
89th Annual Winter Conference New York State School Music Association 2025 All-State Concerts



December 6-7, 2025 • Rochester, New York
The Theater at Innovation Square
Kodak Hall at Eastman Theatre

A MESSAGE FROM THE NYSSMA® PRESIDENT

Welcome to Rochester for the 2025 NYSSMA® All-State Concerts!



It is with great pride that I welcome you to this extraordinary All-State weekend, celebrating the musical accomplishments of more than 800 exceptional All-State musicians from schools across New York State.

The performance venues here in Rochester, The Theater at Innovation Square and the Kodak Eastman Theatre, will come alive with the sounds of passion, artistry, and energy. These performances are more than concerts: they represent a powerful showcase of the very best in music education, a testament to what can be achieved through dedication and hard work.

To our All-State students

Your journey to this moment speaks volumes about your commitment and your work ethic. The many hours spent preparing for NYSSMA® solo festival evaluations each year, the preparation over these previous weeks and the rehearsals these past few days, and your overall commitment to musical excellence have led to this culminating moment. You deserve every bit of the celebration and recognition you receive this weekend. You clearly earned it!

In a world where instant results are often expected, you remind us of the enduring value of consistent effort, patience, perseverance, and musicality. May the memories you create this weekend stay with you always, and may your love for music continue to grow throughout your life. Enjoy every minute this weekend! Take pictures with old and new friends and relish the accomplishment.

To the families of our All-State students

Thank you. Your steadfast support has been the foundation of your child's success. From carrying instrument cases, to driving to lessons and rehearsals, to applauding at countless performances, your presence and encouragement have made all the difference. As you sit in the beautiful theaters of Rochester, among other proud families, take a moment to reflect on the life lessons you've helped instill, lessons that extend far beyond the realm of music performance.

To our music educators

You are the quiet force behind every note that fills these halls. Your dedication to nurturing talent and inspiring a love for music has made this weekend possible. These performances reflect your hard work, guidance, and belief in your students. Thank you for all you do. Your influence reaches far beyond the stage, shaping not just musicians, but thoughtful, compassionate, caring individuals — something our global society needs to survive.

As we gather to celebrate the power of music and the importance of education, let us take a moment to appreciate the harmony of our shared values, the strength of our community, and the joy that music brings to our lives. This is truly a weekend to remember!

Edmund Chiarello - President, New York State School Music Association

SPECIAL THANKS

NYSSMA® extends its thanks to the Brighton CSD (Brighton High School, Twelve Corners Middle School, French Road Elementary School), Nazareth University School of Music, Rush-Henrietta Central School District (Rush-Henrietta Senior High School) and the individuals/companies listed below for their assistance in providing the loan of equipment for the 89th Annual NYSSMA® Winter Conference:

Brighton Central School District - Dr. Kevin McGowan, Superintendent

Brighton High School - Dr. Thomas Hall, Principal; Dr. Tracie Glazer, Director of Visual and Performing Arts, Instructional Technology and Data Compliance; Sarah Staebell, Chorus and 6-12 Music Facilitator; Deborah Davis, Band; Dr. Sarah Fischer, Band; Dr. Rachel Lauber, Orchestra.

Twelve Corners Middle School - Dr. Danielle Edwards, Principal; Chris Dozer, Band; Claire DeFelice, Band; Jeremiah Cooper, Band.

French Road Elementary School - Colleen Coggins, Principal; David Myers, Band; Meaghan Stambough, Band.

Nazareth University School of Music - Dr. William Hudson, Director of the School of Music; Dr. Keith Koster, Professor, Director of the M.S. degree in Music Education; Dr. Jared Chase, Professor; Kristen Shiner McGuire, Professor in Professional Practice, Percussion Coordinator.

Rush-Henrietta Central School District - Scott Cannan, Band; Sean Joseph, Jazz Ensemble, Music Theory and Piano; John Polvino, Chorus; Nicole Walton, Orchestra.

Piano and Organ Center in Winton Place, Rochester - Scott Zinkel.

Piano tuning - Kurt Baxter.

Equipment moving - Dan Urich, Maximum Moving.

and ... thanks to the many NAFME/NYSSMA® collegiate student members who have helped with moving equipment, setting up the stage for our performances and ushering!

Please Note: The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders.

Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is **strictly prohibited!**

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of photographs is NOT PERMITTED in the Theater at Innovation Square or at Kodak Hall-Eastman Theatre! Thank you for your cooperation.

PLEASE SILENCE YOUR CELL PHONE BEFORE THE PERFORMANCE BEGINS! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2025 All-State Concert Program - December 6-7, 2025

We pay tribute to the student members of our 2025 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents, and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district. (Rosters were as accurate as possible at the time of printing.)

2025 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 6, 2025 at 3:30 PM • The Theater at Innovation Square
Presiding Officer: Russ Faunce – NYSSMA® Past President

2025 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Alison Crockett, Shenandoah University - Guest Conductor

Edward Reisert - State Chairperson • Dr. Morgan Jolley - Assistant Chairperson • Dr. Nick Weiser - Collaborative Pianist

The Star-Spangled Banner arr. Darmon Meader (Carl Fischer)
On Green Dolphin Street Bronislaw Kaper/Ned Washington, arr. Kerry Marsh (KerryMarsh.com)
Wanting Memories Ysaÿe Barnwell (Highgate Press/ECS)
Moonglow Eddie DeLange/Will Hudson/Irving Mills, arr. Darmon Meader (Alfred)
Soon As I Get Home Charlie Smalls, arr. Alison Crockett (Generations of Vocal Jazz)
My Romance Richard Rodgers/Lorenz Hart, arr. Greg Jasperse (Shawnee Press)
You're Everything Chick Corea/Neville Potter, arr. Paris Rutherford (Hal Leonard)

JAZZ SOPRANO VOICE

Marissa Fiorentino - North Tonawanda HS - North Tonawanda City SD
Macy Gabel - North Tonawanda HS - North Tonawanda City SD
Lana Goldsmith - Great Neck North HS - Great Neck UFSD
Iris Griffin - Sleepy Hollow HS - UFSD of The Tarrytowns
Sarah Patti - Williamsville East HS - Williamsville Central School District
Elizabeth Schooley - The Waldorf School of Garden City - Private School

JAZZ ALTO VOICE

Stephanie Ahee - Portledge School - Private School
Lea Fredonis - Farmingdale HS - Farmingdale UFSD
Chloe Fuller - Portledge School - Private School
Isabella Marzo - Herricks High School - Herricks UFSD
Sonia Singh - Shenendehowa HS - Shenendehowa CSD
Caitlyn Stockinger - Lewiston-Porter HS - Lewiston-Porter CSD

JAZZ TENOR VOICE

Quentin Baker - Williamsville South HS - Williamsville CSD
Michael Duffy - West Seneca West HS - West Seneca CSD
William Herbert - Farmingdale HS - Farmingdale UFSD
Jayce Hyatt - Cazenovia HS - Cazenovia CSD

JAZZ TENOR VOICE *continued*

Gabriel Jaffe - Paul D. Schreiber HS - Port Washington UFSD
Quinn Schmidt - Starpoint HS - Starpoint CSD

JAZZ BASS VOICE

Nakoa Cotton - Brockport HS - Brockport CSD
Mason Crago - North Tonawanda HS - North Tonawanda City SD
Samuel DePoala - New Paltz HS - New Paltz CSD
Dante DiGiorgio - Half Hollow Hills HS West - Half Hollow Hills CSD
Hudson Dunkley - Johnsbury Central School - Johnsbury CSD
Nicholas Suwalski - Farmingdale HS - Farmingdale UFSD

JAZZ GUITAR

Gabriella Ferro - West Babylon HS - West Babylon UFSD

JAZZ BASS

Ben Humphries - Hilton HS - Hilton CSD

JAZZ DRUM SET

Julius Radino - Bellport HS - South Country CSD

INTERMISSION

2025 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Ellen Rowe, University of Michigan - Guest Conductor

Patricia Isenberg - State Chairperson • David Lobenstein - Assistant Chairperson

The program will be chosen from the following selections and announced from the stage:

Love for Sale Cole Porter, arr. Pete Myers (Sierra Music)
Cubauza Michael Philip Mossman (Hal Leonard)
Caveat Emptor Ellen Rowe (Kendor Music)
Step Right Up Oliver Nelson (Sierra Music)
State Line Strut Ellen Rowe (Doug Beach Music)
For All We Know J. Fred Coots/Sam M. Lewis, arr. John Clayton (Hal Leonard)

JAZZ ALTO SAX I

Edwin Ko - Herricks HS - Herricks UFSD

JAZZ ALTO SAX II

Nolan Smith - Mamaroneck HS - Mamaroneck UFSD

JAZZ TENOR SAX I

Shayan Dhar - Mineola HS - Mineola UFSD

JAZZ TENOR SAX II

Cormac Taylor - Croton-Harmon HS - Croton-Harmon UFSD

JAZZ BARITONE SAX

Hudson Paley - Rondout Valley HS - Rondout CSD

JAZZ LEAD TRUMPET

Aaron Friedman - Clarkstown HS North - Clarkstown CSD
Nicholas Quan - Herricks HS - Herricks UFSD

JAZZ TRUMPET II

Kyleigh Connors - Harborfields HS - Harborfields CSD

JAZZ TRUMPET III

Tyler Jesonowski - Lockport HS - Lockport City SD

JAZZ TRUMPET IV

Nathaniel France - Webster Schroeder HS - Webster CSD

JAZZ TENOR TROMBONE I

Ryan Smith - Scarsdale HS - Scarsdale UFSD

JAZZ TENOR TROMBONE II

Copeland Baker - Kenmore West HS - Kenmore-Tonawanda UFSD

JAZZ TENOR TROMBONE III

Emma Bearup - Liverpool HS - Liverpool CSD

JAZZ BASS TROMBONE

Elijah Banas - Chaminade HS - Private School

JAZZ GUITAR

Leo Federspiel - Mamaroneck HS - Mamaroneck UFSD

JAZZ PIANO

Ethan Borda - Paul D. Schreiber HS - Port Washington UFSD

JAZZ BASS

Parker Merrill - Ithaca HS - Ithaca City SD

JAZZ DRUM SET

Michael Bodzin - East Meadow HS - East Meadow UFSD

JAZZ VIBRAPHONE

Scarlet Lovell - Highland HS - Highland CSD

2025 NYSSMA® ALL-STATE CONCERTS - PART II

Saturday Evening - December 6, 2025 at 7:30 PM • Kodak Hall at Eastman Theatre

Presiding Officer: Kathy Perconti – NYSSMA® President-Elect

2025 NYSSMA® CONFERENCE ALL-STATE WIND ENSEMBLE

Dr. David Vandewalker, Georgia State University - Guest Conductor
Dr. Harold Goldstein - State Chairperson • Scott Cannan - Assistant Chairperson

The Star-Spangled Banner arr. Jack Stamp (Neil A. Kjos)
Children's March: "Over the Hills and Far Away" Percy Grainger, ed. R. Mark Rogers (Southern Music Company)
Firefly Ryan George (Fornine Music)
Spiritual Suite Margaret Bonds, trans. Tyler Ehrlich (Murphy Music)
 III. Troubled Water
ZING! Scott McAllister (Lydmusic)

PICCOLO

Amanda Breinberg - Half Hollow Hills HS East - Half Hollow Hills CSD

FLUTE I

Zoe Daniels - Schenectady HS - Schenectady City SD
Jiwoo Han - Ward Melville HS - Three Village CSD
Julia Howe - Ithaca HS - Ithaca City SD

FLUTE II

Sofia Corriggio - Scarsdale HS - Scarsdale UFSD
Caleb Pinder - Guilderland HS - Guilderland CSD
Sophia Wu - Great Neck South HS - Great Neck UFSD

OBOE I

Madison Testa - Saint Anthony's HS - Private School

OBOE II

Ava Jimenez - Rocky Point HS - Rocky Point UFSD

ENGLISH HORN

Katie Johnson - Clarence HS - Clarence CSD

BASSOON I

Brady Bedell - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

BASSOON II

Felice Chu - Manhasset Secondary School - Manhasset UFSD

CLARINET I

Daniella Miller - Brighton HS - Brighton CSD
Charles Monahan - Patchogue-Medford HS - Patchogue-Medford CSD
Grace Stabile - Farmingdale HS - Farmingdale UFSD

CLARINET II

Gerrit Dabovich - Massapequa HS - Massapequa UFSD
Aiden Michel - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Michael Shi - Pittsford Sutherland HS - Pittsford CSD

CLARINET III

Ezra Bromberg - Mahopac HS - Mahopac CSD
Hadley Griesmer - Starpoint HS - Starpoint CSD
Aaron Turbek - Long Beach HS - Long Beach City SD

BASS CLARINET

Darren Leung - Syosset HS - Syosset CSD

CONTRABASS CLARINET

Brian Hershberger - Starpoint HS - Starpoint CSD

ALTO SAXOPHONE I

Jacob Williamson - Maine-Endwell HS - Maine-Endwell CSD

ALTO SAXOPHONE II

Emilie Sousou - Liverpool HS - Liverpool CSD

TENOR SAXOPHONE

Clara Tebbens - Center Moriches HS - Center Moriches UFSD

BARITONE SAXOPHONE

Avry Arnold - Liverpool HS - Liverpool CSD

TRUMPET I

Dylan Atwood - Peru HS - Peru CSD
Ethan Gage - West Genesee HS - West Genesee CSD
Yoonsoo (Sam) Woo - Guilderland HS - Guilderland CSD

TRUMPET II

Madison Freeman - Maine-Endwell HS - Maine-Endwell CSD
Zachary St. Juste - Bellport HS - South Country CSD
Jamie Weissman - Northport HS - Northport-East Northport UFSD

TRUMPET III

Reed GianGrasso - Clarence HS - Clarence CSD
Riley LaRocca - Connetquot HS - Connetquot CSD
Elliott Levine - Pelham Memorial HS - Pelham UFSD

HORN I

Carl Hindley - The Mount Academy - Private School
Rohan Khan - Baldwin HS - Baldwin UFSD

HORN II

Robert Marrali - West Islip HS - West Islip UFSD

HORN III

Kristian Reichard - Cicero-North Syracuse HS - North Syracuse Central School District

HORN IV

Delia Spiegelman - Tappan Zee HS - South Orangetown CSD

TROMBONE I

Evan Lee - Regis HS - Private School
Andrew McRoy - Northport HS - Northport-East Northport UFSD

TROMBONE II

Isabella Friedman - Lakeland HS - Lakeland CSD
Dylan Mohler - Ithaca HS - Ithaca City SD

TROMBONE III

Nadia Horowitz - North Rockland HS - North Rockland CSD

BASS TROMBONE

Joseph Eppich - Williamsville North HS - Williamsville CSD

EUPHONIUM

Dylan Moritz - Farmingdale HS - Farmingdale UFSD
Derek Westervelt - Kingston HS - Kingston City SD

TUBA

Cooper Grimm - Mahopac HS - Mahopac CSD
Benjamin Posner - Red Hook HS - Red Hook CSD

TIMPANI

Santino Nalli - Liverpool HS - Liverpool CSD

SNARE DRUM

Heyan Chung - Vestal HS - Vestal CSD
Eli Loewen - Kingston HS - Kingston City SD

MALLET PERCUSSION

Malachi Burns-Sharoff - South Side HS - Rockville Centre UFSD
Andrew Hain - Fairport HS - Fairport CSD
Abigail Weintraub - Blind Brook HS - Blind Brook-Rye CSD

DOUBLE BASS

Jonathan Lee - Syosset HS - Syosset CSD

PIANO

Ruslan Ermakov - West Islip HS - West Islip UFSD

INTERMISSION

2025 NYSSMA® CONFERENCE ALL-STATE STRING ORCHESTRA

Anthony Elliott, University of Michigan - Guest Conductor
Peter Guarino - State Chairperson • Lia Call - Assistant Chairperson

