

86th Annual Winter Conference New York State School Music Association 2022 All-State Concerts



**December 3-4, 2022
Rochester, New York**

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2022 All-State Concert Program – December 3-4, 2022

We pay tribute to the student members of our 2022 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.

(*Rosters were as accurate as possible at the time of printing.)

SPECIAL THANKS

NYSSMA® extends its thanks to the Webster Central Schools, Brighton Central Schools (Brighton HS, Twelve Corners MS, French Road Elementary School), Nazareth College School of Music and, the individuals listed for their assistance in providing the loan of equipment for the 86th Annual NYSSMA® Winter Conference:

Brighton Central Schools

Dr. Kevin McGowan, Superintendent

Brighton HS

Dr. Thomas Hall - Principal,

Dr. Tracie Glazer - Director of Visual and Performing Arts, Instructional Technology and Data Compliance;

Sarah Staebell, - Chorus and 6-12 Music Facilitator;

Jeremiah Cooper - band; Dr. Sarah Fischer - band;

Dr. Rachel Lauber - orchestra

Twelve Corners MS

Danielle Edwards – Interim Principal

Kendra Lamb, Claire DeFelice, Bethany Cripps - band

French Road Elementary School

LaShara Evans - Principal

Chris Doser, David Myers, - band

Nazareth College School of Music

Zbigniew Granat - Interim Director of the School of Music

Dr. Keith Koster, Dr. Jared Chase, Kristen Shiner McGuire

Webster Central Schools

Brian Neenan – Superintendent

Willink Middle School

Brian Powers - Principal,

Matt Osika - Lead Teacher for Music,

Tiffany DiPiazza, Marni Kerr, Tim Isham,

Erik Piazza, Ben Rabinowitz - Music Staff

Please Note: The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

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Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that the taking of photographs is NOT PERMITTED in the Theater at Innovation Square or at Kodak Hall-Eastman Theatre! Thank you for your cooperation.

PLEASE SILENCE YOUR CELL PHONE BEFORE THE PERFORMANCE BEGINS! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2022 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Evening - December 3, 2022 at 7:30 PM

The Theater at Innovation Square - Rochester, New York

2022 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

John Stafford II, Kansas City Kansas Community College - Guest Conductor

Kaitlyn Fay Koch - State Chairperson

Edward Reisert - Assistant Chairperson

Lee Tomboulia, Accompanist

<i>Star-Spangled Banner</i>	arr. Darmon Meader (Carl Fischer)
<i>Lover, Come Back to Me</i>	S. Romberg/O. Hammerstein, arr. Kristin Korb, adap. Jennifer Barnes (Anchor Music Publications)
<i>Green Garden</i>	Laura Mvula, arr. Kerry Marsh (Universal Music)
<i>Diggin' On James Brown</i>	S. Kupka, E. Castilla, K. Kessie, arr. Brad Rees (Hal Leonard)
<i>Afro Blue</i>	Mongo Santamaria/Oscar Brown, Jr., arr. Justin Binek (Unpublished)
<i>A Child Is Born</i>	Thad Jones/Alec Wilder, arr. Martez L. Rucker (Martez Rucker)
<i>Rest</i>	Michael Engelhardt (Michael Engelhardt)

JAZZ SOPRANO

Caspian Bara - Kenmore East HS - Kenmore-Town of Tonawanda SD
Anneliese Baum - George W. Hewlett HS - Hewlett-Woodmere UFSD
Phoebe Ha - Brockport HS - Brockport CSD
Carrisa Hallock - Starpoint HS - Starpoint CSD
Allison Lewis - Charles O. Dickerson HS - Trumansburg CSD
Phoebe Paddock - Warwick Valley HS - Warwick Valley CSD

JAZZ ALTO

Precious Ademokun - Elmont Memorial HS - Sewanhaka Central HS District
Jasmine Foster - Half Hollow Hills HS East - Half Hollow Hills CSD
Maren Friedman - Charles O. Dickerson HS - Trumansburg CSD
Grace Lazicky - Farmingdale HS - Farmingdale UFSD
Isabella Martinez - Niskayuna HS - Niskayuna CSD
Megan Zakeri - Frontier HS - Frontier CSD

