti, film music, and other incidental pieces, like *Festive Overture*.

*Evening Song "Abendlied", Opus 69/3* - Josef Rheinberger, arr. Shelley Hanson

*Evening Song "Abendlied", Opus 69/3* was originally created in 1873 as a sacred motet for a six-part mixed choir (SSATTB). The motet is one of the best-known choral works of Josef Rheinberger (1839-1901), who was a German composer, organist and teacher.

The text is a verse from the biblical narration of the Road to Emmaus resurrection appearance according to Luke 24:29 in Martin Luther's German version of the Bible. The composition displays an exceptional lyric quality and utilizes a full range of dynamic variation. Shelley Hanson's arrangement is specifically designed with flexible instrumentation to be performed in varied ways, at the discretion of the conductor. This piece is equally effective whether performed by a traditional concert band or by a smaller chamber ensemble.

Shelley Hanson was born in 1951 and is an American composer, conductor, educator, and clarinetist. Hanson received her Ph.D. in performance, music theory, and music literature from Michigan State University and has conducted university orchestras and wind ensembles as a faculty member of several universities. She is also on the artistic staff of the Minnesota Youth Symphonies. Hanson's compositions have been performed on every continent except Antarctica.

As a conductor, record producer, and clarinetist, she has performed as a soloist with many ensembles: the Minnesota Orchestra, the Milwaukee Symphony, the North Carolina Symphony, the Las Vegas Philharmonic, the St. Paul Chamber Orchestra, and the U.S. Air Force Band, among others. Hanson continues to enjoy a varied and active career in music. One of Hanson's most performed and celebrated compositions is her adaptation of *Abendlied* for band, wind ensemble or chamber winds.

*Vulcan* - Michael Daugherty

*Vulcan* was composed in 2014 for band. The joint commission was by Ann Arbor High School band directors David Leach, Stephen Roberts, and Jason Smith, in celebration of the 100th anniversary of the founding of the first Ann Arbor High School Band. The world premiere was performed by a combined ensemble including members of the Pioneer, Huron, Skyline, and Centennial High School Bands at Hill Auditorium in Ann Arbor, MI.

From the composer:

*Vulcan is my musical homage to Gene Roddenberry's interstellar universe as depicted in the classic American television series Star Trek (1966-69). The title refers to the fiery planet Vulcan, the home world of the half-human, half-Vulcan Mr. Spock. As the rational science officer aboard the Starship Enterprise, commanded by the hot-blooded Captain James T. Kirk, Mr. Spock grapples with the "fascinating" predicament of making decisions predicated on human emotion or Vulcan logic. I have composed stirring, yet highly structured, music, which alludes to the Vulcan "Pon Farr" ritual, Vulcan telepathic mind-melds and Mr. Spock's volcanic planet of Vulcan.*

Michael Daugherty is one of the most frequently commissioned, programmed and recorded composers on the American concert music scene today, hailed by *The Times* as "a master icon maker" with a "maverick imagination, fearless structural sense and meticulous ear."

Daugherty first came to international attention when the Baltimore Symphony Orchestra performed his *Metropolis Symphony* at Carnegie Hall in 1994. Since that time, Daugherty's music has entered the orchestral, band and chamber music repertoire and has made him, according to the League of American Orchestras, one of the 10 most performed living American composers.

Daugherty has received numerous awards, distinctions, and fellowships for his music, including a Fulbright Fellowship (1977); Kennedy Center Friedheim Award (1989); Goddard Lieberman Fellowship from the American Academy of Arts and Letters (1991); fellowships from the National Endowment for the Arts (1992) and the Guggenheim Foundation (1996); the Stoeger Prize from the Chamber Music Society of Lincoln Center (2000), and the Michigan Governor's Award (2004).

Daugherty's music can be heard on the Albany, Argo, Delos, Equilibrium, Naxos, Nonesuch and Sony labels. In 2011, the Nashville Symphony's Naxos recording of Daugherty's *Metropolis Symphony* and *Deus ex Machina* was honored with three GRAMMY® Awards, including Best Classical Contemporary Composition for *Deus ex Machina*. Among his many accolades and successes, Daugherty continues to compose original compositions for the wind band medium, and *Vulcan* is one of his recent exciting pieces.

*George Washington Bridge* - William Schuman

*George Washington Bridge* was composed in 1950 for band. It was premiered that same summer at the Interlochen Music Camp in Michigan.

From the composer:

*There are few days in the year when I do not see the George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and, of course, my own mood as I pass by.*

*I have walked across it late at night when it was shrouded in fog and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more gracious welcome or dramatic entry to the great metropolis.*

Born in the Bronx, William Schuman (1910-1992) was an American composer, educator, and musical figure. In 1928, he entered New York University to prepare for a business degree at the School of Commerce, while at the same time working for an advertising agency. He continued to collaborate on pop songs with E. B. Marks, Jr., an old friend from summer camp, and also created some 40 songs with lyricist Frank Loesser, a neighbor who was also at the beginning of his career.

Loesser's first publication, in fact, was a song with music by Schuman. Together they wrote many songs for radio, vaudeville, and nightclub acts. In April 1930, having attended his first professional symphony orchestra concert, Schuman suddenly realized that baseball, business, and popular music must be relegated to subsidiary positions in favor of composing "classical" or concert music.

Schuman earned a B.S. in music education (1935) from the Teachers College of Columbia University. In the fall of 1935, Schuman settled into his first teaching position, at Sarah Lawrence College, Bronxville, N.Y., where he remained on the faculty for a decade. In 1937, he earned an MA degree from Columbia University.

In 1944 G. Schirmer, Inc., appointed Schuman Director of Publications. He began work there even before leaving the Sarah Lawrence faculty and continued to serve Schirmer as Special Publications Consultant after moving in 1945 to his next post, the presidency of The Juilliard School. During the 1940s he received his first of many honorary doctorates and was awarded the first Pulitzer Prize ever given in the field of musical composition.

Among many treasured compositions, *George Washington Bridge* is revered as a band war horse. It is recognized for its innovative use of bitonality and form (which is directly related to the form of the bridge itself).