Variations on a Theme of Frank Bridge, Op. 10 Benjamin Britten (Boosey & Hawkes)

Introduction and Theme
Variation 1: Adagio
Variation 2: March
Variation 3: Romance
Variation 4: Aria Italiana
Variation 5: Bourrée Classique
Variation 6: Wiener Waltzer
Variation 7: Moto Perpetuo
Variation 8: Funeral March
Variation 9: Chant
Variation 10: Fugue and Finale

VIOLIN I

Nathaniel Allen - Niskayuna HS - Niskayuna CSD
Eason Chen - Jericho HS - Jericho CSD
Shannon Clement - The Mount Academy - Private School
Emma Dang - Hicksville HS - Hicksville UFSD
Harry Diner - Harborfields HS - Harborfields CSD
Praket Govindaraju - Vestal HS - Vestal UFSD
Derek Guo - Corning-Painted Post HS - Corning City SD
Hyomin Han - Frank Sinatra School of the Arts HS - NYC Geographic District #30
Shiyi Hu - Paul D. Schreiber HS - Port Washington UFSD
Joanna Kim - North Shore HS - North Shore CSD
Zoey Kim - Brooklyn Technical HS - NYC Geographic District #13
Damon King - The Mount Academy - Private School
Yumi Kobayashi - Keio Academy Of New York - Private School
Cedric Lai - Great Neck South HS - Great Neck UFSD
Irene Lee - Commack HS - Commack UFSD
Lillian Merrill - Rush-Henrietta Senior HS - Rush-Henrietta CSD
Abigail Ng - Northport HS - Northport-East Northport UFSD
Madison Nham - Nyack HS - Nyack UFSD
Evan Schoefer - William Floyd HS - William Floyd UFSD
Kara Sova - Auburn HS - Auburn City SD
Abigail Tiskowitz - Arlington HS - Arlington CSD
Rhys Walter - Harborfields HS - Harborfields CSD

VIOLIN II

Katherine Abrams - Manhasset Secondary School - Manhasset UFSD
Evan Aparentado - Nyack HS - Nyack UFSD
Wendy Brown - Fairport HS - Fairport CSD
Snigdha Chakravarti - Williamsville East HS - Williamsville CSD
Marie Raphaëlle Charest - Nardin Academy HS - Private School
Ayden Chrisman - Schenectady HS - Schenectady City SD
Emeline Comulada-Fried - Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD
Hayley Eng - Plainedge HS - Plainedge UFSD
Ian Fishman - Lynbrook Senior HS - Lynbrook UFSD
Andrew Gao - Ithaca HS - Ithaca City SD
Esther Hwang - Tappan Zee HS - South Orangetown CSD
Xavier Joseph - McQuaid Jesuit School - Private School
Liliana Kimble - Fox Lane HS - Bedford CSD
Julia Lam - Herricks HS - Herricks UFSD
Heng-Yu Andrew Lee - Vestal HS - Vestal CSD
Andy Luo - Miller Place HS - Miller Place UFSD
Caitlin Scott - Queensbury HS - Queensbury UFSD
Ryan Shaffer - Pittsford Sutherland HS - Pittsford CSD
Shenglin Tang - Great Neck South HS - Great Neck UFSD
Clarissa Zhang - The Wheatley School - East Williston UFSD

VIOLA

Hudson Brenner - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Riley Fergus - Half Hollow Hills HS West - Half Hollow CSD
Max Ferrer - Peekskill HS - Peekskill City SD
Ellie Hahn - Stuyvesant HS - NYC Geographic District #2
Rachel Huth - Huntington HS - Huntington UFSD
Lucienne Keyoung - Manhasset Secondary School - Manhasset UFSD
Olivia Kim - Syosset HS - Syosset CSD
Benjamin Ma - Ward Melville HS - Three Village CSD
Claire d'Amato - Fredonia HS - Fredonia CSD
Annika Rin Sohn - Emma Willard School - Private School
Adam Sokolowski - Penfield HS - Penfield CSD
Elaine Su - Great Neck South HS - Great Neck UFSD
Lucianna Walsh - Whitesboro HS - Whitesboro CSD
Leon Zhou - Rye Country Day School - Private School

VIOLONCELLO

Rebecca Camilleri - Fairport HS - Fairport CSD
Ophelia Ching - The Wheatley School - East Williston UFSD
Julia Cho - Stuyvesant HS - NYC Geographic District #2
Helena Dixon - Fairport HS - Fairport CSD
Gerard Haber Jr. - Monroe-Woodbury HS - Monroe-Woodbury CSD
Elijah Jones - East Hampton HS - East Hampton UFSD
Daniel Li - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Charlie Lopez - The Celia Cruz Bronx HS of Music - NYC Geographic District #10
Madeline Margulis-Ohnuma - Edgemont Junior-Senior HS - Edgemont UFSD
Neil Oza - Tappan Zee HS - South Orangetown CSD
Carter Shin - Northport HS - Northport-East Northport UFSD
Jerry Wu - Roy C. Ketcham HS - Wappingers CSD
Zoe Yau - Yorktown HS - Yorktown CSD
Emily Zhuang - Williamsville North HS - Williamsville CSD

DOUBLE BASS

Indio Duran - Suffern HS - Suffern CSD
Alec Gerde - Harborfields HS - Harborfields CSD
Michael Jantson - Bethlehem HS - Bethlehem CSD
Joshua Lee - Portledge School - Private School
Kyle Scott - Syosset HS - Syosset CSD
Avery Subik - Shaker HS - North Colonie CSD
Kenneth Walz - Monticello HS - Monticello CSD
Titus Warner - Williamsville North HS - Williamsville CSD

INTERMISSION

2025 NYSSMA® CONFERENCE ALL-STATE TREBLE CHORUS

Dr. Jennifer Sengin, University of Missouri-Kansas City - Guest Conductor

Andrew M. Benware - State Chairperson • Dennis Creighton - Assistant Chairperson • Jon Riss - Collaborative Pianist

<i>Radiant Sister of the Day</i>	David Brunner (Boosey & Hawkes, Inc.)
<i>Laudate Pueri, Drei Motetten, Op. 39</i>	Felix Mendelssohn (Walton Music)
<i>Sigue</i>	Ivette Herryman Rodriguez (Walton Music)
<i>Elements</i>	Katarina Gimon (Cypress Choral Music)
<i>III. Fire</i>	
<i>All the Way Home</i>	Sarah Quartel (Oxford University Press)
<i>Now Let Me Fly!</i>	arr. Stacey V. Gibbs (Walton Music)
<i>By Night</i>	Elaine Hagenberg (Elaine Hagenberg Music)

SOPRANO I

Carolyn Andino - Onondaga Senior HS - Onondaga CSD
Sudan Belnavis - Valley Stream South HS - Valley Stream CSD
Ashley Betts - Farmingdale HS - Farmingdale UFSD
Paisley Cosimano - Dansville HS - Dansville CSD
Ariana Cuffaro - Longwood HS - Longwood CSD
Alexandra D'Alessio - Half Hollow Hills HS West - Half Hollow Hills CSD
Kelsee Donato - Watertown HS - Watertown City SD
Chloe Finlayson - Lancaster HS - Lancaster CSD
Sarah Geoghan - Mineola HS - Mineola UFSD
Diana Griesinger - Orchard Park HS - Orchard Park CSD
Megan Guercio - Amherst Central HS - Amherst CSD
Nora Gurpinar - Fiorello H. LaGuardia HS of Music & Art and
 Performing Arts - NYC Geographic District #3
Lillian Kilpatrick - Wallkill Senior HS - Wallkill CSD
Imogen Kurtz - Vestal HS - Vestal CSD
Kathryn Laird - Brighton HS - Brighton CSD
Alison Lattimer - Tappan Zee HS - South Orangetown CSD
Emily Maguire - Guilderland HS - Guilderland CSD
Lily Maynard - Shaker HS - North Colonie CSD
Kayla Mikolin - Cleveland Hill HS - Cleveland Hill UFSD
Claire Neuhaus - Grand Island HS - Grand Island CSD
Alexis Quimby - Charles W. Baker HS - Baldwinsville CSD
Danniella Rivera-Litz - Sauquoit Valley HS - Sauquoit Valley CSD
Gabrielle Santemma - Ethical Culture Fieldston School - Private School
Charleigh Serna - Ward Melville HS - Three Village CSD
Caroline Sottile - Spackenkill HS - Spackenkill UFSD
Josephine Sturmer - Kenmore West HS - Kenmore-Tonawanda UFSD
Dorina Vukovic - Tottenville HS - NYC Geographic District #31
Anya Weinstein - New Paltz HS - New Paltz CSD
Lisa Yasinov - Syosset HS - Syosset CSD
Helen Zhe-Heimerman - Nottingham HS - Syracuse City SD

SOPRANO II

Safiya Bhuiyan - Roslyn HS - Roslyn UFSD
Sarai Card - West Genesee HS - West Genesee CSD
Mary Crozier - Harrison HS - Harrison CSD
Lucy Dooling - Ballston Spa HS - Ballston Spa CSD
Crismary Galvez - Bay Shore HS - Bay Shore UFSD
Kaia Glander - Monroe-Woodbury HS - Monroe-Woodbury CSD
Trinity Hawthorne - Maryvale HS - Maryvale UFSD
Eleanor Hinklin - Williamsville East HS - Williamsville CSD
Helena Jandzio - John C. Birdlebough HS - Phoenix CSD
Katherine Klimachefsky - Vestal HS - Vestal CSD
Eliza Kostecki - Victor Senior HS - Victor CSD
Serene Kwon - Saint Mary's HS - Private School
Chenyu Li - Scarsdale HS - Scarsdale UFSD
Emma Lopez - Oceanside HS - Oceanside UFSD
Finley Magee - Queensbury HS - Queensbury UFSD
Gretchen Olsen - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Alessa Picco - East Hampton HS - East Hampton UFSD
Alianna Polo - Sachem HS East - Sachem CSD
Cecilia Reilly - North Shore HS - North Shore CSD
Sasana Roberto - Vestal HS - Vestal CSD
Mikaela Russano - Brewster HS - Brewster CSD
Tosia Sliwski - Commack HS - Commack UFSD
Elizabeth Smith - Connetquot HS - Connetquot CSD
Lindsay Stoller - Great Neck North HS - Great Neck UFSD
Vanessa Tatem - Charles W. Baker HS - Baldwinsville CSD
Emma Torres - Northport HS - Northport-East Northport UFSD
Phoenix Townsend - Clinton HS - Clinton CSD
Marissa Vollweiler - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Yuqi Wu - Columbia Grammar & Preparatory School - Private School
Isabella Zinno - Clarence HS - Clarence Central SD

ALTO I

Mirabella Beerman - John C. Birdlebough HS - Phoenix CSD
Kori Bell - Maine-Endwell HS - Maine-Endwell CSD
Arianna Burgess - Orchard Park HS - Orchard Park CSD
River Calderon - Mohonasen HS - Mohonasen CSD
Sophia Campos - Harrison HS - Harrison CSD
Ruthalina Caravella - Homer Central HS - Homer CSD
Kathleen Dean - Central Valley Academy - Central Valley CSD at Iliion Mohawk
Elizabeth Dunham - West Genesee HS - West Genesee CSD
Isabelle Eisdorfer - Half Hollow Hills HS East - Half Hollow Hills CSD
Sofia Giacoponello - Half Hollow Hills HS East - Half Hollow Hills CSD
Camila Gonzalez - Ardsley HS - Ardsley UFSD
Emily Gutterman - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Aniras Haas - Westmoreland HS - Westmoreland CSD
Alice Huang - Syosset HS - Syosset CSD
Charlotte Huang - W Tresper Clarke HS - East Meadow UFSD
Paige Jimenez - Glen Cove HS - Glen Cove City SD
Grace Kiszkiel - Rondout Valley HS - Rondout Valley CSD
Alyssa Leshinsky - Division Avenue HS - Levittown UFSD
Kira Macomber - East Syracuse Minoa Central HS - Easy Syracuse Minoa CSD
Allie Manetta - Babylon Junior-Senior HS - Babylon UFSD
Kendall Mathew - Half Hollow Hills HS East - Half Hollow Hills CSD
Kaylee Mossey - John Glenn HS - Elwood UFSD
Irelyn O'Leary - Iroquois HS - Iroquois CSD
Bella Schott - Greece-Athena HS - Greece CSD
Arianna Shamin - Oceanside HS - Oceanside UFSD
Grayson Steigerwald - Rocky Point HS - Rocky Point UFSD
Addison Valentino - Hendrick Hudson HS - Hendrick Hudson CSD
Claire Waldmiller - Fairport HS - Fairport CSD
Ellianna Wolhar - West Islip HS - West Islip UFSD
Gabrielle Wong - Ward Melville HS - Three Village CSD

ALTO II

Carolina Acosta-Rivera - Walter G. O'Connell Copiague HS - Copiague UFSD
Yvette Borohov - George W. Hewlett HS - Hewlett-Woodmere UFSD
Jenna Cannistraci - Shaker HS - North Colonie CSD
Celine Casasola - Albany HS - Albany City SD
Adriana Chan - Manhasset Secondary School - Manhasset UFSD
Naomi Chavez Duran - Amityville Memorial HS - Amityville UFSD
Lenita Esteves - Peekskill HS - Peekskill City SD
Josephine Feck - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Shirley Galindo Jeronimo - William Floyd HS - William Floyd UFSD
Miya Gomez - Mohonasen HS - Mohonasen CSD
Leah Gonzalez - Wayne Central HS - Wayne CSD
Lila Grosso - Shoreham-Wading River HS - Shoreham-Wading River CSD
Allison Keane - Rocky Point HS - Rocky Point UFSD
Chloe Leshnower - Half Hollow Hills HS East - Half Hollow Hills CSD
Wren Willow MacDonald - New Paltz HS - New Paltz CSD
Octavia Miller - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Alexandra Mitnick - Commack HS - Commack UFSD
Sophia Niederberger - Monroe-Woodbury HS - Monroe-Woodbury CSD
Marleigh Priest - Fairport HS - Fairport CSD
Samantha Salnave - Valley Stream North HS - Valley Stream CSD
Kara Salvesen - Eastringe HS - West Irondequoit CSD
Kiersten Schafer - Patchogue-Medford HS - Patchogue-Medford CSD
Vinisha Sheth - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Sienna Solazzo - Williamsville East HS - Williamsville CSD
Vreeland Tuncer - Rye Country Day School - Private School
Sasha Turk - Spackenkill HS - Spackenkill UFSD
Aurora Ullmeyer - Valley Central HS - Valley CSD
Cadence Wahlberg - Sidney Jr/Sr HS - Sidney CSD
Isabel Yang - Shaker HS - North Colonie CSD
Caroline Zindle - Maine-Endwell HS - Maine-Endwell CSD

2025 NYSSMA® ALL-STATE CONCERTS – PART III
Sunday Morning - December 7, 2025 at 10:00 AM • Kodak Hall at Eastman Theatre
Presiding Officer: Edmund Chiarello – NYSSMA® President

2025 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS

Dr. Brandon Boyd, University of Missouri - Guest Conductor

Andrew M. Benware - State Chairperson • Andrea Shaut - Collaborative Pianist

<i>The Star-Spangled Banner</i>	John Stafford Smith (Public Domain)
<i>Cum Sancto Spiritu (Gloria)</i>	Hyo-Won Woo (Walton Music)
<i>Der Gang zum Liebchen</i>	Johannes Brahms (E.C. Schirmer Music)
<i>Until I Reach My Home</i>	Traditional, arr. Brandon Boyd (Hinshaw Music)
<i>Morning</i>	Hans Bridger Heruth (Hinshaw Music)
<i>A Song of Life</i>	Marques L. A. Garrett (Gentry Publications)
<i>i thank You God for most this amazing day</i>	Christopher Aspaas (Gentry Publications)
<i>Come and Go (To That Land)</i>	Traditional Spiritual, arr. Brandon Boyd (Gentry Publications)

