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**88th Annual Winter Conference  
New York State School Music Association  
2024 All-State Concerts**



**December 7-8, 2024 • Rochester, New York  
The Theater at Innovation Square  
Kodak Hall at Eastman Theatre**

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## A MESSAGE FROM THE NYSSMA® PRESIDENT

### Welcome to Rochester for the 2024 NYSSMA® All-State Concerts!



It is with pride, joy, and excitement that we gather here to celebrate the incredible musical accomplishments of more than 800 talented All-State musicians. This weekend, the NYSSMA® stages will come alive with the sounds of dedication and passion, showcasing the finest in music education across New York State.

#### To our All-State students:

Your journey to this moment is a testament to your hard work and resilience. The countless hours spent preparing for your NYSSMA® solo festival evaluations over the years, as well as your rehearsals these last couple of days - culminating in this magnificent concert - you deserve to be celebrated for the dedication and commitment you've shown to your craft.

In a world that often seeks instant results, you embody the values of perseverance and excellence. May the memories you create this weekend last a lifetime, and may your love for music continue to flourish throughout your life.

#### To the families of our All-State students:

Your unwavering support has been the backbone of your child's musical journey. From carrying instrument cases, to driving to and from rehearsals, to applauding at countless concerts, your support and encouragement have paved the way for this achievement. As you gather with other proud families in the beautiful theaters of Rochester, take a moment to reflect on the invaluable lessons you've imparted, lessons that transcend music and resonate in all aspects of life.

#### To our music educators:

You are the unsung heroes behind every note heard today. Your dedication to nurturing talent and fostering a love for music is evident in the extraordinary performances we witness here at our 2024 NYSSMA® All-State Concerts. Thank you for your tireless efforts in helping your students reach this milestone. Your impact extends far beyond the stage, shaping their futures as musicians, citizens, and individuals.

As we come together to celebrate the power of music, I invite you to take a moment to appreciate the harmony of our shared values and the joy that music brings to our lives. Thank you for being part of this remarkable experience. This indeed is a weekend to remember!

Edmund Chiarello, NYSSMA® President (2024-2025)

### SPECIAL THANKS

NYSSMA® extends its grateful thanks to the Brighton CSD, the Nazareth University Music Department, the Rush Henrietta Central Schools, Webster CSD and the individuals/companies listed below for their assistance in providing the loan of equipment for the 88th Annual NYSSMA® Winter Conference:

**Brighton Central Schools** - Chris Doser, Jeremiah Cooper, Claire DeFelice, Bethany Cripps, David Meyers, Dr. Sarah Fischer, Justin Perez

**Nazareth University Music Department** - William Hudson, Director, Kristen Shiner McGuire, Dr. Jared Chase, Dr. Keith Koster

**Rush Henrietta Central Schools** - Scott Cannan

**Webster Central Schools** - Heather Watras

**Indian River HS** - Charles Heck

**Piano and Organ Center in Winton Place, Rochester** - Scott Zinkel

**Piano Tuning** - Kurt Baxter

**Concert Shell** - Wenger Corporation

**Equipment Moving** - Dan Urich, Maximum Moving

and ... thanks to the many NAFME/NYSSMA® collegiate student members who have helped with moving equipment, setting up the stage for our performances and ushering!

***Please Note:** The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.*

#### TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is **strictly prohibited!** Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

#### NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of photographs is NOT PERMITTED in the Theater at Innovation Square or at Kodak Hall-Eastman Theatre! Thank you for your cooperation.

#### PLEASE SILENCE YOUR CELL PHONE BEFORE THE PERFORMANCE BEGINS! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2024 All-State Concert Program - December 7-8, 2024

We pay tribute to the student members of our 2024 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents, and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district. (Rosters were as accurate as possible at the time of printing.)

### 2024 NYSSMA® ALL-STATE CONCERTS - PART I

Saturday Afternoon - December 7, 2024 at 3:30 PM • The Theater at Innovation Square

### 2024 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Carol Jacobs, Le Moyne College - Guest Conductor

Edward Reisert - State Chairperson • Dr. Morgan Jolley - Assistant Chairperson • Dr. Nick Weiser, Collaborative Pianist

*The Star-Spangled Banner* ..... arr. Darmon Meader (Carl Fischer)  
*A Lifetime Takes a Lifetime to Fulfill* ..... Peder Karlsson (Self Published)  
*I'll Be Seeing You* ..... arr. Peter Eldridge, ed. Kerry Marsh (KerryMarsh.com)  
*Yardbird Suite* ..... Charlie Parker, arr. Jennifer Barnes (Jennifer Barnes Music)  
*Tristeza* ..... Haroldo Lobo, arr. Carol Troini Jacobs (ArrangeMe)  
*For Once in My Life* ..... Ron Miller, Orlando Murden, arr. Kirk Marcy (Anchor Music)

#### JAZZ SOPRANO VOICE

Grace Kiamie - Pelham Memorial HS - Pelham UFSD  
Giselle Lese - Edgemont Jr./Sr. HS - Edgemont UFSD  
Grace Musante - Newburgh Free Academy - Newburgh Enlarged City SD  
Bella Orlovski - North Tonawanda HS - North Tonawanda City SD  
Lourdes Saunders-Blake - Freeport HS - Freeport Public Schools  
Tristin Secor - Johnsborg Central School - Johnsborg CSD

#### JAZZ ALTO VOICE

Cailee Cinquino - North Tonawanda HS - North Tonawanda City SD  
Faith Flattery - West Seneca West SHS - West Seneca CSD  
Cecilia Millen - Lockport HS - Lockport City SD  
Leah Siskey - Lockport HS - Lockport City SD  
Caitlyn Stockinger - Lewiston-Porter SHS - Lewiston-Porter CSD  
Luz Velazquez - The Celia Cruz Bronx HS of Music - NYC Geographic District #10

#### JAZZ TENOR VOICE

Robert Boswell - Ward Melville HS - Three Village CSD  
Anthony Gomez - Warwick Valley HS - Warwick Valley CSD  
William Herbert - Farmingdale HS - Farmingdale UFSD  
Dominic Pacillo - Lewiston-Porter SHS - Lewiston-Porter CSD

#### JAZZ TENOR VOICE *continued*

Julian Van Allen - Shenendehowa HS - Shenendehowa CSD  
Colin Yung - Edgemont Jr./Sr. HS - Edgemont UFSD

#### JAZZ BASS VOICE

Nathan Carr - Oswego HS - Oswego City SD  
Dante DiGiorgio - Half Hollow Hills HS West - Half Hollow Hills CSD  
Carmine Franzese - Patchogue-Medford HS - Patchogue-Medford UFSD  
Robert Silverstein - Farmingdale HS - Farmingdale UFSD  
Jacob Thomas - Brockport HS - Brockport CSD  
Cameron Trenchard - North Tonawanda HS - North Tonawanda City SD

#### JAZZ DRUM SET

Mia Hernandez - Ramapo HS - East Ramapo CSD

#### JAZZ BASS

Anthony LaPaglia - Frontier HS - Frontier CSD

#### JAZZ GUITAR

Eamonn Hubert - Union-Endicott HS - Union-Endicott CSD

### INTERMISSION

### 2024 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Bethany Robinson, Purdue University - Guest Conductor

Patricia Isenberg - State Chairperson • David Lobenstein - Assistant Chairperson

The program will be chosen from the following selections and announced from the stage:

*The Blues Machine* ..... Sammy Nestico (Kendor)  
*Rompin' Stompin'* ..... Dominic Spera (Barnhouse)  
*Manteca* ..... "Dizzy" Gillespie, "Gil" Fuller, Lociano Pozo Gonzales, arr. Gil Fuller (Jazz Lines)  
*Such Sweet Thunder* ..... Duke Ellington, Billy Strayhorn (Jazz at Lincoln Center)  
*Jolly Beach* ..... Annie Booth (Annie Booth Music)  
*Oclupaca* ..... Duke Ellington, trans. David Berger (Jazz at Lincoln Center)

#### JAZZ JAZZ ALTO SAX I

Edwin Ko - Herricks HS - Herricks UFSD

#### JAZZ ALTO SAX II

Joshua Kwakye-Minott - Ithaca HS - Ithaca City SD

#### JAZZ TENOR SAX I

Chase Cassidy - Monroe-Woodbury HS - Monroe-Woodbury CSD

#### JAZZ TENOR SAX II

De Desmond Keller - Frank Sinatra School of The Arts HS - NYC Geographic District #30

#### JAZZ BARITONE SAX

Shayan Dhar - Mineola HS - Mineola UFSD

#### JAZZ LEAD TRUMPET

Harrison McKenna - Manhasset HS - Manhasset UFSD  
Nicolas Quan - Herricks HS - Herricks UFSD

#### JAZZ TRUMPET II

Ethan Benstock - Smithtown HS-West - Smithtown CSD

#### JAZZ TRUMPET III

Nathan France - Webster Schroeder HS - Webster Schroeder CSD

#### JAZZ TRUMPET IV

Nolan Vitko - Kenmore East SHS - Kenmore-Tonawanda UFSD

#### JAZZ TENOR TROMBONE I

Gareth Duckham - Orchard Park HS - Orchard Park CSD

#### JAZZ TENOR TROMBONE II

James Tsekouras - Manhasset HS - Manhasset UFSD

#### JAZZ TENOR TROMBONE III

Henry Dong - Goshen HS - Goshen CSD

#### JAZZ BASS TROMBONE

Aidan Tardif - Frontier HS - Frontier CSD

#### JAZZ PIANO

Jasper Zimmerman - Hastings HS - Hastings-on-Hudson UFSD

#### JAZZ DRUM SET

Julius Radino - Bellport HS - South Country CSD

#### JAZZ BASS

John Schroeder - Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD

#### JAZZ GUITAR

Padraig Fittipaldi - Pittsford-Mendon HS - Pittsford CSD

# 2024 NYSSMA® ALL-STATE CONCERTS - PART II

Saturday Evening - December 7, 2024 at 7:30 PM • Kodak Hall at Eastman Theatre

## 2024 NYSSMA® CONFERENCE ALL-STATE WIND ENSEMBLE

Dr. Evan Feldman, University of North Carolina at Chapel Hill - Guest Conductor

Dr. Harold Goldstein - State Chairperson • Scott Cannan - Assistant Chairperson

*The Star-Spangled Banner* ..... arr. Jack Stamp (Neil A. Kjos)  
*Urban Light* ..... James M. David (Murphy Music Press)  
*Harry's Wonderous World* ..... John Williams, arr. Paul Lavender (Hal Leonard)  
*Come Sunday* ..... Omar Thomas (Rental - Omar Thomas Music)  
    I. Testimony  
    II. Shout!

### PICCOLO

Lauren Mason - Hicksville HS - Hicksville UFSD

### FLUTE I

Ruiqi Liu - William A. Shine Great Neck South HS - Great Neck UFSD

Kailey Sheets - Victor SHS - Victor CSD

Ellie Yu - Jericho HS - Jericho UFSD

### FLUTE II

Eunbii Jeon - Monroe-Woodbury HS - Monroe-Woodbury CSD

Lilith Mangal - Garden City HS - Garden City UFSD

Lena Tran - Highland HS - Highland CSD

### OBOE I

Lukas Kallio - New Paltz HS - New Paltz CSD

### OBOE II

Markella Gross - Longwood HS - Longwood CSD

### ENGLISH HORN

Lauren Schwartz - Scarsdale HS - Scarsdale UFSD

### BASSOON I

Luke Healey - The Harley School - Private School

### BASSOON II

Mathias Hasselback - Frontier HS - Frontier CSD

### CLARINET I

Maria Gavrilov - Ward Melville HS - Three Village CSD

Peter Odhiambo - Brighton HS - Brighton CSD

Ryan Si - Syosset HS - Syosset CSD

### CLARINET II

Mathew Atalla - McQuaid Jesuit School - Private School

Freja Ermer - Rondout Valley HS - Rondout Valley CSD

Andrew Na - The Bronx HS of Science - NYC Geographic District #10

### CLARINET III

Olivia Gu - William A. Shine Great Neck South HS - Great Neck UFSD

Aiden Michel - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

Charles Monahan - Patchogue-Medford HS - Patchogue-Medford UFSD

### BASS CLARINET

Darren Leung - Syosset HS - Syosset CSD

### CONTRABASS CLARINET

Vincent Fontanetta - Sayville HS - Sayville UFSD

### ALTO SAXOPHONE I

Alexander Wu - Pittsford Sutherland HS - Pittsford CSD

### ALTO SAXOPHONE II

Oscar Fenster - Bloomfield HS - East Bloomfield CSD

### TENOR SAXOPHONE

Ethan Hart - Williamsville North HS - Williamsville CSD

### BARITONE SAXOPHONE

Veronica Moskal - Williamsville South HS - Williamsville CSD

### TRUMPET I

Austin Benedict - Massapequa HS - Massapequa UFSD

Emma Kelner - Staten Island Technical HS - NYC Geographic District #31

Tristan Lint - Corning-Painted Post HS - Corning City SD

### TRUMPET II

Sara Amend - Hilton HS - Hilton CSD

Ryan Borruso - South Side HS - Rockville Centre UFSD

Amelia Krouse - Valley Central HS - Valley CSD

### TRUMPET III

Harrison Card - West Genesee HS - West Genesee CSD

Camilo Mamani - Port Chester HS - Port Chester-Rye UFSD

Alexander Rivas - Rye Country Day School - Private School

### HORN I

Allison Coombs - Marcellus SHS - Marcellus CSD

Rowan Wilkens - Pittsford-Mendon HS - Pittsford CSD

### HORN II

Ella Tantillo - East Islip HS - East Islip UFSD

### HORN III

Max Hakansson - Williamsville North HS - Williamsville CSD

### HORN IV

Makayla Richardson - Webster Thomas HS - Webster CSD

### TROMBONE I

Alexander Baluyut - Great Neck North HS - Great Neck UFSD

Gabriel Ramos - Monroe-Woodbury HS - Monroe-Woodbury CSD

### TROMBONE II

Ian Charde - Syosset HS - Syosset CSD

Hunter Olsen - Cornwall Central HS - Cornwall CSD

### TROMBONE III

Nadia Horowitz - North Rockland HS - Haverstraw-Stony Point CSD  
(North Rockland)

### BASS TROMBONE

Elijah Banas - Chaminade HS - Private School

### EUPHONIUM

Andrew Dahlstrom - Washingtonville HS - Washingtonville CSD

Loyal Goodermote - New Paltz HS - New Paltz CSD

### TUBA

Nolan Farrelly - Mineola HS - Mineola UFSD

Shane Vredenburg - Williamsville South HS - Williamsville CSD

### TIMPANI

Andrew Hain - Fairport HS - Fairport CSD

### SNARE DRUM

Patrick Eppedico-Cirillo - Queensbury HS - Queensbury UFSD

Renee Groesbeck - Williamson SHS - Williamson CSD

### MALLET PERCUSSION

Gabriel Kulick - Brighton HS - Brighton CSD

Oscar Libman-Lee - Brighton HS - Brighton CSD

### MULTIPLE PERCUSSION

Henry Ulrich - Longwood HS - Longwood CSD

### DOUBLE BASS

Max Clark - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

### PIANO

Kai Basseches - Pierson Middle/HS - Sag Harbor UFSD

### HARP

Jolene Cao - Smithtown HS East - Smithtown CSD

INTERMISSION

# 2024 NYSSMA® CONFERENCE ALL-STATE STRING ORCHESTRA

Ching-Chun Lai, Mason Gross School of the Arts Rutgers University - Guest Conductor