## ALL-STATE STRING ORCHESTRA PROGRAM NOTES

*String Quartet No. 14 in C-sharp minor, Op. 131*, VI. Adagio quasi un poco andante, VII. Allegro – Ludwig van Beethoven

Beethoven completed his *String Quartet No. 14, Op. 131* in 1826, less than a year before his death. When he began working on Op. 131, Beethoven had recently completed three string quartets commissioned by Prince Galitzin of Russia. He went on to add the *Quartet in F Major, Op. 135*, to complete the collection of five known as his Late Quartets. However, Op. 131 was Beethoven's favorite, as he felt it was his greatest accomplishment in the string quartet form. Schubert is believed to have said of the work, "After this, what is left for us to write?"

Several features of this piece make it both highly unusual and innovative for its time. It consists of seven movements, played continuously without pause, in contrast to the standard four separate movements. In addition, the movements are thematically related to one another, with unifying motives tying the work together. This quartet is often described as deeply introspective, expressive, and emotional.

The sixth movement, a short adagio, is a somber contrast to the preceding scherzo-like fifth movement.

*continued on next page*

This adagio serves as a transition or introduction to the final movement. The seventh movement is a driving and energetic finale. Based around a galloping motive and interspersed with moments of calm, this movement is full of dramatic contrast to the end.

*Five Variants of Dives and Lazarus* – Ralph Vaughan Williams

Vaughan Williams's *Five Variants of Dives and Lazarus* was commissioned by the British Council for the 1939 World's Fair in New York and was premiered by the New York Philharmonic in Carnegie Hall. Vaughan Williams is known for incorporating British folk music into his compositions, and this work is no exception.

*Dives and Lazarus* is a folk tune that tells the biblical story of the rich man and the beggar. The term "variants," as opposed to "variations," is aptly chosen because Vaughan Williams presents the subtly different pre-existing versions of the tune. However, as the composer himself explains, "These variants are not exact replicas of traditional tunes but rather reminiscences of various versions in my own collection and those of others."

Scored for string orchestra and harp, *Five Variants of Dives and Lazarus* opens with the full ensemble playing. Throughout the work, Vaughan Williams creates lush, rich textures by subdividing the string sections into multiple parts. The harp is featured prominently in the first variant, and the third variant begins with a duet between the harp and a solo violin. Near the end of the work, the harp shares a duet with a solo cello before the music gradually fades to a quiet conclusion.

*Four Novelleten* - Samuel Coleridge-Taylor

Colorful instrumental works such as the *Four Novelleten* earned Samuel Coleridge-Taylor (1875-1912) critical acclaim in the early 20th century. The composer also arranged the work for solo violin and piano. Thanks to the efforts of Patrick Meadows, the *Four Novelleten* and three other of Coleridge-Taylor's chamber works were performed in 1997 in various locations in England.

Coleridge-Taylor was admired by African-American composers, conductors and performers. In 1901 a 200-member African-American chorus was established in Washington, DC, with the main purpose of performing his choral works. His cantata *Hiawatha's Wedding Feast* was probably his most performed work. Many have compared this work to standards such as Mendelssohn's *Elijah* and Handel's *Messiah*.

A two-hour documentary, *Samuel Coleridge-Taylor and His Music in America, 1900-1912* (2013), was made about him and includes a performance of several of his pieces, as well as information about him and his prominent place in music. The documentary was written and directed by Charles Kaufmann, and produced by The Longfellow Chorus.

## ALL-STATE TREBLE CHORUS PROGRAM NOTES

*Elijah Rock* – Stacey V. Gibbs

Stacey V. Gibbs (b. 1964) is one of the most renowned composers of spiritual compositions of this era. His deep understanding of the text throughout his music and his use of compositional techniques that support the text are impressive to performers and audiences alike.

His arrangements have been performed by various choirs, including the United States Air Force Sergeants,

The St. Olaf Choir, the Stellenbosch Choir of Africa, and many other college, university, high school, and professional choirs. His compositions have been featured at a variety of events such as all-state festivals, National Association of Music Educators (MENC) conventions, the World Choir Games, and regional and national American Choral Directors Association (ACDA) conventions. In particular, his arrangement *Way Over in Beulah Lan'* was selected for the 57th Inaugural Service for President Barack Obama.

*Elijah Rock* is an unaccompanied piece for SSAA, with some part division. In the opening, each part begins with a layering pattern of the text "Elijah," adding excitement with each entrance and building to a homophonic section before the chorus.

The text, "If I could, I surely would stand on, yes, stan' on de rock where Moses stood," utilizes rhythmic juxtaposition between the sopranos and the altos. The longer note values in this part change the mood immediately. At the ending, the soprano section divides with a driving eighth note pattern, while the altos contrast with half notes, concluding with a strong and powerful unison statement in octaves. The entire piece builds in intensity and ends with a joyful sforzando.

*Even When He is Silent* - Kim André Arnesen

Kim André Arnesen (born November 28, 1980) is a Norwegian composer who was educated at the Music Conservatory in Trondheim, Norway. He is mostly known for his choral compositions, both a cappella and accompanied, as well as large-scale works for chorus and orchestra. His first CD album, *Magnificat*, was nominated for a GRAMMY Award 2016 in the category Best Surround Sound Album. He has received wide acclaim for his choral works that have been performed by choirs all over the world. Arnesen is an elected member of the Norwegian Society of Composers.

*Even When He is Silent* was premiered during the St. Olav Festival (Olavsfestdagene) in Trondheim by the Nidaros Cathedral Girls' Choir. The text was found written on a wall at a concentration camp after World War II. Arnesen writes, "This is about keeping faith in God, love, and hope. I think of the sun as a metaphor for hope."

*I believe in the sun even when it's not shining.*

*I believe in love even when I feel it not.*

*I believe in God even when He is silent.*

*Where Your Bare Foot Walks* - David N. Childs

David N. Childs, born in 1969 in Nelson, New Zealand, has a Bachelor's degree in Composition and Musicology from Canterbury University, Christchurch, New Zealand; a Master of Music degree in conducting from the Florida State University, Tallahassee; and a Doctorate of Musical Arts degree from Louisiana State University.

From 2000-2011 Dr. Childs served as tenured Associate Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville. He has conducted numerous all-state and honor choirs, and his compositions frequently appear at state festivals and workshops, and at ACDA state, regional, and national conventions.

He has received commissions from around the world, including Japan, New Zealand, and South Africa. In 2010 he was voted the Tennessee Composer of the Year. Dr. Childs is currently the President and Artistic Director of Vox Humana, a professional choir of 24 singers from all over the country.

