
87th Annual Winter Conference New York State School Music Association 2023 All-State Concerts



**December 2-3, 2023
Rochester, New York**

Welcome to Rochester from NYSSMA® President Russ Faunce



It is with great pleasure and excitement that I welcome you to Rochester to celebrate and showcase a stellar level of student musical accomplishment. Today, 566 All-State musicians take to the NYSSMA® stage to *Connect, Belong and Create*. Today is an example of music education at its finest in New York State.

Students – The road to Rochester is not always a short journey and sometimes presents the rigorous and harsh reality that becoming an expert at your craft isn't an easy job. You are to be commended for the hours of preparation you have spent getting here, both prior to your NYSSMA® Solo Evaluation, and, then again, in preparation for today. I admire your tenacity and commitment toward being the best musician you can possibly be. We live in a world of instant gratification. Not so today, here in Rochester! Hard work and perseverance are what makes today's concert possible. I hope you take away memories that will last a lifetime of your few days here in Rochester and forever share your love of making music after you return home.

Family – From the time they were little, until today, you have encouraged and supported your All-State student's musical efforts. You have carried their instruments, attended numerous concerts and events, and probably remembered a time or two when you exchanged words about the importance of practicing. It all pays off today! The Theater at Innovations Square and the Eastman Theater are filled this weekend with parents and family members who took the extra steps to ensure their child understands that good music education isn't solely about the product, but rather the process of growing and learning. I ask, "What greater lesson could you have taught them?"

Teachers – There is not a student on the stage today who doesn't think of you as their hero. Your dedication to the craft of teaching music is limitless. Thank you for taking the raw talent you saw in your All-State student and refining and perfecting the skill level that brought them here today. It isn't always easy finding the time in your daily routine to provide the individual attention needed to help get a student into All-State. That said, you did find the time and today is that shining moment and career highlight that proves you to be that amazing music teacher they know and love. Congratulations for inspiring and motivating your student(s) as they perform in their NYSSMA® All-State concert.

The theme of this conference and my two-year presidency has centered around the idea of *Belonging* - finding a place where we can all recognize and identify the things that make each of us special, unique, and authentic. Today is an example of our musical values, musical ideals and musical actions aligning! I encourage you to carefully look around the theater and I believe you will find, at least, for a moment or two, that everything in the world is alright. Thank you all for participating in making this musical experience one of NYSSMA's crowning annual achievements.

Russ Faunce, NYSSMA® President (2022-2023)

SPECIAL THANKS

NYSSMA® extends its thanks to the Brighton CSD (Brighton HS, Twelve Corners MS, French Road Elementary School), the Nazareth University School of Music, the Webster CSD (Willink MS) and the individuals listed below for their assistance in providing the loan of equipment for the 87th Annual NYSSMA® Winter Conference:

Brighton Central Schools
Dr. Kevin McGowan, Superintendent

Brighton HS
Dr. Thomas Hall, - Principal, Dr. Tracie Glazer, - Director of Visual and Performing Arts, Instructional Technology and Data Compliance, Sarah Staebell, - Chorus and 6-12 Music Facilitator, Jeremiah Cooper - band, Dr. Sarah Fischer - band, Dr. Rachel Lauber - orchestra

Twelve Corners MS
*Danielle Edwards - Principal
Justin Perez, Claire DeFelice, Bethany Cripps - band*

French Road Elementary School
*Colleen Coggins, Principal
Chris Doser, David Myers, - band*

Nazareth University School of Music
*William Hudson, Director: School of Music
Dr. Keith Koster, Dr. Jared Chase, Kristen Shiner McGuire*

Webster Central Schools
Brian Neenan – Superintendent

Willink Middle School
*Brian Powers - Principal,
Tiffany DiPiazza - Lead Teacher for Music
Matt Osika, Tim Isham, Mary Stardinger,
Ben Rabinowitz - Music Staff*

Please Note: *The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.*

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is **strictly prohibited!** Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of photographs is NOT PERMITTED in the Theater at Innovation Square or at Kodak Hall-Eastman Theatre! Thank you for your cooperation.

PLEASE SILENCE YOUR CELL PHONE BEFORE THE PERFORMANCE BEGINS! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2023 All-State Concert Program - December 2-3, 2023

We pay tribute to the student members of our 2023 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents, and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district. (Rosters were as accurate as possible at the time of printing.)

2023 NYSSMA® ALL-STATE CONCERTS - PART I

Saturday Evening - December 2, 2023 at 7:30 PM • The Theater at Innovation Square

2023 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Johnaye Kendrick, Cornish College of the Arts, Seattle, WA – Guest Conductor

Kaitlyn Fay Koch - State Chairperson • Edward Reisert - Assistant Chairperson • Dr. Nick Weiser, Accompanist

The program will be chosen from the following selections and announced from the stage:

<i>Star-Spangled Banner</i>	arr. Darmon Meader (Carl Fischer)
<i>Give Me the Simple Life</i>	Harry Ruby and Rube Bloom/arr. Jennifer Barnes (Kerry Marsh)
<i>Amazing Grace</i>	John Newton/arr. Jeremy Fox (Anchor Music)
<i>Seven Days</i>	Sting/arr. Tierney Sutton Band/adapt. Amanda Taylor (Wicked Pigeon)
<i>Sweet Georgia Brown</i>	Ben Bernie and Maceo Pinkard, arr. Greg Jasperse (Alfred Music)
<i>Desert Song</i>	Sara Gazarek, Amanda Taylor, Johnaye Kendrick, Erin Bentlage (säje voices)
<i>Anthropology</i>	Gillespie & Parker, arr. Paris Rutherford (Anchor Music)

JAZZ SOPRANO VOICE

Alexandra Ives - Thousand Islands HS - Thousand Islands CSD
Grace Kiamie - Pelham Memorial HS - Pelham UFSD
Nicole Passananti - Ward Melville HS - Three Village CSD
Lourdes Saunders-Blake - Freeport HS - Freeport UFSD
Ava Tyler - Cicero-North Syracuse HS - North Syracuse CSD
Brianna Zenaty - Ward Melville HS - Three Village CSD

JAZZ ALTO VOICE

Anna Blickwedehl - West Seneca West HS - West Seneca CSD
Maya Drame - Half Hollow Hills HS West - Half Hollow Hills CSD
Sophia Dunn - Marlboro HS - Marlboro CSD
Maren Friedman - Charles O. Dickerson HS - Trumansburg CSD
Leela Kapoor - Convent of The Sacred Heart - Private School
Jyonnah Ware - Brockport HS - Brockport CSD

JAZZ TENOR VOICE

Oliver Mauer - Half Hollow Hills HS West - Half Hollow Hills CSD
Andrew O'Dell - Lockport HS - Lockport City School District
Adrian Pereira-Jackson-Elmont Memorial HS-Sewanaka Central HS District

JAZZ TENOR VOICE continued

Alex Pfeiffer - Frontier HS - Frontier CSD
Conner Price - Warwick Valley HS - Warwick Valley CSD
Nolan Vitko - Kenmore East HS - Kenmore-Tonawanda UFSD

JAZZ BASS VOICE

Kieran Calderaro - Seaford HS - Seaford UFSD
Chase Diviak - Lockport HS - Lockport City School District
Isaac Kim - Half Hollow Hills HS West - Half Hollow Hills CSD
Julian Lamar - Newburgh Free Academy - Newburgh Enlarged City SD
Gavin Miller - Paul D. Schreiber HS - Port Washington UFSD
Robert Silverstein - Farmingdale HS - Farmingdale UFSD

JAZZ GUITAR

Owen Cashman - South Side HS - Rockville Centre UFSD

JAZZ BASS

John Schroeder - Eastport-South Manor Jr/Sr HS - Eastport-South Manor CSD

JAZZ DRUM SET

Benjamin Poka - Warwick Valley HS - Warwick Valley CSD

INTERMISSION

2023 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Dr. Jimmy Greene, Western Connecticut State University – Guest Conductor

Dr. Adam Erdos - State Chairperson • Patricia Isenberg - Assistant Chairperson

The program will be chosen from the following selections and announced from the stage:

<i>Ahunk Ahunk</i>	Thad Jones (Kendor)
<i>El Caborojeno</i>	Bob Mintzer (Kendor)
<i>New Girl</i>	Duke Pearson, ed. Jeffrey Sultanof (Jazz Lines)
<i>Sister Sadie</i>	Horace Silver, arr. Michael Abene (Heritage Music Press)
<i>The Jody Grind</i>	Horace Silver, arr. John Clayton (Hal Leonard)

JAZZ ALTO SAX I

Brandan Mazzullo - Sayville HS - Sayville UFSD

JAZZ ALTO SAX II

Sophia Brandimarte - North Shore HS - North Shore CSD

JAZZ TENOR SAX I

Peter Hoss - Harborfields HS - Harborfields CSD

JAZZ TENOR SAX II

Spencer Galfunt - Syosset HS - Syosset CSD

JAZZ BARITONE SAX

Daniel Nidetch - George W. Hewlett HS - Hewlett-Woodmere UFSD

JAZZ LEAD TRUMPET

Christopher LeDoux - Xaverian HS - Private School

JAZZ TRUMPET II

Ethan Benstock - Smithtown HS-West - Smithtown CSD

JAZZ TRUMPET III

Thomas Stylianos - Paul D. Schreiber HS - Port Washington UFSD

JAZZ TRUMPET IV

Angel Dionisio Paz - Celia Cruz Bronx HS of Music - NYC Geographic District #10

JAZZ TRUMPET V

Chase Aaronson - Syosset HS - Syosset CSD

JAZZ TENOR TROMBONE I

Ruogu Li - Leman Manhattan Preparatory School - Private School

JAZZ TENOR TROMBONE II

Liam Osborne-Wellington C. Mephram HS-Bellmore-Merrick Central HS District

JAZZ TENOR TROMBONE III

Zoe Curtis - Orchard Park HS - Orchard Park CSD

JAZZ TENOR TROMBONE IV

Eve Siff-Scherr - Paul D. Schreiber HS - Port Washington UFSD

JAZZ PIANO

Ariel River - George W. Hewlett HS - Hewlett-Woodmere UFSD

JAZZ GUITAR

Matthew Schneider - Bethpage HS - Bethpage UFSD

JAZZ BASS

Clyde Jones - Valhalla HS - Valhalla UFSD

JAZZ DRUM SET

Abigail Rich - Webster Thomas HS - Webster CSD

2023 NYSSMA® ALL-STATE CONCERTS - PART II
Sunday morning, December 3, 2023 at 10:00 am • Kodak Hall at Eastman Theatre

2023 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS

Dr. Gary Packwood – Guest Conductor

Robert Dumas - State Chairperson • Andrew M. Benware - Assistant Chairperson • Andrea Shaut, Accompanist