Peter Guarino - State Chairperson • Lia Call - Assistant Chairperson

*Bachianas Brasileiras No. 9*..... Heitor Villa-Lobos (Zeza)  
*Source Code for string orchestra* ..... Jessie Montgomery (Rental - Jessie Montgomery Music Publishing)  
*Serenade for Strings op. 48*..... Pyotr Ilyich Tchaikovsky (Lucks)  
*IV. Finale (Tema russo): Andante — Allegro con spirito*

## VIOLIN I

Alexa Rose Battaglia - Manlius-Pebble Hill School - Private School  
Tyler Benedict - Massapequa HS - Massapequa UFSD  
Julia Chu - Lindenhurst HS - Lindenhurst UFSD  
Gabrielle Diaz-Alcantara - Hackley School - Private School  
Friana Engineer - Pittsford Sutherland HS - Pittsford CSD  
Kenny Hoang - Thomas R Proctor HS - Utica City SD  
Yiya Hu - Shoreham-Wading River HS - Shoreham-Wading River CSD  
Katie Hung - Dobbs Ferry HS - Dobbs Ferry UFSD  
Lauren Kang - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Hailey Kim - John Jay SHS - Wappingers CSD  
Megan Lai - Shenendehowa HS - Shenendehowa CSD  
Eric Lee - Christian Brothers Academy - Private School  
Alicia Li - Horace Mann Upper School - Private School  
Elena Lieto - Arlington HS - Arlington CSD  
Vincent Oppedisano - Farmingdale HS - Farmingdale UFSD  
Katie Park - Spackenkill HS - Spackenkill UFSD  
Mia Sakonju - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Gillian Vit - Canandaigua Academy - Canandaigua City SD  
Lukas Witek - Tappan Zee HS - South Orangetown CSD  
Amy Xiao - Garden City HS - Garden City UFSD  
Ethan Yan - Ithaca HS - Ithaca City SD  
Alan Yu - Half Hollow Hills HS West - Half Hollow Hills CSD

## VIOLIN II

Gianna Affatato - Syosset HS - Syosset CSD  
Ashley Cai - Columbia Grammar & Preparatory School - Private School  
Ryan Campbell - Wallkill SHS - Wallkill CSD  
Emerson Cornell - South Side HS - Rockville Centre UFSD  
Wirunpat Hattakitkosol - Bethpage HS - Bethpage UFSD  
Isabella Hu - Emma Willard School - Private School  
Yungeng Hu - Scarsdale HS - Scarsdale UFSD  
Noelle Kay - Valley Stream Central HS - Valley Stream Central HS District  
Hannah Kim - Hunter College Campus Schools - CUNY  
Annie Li - Paul D Schreiber HS - Port Washington UFSD  
Erica Liu - The Harley School - Private School  
Erika Lo - Robert M Grable Jr Mount Sinai HS - Mount Sinai UFSD  
Ian Loo - Great Neck North HS - Great Neck UFSD  
Lauren Mueller - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Emma Pakola - Tappan Zee HS - South Orangetown CSD  
BangHua Pan - Half Hollow Hills HS East - Half Hollow Hills CSD  
Alexander Qiu - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Inaaya Sethi - Vestal SHS - Vestal CSD  
Alexander Song - Ward Melville HS - Three Village CSD  
Ava Wu - Briarcliff HS - Briarcliff Manor UFSD  
Iris Yang - Shenendehowa HS - Shenendehowa CSD  
Jessica Zhang - Williamsville North HS - Williamsville CSD

## VIOLA

Janneke Baks - Arlington HS - Arlington CSD  
Lucy Chang - Miller Place HS - Miller Place UFSD  
Ana Haridevara - Spackenkill HS - Spackenkill UFSD  
Daniel Hsu - Fiorello H LaGuardia HS of Music, Art & Performing Arts - NYC Geographic District #3  
Karthik Jalgama - Pittsford-Mendon HS - Pittsford CSD  
Vivian Leung - Paul D Schreiber HS - Port Washington UFSD  
Valerie Liang - Syosset HS - Syosset CSD  
Rebecca Murnin - Arlington HS - Arlington CSD  
Julia Rhee - Syosset HS - Syosset CSD  
Grace Rossi - West Babylon HS - West Babylon UFSD  
Jonathan So - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Kaela Sova - Auburn HS - Auburn City SD  
Yimeng Sun - Long Island Lutheran Middle/HS - Private School  
Bowen Yu - Shaker HS - North Colonie CSD

## VIOLONCELLO

Felicia Garramone - Gen Douglas MacArthur SHS - Levittown UFSD  
Allison Glaza - Penfield SHS - Penfield CSD  
Ava Glover - Saranac HS - Saranac CSD  
Ella Hall - Brighton HS - Brighton CSD  
Ian Jin - Bethlehem Central SHS - Bethlehem CSD  
Dawon Lee - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Lohit Madisetty - Half Hollow Hills HS East - Half Hollow Hills CSD  
Cristofer Rodriguez-Barrios - G Ray Bodley HS - Fulton City SD  
Yugo Sato-Beaudoin - Shenendehowa HS - Shenendehowa CSD  
Emerson Skelton - John Jay SHS - Wappingers CSD  
Balint Szegletes - Ithaca HS - Ithaca City SD  
Abigail Tannacore - Sachem HS North - Sachem CSD  
Erin Wong - William A. Shine Great Neck South HS - Great Neck UFSD  
Emily Zhuang - Williamsville North HS - Williamsville CSD

## DOUBLE BASS

Grant Abbey - Fredonia HS - Fredonia CSD  
Samuel Bright - Bronxville HS - Bronxville UFSD  
Noah Elliott - Union-Endicott HS - Union-Endicott CSD  
Julia Glazebnik - Half Hollow Hills HS East - Half Hollow Hills CSD  
Daniel Kelly - Ward Melville HS - Three Village CSD  
David Matz - Fox Lane HS - Bedford CSD  
Benjamin Rosan - Saratoga Springs HS - Saratoga Springs City SD  
Henry Scheller - Sleepy Hollow HS - UFSD of the Tarrytowns  
Imran Shah - North Babylon HS - North Babylon UFSD  
Albert Zhang - Syosset HS - Syosset CSD

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INTERMISSION

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# 2024 NYSSMA® CONFERENCE ALL-STATE TREBLE CHORUS

Dr. Amy Voorhees, Susquehanna University- Guest Conductor

Andrew M. Benware - State Chairperson • Dennis Creighton - Assistant Chairperson • Jennifer Moore - Collaborative Pianist

*O Frondens Virga* ..... Drew Collins (Walton Music)  
*The Marketplace* ..... Brent Wells (Walton Music)  
*A Heart for Any Fate* ..... Michael John Trotta (Hampton Roads)  
*Colorful* ..... Philip E. Silvey (Hal Leonard)  
*The Singing Place* ..... Joan Szymko (earthsongs)  
*Rosas Pandan* ..... arr. George C. Hernandez (Pavane Publishing)

## SOPRANO I

Symrinn Adukkalil - Rush-Henrietta SHS - Rush-Henrietta CSD  
Liva Camarata - Huntington HS - Huntington UFSD  
Marilena Castoro - Smithtown HS-West - Smithtown CSD  
Evelyn Cox - Fillmore Central School - Fillmore CSD  
Emma Davies - Avon HS - Avon Public Schools  
Rohana Dhruv - Shenendehowa HS - Shenendehowa CSD  
Angelina Fetterly - Clarence SHS - Clarence CSD  
Eleanor Fournier - Kingston HS - Kingston City SD  
Julianne Joseph - Valley Stream Central HS - Valley Stream Central HS District  
Leah Kinisky - Clayton A Bouton HS - Voorheesville CSD  
Laurie Kratochvil - Smithtown HS East - Smithtown CSD  
Zoey Lin - Pleasantville HS - Pleasantville UFSD  
Amelia Maksuti - Mohonasen HS - Mohonasen CSD  
Alana Muniz - Wellington C Mephram HS - Bellmore-Merrick Central HS District  
Jacqueline Negri - Yorktown HS - Yorktown CSD  
Cheryl Oberlender - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Lillie Palmateer - Oneonta SHS - Oneonta City SD  
Charlotte Press - New Rochelle HS - New Rochelle City SD  
Arwen Reddick - Rome Free Academy - Rome City SD  
Elena Ruffer - Horseheads SHS - Horseheads CSD  
Ria Savan - East Meadow HS - East Meadow UFSD  
Elizabeth Shaver - Stockbridge Valley Central School - Stockbridge Valley CSD  
Anabelle Shotton - Dobbs Ferry HS - Dobbs Ferry UFSD  
Mia Sorrentino - Shaker HS - North Colonie CSD  
Josephine Sturmer - Kenmore West SHS - Kenmore-Tonawanda UFSD  
Jenna Vasquez - New Paltz HS - New Paltz CSD  
Lily Wasoski - Huntington HS - Huntington UFSD  
Abigail Yurchuk - Warwick Valley HS - Warwick Valley CSD

## SOPRANO II

Maya Alexander - Rocky Point HS - Rocky Point UFSD  
Samantha Bullock - West Genesee HS - West Genesee CSD  
Nora Callaghan-Jurgens - Red Hook SHS - Red Hook CSD  
Cristina Castillo - Pittsford Sutherland HS - Pittsford CSD  
Mary Grace Crozier - Harrison HS - Harrison CSD  
Mae Curiale - North Shore HS - North Shore CSD  
Katherine Cuyler - Gates-Chili HS - Gates-Chili CSD  
Alexis DeBeauvernet - Minisink Valley HS - Minisink Valley CSD  
Sienna Forbes - Pine Bush HS - Pine Bush CSD  
Lily Graham - Niskayuna HS - Niskayuna CSD  
Naomi Groth - Wallkill SHS - Wallkill CSD  
Aanya Gupta - Horace Mann Upper School - Private School  
Birknesh Herreid - Rush-Henrietta SHS - Rush-Henrietta CSD  
Anisa Israel - Brooklyn HS of The Arts - NYC Geographic District #15  
Abigail King - Watertown HS - Watertown City SD  
Katherine Klimachefsky - Vestal HS - Vestal CSD  
Julia Magin - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD  
Melina Neofitos - Elwood/John Glenn HS - Elwood UFSD  
Ellie Pokabla - Bethlehem Central SHS - Bethlehem CSD  
Alaina Raish - Hornell SHS - Hornell City SD  
Erin Robinette - Liverpool HS - Liverpool CSD  
Mikaela Russano - Brewster HS - Brewster CSD  
Nandika Salhotra - Syosset HS - Syosset CSD  
Emma Samghabadi - Comsewogue HS - Comsewogue SD  
Molly Schutzman - Lynbrook HS - Lynbrook UFSD  
Tahlia Stefanik - Shaker HS - North Colonie CSD  
Alexis Thayer - Mohonasen HS - Mohonasen CSD  
Iris Whalen - Albany HS - Albany City SD  
Yuqi Wu - Columbia Grammar & Preparatory School - Private School  
Margaret Zhang - Syosset HS - Syosset CSD

## ALTO I

Danielle Alpert - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Lila Brigham - Royalton-Hartland HS - Royalton-Hartland CSD  
Lydia Calderone - Iroquois SHS - Iroquois CSD  
Olivia Carley - Rocky Point HS - Rocky Point UFSD  
Sophia Connell - Niskayuna HS - Niskayuna CSD  
Ariana Cuffaro - Longwood HS - Longwood CSD  
Samantha DeLuca - Connetquot HS - Connetquot CSD  
Shanice Ellis - Brooklyn HS of The Arts - NYC Geographic District #15  
Abigail Forsey - Starpoint HS - Starpoint CSD  
Mara Furst - Webster-- Webster CSD  
Zamirah Gottfried - Wallkill SHS - Wallkill CSD  
Emma Hall - Half Hollow Hills HS East - Half Hollow Hills CSD  
Kara Hassenfratz - Attica SHS - Attica CSD  
Laurel Karp - Mohonasen HS - Mohonasen CSD  
Mya Keeler - Fillmore Central School - Fillmore CSD  
Chloe King - Ithaca HS - Ithaca City SD  
Sophia Knowlton - West Genesee HS - West Genesee CSD  
Lundy Langstaff - Charles W Baker HS - Baldwinsville CSD  
Katherine Macaulay - Lowville Academy - Lowville CSD  
Adriana McGarry - Pleasantville HS - Pleasantville UFSD  
Emily McIntee - East Islip HS - East Islip UFSD  
Katherine Miller - Ursuline School - Private School  
Ariella Mossey - Ward Melville HS - Three Village CSD  
Abigail Neice - North Shore HS - North Shore CSD  
Leah Norton - Oswego HS - Oswego City SD  
Emily Ogurick - Massapequa HS - Massapequa UFSD  
Jessica Post - Penfield SHS - Penfield CSD  
Grace Ruganis - New Hartford SHS - New Hartford CSD  
Sophia Schoen - Lynbrook HS - Lynbrook UFSD  
Lala Sharples - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Lauren Stigi - Ichabod Crane SHS - Ichabod Crane CSD

## ALTO II

Grace Araoz - Locust Valley HS - Locust Valley CSD  
Aisha Barrie - William Floyd HS - William Floyd UFSD  
Gabriella Brenner - Irvington HS - Irvington UFSD  
Kristine Bui - Williamsville North HS - Williamsville CSD  
Despina Carver - Patchogue-Medford HS - Patchogue-Medford UFSD  
Angelique Cerbolles - Tappan Zee HS - South Orangetown CSD  
Olivia Comerford - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Isabella Digena - Island Trees HS - Island Trees UFSD  
Kelsey Dynas - Lake Shore SHS - Evans-Brant CSD  
Maya Fantauzzi - Canandaigua Academy - Canandaigua City SD  
Lea Fredonis - Farmingdale HS - Farmingdale UFSD  
Emily Gregori - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Janai Haden - Rome Free Academy - Rome City SD  
Victoria Hasan - West Hempstead HS - West Hempstead UFSD  
Anna Hummel - Ithaca HS - Ithaca City SD  
Rachel Huth - Huntington HS - Huntington UFSD  
Riley Kephart - Sodus Jr./Sr. HS - Sodus CSD  
Erin Laming - Oneida SHS - Oneida City SD  
Chloe Legate - Massapequa HS - Massapequa UFSD  
Grace Love - Division Avenue HS - Levittown UFSD  
Teagan McGuire - West Islip HS - West Islip UFSD  
Lana Miao - William A. Shine Great Neck South HS - Great Neck UFSD  
Ava Mirabelli - Bethpage HS - Bethpage UFSD  
Ezra Reyes - Maine-Endwell SHS - Maine-Endwell CSD  
Stephanie Robinson - Long Beach HS - Long Beach City SD  
Genevieve Stewart - Greenville HS - Greenville CSD  
Elena Surber - Syosset HS - Syosset CSD  
Anna Turley - Penfield SHS - Penfield CSD  
Elora Watkins - Maple Grove Jr./Sr. HS - Bemus Point CSD  
Lyra Woods - Kingston HS - Kingston City SD