In the words of the composer, "The text is drawn from three beautiful poem translations of the Sufi poet Rumi by Coleman Banks. Rumi is considered to be one

of the most insightful mystics, poets and theologians of the 13th century." This emotional setting of Rumi's poetry was written for the composer's bride, requiring a mature choir with a richness and depth to their tone.

I want to be where your bare foot walks,

Because maybe before you step you'll look at the ground.

I want that blessing.

I open and fill with love and all other objects evaporate.

All the learning in books stays put on the shelf.

Poetry, the dear words and images of song, comes down over me like water.

This is how I would die

Into the love I have for you:

As pieces of cloud

Dissolve in sunlight.

Rumi

*Your World* - Joan Szymko

Joan Szymko (born 1957) is an American choral conductor, music educator and composer with more than 100 published works. She was born in Chicago and studied choral conducting and music education at the University of Illinois at Urbana, graduating in 1979. She then settled in Seattle and worked as a music teacher, composer and choral conductor.

In 1993 Szymko took a position directing the Aurora Chorus (100-voice women's community chorus) in Portland, OR. She founded the select women's choir Viriditas Vocal Ensemble in 1994. She composed prolifically for both of these groups, and several of her early works were premiered by these groups.

"Abundant lyricism, rhythmic integrity and a vigorous attention to text are hallmarks of Szymko's diverse and distinctive choral writing. Fresh and inspiring, her text selections are as notable as her music. Especially significant is Szymko's contribution to the body of quality literature for women's voices."

*Your World* is a setting of Georgia Douglas Johnson's text. Georgia Douglas Johnson (1877-1966) is one of the first African-American women playwrights and an important figure in the Harlem Renaissance.

*Your World is as big as you make it.*

*I know, for I used to abide*

*In the narrowest nest in a corner,*

*My wings pressing close to my side.*

*But I sighted the distant horizon*

*Where the skyline encircled the sea*

*And I throbbled with a burning desire*

*To travel this immensity.*

*I battered the cordons around me*

*And cradled my wings on the breeze,*

*Then soared to the uttermost reaches*

*With rapture, with power, with ease!*

*Sing, Wearing the Sky* - Jake Runestad

Jake Runestad (b. 1986) is considered "highly imaginative ... with big ideas" (Baltimore Sun), "stirring and uplifting" (Miami Herald), and "one of the best of the younger American composers" (Chicago Tribune).

Runestad has received commissions and performances from many leading choral ensembles and organizations and is one of the most frequently performed composers in the U.S. He holds a Master's degree in Composition from the Peabody Conservatory of the Johns Hopkins University. He has also studied extensively with acclaimed composer Libby Larsen.

The poetry for *Sing, Wearing the Sky* is written by Lalla (Lalleshwari), a 14th century Sufi mystic saint and poet. Her verses are the earliest compositions written in the Kashmiri language. Lalla had a profound

impact on both Hindus and Muslims, as she believed strongly in the development of the self while reaching enlightenment. The metaphor of dancing while feeling free helps exemplify this tenet of enlightenment. Runestad states, "This work uses influences of classical Indian music and other vocal effects to allow Lalla's message to come to life."

Excerpts of poetry:

*Meditate within eternity  
Don't stay in the mind.  
The soul, like the moon, is new,  
And always new again.  
Since I scoured my mind and my body,  
I too, Lalla, am new,  
Each moment new.  
My teacher told me,  
Live in the soul.  
When that was so,  
I began to go naked, and dance.  
Dance, Lalla, with nothing on but air.  
Sing, Lalla, wearing the sky.  
Look at this glowing day.  
What clothes could be more beautiful,  
Or more sacred?*

#### ALL-STATE MIXED CHORUS PROGRAM NOTES

*Petite et Accipietis* - Johann Michael Haydn

Johann Michael Haydn (1737-1806), the younger brother of the more famous Franz Joseph Haydn, was an acclaimed and respected composer during his lifetime. Born in Rohrau, near the Austrian-Hungarian border, Johann Haydn was a talented young singer in the famed Vienna Boys Choir. He was appointed Kapellmeister at the court of Grosswardein (now in Hungary) in 1757. Haydn served the Archbishop of Salzburg from 1763 until his death.

A prolific composer, he wrote hundreds of compositions including, a *Requiem* that influenced the more famous setting by Mozart. *Petite et Accipietis* was completed on August 8, 1801. The translation of the text is: Ask and you will receive; seek and you will find; knock and it will be opened up to you. For everyone that asks, receives; for he that seeks, find; to him that knocks, it will be opened."

Note by Martin Banner, editor

*Der Abend* – Johannes Brahms

Romantic composers were inevitably drawn to otherworldliness of the Greek gods. In an era fascinated by tales of supernatural beings and improbable and difficult love relationships, the Romantics — composers such as Johannes Brahms and his peers — relished the possibilities inherent in these texts. *Der Abend*, Evening, was written by the German poet, Friedrich Schiller in 1795 and pictures Phoebus (Apollo) driving the chariot of the sea goddess Tethys, hurrying the horses on as they carry the sun to the sea's horizon.

Brahms's musical setting paints the pawing of the horses, the soaring beauty of the horses as they drink from the cooling stream, and the evening's joys as the lovers embrace.

*Let it sink, radiant God — the fields thirst  
for refreshing dew; the people languish;  
The steeds are weary —  
Let the chariot sink down!*

*Behold the one who beckons to you, sweetly smiling,  
From the sea's crystalline wave! Does your heart  
recognize her?*

*Faster fly the steeds;  
Tethys, the divine one, beckons.*

*The driver leaps quickly from the chariot  
Into her arms. Cupid seizes the reins;  
The steeds stand still  
And drink at the cooling stream.*

*Ascending in the sky with quiet steps  
Comes the fragrant night; sweet love follows.  
Rest and love!*

*Phoebus, the loving one, rests.*

Note by Ron Jeffers and Jerry Blackstone

*Sure on This Shining Night* – Morten Lauridsen

One of America's most performed and cherished living composers, Morten Lauridsen recently retired from the composition faculty of the University of Southern California Thornton School of Music. *Sure on This Shining Night*, one of his most frequently performed works for mixed choir, is a masterful setting of the famous James Agee poem of the same name. Truly, the night is "shining" and "kind" and full of "health." In Lauridsen's hands, "All is healed, all is health," and one gets the impression that kindness will certainly "watch for me this side the ground."