Star Spangled Banner John Stafford Smith (Public Domain)
I Love You/What a Wonderful World arr. Craig Hella Johnson (Hal Leonard)
I Am Glad Daniel Schreiner (Santa Barbara Music)
Ce beau printemps Mark Sirett (Boosey & Hawkes)
Alleluia Elaine Hagenberg (Elaine Hagenberg Music)
To Sit and Dream Rosephanye Powell (Hal Leonard)
O Schöne Nacht Johannes Brahms, ed. Charles Bruffy (Lorenz Corp)
Hold On! (Traditional Negro Spiritual) arr. Brandon Boyd (Hinshaw)

SOPRANO I

Lauren Akerley - Wayne Central HS - Wayne CSD
Janiah Bennefield - Lockport HS - Lockport City SD
Marissa Beyhl - West Islip - West Islip UFSD
Liva Camarata - Huntington HS - Huntington UFSD
Alexandra DeMatteo - Center Moriches HS - Center Moriches UFSD
Jillian Doyle - Victor SHS - Victor CSD
Rebecca Friedman - Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD
Hayden Frisbie - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Maeve Gillespie - Garden City HS - Garden City UFSD
Carlee Grucci - Patchogue-Medford HS - Patchogue-Medford UFSD
Jaelynn Hernandez - Beacon HS - Beacon City SD
Barbara Hogue - George W. Hewlett HS - Hewlett-Woodmere UFSD
Sophia Kliatchko - Hackley School - Private School
Julia Levinson - Commack HS - Commack UFSD
Sarah Mangione - Saugerties SHS - Saugerties CSD
Lucia McDonald - Poly Prep Country Day School - Private School
Ava Monteleone - Farmingdale HS - Farmingdale UFSD
Cora Palanski - Fairport HS - Fairport CSD
Sonia Purani - Manhasset Secondary School - Manhasset UFSD
Ava Samba - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Hannah Serfass - Maine-Endwell SHS - Maine-Endwell CSD
Anabelle Shotton - Dobbs Ferry HS - Dobbs Ferry UFSD
Mia Sorrentino - Shaker HS - North Colonie CSD
Sophie Spindler - Niskayuna HS - Niskayuna CSD
Sarafina Turner - Williamsville North HS - Williamsville CSD
Jenna Vasquez - New Paltz HS - New Paltz CSD
Bailey Waters - Lansing HS - Lansing CSD
Mia Willey - Briarcliff HS - Briarcliff Manor UFSD

SOPRANO II

Maya Alexander - Rocky Point HS - Rocky Point UFSD
Caspian Bara - Kenmore East HS - Kenmore-Tonawanda UFSD
Brooke Bassin - Commack HS - Commack UFSD
Samantha Bullock - West Genesee HS - West Genesee CSD
Rayna Cui - Vestal SHS - Vestal CSD
Grace Culligan - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Danica Day - Carmel HS - Carmel CSD
Maria Dibello - Syosset HS - Syosset CSD
Eleanor Fournier - Kingston HS - Kingston City SD
Beth Ganser - North Babylon HS - North Babylon UFSD
Leena Gonzales - Arlington HS - Arlington CSD
Lily Graham - Niskayuna HS - Niskayuna CSD
Kelly Hon - Great Neck South HS - Great Neck UFSD
Mackenzie Kling - Robert M. Grable Jr. Mount Sinai HS - Mount Sinai UFSD
Nicole Kuznetsov - George W. Hewlett HS - Hewlett-Woodmere UFSD
Elizabeth Lee - Saugerties SHS - Saugerties CSD
Aviela Lim - New Rochelle HS - New Rochelle City SD
Grace Muller - Kellenberg Memorial HS - Private School
Chaeli Nelson - Horace Greeley HS - Chappaqua CSD
Tiffany Nowak - Maryvale HS - Cheektowaga-Maryvale UFSD
Arwen Reddick - Rome Free Academy - Rome City SD
Cora Roller - Canandaigua Academy - Canandaigua City SD
Madilyn Silverman - Herricks HS - Herricks UFSD
Juliana Sparacio - The Stony Brook School - Private School
Sophia Styles - Schoharie HS - Schoharie CSD
Gabrielle Verchereau-Greco - Cohoes HS - Cohoes City SD
Laurn White - Webster Thomas HS - Webster CSD
Kiana Yezarski - Alfred-Almond Jr/Sr HS - Alfred-Almond CSD

ALTO I

Brianne Belizaire - Freeport HS - Freeport UFSD
Catelynn Brennan - Saugerties SHS - Saugerties CSD
Tamara Compass Crawford - Freeport HS - Freeport UFSD
Suriya-Ali Crowe - Celia Cruz Bronx HS of Music - NYC Geographic District #10
Grace Czech - Iroquois HS - Iroquois CSD
Julia DeLaurentis - Spackenkill HS - Spackenkill UFSD
Keira Feuerstein - Williamsville North HS - Williamsville CSD
Satya Groff - Troy HS - Troy City SD
Morgan Hecht - Byram Hills HS - Byram Hills CSD
Raia Honig - Syosset HS - Syosset CSD
Sally Jamieson - Syosset HS - Syosset CSD
Jordan Jastrzebski - Center Moriches HS - Center Moriches UFSD
Raney Jin - Guilderland HS - Guilderland CSD
Natalie Marroquin - Connetquot HS - Connetquot CSD
Teagan McGuire - West Islip - West Islip UFSD
Cecilia Millen - Lockport HS - Lockport City SD
Renee Ortiz - Rocky Point HS - Rocky Point UFSD
Kyla O'Sullivan - Patchogue-Medford HS - Patchogue-Medford UFSD
Isabella Pagana - Washingtonville HS - Washingtonville CSD
Joanna Ray - West Genesee HS - West Genesee CSD
Kathryn Rodgers - Central Valley Academy - Central Valley CSD At Ilion-Mohawk
Elizabeth Sharples - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Lauren Stigi - Ihabod Crane HS - Kinderhook CSD
Joyce Suarez - Spackenkill HS - Spackenkill UFSD
Sofia Trimarchi - Niskayuna HS - Niskayuna CSD
Joanna Turcinovic - Syosset HS - Syosset CSD
Olivia Wong - Cazenovia HS - Cazenovia CSD
Alanna Wu - The Stony Brook School - Private School

ALTO II

Madeleine Brandes - Bronxville HS - Bronxville UFSD
Gabriella Brenner - Irvington HS - Irvington UFSD
Olivia Buchholz - Canisteo-Greenwood HS - Canisteo-Greenwood CSD
Morgan Burns - Alexander MS-HS - Alexander CSD
Angelique Cerbolles - Tappan Zee HS - South Orangetown CSD
Ariana Glaser - Smithtown HS East - Smithtown CSD
Emma Hall - Half Hollow Hills HS East - Half Hollow Hills CSD
Kai Harrington - Williamsville South HS - Williamsville CSD
Gabrielle Hornbeck - Kingston HS - Kingston City SD
Jiwoo Kim - Horseheads HS - Horseheads CSD
Alyson Kingsley - Hicksville HS - Hicksville UFSD
Miriam LaBarr - Fredonia HS - Fredonia CSD
Lundy Langstaff - Charles W. Baker HS - Baldwinsville CSD
Anastasia Moraitakis - Patchogue-Medford HS - Patchogue-Medford UFSD
Regan Morrissey - Shaker HS - North Colonie CSD
Sriya Natarajan - Kenmore East HS - Kenmore-Tonawanda UFSD
Jessica Ochoa - Northport HS - Northport-East Northport UFSD
Anyia Packard - Ithaca HS - Ithaca City SD
Alexandra Pentzien - Oneonta SHS - Oneonta City SD
Niranjanaa Ramesh - Williamsville North HS - Williamsville CSD
Hazel Regan - Guilderland HS - Guilderland CSD
Stephania Robinson - Long Beach HS - Long Beach City SD
Sophia Theokas - Monroe-Woodbury HS - Monroe-Woodbury CSD
Kaydee Tullo - Longwood HS - Longwood CSD
Miriam Turley - Penfield HS - Penfield CSD
Olivia Urf - Watertown HS - Watertown City SD
Sophia Wu - Scarsdale HS - Scarsdale UFSD
Margaret Zhang - Syosset HS - Syosset CSD

2023 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS continued

TENOR I

Lucas Bernhauer - *Maine-Endwell SHS - Maine-Endwell CSD*
Quinn Bruer - *Southold Jr/Sr HS - Southold UFSD*
Cody Chelune - *Island Trees HS - Island Trees UFSD*
Gregory Dalietos - *Yorktown HS - Yorktown CSD*
Adam De Leeuw - *Manhasset Secondary School - Manhasset UFSD*
Charles DePoala - *New Paltz HS - New Paltz CSD*
John Diem - *West Genesee HS - West Genesee CSD*
Togba Doe - *Mohonasen HS - Rotterdam-Mohonasen CSD*
Beckett Evans - *New Paltz HS - New Paltz CSD*
Nicholas Figura - *Wilson Middle/HS - Wilson CSD*
Jacob Filangeri - *Carmel HS - Carmel CSD*
Matthew Helwig - *Cassadaga Valley MS/HS - Cassadaga Valley CSD*
Jackson Kaczmarek - *Lancaster HS - Lancaster CSD*
Sam Keating - *Saranac Lake HS - Saranac Lake CSD*
Jordan Lampack - *Little Falls HS - Little Falls City SD*
Tyler Landusky - *Monroe-Woodbury HS - Monroe-Woodbury CSD*
Jeremy Lavarello - *Arlington HS - Arlington CSD*
Anthony Lerro - *Wantagh HS - Wantagh UFSD*
Vincent Mussumeci - *Athena HS - Greece CSD*
Isiah Owens - *William Floyd HS - William Floyd UFSD*
Austyn Park - *Manhasset Secondary School - Manhasset UFSD*
Jayden Pearl - *Massapequa HS - Massapequa UFSD*
Ryan Persampieri - *Skaneateles HS - Skaneateles CSD*
Rocco Sansotta - *New Rochelle HS - New Rochelle City SD*
Ellis Smith - *New Rochelle HS - New Rochelle City SD*
Jack Spies - *Columbia Grammar & Preparatory School - Private School*
Justin Suozzo - *Harrison HS - Harrison CSD*
Finnegan Thompson - *Clarkstown North HS - Clarkstown CSD*