**2024 NYSSMA® ALL-STATE CONCERTS – PART III**  
Sunday Morning - December 8, 2024 at 10:00 AM • Kodak Hall at Eastman Theatre

**2024 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS**

**Dr. Andrea Ramsey - Guest Conductor**

*Andrew M. Benware - State Chairperson • Andrea Shaut, Collaborative Pianist*

<i>The Star-Spangled Banner</i> .....	John Stafford Smith (Public Domain)
<i>Nisi Dominus</i> .....	Baldassare Galuppi, arr. Kevin T. Padworski (Hal Leonard)
<i>Hela Rotan</i> .....	arr. Ken Steven (Hal Leonard)
<i>A Hive of Frightened Bees</i> .....	Andrea Ramsey (Musicspoke)
<i>Holding the Light</i> .....	B. E. Boykin (Graphite Publishing)
<i>TwainSong</i> .....	Andrea Ramsey, text by Mark Twain (Musicspoke)
1. <i>Rules of Engagement</i>	
2. <i>Both Places</i>	
3. <i>Anger Management</i>	
4. <i>On Knowledge</i>	
5. <i>Suppose</i>	
<i>I Don't Feel No Ways Tired</i> .....	arr. Stacey V. Gibbs (Alliance)
<i>Measure Me, Sky!</i> .....	Elaine Hagenberg (Elaine Hagenberg Music)

**SOPRANO I**

Erin Ackerman - East Islip HS - East Islip UFSD  
Anna Brewer - Gates-Chili HS - Gates-Chili CSD  
Isabella Corigliano - Massapequa HS - Massapequa UFSD  
Helena Davidson - Hewitt School - Private School  
Angelina DeRosa - Rocky Point HS - Rocky Point UFSD  
Gianna Ellingwood - Oswego HS - Oswego City SD  
Amanda Frank - Coxsackie-Athens HS - Coxsackie-Athens CSD  
Amelia Freiburger - Harborfields HS - Harborfields CSD  
Anna Hasegawa - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Abigail Issakainen - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Mackenzie Kling - Robert M Grable Jr Mount Sinai HS - Mount Sinai UFSD  
Alison Lattimer - Tappan Zee HS - South Orangetown CSD  
Madeline Leahy - Penfield SHS - Penfield CSD  
Maeve Looby - Brewster HS - Brewster CSD  
Julianna Marino - Saranac HS - Saranac CSD  
Juliana Miano - Great Neck North HS - Great Neck UFSD  
Christina Mink - Portledge School - Private School  
Alexa Oliveto - Hauppauge HS - Hauppauge UFSD  
Giavanna Pizzo - Massapequa HS - Massapequa UFSD  
Madison Remillard - Starpoint HS - Starpoint CSD  
Eliana Rosner - Columbia Grammar & Preparatory School - Private School  
Gabby Santemma - Ethical Culture Fieldston School - Private School  
Mollie Scarisbrick - Lewiston-Porter SHS - Lewiston-Porter CSD  
Caroline Sottile - Spackenkill HS - Spackenkill UFSD  
Ainsley Teeters - Pittsford Sutherland HS - Pittsford CSD  
Chloe Turner - Saugerties SHS - Saugerties CSD  
Alexa Walsh - Commack HS - Commack UFSD  
Helen Zhe-Heimerman - Nottingham HS - Syracuse City SD

**SOPRANO II**

Maya Andrews - Valley Stream Central HS - Valley Stream Central HS District  
Jasmine Behr - Briarcliff HS - Briarcliff Manor UFSD  
Rebecca Camilleri - Fairport HS - Fairport CSD  
Abigail Caravella - Patchogue-Medford HS - Patchogue-Medford UFSD  
Kysia Chan - W Tresper Clarke HS - East Meadow UFSD  
Emma Dawson - New Rochelle HS - New Rochelle City SD  
Addison Fried - Bay Shore HS - Bay Shore UFSD  
Axel Glatt - North Shore HS - North Shore CSD  
Diana Griesinger - Orchard Park HS - Orchard Park CSD  
Hannah Heijink - Rondout Valley HS - Rondout Valley CSD  
Anna Higgins - Unatego Jr./Sr. HS - Unatego Central Schools  
Gwyneth Huson - Hamburg HS - Hamburg CSD  
Bella Juliano - Adirondack HS - Adirondack CSD  
Zoya Khan - Jericho HS - Jericho UFSD  
Claudia Lee - George W Hewlett HS - Hewlett-Woodmere UFSD  
Frances Lovett - Brighton HS - Brighton CSD  
Karena Muscato - Canandaigua Academy - Canandaigua City SD  
Gianna Occhiogrossi - Westlake HS - Mount Pleasant CSD  
Mia Pazera - Westhampton Beach SHS - Westhampton Beach UFSD  
Ashley Retzlaff - Freeport HS - Freeport Public Schools  
Hannah Roeser - Lancaster HS - Lancaster CSD  
Francesca Saladino - Half Hollow Hills HS West - Half Hollow Hills CSD  
Ginger Sanborn - North Shore HS - North Shore CSD  
Tea Shouldice - Half Hollow Hills HS East - Half Hollow Hills CSD

**SOPRANO II continued**

Sunny Stein - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Summer Torres - Valley Stream South HS - Valley Stream Central HS District  
Mary Weinheimer - Columbia HS - Private School  
Lisa Yasinov - Syosset HS - Syosset CSD

**ALTO I**

Lia Addeo - W Tresper Clarke HS - East Meadow UFSD  
Nina Bikhman - Great Neck North HS - Great Neck UFSD  
Molly Brien - Central Valley Academy - Central Valley CSD  
Ashlynn Clanton - Donald H Crane Jr./Sr. HS - Westmoreland CSD  
Nora Coch - Ithaca HS - Ithaca City SD  
Cordelia Comando - Smithtown HS-West - Smithtown CSD  
Shania Evans - The Celia Cruz Bronx High School of Music - NYC Geographic District #10  
Daniella Falco - Long Island School of The Arts - Nassau BOCES  
Ashley Ficarra - Rush-Henrietta SHS - Rush-Henrietta CSD  
Emma Gallagher - Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD  
Caitlyn Gangi - Gowanda Central HS - Gowanda CSD  
Scarlett Gearwar - Tamarac MS/HS - Brunswick-Brittonkill CSD  
Alice Huang - Syosset HS - Syosset CSD  
Zoe Johnson - Gen Douglas MacArthur SHS - Levittown UFSD  
Julia Kalynycz - Barker Jr./Sr. HS - Barker CSD  
Kendall Mathew - Half Hollow Hills HS East - Half Hollow Hills CSD  
Addison Moller - Farmingdale HS - Farmingdale UFSD  
Arianna Neal - Maine-Endwell SHS - Maine-Endwell CSD  
Sarina Neset - North Rockland HS - Haverstraw-Stony Point CSD  
Irelyn O'Leary - Iroquois SHS - Iroquois CSD  
Lauren Park - Williamsville North HS - Williamsville CSD  
Bella Schott - Athena HS - Greece CSD  
Joyce Suarez - Spackenkill HS - Spackenkill UFSD  
Hannah Waller - Smithtown HS-West - Smithtown CSD  
Sophia Watson - Schoharie HS - Schoharie CSD  
Ellianna Wolhar - West Islip HS - West Islip UFSD  
Xiwen Zhang - Syosset HS - Syosset CSD

**ALTO II**

Yvette Borohov - George W Hewlett HS - Hewlett-Woodmere UFSD  
Adama Ceesay - The Celia Cruz Bronx HS of Music - NYC Geographic District #10  
Tamara Compass Crawford - Freeport HS - Freeport Public Schools  
Rayn Cooper - Wilson MS/HS - Wilson CSD  
Alexandra D'Alessio - Half Hollow Hills HS West - Half Hollow Hills CSD  
Mazie De Luccio - Athena HS - Greece CSD  
Brookelynn Flanagan - Half Hollow Hills HS East - Half Hollow Hills CSD  
Lianna Gissentaner - Liberty HS - Liberty CSD  
Stephanie Guida - Massapequa HS - Massapequa UFSD  
Nico Jeffery - Penfield SHS - Penfield CSD  
Morgan Kerr - Arcadia HS - Greece CSD  
Gianna Longo - Lynbrook HS - Lynbrook UFSD  
Wren Willow MacDonald - New Paltz HS - New Paltz CSD  
Alexa Marshall - Garden City HS - Garden City UFSD  
Ruby Meyer - Jamestown HS - Jamestown City SD  
Octavia Miller - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Regan Morrissey - Shaker HS - North Colonie CSD  
Cecelia Mucci - Mohonasen HS - Mohonasen CSD

## 2024 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

### ALTO II *continued*

Sofia Perez - Carmel HS - Carmel CSD  
Victoria Pierre-Louis - Amityville Memorial HS - Amityville UFSD  
Audrey Pressior - Garden City HS - Garden City UFSD  
Morgan Shishko - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Sienna Solazzo - Williamsville East HS - Williamsville CSD  
Vreeland Tuncer - Rye Country Day School - Private School  
Isabella Wing - Camden SHS - Camden CSD  
Ivy Wray - Schoharie HS - Schoharie CSD  
Julia Wysokinska - Monticello HS - Monticello CSD  
Isabel Yang - Shaker HS - North Colonie CSD

### TENOR I

Zachary Amdur - Nichols School - Private School  
Joshua Amy - East Meadow HS - East Meadow UFSD  
Thomas Betz - William Floyd HS - William Floyd UFSD  
Henry Brown - Pine Bush HS - Pine Bush CSD  
Charles DePoala - New Paltz HS - New Paltz CSD  
John Diem - West Genesee HS - West Genesee CSD  
Aiden Doherty - Waverly HS - Waverly CSD  
Joshua Fabella - New Paltz HS - New Paltz CSD  
Jacob Filangeri - Carmel HS - Carmel CSD  
Gregory Grisar - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Jax Gutierrez - Brentwood HS - Brentwood UFSD  
Tyler Hilms - East Islip HS - East Islip UFSD  
Peter Hinckley - Ballston Spa SHS - Ballston Spa CSD  
Jarod Hirsch - Smithtown HS-West - Smithtown CSD  
Caden Just - Ithaca HS - Ithaca City SD  
Jackson Kaczmarek - Lancaster HS - Lancaster CSD  
Samuel Keating - Saranac Lake HS - Saranac Lake CSD  
Anthony Landry - Arlington HS - Arlington CSD  
Tyler Landusky - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Cristiano Logrippio - Shaker HS - North Colonie CSD  
Taj Malhotra - Great Neck North HS - Great Neck UFSD  
William McGarry - East Aurora HS - East Aurora UFSD  
Wani Miguel - Washingtonville HS - Washingtonville CSD  
Vincent Mussumeci - Athena HS - Greece CSD  
Samuel Sava - George W Hewlett HS - Hewlett-Woodmere UFSD  
Parker Scanio - Lake Placid Jr./Sr. HS - Lake Placid CSD  
Romello Velazquez - Oswego HS - Oswego City SD  
Jacob Walter - Kenmore East SHS - Kenmore-Tonawanda CSD

### TENOR II

Miles Anderson - Rush-Henrietta SHS - Rush-Henrietta CSD  
Carter Brown - Haverling SHS - Bath CSD  
Aaron Budaj - Olean SHS - Olean City SD  
Jack Ceglie - Lynbrook HS - Lynbrook UFSD  
Jonathan Clarcq - Newfane SHS - Newfane CSD  
Eli Conner - Paul V Moore HS - Central Square CSD  
Chris Fukuda - William A. Shine Great Neck South HS - Great Neck UFSD  
Joshua Gorlin - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Aiden Grenier - Chittenango HS - Chittenango CSD  
Omar Guediri - Bay Shore HS - Bay Shore UFSD  
Jonah Higgins - West Seneca West SHS - West Seneca CSD  
Avinash James - Mynderse Academy - Seneca Falls CSD  
Jacob Karp - Northport HS - Northport-East Northport UFSD  
Hunter Lewis-Bernal - Sodus Jr./Sr. HS - Sodus CSD  
Niccolo Lupiani - Churchville-Chili SHS - Churchville-Chili CSD  
Jackson Majewski - Shaker HS - North Colonie CSD  
Matthew Manzo - Robert M Grable Jr Mount Sinai HS - Mount Sinai UFSD  
Khymani Ordonez - The Celia Cruz Bronx HS of Music - NYC Geographic District #10  
Brody Seltzer - Suffern SHS - Suffern CSD  
Cooper Smith - Washingtonville HS - Washingtonville CSD  
Nicholas Suwalski - Farmingdale HS - Farmingdale UFSD  
Raana Thacker - Trinity School - Private School  
Shawn Tipiere - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Lucas Tseng - Carmel HS - Carmel CSD  
Brandon Velasquez - Freeport HS - Freeport Public Schools  
Nate White - Long Beach HS - Long Beach City SD  
Zachary Woods - Charles W Baker HS - Baldwinsville CSD

### BASS I

Gedeon Ajiataz - Kingston HS - Kingston City SD  
Miles Bandla - Oswego HS - Oswego City SD  
Derek Bergmann - Rocky Point HS - Rocky Point UFSD  
Eliot Bih - Syosset HS - Syosset CSD  
Joshua Bromberg - Columbia Grammar & Preparatory School - Private School  
David Brophy - Clarence SHS - Clarence CSD  
Paxton Brownell - Chatham HS - Chatham CSD  
Jacob Ciriello - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Zachary Collins - Kenmore West SHS - Kenmore-Tonawanda CSD  
Royce Conlon - Longwood HS - Longwood CSD  
Nicholas Hwang - Lansing HS - Lansing CSD  
Lorenzo Jackson - Brentwood HS - Brentwood UFSD  
Daniel Karp - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Robert LoFaso - Webster Thomas HS - Webster CSD  
Jacki Marr - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Kaiden Mayers - W Tresper Clarke HS - East Meadow UFSD  
Blake Nazarian - Shaker HS - North Colonie CSD  
Alexander Petrosini - Farmingdale HS - Farmingdale UFSD  
Jeffry Ramirez - Glen Cove HS - Glen Cove City SD  
Anthony Raymond - Athena HS - Greece CSD  
Evan Reiss - Byram Hills HS - Byram Hills CSD  
Alexander Sharp - Scarsdale HS - Scarsdale UFSD  
Jaden Sistrunk - Christian Brothers Academy - Private School  
Ryan Snyder - Schoharie HS - Schoharie CSD  
Nathan Tanner - Fillmore Central School - Fillmore CSD