JAZZ TENOR

Antonio Batista - Suffern HS - Suffern CSD
Ty Burgess - Starpoint HS - Starpoint CSD
Michael Capobianco - Paul D. Schreiber HS - Port Washington UFSD

JAZZ TENOR *continued*

Angus McLary - Nyack HS - Nyack UFSD
Evan Meinsen - Ward Melville HS - Three Village CSD
Bryson Shaub - Paul D. Schreiber HS - Port Washington UFSD

JAZZ BASS

Kieran Calderaro - Seaford HS - Seaford UFSD
Jacob LoCascio - Long Beach SHS - Long Beach City SD
Gavin Miller - Paul D. Schreiber HS - Port Washington UFSD
Jack Orrange - North Tonawanda HS - North Tonawanda City SD
Thomas Raith - Pittsford Sutherland HS - Pittsford CSD
Aidan Roy - Waterford-Halfmoon Jr.-Sr. HS - Waterford-Halfmoon UFSD

JAZZ DRUM SET

Ryan Cozzolino - The Wheatley School - East Williston UFSD

JAZZ GUITAR

Marc Malafronte - Walt Whitman HS - South Huntington UFSD

JAZZ INSTRUMENTAL BASS

Nicholas Grande - Tottenville HS - NYC Geographic District #31

INTERMISSION

2022 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Julius Tolentino, Newark Academy - Guest Conductor

Adam G. Erdos, Ed.D. - State Chairperson

Patricia Isenberg - Assistant Chairperson

The program will be chosen from the following selections and announced from the stage:

<i>Minor's Holiday</i>	Kenny Dorham, arr. Don Sickler (Hal Leonard)
<i>The Queen Bee</i>	Sammy Nestico (Kendor)
<i>Soul Vaccination</i>	Stephen Kupka & Emilio Castillo (Hal Leonard)
<i>Who, Me?</i>	Frank Foster, arr. Mike Carubia (Smart Chart)
<i>Mosaic</i>	Cedar Walton, arr. Don Sickler (Hal Leonard)
<i>That Warm Feeling</i>	Sammy Nestico (Kendor)

JAZZ Eb ALTO SAXOPHONE I

Bohdan Kinal - Guilderland HS - Guilderland CSD

JAZZ Eb ALTO SAXOPHONE II

Jacob Merrill - Ithaca HS - Ithaca City SD

JAZZ Bb TENOR SAXOPHONE I

Peter Hoss - Harborfields HS - Harborfields CSD

JAZZ Bb TENOR SAXOPHONE II

Luke Hart - Marcellus HS - Marcellus CSD

JAZZ Eb BARITONE SAXOPHONE

Everette Gianni - Kenmore West HS - Kenmore-Town of Tonawanda SD

Bb JAZZ TRUMPET I

Blake Weingarten - Syosset HS - Syosset CSD

Bb JAZZ TRUMPET II

Emanuel Polidura - Grand Street Campus HS - NYC Geographic District #14

Bb JAZZ TRUMPET III

Kamden Johansen - Harborfields HS - Harborfields CSD

Bb JAZZ TRUMPET IV

Jason Gregoire - Hamburg HS - Hamburg CSD

Bb JAZZ TRUMPET V

Nadia Suben - Mamaroneck HS - Mamaroneck UFSD

JAZZ TENOR TROMBONE I

Liam Osborne - Wellington C Mephram HS - Bellmore-Merrick Central HS District

JAZZ TENOR TROMBONE II

Aaron Hartt - Fairport HS - Fairport CSD

JAZZ TENOR TROMBONE III

Matthew Domzalski - Orchard Park HS - Orchard Park CSD

JAZZ TENOR TROMBONE IV

Aaron Felberbaum - Bethlehem Central HS - Bethlehem CSD

JAZZ GUITAR

Thomas Brendel - Pine Bush HS - Pine Bush CSD

JAZZ PIANO

Kevin Eisenberg - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

JAZZ INSTRUMENTAL BASS

Ben Halle - Red Hook SHS - Red Hook CSD

JAZZ VIBRAPHONE

Brett Hajdaj - Frontier Central HS - Frontier CSD

JAZZ DRUM SET

Laszlo Sasvary - Red Hook SHS - Red Hook CSD

2022 NYSSMA® ALL-STATE CONCERTS - PART II

Sunday Morning - December 4, 2022 at 10:00 AM
Kodak Hall at Eastman Theatre - Rochester, New York