Note by Jerry Blackstone

*Please Stay* - Jake Runestad

Award-winning composer Jake Runestad (b. 1986) has received commissions and performances from leading ensembles and organizations, such as the Washington National Opera, the Netherlands Radio Choir, the Cincinnati Vocal Arts Ensemble, Seraphic Fire, the Santa Fe Desert Chorale, and Craig Hella Johnson and Conspirare. *Please Stay* was commissioned by the Ohio Choral Directors Association College & University Commissioning Consortium, a group of 24 Ohio colleges and universities.

In 2013, suicide took the lives of 41,149 people in the United States alone. Depression affects about 20 million people in the U.S. and 350 million worldwide. Mental health disorders are serious issues in our culture, and it is important that we have open conversation about their existence and that we show support to those who are battling them.

*Please Stay* is an anthem for hope — an attempt to destigmatize mental illness and challenge all of us to support those who are battling depression and thoughts of suicide. You are not alone. We can make a difference. We can be the support system that saves a life.

Note by Jake Runestad

*Mac Huff: You Will Be Found* – arr. Benj Pasek and Justin Paul

Benj Pasek and Justin Paul's recent Broadway musical, *Dear Evan Hansen*, is a fitting answer to the issues raised in *Please Stay*. Throughout the show one hopes over and over that Evan will find the love, the acceptance, and the support that he so desperately craves. *You Will Be Found* is a song of hope, possibility, and promise. You are not alone. You will be found.

Note by Jerry Blackstone

*Make Our Garden Grow* – Leonard Bernstein

Leonard Bernstein was one of America's greatest composers and conductors. Born in 1918, a great many celebrations of his life and music have occurred over the past year, including today's performance of *Make Our Garden Grow*, from his opera *Candide*.

Bernstein the composer is at his best when writing beautiful and engaging melodies, and *Make Our Garden Grow* is one of his most memorable. Coming at the end of the opera, after a complex and confusing plot infused with meaninglessness, the characters enter the stage, confess their fallibilities, and determine to

"make some sense of Life," to "do the best we know," and to "make our garden grow."

Note by Jerry Blackstone

#### ALL-STATE SYMPHONIC BAND PROGRAM NOTES

*Solid Men to the Front* – John Philip Sousa

When the United States entered World War I in 1917, John Philip Sousa was 62 years old. He offered his services to the military and was commissioned as an officer in the Navy, serving as Music Director of the Great Lakes Naval Training Station in Chicago. He set his own pay at one dollar per month. *Solid Men to the Front* was one of 10 marches he composed in 1918, and one of only 10 that he actually conducted on recordings with his band; it reflects the vigor and spirit of American men in uniform.

*Lord Tullamore* - Carl Wittrock

In his composition entitled *Lord Tullamore*, Dutch composer Carl Wittrock presents us with his own view of Irish folk music, which results in a richly varied three-part composition. *Lord Tullamore* contains both passages of technical brilliance and moments of lyrical calm. Tullamore is a little village in the Irish republic, a country perennially associated with beautiful natural scenery and infectious dance music.

*Fantasy on a Japanese Folk Song* – Samuel R. Hazo

*Fantasy on a Japanese Folk Song* tells the story of a Japanese girl who is given a music box by her mother and father when she is just a child. This music box played the Japanese doyo (child's song) *Sunayama*.

As a young girl, this music box always provided a sense of comfort and solace during her trying times. When she becomes an adult, she falls in love with an American and faces the choice of staying in her Japanese village or marrying and going back to America with him. She is so much in love with him that she chooses to leave. However, she later realizes the need to feel close to her culture, and part of her always wonders if there was a life for her in her native Japan.

As time goes by, this sense of conflict, which was more easily suppressed in the beginning, surfaces with more intensity, proving that only in a woman's heart can there exist an inner love and an inner war simultaneously. Balancing her love for her husband with her love for the culture she left behind gives way to painful episodes. During these moments, her only method of coping with her circumstance is to lock herself away, open the music box given to her as a child, and, at the sound of the very first note, to cry. –

Program note by Samuel R. Hazo

*Don Ricardo* – Gabriel Musella

When asked about his musical influences, the composer of *Don Ricardo*, Gabriel Musella, stated, "I would say it's in my blood! My father is Colombian and my mother is Hispanic from South Texas! I grew up listening to cumbias, Mexican trios, Spanish popular music of the 1950s and '60s, etc. My grandfather was a musician in a Pentecostal church. I love salsa, jazz, rock, Stravinsky, Debussy, Copland, Shostakovich, Persichetti, Philip Glass, and jazz."

*Don Ricardo* was commissioned by the Spring, TX, HS band on the occasion of their invitation to perform at the Music for All Festival in 2005. It is dedicated to Richard Crain for his selfless devotion to the students of the Spring ISD. The work features bold fanfares and ornate, lyrical melodies.

continued on next page

Khan – Julie Giroux

*Khan*, a piece composed for Ray Cramer, is a programmatic work depicting Genghis Khan and his army on the move. The opening theme, “Warlord,” represents Genghis Khan and is followed by the “Horseback” theme, comprising an A and B section. These three musical representations are used throughout the piece creating a musical “campaign” complete with a serene village scene just before its decimation.

Most of the work is at a brisk tempo combined with energetic rhythms and driving percussion, which continuously propel the music urgently forward. Extreme dynamic contrasts throughout the piece contribute to the emotional turbulence. Genghis Khan and his army ended the lives of thousands of people and his “Warlord” theme with great force, ends this work.

Program notes provided by the publisher.

#### ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

*Overture to Die Fledermaus* – J. Strauss, Jr.

Johann Strauss, Jr., was the son of a successful composer and musician who wanted nothing more for his three sons than careers outside of music. In spite of this, J. Strauss, Jr. and his brothers all followed in their father’s footsteps, making lives for themselves as composers and performers. Particularly famous for his *Blue Danube Waltz*, J. Strauss, Jr. has achieved the most enduring legacy and still holds the title “Waltz King.” Brahms said of J. Strauss, Jr., “He is one of the few colleagues I can hold in limitless respect.”

*Die Fledermaus* (The Bat), which premiered in 1874, was an instant success and remains J. Strauss, Jr.’s most popular stage work. This comic operetta features a mix of spoken dialogue and musical numbers, and employs both French and German theatrical conventions. Filled with silly twists and turns, it tells the story of mistaken identities at a masked ball.