### BASS II

Jackson Abraham - Horace Greeley HS - Chappaqua CSD  
Aidan Brennan - Chatham HS - Chatham CSD  
Colin Campbell - Charles W Baker HS - Baldwinsville CSD  
Stuart Carr - Homer SHS - Homer CSD  
Matteo Cosenza - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Wyatt Cruz Lillegard - Saranac Lake HS - Saranac Lake CSD  
Samuel DePoala - New Paltz HS - New Paltz CSD  
Daniel Dunn - Oswego HS - Oswego City SD  
Alec Elkin - Hendrick Hudson HS - Hendrick Hudson CSD  
Thomas Grygiel - Manhasset HS - Manhasset UFSD  
David Kagan - William A. Shine Great Neck South HS - Great Neck SD  
Thomas Keegan - White Plains HS - White Plains City SD  
Jayden Kleinschmidt - Grand Island SHS - Grand Island CSD  
Willis Lesser - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Kevin (Zhuokun) Liu - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Wallace Loonan - Queensbury HS - Queensbury UFSD  
Jono McLaughlin - Walkkill SHS - Walkkill CSD  
James McTague - Saugerties SHS - Saugerties CSD  
Grant Mullin - South Jefferson HS - South Jefferson CSD  
Jake Patino - Carmel HS - Carmel CSD  
Oliver Petkus - Haldane HS - Haldane CSD  
Colin Rubsamén - Pleasantville HS - Pleasantville UFSD  
Will Sellerberg - Wheatley School - East Williston UFSD  
Matteo Serventi - Webster Thomas HS - Webster CSD  
Colin Smith - William Floyd HS - William Floyd UFSD  
Jaden Smith - Southold Jr./Sr. HS - Southold UFSD  
Kaiden Ulysse - Malverne HS - Malverne UFSD  
Viktor Vasic - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

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### INTERMISSION

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# 2024 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Shayna Stahl, University of Kentucky- Guest Conductor  
Dr. Harold Goldstein - State Chairperson

*Downey Overture* ..... Óscar Navarro (www.onavarro.com)  
*Nitrous* ..... Kevin Day (Murphy Music Press)  
*Give Us This Day* ..... David Maslanka (Carl Fischer)  
    I. Moderately Slow  
    II. Very Fast

## PICCOLO

Madison Cohen - Portledge School - Private School  
Lydia Hong - Syosset HS - Syosset CSD

## FLUTE I

Ava Carroll - Goshen HS - Goshen CSD  
Kanggun Lee - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Rose Link - Smithtown HS-West - Smithtown CSD  
Alexander Livson - Ardsley HS - Ardsley UFSD  
Louise Prelati - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Justine Tang - Lakeland HS - Lakeland CSD  
Alexander Valder - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Abigail Vuong - Locust Valley HS - Locust Valley CSD

## FLUTE II

Aaron Cowan - Kingston HS - Kingston City SD  
Katherine Diamond - Arlington HS - Arlington CSD  
Enli Flores Pan - Benjamin N Cardozo HS - NYC Geographic District #26  
Kwok Yan Li - Tottenville HS - NYC Geographic District #31  
Rachel Oddo - Shenendehowa HS - Shenendehowa CSD  
Alanna Siegel - Harborfields HS - Harborfields CSD  
Julia Wang - Garden City HS - Garden City UFSD  
Angela Zhang - Syosset HS - Syosset CSD

## OBOE I

Lianna McCormack - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Amelia Vezey - West Genesee HS - West Genesee CSD  
TianTong Wang - Bronxville HS - Bronxville UFSD

## OBOE II

Hannah Chang - Manhasset HS - Manhasset UFSD  
Chelsea Park - The Bronx HS of Science - NYC Geographic District #10  
Kimberly Wang - Pittsford Sutherland HS - Pittsford CSD

## BASSOON I

Maven Flamhaft - Rondout Valley HS - Rondout Valley CSD  
Ayan Khazanchi - Syosset HS - Syosset CSD  
Claire Park - Ithaca HS - Ithaca City SD

## BASSOON II

Catherine Benedetto - Marcellus SHS - Marcellus CSD  
Lily Buckingham - Grand Island SHS - Grand Island CSD  
Charlotte Zgliczynski - Lancaster HS - Lancaster CSD

## E♭ CLARINET

Justin Li - Staten Island Technical HS - NYC Geographic District #31

## CLARINET I

Lilah Caputo - Westhampton Beach SHS - Westhampton Beach UFSD  
Sophia Cascio - Highland HS - Highland CSD  
Lily Eagen - Northport HS - Northport-East Northport UFSD  
Sage Golden - Ithaca HS - Ithaca City SD  
Patrick Laffin - Arlington HS - Arlington CSD  
Valerie Silverman - Clarkstown North SHS - Clarkstown CSD  
Zexi (John) Wang - Guilderland HS - Guilderland CSD  
Thomas Zhang - Corning-Painted Post HS - Corning City SD

## CLARINET II

Dave Alavanja - East Meadow HS - East Meadow UFSD  
Nicholas Chin - Talent Unlimited HS - NYC Geographic District #2  
Jay Choi - Jericho HS - Jericho UFSD  
Joseph Ha - Ardsley HS - Ardsley UFSD  
Soo Jung Lee - Eastchester HS - Eastchester UFSD  
Aaron Liu - Syosset HS - Syosset CSD  
Ella Martillotta - Royalton-Hartland HS - Royalton-Hartland CSD  
Daniella Miller - Brighton HS - Brighton CSD  
Ivory Tseng - Syosset HS - Syosset CSD  
Anderson Wang - Herricks HS - Herricks UFSD

## CLARINET III

Cameron Benware - Beekmantown HS - Beekmantown CSD  
Lily Burgess - Schalmont HS - Schalmont CSD  
Abigail Chung - New Hyde Park Memorial HS - Sewanhaka Central HS District  
Vincenza Elia - Middletown HS - Middletown City SD

## CLARINET III continued

Lily Forman - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Euan Kim - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Mia Le - Clinton SHS - Clinton CSD  
Erika Liu - Corning-Painted Post HS - Corning City SD  
Josie Peller - Columbia Grammar & Preparatory School - Private School  
William Sateriale - Liverpool HS - Liverpool CSD

## BASS CLARINET

Naji Abdeldayem - Tottenville HS - NYC Geographic District #31  
Katelyn Choi - Jericho HS - Jericho UFSD  
Margaret Graffius - Hamburg HS - Hamburg CSD  
Brian Hershberger - Starpoint HS - Starpoint CSD  
Evelyn Juan - Tottenville HS - NYC Geographic District #31

## CONTRABASS CLARINET

Kenneth Schade - Rondout Valley HS - Rondout Valley CSD

## ALTO SAXOPHONE I

Joshua Crespo - William Floyd HS - William Floyd UFSD  
Dylan Hardy - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Sarah Sun - William A. Shine Great Neck South HS - Great Neck UFSD  
Emily Tang - Syosset HS - Syosset CSD

## ALTO SAXOPHONE II

Kevin Castellano - Smithtown HS-West - Smithtown CSD  
Joseph DeRosa - Orchard Park HS - Orchard Park CSD  
Abby Ostrander - Roy C Ketcham SHS - Wappingers CSD  
Zayan Zahoori - Half Hollow Hills HS East - Half Hollow Hills CSD

## TENOR SAXOPHONE I

Sean Koerner - West Islip HS - West Islip UFSD  
Jesse Namkoong - Syosset HS - Syosset CSD

## TENOR SAXOPHONE II

William Migas - Frontier HS - Frontier CSD  
Desmond Mulready - Kingston HS - Kingston City SD

## BARITONE SAXOPHONE

Alexander DeAngelis - Lancaster HS - Lancaster CSD  
Trent Howland - Massena HS - Massena Central SD  
Adriel Rosado - Frontier HS - Frontier CSD

## TRUMPET I

Khalid Abdallah - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Aaren Arias - Hampton Bays HS - Hampton Bays UFSD  
Ethan Gage - West Genesee HS - West Genesee CSD  
Cole Johnson - North Shore HS - North Shore CSD  
Molly Sweeney - Webster Thomas HS - Webster CSD  
Yoonsoo (Sam) Woo - Guilderland HS - Guilderland CSD

## TRUMPET II

James Bayer - Plattsburgh SHS - Plattsburgh City SD  
Gennady Borisov - Hauppauge HS - Hauppauge UFSD  
Ryan Flad - East Islip HS - East Islip UFSD  
Samantha Harvey - Williamsville North HS - Williamsville CSD  
Saad Khan - W Tresper Clarke HS - East Meadow UFSD  
Hartley Semmes - Harborfields HS - Harborfields CSD

## TRUMPET III

Charles Freeman - Syosset HS - Syosset CSD  
Alyson Hoyt - Windham-Ashland Central School - Windham-Ashland-Jewett CSD  
Nathaniel Hwang - Edgemont Jr./Sr. HS - Edgemont UFSD  
Elliott Levine - Pelham Memorial HS - Pelham UFSD  
Davian Perez - Central Islip SHS - Central Islip UFSD  
Mallory Robin - Our Lady of Mercy HS - Private School

## HORN I

Evelynn Keville - Chittenango HS - Chittenango CSD  
Madison Stolarski - Arlington HS - Arlington CSD  
Cameron Tillou - Amherst Central HS - Amherst CSD  
Felicity Zhao - Frank Sinatra School of The Arts HS - NYC Geographic District #30

## 2024 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

### HORN II

Lucas Ferguson - *New Hartford SHS - New Hartford CSD*  
Sadie Kinast - *Ithaca HS - Ithaca City SD*  
Mehmet Mercan - *Syosset HS - Syosset CSD*  
Nate Prisco - *Tappan Zee HS - South Orangetown CSD*

### HORN III

Samuel Hollman - *New Paltz HS - New Paltz CSD*  
Rohan Khan - *Baldwin HS - Baldwin UFSD*  
Brighton Lumia - *Jamestown HS - Jamestown City SD*  
Jaylyn Umana - *Farmingdale HS - Farmingdale UFSD*

### HORN IV

Elliot Bryant - *North Shore HS - North Shore CSD*  
Shawn Edbert - *Centereach HS - Middle Country CSD*  
Aaron Isaacson - *Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD*  
Timothy Yang - *Clarkstown HS South - Clarkstown CSD*

### TROMBONE I

Zachary Canning - *Pittsford Sutherland HS - Pittsford CSD*  
Brendon Cao - *Guilderland HS - Guilderland CSD*  
Brandon Haviken - *Lynbrook HS - Lynbrook UFSD*  
William Shih - *Syosset HS - Syosset CSD*

### TROMBONE II

Emma Bearup - *Liverpool HS - Liverpool CSD*  
Robin Brown - *Oneonta SHS - Oneonta City SD*  
Seamus Hughes - *North Shore HS - North Shore CSD*  
Johnathan Maus - *Rush-Henrietta SHS - Rush-Henrietta CSD*

### TROMBONE III

Ethan Blatt - *Commack HS - Commack UFSD*  
William MacDonald - *John C Birdlebough HS - Phoenix CSD*  
Daniel Persaud - *East Meadow HS - East Meadow UFSD*

### BASS TROMBONE

Joseph Eppich - *Williamsville North HS - Williamsville CSD*

### EUPHONIUM

Brandon Firth - *Baldwin HS - Baldwin UFSD*  
Nicoletta Kenney - *North Shore HS - North Shore CSD*  
Thomas Lasher - *Newfield HS - Middle Country CSD*  
Justin Liu - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*  
Brandon Rivas - *Sachem HS East - Sachem CSD*  
Shannon Weisman - *Northport HS - Northport-East Northport UFSD*

### TUBA

Bradley Armand - *Westbury HS - Westbury UFSD*  
Levi Borrelli - *Pittsford Sutherland HS - Pittsford CSD*  
Kolton Chamberlain - *William Floyd HS - William Floyd UFSD*  
Eamon Guilbault - *Fairport HS - Fairport CSD*  
Rey Quiroz - *Charles W Baker HS - Baldwinsville CSD*  
Xavier Vasquez - *Oswego HS - Oswego City SD*  
Sharath Venkatesan - *Herricks HS - Herricks UFSD*  
Oscar Wang - *Syosset HS - Syosset CSD*

### TIMPANI

Jenna Rowley - *Fillmore Central School - Fillmore CSD*

### SNARE DRUM

Elliot Brockman - *Ward Melville HS - Three Village CSD*  
Matthew Cinque - *Chaminade HS - Private School*  
Kingston Czajkowski - *Cairo-Durham HS - Cairo-Durham CSD*  
Kloie Liao - *Herricks HS - Herricks UFSD*

### MALLET PERCUSSION

Elizabeth Sandefer - *Warsaw SHS - Warsaw CSD*

### DOUBLE BASS

Lorelai Silverstein - *Deer Park HS - Deer Park UFSD*

### HARP

McKayla Burke - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*

## INTERMISSION

## 2024 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Helen H. Cha-Pyo, New Jersey Youth Symphony/Wharton Arts - Guest Conductor

Peter Guarino - State Chairperson

*Ring O Bells!* ..... James Ra (Rental)

*Scheherazade* ..... Rimsky-Korsakov (Lucks)

I. *The Sea and Sinbad's Ship*

IV. *The Festival at Baghdad - The Sea - The Ship Goes to Pieces on a Rock*

### PICCOLO

Andrea Iqbal - *Cicero-North Syracuse HS - North Syracuse CSD*

### FLUTE I

Riley Hubisz - *Ithaca HS - Ithaca City SD*  
Julia Maw - *Lancaster HS - Lancaster CSD*

### FLUTE II

Amanda Breinberg - *Half Hollow Hills HS East - Half Hollow Hills CSD*  
Isabel Lin - *Kings Park HS - Kings Park CSD*

### OBOE I

Claire Houston - *The Harley School - Private School*  
Azelle Kim - *Wheatley School - East Williston UFSD*

### OBOE II

Gavin Pollock - *West Islip HS - West Islip UFSD*  
Madison Testa - *Earl L Vandermeulen HS - Port Jefferson UFSD*

### Bb CLARINET I

Sally Anderson - *Mamaroneck HS - Mamaroneck UFSD*  
Victor Chan - *Roslyn HS - Roslyn UFSD*

### Bb CLARINET II

Joshua Shin - *Half Hollow Hills HS East - Half Hollow Hills CSD*

### Bb BASS CLARINET

John Ryan Chaplin - *Hicksville HS - Hicksville UFSD*

### BASSOON I

Felice Chu - *Manhasset HS - Manhasset UFSD*  
Aryeh Korevaar - *Niskayuna HS - Niskayuna CSD*

### BASSOON II

Shea Hiotidis - *Farmingdale HS - Farmingdale UFSD*  
Ethan Smith - *Victor SHS - Victor CSD*

### HORN I

Jaden Rudnicki - *Sachem HS East - Sachem CSD*  
Mackenzie Sweeney - *Center Moriches HS - Center Moriches UFSD*

### HORN II

Carl Hindley - *The Mount Academy - Private School*  
Ethan McCarter - *Suffern SHS - Suffern CSD*

### HORN III

Victoria Ieda - *Clarence SHS - Clarence CSD*  
Clayton Yu - *New Hyde Park Memorial HS - Sewanhaka Central HS District*

### HORN IV

Audrey Cook - *Ticonderoga Jr./Sr. HS - Ticonderoga CSD*  
Emily Yager - *Pembroke Jr./Sr. HS - Pembroke CSD*

### TRUMPET I

Bernard Chan - *Manhasset HS - Manhasset UFSD*  
Giana Marks - *Scarsdale HS - Scarsdale UFSD*