SOPRANO I

Michaela Adsit - Alexandria Central HS - Alexandria CSD
Courtney Buss - Wayne Central HS - Wayne CSD
Claire Connors - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Natalie Dinneen - Niskayuna HS - Niskayuna CSD
Jamie Fetzner - Greece-Athena HS - Greece CSD
Grace Foran - Guilderland HS - Guilderland CSD
Madelyn Glennon - Herricks HS - Herricks UFSD
Audrey Hommez - Suffern HS - Suffern CSD
Ava Celeste Iraola-Velazquez - Baldwin HS - Baldwin UFSD
Signy Johnson - Cornwall Central HS - Cornwall CSD
Isabella Kogut - Maine-Endwell HS - Maine-Endwell CSD
Chava Kowlessar - Mount Sinai HS - Mount Sinai School District
Cynthia LaFleur - St. John the Baptist Diocesan HS - Private School
Zoey Lin - Pleasantville HS - Pleasantville UFSD
Casey Miller - Connetquot HS - Connetquot CSD
Lillie Palmateer - Oneonta HS - Oneonta City SD
Fiala Query - Cornwall Central HS - Cornwall CSD
Samantha Rigney - Shenendehowa HS - Shenendehowa Central SD
Jaden Robinson - Smithtown HS East - Smithtown CSD
Nandika Salhotra - Syosset HS - Syosset CSD
Cara Scamardella - Northport HS - Northport-East Northport UFSD
Elizabeth Shaver - Stockbridge Valley Central School - Stockbridge Valley CSD
Tessa Shelley - Herricks HS - Herricks UFSD
Elena Tazin - Clarkstown HS South - Clarkstown CSD
Lily Wasoski - Huntington HS - Huntington UFSD
Isabella Whitehead - John C. Birdlebough HS - Phoenix CSD
Isabella Wilder - Ellicottville HS - Ellicottville CSD
Taylor Zavodsky - Wallkill Senior HS - Wallkill CSD

SOPRANO II

Maeve Connors - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Kathryn Cooper - Half Hollow Hills HS West - Half Hollow Hills CSD
Caroline DeBadts - Sodus Jr./Sr. HS - Sodus CSD
Nafi Diedhiou - New Paltz HS - New Paltz CSD
Scarlett Dissanayake - Shenendehowa HS - Shenendehowa CSD
Jillian Galea - Hicksville HS - Hicksville UFSD
Alison Henry - Fairport HS - Fairport CSD
Lindsey Hogan - Guilderland HS - Guilderland CSD
Sasha Johnsen - Briarcliff HS - Briarcliff Manor UFSD
Lilah Kastrinos - Webster Schroeder HS - Webster CSD
Addison Kelson - Sanford H. Calhoun HS - Bellmore-Merrick CSD
Kara Kretser - Plattsburgh HS - Plattsburgh City SD
Madeleine Langley - Our Lady of Lourdes HS - Private School
Jasmine Lugo - Malverne HS - Malverne UFSD
Sydney McHugh - Kenmore East HS - Kenmore-Tonawanda UFSD
Genevieve Oldham - Penfield HS - Penfield CSD
Olivia Primiano - East Islip HS - East Islip UFSD
Emily Pulver - Garden City HS - Garden City UFSD
Emmy Shea - Westhampton Beach HS - Westhampton Beach UFSD
Rhea Singh - Vestal HS - Vestal CSD
Leah Siskey - Lockport HS - Lockport City SD
Sunny Stein - Monroe-Woodbury HS - Monroe-Woodbury CSD
Molly Tolson - Unatego HS - Unatego CSD
Daphne Vaisman - Central Islip HS - Central Islip UFSD
Luz Velazquez - The Celia Cruz Bronx HS of Music - NYC Geographic District #10
Abigail Wadler - Averill Park HS - Averill Park CSD
Cecelia Whitney - Newark Valley HS - Newark Valley CSD
Casey Wilkinson - Smithtown HS East - Smithtown CSD

ALTO I

Sophia Rose Alfieri - Massapequa HS - Massapequa UFSD
Devanshi Arora - Farmingdale HS - Farmingdale UFSD
Yuval Ben-Baruch - George W. Hewlett HS - Hewlett-Woodmere UFSD
Nina Bikhman - Great Neck North HS - Great Neck UFSD
Kira Braun-Kolbe - Williamsville North HS - Williamsville CSD
Sophia Connell - Niskayuna HS - Niskayuna CSD
Maureen Dacunto - James I O'Neill HS - Highland Falls-Fort Montgomery CSD
Felicity Del Granado - Watertown HS - Watertown City SD
Samantha DeLuca - Connetquot HS - Connetquot CSD
Addison Forrest - East Rochester HS - East Rochester UFSD
Maryn Gleason - Niskayuna HS - Niskayuna CSD
Aliza Greenberg - Longwood HS - Longwood CSD
Aylinn Hernandez Chilchoa - North Rockland HS - North Rockland CSD
Nafiza Ilma - Shaker HS - North Colonie CSD
Alexa Jakubowski - Wellington C. Mephram HS - Bellmore-Merrick CSD
Audrey Johnson - Greene HS - Greene CSD
Laurel Karp - Mohonasen HS - Mohonasen CSD
Franke Kelly - Fox Lane HS - Bedford CSD
Finn Lowe - Webster Schroeder HS - Webster CSD
Anna Miller - Glen Cove HS - Glen Cove City SD
Ariella Mossey - Ward Melville HS - Three Village CSD
Tessa Murphy - Beaver River HS - Beaver River CSD
Carly Rodriguez - Freeport HS - Freeport UFSD
Sophia Schoen - Lynbrook Senior HS - Lynbrook UFSD
Charlize Tan - Horace Mann School - Private School
Isabela Thomsen - Earl L. Vandermeulen HS - Port Jefferson UFSD
Callia Valentine - Charles W. Baker HS - Baldwinville CSD
Ava Wu - Briarcliff HS - Briarcliff Manor UFSD

ALTO II

Isabela Brand - Wallkill Senior HS - Wallkill CSD
Lydia Calderone - Iroquois HS - Iroquois CSD
Crystal Campos-Torres - Brentwood HS - Brentwood UFSD
Maysyn Cardinale - Great Neck South HS - Great Neck UFSD
Sophia Cotgreave - Saint Anthony's HS - Private School
Carolyne Datkhayeva - Glen Cove HS - Glen Cove City SD
Mia Fins - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Rya Giuffre - Jamestown HS - Jamestown City SD
Zamirah Gottfried - Wallkill Senior HS - Wallkill CSD
Melody Guzman - Rocky Point HS - Rocky Point UFSD
Janai Haden - Rome Free Academy - Rome City SD
Riley Joy - Clarkstown HS South - Clarkstown CSD
Adeline King - Ithaca HS - Ithaca City SD
Sage Konte - Northport HS - Northport-East Northport UFSD
Eve Kushmaul - Chautauqua Lake Secondary School - Chautauqua Lake CSD
Erin Laming - Oneida HS - Oneida City SD
Mackenzie LaSpisa - Patchogue-Medford HS - Patchogue-Medford CSD
Sienna Marcial - Mineola HS - Mineola UFSD
Jenna Martino - Northport HS - Northport-East Northport UFSD
Leah Norton - Oswego HS - Oswego City SD
Alexandra Numeroff - Hendrick Hudson HS - Hendrick Hudson CSD
Francis Otero - Binghamton HS - Binghamton City SD
Alexa Philip - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Tallis Wild - Saratoga Springs HS - Saratoga Springs City SD
Grace Wolfe - Westfield Academy and Central School - Westfield CSD
Lyra Woods - Kingston HS - Kingston City SD
Ada Woodworth - Penfield HS - Penfield CSD
Samantha Wright - George W. Hewlett HS - Hewlett-Woodmere UFSD

2025 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

TENOR I

Christian Almeida - Charles W. Baker HS - Baldwinsville CSD
Lokesh Anumalasetty - Olean HS - Olean City SD
Seth Bridge - Waterville Jr./Sr. HS - Waterville CSD
Jayla Bush - Williamsville North HS - Williamsville CSD
Braeden Christensen - Brockport HS - Brockport CSD
Miles Cohen - Herricks HS - Herricks UFSD
Augustin Crawford - Batavia HS - Batavia City SD
Nestor Diaz - Central Islip HS - Central Islip UFSD
Joshua Fabella - New Paltz HS - New Paltz CSD
Connor Flynn - Bay Shore HS - Bay Shore UFSD
Ethen Hong - Syosset HS - Syosset CSD
Evan Leicht - Sanford H. Calhoun HS - Bellmore-Merrick CSD
Max Leipham - Germantown Junior-Senior HS - Germantown CSD
Jackson Majewski - Shaker HS - North Colonie CSD
Matthew Manzo - Mount Sinai HS - Mount Sinai School District
William McGarry - East Aurora HS - East Aurora UFSD
Roger Ortiz-Sanchez - Sachem HS North - Sachem CSD
Evan Pena-Ramirez - Mohonasen HS - Mohonasen CSD
Logan Penkower - Eastport-South Manor Junior-Senior HS
Eastport-South Manor CSD
Dylan Sakaria - Roslyn HS - Roslyn UFSD
Samuel Sava - George W. Hewlett HS - Hewlett-Woodmere UFSD
Micah Schuessler - West Genesee HS - West Genesee CSD
Andrew Smith - Rush-Henrietta Senior HS - Rush-Henrietta CSD
Brody Tanner - Mynderse Academy - Seneca Falls CSD
Ashonce Torrey - Eastridge HS - East Irondequoit CSD
Isaiah Virkler - Beaver River HS - Beaver River CSD
Jack Waters - Saranac Lake HS - Saranac Lake CSD
Matthew Witkowski - East Rochester HS - East Rochester UFSD

TENOR II

Joaquin Berrio - Talent Unlimited HS - NYC Geographic District #2
Tristan Carrig - Lancaster HS - Lancaster CSD
Nicholas Catarella - Vestal HS - Vestal CSD
Eli Conner - Paul V Moore HS - Central Square CSD
Elijah Cornman - Wallkill Senior HS - Wallkill CSD
Luca DeCaro - Tappan Zee HS - South Orangetown CSD
Noah Ernst - Marlboro Central HS - Marlboro CSD
Peter Esposito - Farmingdale HS - Farmingdale UFSD
Gregory Grisar - Monroe-Woodbury HS - Monroe-Woodbury CSD
Brian Hebert - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
James Herard - South Side HS - Rockville Centre UFSD
Arvin Huang - Syosset HS - Syosset CSD
Alex LaFargue - Niskayuna HS - Niskayuna CSD
Eric Liu - Ethical Culture Fieldston School - Private School
Nicolas Mancino - Northport HS - Northport-East Northport UFSD
Dominick Mangano - Webster Thomas HS - Webster CSD
Anthony Mastrangelo - West Babylon HS - West Babylon UFSD
Frankie Mattera - William Floyd HS - William Floyd UFSD
Sean McAnally - Brighton HS - Brighton CSD
Joshua Melinette - Columbia Grammar & Preparatory School - Private School
Andy Merryman - Watertown HS - Watertown City SD
Danny Mor - Sewanhaka HS - Sewanhaka Central HS District
Thomas Mudd III - West Seneca East HS - West Seneca CSD
Ty Naffziger - Bloomfield HS - Bloomfield CSD
Jacob Orapello - Broadalbin-Perth HS - Broadalbin-Perth CSD
Liam Polani - Half Hollow Hills HS East - Half Hollow Hills CSD
Nicholas Sferrazza - Lynbrook Senior HS - Lynbrook UFSD
Joseph Siino - Smithtown HS East - Smithtown CSD

BASS I

Luke Beers - Pine Bush HS - Pine Bush CSD
Josiah Boel - Greene HS - Greene CSD
Surya Bommasani - Shaker HS - North Colonie CSD
Paxton Brownell - Chatham HS - Chatham CSD
Marcus Cornell - Maine-Endwell HS - Maine-Endwell CSD
Connor Hickey - Kingston HS - Kingston City SD
Ryan Hoch - Sullivan West HS At Lake Huntington - Sullivan West CSD
Hayden Langford - Jamestown HS - Jamestown City SD
Ryan Lanzisera - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Taj Malhotra - Great Neck North HS - Great Neck UFSD
Jason McCaughey - Schuylerville HS - Schuylerville CSD
Cullen Merry - Orchard Park HS - Orchard Park CSD
Aaron Millea - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Myles Molina - Arlington HS - Arlington CSD
Charlie Morales - The Celia Cruz Bronx HS of Music - NYC Geographic District #10
Ronin Morita - Long Beach HS - Long Beach City SD
Rohan Nair - Herricks HS - Herricks UFSD
Landon Ploss - Herkimer HS - Herkimer CSD
Samuel Radez - Niskayuna HS - Niskayuna CSD
William Richardson - Rush-Henrietta Senior HS - Rush-Henrietta CSD
Benjamin Roller - Canandaigua Academy - Canandaigua City SD
Braydan Sherman - Newark HS - Newark CSD
Colin Smith - William Floyd HS - William Floyd UFSD
Cooper Smith - Washingtonville HS - Washingtonville CSD
Chase Stanczewski - Iroquois HS - Iroquois CSD
Matthew Stangarone - Pleasantville HS - Pleasantville UFSD
Ethan Stein - Webster Thomas HS - Webster CSD
Matthew Umbenhowe - Sachem HS North - Sachem CSD

BASS II

Corey Agosto - Binghamton HS - Binghamton City SD
Aydan Akhtar - Hendrick Hudson HS - Hendrick Hudson CSD
Atlas Baltz - Canterbury Brook Academy of the Arts - Private School
Eliot Bih - Syosset HS - Syosset CSD
Colin Campbell - Charles W. Baker HS - Baldwinsville CSD
Benjamin Cross - Bethlehem HS - Bethlehem CSD
Derek Gay - Chittenango HS - Chittenango CSD
Samuel Gerson - Syosset HS - Syosset CSD
Thomas Grygiel - Manhasset Secondary School - Manhasset UFSD
Omar Guediri - Bay Shore HS - Bay Shore UFSD
Matthew Harrington - Williamsville South HS - Williamsville CSD
Lucas Huber - Wayne Central HS - Wayne CSD
Lucas Jin - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
David Kagan - Great Neck South HS - Great Neck UFSD
Anthony Lama - Lansing HS - Lansing CSD
Zhuokun (Kevin) Liu - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Gavin McGinnis - Minisink Valley HS - Minisink Valley CSD
Moses McMurray - Grand Island HS - Grand Island CSD
Aiden McShane - Chatham HS - Chatham CSD
Ebin Meissner - Saranac Lake HS - Saranac Lake CSD
Jacob Miller - Kingston HS - Kingston City SD
Ian Moodley - Sidney Jr/Sr HS - Sidney CSD
Luke Morita - Long Beach HS - Long Beach City SD
Gideon Pask - Charles D'Amico HS - Albion CSD
Aidan Roberts - Wallkill Senior HS - Wallkill CSD
Robert Schwartz - Suffern HS - Suffern CSD
Jaden Smith - Southold Jr/Sr HS - Southold UFSD
Dylan Stal - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

INTERMISSION

2025 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Courtney Snyder, University of Michigan - Guest Conductor
Dr. Harold Goldstein - State Chairperson

Tarot Lindsay Bronnenkant (Murphy Music)
 I. *The Fool*
 II. *The King of Cups*
 III. *The Tower*
Deep River arr. Benjamin Horne (Murphy Music)
Conga del Fuego Nuevo Arturo Márquez, trans. Oliver Nickel (Baton Music)

PICCOLO

Eli Merritt - Columbia HS - Private School
Becky Neikens - William Floyd HS - William Floyd UFSD