2022 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS

Dr. Derrick Fox, University of Nebraska-Omaha - Guest Conductor

*Robert Dumas - State Chairperson
Andrew M. Benware - Assistant Chairperson
Andrea Shaut, Accompanist*

<i>Star-Spangled Banner</i>	John Stafford Smith (Public Domain)
<i>Ukholo Lwami</i>	Traditional Xhosa, arr. Thabo Matshego (MusicSpoke)
<i>How do I love thee?</i>	Eric Nelson (Galaxy Music)
<i>Liebst du um Schönheit</i>	Clara Schumann, arr. J. McCullough (Galaxy Music)
<i>Ring out, wild bells (from The Passing of the Year)</i>	Jonathan Dove (CF Peters)
<i>Lord, Give Me Just a Little More Time</i>	Albert E. Brumley, arr. Derrick Fox (Hal Leonard)
<i>Daniel, Daniel, Servant of the Lord</i>	arr. Undine S. Moore (Alfred Music)

SOPRANO I

Lauren Akerley - Wayne Central HS - Wayne CSD
Mallory Arnold - Willsboro Central School - Willsboro CSD
Ava Bernardo - Smithtown HS-East - Smithtown CSD
Alice Cabral - Pleasantville HS - Pleasantville UFSD
Isabella Carrano - Kellenberg Memorial HS - Private School
Angela Cordischi - Sullivan West HS At Lake Huntington - Sullivan West CSD
MacKenzie Cover - Bellport HS - South Country CSD
Bridget Cunningham - Mineola HS - Mineola UFSD
Allison Davis - Westmoreland HS - Westmoreland CSD
Aoife Douglas - Hamilton Jr.-Sr. HS - Hamilton CSD
Sydney Flisser - Paul D. Schreiber HS - Port Washington UFSD
Jenna Heaney - Fillmore Central School - Fillmore CSD
Alexandra Ives - Thousand Islands HS - Thousand Islands CSD
Esther Knappenberger - Westfield HS - Westfield CSD
Sharon Lim - Syosset HS - Syosset CSD
Lauren Longo - Connetquot HS - Connetquot CSD
Ashley Manocchi - Scotia-Glenville SHS - Scotia-Glenville CS
Emma McLaughlin - Perry HS - Perry CSD
Madison McQuade - Shoreham-Wading River HS - Shoreham-Wading River CSD
Jane Minus - Ethical Culture Fieldstone - Ethical Culture Fieldston School
Dorothy Nie - Léman Manhattan Preparatory School - Private School
Saanvi Prasad - Carmel HS - Carmel CSD
Margaret Shafer - Holland HS - Holland CSD
Natalia Stojkovic - Williamsville North HS - Williamsville CSD
Keira Tantillo - East Islip HS - East Islip UFSD
Nicole Vafiadis - Staten Island Technical HS - NYC Geographic District #31
Elliott Woods - Schuylerville HS - Schuylerville CSD
Sofia Zizolfo-Gonzalez - Washingtonville HS - Washingtonville CSD

SOPRANO II

Ruby Amack - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Ellanora Bode - Penfield HS - Penfield CSD
Leah Bragin - George W Hewlett HS - Hewlett-Woodmere UFSD
Franceska Drejaj - Brewster HS - Brewster CSD
Amara Evans - Livonia SHS - Livonia CSD
Samantha Ferrara - Seaford HS - Seaford UFSD
Lila Freifeld - Roslyn HS - Roslyn UFSD
Sylvan Garesche - Kingston HS - Kingston City SD
Grace Gorczynski - Washingtonville HS - Washingtonville CSD
Rebekah Grande - Amherst Central HS - Amherst CSD
Maya Guacci - Sayville HS - Sayville UFSD
Gabriella Javier - Staten Island Technical HS - NYC Geographic District #31
Olivia King - Lowville HS - Lowville Academy & CSD
Olivia Liang - Emma Willard School - Private School
Victoria Liu - Loyola School - Private School
Rebekah Lucia - Williamsville North HS - Williamsville CSD
Lauren Marchand - Long Island HS for the Arts - Nassau BOCES
Kiera Masci - Pine Bush HS - Pine Bush CSD
Eva Mihalik - Maine-Endwell SHS - Maine-Endwell CSD
Sapir Mizrahi - George W Hewlett HS - Hewlett-Woodmere UFSD
Danielle Nadeau - West Seneca West SHS - West Seneca CSD
Emma Nobes - Niskayuna HS - Niskayuna CSD
Katherine Nowitzki - Saugerties SHS - Saugerties CSD
Ananya Prasad - Ithaca HS - Ithaca City SD
Sophia Saeli - Orchard Park HS - Orchard Park CSD
Nancy Schoen - Great Neck South HS - Great Neck UFSD
Shanna Smith - Thomas HS - Webster CSD
Chelsey Stewart - Haverling SHS - Bath CSD