# 2024 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *continued*

## TRUMPET II

Ethan King - Liverpool HS - Liverpool CSD  
Molly Marcus - Nanuet SHS - Nanuet UFSD

## TRUMPET III

Ethan Haahr - Charles W Baker HS - Baldwinsville CSD  
Chen Lei - Scarsdale HS - Scarsdale UFSD

## TROMBONE I

Rachel (Yuto) Sasao - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Anthony Zhang - Greenville HS - Greenville CSD

## TROMBONE II

Ryan Ferrer - Pittsford-Mendon HS - Pittsford CSD  
Allison Keller - Le Roy Jr./Sr. HS - Le Roy CSD

## TROMBONE III

Andrew McRoy - Northport HS - Northport-East Northport UFSD

## BASS TROMBONE

Jackson Seifert - William Floyd HS - William Floyd UFSD

## TUBA

Austin Barnhill - Liverpool HS - Liverpool CSD  
Benjamin Posner - Red Hook SHS - Red Hook CSD

## TIMPANI

Nathan Crane - Victor SHS - Victor CSD

## SNARE DRUM

Caden Peoples - Kingston HS - Kingston City SD  
Joel Rabinovich - Clarkstown HS South - Clarkstown CSD  
Benjamin Roller - Canandaigua Academy - Canandaigua City SD

## MALLET PERCUSSION

Ryan Smith - Half Hollow Hills HS East - Half Hollow Hills CSD

## MULTIPLE PERCUSSION

Jesse Roth - Patchogue-Medford HS - Patchogue-Medford UFSD

## VIOLIN I

Oskar Baron - Oteora HS - Oteora CSD  
Daniel Byon - Guilderland HS - Guilderland CSD  
Marie Charest - Nardin Academy HS - Private School  
Sua Choi - Vestal SHS - Vestal CSD  
Kokomi Dawkins - The Mount Academy - Private School  
Yuuki Donnelly - Rocky Point HS - Rocky Point UFSD  
Samuel Gugliuzza - Canisius HS - Private School  
Hyomin Han - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Joanna Huang - Ward Melville HS - Three Village CSD  
Xavier Joseph - McQuaid Jesuit School - Private School  
Tiana Kaga - Edgemont Jr./Sr. HS - Edgemont UFSD  
Brian Kim - Syosset HS - Syosset CSD  
Elizabeth Lee - Roslyn HS - Roslyn UFSD  
Eunseo Lee - The Bronx HS of Science - NYC Geographic District #10  
Irene Lee - Commack HS - Commack UFSD  
Sydney Markham - Faith Fellowship Christian School - Private School  
Abigail Ng - Northport HS - Northport-East Northport UFSD  
Sebastian Park - North Shore HS - North Shore UFSD  
Eric Reilly - Lynbrook HS - Lynbrook UFSD  
Jayson Saravia - Brentwood HS - Brentwood UFSD  
Elise Silber - Augustine Classical Academy - Private School  
Ieva Stalyga - Grand Island SHS - Grand Island CSD  
Jade Sun - Williamsville North HS - Williamsville CSD  
Jayden Tran - North Babylon HS - North Babylon UFSD  
Oliver Wu - Ward Melville HS - Three Village CSD  
Shu Shu Wu - Pittsford Sutherland HS - Pittsford CSD  
Alyssa Yang - Penfield SHS - Penfield CSD  
Belle Zhou - Monticello HS - Monticello CSD

## VIOLIN II

Evan Aparentado - Nyack SHS - Nyack UFSD  
Connor Brown - Williamsville North HS - Williamsville CSD  
Aiden Chantemsin - Syosset HS - Syosset CSD  
Sarah Chrusecicki - Victor SHS - Victor CSD  
Conor Ford - Lancaster HS - Lancaster CSD  
Jordan Fuhrman - Hamburg HS - Hamburg CSD  
Samantha Gawron - Clarence SHS - Clarence CSD  
Cailey Huang - Pittsford-Mendon HS - Pittsford CSD

## VIOLIN II *continued*

Mckayla Kim - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Liliana Kimble - Fox Lane HS - Bedford CSD  
Julia Lam - Herricks HS - Herricks UFSD  
Heng-Yu Andrew Lee - Vestal SHS - Vestal CSD  
Angela Liu - Spackenkill HS - Spackenkill UFSD  
Erica Liu - The Bronx HS of Science - NYC Geographic District #10  
Reilin Lyu - Williamsville East HS - Williamsville CSD  
William MacIntosh - Saint John the Baptist Diocesan HS - Private School  
Abigail Marchesani - West Genesee SHS - West Genesee CSD  
Jay Nagua - Arlington HS - Arlington CSD  
Michael Rodriguez - Frank Sinatra School of The Arts HS - NYC Geographic District #30  
Timothy Seo - Pittsford-Mendon HS - Pittsford CSD  
Ryan Shaffer - Pittsford Sutherland HS - Pittsford CSD  
Andrew Simons - Herricks HS - Herricks UFSD  
Reese Wang - Horace Greeley HS - Chappaqua CSD  
Weizheng Wang - Shenendehowa HS - Shenendehowa CSD  
Daniel Woo - Edgemont Jr./Sr. HS - Edgemont UFSD  
Gary Yang - Williamsville East HS - Williamsville CSD  
Jason Yang - Franklin D Roosevelt SHS - Hyde Park CSD  
Olivia Zientek - Hamburg HS - Hamburg CSD

## VIOLA

Jason Cai - Horace Greely HS - Chappaqua CSD  
Samuel Chan - Garden City HS - Garden City UFSD  
Anoush Charkhian - Commack HS - Commack UFSD  
Daniel Cho - Somers SHS - Somers CSD  
Peyton Crony - School of The Arts - Rochester City SD  
Devin Dantuono - West Genesee SHS - West Genesee CSD  
Riley Fergus - Half Hollow Hills HS West - Half Hollow Hills CSD  
Marina Foley - Pittsford-Mendon HS - Pittsford CSD  
Nolan Jin - Ward Melville HS - Three Village CSD  
Krista Lee - George W Hewlett HS - Hewlett-Woodmere UFSD  
Zacchary Pierre - Middletown HS - Middletown City SD  
Bex Roven - Fort Hamilton HS - NYC Geographic District #20  
Maren Savino - Nanuet SHS - Nanuet UFSD  
Elaine Su - William A. Shine Great Neck South HS - Great Neck UFSD  
Matthew Umbenhower - Sachem HS North - Sachem CSD  
Leon Zhou - Rye Country Day School - Private School

## VIOLONCELLO

Thomas Bundy - Saratoga Springs HS - Saratoga Springs City SD  
Hannah Cheng - Brooklyn Technical HS - NYC Geographic District #13  
Constantine Cheung - Herricks HS - Herricks UFSD  
Matthew Harrington - Williamsville South HS - Williamsville CSD  
Jade Jaffee - Suffern SHS - Suffern CSD  
Elliot Jaklitsch - Comsewogue HS - Comsewogue SD  
Elijah Jones - East Hampton HS - East Hampton UFSD  
Joshua Kim - Syosset HS - Syosset CSD  
Madeline Margulis-Ohnuma - Edgemont Jr./Sr. HS - Edgemont UFSD  
Jacob Miller - Kingston HS - Kingston City SD  
Ava Pallone - Plainedge HS - Plainedge UFSD  
Alec Robayo - Sayville HS - Sayville UFSD  
Jack Scully - Lewiston-Porter SHS - Lewiston-Porter CSD  
Christopher Suh - Rush-Henrietta SHS - Rush-Henrietta CSD  
Shaleen Thaker - Irvington HS - Irvington UFSD  
Emily Tian - Yorktown HS - Yorktown CSD

## DOUBLE BASS

Marcos Cordova - Roy C Ketcham SHS - Wappingers CSD  
Miles Diekmann - Patchogue-Medford HS - Patchogue-Medford UFSD  
Indio Duran - Suffern SHS - Suffern CSD  
Lucas Giordano - George W Hewlett HS - Hewlett-Woodmere UFSD  
Alexander Hart - Scarsdale HS - Scarsdale UFSD  
Samuel Klein - John F Kennedy HS - Bellmore-Merrick CSD  
Aviva Kramer - Commack HS - Commack UFSD  
Annabella Mack - Rush-Henrietta SHS - Rush-Henrietta CSD  
Miles Peters - Suffern SHS - Suffern CSD  
Sera Prinz - The Stony Brook School - Private School  
Nailah Rahman - Miller Place HS - Miller Place UFSD  
Veyd Trivedi - Syosset HS - Syosset CSD

## HARP

Jocelyn Hsu - Lansing HS - Lansing CSD  
Annmarie Kosak - Comsewogue HS - Comsewogue SD

## PIANO

Oskar Baron - Oteora HS - Oteora CSD

# 2024 NYSSMA® ALL-STATE PROGRAM NOTES

(submitted by our conductors):

## 2024 NYSSMA® All-State Vocal Jazz Ensemble Program Notes

### ***A Lifetime Takes a Lifetime to Fulfill* - Peder Karlsson**

When looking for an a cappella setting of a contemporary piece, the Real Group from Sweden came to mind. This original composition, *A Lifetime Takes a Lifetime to Fulfill*, was written by Peder Karlsson of the Real Group in 2009. Karlsson's lyrics are an exposition of *carpe diem*, Seize the Day.

The message of the lyrics reminds us that everything that we experience in life becomes part of that lifetime. Whether we realize their role in our growth or choose to ignore them, they do comprise our "Life." Departures, losses, times wasted — these affect us; the gems that we encounter, such as beauty, love, relationships, honors — our lives are completed by them if we take time to notice. Not a single aspect of life IS life, but the totality of our ownership of it all.

### ***I'll Be Seeing You* - Sammy Fain and Irving Kahal**

*I'll Be Seeing You*, a popular ballad about missing a loved one, was composed by Sammy Fain and Irving Kahal and published in 1938. Peter Eldridge, a founding member of the New York Voices, has created this beautiful new arrangement in multi-meters including 6/8. His enriched harmonies reflect the haunting feeling of memories and is reminiscent of the happy times of the past: the simple things in life such as "children's carousel, the chestnut tree, the wishing well." There is a continual play of the melody weaving through different vocal parts and a beautifully-crafted solo.

### ***Yardbird Suite* - Charlie "Bird" Parker**

*Yardbird Suite* is a bebop standard composed by jazz saxophonist Charlie Parker in 1946. This setting by arranger Jennifer Barnes offers the students the opportunity to "sing" like an instrumentalist, using scat syllables and quotes from Parker's sax solos and Roy Hargrove's trumpet solos. The lyrics are by Eddie Jefferson, who is credited as an innovator of vocalese, a musical style in which lyrics are set to an instrumental composition or solo. Students will also have an opportunity to demonstrate their own creativity by improvising their own solos.

### ***Tristeza* - Haroldo Lobo**

*Tristeza* (Goodbye Sadness) by Haroldo Lobo is a Bossa Nova/ Samba arranged by our conductor Carol Jacobs. The students will have the opportunity to sing the original Portuguese lyrics by Nintinho and English lyrics by Paul Sonnenberg. This is a beautiful Brazilian song that expresses the need to have sadness leave (Por favor vai embora) and for one's heart to be filled with joy again (vida de alegria). The arrangement opens

with a syllabic a cappella setting; this theme will be heard throughout the piece in both a Bossa and Samba feel, making you want to join in with the singers.

### ***For Once in My Life* - Ron Miller and Orlando Murden**

*For Once in My Life*, written by Ron Miller and Orlando Murden for Motown Records, was released as a slow ballad in 1965. But the most well-known arrangement was the upbeat version by American singer-songwriter Stevie Wonder in 1968. Kirk Marcy's arrangement is even more spirited, with an opening repetitive theme in a Samba groove that recurs throughout the composition.

The main theme, which we are all familiar with, follows with the lower voices, and then continues with a two-to-three-part setting by the upper voices, and finally opens to four-part harmony. Several solo sections follow with a driving swing feel and interesting rhythmic accompaniments by the remaining voices. A complicated shout section by the ensemble leads into the final four-five-part arrangement and closes with the opening theme.

## 2024 NYSSMA® All-State Instrumental Jazz Ensemble Program Notes

### ***The Blues Machine* - Sammy Nestico**

Sammy Nestico (1924-2021) was a legendary American composer and arranger, renowned for his contributions to jazz and big band music. His career spanned several decades during which he wrote and arranged music for notable bands, including the Count Basie Orchestra and the United States Air Force Band. Nestico's arrangements are celebrated for their sophistication, swinging style, and accessibility, making them favorites among musicians and audiences alike.

*The Blues Machine* is a quintessential big band chart that showcases Nestico's mastery of the genre. Composed with a vibrant and energetic feel, the piece features all the hallmarks of classic big band blues: driving rhythms, expressive solos, and tight ensemble work. It captures the spirit of the blues with a modern, polished sheen, making it a staple in the repertoire of jazz bands around the world.

### ***Rompin' Stompin'* - Dominic Spera**

*Rompin' Stompin'* is a high-energy big band composition by Indiana University Jazz Professor Dominic Spera (1932-2021). Spera, a notable figure in jazz education, particularly renowned for his contributions to trumpet performance and pedagogy, was a faculty member at IU Jacobs School of Music for more than 40 years. He played a significant role in shaping the curriculum and mentoring countless students. This piece embodies Spera's signature style, characterized by tight, swinging rhythms, intricate harmonies, and a

vibrant sense of joy.

From the opening measures, *Rompin' Stompin'* bursts with excitement, featuring bold brass lines and driving rhythms. The piece showcases Spera's expert craftsmanship in orchestrating for the big band, ensuring that every section shines and contributes to the overall dynamic feel.

Spera's emphasis on groove and swing is evident throughout the composition. The rhythm section lays down a solid foundation with a propulsive beat, allowing the horns to soar and the soloists to shine. Each solo section is a testament to the improvisational spirit of jazz, inviting musicians to explore and express their unique voices.

The piece's infectious energy and spirited melodies make it a favorite among both performers and audiences. *Rompin' Stompin'* is not just a musical experience but a celebration of the big band tradition, blending the past's classic elements with Spera's fresh, modern touch.

### ***Manteca* - Dizzy Gillespie, Gil Fuller, Lociano (Chano) Pozo Gonzales**

*Manteca* is a groundbreaking piece in the evolution of Afro-Cuban jazz, merging the complex rhythms of Afro-Cuban music with the harmonies and improvisational elements of jazz. The collaboration between trumpeter and bandleader Dizzy Gillespie, arranger Gil Fuller, and Cuban percussionist Chano Pozo resulted in a composition that would become a classic in both jazz and Latin music repertoires.

Dizzy Gillespie, a pioneering bebop trumpeter, was known for his virtuosic technique and innovative ideas. His curiosity and openness to different musical traditions led him to explore the possibilities of fusing jazz with Afro-Cuban rhythms. Gil Fuller was a skilled arranger and composer whose work with Gillespie helped shape the sound of big band bebop. Chano Pozo, a master percussionist from Cuba, brought authentic Afro-Cuban rhythms to the mix, playing congas and contributing his deep knowledge of traditional Cuban music.