The overture is simply a medley-style preview of the principal tunes from the operetta. The music is light, sparkly, and fun, perfectly representing the champagne that plays a central role in the operetta’s plot. Perhaps this explains why the overture is commonly performed at New Year’s celebrations.

*Symphony No. 1*, IV. Finale: *Stürmisch bewegt* – Gustav Mahler

Mahler took a great deal of time shaping his *Symphony No. 1* into its final form. He composed the majority of the work in 1888, but incorporated music he had written much earlier.

For its first performance in Budapest in 1889, Mahler conceived of this piece not as a symphony, but rather as a symphonic poem. It consisted of two parts with three and two movements, respectively. The work was not well received, and Mahler made significant revisions before a second performance in 1893. He titled the piece *Titan*, gave the individual movements evocative names, and wrote a descriptive program, or story, to help audiences understand the music.

After a third performance, Mahler made further alterations, dropping the titles and program so as to allow the music to stand on its own. He also omitted one of the five movements and eliminated the division of the work into two parts, opting instead for a four-movement structure. The final, official version was published in 1899 under the title *Symphony No. 1 in D Major*. It is scored for a very large orchestra, and is almost an hour in length.

The fourth movement is marked “*Stürmisch bewegt*,” which could be translated as “stormily agitated” or “moving stormily.” This movement is the most expansive and complex of the four. It begins with a cymbal crash followed by a loud dramatic chord in the winds, a timpani roll, and frenetic fireworks in the strings.

Adopting a practice pioneered by Beethoven in his *Symphony No. 9*, Mahler recalls themes from other movements within the finale. Over the course of the movement, Mahler moves from a surprising F minor opening to a triumphal return to D major, the key of the first movement.

Although Mahler eliminated programmatic titles before this symphony was finally published, he had initially described this movement as a journey from hell to heaven. He writes, “The hero is exposed to the most fearful combats and to all the sorrows of the world . . . Only when he has triumphed over death, and when all the glorious memories of youth have returned with themes from the first movement, does he get the upper hand, and there is a great victorious chorale!”



# 84th Annual Winter Conference

## All-State Guest Conductors and Composer in Residence

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**2019 NYSSMA® All-State Vocal Jazz Ensemble**  
**Rosana Eckert, Guest Conductor –**  
 University of North Texas

NYSSMA® welcomes Rosana Eckert as the 2019 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble. Rosana Eckert is an internationally renowned jazz vocalist, composer, arranger and educator. She has performed with a long list of jazz luminaries, including Bobby McFerrin, Kenny Wheeler, George Duke, Christian McBride, Jon Faddis, New York Voices, and Lyle Mays.

Her recordings, *At the End of the Day* and *Small Hotel*, have received critical recognition, and *At the End of the Day* was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. Her highly anticipated solo album, *Sailing Home*, produced by Peter Eldridge (singer/songwriter/New York Voices), was released in June 2019 on Origin Records.

In addition to leading her own band, Eckert sings with the Mike Steinel Quintet, and she co-leads Brasuka, a Brazilian-inspired original music project. She has served on the jazz faculty of the University of North Texas since 1999, and her work teaching jazz voice, song writing, and vocal pedagogy has helped establish UNT as one of the premier jazz vocal programs in the world.

A multifaceted musician, Eckert is in demand as a clinician, festival adjudicator, jazz honor choir conductor, and commissioned choral composer/arranger. Her many published vocal ensemble arrangements have been performed worldwide.

Passionate about sharing jazz with young students, she co-wrote, with Sharon Burch, *Freddie the Frog and the Jungle Jazz* (a musical for young voices) and *Jazz for Kids* (a song and classroom activity collection).

A highly respected improviser, Eckert can be heard on *Scatability*, a vocal improvisation app by Michele Weir, and on the demonstration CD for Darmon Meader's *Vocal Jazz Improvisation: An Instrumental Approach*. Eckert's new book, *Singing with Expression: A guide to authentic and adventurous song interpretation*, was published by Hal Leonard in June 2018.

In addition to her extensive live performing, writing, and teaching, Eckert works regularly as a studio vocalist, producer, and voice-over actor in Dallas. She has worked on hundreds of commercials, industrial productions, albums, publishing demos, and radio IDs heard around the world.  
[www.rosanaeckert.com](http://www.rosanaeckert.com)



**2019 NYSSMA® All-State Instrumental Jazz Ensemble**  
**Michael Davis, Guest Conductor –**  
 Trombonist/Composer

NYSSMA® welcomes Michael Davis as the 2019 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble. New York-based trombonist/composer Michael Davis has enjoyed a diverse and acclaimed career during the past 35 years.

Widely known as the trombonist for five world tours with the Rolling Stones, he toured and recorded extensively with Frank Sinatra, has released 11 CDs as a solo artist, composed more than 150 works, authored a dozen books for brass players of all levels and appeared on more than 500 CDs, television themes and motion picture soundtracks.

He is the founder, creator and president of Hip-Bone Music, Inc. In 2011, the S.E. Shires Company released the Michael Davis signature model trombone and followed that in 2015 with the release of the Michael Davis+ trombone.

Born to a musical family in San Francisco, CA, on August 13, 1961, Davis's early musical studies included the piano, drums, tuba, baritone horn and electric bass. Settling on the trombone in high school, he quickly found his stride and received principal chairs in many all-state honors groups. His collegiate career commenced at the Eastman School of Music in the fall of 1979.

In the spring of 1983, Davis received the break he had hoped for when the Buddy Rich Band called and asked him to sign on. His two-year stint with the band forged musical and personal friendships that continue to this day and presented him with "the best graduate degree anyone could possibly hope for."

Davis's freelance career in New York City began in earnest in 1986, and before long he was one of the top trombonists around. As testimony to his versatility and wide regard, the list of jazz and pop luminaries he has worked with include James Taylor, Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Blanchard and scores of others.

In the field of music education, Davis has served as a guest artist and clinician around the world, while also authoring a number of highly esteemed instructional books and arrangements for musicians of all ages and abilities. A multiple recipient of awards from the National Endowment for the Arts, he maintains his own jazz groups and projects through Hip-Bone Music.

He has documented his efforts on 11 solo CDs, including his latest, the critically and popularly acclaimed *Hip-Bone Big Band*, featuring a star-studded line-up of New York and Los Angeles luminaries performing Davis's distinctive compositions and arrangements.