FLUTE I

Zachary Corallo - Kellenberg Memorial HS - Private School
Natalie DeCoursey - Grand Island HS - Grand Island CSD
Eli Feldstein - Williamsville East HS - Williamsville CSD
Julia Igaunis - George W. Hewlett HS - Hewlett-Woodmere UFSD
William Muthig - West Canada Valley Jr/Sr HS - West Canada Valley CSD
Keira Shaw - North Babylon HS - North Babylon UFSD
Sebastian Train - Arlington HS - Arlington CSD
Courtney Weishaupt - Red Hook HS - Red Hook CSD

FLUTE II

Isabelle Arent - Clarence HS - Clarence CSD
Shelby Begier - Westfield Academy and Central School - Westfield CSD
Maxwell Benardot - Franklin Academy HS - Private School
Saswati Bhattacharya - Commack HS - Commack UFSD
Lilianna Fietkiewicz - Our Lady of Mercy HS - Private School
Christopher Pineda - Oswego HS - Oswego City SD
Clare Roller - Hamilton HS - Hamilton CSD
Veronica Tavolette - Victor Senior HS - Victor CSD

OBOE I

Natalie DiGennaro - Chittenango HS - Chittenango CSD
Gavin Pollock - West Islip HS - West Islip UFSD
Jocelyn Zheng - Blind Brook HS - Blind Brook-Rye UFSD

OBOE II

Isabel Johnston - Catskill HS - Catskill CSD
Adam Judson - Shaker HS - North Colonie CSD
Tristan Zhang - Pittsford-Mendon HS - Pittsford CSD

BASSOON I

Lily Buckingham - Grand Island HS - Grand Island CSD
Mathias Hasselback - Frontier HS - Frontier CSD
Caleb Roy - East Meadow HS - East Meadow UFSD

BASSOON II

Mattias Keresztes - Ithaca HS - Ithaca City SD
Emily Martin-Pearson - Oneida HS - Oneida City SD
Josephine Millen - Lockport HS - Lockport City SD

CLARINET I

Colden Buzzell - School of The Arts - Private School
Lawrence Fiume - Camden HS - Camden CSD
Joe Funatomi - Syosset HS - Syosset CSD
Nathan Hibbert - Oswego HS - Oswego City SD
Xindi Liu - Rye Country Day School - Rye City SD
Josie Peller - Columbia Grammar & Preparatory School - Private School
Joshua Shin - Half Hollow Hills HS East - Half Hollow Hills CSD
Charlotte Valerio - Ballston Spa HS - Ballston Spa CSD

CLARINET II

Mathew Atalla - McQuaid Jesuit School - Private School
Mia Bush - Charles W. Baker HS - Baldwinsville CSD
Hailey Chi - Syosset HS - Syosset CSD
Elias Gonzalez - Brentwood HS - Brentwood UFSD
Brian Karaman - Seaford HS - Seaford UFSD
Ye-On Lee - Great Neck North HS - Great Neck UFSD
Ethan McNamara - Amherst Central HS - Amherst CSD
Ryan Su - Syosset HS - Syosset CSD
Jemma Wallis - Pittsford-Mendon HS - Pittsford CSD
Olivia Yang - Jamesville-Dewitt HS - Jamesville-Dewitt CSD

CLARINET III

Nicholas Chacko - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Maria Gavrilov - Ward Melville HS - Three Village CSD
Tzenul Jaramillo - West Hempstead HS - West Hempstead UFSD
Melody Kim - Stuyvesant HS - NYC Geographic District #2
Surya Krishnan - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Chaewoo Lee - New Hyde Park Memorial HS - New Hyde Park-Garden City Park UFSD

CLARINET III *continued*

Carol Li - Williamsville South HS - Williamsville CSD
Erika Liu - Corning-Painted Post HS - Corning City SD
Eleanor Stevens - Watertown HS - Watertown City SD
Leo Yuhn - Edgemont Junior-Senior HS - Edgemont UFSD

BASS CLARINET

Richard Chen - Jericho HS - Jericho CSD
Regan Crary-Gracz - Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD
Evelyn Juan - Tottenville HS - NYC Geographic District #31
Ronan Nystrom - Kingston HS - Kingston City SD
Ara Woo - Jericho HS - Jericho CSD
Rory Zukerman - South Side HS - Rockville Centre UFSD

ALTO SAXOPHONE I

Sonja Mankes - Ballston Spa HS - Ballston Spa CSD
Anna Schultz - Oneonta HS - Oneonta City SD
Christian Seymour - Riverhead HS - Riverhead CSD
Nikhil Shah - Syosset HS - Syosset CSD

ALTO SAXOPHONE II

Isabella LaRocca - Tottenville HS - NYC Geographic District #31
Quinn Lew - Kenmore West HS - Kenmore-Tonawanda UFSD
Brian Loftus - Goshen Central HS - Goshen CSD
Taira Matsumoto - Pleasantville HS - Pleasantville UFSD

TENOR SAXOPHONE

Christopher Cruciat - Farmingdale HS - Farmingdale UFSD
Ryan Hughes - Deer Park HS - Deer Park UFSD
Maria Iocco - Hamburg HS - Hamburg Central School District
Benjamin Maciel-Seidman - Bethpage HS - Bethpage UFSD

BARITONE SAXOPHONE

Marshall Cheung - Paul D. Schreiber HS - Port Washington UFSD
Zhaoqi Deng - The Wheatley School - East Williston UFSD
Aaron Sacks - Sayville HS - Sayville UFSD

TRUMPET I

Andrew Dvornski - Frontier HS - Frontier CSD
Nathan Grek - Clarence HS - Clarence CSD
Carson Hinkle - Grand Island HS - Grand Island CSD
Cole Johnson - North Shore HS - North Shore CSD
Rivers Quader - Lockport HS - Lockport City SD
Carter Thomas - Liverpool HS - Liverpool CSD

TRUMPET II

Tarunya Balamurali - Goshen Central HS - Goshen CSD
Bruno Basile - West Islip HS - West Islip UFSD
Oscar Boniila Jr. - Central Islip HS - Central Islip UFSD
Owen Goodwin - Williamsville South HS - Williamsville CSD
Amaya Grier - Uniondale HS - Uniondale UFSD
Caleb Yu - Syosset HS - Syosset CSD

TRUMPET III

Ayden Beutler - Frontier HS - Frontier CSD
Charles Brazier - Lansing HS - Lansing CSD
Rocco Cambareri - East Syracuse Minoa Central HS - East Syracuse - Minoa CSD
Max Nolan - West Genesee HS - West Genesee CSD
Brendan O'Callaghan - Wantagh HS - Wantagh UFSD
Brady Sullivan - Frontier HS - Frontier CSD
Caleb Yun - Syosset HS - Syosset CSD

HORN I

Jayden Merino - Westbury HS - Westbury UFSD
Beatrice Owens - Ithaca HS - Ithaca City SD
Camille Ryan - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Benjamin Watson - Brighton HS - Brighton CSD

HORN II

Sarah DeLaCruz - Schuylerville HS - Schuylerville CSD
Abigail Gable - Cicero-North Syracuse HS - North Syracuse CSD
Brennan Hawkins - Greenville HS - Greenville CSD
Anthony Padula - Guilderland HS - Guilderland CSD

2025 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

HORN III

Carter Brown - *Haverling HS - Bath Central School District*
Despina Carver - *Patchogue-Medford HS - Patchogue-Medford UFSD*
Steven Johnson - *Queensbury HS - Queensbury UFSD*
Jeremy Moriarty - *Rocky Point HS - Rocky Point UFSD*

HORN IV

Colin Hernandez - *Liverpool HS - Liverpool CSD*
Mya Keeler - *Fillmore Central School - Fillmore CSD*
Andrew Suh - *Williamsville East HS - Williamsville CSD*
Sarah Trivedi - *Pleasantville HS - Pleasantville UFSD*

TROMBONE I

Taran Laska - *Frewsburg MS/HS - Frewsburg CSD*
Aaron Oshrin - *Chenango Forks HS - Chenango Forks CSD*
James Regan - *Sayville HS - Sayville UFSD*
William Shih - *Syosset HS - Syosset CSD*

TROMBONE II

Oliver Ferguson - *Williamsville South HS - Williamsville CSD*
Aari Gupta - *Oyster Bay HS - Oyster Bay-East Norwich CSD*
Wonbin Kim - *Syosset HS - Syosset CSD*
Dylan Mazariegos - *East Syracuse Minoa Central HS - East Syracuse Minoa CSD*

TROMBONE III

Ethan Blatt - *Commack HS - Commack UFSD*
Owen Eich - *New Hartford Senior HS - New Hartford CSD*

BASS TROMBONE

Jacob Finlayson - *Horseheads HS - Horseheads CSD*
James Tolleson - *Spencerport HS - Spencerport CSD*

EUPHONIUM

Thomas Bittar - *Clarence HS - Clarence CSD*
Jackson Defendini - *Farmingdale HS - Farmingdale UFSD*
Brandon Firth - *Baldwin HS - Baldwinsville CSD*
Adam Hawrylachak - *Guilderland HS - Guilderland CSD*
Nicoletta Kenney - *North Shore HS - North Shore CSD*
Justin Liu - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*

TUBA

Kyle Bell - *Midlakes Middle/HS - Phelps-Clifton Springs CSD*
Keagan Brookshire - *Sweet Home HS - Sweet Home CSD*
Koltan Chamberlain - *William Floyd HS - William Floyd UFSD*
Nathan Kleismit - *Clarence HS - Clarence CSD*
Donald Money - *Jamesville-Dewitt HS - Jamesville-Dewitt CSD*
Sadi Roloson - *Arlington HS - Arlington CSD*
Isabella Roman - *Fiorello H. LaGuardia HS of Music & Art and Performing Arts - NYC Geographic District #3*
Evy Sibley - *Le Roy Junior-Senior HS - Le Roy CSD*

TIMPANI

Jenna Rowley - *Fillmore Central School - Fillmore CSD*

SNARE DRUM

Margina Chen - *Jericho HS - Jericho CSD*
Ian Duffy - *Charles W. Baker HS - Baldwinsville CSD*

MALLET PERCUSSION

James Aspetti - *West Islip HS - West Islip UFSD*

MULTIPLE PERCUSSION

Whitley Koopman - *Akron HS - Akron CSD*
Ryan Smith - *Half Hollow Hills HS East - Half Hollow Hills CSD*

DOUBLE BASS

Joshua Chung - *Manhasset Secondary School - Manhasset UFSD*

HARP

James Scully - *Lewiston-Porter Senior HS - Lewiston-Porter CSD*

PIANO

Ruslan Ermakov - *West Islip HS - West Islip UFSD*

INTERMISSION

2025 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Dr. Jeffery Meyer, Indiana University - Guest Conductor

Peter Guarino - State Chairperson

Cool CatAdam Schoenberg (Schoenberg Music)
Romeo and Juliet, Selections from Suites Nos. 1 & 2Sergei Prokofiev (G. Schirmer)
The Montagues and the Capulets (Suite No. 2)
Juliet — The Young Girl (Suite No. 2)
Masks (Suite No. 1)
Romeo at Juliet's Grave (Suite No. 2)
The Death of Tybalt (Suite No. 1)

PICCOLO

Ava Carroll - *Goshen Central HS - Goshen CSD*

FLUTE I

Lauren Mason - *Hicksville HS - Hicksville UFSD*
Angela Zhang - *Syosset HS - Syosset CSD*

FLUTE II

Savannah Romano - *Pierson Middle/HS - Sag Harbor UFSD*
Abigail Vuong - *Locust Valley HS - Locust Valley CSD*

OBOE I

Ava Helbock - *Sayville HS - Sayville UFSD*
Rani Marie Sethupathy - *Ithaca HS - Ithaca City SD*

OBOE II

Kaylee Gutmaker - *Scotia-Glenville Senior HS - Scotia-Glenville CSD*
Sarah Phinney - *Garden City HS - Garden City UFSD*

ENGLISH HORN

William Pereira - *Manhasset Secondary School - Manhasset UFSD*

Bb CLARINET I

Cory Seelenfreund - *New Rochelle HS - New Rochelle City SD*
Valerie Silverman - *Clarkstown HS North - Clarkstown CSD*

Bb CLARINET II

Luke Forte - *Webster Thomas HS - Webster CSD*
Sage Golden - *Ithaca HS - Ithaca City SD*

Bb BASS CLARINET

Jessica Kanyaro - *Plainedge HS - Plainedge UFSD*

BASSOON I

Catherine Benedetto - *Marcellus HS - Marcellus CSD*
Charlotte Zgliczynski - *Lancaster HS - Lancaster CSD*

BASSOON II

Maven Flamhaft - *Rondout Valley HS - Rondout Valley CSD*
Hikaru Matsue - *Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD*

TENOR SAXOPHONE

Kayleigh Murphy - *Farmingdale HS - Farmingdale UFSD*

TRUMPET I

Khalid Abdallah - *Frank Sinatra School of the Arts HS - NYC Geographic District #30*
Davian Perez - *Central Islip HS - Central Islip UFSD*

TRUMPET II

Baylee Blair - *Orchard Park HS - Orchard Park CSD*
Chen Lei - *Scarsdale HS - Scarsdale UFSD*

TRUMPET III

Sebastian Francis - *Clarence HS - Clarence CSD*
Evan Korman - *Wellington C. Mepham HS - Bellmore-Merrick CSD*

HORN I

Max Hakansson - *Williamsville North HS - Williamsville CSD*
Lillian Moore - *Pioneer HS - Pioneer CSD*

2025 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *continued*

HORN II

Caiden Davis - *Newfield HS - Middle Country CSD*
Colin German - *West Islip HS - West Islip UFSD*

HORN III

Giovanni Berchielli - *Washingtonville HS - Washingtonville CSD*
Sadie Kinast - *Ithaca HS - Ithaca City SD*

HORN IV

Cyrus Joo-Schwaber - *Niskayuna HS - Niskayuna CSD*
Lawrence Song - *Herricks HS - Herricks UFSD*

TROMBONE I

Wyatt Rourke - *Hadley-Luzerne Junior/Senior HS - Hadley-Luzerne CSD*
Jackson Seifert - *William Floyd HS - William Floyd UFSD*

TROMBONE II

Alexander Baluyut - *Great Neck North HS - Great Neck UFSD*
Daniel Hibscheweiler - *Clarence HS - Clarence CSD*

TROMBONE III

Damian Figueroa - *Baldwin HS - Baldwin UFSD*

BASS TROMBONE

John Teruel Flores - *Freeport HS - Freeport UFSD*

TUBA

Shane Vredenburg - *Williamsville South HS - Williamsville CSD*
Alan Wilson - *Baldwin HS - Baldwin UFSD*

TIMPANI

Prasad Saha - *Monroe-Woodbury HS - Monroe-Woodbury CSD*

SNARE DRUM

James Johnson - *Northport HS - Northport-East Northport UFSD*

MALLET PERCUSSION

Kingston Czajkowski - *Cairo-Durham HS - Cairo-Durham CSD*
Gabriel Kulick - *Brighton HS - Brighton CSD*
Ava Tagliavia - *Smithtown HS-West - Smithtown CSD*