Composed in 1947, *Manteca* quickly became a cornerstone of Gillespie's repertoire. The piece is notable for its driving rhythm, complex syncopation, and the blending of traditional jazz harmonies with Afro-Cuban rhythmic structures. Fuller's arrangement highlights these elements, creating a dynamic and energetic piece that showcases the talents of the musicians involved.

The structure of *Manteca* features a distinctive opening with a powerful brass section and a memorable rhythm that sets the stage for improvisation. The interplay between the brass and percussion sections is a key feature, with Pozo's congas providing a rhythmic foundation that drives the piece forward.

*Manteca* is often cited as one of the first and most influential Afro-Cuban jazz compositions, representing a significant cultural exchange by

bringing together African, Cuban, and American musical traditions. The piece helped pave the way for future explorations of Latin jazz and remains a popular and frequently performed work in jazz ensembles around the world.

*Manteca* is not just a piece of music; it is a celebration of cultural fusion and innovation in jazz. Its enduring popularity is a testament to the creativity and vision of Gillespie, Fuller, and Pozo, and it continues to inspire musicians and audiences alike.

### **Such Sweet Thunder - Duke Ellington**

*Such Sweet Thunder* is a testament to the creative genius of Duke Ellington and Billy Strayhorn, two towering figures in jazz history. Composed in 1957, this suite was inspired by the works of William Shakespeare and showcases the extraordinary synergy between Ellington and Strayhorn. The suite, consisting of 12 movements, captures the essence of Shakespearean characters and scenes through evocative melodies, rich harmonies, and innovative orchestration.

The title track sets a powerful and majestic tone, leading into movements like “Sonnet for Caesar,” “Lady Mac,” and “The Star-Crossed Lovers,” which offer musical interpretations of Julius Caesar, Lady Macbeth, and Romeo and Juliet, respectively. Ellington and Strayhorn’s seamless blend of blues, swing, and classical elements creates a vibrant and diverse sonic palette, reflecting the complexity of Shakespeare’s characters and stories.

*Such Sweet Thunder* is a celebration of Ellington and Strayhorn’s artistic achievements, transforming Shakespearean inspiration into a jazz masterpiece and serves as a tribute to their enduring legacy and the timeless connection between music and literature.

### **Jolly Beach - Annie Booth**

*Jolly Beach*, composed by jazz pianist Annie Booth, is a serene and evocative piece that transports listeners to a tranquil coastal setting. Known for her lyrical melodies and sophisticated harmonies, Booth captures the essence of a peaceful day by the sea with her deft piano touch and keen sense of melody.

Annie Booth, a prominent figure in contemporary jazz, partnered with Alan Baylock of the University of North Texas in 2022 to launch Brava Jazz Publishing, dedicated to recognizing and highlighting excellence in women composers and arrangers. Booth’s music blends traditional jazz with modern influences in *Jolly Beach*. Her expressive piano lines and thoughtful improvisations create a vivid musical landscape, inviting listeners to unwind and immerse themselves in the music’s tranquility.

*Jolly Beach* highlights Booth’s technical prowess and compositional skill, connecting with audiences through its accessible, yet profound, nature.

This piece invites listeners to breathe, reflect, and appreciate life’s simple joys.

### **Oculopaca - Duke Ellington**

*Oculopaca*, composed by Duke Ellington, is a vibrant piece that blends Ellington’s jazz sensibilities with the rich rhythms of Latin American music. Originally part of his 1972 *Latin American Suite*, the title is a playful anagram of Acapulco, reflecting Ellington’s creativity.

Duke Ellington, a pivotal figure in jazz history, was known for incorporating diverse musical styles into his work. *Oculopaca* features lively rhythms and dynamic interplay between brass, reeds, and rhythm sections, creating an exciting and sophisticated sound. David Berger’s transcription faithfully captures the essence of Ellington’s original composition, making it accessible for modern ensembles.

## **2024 NYSSMA® All-State Wind Ensemble Program Notes**

### **Urban Light - James David**

*Urban Light* is a brilliant display of colors, forward momentum, and intertwining rhythmic layers that is inspired by the iconic Los Angeles landmark of the same name. Created by conceptual art pioneer Chris Burden in 2008, the original work is an assemblage of historic streetlamps that were transplanted from various cities in California and also Portland, OR. The tight spacing and repetitive forms interact with the famously dynamic LA sunlight transitioning to the exciting nighttime glow of the city.

Primary melodic and rhythmic motives are derived from Morse code for the word “California,” creating an asymmetrical and syncopated groove that continuously builds in energy. Parallel “barre” chords reveal a classic rock/metal influence that reaches its zenith with a heavy percussion backbeat. Polyrythmic layers and prismatic colors move over, around, and under each other, leading toward a hopefully thrilling and intense finale. This work was commissioned by the National Band Association for its 60th anniversary and is dedicated to my wife who introduced me to the West Coast’s beauty and spirit.

— Program note by the composer,  
James David.

### **Harry’s Wondrous World - John Williams**

The success of J.K. Rowling’s Harry Potter series has been a heartwarming phenomenon to all those who love books. The worldwide reception that these works have received added greatly to the sense of privilege that I felt when I was given the honor of composing the music for the film version of *Harry Potter and the Sorcerer’s Stone*.

The story’s imaginative array of wizards flying on broomsticks and mail-delivering owls, all occupying a wondrous world of magic, offered a unique canvas for music, and the prospect of sharing it with some part of the great army of readers who love these books is a great joy to see.

— Program Note by the composer,  
John Williams.

### **Come Sunday - Oscar Thomas**

*Come Sunday* is a two-movement tribute to the Hammond organ’s central role in Black worship services. The first movement, Testimony, follows the Hammond organ as it readies the congregation’s hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, Shout!, is a virtuosic celebration - the frenzied and joyous climactic moments when The Spirit has taken over the service.

The title is a direct nod to Duke Ellington, who held an inspired love for classical music and allowed it to influence his own work in a multitude of ways. To all the Black musicians in wind ensemble who were given opportunity after opportunity to celebrate everyone else’s music but our own - I see you and I am you. This one’s for the culture!

— Program note by the composer,  
Omar Thomas.

## **2024 NYSSMA® All-State String Orchestra Program Notes**

This program is a collection of music representing an array of diverse repertoire for string orchestras in terms of compositional styles, cultural influences, artistic expressions, and genres.

### **Bachianas Brasileiras No. 9 - Heitor Villa-Lobos**

*Bachianas Brasileiras* (Bach-inspired Brazilian pieces) is a series of nine suites composed by the best-known South American composer Heitor Villa-Lobos. As the title indicated, the music represents Brazilian folk and popular music in the styles of Johann Sebastian Bach, and adapts Baroque harmonic and contrapuntal writings into the composition.

*Bachianas Brasileiras No. 9* is the last one of this series, completed in New York in 1945. It is scored for a string orchestra or chorus. There are two sections in this piece: Prelude and Fugue. The chordal procession and the simplicity of expression in the prelude present reminiscence of Baroque music, while the fugue employs the modernism of asymmetric meter, as well as the complexity and richness of harmonic dissonance accumulated layer by layer as the result of the fugal texture.

*continued on next page*

### **Source Code - Jessie Montgomery**

The second piece on the program is *Source Code*, composed by one of the most celebrated living composers, Jessie Montgomery. It is commissioned by the Isaiah Fund for New Initiatives in partnership with Symphony Space. The premiere, performed by the Cassatt Quartet, took place at the Symphony Space in New York City in November 2013. Here is what the composer says about the piece:

“The first sketches of *Source Code* began as transcriptions of various sources from African-American artists prominent during the peak of the Civil Rights era in the United States. I experimented by re-interpreting gestures, sentences, and musical syntax (the bare bones of rhythm and inflection) by choreographer Alvin Ailey, poets Langston Hughes and Rita Dove, and the great jazz songstress Ella Fitzgerald into musical sentences and tone paintings. Ultimately, this exercise of listening, re-imagining, and transcribing led me back to the Black spiritual as a common musical source across all three genres.

“The spiritual is a significant part of the DNA of Black folk music, and subsequently most (arguably all) American pop music forms that have developed to the present day. This one-movement work is a kind of dirge, which centers on a melody based on syntax derived from Black spirituals. The melody is continuous and cycles through like a gene strand with which all other textures play.”

### **Serenade for Strings, op. 48 - Peter Ilych Tchaikovsky**

The last piece on the program is the final movement from the beloved Tchaikovsky’s *Serenade for Strings, op. 48*. The introduction begins with chant-like music and employs the motifs from the previous movements as part of this calm opening contrasting the following *Allegro con spirito*, a Russian folk tune in an exuberant dance style. The main body of this movement consists of countless variations developed from this theme.

The variations grow with harmonic complexity and intensity until the music finally reaches to a homophonic texture in C major to reassure the original theme. The dynamics and articulations in the variations makes this movement a joyful and technical display for the performers. To conclude the entire piece, Tchaikovsky skillfully brings back the opening music in the first movement as a bridge connecting to the energetic coda.

### **2024 NYSSMA® All-State Treble Chorus Program Notes (from the conductor)**

This concert features a rich tapestry of choral works, each celebrating the resilience, beauty, and transformative power of music across cultures and eras.

#### ***O frondens virga* - Hildegard von Bingen**

We begin with *O frondens virga* by Hildegard von Bingen, one of the earliest known female composers in the West. A polymath and visionary, Hildegard served as Abbess of her convent where she composed music intended for the liturgical hours. This piece, rooted in Gregorian chant, expresses a deep reverence for the divine and a plea for deliverance and upliftment, reflecting the spiritual fervor of its time.

#### ***The Marketplace* - Brent Wells**

Next, *The Marketplace* offers a poignant exploration of the struggles faced by Koreans during Japanese imperialism. This powerful choral work captures themes of marginalization and resilience, evoking the emotional weight of historical oppression while celebrating the indomitable human spirit. Through its evocative melodies, it serves as a reminder of the sacrifices made in the fight for identity and freedom.

#### ***A Heart for Any Fate* - Michael John Trotta**

Following this, we encounter *A Heart for Any Fate*, a stirring choral setting of Henry Wadsworth Longfellow’s poem. This piece encourages listeners to embrace life’s uncertainties with patience and courage. The flowing melodies mirror the duality of struggle and joy, inviting contemplation of personal journeys and the strength found in hope.

#### ***Colorful* - Philip E. Silvey**

The program then shifts to *Colorful*, an inspiring composition by Philip E. Silvey that champions individuality and self-expression. Inspired by the adage, “Well-behaved women seldom make history,” the piece encourages performers to embrace their uniqueness. Collaborating with the Gates Chili HS Advanced Treble Choir, Silvey’s vibrant melodies celebrate the diverse voices of young women today, reminding us of the brilliance found in authenticity.

#### ***The Singing Place* - Joan Szymko**

We continue with *The Singing Place*, a captivating choral piece inspired by Lily Long’s evocative poem, exploring the space between consciousness and the subconscious. The ethereal music captures the dreamlike quality of the poem, inviting both performers and audiences to experience the rapture of sound and the transformative power of music.

### **Rosas Pandan - arr. George C. Hernandez**

Finally, we celebrate cultural richness with *Rosas Pandan*, a beloved folk song from the Philippines. This lively piece, often associated with love and nature, reflects the vibrant storytelling tradition of Filipino music. Its catchy melody and joyous lyrics invite participation and connection, embodying the sweetness of love and the joys of life.

Together, these works invite us to reflect on the enduring human spirit, the importance of history, and the beauty of individuality, making for a compelling and uplifting musical experience.

### **2024 NYSSMA® All-State Mixed Chorus Program Notes**

#### ***Nisi Dominus* - Baldassare Galuppi, arr. Kevin T. Padworski**

Although primarily known as a composer of more than 100 operas, Baldassare Galuppi contributed a steady outpouring of sacred choral music for the audiences of the late Baroque and early Classical periods. This edition of *Nisi Dominus*, edited and updated by Kevin T. Padworski, maintains many compositional nuances of the age, including lengthy and almost soloistic introductory statements by the treble voices, terraced dynamics, ornamentation, imitative entrances, and strong homophonic writing. The Latin text is translated: “unless the Lord builds a house, in vain do those who labor build it. Unless the Lord guards a city, futilely does he who watches guard it.”

#### ***Hela Rotan* – arr. Ken Steven**

*Hela Rotan* is a popular Indonesian folksong from the island of Maluku (Moluccas). It tells about the traditional game of tug of war of the people of Maluku using rattan (“hela rotan” can be translated as “pull the rattan.”). In this game, even though we compete, the party who wins or loses will get a prize, namely: togetherness. *Hela Rotan* is a call to live in this togetherness, even though there are differences that attract each other. The piece is largely sectional, introducing either new musical themes, voicing, or text every eight measures, mixing between text and nonsense syllables in a lively and unexpected way.

#### ***A Hive of Frightened Bees* - Andrea Ramsey**

Of her piece, *A Hive of Frightened Bees*, the composer writes, “the text to *A Hive of Frightened Bees* was adapted from the poem *A Hope for Change* by Taylor Huntly. Huntley was a student at Arvada West HS in Arvada, CO, when the news broke of the school shooting in Parkland, FL. During this same week, a shooting threat had been written in the bathrooms of her own school.

Rattled by the news and a concern for safety in her own school, Taylor took the opportunity to put her feelings into words during English class.

"I encountered the poem when her choir director shared it on social media, and from there the collaboration was born. Within the work, you will hear musical representations of the feelings of panic, fear, and anxiety that so many American students live with on a daily basis in our era of recurring mass school shootings. Taylor's words speak to their experiences, and the final line of her text echoes so many of our own sentiments: 'I hope someday we change.'"

### **Holding the Light - B.E. Boykin**

*Holding the Light* is a work commissioned by the choral ensembles at Albright College under the direction of Jordan M. Shomper in response to the COVID pandemic. It is a setting of a poem by contemporary poet and Maine poet laureate Stuart Kestenbaum reveling in the reality that although we endure dark days and difficult situations, there are unifying elements in humanity that remind us of our togetherness as a people. It speaks of the unifying nature of the human spirit, seeking to break down barriers of race, religion, gender, and other constructs that can, at times, divide us. The ebullient piano accompaniment percolates with the energy of the undimable spirit with well-crafted text painting juxtaposing separation and unity.

### **TwainSong - Andrea Ramsey, text by Mark Twain**

American humorist and author Samuel Clemens was known primarily by his pen name, Mark Twain. In addition to his many novels and essays, Twain was also noted for his clever witticisms. This work is a setting of several humorous quotes by Twain in miniature form. Each movement functions as is its own brief encapsulated work. The styles of each vary considerably with attention to the clarity of the text as the composer's primary goal. This work was co-commissioned by the San Jose State University Choraliers and their conductor Dr. Jeffrey Benson, and the Urbandale Singers in Urbandale, IA, and their conductor Ted Brimeyer.