TENOR II

Cooper Arbisi - *Massapequa HS - Massapequa UFSD*
Miles Bandla - *Oswego HS - Oswego City SD*
Seth Brown - *Haverling HS - Bath CSD*
Jack Ceglie - *Lynbrook HS - Lynbrook UFSD*
Anthony Conover - *Cobleskill-Richmondville HS - Cobleskill-Richmondville CSD*
Robert Corry - *Carmel HS - Carmel CSD*
Jayden Crandall - *Herkimer HS - Herkimer CSD*
Jairus Drayton - *Williamsville North HS - Williamsville CSD*
Justin Dunn - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Shelessa English - *Celia Cruz Bronx HS of Music - NYC Geographic District #10*
Josh Gorlin - *Monroe-Woodbury HS - Monroe-Woodbury CSD*
Braden Gryzlo - *Skaneateles HS - Skaneateles CSD*
Jonathan Kuster - *Kingston HS - Kingston City SD*
Hunter Lewis-Bernal - *Sodus Jr/Sr HS - Sodus CSD*
Tristan Lynn - *Pittsford-Mendon HS - Pittsford CSD*
Jack Marra - *Watertown HS - Watertown City SD*
Gabriel McCabe - *Westlake HS - Mount Pleasant CSD*
Jackson Mendolia - *Bay Shore HS - Bay Shore UFSD*
Dominic Pacillo - *Lewiston Porter SHS - Lewiston-Porter CSD*
Aidan Page - *Niskayuna HS - Niskayuna CSD*
Nathan Park - *Great Neck South HS - Great Neck UFSD*
Aidan Passaro - *Robert M. Grable Jr. Mount Sinai HS - Mount Sinai UFSD*
Charles Shanton - *Ithaca HS - Ithaca City SD*
Samuel Soric - *Huntington HS - Huntington UFSD*
Tristan Surajbali - *Herricks HS - Herricks UFSD*
Lucas Tseng - *Carmel HS - Carmel CSD*
Viktor Vasic - *Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD*
Colin Yung - *Edgemont Jr/Sr HS - Edgemont UFSD*

BASS I

Charles Bruno - *Chaminade HS - Private School*
Zachary Buxton - *Lynbrook HS - Lynbrook UFSD*
Davinder Chopra - *Herricks HS - Herricks UFSD*
Jack Coburn - *Cazenovia HS - Cazenovia CSD*
Nicholas Cooper - *East Hampton HS - East Hampton UFSD*
Caden Gibbens - *Red Creek HS - Red Creek CSD*
Aidan Hazard - *Williamsville North HS - Williamsville CSD*
Connor Hesch - *Amherst Central HS - Amherst CSD*
Nicholas Hwang - *Lansing HS - Lansing CSD*
Joseph Lamberti - *Arlington HS - Arlington CSD*
Justin Lowenhar - *Harborfields HS - Harborfields CSD*
Jackson Marr - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Holden Matteson - *Whitesville Central School - Whitesville CSD*
Braden McKown - *North Rose-Wolcott HS - North Rose-Wolcott CSD*
Arvin Mehra - *Hicksville HS - Hicksville UFSD*
Zachary Moran - *Marlboro HS - Marlboro CSD*
Desmond Mulready - *Kingston HS - Kingston City SD*
Henry Podoll - *Tuckahoe HS - Tuckahoe UFSD*
Blesson Ren - *Syosset HS - Syosset CSD*
Andrew Rewkowski - *Connetquot HS - Connetquot CSD*
Ethan Rodriguez - *Athena HS - Greece CSD*
Daniel Rubinson - *Islip HS - Islip UFSD*
Andrew Scott - *Pelham Memorial HS - Pelham UFSD*
Elijah Shin - *Half Hollow Hills HS East - Half Hollow Hills CSD*
Isaac Sinatra - *Jamestown HS - Jamestown City SD*
Ryan Snyder - *Schoharie HS - Schoharie CSD*
Peter Szczepanik - *Orchard Park HS - Orchard Park CSD*
Timothy Yang - *Clarkstown South HS - Clarkstown CSD*

BASS II

Daniel Alvaro - *West Genesee HS - West Genesee CSD*
Emerson Barth - *Cornwall Central HS - Cornwall CSD*
Sean Beatty - *Hicksville HS - Hicksville UFSD*
Brendon Cao - *Guilderland HS - Guilderland CSD*
Porter Chetty - *Walt Whitman HS - South Huntington UFSD*
Aidan Connor - *Fairport HS - Fairport CSD*
Jeremy Cruz - *Sachem HS North - Sachem CSD*
Gilbert Davies - *Fayetteville-Manlius HS - Fayetteville-Manlius CSD*
Carter Edmonds - *Alexander Middle-HS - Alexander CSD*
Rocco Ferrandino - *Bay Shore HS - Bay Shore UFSD*
Samuel Friedmann - *Great Neck North HS - Great Neck UFSD*
Theodore Gaeta - *Syosset HS - Syosset CSD*
Luik Hopper - *Thousand Islands HS - Thousand Islands CSD*
Christian Hunter - *W. Tresper Clarke HS - East Meadow UFSD*
Ryan Jester - *Scotia-Glenville SHS - Scotia-Glenville CSD*
Koy Jones - *Kingston HS - Kingston City SD*
Daniel Karp - *Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD*
Michael Kauffmann - *Cobleskill-Richmondville HS - Cobleskill-Richmondville CSD*
Ryan Loughlin - *Farmingdale HS - Farmingdale UFSD*
Jonathan McLaughlin - *Wallkill SHS - Wallkill CSD*
Dakota Morrison - *Rome Free Academy - Rome City SD*
Liam Mylan - *Lynbrook HS - Lynbrook UFSD*
Benjamin Norton - *Oswego HS - Oswego City SD*
Benjamin Ostfeld - *Red Hook HS - Red Hook CSD*
Swapnil Roy - *Williamsville North HS - Williamsville CSD*
Ayden Smith - *Homer Central HS - Homer CSD*
Robert Tacke - *Shoreham-Wading River HS - Shoreham-Wading River CSD*
Connor Weyant - *Tri-Valley Secondary School - Tri-Valley CSD*

INTERMISSION

continued on next page

2023 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Jeffrey Grogan, Wanda L. Bass School of Music - Oklahoma City University – Guest Conductor

David La Morte - State Chairperson • Dr. Harold Goldstein - Assistant Chairperson

Lightning Round Kevin Day (Murphy Music Press)

Lincolnshire Posy Percy Aldridge Grainger, arr. Frederick Fennell & R. Mark Rogers Ludwig (Masters Publications)

- I. "Lisbon" (Sailor's Song)
- II. "Horkstow Grange" (The Miser and his Man: A local Tragedy)
- III. "Rufford Park Poachers" (Peaching Song)
- IV. "The Brisk Young Sailor" (Who returned to wed his True Love)
- V. "Lord Melbourne" (War Song)
- VI. "The Lost Lady Found" (Dance Song)

Overture to Candide Leonard Bernstein, arr. Walter Beeler (Boosey & Hawkes Inc.)

PICCOLO

Andrea Iqbal - Cicero-North Syracuse HS - North Syracuse CSD

Angelina Masotti - Newfield HS - Newfield CSD

FLUTE I

Evan Amadio - Smithtown HS East - Smithtown CSD

Hugh Choi - Great Neck South HS - Great Neck UFSD

Rachel Horn - Blind Brook HS - Blind Brook-Rye UFSD

Kailey Labrecque - Maine-Endwell SHS - Maine-Endwell CSD

Louise Prelati - Frank Sinatra School of The Arts HS - NYC Geographic District #30