VIOLIN I

Noah Busch - *Brighton HS - Brighton CSD*
Ashley Cai - *Columbia Grammar & Preparatory School - Private School*
Andy Cao - *Horace Greeley HS - Private School*
Ryder Clarson - *Emma Willard School - Private School*
Zacharias Daniels - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Eve Dell'Aquila - *Northport HS - Northport-East Northport UFSD*
Abigail Fong - *Bronxville HS - Bronxville UFSD*
Mari Fukuto - *Earl L. Vandermeulen HS - Port Jefferson UFSD*
Cora Gillespie - *Sachem HS North - Sachem CSD*
Joanna Huan - *Great Neck South HS - Great Neck UFSD*
Katie Hung - *Dobbs Ferry HS - Dobbs Ferry UFSD*
Rose Janicke - *Saratoga Springs HS - Saratoga Springs City SD*
Megan Lai - *Shenendehowa HS - Shenendehowa CSD*
Chloe Lee - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Brandon Liao - *Half Hollow Hills HS East - Half Hollow Hills CSD*
Shawn Lim - *Syosset HS - Syosset CSD*
Ethan Lin - *New Hartford Senior HS - New Hartford CSD*
Robert Lu - *Manhasset Secondary School - Manhasset UFSD*
Ashley Maung - *Stuyvesant HS - NYC Geographic District #2*
Ghana Mohammed - *Kenmore East HS - Kenmore-Tonawanda UFSD*
Benjamin Morales - *General Douglas MacArthur HS - Levittown UFSD*
Delaney O'Brocta - *Sweet Home HS - Sweet Home CSD*
Jack Poole-Di Salvo - *Arlington HS - Arlington CSD*
Michael Wen Qi - *Ithaca HS - Ithaca City SD*
Benjamin Song - *Victor Senior HS - Victor CSD*
Yoojin Sung - *Monroe-Woodbury HS - Monroe-Woodbury CSD*
Gillian Vit - *Canandaigua Academy - Canandaigua City SD*
Alan Yu - *Half Hollow Hills HS West - Half Hollow Hills CSD*

VIOLIN II

Alexander Bond - *John Jay HS - Katonah-Lewisboro UFSD*
Holly Buchanan-Wise - *Holland Patent Central HS - Holland Patent CSD*
Ryan Campbell - *Wallkill Senior HS - Wallkill CSD*
Ava Chen - *Garden City HS - Garden City UFSD*
Claire Chen - *Pittsford Sutherland HS - Pittsford CSD*
Shinwoo (Roy) Choi - *Manhasset Secondary School - Manhasset UFSD*
Juliet Chong - *Smithtown HS East - Smithtown CSD*
Connie Dong - *W Tresper Clarke HS - East Meadow SD*

VIOLIN II *continued*

Hailey Kim - *John Jay HS - Katonah-Lewisboro SD*
Hannah Kim - *Hunter College Campus Schools - NYC*
Joan Kim - *The Bronx HS of Science - NYC Geographic District #10*
Eric Lee - *Christian Brothers Academy - Private School*
Lauren Lee-Chung - *Shaker HS - North Colonie CSD*
Aerie Lim - *Hicksville HS - Hicksville UFSD*
Dennis Lim - *Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD*
Angelina Liu - *Herricks HS - Herricks UFSD*
Erica Liu - *The Bronx HS of Science - NYC Geographic District #10*
Muling Lu - *Williamsville East HS - Williamsville CSD*
Julien Maurer - *Ward Melville HS - Three Village CSD*
Subeen Park - *New Hartford Senior HS - New Hartford CSD*
Alexander Qiu - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Danyl Russo - *Webster Thomas HS - Webster SD*
Lia Skarabot - *The Bronx HS of Science - NYC Geographic District #10*
Adriana (Greyson) Soto - *Mohonasen HS - Mohonasen CSD*
Stephen Ye - *Miller Place HS - Miller Place UFSD*
Jessica Zhang - *Williamsville North HS - Williamsville CSD*
Catherine Ziegler - *Cold Spring Harbor HS - Cold Spring Harbor CSD*

VIOLA

Kellan Auyeung - *John F. Kennedy HS - Bellmore-Merrick CSD*
Jia Choi - *Jericho HS - Jericho CSD*
Jayden Dell'Isola - *Eastport-South Manor Junior-Senior HS - Eastport-South Manor CSD*
Marlo Feldman - *Trinity School - Private School*
Mehri Ghezel-Ayagh - *Goshen Central HS - Goshen CSD*
Ana Haridevara - *Spackenkill HS - Spackenkill UFSD*
Daniel Hsu - *Fiorello H. LaGuardia HS of Music & Art and Performing Arts - NYC Geographic District #3*
Karthik Jaligama - *Pittsford-Mendon HS - Pittsford CSD*
Ryan Kim - *Half Hollow Hills HS West - Half Hollow Hills CSD*
Vivian Leung - *Paul D. Schreiber HS - Port Washington UFSD*
Jason Lin - *John F. Kennedy HS - Bellmore-Merrick CSD*
Isabella Mamo - *Brighton HS - Brighton Central SD*
Vincent Montecalvo - *William Floyd HS - William Floyd UFSD*
Aurora Sandner - *Clarence HS - Clarence CSD*
Kaela Sova - *Auburn HS - Auburn City SD*
Ashley Zheng - *Great Neck South HS - Great Neck UFSD*

VIOLONCELLO

Michelle Chen - *Syosset HS - Syosset CSD*
Adam Chu - *Herricks HS - Herricks UFSD*
Jackson Dunham - *Harborfields HS - Harborfields CSD*
Giancarlo Espocia - *Valley Stream Central HS - Valley Stream CSD*
Oliver Hood - *The Harley School - Private School*
Eamonn Hubert - *Union-Endicott HS - Union-Endicott CSD*
Oscar Jorgenson - *Nichols School - Private School*
Dawon Isaac Lee - *Frank Sinatra School of the Arts HS - NYC Geographic District #30*
Noah Lyons - *Patchogue-Medford HS - Patchogue-Medford UFSD*
Abigail Norsworthy - *Saratoga Springs HS - Saratoga Springs City SD*
Andrew Park - *Spackenkill HS - Spackenkill UFSD*
Ayan Raza - *Half Hollow Hills HS East - Half Hollow Hills CSD*
Sarah Sohl - *Farmingdale HS - Farmingdale UFSD*
Jiyong Sugimoto - *Ward Melville HS - Three Village CSD*
Ali Toujjar - *Arlington HS - Arlington CSD*
Brendan Yan - *Niskayuna HS - Niskayuna CSD*

DOUBLE BASS

Grant Abbey - *Fredonia HS - Fredonia CSD*
Natalie Aspetti - *West Islip HS - West Islip UFSD*
Johan Brasz - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
William E. Calohan V - *Monroe-Woodbury HS - Monroe-Woodbury CSD*
Miles Diekmann - *Patchogue-Medford HS - Patchogue-Medford UFSD*
Eva Garguilo - *Sacred Heart Academy - Private School*
Alexander Hart - *Scarsdale HS - Scarsdale UFSD*
Leonid Korzukhin - *Ithaca HS - Ithaca City SD*
Madeline Lee - *Syosset HS - Syosset CSD*
David Matz - *Fox Lane HS - Bedford CSD*
Katherine Orifici - *Babylon Junior-Senior HS - Babylon UFSD*
David Scarangella - *Vestal HS - Vestal CSD*

HARP

Carrie LaBarca - *Saint Anthony's HS - Private School*

PIANO

Joshua Weiler - *Lowville HS - Lowville Academy and CSD*

2025 NYSSMA® ALL-STATE PROGRAM NOTES

(submitted by our conductors):

2025 NYSSMA® ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

On Green Dolphin Street - Bronislaw Kaper/ Ned Washington, arr. Kerry Marsh

On Green Dolphin Street is a beautiful jazz standard composed by Kaper with lyrics by Washington for the 1947 film *Green Dolphin Street*. Over the years, it has been interpreted by numerous artists and has become an essential piece in the jazz repertoire.

Kerry Marsh is the director of Jazz Singers and Vocal Jazz Lab at the University of Kansas and a distinguished arranger and publisher focusing on vocal jazz ensembles. The song uses the styles of the Brazilian bossa nova and swing, demonstrating the connection of the Americas in these disparate jazz styles.

Wanting Memories - Ysaÿe Barnwell

Ysaÿe Barnwell is known for her work with Sweet Honey in the Rock, a renowned female a cappella group, emphasizing the significance of African-American music and culture. *Wanting Memories* reflects her commitment to preserving and celebrating these traditions while engaging contemporary listeners. The piece serves not just as a song that honors the past, but as a storytelling vehicle that invites listeners to reflect on themes of memory, identity, and the intrinsic human desire for connection.

Moonglow - Eddie DeLange/Will Hudson/ Irving Mills, arr. Darmon Meader

Moonglow is a classic American jazz standard written by Eddie DeLange, Will Hudson and Irving Mills in the 1930s. The composition combines elements of both nostalgia and romanticism, captured through its lush harmonies and flowing melodies. GRAMMY recipient Darmon Meader is internationally renowned as the founder of New York Voices and is a sought-after arranger, musical director, composer, and saxophonist. The arrangement is written in a classic block chord (close) style, similar to the manner pianist Red Garland captured in his artistry.

Soon as I Get Home - Charlie Smalls, arr. Alison Crockett

Soon as I Get Home is a poignant ballad from the musical *The Wiz*, which is a Broadway adaptation of Frank Baum's *The Wonderful Wizard of Oz*. The music, written by Charlie Smalls, features a unique blend of R&B, soul, and gospel music, bringing a fresh take to the classic tale. Dorothy reflects on her longing for home while navigating the challenges of the Land of Oz.

Soon as I Get Home was an important song in the childhood of our conductor/arranger Alison Crockett and aims to imbue the listener with confidence in the face of uncertainty.

My Romance - Richard Rodgers/Lorenz Hart, arr. Greg Jasperse

My Romance is a classic ballad composed by Richard Rodgers with lyrics by Lorenz Hart and was originally introduced in the musical *Jumbo*. The musical distinguished itself by turning a 5,000-seat theatre into a circus tent where specialty acts (including acrobats and animal acts) performed during the show. Notably, the music was played by Paul Whiteman and his orchestra. A world-renowned composer, arranger, vocalist, and pianist, Greg Jasperse is the Director of Vocal Jazz at Western Michigan University.

You're Everything - Chick Corea/Neville Potter, arr. Paris Rutherford

You're Everything is a composition by the renowned jazz pianist Chick Corea. This piece is part of his album entitled *Light as a Feather*. The composition showcases Corea's unique blend of jazz, classical, and fusion styles. Considered an important vocal jazz arranger, Paris Rutherford was a Professor Emeritus at the University of North Texas and passed away in 2022.

2025 NYSSMA® ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

Love for Sale - Cole Porter, arr. Pete Myers

A timeless jazz standard originally penned by Cole Porter in 1930, *Love for Sale* has been reimagined in countless ways. But few versions match the electrifying power of Pete Myers' arrangement for the Buddy Rich Big Band.

This chart is a high-octane swing showcase that bursts with energy, featuring explosive brass hits, driving sax lines, and a rhythm section that keeps the groove tight and unrelenting. Myers maintains the sultry sophistication of Porter's original melody while injecting it with modern big band brilliance.

Multiple solo spots — typically for alto sax, trumpet, and tenor sax — give the band a chance to feature standout improvisers. The drum breaks, written in the Buddy Rich style, demand precision and flair, making this chart as much a test of technical prowess as it is a celebration of jazz tradition.

Cubauza - Michael Philip Mossman

Cubauza is a fiery Afro-Cuban jazz piece that pays tribute to Mario Bauzá, one of the founding fathers of Latin jazz. The title itself is a portmanteau of "Cuba" and "Bauzá," reflecting its deep roots in Cuban rhythm traditions and Bauzá's influential musical legacy.

Composer Michael Philip Mossman, a celebrated trumpeter, arranger, and educator, brings his expertise in Afro-Caribbean music to the forefront in this dynamic chart. Expect complex polyrhythms, syncopated horn figures, and driving percussion lines that create a rich, layered groove. Mossman's writing

demands rhythmic precision and an understanding of Latin swing. A thrilling chart for both players and audiences, *Cubauza* brings the heat and color of the Caribbean to the concert stage.

Caveat Emptor - Ellen Rowe

A modern jazz original by renowned composer, pianist, and educator Ellen Rowe, *Caveat Emptor* showcases her gift for blending traditional jazz language with a fresh, contemporary voice. The title, Latin for "buyer beware," hints at the musical twists and surprises embedded in the piece. Rhythmic intricacies, shifting textures, and harmonically rich voicings define the chart, which may straddle swing, straight eighths, and more angular grooves.

Rowe's compositional style often challenges ensembles to listen deeply and play with a heightened sense of dynamics and nuance. This is a piece that rewards careful attention to balance, phrasing, and group interplay, offering ample solo space along the way. It's as intellectually stimulating as it is musically rewarding.

Step Right Up - Oliver Nelson

Oliver Nelson's *Step Right Up* is a powerful big band piece brimming with character and swing. Best known for his iconic album *The Blues and the Abstract Truth*, Nelson was a master of blending bluesy expressiveness with sophisticated orchestration. This chart features punchy horn lines, crisp ensemble work, and engaging call-and-response sections. It's rhythmically engaging and harmonically satisfying, with a groove that demands tight articulation and a driving sense of time.

Solos typically emerge from the ensemble seamlessly, and Nelson's trademark use of thematic development gives the chart cohesion and narrative. *Step Right Up* walks the line between tradition and innovation — smart, soulful, and swinging.

State Line Strut - Ellen Rowe

Commissioned by the Illinois Music Educators Association for their All-State Jazz Ensemble, *State Line Strut* is a joyful romp through multiple jazz traditions. Rowe merges elements of second-line street beats from New Orleans, Dixieland-style phrasing, and hard-swinging modern jazz into a piece that feels both celebratory and grounded in history.

The title suggests a musical bridge between states or styles, and the composition delivers on that concept. It features conversational writing between sections, solo space over familiar chord changes (like *Indiana*), and clever quotes and references throughout.

For All We Know - J. Fred Coots/Sam M. Lewis, arr. John Clayton

Originally written in 1934 by J. Fred Coots and Sam M. Lewis, *For All We Know* has become one of the most enduring ballads in the Great American Songbook. Over the decades it has been interpreted by countless jazz and pop artists — from

Billie Holiday and Donny Hathaway to Nat “King” Cole and Carmen McRae — with each revealing the song’s tender message about the fragility and beauty of human connection.

In this lush, deeply emotional arrangement by bassist, composer, and bandleader John Clayton, the piece takes on new life. Clayton’s treatment, crafted for the Clayton-Hamilton Jazz Orchestra, is a master class in texture, pacing, and ensemble color. The arrangement opens with a rich harmonic palette that evokes the intimacy of a small group, gradually expanding into the full resonance of the big band. Subtle voicings and dynamic swells highlight the orchestra’s trademark balance between precision and warmth, while the solo sections allow space for heartfelt improvisation and expressive nuance.

Much like the orchestra itself, co-led by Jeff Hamilton and John and Jeff Clayton, this arrangement marries the soul of tradition with the sophistication of modern jazz orchestration. The result is a performance that feels both timeless and deeply personal, reminding us, as the lyric says, that “tomorrow was made for some, but tomorrow may never come ... for all we know.”

2025 NYSSMA® ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Children’s March: “Over the Hills and Far Away” – Percy Grainger

Children’s March: “Over the Hills and Far Away” (1919) holds a special place in the composer’s works for band. *Children’s March* was not his first original work for wind band, for that honor goes to *Lads of Wamphray March*. Nor is it the first published work for wind band, for *Irish Tune from County Derry* and *Shepherd’s Hey* appeared in 1918. *Children’s March* is the first composition of his maturity originally composed and scored for wind band and, indeed, one of his few compositions that does not exist in any full-length version suitable for performances by symphony orchestra.

In contrast to many of Grainger’s other compositions, the march was provided with no program notes. The score bears the dedication “For my playmate beyond the hills,” which is understood by many Grainger scholars to reference Karen Holton, who shared a lengthy relationship with him during the first decade of the 20th century. With instrumental demands unlike any band work before its time and few since, and with matching technical challenges made to the entire performing ensemble, Percy Grainger’s *Children’s March* remains one of the most original and satisfying parts of the wind band essential repertoire.

Program note from University of North Texas Wind Ensemble concert program (September 27, 2016).

Firefly – Ryan George

I am amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature: birds, waterfalls, flowers, and even insects can take on mythic identities when viewed through the eyes of a child.