### **I Don't Feel No Ways Tired - arr. Stacey V. Gibbs**

*I Don't Feel No Ways Tired* is a modern adaptation of a traditional African-American spiritual arranged by Stacey V. Gibbs for the Boys Choir of Harlem, under the direction of Dr. Walter Turnbull. As with many spirituals originating in the American South, the text of this piece has a double message. On one hand, the singer is longing for the glory of the better day when the heavenly kingdom is achieved in the afterlife. On the other hand, the message of "leaving this world of sorrow" where

the world is "on fiy'r" belies an ardent desire to leave the conditions of enslavement for the freedoms of the North.

Throughout this setting, there is a use of call-and-response, creating an atmosphere of a religious service, as well as rhythmic intensity achieved through frequent use of syncopation and offbeat figures. Stylistic nuances such as dialectical pronunciation, as well as specific articulations have been indicated by the composer to encourage authentic performance practice.

### **Measure Me, Sky! - Elaine Hagenberg**

Of her piece, *Measure Me, Sky!*, composer Elaine Hagenberg writes: "Poetry is often the inspiration for the music I compose. Each piece begins by carefully studying the words, speaking the rhythms, and listening for melodies that will help to convey a story. I want singers and audiences alike to see themselves inside the music — guided by the melodies and the text as one.

"The effect of the poetry in *Measure Me, Sky!* is instantaneous. It's as if one's arms have been cast wide and their eyes turned to the heavens to take in the expanse both around and above. By opening with accented arpeggios that immediately rise into billowing triplet figures, I wanted to launch singers into flight and invite listeners into the same breathless exclamation.

"I was also inspired to learn that Leonora Speyer first started writing poetry in her forties — not as a young girl. By composing an ascending key change for the final refrain, a new harmonic world is revealed, calling us to venture into the unknown to discover our limitless potential."

### **2024 NYSSMA® All-State Symphonic Band Program Notes**

#### **Downey Overture - Oscar Navarro**

*Downey Overture* is dedicated with all my affection to the Downey Symphony Orchestra, for its hard work and dedication, and, of course, to its conductor, Sharon Lavery, for her professionalism and great passion for music. *Downey Overture* is a Latin American fusion with which I have wanted to link my birth country, Spain, and California, the land that, as a result of the two years I lived there, has left a permanent imprint on my heart. An amalgam of rhythm and musical color wrapped in an atmosphere of dance are the essence of this piece. It is joyful, energetic and written with all my enthusiasm and dedication.

— Program note by composer

#### **Nitrous - Kevin Day**

Nitrous is a high-octane energetic work for band that was commissioned by Kevin Fallon for the Boswell HS Band in Fort Worth, TX. Nitrous or

NOX is an abbreviated way to say "nitrous oxide," the chemical compound used to make cars go at a blazing speed in the Need for Speed video game series. I enjoyed playing these games a lot as a kid and decided to make that concept into a closer for concert band. Fasten your seatbelts.

— Program note by the composer

#### **Give Us This Day - David Maslanka**

*Give Us This Day* was commissioned by Eric Weirather, Director of Bands at Rancho Buena Vista HS in Oceanside, CA, which is in the greater San Diego area. Eric put together a consortium to support the commission. The score was finished in October of 2005 and the premiere performance was done at Eric's school in the spring of 2006. Since then, with publication of the piece and a lot of word of mouth, *Give Us This Day* has literally taken off. It continues to be performed all over the U.S and many places around the world.

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are.

While this is not a new idea and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality, I mean a true awakesness and awareness. *Give Us This Day* gives us this very moment of awakesness and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle "Short Symphony for Wind Ensemble" because the music really isn't programmatic in nature. It has a full-blown symphonic character even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody *Vater Unser in Himmelreich* ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

— Program note by composer

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## 2024 NYSSMA® All-State Symphony Orchestra Program Notes

### ***Ring O Bells!* - James Ra**

*Ring O Bells!* derives its title from the famous poem "O Captain! My Captain!" by Walt Whitman. It uses the melody of America the Beautiful, composed by Samuel Ward at Grace Episcopal Church in Newark, NJ, with lyrics written by Katherine Lee Bates. As a Korean-American born in the United States, my relationship with America has been marked by a complex mix of love and ambivalence for this country, shaped by experiences of racism - a global issue - yet tempered by gratitude for the opportunities it has provided for our family. Despite America's deep racial complexities, I recall with a sense of naive pride singing this iconic song in my youth.

*Ring O Bells!* pays homage to some of the fundamental ideals of American freedom, equality, democracy, and justice, celebrating American simplicity, exuberance, and sincerity while acknowledging the intricacies of such celebration in this multifaceted country. It also expresses an urgent prayer for healing and reconciliation in a society grappling with the universal challenge of balancing individual opportunity with the diverse needs of the whole.

In our polarized political, social, and cultural landscape, defining what it means to be American, and finding unity amidst conflicting perspectives has become increasingly complex. For my father, a Vietnam War veteran who served in the Korean army as an American ally, and still recalls fleeing from advancing North Korean soldiers as a child in South Korea, the issue is simple: he remains grateful, still holds onto the hope of the American Dream, and genuinely celebrates America in spite of its fragmentation. The pursuit of universal equality amidst diversity will always be both a

strength and a challenge for America, but I remain hopeful and resist the pervasive cynicism that has taken over our discourse and rhetoric.

During similar times of unrest in our history, such as after the Civil War, the iconic symbol of the cracked Liberty Bell in the City of Brotherly Love served to remind Americans of the shared struggle for independence. Bells have long been used as various signals, sometimes as warnings, sometimes as celebrations, and other times as calls to prayer and worship, but always a call to come together. Regardless of the circumstances surrounding a bell, its chime is a fixed, unwavering, and steadfast tone shaped by its unique composition that brings people together. Amidst the intricate complexities and nuances of modern American identity, I urge our youth and those blessed with youthful, empathetic spirits to resound with bold grace and ring out like bells!

### ***Scheherazade*, op. 35 - Nicolay Rimsky-Korsakov**

Nicolay Rimsky-Korsakov's career stood in the very center of Russian musical life of the second half of the 19th century. His first career was in the Russian navy, but he soon garnered success in music.

Known primarily for his 15 operas, he was instrumental in the rising importance of that genre in Russia. In addition to his fame and influence as a composer, he was also head of the conservatory in St. Petersburg; his statue dominates the little park directly across the street from the conservatory and the famed Mariinsky Theatre.

In the West, of course, we know him primarily for his symphonic overtures and the tone poem, *Scheherazade*. His ability as an orchestrator and teacher of orchestration is one of his many legacies; Igor Stravinsky was one of his students. In fact, much of the marvelous musical atmosphere

that audiences adore in Stravinsky's early ballets, the *Rite of Spring*, *Firebird* and *Petrouchka*, lead directly back to Rimsky-Korsakov and the orchestral style of his operas. And it is of no small interest that there are sections in Debussy's *La Mer* and Ravel's *Daphnis et Chloé* that seem lifted right out of *Scheherazade*. A fascination with the exotic, with non-Western subject matter was a prime characteristic of Romanticism, and Russian music of the late 19th century is exemplary of this predilection.

*Scheherazade*, completed in 1888, is a musical depiction of the well-known story, *One Thousand and One Arabian Nights*. The eponymous heroine must entertain her bridegroom, the murderous sultan, with continuous intriguing tales in order to forestall the arrival of the executioner who had beheaded a thousand previous wives the morning after their successive marriages. While Rimsky-Korsakov more or less disclaimed his well-known reputation for his evocative musical orientalism, his abilities therein certainly created a triumph of exotic atmosphere in *Scheherazade*.

The four movements - following their titles, which Rimsky-Korsakov later withdrew - depict specific stories of Scheherazade, the Sultana. We can follow loosely the narrative, for Scheherazade is represented by the elaborate, highly figured violin solo that constantly weaves in and out of the texture as the stories unfold. The composer makes ample use of other solo instruments throughout the suite, combined with a rich, colorful orchestral texture that carries it all. The last movement ties all the tales and stories together by juxtaposing the principal themes from the preceding movements in a smashing climax. ||

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# 88th Annual Winter Conference All-State Guest Conductors



**2024 NYSSMA® Conference All-State Vocal Jazz Ensemble Guest Conductor**  
Carol Jacobe, Le Moyne College,  
Syracuse, NY

NYSSMA® proudly welcomes Carol Jacobe as the 2024 NYSSMA® Conference All-State Vocal Jazz Ensemble guest conductor.

Carol Jacobe is a graduate of Syracuse University and has been a music educator for 52 years, serving in the Liverpool and Baldwinsville school districts. For the past 20 years she has been a member of the faculty at Le Moyne College, where she founded the vocal jazz ensemble The Jazzuits.

Students of Jacobe have received numerous awards around the country, including the prestigious 23rd Annual Student Music Award from *Downbeat* for outstanding high school female jazz vocalist. Professional awards of her own include Outstanding Choral Director from Civic Morning Musicals, Outstanding Vocal Music Educator from the Syracuse Symphony and Syracuse University, and Outstanding Jazz Educator from the Syracuse Jazz Fest.

To honor her expertise and devotion to jazz education, in 2005 the Syracuse Jazz Fest honored her for her contributions to vocal jazz. In 2015 she was honored as both the first female and first vocal jazz educator to receive the Jazz Central Jazz Educator of the Year Award. Honors from Le Moyne College include Outstanding Part-time Faculty Member of the Year (2020) and the Ignite Leadership Award for Excellence in Inclusive Programming (2018).

Jacobe has acted as chairperson for numerous terms for the NYSSMA® All-State Vocal Jazz Ensemble and has recently been chosen as the guest conductor of the 2024 New York All-State Vocal Jazz ensemble. She has also served as the New York State Chairperson for the American Choral Directors Association (ACDA) Repertoire and Standards for Vocal Jazz. Jacobe is active in ACDA, Jazz Educator Network and NYSSMA®, serving as a certified adjudicator, clinician, and chairing vocal jazz festivals.

Her compositions and arrangements have been published by Anchor Music and Hal Leonard, and ArrangeMe and have been performed nationally. Jacobe's select vocal jazz quartet, Salt City Voices, received a 2023 Sammy nomination for jazz. Their CD, *For Once in My Life*, is streaming on numerous platforms.



**2024 NYSSMA® Conference All-State Instrumental Jazz Ensemble Guest Conductor**  
Bethany Robinson, Purdue University

NYSSMA® proudly welcomes Bethany Robinson as the 2024 NYSSMA® Conference All-State Instrumental Jazz Ensemble guest conductor.

As of July 1, 2024 Bethany Robinson officially leads the jazz program at Purdue University holding the title of Clinical Assistant Professor of Bands. She is a 2022 GRAMMY Music Educator Award Finalist and Yamaha Performing Artist, and is an avid performer on upright bass, electric bass, and vocals. Prior to her appointment at Purdue, Robinson was the jazz band director at Noblesville High School.

Originally from Kokomo, IN, Robinson graduated with degrees in Music Education and String Bass from Olivet Nazarene University in Bourbonnais, IL. In 2011, Bethany received her first Lilly Teacher Creativity Grant and traveled to New Orleans and New York City exploring the current trends of jazz in those two cities. She experienced dozens of jazz shows, attended the Band Director Academy at Jazz at Lincoln Center, composed her first piece for big band, and came home with a whole new concept of jazz pedagogy at the secondary level.

Since her return from this experience, her jazz program has expanded from one to six high school big bands, and the top band has made regular appearances at the ISSMA Indiana Jazz State Finals, placing first in 2023. Other honors include first place finishes at both Ball State and Purdue University Jazz Festivals, as well as two-time finalist for the Jazz at Lincoln Center Essentially Ellington Festival and Competition.

In 2014, Robinson was named Indiana Jazz Educator of the Year by the Indianapolis Jazz Foundation. In 2015, she was named Teacher of the Year for Noblesville Schools, the 11th largest high school in Indiana. In 2016, Robinson was a semi-finalist for Indiana Teacher of the Year. She was named one of the 2022 Jazz Heroes by the Jazz Journalists Association, which honors advocates who have had a significant impact in their local communities. Robinson was also named the 2023 High School Music Educator of the Year by the Indiana Music Educator Association.

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Robinsons currently serves as Chair of the National Association for Music Education Jazz Council (NAfME), Jazz Education Network NAfME Liaison Board Member, and is Past President of the Indiana Jazz Educators Association. During her time as IJEA President, she spearheaded efforts to create the All-District Jazz Program, a Junior All-State Jazz Ensemble, began a partnership with Jazz at Lincoln Center, and partnered with IJF Artistic Director Rob Dixon to feature the Indiana All-State Jazz Combo at the annual Indy Jazz Fest.

In 2018, Robinson was a part of the inaugural Indiana Jazz Girls Day, traveling around the state playing bass at concerts and workshops with New York City musicians Leni Stern, Jamie Baum, and Monika Herzig. She continues to travel with this group annually in the spring, playing bass and serving as a clinician at workshops around the State of Indiana, inspiring young jazz musicians to be leaders on the bandstand.

Upon receiving her second Lilly Teacher Creativity Grant, she spent the summer of 2019 exploring the Brazilian cities of Salvador and Rio de Janeiro, taking in the sounds of choro, Bossa nova, and samba while exploring her mother's childhood home, creating music for her students, and collaborating with local Brazilian musicians.

Robinson has been a featured presenter for music education students at Ball State University, Butler University, Vanderbilt University, for community members at the Center for Performing Arts/Palladium (Carmel, IN), and has adjudicated several jazz events, including the Benny Golson Jazz Festival at Butler University, the Clark Terry Jazz Festival at Southeast Missouri State University, and the Western Australian Schools' Jazz Festival.

In September 2021, Robinson was a keynote speaker for the Australia National Band and Orchestra Conference, speaking on topics such as building jazz culture, teaching jazz for those new to jazz, and building leaders through the Jazz Girls Day Event.

Robinson was also a presenter at the 2022 Indiana Music Educators Conference, the 2022 International Midwest Band and Orchestra Clinic in Chicago, IL, the Oklahoma Bandmasters Summer Convention, and was the keynote speaker for the 2023 New York State Summer Music Conference. She is thrilled to be the guest conductor for the 2024 NYSSMA® All-State Instrumental Jazz Ensemble.



**2024 NYSSMA® Conference All-State Wind Ensemble Guest Conductor**  
**Dr. Evan Feldman, University of North Carolina at Chapel Hill**

NYSSMA® proudly welcomes Dr. Evan Feldman as the 2024 NYSSMA® Conference All-State Wind Ensemble guest conductor.

Dr. Evan Feldman is Director of Wind Studies and Professor of Music at the University of North Carolina at Chapel Hill where he conducts the UNC Wind Ensemble and teaches courses in conducting and music education. He also directs the Triangle Wind Ensemble and serves as Principal Guest Conductor of the Greensboro Symphony, where he conducts education, holiday, and pops concerts.

Feldman is an active guest conductor, clinician, and adjudicator in and outside of the United States, with recent engagements in Spain, Switzerland, Romania, Belgium, and Tanzania, as well as all-state, all-district, and all-county honor bands in the United States. Under his direction, the UNC Wind Ensemble has twice been invited to perform at the College Band Directors National Association southern division conference. He has been described as "... the real thing – a conductor with evident ensemble-building skills who knows his way around the podium ..."