Tatum Roidl - Dover HS - Dover UFSD

Lena Tran - Highland HS - Highland CSD

Ellie Yu - Jericho HS - Jericho UFSD

FLUTE II

Ann Hsieh - Townsend Harris HS - NYC Geographic District #25

Riley Hubisz - Ithaca HS - Ithaca City SD

Alexandra Kotsonis - Connetquot HS - Connetquot CSD

Nathan Liu - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

Sophia Novak - Victor SHS - Victor CSD

Luke Raymond - Massapequa HS - Massapequa UFSD

Ava Stiglmeier - Lockport HS - Lockport City SD

Qiming Yang - Emma Willard School - Private School

OBOE I

Sankalp Gautam - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

Teresa Greene - Massapequa HS - Massapequa UFSD

Benjamin Hambleton - Arlington HS - Arlington CSD

OBOE II

Marissa Persons - Clarence HS - Clarence CSD

Andrew Watkins - Niskayuna HS - Niskayuna CSD

Matthew Werner - Kings Park HS - Kings Park CSD

ENGLISH HORN

Kayla Ludovicy - Warwick Valley HS - Warwick Valley CSD

BASSOON I

David Hoebener - Westfield HS - Westfield CSD

Benjamin Krieger - East Meadow HS - East Meadow UFSD

Paul Wittmer - Williamsville South HS - Williamsville CSD

BASSOON II

Matthew Gaudio - Longwood HS - Longwood CSD

Luke Healey - Harley School (the) -

Sharon Kim - Bronx HS of Science - NYC Geographic District #10

E♭ CLARINET

Nathan German - Horseheads HS - Horseheads CSD

CLARINET I

Dave Alavanja - East Meadow HS - East Meadow UFSD

Michael Ducorsky - Long Beach HS - Long Beach City SD

Vincenza Elia - Middletown HS - Middletown City SD

Justin Fan - Clarence HS - Clarence CSD

Alysa Feldman - Connetquot HS - Connetquot CSD

Kyle Hsieh - Syosset HS - Syosset CSD

Eric Ma - Williamsville South HS - Williamsville CSD

Jackson Paley - Rondout Valley HS - Rondout Valley CSD

Hannah Sigurdsson - Eastchester HS - Eastchester UFSD

Thomas Zhang - Corning-Painted Post HS - Corning City SD

CLARINET II

Emily Brennan - Plainedge HS - Plainedge UFSD

Thales Cheng - Earl L. Vandermeulen HS - Port Jefferson UFSD

Freja Ermer - Rondout Valley HS - Rondout Valley CSD

Ava Glick - Commack HS - Commack UFSD

Katherine Hochberg - Commack HS - Commack UFSD

Caroline Johnson - Clarence HS - Clarence CSD

Christian Laughlin - Walter Panas HS - Lakeland CSD

Tyler Walters - Smithtown HS-West - Smithtown CSD

Devon Welsch - Earl L. Vandermeulen HS - Port Jefferson UFSD

Daniel West - Lancaster HS - Lancaster CSD

CLARINET III

Jaymin Ding - Rye Country Day School -

Ella Dueck - Washingtonville HS - Washingtonville CSD

Lily Eagen - Northport HS - Northport-East Northport UFSD

Maximo Flores - Bay Shore HS - Bay Shore UFSD

Robert Freimark - Haldane HS - Haldane CSD

Adam Garandza - Frank Sinatra School of The Arts HS -

NYC Geographic District #30

Emma Marsillo - Royalton-Hartland HS - Royalton-Hartland CSD

Elena Pacheco - West Genesee HS - West Genesee CSD

Tori Rudnick - Center Moriches HS - Center Moriches UFSD

Anderson Wang - Herricks HS - Herricks UFSD

BASS CLARINET

Jordan Caruso - Frontier HS - Frontier CSD

John Ryan Chaplin - Hicksville HS - Hicksville UFSD

Margaret Graffius - Hamburg HS - Hamburg CSD

Elizabeth Neofitos - Plainedge HS - Plainedge UFSD

Kenneth Schade - Rondout Valley HS - Rondout Valley CSD

Skyler Valderrama - Southold Jr/Sr. HS - Southold UFSD

CONTRABASS CLARINET

Benjamin Shea - Carmel HS - Carmel CSD

ALTO SAXOPHONE I

Yuriy Kryvoruchko - Alexander Hamilton HS - Elmsford UFSD

Kevin Mauri - West Islip HS - West Islip UFSD

Anthony Pomares - Norwich HS - Norwich City SD

Matthew Russell - Lancaster HS - Lancaster CSD

ALTO SAXOPHONE II

Christopher Lekaj - Kingston HS - Kingston City SD

Tyler Varlack - Half Hollow Hills HS East - Half Hollow Hills CSD

Frank Wang - Jamesville-Dewitt HS - Jamesville-Dewitt CSD

Edward Wu - Pittsford Sutherland HS - Pittsford CSD

TENOR SAXOPHONE

Sophia Arcuri - Paul V. Moore HS - Central Square CSD

Samantha Feingold - Long Beach HS - Long Beach City SD

Maxwell Heggenstaller - Stissing Mountain Jr/Sr HS - Pine Plains CSD

Matthew Lasher - Smithtown HS-West - Smithtown CSD

BARITONE SAXOPHONE

Boaz Gluck - Syosset HS - Syosset CSD

Gabriel Kennedy - Arlington HS - Arlington CSD

TRUMPET I

Bernard Chan - Manhasset Secondary School - Manhasset UFSD

Diogo Feldman - Fiorello H. LaGuardia HS of Music, Art and Performing Arts -

NYC Geographic District #3

Sophia Liolios - Lancaster HS - Lancaster CSD

Evan Preston - Fairport HS - Fairport CSD

Nicholas Thomas - Northport HS - Northport-East Northport UFSD

Corban Vogler - Brighton HS - Brighton CSD

TRUMPET II

Sophia DiGennaro - Chittenango HS - Chittenango CSD

Ryan Flad - East Islip HS - East Islip UFSD

Michael Lombardi - Goshen Central HS - Goshen CSD

Madeline Piscioti - Athena HS - Greece CSD

Darwin Skalski - Williamsville South HS - Williamsville CSD

Ethan Wellington - Lancaster HS - Lancaster CSD

TRUMPET III

Ryan Godfrey - Washingtonville HS - Washingtonville CSD

Ethan Haahr - Charles W. Baker HS - Baldwinsville CSD

Edward Karron - Kingston HS - Kingston City SD

Logan Purcell - Arlington HS - Arlington CSD

Alexander Rivas - Rye Country Day School - Private School

Caedyn Rowlands - Holland Patent Central HS - Holland Patent CSD

HORN I

Chih-Yu Chiang - Leman Manhattan Preparatory School - Private School

Victoria Ieda - Clarence HS - Clarence CSD

Jaden Rudnicki - Sachem HS East - Sachem CSD

Tristan Wittmer - Williamsville South HS - Williamsville CSD

2023 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND continued

HORN II

Olivia Finkbeiner - Fairport HS - Fairport CSD
Evelynn Keville - Chittenango HS - Chittenango CSD
Julia Landres - Monroe-Woodbury HS - Monroe-Woodbury CSD
Aidan O'Sullivan - W. Tresper Clarke HS - East Meadow UFSD

HORN III

Paul Marquardt - South Side HS - Rockville Centre UFSD
Angelixa Morales-East Williamsburg Scholars Academy-NYC Geographic District #14
Roberto Oquendo - Gen. Douglas MacArthur HS - Levittown UFSD
Clayton Yu - New Hyde Park Memorial HS - Sewanhaka Central HS District

HORN IV

Hannah Acero-Grant - William Floyd HS - William Floyd UFSD
Nicholas Castiglione - Schalmont HS - Schalmont CSD
Audrey Cook - Ticonderoga Jr/Sr HS - Ticonderoga CSD
Laura Kreher - Clarence HS - Clarence CSD

TROMBONE I

Gabriel Nieman - Alden HS - Alden CSD
Gabriel Ramos - Monroe-Woodbury HS - Monroe-Woodbury CSD
Yuto Sasao - Frank Sinatra School of The Arts HS - NYC Geographic District #30
Anthony Zhang - Greenville HS - Greenville CSD

TROMBONE II

Philip Joseph - Herricks HS - Herricks UFSD
Aaron Lestz - Byram Hills HS - Byram Hills CSD
Jarek Montalban - Westfield HS - Westfield CSD
Nathaniel Park - New Hyde Park Memorial HS - Sewanhaka Central HS District

TROMBONE III

Grace Duguid - Syosset HS - Syosset CSD
Nathan Gaylord - John C. Birdlebough HS - Phoenix CSD
Loyal Goodermote - New Paltz HS - New Paltz CSD

BASS TROMBONE

Rieve Nydegger - Hampton Bays HS - Hampton Bays UFSD

EUPHONIUM

Zachary Berz - Fiorello H. LaGuardia HS of Music, Art and Performing Arts - NYC Geographic District # 3
Owen Gurekian - Scarsdale HS - Scarsdale UFSD
Michael Jimenez - Mineola HS - Mineola UFSD
Chase McElyea - Charles W. Baker HS - Baldwinsville CSD
Adam Yastion - Monroe-Woodbury HS - Monroe-Woodbury CSD
Luke Zellar - John C. Birdlebough HS - Phoenix CSD

TUBA

Carson Belle-Isle - Amherst Central HS - Amherst CSD
Jamis Caselli - Orchard Park HS - Orchard Park CSD
Ryan Clarke - Baldwin HS - Baldwin UFSD
Christopher Halinski - Longwood HS - Longwood CSD
Jared Hung - Frank Sinatra School of The Arts HS - NYC Geographic District #30
Paul McKenna - Mineola HS - Mineola UFSD
Lucia Vysohlid - Niskayuna HS - Niskayuna CSD
Liam Yusko - Fairport HS - Fairport CSD

TIMPANI

Patrick Eppedico-Cirillo - Queensbury HS - Queensbury UFSD

SNARE DRUM

Lucy Hereth - Clarence HS - Clarence CSD
Christian Jones - New Hartford HS - New Hartford CSD
Jessica Lubell - Syosset HS - Syosset CSD

MALLET PERCUSSION

William Caro - Leman Manhattan Preparatory School - Private School
Sophia Stehlik - West Islip HS - West Islip UFSD

DOUBLE BASS

Rishi Aravind - Half Hollow Hills HS East - Half Hollow Hills CSD
Lucas Portuese - Shoreham-Wading River HS - Shoreham-Wading River CSD

HARP

McKayla Burke - Fayetteville-Manlius HS - Fayetteville-Manlius CSD

INTERMISSION

2023 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Dr. Tiffany Lu, University of Florida – Guest Conductor
Michael Lee - State Chairperson • Peter Guarino - Assistant Chairperson

Slavonic Dance Op. 46, No. 8 Antonín Dvořák (Public Domain)
Symphony 2 Sergei Rachmaninoff (Lucks Music Library)
III. Adagio
IV. Allegro vivace

PICCOLO

Lina Yang - Pittsford Sutherland HS - Pittsford CSD

FLUTE I

Stephen Buff - Center Moriches HS - Center Moriches UFSD
Meredith Daly - Herricks HS - Herricks UFSD

FLUTE II

Katelyn Lee - Williamsville East HS - Williamsville CSD
David Morelli - Averill Park HS - Averill Park CSD

OBOE I

Kaitlyn Choi - Jericho HS - Jericho UFSD
Ellis Picuri - Rondout Valley HS - Rondout Valley CSD

OBOE II

Emma Kuegel - Bellport HS - South Country CSD
Olivia Petti - Guilderland HS - Guilderland CSD

ENGLISH HORN

Nicole Christy - Syosset HS - Syosset CSD

Bb CLARINET I

Willis Lesser - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Justin Li - Staten Island Technical HS - NYC Geographic District #31

Bb CLARINET II

Carter Lam - Smithtown HS East - Smithtown CSD
Peter Odhiambo - Brighton HS - Brighton CSD

Bb BASS CLARINET

Kaelyn Morgan - Chateaugay HS - Chateaugay CSD

BASSOON I

Mitchel Schnauffer - Salamanca HS - Salamanca City SD
Olivia Wass - Frontier HS - Frontier CSD

BASSOON II

Shea Hiotidis - Farmingdale HS - Farmingdale UFSD
Ayan Khazanchi - Syosset HS - Syosset CSD

TRUMPET I

Austin Benedict - Massapequa HS - Massapequa UFSD
Emma Kelner - Staten Island Technical HS - NYC Geographic District #31

TRUMPET II

Christopher LeDoux - Xaverian HS - Private School
Mikayla Terrana - Kings Park HS - Kings Park CSD

TRUMPET III

Alejandro Celis - Long Beach HS - Long Beach City SD
Marlon Teruel - Freeport HS - Freeport UFSD