The idea for *Firefly* was born one night as I watched my 4-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the “firefly” she looked at me with a puzzled look and said with a corrective tone, “Dad, that is not a firefly... that’s Tinkerbell, and she’s come to take me with her on an adventure!”

Firefly is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life every day.

Program note by the composer Ryan George.

Spiritual Suite (III. Troubled Water) – Margaret Bonds, trans. Tyler Ehrlich

Spiritual Suite for piano by Margaret Bonds has existed in multiple editions since the third movement, *Troubled Water*, was first published as a standalone work by Sam Fox Publishing Company in 1967.

Decades later, Louise Toppin uncovered that *Troubled Water* was, in fact, the final movement of the larger *Spiritual Suite*. Videmus Music published the complete work in 2020 in an edition by Toppin, followed by an arrangement of *Troubled Water* for cello and piano in 2023. While this wind ensemble transcription is primarily based on the original version for piano, several ideas are borrowed from the arrangement for cello and piano.

Adaptations were necessary for the work to be successful for wind ensemble. Bonds includes very few tempi in her manuscript, and recordings of the *Spiritual Suite* make heavy use of rubato. I strongly encourage conductors to study the existing versions and listen to [those of Michelle Cann, Samantha Ege, and William Chapman Nyaho, respectively,] to inform their own interpretation. My hope is that this transcription brings wind band audiences to the music of Margaret Bonds. The premiere of this version by The University of Texas Wind Ensemble took place on October 13, 2024, with the arranger conducting.

Program note by the transcriber Tyler Ehrlich

ZING! – Scott McAllister

ZING! was commissioned by Kappa Kappa Psi and Tau Beta Sigma at Baylor University. *ZING!* is the first work in a series of short band pieces that are inspired by catchphrases of different band directors who influenced the composer in high

school and college. These phrases were used often during rehearsals to illuminate an image to create a specific sound. Jim Croft, retired Director of Bands at Florida State University, inspired *ZING!* Fanfare-like motives juxtaposed with lyrical melodic lines and “shiny” colors emulate this catchphrase.

Program note by the composer Scott McAllister

2025 NYSSMA® ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Variations on a Theme of Frank Bridge - Benjamin Britten

By the time he was five years old, Benjamin Britten was already composing.

Music was a strong part of his early home life as his mother was an amateur singer.

This may have played a role in the fact that he created many works for amateurs, including songs, over the course of his career.

Young Benjamin quickly developed his skills as a pianist as well as a composer. By the age of 11, his talent was noticed by British composer Frank Bridge, who took him under his wing as a pupil. Bridge had great breadth of experience as a violinist, violist, composer and conductor. Frank Bridge’s writing style showcased his string knowledge as well as his penchant for traditional romanticism.

Bridge passed on to his young pupil his love of strings. Melodies Britten wrote between the ages of nine and 12 eventually became the strings-only *Simple Symphony*, one of his first adult works. Eventually Benjamin did enroll at the Royal College of Music in London where he studied composition with John Ireland and Arthur Benjamin, but Bridge remained a major influence for him. *Variations on a Theme of Frank Bridge* is essentially a concerto for strings, with extensive concertante writing. There are ample opportunities for every instrument to “Get into the Act”!

The work begins by establishing the independence of each instrument, something Britten would later reprise in *The Young Persons Guide to the Orchestra*. The theme is presented with harmonies making liberal use of tritones. The main element is the falling interval of a perfect fifth, followed by a falling fourth leading again to the fifth. The variations that follow are not so much rhythmic variations but rather character pieces, showcasing a young composer flexing his compositional skills.

The March, marked Presto alla marcia, flies along at a pace no army could keep up for very long. This is followed by the Romance, in which tritones and chromatics are mostly replaced by more conventional harmonies.

The Aria Italiana turns the inner voices of the ensemble into a strumming pizzicato band, with first violins engaged in a wildly ornamented Italian dance. Then, parody enters the picture with the Bourrée Classique. The characteristic upbeat,

continued on next page

which traditionally leads off the bourrée, is followed again and again by open strings (A and D) as if to drive the point home.

Parody again plays a role in the Wiener Walzer. Vienna was the home of the traditional waltz, but what about a waltz dance with a lot of fermatas in it? Britten seemed to have fun ensuring that this waltz never quite got off the ground by interrupting it whenever it gathered momentum. The dancers would have gone mad!

Moto Perpetuo or perpetual motion turns out to be a contradiction in Britten's mind. While there is perpetual motion in the music, he skillfully distributes it in such a way that different instruments are constantly weaving in and out, creating an unbroken fabric, but continuously evolving colors.

The Funeral March is characterized by two sets of falling fifths. The first is a kind of dirge-like drumbeat, (G to C), played by the basses and cellos. This leads to a melodic, stepwise falling fifth in the first violins. The prevailing atmosphere here is one of great depth and seriousness. The Chant movement that follows appears to be a bridge between two realms. Ethereal colors are created through the use of artificial harmonics, with sighing effects coming from the use of glissandos. Divided violas are the chosen instruments for the penitential chant-like prayers, often restating the same pitches before changing, reflecting the ancient Gregorian Chant traditions.

The Fugue and Finale movement finds Britten again using the falling fifth and the fourth falling to the fifth from the original theme. The materials are spread through the ensemble, morphed into different forms, while still encompassing original elements of Frank Bridge's theme. This composition I find to be an astounding accomplishment for such a young composer (24). It appeals on intuitively emotional levels as well as those of expert craftsmanship.

Program note by the conductor Anthony Elliott

2025 NYSSMA® ALL-STATE TREBLE CHORUS PROGRAM NOTES

Radiant Sister of the Day - David Brunner

In *Radiant Sister of the Day*, composer David Brunner sets a text by 19th century English poet Percy Bysshe Shelley (1792–1822), *To Jane: The Invitation*. Of the poetry, Brunner writes: "I was immediately drawn to the evocative quality of Shelley's poem — its scents and sounds, colors and qualities. The statement 'Radiant Sister of the Day' is used as a refrain that calls us to come away to wild woods and plains, lawns and pastures, and the place where earth and ocean meet."

In this piece, Brunner incorporates mixed meter and syncopated rhythms that evoke a buoyant celebration. This bright and sprightly composition is a joyful representation of many of the luminous aspects of nature.

Laudate Pueri, Drei Motetten, Op. 39 - Felix Mendelssohn

On a trip to Rome, Italy, Mendelssohn had the privilege of hearing nuns sing together. Inspired by their sound, he composed three sacred motets for treble voices and organ (though piano is a suitable alternative). Comprising verses from Psalms 113 and 128, *Laudate Pueri* is the second of the three pieces in the set.

In this piece, you will hear an alternation between homophonic textures (all voices singing the same rhythm) and imitative textures (voices entering one after another with similar melodic material). The piece highlights Mendelssohn's brilliant melodic writing, featuring long, beautiful phrases.

Laudate, pueri, Dominum; Praise, O Servants of the Lord
Laudate nomen Domini Praise the name of the Lord
Sit nomen Domini benedictum Blessed be the name of the Lord
Ex hoc nunc et usque in saeculum From this time forth and forevermore

Sigue - Ivette Herryman Rodriguez

The text of *Sigue* derives from the poem of the same name written by the Cuban poet Nicolás Guillén (1902-1989). In the poem, the poet asks a traveler not to mention him walking by the house of a certain woman, who is "bad." The poet requests of the traveler that he continue walking and that he not stop, even if she calls him.

To recreate this image in the music, the piano part unfolds a bass line that presents a steady rhythm throughout the piece. This pattern is a walking bass that develops characteristic Cuban rhythms of the Cuban genre Son.

The "bad" woman is portrayed by a gesture composed out of triplets that tends to stop the regular movement of the bass. After the triplets — the woman's attempt to stop the traveler — the bass restarts the pace of its line, and the piece continues to move forward.

<i>Sigue</i>	Continue Walking
<i>Camina, caminante,</i>	Walk traveler,
<i>Sigue</i>	Continue walking;
<i>Camina y no te pare,</i>	Walk and do not stop,
<i>Sigue.</i>	Continue walking.
<i>Cuando pase po su casa</i>	When you pass by her house
<i>No le diga</i>	Do not tell her
<i>Que me bite,</i>	That you saw me,
<i>Camina, caminante,</i>	Walk traveler,
<i>Sigue.</i>	Continue walking.
<i>Sigue y no te pare,</i>	Continue and do not stop,
<i>Sigue.</i>	Continue walking.
<i>No la mire si te llama,</i>	Do not look if she cries out for you,
<i>Sigue.</i>	Continue walking.
<i>Acuérdate que ella e mala,</i>	Remember that she is bad,
<i>Sigue.</i>	Continue walking.

Program note by the composer Yvette Herryman Rodriguez

Elements (III. Fire) - Katarina Gimon

Fire is the third movement in a set of four works called *Elements*. The composer, Katarina Gimon, shares: "*Elements* is a set of choral works that abstractly depict the four classical elements and explores the wide range of capabilities of the human voice — from overtone singing, to vocal percussion, to colorful vocal timbres. *Elements* features no 'text' (at least not in the traditional sense), [but] rather a series of syllables generated through improvisation meant to evoke the sound and energy of each element. *Fire* is a fun, lively, and energetic work incorporating vocal percussion, body percussion, nasal singing, calls, nonsense syllables, as well as optional percussion."

All the Way Home - Sarah Quartel

Originally composed for the Radcliffe Ladies' Choir, Sarah Quartel wrote both the text and music for the piece *All the Way Home*. Inspired by the singers in the ensemble and their motto, "Friendship through singing," Quartel created this lyrical work to reflect the meaningful ways we can build relationships and community through music. Sarah Quartel is an internationally recognized composer who writes music for a variety of ensembles around the world.

Now Let Me Fly! – arr. Stacey V. Gibbs

Now Let Me Fly! is an arrangement by Stacey V. Gibbs of the traditional spiritual *Let Me Fly*, with the addition of the gospel hymn *I'll Fly Away* by Albert E. Brumley (1905–1977).

Rooted in the rich African-American tradition, the idea of flight has long symbolized freedom, from escaping hardship to dreaming of a better tomorrow. Gibbs is known for his dynamic arrangements of spirituals, and in this piece he captures both the power and joy of the music. As he writes, "Commissioned by an SSAA choral consortium, this setting celebrates overcoming life's challenges. The introductory hymn, *I'll Fly Away*, takes us from longing to victory and triumph!"

By Night - Elaine Hagenberg

When I compose a new piece of music, the original inspiration always arises from the poetry. Each composition begins by carefully studying the words, speaking the rhythms, and listening for melodies that will help to convey a story. I want singers and audiences alike to see themselves inside the music, guided by the melodies and the text as one.

In *By Night*, I imagined a dark and mysterious night beckoning a young woman to experience a thrilling adventure. A galloping accompaniment leads our narrator beyond her familiar walls, while the soaring vocal lines depict her breathless discovery of a bold and beautiful new world.

Because nature fills me with joy and peace equally, the contrasting middle section invites listeners into a moment of meditation through the "beauty born in its Maker's thought." Our heroine's excitement cannot be contained, however, and the music rushes forth once more, painting a cinematic scene of wonder and awe.

Program note by the composer Elaine Hagenberg

2025 NYSSMA® ALL-STATE MIXED CHORUS PROGRAM NOTES

Cum Sancto Spiritu (Gloria) - Hyo-Won Woo

This setting fuses Latin liturgical text with Western choral traditions and Korean scales and rhythms. Hyo-Won Woo's distinctive style is heard in her works like *Arirang* and *Cum Sancto Spiritu*. The text, drawn from the Gloria in excelsis Deo, is a joyful hymn of praise from the Roman Catholic Mass.

Der Gang zum Liebchen - Johannes Brahms

Der Gang zum Liebchen ("The Walk to the Beloved's Home") is a German folk song Brahms set with simple, beautiful melodies and gentle, repeating rhythms. It tells the story of someone walking with hope to see the one they love, only to find no one there. Brahms's gift for harmony and text setting makes this piece quietly emotional and deeply human.

Until I Reach My Home - arr. Brandon A. Boyd

This arrangement is in honor of Dr. André J. Thomas, as he stepped into retirement. *Until I Reach My Home* is a traditional Negro spiritual first published in the 1927 collection *Religious Folk-Songs of the Negro: As Sung at Hampton Institute*, edited by R. Nathaniel Dett.

This arrangement honors the original folk melody while expanding its harmonic and rhythmic language. Like many spirituals, it shares themes, structures, and harmonies with partner songs. For example, both *Until I Reach My Home* and *Ain't That Good News?* express a deep longing for freedom and the hope of eternal peace — a reflection of the spiritual resilience and faith of those who first sang them.

Morning - Hans Bridger Heruth

Inspired by folk and bluegrass styles, *Morning* is a lively, rhythm-filled celebration of life, love, and community. Paul Laurence Dunbar's joyful text is combined with Heruth's energetic and expressive setting, making this piece both engaging and uplifting for the choir and pianist.

A Song of Life - Marques L. A. Garrett

Set to an inspiring poem by Ella Wheeler Wilcox, *A Song of Life* by Marques L. A. Garrett celebrates resilience, joy, and the beauty of everyday living. The piece invites us to choose happiness, even in the face of hardship, and to notice the light around us. With moments of seriousness, playfulness, and joy, the music carries listeners through a rich emotional journey.

i thank You God for most this amazing day - Christopher Aspaas

There are a few versions of this text out there, but Christopher Aspaas' setting of e.e. cummings's poem *i thank You God for most this amazing day* is definitely one of my favorites. The words are all about being grateful and taking in the beauty of the world around us — like the sun on a hill, wind in the

trees, warm sand, and cool sea. The music brings all of that to life, and it's a way for us to share that sense of wonder and thankfulness with the audience.

Come and Go (To That Land) – Traditional Spiritual, arr. Brandon A. Boyd

This spiritual, with a touch of gospel flavor, encourages reflection on life's journey beyond its joyful tone. It invites us to consider where we want to go in life, how we plan to get there, and how our choices might impact others. The piece celebrates the milestones that shape us, whether they're easy or challenging, and the paths that lead us to new opportunities.

2025 NYSSMA® ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Tarot - Lindsay Bronnenkant

American composer and wind conductor Lindsay Bronnenkant is currently on the faculty at the University of Massachusetts Amherst. She holds degrees from the Eastman School of Music, the University of Michigan, Nazareth College, and the University of Rochester. *Tarot*, her first published composition, was designated as the runner-up in the 2021 National Band Association/William D. Revelli Memorial Band Composition Contest.

The original work was written for a chamber ensemble of 25 musicians. She later expanded the scoring for full wind ensemble. The inspiration behind the composition was Bronnenkant's interest in the music of Gustav Holst and his connection to Indian rāgas. The work was premiered by the Eastman Wind Ensemble on May 5th, 2021, with Lindsay Bronnenkant conducting. She shares the following background on her work:

"Gustav Holst was incredibly interested in Indian culture, going so far as to teach himself Sanskrit. Some evidence suggests that he tried to incorporate Indian rāgas into his works, and after investigating Holst's resources and analyzing his *Planets*, I believe that Holst tried to reference rāgas that evoked similar characters to those of the planets in his suite.

"Holst's access to authentic performance of Indian music was limited, however, and like many composers, especially as a British composer entrenched in modal composition during the English folk song revival of the early 20th century, he took what he understood of rāgas and filled in the gaps with Western theoretical knowledge, resulting in the treatment of what were once rāgas as scales or modes.

"I decided to compose a suite that traces Holst's footsteps but applies his musical experimentation to a new topic: Tarot. Like astrology, Tarot cards have been used for divination, and as each planet in modern astrology represents specific characteristics and personality traits, so too does each Tarot card. Some elements of the Hindustani thāts, Karnātak mēlakarta rāgas, and pitch sets

Holst references in his *Planets* are referenced in Tarot using a similarly Western approach to portray Tarot card analogs.