ALTO I

Olivia Adsit - Alexandria Central HS - Alexandria CSD
Neveah Adu - Amherst Central HS - Amherst CSD
Kristina Apostolatos - Herricks HS - Herricks UFSD
Ella Atkinson - Mahopac HS - Mahopac CSD
Keira Ballan - Bellport HS - South Country CSD
Gabriella Becerra - Marcellus HS - Marcellus CSD
Morgan Burns - Alexander MS-HS - Alexander CSD
Madelyn Coronado - Lockport HS - Lockport City SD
Naomi Couillard - Canandaigua Academy - Canandaigua City SD
Zeimoni Dansby - Liberty HS - Liberty CSD
Rebecca Gatto - Smithtown HS-West - Smithtown CSD
Maureen Henshaw - Carmel HS - Carmel CSD
Amanda Hopko - Cortland Jr.-Sr. HS - Cortland City SD
Lillian Johnson - Watertown SHS - Watertown City SD
Madelynn Lang - Islip HS - Islip UFSD
Mia Lange - Connetquot HS - Connetquot CSD
Stephanie Lopez - Lawrence HS - Lawrence UFSD
Maeve Meyers - Eastport South Manor Jr.-Sr. HS - Eastport-South Manor CSD
Ariana Okoth - Peekskill HS - Peekskill City SD
Alivia Ortiz - Ravena-Coeymans-Selkirk HS - Ravena-Coeymans-Selkirk CSD
Alexis Panebianco - Mineola HS - Mineola UFSD
Zoe Pedvis - Mamaroneck HS - Mamaroneck UFSD
Keyah Rajee - Half Hollow Hills HS West - Half Hollow Hills CSD
Shye Roberts - Glen Cove HS - Glen Cove City SD
Arianna Sorrow - Massapequa HS - Massapequa UFSD
Isabella Swierzawska - Pearl River HS - Pearl River UFSD
Lauryn White - Thomas HS - Webster CSD
Caroline Williams - Johnsbury Central School - Johnsbury CSD

ALTO II

Wisdom Akinyele - Williamsville North HS - Williamsville CSD
Maxine Alpart - Guilderland HS - Guilderland CSD
Gil Bitsimis - Farmingdale HS - Farmingdale UFSD
Ruth Boucher - West Islip HS - West Islip UFSD
Maura Buck - Richfield Springs Central School - Richfield Springs CSD
Sinead Buckley - Lindenhurst HS - Lindenhurst UFSD
Angeline Carlos-Caceres - Peekskill HS - Peekskill City SD
Grace Culligan - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Madeline D'Arco - Cornwall Central HS - Cornwall CSD
Julia DeLaurentis - Spackenkill HS - Spackenkill UFSD
Kiah-Lily Duger - Belleville Henderson Central School - Belleville Henderson CSD
Maryn Gammon - Livonia SHS - Livonia CSD
Grayson Gardi - Garden City HS - Garden City UFSD
Ariana Glaser - Smithtown HS-East - Smithtown CSD
Carys Harrison duBoulay - Eastchester HS - Eastchester UFSD
Kaitlyn Johnson - Longwood HS - Longwood CSD
Maya Kantimahanthu - Shaker HS - North Colonie CSD
Jiwoo Kim - Horseheads SHS - Horseheads CSD
Eabha Masciovecchio - Commack HS - Commack UFSD
Carson McLendon - Cornwall Central HS - Cornwall CSD
Ashley Miller - Sweet Home SHS - Sweet Home CSD
Mia O'Malley - Hendrick Hudson HS - Hendrick Hudson CSD
Anya Packard - Ithaca HS - Ithaca City SD
Lily Smyth - Cold Spring Harbor HS - Cold Spring Harbor CSD
Sophia Theokas - Monroe Woodbury HS - Monroe-Woodbury CSD
Mya Vanderbrook - Thomas HS - Webster CSD
Emmaline Verratti - Royalton Hartland HS - Royalton-Hartland CSD
Sarah Westcott - Oswego HS - Oswego City SD