HORN I

Sarah Griffin - Stissing Mountain Jr/Sr HS - Pine Plains CSD
Emily Helbock - Sayville HS - Sayville UFSD

HORN II

Katherine Martin - Maine-Endwell SHS - Maine-Endwell CSD
Nate Prisco - Tappan Zee HS - South Orangetown CSD

2023 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA continued

HORN III

Julia DeGroot - Victor SHS - Victor CSD
Cameron Tillou - Amherst Central HS - Amherst CSD

HORN IV

Alexandra Avellaneda - Carmel HS - Carmel CSD
Daniel Perrino - Mineola HS - Mineola UFSD

TROMBONE I

Zach Canning - Pittsford Sutherland HS - Pittsford CSD
Henry Dong - Goshen Central HS - Goshen CSD

TROMBONE II

Tiger Li - Williamsville South HS - Williamsville CSD
Daniel Pipitone - West Islip HS - West Islip UFSD

TROMBONE III

Jason Gutman - Oceanside HS - Oceanside UFSD

BASS TROMBONE

Aidan Tardif - Frontier HS - Frontier CSD

TUBA

James Jihao Liu - Scarsdale HS - Scarsdale UFSD
Jonas Smith - Rush-Henrietta SHS - Rush-Henrietta CSD

TIMPANI

David DeRoo-Kury - Brighton HS - Brighton CSD

SNARE DRUM

Michael Nesi - Bellport HS - South Country CSD
Jesse Roth - Patchogue-Medford HS - Patchogue-Medford UFSD

MULTIPLE PERCUSSION

Robin Gillespie - Sachem HS North - Sachem CSD

VIOLIN I

Heather Buchanan-Wise - Holland Patent Central HS - Holland Patent CSD
Grant Burns - Eastport-South Manor Jr/Sr HS - Eastport-South Manor CSD
Sua Choi - Vestal SHS - Vestal CSD
Aaron Chu - Herricks HS - Herricks UFSD
Julian Chumacero - Victor SHS - Victor CSD
Durward Entrekin - Wallkill SHS - Wallkill CSD
Alexis Forbes - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Diego Garcia - Bay Shore HS - Bay Shore UFSD
Eliza Gardner - Rush-Henrietta SHS - Rush-Henrietta CSD
Sierra Healy - Kings Park HS - Kings Park CSD
Joanna Huang - Ward Melville HS - Three Village CSD
Lydia Jung - Clarkstown HS South - Clarkstown CSD
Angelina Kim - Spackenkill HS - Spackenkill UFSD
Dylan Kim - Great Neck South HS - Great Neck UFSD
Anna Kruppenbacher - Fairport HS - Fairport CSD
Jonah Kwon - The Bronx HS of Science - NYC Geographic District #10
Davin Li - Elwood/John Glenn HS - Elwood UFSD
Olivia Lieto - Arlington HS - Arlington CSD
Eadie Liu - Deer Park HS - Deer Park UFSD
Abigail Mercier - Red Hook HS - Red Hook CSD
Julia Murray - Kellenberg Memorial HS - Private School
Tinatin Narimanidze - Valley Stream Central HS - Valley Stream Central HS District
Mia Sakonju - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Killian Simonson - Amherst Central HS - Amherst CSD
Romeo Vashishth - Bethlehem HS - Bethlehem CSD
Reese Wang - Horace Greeley HS - Chappaqua CSD
Jinan Laurentia Woo - Columbia Grammar & Preparatory School - Private School
Veronica Yu - New Rochelle HS - New Rochelle City SD

VIOLIN II

Alexa Rose Battaglia - Manlius-Pebble Hill School - Private School
Keyi Chen - Long Beach HS - Long Beach City SD
Ziqing Chen - Emma Willard School - Private School
Ava Choi - Horace Greeley HS - Chappaqua CSD
Sarah Chruscicki - Victor SHS - Victor CSD

VIOLIN II continued

Julia Cohen - John F. Kennedy HS - Bellmore-Merrick Central HS District
Kokomi Dawkins - The Mount Academy - Private School
Samantha Gawron - Clarence HS - Clarence CSD
Chloe Gullo - Commack HS - Commack UFSD
Emma Hong - Syosset HS - Syosset CSD
Kevin Huang - East Islip HS - East Islip UFSD
Chrissy Jung - The Bronx HS of Science - NYC Geographic District #10
Jo Lau - Shenendehowa HS - Shenendehowa CSD
Abigail Lee - Shenendehowa HS - Shenendehowa CSD
Rebecca Lee - The Harley School - Private School
Emma Leifer - Trinity School - Private School
Elena Lieto - Arlington HS - Arlington CSD
Erica Liu - The Harley School - Private School
Alston Leung - Great Neck South HS - Great Neck UFSD
Adarsh Narayanan - Williamsville North HS - Williamsville CSD
Emma Pakola - Tappan Zee HS - South Orangetown CSD
Katie Park - Spackenkill HS - Spackenkill UFSD
Aliza Proulx - Ithaca HS - Ithaca City SD
Ani Safaryan - Red Hook HS - Red Hook CSD
Joey Shi - Staten Island Technical HS - NYC Geographic District #31
Catalin Wong - Herricks HS - Herricks UFSD
Allison Wu - Emma Willard School - Private School
Ai Yamamoto - Harrison HS - Harrison CSD

VIOLA

Thomas Ahl - Shenendehowa HS - Shenendehowa CSD
Kyla Bozkaya - Arlington HS - Arlington CSD
Allison Cha - Division Avenue HS - Levittown UFSD
Samuel Chan - Garden City HS - Garden City UFSD
Cadence Chen - Syosset HS - Syosset CSD
Ian Chung - Vestal SHS - Vestal CSD
Cyrus Clabeaux - Williamsville South HS - Williamsville CSD
Nolan Jin - Ward Melville HS - Three Village CSD
Christian Kim - Manhasset Secondary School - Manhasset UFSD
Samantha Lee - Rye Country Day School - Private School
Taejoon Lee - Frank Sinatra School of The Arts HS - NYC Geographic District #30
Julian Misut - Southampton HS - Southampton UFSD
David Safford - East Aurora HS - East Aurora UFSD
Maren Savino - Nanuet SHS - Nanuet UFSD
Elliot Tyler - Penfield HS - Penfield CSD
James Young - Northport HS - Northport-East Northport UFSD

VIOLONCELLO

Paul Adal - South Side HS - Rockville Centre UFSD
Cameron Bly - Fox Lane HS - Bedford CSD
Eujeong Choi - Niskayuna HS - Niskayuna CSD
Bryan Chung - Scarsdale HS - Scarsdale UFSD
Shuwen Ding - Pittsford Sutherland HS - Pittsford CSD
Abigail Feng - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Joanna Frank - Brighton HS - Brighton CSD
Danielle Guo - Williamsville East HS - Williamsville CSD
Adeline Hwang - Smithtown Christian School - Private School
Francesca Kim - Spackenkill HS - Spackenkill UFSD
Victoria Lin - Great Neck South HS - Great Neck UFSD
Silas Lobenstein - Hauppauge HS - Hauppauge UFSD
Hanh Nguyen - Emma Willard School - Private School
Killian O'Reilly - Shoreham-Wading River HS - Shoreham-Wading River CSD
Liam Sullivan - Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD
Marc Vredenburg - Williamsville South HS - Williamsville CSD

DOUBLE BASS

Max Clark - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Nathaniel Cleveland - Chittenango HS - Chittenango CSD
Marcos Cordova - Roy C. Ketcham HS - Wappingers CSD
Carlo Costigliola - Patchogue-Medford HS - Patchogue-Medford UFSD
Vivian Gallagher - West Islip - West Islip UFSD
Sophia Gates - Arlington HS - Arlington CSD
Lucas Giordano - George W. Hewlett HS - Hewlett-Woodmere UFSD
Harrison Levin - North Shore HS - North Shore CSD
Alexa Markowitz - East Meadow HS - East Meadow UFSD
Vasiliki Protopsaltis - Goshen Central HS - Goshen CSD
Caden Stone - Norwich HS - Norwich City SD
Veyd Trivedi - Syosset HS - Syosset CSD

2023 NYSSMA® ALL-STATE PROGRAM NOTES

(submitted by our conductors):

2023 ALL-STATE VOCAL JAZZ PROGRAM NOTES

The vocal jazz concert pieces will be announced from the stage. Repertoire will be chosen from the following:

Give Me the Simple Life

Rube Bloom and Harry Ruby/
arr. Jennifer Barnes

This positive, high-energy swinger was arranged by the amazing Jennifer Barnes. The sophistication of the rhythmic hits throughout the arrangement, coupled with the transitions between the up tempo and hard swing, make this arrangement a fun way to begin our journey.

Amazing Grace

John Newton/arr. Jeremy Fox

"We believe in the power of love. We believe that we all can change. And we believe that all together, we can make a brighter day, 'cause we are bound, and we are bound and we are one." The power of this intro sets the stage for this soulful rendition of a well-known hymn. This arrangement is published by Anchor Music Publications.

Seven Days

Sting/arr. Amanda Taylor

Imaginative. Lush. Accessible. These words describe this beautiful arrangement of a lovely Sting tune. This arrangement incorporates contemporary vocal harmonic voicings that take the listener on an unexpected, delightful journey. Amanda Taylor has effortlessly established herself as one of the most important voices in vocal jazz arranging. Her custom arrangements can be purchased at <https://www.wickedpigeonmusic.com>.

Sweet Georgia Brown

Ben Bernie, Maceo Pinkard and
Kenneth Casey/arr. Gerg Jasperse

Always a crowd favorite, this up-tempo standard has a rockin' vocal soli that might be familiar to our truest Sarah Vaughan fans. With a direct transcription of Sassy's original solo from the 1967 album, *Sassy Swings Again*, Greg Jasperse has us singing and swingin' with one of the founding mothers of this genre. This arrangement can be found at Alfred Music Publishing.

Desert Song

Sara Gazarek, Johnaye Kendrick, Amanda Taylor,
and Erin Bentlage/arr. Erin Bentlage

"When my vocal group, säje, sat down as an ensemble to attempt our first co-write (in 2019 at our first retreat in LaQuinta, CA), we recall, unilaterally, feeling profound freedom and peace in the experience of finally "coming home" to the all-female collaborative experience — thus inspiring the creative expression found in *Desert Song*. It is our hope that the concepts of peace, empowerment, light, and comfort resonate through the

bodies and souls that experience this work." This arrangement is published by säje. <https://saje-voices.com/score-shop>

Anthropology

Charlie Parker and Dizzy Gillespie/
arr. by Paris Rutherford

No program is complete without a Paris Rutherford arrangement. Rutherford was a beautiful soul and one of the most prolific and important vocal jazz arrangers of our time. We lost him in November 2022 after a battle with cancer. It is an honor to perform this arrangement of one of the most performed bebop melodies ever written.