In 2020, Feldman's college textbook, *Instrumental Music Education* (Routledge Publishing), was released in its third edition and has been adopted by university music education programs throughout the country. He is the author of the first massive open online course (MOOC) dedicated to conducting and rehearsal technique. More than 25,000 students have enrolled through Coursera.org.

Feldman's arrangements and editions of music by Léo Delibes, Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev are published by Tierolff Muziekcentrale.

Feldman earned the Doctor of Musical Arts degree in Conducting from the Eastman School of Music in Rochester, NY, where he studied with Donald Hunsberger and Mendi Rodan and served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He received his Master's in Conducting degree from Ithaca College and his Bachelor of Arts in Music degree from Duke University. He previously taught high school band in Hicksville, NY.



**2024 NYSSMA® Conference All-State String Orchestra Guest Conductor Ching-Chun Lai, Rutgers University**

NYSSMA® proudly welcomes Ching-Chun Lai as the 2024 NYSSMA® Conference All-State String Orchestra Guest Conductor.

Possessing a wide range of symphonic repertoire from Baroque to contemporary music, conductor Ching-Chun Lai has worked with professional orchestras, such as the Buffalo Philharmonic Orchestra, Buffalo Chamber Players, Gstaad Festival Orchestra (Gstaad Menuhin Festival, Switzerland), Madison Bach Musicians, New Jersey Symphony, New Symphony Orchestra (Bulgaria), Richmond Symphony Orchestra, the Rochester Philharmonic Orchestra, Symphoria, as well as regional orchestras.

In the course of her conducting career, Lai has performed in Jordan Hall in Boston, Overture Center and Music Hall in Madison, WI, and Chung-Hsin Concert Hall in Taiwan. She has prepared the orchestra and served as assistant/cover conductor for Gunther Schuller, JoAnn Falletta, and André Raphael, as well as Christof Perick, Larry Rachleff, and Duain Wolfe.

Lai has also collaborated with renowned artists, such as the Berlin Philharmonic Woodwind Quintet, violinist Kelly Hall-Tompkins, percussionist Aiyun Huang, trombonist Burt Mason, and bassist Barry Green.

With her deep interest in opera and new music, Lai has conducted the world premiere of Maura Bosch's opera *Art and Desire*, a University of Wisconsin-Madison commission. She has also worked for opera productions of Debussy's *Pelléas et Mélisande*, Donizetti's *Don Pasquale*, *L'elisir d'amore*, and *Maria Stuarda*, Handel's *Alcina*, Massenet's *Thaïs*, Britten's *Turn of the Screw*, and many others.

A great success, the performances of Bach's *St. Matthew Passion* with the Madison Bach Musicians were described in *Isthmus* as "consistently excellent, from the opening triple chorus to the final double chorus, while the harmonized chorales were soaring anthems of faith."

She collaborated with the Contemporary Chamber Ensemble at University of Wisconsin-Madison, and was a founding member of the group, New Muse. With these dynamic musicians, Lai undertook several significant projects, including fully staged performances of *Eight Songs for a Mad King* by Peter Maxwell Davies, and performances of Schoenberg's *Pierrot Lunaire*.

Lai made her conducting debut at the age of 19 with Taiwan's National Cheng Kung University Wind Ensemble and was appointed conductor of that ensemble soon after her first engagement. During her tenure, this ensemble won music competitions in Taiwan, became one of the top university wind ensembles in the country, and was invited by the Asian Pacific Band Festival to perform in the Sydney Opera House in Australia.

Lai is currently appointed as Director of Orchestral Activities and Engagement and Associate Professor of Orchestral

Conducting at Rutgers University. Prior to this appointment, she held the post of Director of Orchestras and Associate Professor at the Crane School of Music, State University of New York at Potsdam, for more than a decade. During her tenure, the Crane Symphony Orchestra advanced swiftly in both quality of performance and reputation. The orchestra has performed in prestigious venues such as Carnegie Hall and Lincoln Center for the Performing Arts. In Potsdam, Lai appeared annually in Potsdam's traditional holiday Candlelight Concert, broadcast nationwide by PBS. As part of Crane's mission for community engagement, Lai and the Crane orchestras toured regularly throughout the northeastern United States.

A committed educator and experienced ensemble clinician, Lai has worked with numerous youth orchestras and university ensembles in Taiwan, Canada, and United States. She has conducted the Boston University Symphony Orchestra, as well as several honors orchestras in New York State and Massachusetts, has given conducting masterclasses at universities in Taiwan, and has served as ensemble clinician in New York, New Jersey, Wisconsin, and at the Kiwanis Music Festival in Canada. Other highlighted educational engagements include a joint concert of Rochester Philharmonic Orchestra and Rochester Philharmonic Youth Orchestra, performed in Kodak Hall at Eastman Theater.

Lai twice received the Church Memorial Conducting Award from the University of Wisconsin-Madison in recognition of emerging conductors who show great professional promise. She was recently granted a competitive research award, the Dr. Nuala McGann Drescher Program sponsored by the State of New York/United University Professions. Her interdisciplinary projects at SUNY-Potsdam included a collaboration with trombonist Burt Mason for the *Untold Legacies* residency (a series of concerts and discussions about diversity in classical music), as well as the Bill Williams's residency, *Path to Optimal Performance*.

A protégé of Gunther Schuller, Lai worked with the legendary maestro for more than 10 years. In addition, she worked with Neeme Jarvi and Johannes Schlaefli at the Gstaad Menuhin Festival and Academy in Switzerland and participated in the Dallas Opera's Linda and Mitch Hart Institute for Women Conductors.

Masterclasses include work with Gustav Meier, JoAnn Falletta, Larry Rachleff, and Kenneth Kiesler. Lai holds a Doctor of Musical Arts degree in Orchestral Conducting from the University of Wisconsin-Madison, Master of Music in Conducting with Distinction in Performance and Academic Honors from the New England Conservatory of Music. Lai also holds a Master of Science degree in Aeronautics and Aeronautics Engineering from the National Cheng Kung University in Taiwan. She has previously held faculty positions at The Ohio State University (Director of Orchestral Studies and Visiting Professor of Orchestral Conducting) and Mount Holyoke College.

Ching-Chun Lai is represented by William Reinert Associates.

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**2024 NYSSMA® Conference All-State Treble Chorus Guest Conductor  
Dr. Amy Voorhees, Susquehanna University**

NYSSMA® proudly welcomes Dr. Amy Voorhees as the 2024 NYSSMA® Conference

All-State Treble Chorus guest conductor.

Dr. Amy Voorhees is the Director of Choral Activities at Susquehanna University and holds the Cyril M. Stretansky Professorship in Choral Music. Voorhees conducts the University Choir and Chamber Singers and teaches courses in choral conducting, choral methods, supervises student teachers, and designs the annual choir tour.

Voorhees also teaches for the Simpson College Summer Master's in Choral Conducting Program as a resident conducting faculty member. She teaches conducting lessons, leads masterclasses, presents seminars, produces concerts, and assists in the choral literature course each summer. The Susquehanna University Choir was invited to perform at the Eastern ACDA Conference in Boston in February of 2022. Most recently, the University Choir was named a finalist for the 2023 American Prize in Choral Performance.

A graduate of Michigan State University's Doctor of Musical Arts program Voorhees was a Doctoral University Distinguished Fellow. Voorhees holds a B.M. degree in Vocal Performance from Simpson College, has a Music Education certificate from Iowa State University, and a master's degree in administration and educational leadership from Drake University.

Prior to her studies at MSU, Voorhees taught public school for more than 15 years with experience at the elementary, middle and high school levels. Her most recent appointment was as the Director of Choral Activities at Waukee High School where she supervised staff and accompanists while overseeing 11 different choral ensembles, including very successful show and jazz choir programs. During her tenure, the A Cappella Choir was invited to sing at the 2015 American Choral Directors Association National Conference in Salt Lake City, UT. Voorhees is in demand as a clinician, guest conductor and presenter. She has worked with choirs and conducted festivals in Iowa, Kansas, Michigan, Minnesota, Colorado, Virginia, New Jersey, New York, Ohio, Oregon, Maryland and Pennsylvania. Her presentations and workshop sessions have been shared at colleges, universities, and numerous ACDA and NAFME state conferences.

She is a member of NAFME and the American Choral Directors Association, serving on the Pennsylvania-ACDA Executive Board as the Diversity, Equity, and Inclusion Coordinator. She previously served on the state ACDA Board of Directors for Iowa and the Michigan State Vocal Music Association as Coordinator of Student Activities.



**2024 NYSSMA® Conference All-State Mixed Chorus Guest Conductor  
Dr. Andrea Ramsey**

NYSSMA® proudly welcomes Dr. Andrea Ramsey as the 2024 NYSSMA® Conference All-State Mixed Chorus guest conductor.

Dr. Andrea Ramsey enjoys an international presence as a composer, conductor, scholar, and music educator. Her teaching experiences range from work with adolescent and children's voices to high school and collegiate voices. She enjoys regular opportunities to conduct all-state and divisional level honor choirs, festival events at Carnegie Hall, and has served as a principal conductor for the Pacific International Young Women's Choral Festival in Eugene, OR, and conducted the National ACDA Junior High/Middle School Honor Choir in 2023.

Before leaping into full-time composing and guest conducting, Ramsey held positions in music education and conducting at The Ohio State University and the University of Colorado, respectively.

An ASCAP Plus award-winning composer, Ramsey believes strongly in the creation of new works. Her compositions are available with traditional publishers and also through Music-Spoke, a digital sheet music marketplace. She enjoys residency collaborations with ensembles and festival choirs, some of which have included the University of Oregon, the Allegro Choirs of Kansas City, and the Crescent City Choral Festival in New Orleans.

As a scholar, she has presented for state, divisional, and national conventions of the American Choral Directors Association, the 6th Annual Symposium on Sociology in Music Education, as well as The Phenomenon Singing Symposium in St. Johns, Newfoundland, Canada.

She has co-authored articles published in the *Choral Journal*, as well as the *Journal of Research in Music Education*. A native of Arkansas, she has experienced in her own life the power of music to provide a sense of community, better understanding of our humanity, and rich opportunities for self-discovery.



**2024 NYSSMA® Conference All-State Symphonic Band Guest Conductor  
Dr. Shayna Stahl, University of Kentucky**

NYSSMA® proudly welcomes Dr. Shayna Stahl as the 2024 NYSSMA® Conference All-State Symphonic Band guest conductor.

Dr. Shayna Stahl is the Director of Athletic Bands/Associate Director of Bands at the University of Kentucky. In this role, Stahl serves as the Director of the Wildcat Marching Band, the UK Pep Bands and as the conductor of the UK Concert Band.

Prior to her appointment at the University of Kentucky, Stahl was Associate Director of Bands and Director of Athletic Bands at UNC Charlotte. She was also the conductor of the Symphonic Band and taught courses in conducting and marching band techniques.

Previous to UNC Charlotte, Stahl served for three years as the Director of Athletic Bands at Stony Brook University and seven years as the Coordinator of Athletic Bands. While serving as the Coordinator of Athletic Bands, she also taught for seven years as a music educator in the Middle Country Central School District where she taught Wind Ensemble, Concert Band and Jazz Band.

Stahl holds a Bachelor of Music Education degree from Temple University, a Master of Arts in Liberal Studies degree from Stony Brook University, a Master of Music Education/Wind Band Conducting degree from The Hartt School of Music at the University of Hartford, and a Doctor of Musical Arts in Instrumental Conducting degree from the University of Washington.

At the University of Washington, she served as the Graduate Assistant Director of the Husky Marching Band, conductor of the Concert Band and assistant conductor of the Wind Ensemble. In addition to conducting, she also served as a teaching assistant for the marching band techniques and introductory music methods courses. While at the University of Washington, Stahl was awarded first prize in the American Prize in Conducting - Band/Wind Ensemble (Community Division) in 2017-2018 and 2018-2019.

Stahl is currently a member of the National Association for Music Education (NAfME), College Band Directors National Association (CBDNA), Women Band Directors International, Golden Key International Honor Society, Sigma Alpha Iota, and an honorary member of Kappa Kappa Psi.



**2024 NYSSMA® Conference All-State Symphony Orchestra Guest Conductor  
Helen H. Cha-Pyo, New Jersey Youth Symphony/Wharton Arts**

NYSSMA® proudly welcomes Helen H. Cha-Pyo as the 2024 NYSSMA® Conference All-State Symphony Orchestra guest conductor.

Helen H. Cha-Pyo is currently in her sixth season as the Artistic Director and Principal Conductor of the Wharton Institute for the Performing Arts, New Jersey’s largest independent performing arts education organization comprising four programs.

Under her leadership, Wharton Arts serves close to 2,000 students from 12 different New Jersey counties through a range of private lessons and group classes at the Wharton Performing Arts School, 15 performing ensembles at the New Jersey Youth Symphony, 5 performing ensembles at the New Jersey Youth Chorus, and the Paterson Music Project, an El Sistema-inspired program that provides free after-school instrumental music instruction to more than 500 children in Paterson, NJ.

For 16 years as Music Director and Conductor of the Empire State Youth Orchestra (ESYO), Cha-Pyo inspired hundreds of young musicians to perform at the highest levels, resulting in ESYO being recognized as one of the nation’s premier music organizations for youth musicians. She led the orchestra on three international tours: Europe in 2008, China and South Korea in 2012, and Portugal in 2016, and won the ASCAP’s Adventurous Programming Awards for championing music by American composers.

Cha-Pyo’s vision was instrumental in the founding of ESYO CHIME in 2015, a music education program dedicated to serving underprivileged youth of Schenectady and Troy, NY. In 2018, ESYO established the Helen Cha-Pyo Golden Baton Award and Scholarships for students who embody her passionate commitment to music as a means to uplift and enrich communities. For her stature as an accomplished musician who inspires young people around the world, Cha-Pyo received The Dove Leadership Award from the David and Dovetta Wilson Scholarship Fund in 2019. She is also the recipient of the 2022 Angelos Artist Award from the Angelos Mission Ensemble where she was honored for her passionate leadership and commitment to using music as a vehicle for social change.

In 2022, Cha-Pyo also received the Eastman Centennial

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Award from Eastman School of Music, which is given to those who exemplify the school's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy.

From 1996 to 2002, Cha-Pyo served as Artistic Director and Conductor of the Riverside Philharmonic Orchestra and Choir, as well as Associate Director of Music at The Riverside Church in New York City. She released three recordings with the Riverside Choir. (JAV Recordings)

Born in Seoul, Cha-Pyo immigrated to the US when she was 12. She studied piano and organ at the Pre-College Program at The Juilliard School. She holds a Bachelor of Music

degree in Organ Performance from the Oberlin Conservatory of Music, and a Master of Music degree in Conducting and Organ Performance from the Eastman School of Music.

Cha-Pyo is a frequent guest conductor and clinician for all-state and regional festival orchestras throughout the country. She served as Visiting Associate Professor of Conducting at the John J. Cali School of Music, Montclair State University (NJ) and Mason Gross School of the Arts at Rutgers University (NJ). She currently serves as a board member for the Youth Orchestra Division and is also a committee member of the Conductors Constituency Leadership of the League of American Orchestras. Read more at [helenchapyo.com](http://helenchapyo.com).

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