"In Tarot, the Fool represents someone who dives head-first through open doors with enthusiasm (and sometimes with a blissful ignorance of any looming danger). The card represents new beginnings, playfulness, naïveté, and optimism. The first movement, *The Fool*, contains several intentionally comedic moments as the Fool, unaware of the luck manifesting from his will, manages to skip through a minefield unharmed.

"The movement references the pitches of the Kalyān that are found in *Jupiter*, a benefic planet of good fortune, to represent the Fool's beginner's luck. The movement also uses the whole-tone scale hinted at in some of Holst's themes for *Uranus*, a chaotic and unpredictable planet, to depict the unintentional mayhem that inevitably follows each of the Fool's steps.

"In Tarot, the suit of cups corresponds with emotional energy and the element of water. A deeply empathic soul, the King of Cups tempers his emotions by balancing his heart with his head. The King leads diplomatically through compassion. The second movement, *The King of Cups*, references the pitches of mēlakarta rāga Dhavalāmbari from *Neptune* as a nod to a fellow intuitive and ruler of the sea and additionally employs the pitches of the Bhairavī that are found in *Venus* to allude to the King's kind and gentle countenance.

"*The Tower* represents surprise, upheaval, and destruction. It represents the collapse of structure, the crumbling of facades based on faulty foundations. The final movement references *Mars, the Bringer of War* with two similar pitch sets: the one Holst uses in *Mars*, as well as a theme that Holst may have meant to draw from, Bhairav."

Deep River - arr. Benjamin Horne

Benjamin Horne is a conductor, composer, arranger, and active low brass performer. His original compositions and arrangements span myriad musical styles and his music has been performed by prestigious ensembles such as the Chicago Symphony, Dallas Symphony, San Antonio Symphony, Atlanta Symphony, Chicago Lyric Opera, Houston Opera, and "The President's Own" U.S. Marine Band.

He has also collaborated with prominent instrumental soloists, and his music has become standard repertoire for several international solo competitions including the International Trombone Festival, the International Tuba and Euphonium Conference, the Leonard Falcone International Euphonium and Tuba Festival, the International Trumpet Guild Conference, and the International Horn Society Symposium.

His music has been featured at the Midwest International Band and Orchestra Clinic in Chicago, the College Band Directors National Association Conference, and, beyond the United States, Horne's music has received performances in Europe, Asia, and South America. Additionally, Horne's

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works have been chosen as laboratory music for conducting symposia around the country, lending new perspectives within the wind band medium.

Equally comfortable as a performer and conductor, Horne has won the Mid-Atlantic Regional Tuba Euphonium Conference Solo Artist Competition and has been a finalist in the Southeast Regional Tuba Euphonium Conference Solo Artist Competition and the International Euphonium and Tuba Festival Solo Artist Division. He has appeared as a guest conductor and clinician with various ensembles worldwide and is currently completing a Doctorate of Musical Arts in Wind Conducting and a Master's of Music Composition degree at Michigan State University. On his setting of *Deep River*, the composer writes:

"Deep River is an arrangement of the traditional spiritual of the same name for wind band. This arrangement is inspired by a popular art song version by Henry Burleigh. His low baritone voice as well as renditions by singers such as Paul Robeson are the motivation for this version's use of solo tuba for the song's initial presentation. Other allusions to Burleigh can be found throughout this work.

Deep river, my home is over Jordan.

*Deep river, Lord, I want to cross over into campground
Oh, don't you want to go to that Gospel feast?
That Promised Land, where all is peace?*

Horne's evocative setting opens with solos from various instrumental voices giving short "testimonies" before the spiritual is heard. The solo tuba leads the first verse before others join in, and at the conclusion of the word "peace" in the original song, a saxophone solo "crosses" us over into a new place where the song starts again in a livelier iteration that features the chorus of the entire saxophone section.

***Conga del Fuego Nuevo* – Arturo Márquez, trans. Oliver Nickel**

Arturo Márquez was born in 1950 in Alamos, Sonora, Mexico. His family moved to La Puente, California, where he later began his musical training in 1966. He went on to attend the Conservatory of Music of Mexico where he studied piano and music theory.

Márquez pursued additional studies in composition at the Taller de Composición of the Institute of Fine Arts of Mexico with composers such as Joaquín Gutiérrez Hereas, Hector Quintanar, and Frederico Ibarra. He also took conducting lessons in Paris with Jacques Castérède, and at the California Institute of the Arts with Morton Subotnick, Stephen Mosko, Mel Powell, and James Newton.

Influenced by the Venezuelan El Sistema proj-

ect, and with the help of Mexico's Fomento Musical agency, Márquez and his wife, Laura Calderón de la Barca, began a children's band in 2008. Their goal is to form bands in every district and region in Mexico as part of a new musical initiative dedicated to working against violence and social inequality through the formation of children and youth music ensembles. In 2006, he received the Medalla de Oro de Bellas Artes (Gold Medal of Fine Arts), the highest honor given to artists by Mexico's Bellas Artes.

Conga del Fuego Nuevo (Conga of the New Fire) is inspired by the Afro-Cuban conga. Typical of all congas, this piece has a memorable tune, exciting build-ups, and the signature "kick" at the end of the conga pattern. The pace slows in the middle section for a spotlight for the solo trumpet, in a mariachi-like melody that it trades back and forth with the woodwinds. After simmering into a ritardando, the up-tempo conga returns to end the piece in a fiery fashion.

Márquez's fascination with Caribbean music goes beyond the conga; he has written more than eight danzóns (works based on an elegant Cuban dance that migrated to Veracruz, Mexico), the second of which is doubtlessly the most popular. *Danzón No. 2* is one of the most popular Latin American works since the 1950s.

2025 NYSSMA® ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

***Cool Cat* - Adam Schoenberg**

Cool Cat is inspired by the extraordinary life of P-22, the mountain lion that captured the heart of Los Angeles and beyond. This playful and celebratory concert-opener, aka fanfare, is meant to get the party started.

We knew that this work would be premiered on September 12, 2023. Serendipitously, that date falls exactly 10 years to the day when the orchestra premiered my first commission for the LA Phil. At the time, I was asked to write a children's ballet, which I titled *Bounce*. That work was dedicated to my then one-month-old, Luca. My youngest son, Leo, had yet to have a piece solely dedicated to him, so I knew it was only fitting. He is fierce and determined, just like P-22! This new piece is dedicated to Leo, our very own cool cat.

Program note by the composer, Adam Schoenberg

***Romeo and Juliet* - Sergei Prokofiev**

Sergei Prokofiev's *Romeo and Juliet* stands among the 20th century's most powerful musical interpretations of one of Shakespeare's most

influential plays. Originally composed as a full-length ballet in 1935 and later arranged into several orchestral suites, Prokofiev's music not only tells the story; it captures the emotional depth, tragedy, and humanity of the drama with vivid and often surprising musical language.

The selections performed this afternoon with this extraordinary group of young musicians do not follow the plot in linear order, but they do highlight key emotional and narrative moments. We begin with *The Montagues and the Capulets*, which sets the scene with one of the most dramatic openings in all of orchestral music and continues with a processional of both foreboding and grandeur. The now-iconic, striding theme — associated with the feuding houses — is full of swagger and menace, while a more lyrical middle section foreshadows the lovers' tenderness amidst continuing conflict.

Juliet—The Young Girl offers a contrasting portrait: tender, bright, and full of youthful energy. Prokofiev paints Juliet not as the tragic figure that she becomes during the tragedy, but as a vibrant and tenacious teenager — curious, graceful, and alive with possibility. This glimpse into her early innocence makes her later fate all the more heartbreaking.

Masks, one of the lighter episodes in the work, accompanies the masquerade ball where Romeo and Juliet first meet. Prokofiev's music brings the evening alive with elegance and mischief, capturing the thrill of hidden identities and forbidden attraction.

The final two movements take us into the heart of the tragedy. In *Romeo at Juliet's Grave*, Prokofiev's music is void of ornamentation, revealing raw grief. Sparse textures and long, aching lines create a landscape of desolation and pain. And finally, *The Death of Tybalt* erupts with violence — rhythmic, furious, and percussive. In one of the more striking moments in the movement, this frantic motion stops, and sudden, repeated orchestral hits land like physical blows, brutally punctuating the chaos of the duel.

What a joy and privilege it is to bring this music to life with these young musicians! It is only possible because of the many years of care, guidance, and nurturing spirit you have provided, whether as family, educators, or mentors. Thank you for being an essential part of their journey. In the end, while the story remains tragic, the act of making music together is profoundly hopeful — a reminder that through creativity and collaboration, something beautiful always emerges.



89th Annual Winter Conference



All-State Guest Conductors Biographies



2025 NYSSMA® Conference All-State Vocal Jazz Ensemble Guest Conductor

Alison Crockett, Shenandoah University

NYSSMA® proudly welcomes Alison Crockett as the 2025 NYSSMA® Conference All-State Vocal Jazz Ensemble guest conductor.

Alison Crockett, soul and jazz diva, is an award-winning vocalist and educator in the worldwide music scene. She is a prolific jazz, soul, and electronica vocalist, described as possessing a “mix [of] Nina Simone’s urgency, Betty Carter’s chops, and Jill Scott’s sass.”

Ms. Crockett has been featured on dozens of recordings, including King Britt’s neo-soul creation *When the Funk Hits the Fan*, Us3’s acid jazz and hip-hop mashup *An Ordinary Day in an Unusual Place*, and, additionally, two EPs and four full-length records, most notably the chart-topping *On Becoming a Woman...*

Other recordings include *Return of Diva Blue*, an electronica remix record; *Bare*, an acoustic piano-based album; *Mommy, What’s a Depression?*, a political mashup of funk, jazz, electronica, and soul originals and jazz standards; and *Obrigada*, an EP recorded in Brazil that features originals and bossa nova classics.

She has toured the world several times over, working and recording with multiple artists in various genres. In 2023, she released her seventh recording, the WAMMIE Award-winning *Echoes of an Era: My Father’s Record Collection Vol.1*.

Ms. Crockett earned degrees in jazz voice performance from Temple University (BM) and the Manhattan School of Music (MM). She has spent the last two decades promoting voice and jazz education. As a professor at Temple University and George Washington University, she trained jazz and pop vocalists through the jazz choral ensemble GW JiVE.

Ms. Crockett has worked with school-aged children as the Musical Director of Highbridge Voices, writing and arranging for, and conducting more than 250 children from the Bronx, and she was the choral arts teacher at the prestigious Fillmore Arts Center in Washington, DC for more than 10 years. In her last year of teaching at Fillmore, she began centering on jazz choir education, exposing students to the joy of swinging and scatting and understanding the history and culture of jazz. This

was the genesis of Generations of Vocal Jazz, a performance festival in the District of Columbia, Maryland, and Virginia.

The Generations of Vocal Jazz program creates intergenerational connections through the performance and study of jazz music in a choral setting. This program initially culminated in a performance featuring singers from Baby Boomers and Generation Xers (Capitol Voices of Levine School of Music) to Millennials (GW JiVE jazz choir), moving all the way to the present Generation Z (Fillmore Jazz Choir). There is a strong sense of community in the Washington DC area, and GVJ’s goal is to connect the K-12 choral community through The New Generation Jazz Choir, school partnerships, teacher training, and live performances.

Presently, Ms. Crockett serves as an Adjunct Associate Professor of Contemporary and Commercial (CCM) Voice in the Vocal Pedagogy Program at Shenandoah University, training masters and doctoral students in Black American singing styles and voice technique. As a Musical Director, Ms. Crockett serves the Capitol City Voices at Levine School of Music. She has created educational master classes for professional teacher education with her Black American Music (BAM) Vocal Toolkit, available at www.alisoncrockett.com.



2025 NYSSMA® Conference All-State Instrumental Jazz Ensemble Guest Conductor Ellen Rowe, University of Michigan

NYSSMA® proudly welcomes Ellen Rowe as the 2025 NYSSMA® Conference All-State Instrumental Jazz Ensemble guest conductor.

Ellen Rowe, jazz pianist and composer, is currently the Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Ms. Rowe has performed at jazz festivals and clubs throughout the U.S., as well as touring in Europe, South Africa, and Australia. Recordings out under her own name include *Sylvan Way*, *Wishing Well*, *Denali Pass* and *Courage Music*. Her lat-

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est project, *Momentum – Portraits of Women in Motion*, featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller, was released to widespread critical acclaim in January 2019.

The *Momentum* band was featured at the 2022 Jazz Education Network Conference and at Dizzy's Club (Jazz at Lincoln Center) in March of 2023.

Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule fur Musik in Cologne, Grieg Academy in Bergen, and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and universities around the country. She was also a guest on two installments of Marian McPartland's *Piano Jazz* on National Public Radio.

Ms. Rowe's compositions and arrangements have been performed and recorded by jazz ensembles and orchestras around the world, including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, London Symphony, DIVA, and the Perth Jazz Orchestra. Many of these works can be heard on recordings including *Leave It To DIVA*, *The Perth Jazz Orchestra*, *Bingo* (The Bird of Paradise Orchestra) and *I Believe in You* (DIVA).

A recipient of jazz ensemble commissions from the Minnesota Band Directors Association, Illinois Music Educators, Lawrence University's Fred Sturm Jazz Festival, and the Jazz Education Network, her big band compositions are currently published by Sierra Music Publications, Doug Beach Music, Brava Music and Excelcia (formerly Kendor) Music.

Having been selected to conduct the NAFME All-Eastern and All-Northwest Jazz Ensembles, as well as all-state jazz ensembles throughout the country, she has also been an invited clinician at the National Association for Music Education Eastern Division Convention, International Society for Jazz Composition and Arranging Symposium, and Jazz Education Network conferences. She is on the Board of the International Society of Jazz Arrangers and Composers and serves as the Coordinator for the JEN Sisters In Jazz Collegiate Combo Competition.



2025 NYSSMA® Conference All-State Wind Ensemble Guest Conductor
Dr. David Vandewalker,
Georgia State University

NYSSMA® proudly welcomes Dr. David Vandewalker as the 2025 NYSSMA® Conference All-State Wind Ensemble guest conductor.

David W. Vandewalker serves as the Conductor of the Georgia Wind Symphony, Executive Director for the Servant Leadership Association for Music, an educational clinician for Conn Selmer Division of Education, and Founder of Strategic Boosters.

Additionally, he served as the Coordinator of Performing Arts for the Fulton County Schools (2016-2020), Associate Conductor for Tara Winds (2017-2019), Assistant Director of Bands at Georgia State University (2012-2016) and Director of Bands at Harrison High School in Kennesaw, GA (2000-2012). Dr. Vandewalker earned degrees at Baylor University, Central Michigan University, and Boston University.

Dr. Vandewalker has led concerts before esteemed audiences such as the CBDNA/NBA, Music for All National Concert Festival, and the Midwest Clinic. Marching bands under his instruction received honors including participation in the 57th Presidential Inaugural Parade, participation in both the 2009 and 2014 Macy's Thanksgiving Day Parades, top-ten national ranking by the 2013 College Band Directors National Association (CBDNA), and recognition as a Bands of America Grand National Finalist.

Additionally, Dr. Vandewalker has served as an evaluator for the Music for All National Festival, and as Executive Director for the Conn Selmer Parent Booster Community. He has shared professional development in North America, Asia, Europe, and Africa, and authored multiple music education resources with GIA Publications, including *Crafting Culture: Becoming a Music Teacher Leader*.

Dr. Vandewalker is a recipient of the Sudler Flag of Honor, 10 NBA Citation of Excellence Awards, three National Wind Band Honors Awards, and is an elected member of the American Bandmasters Association.



2025 NYSSMA® Conference All-State String Orchestra Guest Conductor
Anthony Elliott, University of Michigan

NYSSMA® proudly welcomes Anthony Elliott as the 2025 NYSSMA® Conference All-State String Orchestra guest conductor.