2023 ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

The Jazz Ensemble's concert pieces will be announced from the stage. Repertoire will be chosen from the following:

The Jody Grind

Horace Silver/arr. John Clayton

Sister Sadie

Horace Silver/arr. Mike Abene

The Jody Grind, arranged by John Clayton, and *Sister Sadie*, arranged by Mike Abene, were both written by one of America's greatest composers, Horace Silver. Born on September 2, 1928, Horace Ward Martin Tavares Silver came to prominence in the later 1940s and early 1950s as a pianist for Stan Getz and then as a co-leader with drummer Art Blakey of the original incarnation of what became The Jazz Messengers. In the mid-1950s, he formed his own quintet, helping to standardize what has become probably the most common jazz small group instrumentation: tenor saxophone, trumpet, piano, bass, and drum set.

The Jody Grind comes from Silver's 1967 record of the same name. This arrangement was written by bassist John Clayton for The Clayton-Hamilton Jazz Orchestra. One of the finest arrangers and bassists in music today, he is probably best known for his arrangement of the *Star-Spangled Banner* as sung by Whitney Houston at Super Bowl XXV in 1991.

Sister Sadie was recorded by Silver's classic quintet featuring Junior Cook on tenor saxophone and Blue Mitchell on trumpet. It can be found on his 1959 album *Blowin' the Blues Away*. One of his more popular compositions, this arrangement, by pianist Mike Abene, was written for the GRP All-Star Big Band project in 1998.

Both pieces are thoroughly soaked in the blues, imbued with a deep sense of groove, and offer our soloists ample opportunity to, in the words of Silver, "get to the nitty-gritty" and wail. The arrangements themselves are modern sounding and interesting while honoring the original sound and feeling of these classic themes.

El Caborojeno

Bob Mintzer

El Caborojeno is a briskly played salsa that starts out featuring some exciting rhythm section playing and crisp unison lines in the horns. Composed and arranged by Bob Mintzer, it originally featured him as soloist. Known as one of the more engaging voices on tenor sax and bass clarinet, Mintzer is also an arranger of some renown. He is currently the chief conductor of the WDR Big Band in Cologne, Germany, and holds the Barbara and Buzz McCoy endowed chair at the University of Southern California's Thornton School of Music.

New Girl

Duke Pearson

Perhaps one of the most underrated and unsung personalities in the history of this music, Duke Pearson composed *New Girl* for his sadly all-too-obscure big band. Born Columbus Calvin Pearson in 1932, he came to be known as a pianist and composer who made considerable contributions to the iconic sound of the Blue Note jazz label as a producer and player in the 1960s.

New Girl comes from his album *Introducing Duke Pearson's Big Band*, recorded in 1967 and released the following year on that storied label. With ear-grabbing, chromatic chord changes and intricate ensemble writing, it is a mystery why this composition is not more well known and widely played.

Ahunk Ahunk

Thad Jones

A slightly older contemporary of Horace Silver, cornetist/trumpeter, composer and arranger Thaddeus Joseph Jones, better known as Thad Jones, was the middle brother of one of the most esteemed and impressive families in the history of jazz.

His older brother Hank Jones was an elegant and swinging pianist, one of the greatest and most versatile that American music has ever produced. Younger brother, Elvin Jones, was the tectonic force behind jazz's last great small group, The John Coltrane Quartet, and remains arguably the most influential drummer in modern jazz.

Thad Jones became widely known as a member of the Count Basie trumpet section where his iconic solo on *April in Paris* has been quoted countless times since it was initially released in 1956. *Ahunk Ahunk* comes from the book of the big band that Thad Jones and drummer Mel Lewis started in the early 1970s at the Village Vanguard and continues to this day as The Vanguard Jazz Orchestra. Almost entirely in 5/4 time, it is a challenging and engaging composition that lilts along, almost feeling like it is a waltz at times. With plenty of space for soloists to stretch out, it is a great example of the balanced and exciting writing that Jones is justly so well known for.

continued on next page

2023 ALL-STATE MIXED CHORUS PROGRAM NOTES

I Love You/What a Wonderful World

arr. Craig Hella Johnson (Hal Leonard)

Craig Hella Johnson, conductor of the GRAMMY-winning ensemble, Conspirare, created this lush arrangement by marrying his original text and melody of *I Love You* and the ever so popular *What a Wonderful World*, made popular by jazz artist, Louis Armstrong. Hella-Johnson masterfully captures the idea of hope, providing a truly beautiful musical resolution in this exquisite duet.

I Am Glad

Daniel Schreiner (Santa Barbara Music)

With text by the African American 20th century composer, William Stanley Braithwaite, Daniel Schreiner has undoubtedly set this dramatic piece with energetic nuances and creative choral flare. Schreiner's setting of *I Am Glad*, beautifully brings the text to life.

Ce beau printemps

Mark Sirett (Boosey & Hawkes)

"While I see this beautiful spring, I feel Earth and sea become young again, And it seems that the daylight And love Are born like children on the earth. Wherever her eyes In the heavens Turn their beautiful bright gaze, The air becomes serene And is filled With sparks of love." This setting of a 16th century French poem celebrates May Day, the mid-point between the vernal equinox and the summer solstice, which in many traditions marked the beginning of the pastoral summer season.

Alleluia

Elaine Hagenberg (Elaine Hagenberg Music)

Composer Elaine Hagenberg speaks to finding joy during adversity. *Alleluia* was composed during the COVID-19 pandemic and seems to explode off the page. This joyous and rhythmic a cappella setting of St. Augustine's text in a buoyant 7/8 meter is brimming with vitality and energy. The contrasting middle section, a chorale-like affirmation of faith and acceptance, offers expansive lines and lush harmonies, which propel the music into a climactic return to the opening musical material, ever-rising keys, culminating in final powerful "Amen" ending.

Elaine Hagenberg & Steven Zopfi

To Sit and Dream

Rosephanye Powell (Hal Leonard)

Composer, conductor, educator, and singer Rosephanye Dunn Powell is Professor of Music at Auburn University. Her setting of *To Sit and Dream* is taken from the poem, *To You*, by Langston Hughes. Powell's commitment to Hughes' message and personality, includes a piano part that plays tribute to Hughes's mastery as a jazz pianist and member of the vibrant Harlem jazz scene in the 1950s and 60s. Powell's approach to this

piece captures the sense of wandering in a dream-space with her wafting melodies.

Rebecca P.N. Seeman & Gary Packwood

O Schöne Nacht

Johannes Brahms, arr. Charles Bruffy (Lorenz Corp)

The amount of vocal ensemble music composed by Johannes Brahms is often underestimated. In fact, vocal compositions comprise more than half of Brahms's compositional output. In addition to his large-scale works and motets, Brahms wrote several pieces for accompanied quartet of mixed voices.

Written in 1877, *O Schöne Nacht* is among the best known. In addition to featuring each voice part, this part song contains many of Brahms's compositional trademarks: luxurious piano scoring, superb vocal writing, variation, text painting, hemiola, duple vs. triple rhythms, sensitive marriage of text and music, development of small germ motives, even a double inverted canon!

Drew Collins

Hold On!

arr. Brandon Boyd (Hinshaw)

This traditional spiritual, *Hold On*, is arranged by composer, conductor, and educator, Brandon A. Boyd, who is currently Professor of Music at the University of Missouri. Boyd's arrangement encompasses an authentic gospel-style piano accompaniment and is bursting with exciting choral moments. The rich harmonic language set against lyrical melodic passages and articulated by syncopated rhythmic elements provides a thrilling opportunity for singers and audience alike.

JW Pepper & Gary Packwood

**Editor's note: Dr. Brandon Boyd is the 2023 NYSSMA® Winter Conference Composer-in-Residence.*

2023 ALL-STATE SYMPHONIC BAND PROGRAM NOTES (By Joshua Tobias)

Lightning Round

Kevin Day

Lightning Round by Kevin Day has been described in the composer's own words as "a composition that depicts high energy and fast kinetic motion." The motivic ideas pass from one instrument to another, intertwining like a lightning round in a video game. Listeners must think quickly on their feet to navigate and, in this case, make it through the composition.

Composed in 2022, this work showcases Day's innovative approach to contemporary classical music, seamlessly blending elements of minimalism, avant-garde, and rhythmic complexity.

The title, *Lightning Round*, aptly captures the essence of the piece. Immediately, the music launches into a high-energy and fast-paced exploration of sound. The composition is characterized by

rapid rhythmic patterns, intricate melodic fragments, and sudden shifts in dynamics, reflecting the unpredictable nature of a lightning storm.

The piece unfolds in a series of episodic bursts, with each section building upon the previous one, gradually intensifying the overall experience. Day skillfully employs polyrhythms and complex meters to create a sense of urgency and excitement. The music pulsates and surges, conveying a visceral energy that propels the listener forward.

Within the whirlwind of frenetic activity, moments of respite emerge. Delicate interludes provide fleeting glimpses of calm amidst the storm, allowing for introspection and reflection. These contrasting sections offer nuanced emotional depth to the composition, providing a necessary balance to the relentless energy that permeates the work.

As the composition approaches its climax, the music reaches a fever pitch, unleashing a torrent of sound and rhythm. Each instrumental voice contributes to the overall sonic tapestry, culminating in an electrifying finale that leaves the listener breathless. The music concludes with a final burst of intensity, gradually fading away into silence.

Lightning Round is an exhilarating musical journey that exemplifies Kevin Day's mastery of composition. His ability to seamlessly blend various musical elements creates an immersive and captivating experience for the listener.

Lincolnshire Posy

Percy Grainger

Lincolnshire Posy is a collection of selected folk songs from Lincolnshire, a region of eastern England, arranged by Percy Grainger (1882-1961), an Australian-born composer. Grainger collected records of these songs during his time in Lincolnshire in 1905-1906. The work was commissioned by the American Bandmaster's Association in 1937 and is scored for a large band, utilizing nearly all instruments from each family.