Currently, Davis continues his busy schedule as an in-demand New York freelance musician, with a steady diet of Broadway shows, studio recording work and live concerts. He travels extensively as a solo artist guesting with professional, college and high school bands around the world while also continuing to build his publishing company into one of the preeminent purveyors of the highest quality music for brass.



### **2019 NYSSMA® All-State Wind Ensemble**

**Dr. Emily Threinen, Guest Conductor –  
University of Minnesota**

NYSSMA® welcomes Dr. Emily Threinen as the 2019 guest conductor of the NYSSMA® Conference All-State Wind Ensemble. Dr. Threinen is an Associate Professor of Music and currently serves as Director of Bands at the University of Minnesota School of Music in Minneapolis-Saint Paul.

In this position, she conducts the acclaimed Wind Ensemble, guides the graduate wind band conducting program, assists undergraduate conducting, and provides administrative leadership for all aspects of the University of Minnesota Bands. Dr. Threinen began this post in August 2016.

Prior to her appointment at Minnesota, Dr. Threinen served as Associate Professor, Director of Bands, and Artistic Director of Winds and Brass at Temple University's Boyer College of Music and Dance in Philadelphia.

Before her work in Philadelphia, Dr. Threinen served as Assistant Professor, Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, VA; Director of the Duke University Wind Symphony in Durham, NC; Director of the Concordia University Wind Ensemble in Ann Arbor, MI; Conductor of the Dodworth Saxhorn Band in Ann Arbor, and Director of Bands and Instrumental Music at Harding High School in St. Paul, MN, where she received the Outstanding Teacher Award.

Dr. Threinen consistently works with composers, arrangers and performing artists of varied disciplines. Residencies and projects with composers and new compositions are integral to her creative work. Dr. Threinen is published in multiple volumes of the GIA Teaching Music Through Performance in Band book series, where she has been recognized as a strong scholarly contributor. She is active, across the nation and abroad, as a guest conductor, clinician, and conference presenter.

Dr. Threinen, who holds a Doctor of Musical Arts degree from the University of Michigan, is a Yamaha Master Educator. She currently serves on the newly created Executive Council of the Composer Diversity Project and is an active member of these organizations: American Bandmasters Association (ABA), World Association for Symphonic Band and Ensem-

bles (WASBE), College Band Directors National Association (CBDNA), National Band Association (NBA), National Association for Music Education (NAfME), and Pi Kappa Lambda and Kappa Kappa Psi as an honorary member.



### **2019 NYSSMA® All-State String Orchestra**

**Dr. James Mick, Guest Conductor –  
Ithaca College**

NYSSMA® welcomes Dr. James Mick as the 2019 guest conductor of the NYSSMA® Conference All-State String Orchestra. Dr. Mick is an Associate Professor of Music Education at Ithaca College. He teaches undergraduate and graduate courses in string pedagogy, orchestral rehearsal techniques, instrumental conducting, psychology of music teaching, and contemporary ensembles.

A passionate music educator and ardent supporter of public school music programs, Dr. Mick has been invited to work with students in a variety of settings, ranging from individual school and all-district events to all-county and all-state honors festivals.

He has served as music director of the Rochester Philharmonic Youth Orchestra since 2015, which performs concerts at various locations across the Rochester community, including an annual side-by-side performance with the Rochester Philharmonic Orchestra at Eastman Theatre's Kodak Hall. He is also the past music director of the Ithaca Community Orchestra where he proudly worked with a diverse group of musicians representing a wide range of ages and experiences.

In addition to conducting, Dr. Mick has given professional pedagogical presentations at a number of local, state and national conferences, including recent engagements with the American String Teachers Association National Conference and The Midwest Clinic: An International Band and Orchestra Conference.

Dr. Mick's research interests include adjudication reliability, performance perceptions, school string program viability, and string instrument vibrato characteristics. His scholarly work has been published in national journals, including *Bulletin for the Council of Research in Music Education*, *Contributions to Music Education*, *Music Educators Journal*, and *String Research Journal*, along with various regional and state music education journals.

Dr. Mick has contributed pedagogical book chapters to *Teaching Music through Performance in Orchestra*, Volume 4 and *The Oxford Handbook of Preservice Music Teacher Education in the United States*. He is currently working as co-author of an instrumental pedagogy textbook for collegiate preservice music teachers, which will be published by Oxford University Press. In addition to his scholarly writing, Dr. Mick serves on the editorial board of the *String Research Journal* and as past president of the New York State chapter of the American String Teachers Association.

A native of Kansas, Dr. Mick has taught elementary and middle school orchestra in Texas, and high school orchestra and jazz in New York. He holds degrees from Florida State University, Doctor of Philosophy in Music Education; Ithaca College, Master of Music in Music Education, and, Texas Christian University, Bachelor of Music Education.

Outside of his academic pursuits, Dr. Mick is an avid bicyclist who enjoys spending time with his wife, Dr. Elizabeth Moore, DVM, PhD, restoring their c.1883 downtown Ithaca home.



### **2019 NYSSMA® All-State Treble Chorus**

**Dr. Lori Hetzel, Guest Conductor – University of Kentucky**

NYSSMA® welcomes Dr. Lori Hetzel as the 2019 guest conductor of the NYSSMA® Conference All-State Treble Chorus. Dr. Lori Hetzel is the Associate Director of the School of Music, Associate Director of Choral Activities and Full Professor of Choral Music Education at the University of Kentucky where she conducts the UK Women's Choir and the popular a cappella group, Paws and Listen.

In addition to her conducting duties, Dr. Hetzel supervises student teachers and teaches undergraduate methods and choral conducting courses in which she has pioneered a unique partnership program with area high schools and middle schools allowing undergraduate students to begin classroom teaching early in their curriculum and gain true hands-on experience.

Dr. Hetzel is a contributing author to the new textbook *Conducting Women's Choirs: Strategies for Success*. Her many academic honors and accomplishments include the University of Kentucky Great Teacher of the Year award in 2000, a finalist for the Provost Awards for Outstanding Teaching in both 2009 and 2010, and the winner of the Robert K. Baar Choral Award in 2011 "given to one choral director in the state who exhibits outstanding leadership in choral music and promotes music education in the state of Kentucky."

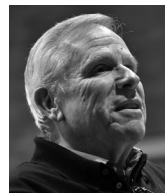
Lori Hetzel received the Bachelor of Music Education degree from the University of Wisconsin/Green Bay, the Master of Music from the University of Missouri/Kansas City and the Doctor of Musical Arts degree from Michigan State University.