Anthony Elliott is in great demand as a conductor and concert cellist. Known for his fluid technique and assured interpretations, he has led numerous professional, amateur, and youth orchestras in prestigious settings around the world.

Formerly Music Director of the Dexter Community Orchestra and the Michigan Youth Symphony at the University of Michigan, presently he is an Emeritus Professor at the School of Music at the University of Michigan. He has shared podium duties at the Texas Music Festival with Maxim Shostakovich and Christoph Eschenbach, and at the Blossom Music Festival with Leonard Slatkin and Jahja Ling.

Recent performances include reengagements with the Sphinx Symphony at Orchestra Hall in Detroit, the Prince George's Philharmonic in Washington DC, the Icicle Creek Chamber Orchestra, and the Port Milford Chamber Orchestra.

On two separate occasions he has led the Sphinx Chamber Orchestra at Carnegie Hall to great critical acclaim. Guest conducting engagements have also included the San Antonio Symphony, the Kitchener-Waterloo Symphony, the CAMMAC Orchestra, the Scott Joplin Chamber Orchestra, the Vancouver Chamber Players, and the 75th anniversary celebration of the Seattle Youth Symphony at Benaroya Hall in Seattle.

Mr. Elliott's conducting repertory includes most of the orchestral classics, as well as diverse newer works by African-American composers Michael Abels, James Lee, Augustus Hill, and Coleridge Taylor Perkinson; American composers Joan Tower, Michael Daugherty, Leslie Bassett, and Evan Chambers; and Canadian composers Robert Turner, Frederick Schipizky, Jeffrey Ryan, and Richard Cohen.

Fully staged opera performances have included Mozart's *Così fan tutte* and *The Magic Flute*, and Menotti's *The Consul* and *Amahl and the Night Visitors*. Choral collaborations have included such works as Britten's *Saint Nicolas* cantata, Ralph Vaughan Williams's *Fantasia on Christmas Carols* and *Hodie*, Bach's *Magnificat*, Rutter's *Magnificat*, Poulenc's *Gloria*, Rutter's *Gloria*, and Vivaldi's *Gloria*.

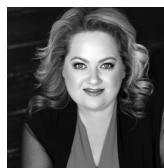
Internationally known collaborators include soloists Pinchas Zukerman, Nathaniel Rosen, Phillippe Bianconi, Margarita Noye, Jeffrey Biegel, Valerie Gillard, Paul Rosenthal, and Alice Neary.

As a tireless advocate for music education, Mr. Elliott has led the All-Northwest Orchestra, as well as the All-State Orchestras of Texas, Florida, New York, North Carolina, Washington, Maryland, Minnesota, Alabama, Louisiana, Nebraska, South Dakota, North Dakota, Alaska, and Vermont. As Music Director of the Houston Youth Symphony and Ballet, he led a joint concert with the Youth Orchestra of Osaka/Kobe Japan, led a heralded two-week long concert tour to Holland, Germany, and Austria, and was honored by Houston Mayor Kathryn Whitmire and the Houston City Council.

He has given countless free clinics and workshops at inner city schools and community centers around the country. He has appeared in performances in Detroit with students from the Cornerstone School, Cass Tech High School, the Detroit School for the Arts, and the Marvin L. Winans Fine Arts Academy.

Anthony Elliott is also a prize-winning cellist, being the first person to win the Feuermann International Solo Cello Competition. He has appeared as a soloist with the New York Philharmonic, the Detroit Symphony, the Minnesota Orchestra, the Vancouver Symphony, and the CBC Toronto Orchestra.

He has appeared in chamber music with the present and former Concertmasters of the Concertgebouw of Amsterdam, the Berlin Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Chicago Symphony, and with members of the Chamber Music Society of Lincoln Center, Emerson, Cleveland, Juilliard, and Concord String Quartets.



2025 NYSSMA® Conference All-State Treble Chorus Guest Conductor
Dr. Jennifer Sengin, University of Missouri-Kansas City

NYSSMA® proudly welcomes Dr. Jennifer Sengin as the 2025 NYSSMA® Conference All-State Treble Chorus guest conductor.

Dr. Jennifer Sengin is the Raymond R. Neevel/Missouri Professor of Choral Music and Director of Choral Studies at the University of Missouri-Kansas City (UMKC) where she leads the graduate choral conducting program and conducts the flagship ensemble Conservatory Singers and the Choral Union.

In addition to ensembles, Dr. Sengin teaches graduate choral conducting and choral literature. She has mentored multiple graduate students who have been successfully placed in professional positions, admitted to graduate programs, accepted to invited conference presentations, and selected to participate in conducting master classes. In the summer of 2024, Dr. Sengin received the inaugural Newcomer Award from the Missouri Choral Directors Association.

Prior to coming to UMKC, Dr. Sengin most recently served as the Associate Director of Choral Activities at Georgia State University (GSU). Under her direction, the GSU Treble Choir (formerly Women's Chorus) won first place in The American Prize, and Dr. Sengin received second place in conducting.

The GSU Treble Choir has been invited to perform at the National Collegiate Choral Organization Conference (2023) and invited twice to the Georgia Music Educators Association Conference (2020 and 2023). While at GSU, Dr. Sengin received two university-wide awards: the 2022-2023 Non-Tenure Track Faculty Achievement Award and the 2021-2022 GSU Instructional Effectiveness Award.

An active guest conductor, clinician, adjudicator, and presenter, Dr. Sengin has conducted honor choirs throughout the country and recently conducted the 2025 Georgia All-State Treble Choir, 2025 Wisconsin Treble-Clef Choir, 2024 South Carolina American Choral Director's Association TTB Honor Choir, 2023 Texas All-State Treble Choir, and additional regional honor choirs.

Future engagements include guest conducting the Durufé *Requiem* at Carnegie Hall with National Concerts, and guest conducting all-state and honor choirs in Florida, New York, California, Mississippi, and Missouri, among others.

She recently participated as a Conducting Fellow with ACDA's International Conductor Exchange Program, spending time in Germany where she led workshops at the Hochschule für Musik, Theater und Medien in Hanover, and the Hochschule für Musik, Universität der Künste Berlin.

Dr. Sengin has presented sessions and served as a panelist at international, national, regional, and state conferences. In 2024, Dr. Sengin traveled to Helsinki, Finland to co-present at the International Society for Music Education World Con-

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ference. She currently serves on the National Board of the National Collegiate Choral Organization and as the Repertoire and Resource Chair for Youth and Student Activities for the ACDA Southwestern Region. She also sings in the award-winning professional ensemble, mirabai.

Dr. Sengin holds degrees from The College of New Jersey (B.M. Music Education), Ithaca College (M.M. Choral Conducting), and Michigan State University (D.M.A. Choral Conducting).



**2025 NYSSMA® Conference
All-State Mixed Chorus
Guest Conductor**

Dr. Brandon Boyd, University of Missouri

NYSSMA® proudly welcomes Dr. Brandon Boyd as the 2025 NYSSMA® Conference All-State Mixed Chorus guest conductor.

Dr. Brandon Boyd is the Director of Choral Activities, Director of the Graduate Choral Conducting Program, and an Associate Professor of Music at the University of Missouri, where he conducts the MU University Singers, Sankofa Chorale, and Choral Union Symphonic Chorus.

In addition to his conducting duties at the university, he teaches graduate courses in choral conducting, choral literature, and choral arranging. He is also MU's Mary M. and Harry L. Smith Endowed Chair.

As a proponent of choral singing to build community, his research interests include organizing choirs for the homeless, identifying the social and physical effects of choral singing on senior citizens, and creating authentic field experiences for music therapy and choral music education students. For three years, Dr. Boyd co-directed three choral community partnerships in Florida: The Tallahassee Senior Choir, RAA Middle School Partnership Choir (university students and middle school singers), and the MTC Women's Prison Glee Club (university students singing with women housed in a correctional facility).

An active composer and arranger, his music is sung regularly by ensembles throughout the United States and abroad. He is the curator and editor of the *Brandon A. Boyd Choral Series*, a choral series with Hinshaw Music Publications helping to promote exciting and innovative works composed by both established and new composers and arrangers. His music also appears in the catalogs of Gentry Publications, Hinshaw Music Company, MorningStar, GIA, and Kjos Music Press. In addition, he is the Executive Choral Editor of Gentry Publications.

As a global collaborator in the orchestral world, Dr. Boyd has served as chorus master, assistant conductor, and guest pianist with the London Symphony in London, England. He prepared the NDR Elbphilharmonie Orchestra and Vokalensemble for Maestro Alan Gilbert for multiple productions of Gershwin's *Porgy and Bess* in Hamburg and Kiel, Germany.

In the U.S., he has guest conducted the Nashville Symphony, Missouri Symphony, and the St. Louis Symphony. He has had

multiple performances at Carnegie Hall in the capacity of guest conductor, composer, and collaborative pianist. Dr. Boyd served as guest faculty at Bolivia's Universidad Católica Boliviana - San Pablo of the Unidad Academica Regional Tarija to provide conducting workshops, in addition to serving as guest conductor of the Philharmonic Orchestra, Sociedad Coral Andaluz, Symphonic Orchestra in a presentation of American music at the historic Casa de la Cultura de Tarija (Tarija's House of Culture). He also was a guest professor at the Universidad Evangelica in Santa Cruz, Bolivia. The Partners of the Americas sponsored both university partnerships.

Dr. Boyd served as Santa Fe Desert Chorale's Composer in Residence and Community Engagement Leader for their program Giving Voice to the Voiceless. The Chorale premiered a work commissioned by the SFDC—*I Search*—during their Summer Justice Concert Series. He served as assistant conductor, pre-concert lecturer, and guest pianist. He set to music a text written by Poet V, a young participant in the Voces de Libertad program at the Santa Fe County Youth Development Center.

His duties also included organizing and conducting the Interfaith Community Shelter Street Choir, thus creating a safe place for men, women, and children experiencing homelessness within the Santa Fe community. Other commissioning partners include Choirs of America Nationals for Top Choirs at Carnegie, Choirs of America, Southwestern Adventist University, Florida State University/Tallahassee Community Chorus, New Mexico Music Educators Association, and the University of Nebraska-Kearney.

He holds two degrees from Florida State University (Ph.D. in choral music education and M.M. in choral conducting) and earned a B.S. in music education (emphasis in piano) from Tennessee State University.

He is a proud member of the Phi Mu Alpha Music Fraternity, Inc., Pi Kappa Lambda, American Choral Directors' Association (ACDA), National Association for Music Education (NAfME), National Association of Negro Musicians (NANM), American Guild of Organists (AGO), and Chorus America. Dr. Boyd also serves as a member of the National ACDA Composition Initiative Committee.



**2025 NYSSMA® Conference All-State
Symphonic Band Guest Conductor
Dr. Courtney Snyder, University of Michigan**

NYSSMA® proudly welcomes Dr. Courtney Snyder as the 2025 NYSSMA® Conference All-State Symphonic Band guest conductor.

Dr. Courtney Snyder is Associate Director of Bands and Associate Professor of Conducting at the University of Michigan where she conducts the Concert Band, teaches undergraduate and graduate instrumental conducting, assists in administering the Michigan Bands program, and directs the Michigan Youth Symphonic Band. Under her artistic leadership, the

University Concert Band was invited to perform at the College Band Directors Association North-Central Division Conference.

Previously, Dr. Snyder served as the Assistant Director of Bands and Director of Athletic Bands at the University of Nebraska-Omaha where she conducted the “Maverick” Marching Band and the Concert Band, served as Associate Conductor of the Symphonic Wind Ensemble, and taught courses in conducting, music education and brass methods.

While in Omaha, Dr. Snyder also served as Music Director for the Nebraska Wind Symphony, which, under her direction, was invited to perform at the Nebraska State Bandmasters Association annual conference. Prior to teaching at the collegiate level, Dr. Snyder taught high school and middle school band and orchestra in the Michigan public schools, the last four years of which she served as Director of Bands at Ypsilanti High School.

Dr. Snyder is an active guest conductor and clinician, conducting and teaching both nationally and internationally. Most recently she conducted the Banda Simfónica de la Ciudad de Buenos Aires and led a conducting master class with the Argentine Air Force Band. She has presented at national and international conferences including the Midwest Clinic, World Association of Symphonic Band Ensembles, College Band Directors National Association, College Music Society, and Women Band Directors International. In 2024 she was the band headliner at the WMEA annual music conference in Yakima, WA.

Her current projects include improvisation in the large concert ensemble, conducting pedagogy, band music of South and Central America, and promoting equity of women and BIPOC composers and conductors. She is a Past President of Women Band Directors International and a Conn-Selmer clinician.

Dr. Snyder is published in *Music Educators Journal*, *The Instrumentalist*, several volumes of *Teaching Music Through Performance in Band*, *School Band & Orchestra magazine*, *The Woman Conductor*, and *Association of Concert Bands Journal*.

The book *The Horizon Leans Forward ... Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field*, featuring her chapter “Trailblazers: Five Pioneering Female Band Directors Recount Their Journeys Over the Last 50 Years,” was published in December 2020.

She received the University of Michigan School of Music, Theatre & Dance DEI Breaking Ground Award, Tau Beta Sigma’s Paula Crider Award, Women Band Directors International’s Silver Baton Award, National Band Association’s Citation of Merit, and earned 2nd Place of the 2018 American Prize in Conducting, Band/Wind Ensemble Division Competition. Dr. Snyder is a graduate of the University of Michigan, Baylor University, and Indiana University of Pennsylvania.



2025 NYSSMA® Conference All-State Symphony Orchestra Guest Conductor

Dr. Jeffery Meyer, Indiana University

NYSSMA® proudly welcomes Dr. Jeffery Meyer as the 2025 NYSSMA® Conference All-State Symphony Orchestra guest conductor.

Distinguished for insightful performances, visionary programming, and wide-ranging collaborations, conductor Jeffery Meyer has captivated audiences in the contemporary orchestral scene around the globe. A champion of contemporary music, he imagines the orchestral experience as a medium for emotion, story, and cultural dialogue, fostering transformative partnerships with composers, performers, and multimedia artists.

He is Professor of Music in Orchestral Conducting at Indiana University’s Jacobs School of Music and Artistic Partner with the Northwest Sinfonietta. Artistic Director of the St. Petersburg Chamber Philharmonic for two decades, his work with the orchestra was praised for its breadth and innovation. The orchestra’s American debut at Symphony Space’s Wall-to-Wall Festival in New York City was described by the *New York Times* as “impressive,” “powerful,” “splendid,” and “blazing.” His programming has earned three ASCAP Awards for Adventurous Programming and two Vytautas Marijosius Memorial Awards.

A dedicated educator and mentor, Dr. Meyer believes the power of making music in a supportive community can profoundly impact young people’s lives. He has led acclaimed collegiate orchestras at Arizona State University and Ithaca College, given master classes across the U.S., Canada, Russia, and Asia, and conducted all-state orchestras nationwide. He is deeply committed to nurturing the next generation of musicians, and his work in the classroom and on the podium continues to inspire young artists at every level.

Recent projects include a multimedia performance of Stravinsky’s *Rite of Spring* and *Petrushka* with the Thailand Philharmonic; a world premiere of Carlos Simon’s *Graffiti* with internationally renowned graffiti artists; a theatrical symphonic concert on social justice with Daniel Bernard Roumain and Marc Bamuthi Joseph; and the world premiere recording of Laura Kaminsky’s *Piano Concerto* with Ursula Oppens. His latest album, *Illuminations: Music of Narong Prangcharoen*, highlights his commitment to contemporary voices.

Recent and upcoming guest engagements include performances with the City Chamber Orchestra of Hong Kong, Sichuan Symphony, Xalapa Symphony Orchestra, Orquesta Juvenil Universitaria Eduardo Mata, and Texas Festival Orchestra at Round Top.

He holds degrees in piano and composition, and completed his D.M.A. with Gilbert Kalish at Stony Brook University.

♪ ♪ *NOTES* ♪ ♪

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