It is considered to be not only Grainger's masterwork, but also a masterwork of symphonic repertoire. It is one of the rare pieces that has bridged the gap between the band and orchestral worlds. Most notably, it has been recorded by Sir Simon Rattle and the City of Birmingham Symphony Orchestra.

The piece is divided into six movements, each dedicated to an individual folk song:

1. Lisbon: This is the shortest movement, depicting a sailor embarking on a journey to Lisbon against his lover's pleas to stay and marry before leaving. Despite her revelation of being pregnant with his child, he must fulfill his duties to the queen and leave. The song concludes with his lover proclaiming her intention to disguise herself as a man and join the navy to be with him.

2. Horkstow Grange: This movement portrays a violent disagreement between a farm foreman,

John Bowlin, and a wagoner named Steeleye Span. Ultimately, Bowlin emerges victorious, leaving Steeleye swearing revenge.

3. Rufford Park Poachers: This song tells the story of the Rufford Park Poachers, a group engaged in poaching out of necessity rather than malice. The poachers find themselves under attack from a rival group known as the keepers. Defiantly, the poachers hold their ground, convincing the keepers to retreat.

4. The Brisk Young Sailor: In this movement, a maid is approached in her garden by a sailor who expresses his desire to marry her. She explains that she cannot accept his proposal as she is waiting for her true love to return. Although he has been gone for seven years, she vows to wait seven more. The sailor then presents her with the token of love she gave him seven years ago, leading to an overwhelming emotional response from her. He embraces her, kisses her three times, and announces his return to marry her.

5. Lord Melbourne: Sung from the first-person perspective of a noble Englishman, Lord Melbourne, this folk song highlights his victories and military exploits in service of the king and queen. However, on his deathbed, he finds himself sick and weak, engaged in his final battle with death, to which he will ultimately surrender for the first time.

6. The Lost Lady Found: This song, not recorded by Grainger himself but transcribed by Lucy Broadwood, shares the story of a kidnapped maid. Her uncle, with whom she lived, is unjustly suspected of the crime, jailed, and sentenced to death. A young man who loves her dedicates himself to finding her. He locates her in Dublin and returns her to England just in time to save her uncle, who was being led to the gallows.

These movements collectively showcase the rich tapestry of Lincolnshire's folk music, capturing various narratives and emotions through Grainger's arrangements and interpretation.

Candide Overture

Leonard Bernstein

Leonard Bernstein's *Candide* originally premiered in 1956, is a satirical operetta based on Voltaire's novel of the same name. The overture serves as a vibrant introduction to the essence of the entire work, capturing its whimsical, satirical, and adventurous spirit.

The overture opens with a lively fanfare, propelled by energetic brass and percussion, setting the stage for the musical journey ahead. Bernstein skillfully weaves together contrasting melodies and rhythms in a jocular fashion, reflecting the ever-changing events and challenges faced by the protagonist, *Candide*, on his tumultuous journey.

Bernstein's exceptional command of orchestration shines through, showcasing his mastery of

various musical idioms. The overture incorporates elements of classical music, jazz, and musical theater, resulting in a delightful fusion of genres. These diverse musical influences mirror the wide-ranging narrative of *Candide*, a tale that explores themes of love, loss, and philosophical contemplation.

As the overture unfolds, the pace quickens, and the intensity builds, creating a sense of anticipation and excitement. Bernstein's orchestration is skillfully balanced, allowing each section of the orchestra a moment to shine.

From playful melodies to sweeping themes, the *Candide Overture* invites the audience into a world of adventure and wit. It serves as a vibrant prelude to the opera, setting the stage for the captivating story and the rich musical journey that awaits.

2023 ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Slavonic Dance Op. 46, No. 8 in G minor (1878)
Antonín Dvořák (1841-1904)

Dvořák completed a set of eight *Slavonic Dances* as his first project to impress the publisher Fritz Simrock. The established composer Johannes Brahms was impressed by young Dvořák's potential and referred him to his own publisher. The set of dances, composed for piano four hands, and subsequently orchestrated at the publisher's request, became the vehicle that introduced Dvořák to the wider European musical scene and made him a household name.

While he took his cue from Brahms's Hungarian dances and based each piece on specific styles and dance forms from Bohemia, in contrast with his mentor's work, Dvořák's melodic material is entirely original. The dances were so successful that Simrock requested another set, which was published eight years later as Dvořák's Op. 72 to equally enthusiastic reception.

The eighth dance in this set, like the first, is in the style of a *Furiant* featuring a rapid alternation between double and triple meters. Dvořák combines this with equally frequent and head-spinning switches between major and minor and rhythmic sleights of hand in the accompaniment. Like all its companion pieces, the piece is in ternary form, and the gentler, lilting middle section is no less inventive. Each of the *Slavonic Dances* has its own flavor, and they have become celebrated staples of orchestral concerts the world over.

Symphony No. 2 in E minor, Op. 27 (1908)
Sergei Rachmaninoff (1873-1943)

The middle of Rachmaninoff's three symphonies is easily his most beloved. He conducted the premieres in January of 1908 in Moscow and St. Petersburg to raucous success, in contrast with the disastrous premiere of his *First Symphony* in 1897 (and the lukewarm reception to his Third Symphony some 30 years later).

As this trajectory might imply, Rachmaninoff had a complicated relationship with the symphonic genre, saying, at one point, "To hell with them! I do not know how to write symphonies, and besides, I have no real desire to write them." The second symphony proves the best counter argument to this characteristically pessimistic statement, and it remains his most successful treatment of the form, combining his expansive romanticism and propulsive energy within the orchestral structure.

Rachmaninoff had careers as a composer, conductor, and pianist. In 1906 he had completed two years as conductor at the Bolshoi Theater, but feeling frustrated by the political turmoil surrounding the 1905 Russian Revolution and desirous of the peace and seclusion needed to compose, he and his wife and child moved to Dresden. There he lived for three years prioritizing his composition career, and produced the *Second Symphony* after an extensive revision period.

It was also during this time that Rachmaninoff performed his first tour to the U.S., where he would eventually immigrate. The Symphony earned him his second Glinka prize (after the one awarded for his Second Piano Concerto in 1904), and restored his confidence after a long road of self-doubt.

Our performance today includes the final two movements of the symphony: its lush and eloquent third movement and the vigorous, exuberant finale. The opening motive of the Adagio third movement is one of his most memorable melodies, an ascending swell that is first given by the violins and reappears in several guises throughout the movement; it quickly recedes to surround an extensive, luminous clarinet solo.

A more plaintive middle section features a pleading four-note motive amidst minor-key murmurings; the ternary form is rounded out by a return of the ravishing opening material and is among the most emotionally rewarding Rachmaninoff creations.

The fourth movement has something for all: a boisterous, almost raucous opening theme developed in sonata form alongside a romantic cinematic theme for the ages (and with a quote from the Adagio movement thrown in for good measure). Exuberance and celebration ultimately carry the day, and the brilliant, driving coda features many of Rachmaninoff's signature symphonic flourishes.



87th Annual Winter Conference All-State Guest Conductors



2023 NYSSMA® Conference All-State Vocal Jazz Ensemble

**Johnaye Kendrick,
Cornish College of the Arts, Seattle, WA**

NYSSMA® proudly welcomes Johnaye Kendrick as the 2023 NYSSMA® Conference

All-State Vocal Jazz Ensemble guest conductor.

Johnaye Kendrick was born and raised in San Diego, CA. She received a Bachelor of Music from Western Michigan University in 2005. During her time at Western Michigan, she received a *DownBeat* Student Music Award for Outstanding Jazz Vocalist and was featured in an honors recital with pianist Fred Hersch. In the fall of 2007, Kendrick was accepted to the prestigious Thelonious Monk Institute of Jazz.

While attending the Thelonious Monk Institute, Kendrick worked with many outstanding jazz musicians, including Terence Blanchard, Wayne Shorter, Herbie Hancock, Danilo Perez, Kurt Rosenwinkel, and Brian Blade. She received an Artist's Diploma from the Thelonious Monk Institute and a Master's degree in Jazz Studies from Loyola University in 2009.

After graduating from the Monk Institute, Kendrick was immediately hired by trumpeter Nicholas Payton who raves, "Johnaye has the potential to be a vocalist of the highest order, the likes of which we have seen seldom since the grandes dames of the golden era of jazz roamed about the earth. She's got IT!"

In addition to her many travels with the Nicholas Payton SEXTET, Kendrick has also been a featured vocalist with the Ellis Marsalis Quartet and the New Orleans Jazz Orchestra. The Orchestra won a GRAMMY® Award in 2009 for Best Large Jazz Ensemble Album for *Book 1* on which Kendrick is featured.

Kendricks has performed at numerous festivals, concert halls and jazz clubs, including the New Orleans Jazz and Heritage Festival, Rio das Ostras Jazz Festival, Burghausen Jazz Festival, International Jazz Festival Bern, Playboy Jazz Festival, Jazz at Lincoln Center's Dizzy's Club, Jazz Gallery, Chicago Symphony Center, Snug Harbor and Birdland with Nicholas Payton, Ellis Marsalis, Sean Jones and John Ellis.

She has also performed with her own band at the Earshot Jazz Festival, Lima Jazz Festival, Royal Room, Tula's, Festival Sundiata, NW African American Museum, Chihuly Gardens and other venues.

Kendricks performs her own original compositions, as well as fresh interpretations of beloved jazz and pop compositions. She focuses on graceful renditions of jazz standards and composes music and lyrics where she often accompanies herself on harmonium, violin, viola and percussion. The legendary Jimmy Heath says that "Johnaye is not just a vocalist. She is a complete musician with a beautiful instrument and open ears."



2023 NYSSMA® Conference All-State Instrumental Jazz Ensemble

**Dr. Jimmy Greene,
Western Connecticut State University**

NYSSMA® proudly welcomes Dr. Jimmy Greene as the 2023 NYSSMA® Conference

All-State Instrumental Jazz Ensemble guest conductor.

Dr. Jimmy Greene is Professor of Music and Co-Coordinator of Jazz Studies at Western Connecticut State University and was awarded a 2013 Outstanding Faculty Award for his efforts. Prior to his WCSU appointment, Greene taught at the University of Manitoba, SUNY Purchase and the Hartt School.

Greene has given clinics and master classes throughout the United States, Canada, Europe, Brazil, Israel and Russia. Three of his former students have been named semi-finalists in the prestigious Thelonious Monk Institute International Jazz Competition and 18 student musicians and small ensembles under Greene's direction have won *DownBeat* Magazine Student Music Awards.