Outside of the university, Dr. Hetzel serves as Artistic Director of the Lexington Singers Children's Choir and conducts the LSCC Chamber Choir. The Lexington Singers Children's Choir was formed to provide specialized choral opportunities for the children of central Kentucky and now offers four select choirs in which children can participate.

The group performs not only in the greater Lexington area but also has presented concerts with the Indianapolis Children's Choir – Kantorie; Spivey Hall Children's Choir (Atlanta); Central Illinois Children's Choir; Vanderbilt Children's Choir; St. Louis Children's Choir; Cincinnati Children's Choir, and at the Kennedy Center as part of the *Our Lincoln* concert presented by the Kentucky Arts Council. The group

also is often seen in collaboration with other area musical groups, including The Lexington Singers, Lexington Philharmonic, UK Opera Theater and the UK Choirs.

In 2014 the Chamber Choir was invited to perform at the American Choral Directors Association Southern Division Convention in Jacksonville, FL, where they premiered the Raymond W. Brock Memorial Commission piece by Alice Parker. In 2016, they were invited to perform at Carnegie Hall with the Choirs of America Festival where they had a solo performance. In 2018 they performed for the Kentucky Music Educators Convention. This year the Chamber Choir will be performing in Washington D.C.



### **2019 NYSSMA® All-State Mixed Chorus**

**Dr. Jerry Blackstone, Guest Conductor – University of Michigan**

NYSSMA® welcomes Dr. Jerry Blackstone as the 2019 guest conductor of the NYSSMA® Conference All-State Mixed Chorus. GRAMMY Award winner Jerry Blackstone is a leading conductor and highly respected conducting pedagogue.

Now Emeritus Professor of Conducting, he served on the faculty of the University of Michigan School of Music, Theatre and Dance for 30 years where as director of choirs he led the graduate program in choral conducting and oversaw the University's 11 choirs. In February 2006, he received two GRAMMY Awards (Best Choral Performance and Best Classical Album) as chorus master for the critically acclaimed Naxos recording of William Bolcom's *Songs of Innocence and of Experience*.

The Naxos recording of Milhaud's monumental *L'Orestie d'Eschyle*, on which Dr. Blackstone served as chorus master, was nominated for a 2015 GRAMMY Award (Best Opera Recording). *Opera Magazine* reviewer Tim Ashley wrote, "the real stars, though, are the University of Michigan's multiple choirs, who are faced with what must be some of the most taxing choral writing in the entire operatic repertory. Their singing has tremendous authority and beauty, while the shouts and screams of *Choéphores* are unnerving in the extreme. Their diction is good too: the occasions when we don't hear the words are Milhaud's responsibility, rather than theirs. It's an extraordinary achievement, and utterly mesmerizing."

The University of Michigan Chamber Choir, conducted by Dr. Blackstone, performed by special invitation at the inaugural conference in San Antonio of the National Collegiate Choral Organization (NCCO) and presented three enthusiastically received performances in New York City at the National Convention of the American Choral Directors Association (ACDA).

As conductor of the University of Michigan Men's Glee Club from 1988-2002, Dr. Blackstone led the ensemble in performances at ACDA national and division conventions and on extensive concert tours throughout Australia, Eastern and Central Europe, Asia, South America, and the United States.

In 2017, NCCO presented him with its prestigious Lifetime Achievement Membership Award, and in 2006 for “significant contributions to choral music,” he received the ACDA-Michigan chapter’s Maynard Klein Lifetime Achievement Award.

From 2003-2015, Dr. Blackstone served as conductor and music director of the University Musical Society (UMS) Choral Union, a large community/university chorus that frequently appears with the Detroit Symphony Orchestra (DSO) and the Ann Arbor Symphony and presents yearly performances of Handel’s *Messiah* and other major works for chorus and orchestra.

Choirs prepared by Dr. Blackstone have appeared under the batons of Valery Gergiev, Neeme Järvi, Leonard Slatkin, Hans Graf, Michael Tilson Thomas, John Adams, Helmuth Rilling, James Conlon, Nicholas McGegan, Rafael Frühbeck de Burgos, Peter Oundjian, and Yitzak Perlman.

Dr. Blackstone is considered one of the country’s leading conducting teachers, and his students have been first place award winners and finalists in both the graduate and undergraduate divisions of ACDA’s biennial National Choral Conducting competition.

His 2016 rehearsal techniques DVD, *Did You Hear That?* (GIA Publications) deals with the conductor’s decision-making process during rehearsal. Santa Barbara Music Publishing distributes his acclaimed educational DVD, *Working with Male Voices* and also publishes the *Jerry Blackstone Choral Series*.

He is an active guest conductor and workshop presenter and has appeared in 42 states, as well as New Zealand, Australia, Hong Kong, Shanghai, and Sicily. In the summer, he leads the Adult Choir Camp and the Choral Conducting Institute at the Interlochen Center for the Arts.

Prior to coming to the University of Michigan in 1988, Dr. Blackstone served on the music faculties of Phillips University in Oklahoma, Westmont College in California, and Huntington University in Indiana.



### **2019 NYSSMA® All-State Symphonic Band**

**Prof. Jay S. Gephart, Guest Conductor – Purdue University**

NYSSMA® welcomes Prof. Jay Gephart as the 2019 guest conductor of the NYSSMA® Conference All-State Symphonic Band.

Prof. Jay S. Gephart joined the faculty of Purdue University in the fall of 1995 after completing 12 years as a public school band director. In July of 2001, he was promoted to the rank of Associate Professor with tenure and in 2009 was promoted to Full Professor. In November, 2006, Professor Gephart was appointed Director of University Bands and currently serves as the Al G. Wright Chair of Purdue Bands and Orchestras.

He is the director of the Purdue “All-American” Marching Band the Purdue University Wind Ensemble. He is also coordinator of the concert band program. From 1995-2006, Gephart served as the music director for the Purdue Symphony Orchestra. He also serves as Artistic Director for the Kokomo, IN, Park Band.

Gephart received a Master of Music degree in Tuba Performance with High Distinction from Indiana University

in 1988 and a Bachelor of Music Education degree with Distinction from Indiana University in 1983.

Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation’s outstanding soloists and have represented Purdue at the Indiana Music Educators Association state convention on two occasions. In February of 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmasters Association held in Indianapolis. Under his direction, the Wind Ensemble has also performed concerts in Chicago’s Symphony Center and on two occasions in New York’s Carnegie Hall.