A native of Hartford, CT, Greene is considered one of the most respected saxophonists of his generation since his graduation from the Hartt School in 1997. His most recent recording, *While Looking Up* (Mack Avenue) was released in 2020 to rave reviews. His 2014 release, *Beautiful Life* (Mack Avenue), garnered two GRAMMY® Award nominations: one for Best Jazz Instrumental Album and one for Best Arrangement, Instruments and Vocals for Greene's song, *When I Come Home*.

Greene has performed selections from the album on *CBS This Morning*, NBC's *The Tonight Show* starring Jimmy Fallon, and the nationally syndicated *Meredith Vieira Show*. His other releases as a leader, *Flowers: Beautiful Life, Vol. 2* (Mack Avenue), *Live at Smalls* (SmallsLive), *Mission Statement* (Raz-Daz/Sunnyside), *The Overcomers Suite* (NuJazz), *Gifts and Giv-*

ers (Criss Cross), *True Life Stories* (Criss Cross), *Forever* (Criss Cross), *Brand New World* (RCA Victor), *Live at Birdland* (RCA Victor) and *Introducing Jimmy Greene* (Criss Cross) were also met with much critical acclaim. In fact, Tony Hall of *Jazzwise Magazine* (UK) calls Greene “... without doubt one of the most striking young tenors of recent years.”

The Jimmy Greene Quartet/Quintet performs in concert venues, festivals and clubs worldwide, including the Village Vanguard and Dizzy’s Club Coca Cola (New York), Casa del Jazz (Italy), Sunside Jazz Club (France), Newport Jazz Festival (USA), Detroit International Jazz Festival (USA), Red Sea Jazz Festival (Israel), Lapataia Jazz Festival (Uruguay) and Amazonas Jazz Festival (Brazil). In one such appearance, Jim Macnie of the *Village Voice* said, “[Greene] is good for a couple of body chills every time you see him. He’s got a big barrelhouse sound and a way of negotiating changes that make academic moves seem natural.”

In addition to his recordings and appearances as a leader, Greene appears on more than 90 albums as a sideman and is a member of legendary bassist Ron Carter’s Foursight Quartet. He has also toured and/or recorded with Horace Silver, Tom Harrell, Freddie Hubbard, Harry Connick, Jr., Avishai Cohen, Kenny Barron, Lewis Nash, Steve Turre, the New Jazz Composers Octet and the Carnegie Hall Jazz Band, among many others.

As a member of Harrell’s quintet, Greene was featured on CBS’s benchmark news magazine, *60 Minutes*. As a member of Harry Connick Jr.’s Big Band, Greene is a featured soloist on two DVD releases, *Harry for the Holidays*, and *Only You*. He was featured as a soloist on Connick’s 2003 holiday special aired on NBC, in addition to NBC’s *Today Show*, and BBC’s *Parkinson Show*.

As a composer, Greene was awarded the prestigious 2005 ASCAP / IAJE Commission in honor of Ornette Coleman. Greene is the 2013 recipient of the State of Connecticut Governor’s Arts Award in Music, as well as the 2012 recipient of the City of Hartford’s Innovator Award in Music. He was twice named a winner of Chamber Music America’s New Works: Creation and Presentation grant for jazz composition in 2004 and again in 2023, awarded a 2005 Artist Fellowship in Music Composition by the Connecticut Commission on Culture and Tourism, and awarded a 2009 Individual Artist Grant by the Greater Hartford Arts Council.

Fifty of Greene’s original compositions and arrangements have been recorded on the Mack Avenue, RCA Victor, Small’sLive, Criss Cross, NuJazz and RazDaz / Sunnyside labels. In addition, Greene’s performance of his composition, *Mr. McLean*, was aired throughout the US and Canada on ABC-TV during a NASCAR pre-race broadcast in September 2007.

Greene was the winner of the 66th annual *DownBeat Magazine* International Critics Poll in the “Rising Star – Soprano Saxophone” category. He was also named first runner-up in the 1996 Thelonious Monk Institute of Jazz International Jazz

Saxophone Competition. Greene is a graduate of the Manhattan School of Music’s Doctor of Musical Arts program in Jazz Arts Advancement and received the Helen Cohn Award for outstanding D.M.A. graduate.

During his time at MSM, he was also named a Jazz Arts Fellow and was awarded the Clement Meadmore Scholarship. Greene holds a Master’s degree in Music Education from Boston University and a Bachelor of Music degree in African-American Music Studies from The Hartt School. Greene’s primary mentors have included Jackie McLean, Jim McNeely, Garry Dial, Justin DiCioccio, David Liebman, Phil Markowitz, Dave Santoro, Kris Jensen, Steve Davis, Ken Radnofsky and Janet Arms.

For five years, Greene served on the Connecticut Arts Council and on the board of the Connecticut Arts Council Foundation. Prior to that appointment, Greene served on the Hartt School Board of Regents. To honor his daughter, Ana, and support the work of his wife, Nelba, Greene is a board member of his family’s 501 c3 charitable foundation, The Ana Grace Project.

Greene also established the Ana Márquez-Greene Music Scholarship at Western Connecticut State University. Each year, deserving young musicians are offered the award in Ana’s name to help offset the cost of college tuition.

Greene is a clinician for Borgani Saxophones and Vandoren Mouthpieces, Reeds and Ligatures and uses their products exclusively.



2023 NYSSMA® Conference All-State Mixed Chorus Dr. Gary Packwood

NYSSMA® proudly welcomes Dr. Gary Packwood as the 2023 NYSSMA® Conference All-State Mixed Chorus guest conductor.

Recognized as an inspirational and motivational conductor, pedagogue, and lecturer, Gary Packwood has appeared throughout North and South America, Europe, and Asia. With more than 30 years of teaching experience, Packwood has conducted all-state and honor choirs throughout the United States and has served as director of choral studies at schools in Alabama, Louisiana, Florida, and Mississippi.

An active composer, Packwood has choral compositions and series with Gentry and Santa Barbara Music. He has published articles in the *Choral Journal*, *Teaching Music*, the 2nd Edition of the *AmeriGrove Dictionary*, and book chapters in GIA’s publication of *Conducting Men’s Choirs* and Hal Leonard’s *Choral Reflections: Insights from American Choral Conductor-Teachers*.

A lifetime member of the ACDA, is a past president of Southern Region of the American Choral Directors Association.

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**2023 NYSSMA® Conference
All-State Symphonic Band**
Jeffrey Grogan, Wanda I. Bass School of
Music, Oklahoma City University

NYSSMA® proudly welcomes Jeffrey Grogan
as the 2023 NYSSMA® Conference All-State

Symphonic Band guest conductor.

Jeffrey Grogan is an internationally acclaimed conductor and teacher currently serving as Director of Orchestral Activities at the Bass School of Music at Oklahoma City University. During the summers, he is invited by the LA Philharmonic to conduct alongside Gustavo Dudamel at Disney Hall, a part of the Youth Orchestras of Los Angeles National Festival. Grogan was scheduled to appear at the Sewanee Summer Music Festival and the Beethoven 2020 Festival in Vienna before the virus outbreak.

Recent work includes conducting at the Sydney Opera House, Harpa Concert Hall in Iceland, and venues in Bangkok and Singapore. Grogan serves as a Master Educator for the Yamaha Corporation of America and also is on the Advisory Committees of the Midwest Clinic and Music for All.

Following his passion for performing and helping to create new music for orchestras, he has collaborated with many composers, such as Lowell Liebermann, Michael Colgrass, Eric Whitacre, Steven Stucky, and Scott McAllister, as well as with Richard Stolzman, Stefan Hoskuldsson, Julian Schwarz, and the Canadian Brass.

Grogan worked in studio and on several projects with violinist and composer Mark O'Connor. Grogan recorded O'Connor's *March of the Gypsy Fiddler* with the Ahn Trio and New Jersey Youth Symphony on OMAC Records, which is played on classical music radio throughout the country.

He previously served 11 seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. He was founding Artistic Director of two El Sistema-inspired programs in New Jersey: CHAMPS and the Paterson Music Project.

Grogan taught for more than a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.



**2023 NYSSMA® Conference
All-State Symphony Orchestra**
Dr. Tiffany Lu, University of Florida

NYSSMA® proudly welcomes Dr. Tiffany Lu
as the 2023 NYSSMA® Conference All-State
Symphony Orchestra guest conductor.

Conductor Tiffany Lu is Assistant Professor and Director of Orchestra at the University of Florida, and also serves as Interim Music Director of the Pierre Monteux School and Music Festival in Hancock, ME.

In the 2022-2023 concert season, she will guest conduct with Symphony New Hampshire and Elgin Symphony Orchestra. From 2020-2022, she was Director of the Sewanee Symphony Orchestra and Assistant Professor of Orchestral Conducting at Sewanee University of the South. Prior to her current appointment, Lu served for five seasons as Associate Conductor of the Pierre Monteux Music Festival.

Over seven years, Lu developed a diverse portfolio of work in the D.C. region and Delaware. She held the position of Assistant Conductor with the Prince Georges' Philharmonic (MD) from 2019-2022, was Music Director of the Wilmington Community Orchestra for five seasons, and also Assistant and then Associate Conductor with Washington, D.C.'s Capital City Symphony from 2015-2022, creating groundbreaking and creative programming. She was also selected as Conducting Fellow for the Allentown Symphony in 2019 and 2020.

Other positions have included Music Director of the University of Maryland Repertoire Orchestra, cover conductor and principal librarian at the 2016 and 2017 National Orchestral Institute, and conductor with the DC Youth Orchestra Program and Annapolis Symphony Academy.

Lu has guest conducted the Symphony New Hampshire, as well as the Millikin-Decatur Symphony Orchestra, and acted as cover conductor with the Elgin Symphony Orchestra, Symphony New Hampshire, Princeton Symphony Orchestra, Georgetown University Orchestra, and Cornell University Orchestra. Recently, she also served as lead producer on two recordings by the Virginia Symphony Orchestra, as well as one with the Smithsonian Chamber Players.

Lu maintains an active performing profile as an orchestral violinist, chamber music collaborator, and private violin teacher. Her doctoral research focused on new models in the orchestral education of undergraduate string players. Her primary conducting mentors have included Michael Jinbo, Jim Ross, and Jeffery Meyer.

Lu grew up in Tampa, FL and holds degrees from Princeton University, Ithaca College, and the University of Maryland.

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