Under his direction, the Purdue “All-American” Marching Band has traveled literally around the world. With recent performances in Beijing, the Macy’s Thanksgiving Day Parade in New York City, the St. Patrick’s Day Parade in Dublin, and La Feria de las Flores in Medellin, Colombia, the “All-American” Marching Band continues to serve as an ambassador for Purdue, the State of Indiana and the nation.

Gephart has served as a guest conductor, clinician, lecturer and adjudicator both nationally and internationally, having conducted all-state bands in Indiana, Virginia, Colorado, Arkansas and Kentucky. He has served as a clinician at the Midwest International Band and Orchestra Clinic in Chicago, at the Western International Band Clinic and at numerous conferences and in-service workshops. In 1997, he was selected to conduct the music camp honor band for the Department of Education in the Northern Region of Queensland, Australia.

He has been the recipient of many awards and honors, including the Indiana Outstanding Bandmaster Award, the Purdue University New Professional Award, and the 2018 James Calvert Outstanding Music Educator Award. In 2018 he also was named Collegiate Educator of the Year by the Indiana Music Educators Association. In 2016, Gephart was named an Honorary Old Master by Purdue University, recognizing work in his profession.

He has commissioned numerous works for wind band, including *Anthem* by Steven Bryant, which was premiered in 2011 celebrating the 125th anniversary of Purdue Bands. Most recently he has served on the faculty of the American Band College (ABC) in Ashland, OR, and serves on the ABC Board of Directors.

Gephart has been very active in various professional organizations, including National Association for Music Education, National Band Association, College Band Directors National Association, Indiana Bandmasters Association, Indiana Music Educators Association and Phi Beta Mu.

From 2010-12, he served as President of the Big Ten Band Directors Association and currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. He is also a member of the NBA Revelli Composition Contest selection committee.

In 2012, he was elected to a position on the board of the National Band Association, serving as the Collegiate Representative. Gephart was elected to membership in the prestigious American Bandmasters Association (ABA) in 2008. He serves on the ABA Board of Directors and was elected Vice President in March, 2018. He and his wife, Jana, have four children and two grandchildren. They reside in Lafayette, IN.

The first full album dedicated to his choral music, *The Hope of Loving*, was released in 2019 by Craig Hella Johnson and Consort. Runestad's music is often featured at national and regional conferences of the American Choral Directors Association (ACDA), Chorus America, Podium (Canada), and the Association of British Choral Directors.

In his relatively short career, he has already worked with leading ensembles such as GRAMMY-winning Consort are and Craig Hella Johnson, VOICES8, the Swedish Radio Symphony, Seraphic Fire, the Dallas Symphony Orchestra and Chorus, the Phoenix Chorale, the Santa Fe Desert Choral, Pro Coro Canada, the Taipei Philharmonic Choir, the Netherlands Radio Choir, the Philippine Madrigal Singers, and many more.

Considered a "choral rock star" by American Public Media, Runestad is one of the most frequently performed and commissioned composers of choral music in the world having "... a particular knack for marrying powerful music to texts that speak to some of the most pressing and moving issues of our time" (*Star Tribune*).

His *The Peace of Wild Things* won the Nathan Davis Prize for Composition in 2012, and his *I Will Lift Mine Eyes* was voted one of Minnesota Public Radio's Top 25 Choral Works in 2014.

Runestad has also received a 2017 McKnight Fellowship, a 2016 Morton Gould Young Composer Award from the ASCAP Foundation for his extended work, *Dreams of the Fall*, and his works have received awards from the American Composers Forum, ASCAP's Peabody Conservatory, New Music USA, the Otto Bremner Foundation, VocalEssence, the Virginia Arts Festival, the National Association for Music Education, the Association for Lutheran Church Musicians, and the American Choral Directors Association.

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**2019 NYSSMA® Composer in Residence**  
**Jake Runestad – Minneapolis, MN**



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**2019 NYSSMA® All-State Symphony Orchestra**  
**Prof. Donald Schleichner, Guest Conductor –**  
 University of Illinois



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Reaching audiences around the world, his compositions have been heard in thousands of performances from Taiwan to Finland to Argentina to Chicago's Orchestra Hall, Los Angeles's Disney Hall, the Sydney Opera House, and New York City's Carnegie Hall.

*Dreams of the Fallen*, Runestad's groundbreaking work for solo piano, chorus and orchestra, was commissioned by a group of five orchestras from around the U.S. Since its premiere at the National World War II Museum in 2013, the work has gained national attention in the *New York Times*, *Wall Street Journal*, *Huffington Post*, and *Symphony Magazine*.

Incorporating poetry by Brian Turner, award-winning poet and veteran of the War in Iraq, *Dreams of the Fallen* explores the impact war has on an individual, especially after he or she returns from combat. Subsequent performances have been given by the Louisiana Philharmonic, the Philharmonic of Southern New Jersey, the Rockford Symphony, the Dayton Philharmonic, and VocalEssence and the Metropolitan Symphony - all featuring acclaimed pianist and Steinway recording artist Jeffrey Biegel.

A rising star in the national opera scene, Runestad was recently commissioned by Washington National Opera for his third opera, *Daughters of the Bloody Duke*, a collaboration with award-winning librettist David Johnston. *Daughters of the Bloody Duke* premiered in November of 2014 at the Kennedy Center in Washington D.C. and was met with rave reviews from critics, including Anne Midgette of the *Washington Post*. One of the few comedy operas written in recent

years, this new work was "as much fun for the singers as it was for the audience" (*Washington Post*).

As a conductor, Jake Runestad has worked with student, volunteer, and professional ensembles around the world and was the founder and artistic director of the Anima Nova Chamber Choir based in Baltimore, MD. Upcoming engagements include performances at New York City's famed Carnegie Hall, Los Angeles's Disney Hall, the Sydney Opera House, as well as residencies with ensembles and institutions across six continents.

Considered "one of the best of the younger American composers" (*Chicago Tribune*), Runestad holds a Master's degree in Composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen while an undergrad at Winona State University.

Originally from Rockford, IL, Runestad is currently based in Minneapolis, MN, and his music is published by JR Music. For more information and to purchase scores, please visit [JakeRunestad.com](http://JakeRunestad.com).

*Program compiled and edited by: Thomas N. Gellert, NYSSMA® State Editor*



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