2022 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

TENOR I

Sam Adler - Long Island HS for the Arts - Nassau BOCES
Samuel Aldarondo - Roy C Ketcham SHS - Wappingers CSD
Cooper Arbisi - Massapequa HS - Massapequa UFSD
Evan Autote - Watertown SHS - Watertown City SD
Aaron Joseph Blancaflor - Rush-Henrietta SHS - Rush-Henrietta CSD
Anthony Campos - Bay Shore SHS - Bay Shore UFSD
Evangelos Cappers - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Jacob Cosentino - Rome Free Academy - Rome City SD
Alexander Blitzer - Half Hollow Hills HS East - Half Hollow Hills CSD
Sam DeLisa - Ithaca HS - Ithaca City SD
John DeLuca - Portledge School - Private School
Togba Doe - Mohonasen SHS - Rotterdam-Mohonasen CSD
Nicholas Figura - Wilson HS/MS - Wilson CSD
Reece Gurell - Rush-Henrietta SHS - Rush-Henrietta CSD
Ryan Hill - Cicero-North Syracuse HS - North Syracuse CSD
Joshua Hoyt - Stillwater HS - Stillwater Public Schools
Gregory Luzzatto - James I O'Neill HS - Highland Falls CSD
Collin Lynch - John Jay SHS - Wappingers CSD
Logan Madden - Walter G O'Connell Copiague HS - Copiague UFSD
Cameron Paternosh - Westfield HS - Westfield CSD
Ed Pena - Walt Whitman HS - South Huntington UFSD
Ryan Persampieri - Skaneateles SHS - Skaneateles CSD
Jared Rains - Beaver River SHS - Beaver River CSD
Michael Sabatino - Syosset HS - Syosset CSD
Aaron Tomasello - West Islip HS - West Islip UFSD
Jake Van Eycken - Commack HS - Commack UFSD
Owen Wagner - Kenmore West HS - Kenmore-Town of Tonawanda SD
Conrad White - Haldane HS - Haldane CSD

TENOR II

Aden Abromovitz - John F Kennedy HS - Bellmore-Merrick Central HS District
Adam Bear - Ward Melville HS - Three Village CSD
Jack Burley - Rush-Henrietta SHS - Rush-Henrietta CSD
Cody Chelune - Island Trees HS - Island Trees UFSD
Ethan Coburn - Cazenovia HS - Cazenovia CSD
Vincent Conlon - Lancaster HS - Lancaster CSD
Jalen Dalton - Williamsville North HS - Williamsville CSD
Jack Dyer - West Islip HS - West Islip UFSD
Zachary Formhals - William Floyd HS - William Floyd UFSD
Braden Gryzlo - Skaneateles SHS - Skaneateles CSD
Joshua Hall - Norwood-Norfolk HS - Norwood-Norfolk CSD
Sean Hill-Hotz - Wantagh HS - Wantagh UFSD
Jonathan Kuster - Kingston HS - Kingston City SD
Jack Marra - Watertown SHS - Watertown City SD
Henry McCann - Niskayuna HS - Niskayuna CSD
Devan McCarthy - Half Hollow Hills HS West - Half Hollow Hills CSD
Jackson Mendolia - Bay Shore SHS - Bay Shore UFSD
Joseph Newman - Smithtown HS-East - Smithtown CSD
Austyn Park - Manhasset Secondary School - Manhasset UFSD
Aidan Passaro - Mount Sinai HS - Mount Sinai UFSD
Owen Roubeni - Great Neck North HS - Great Neck UFSD
Sean Spezzano - Livonia SHS - Livonia CSD
Sean Tran - Half Hollow Hills HS East - Half Hollow Hills CSD
Jake Truncala - Kellenberg Memorial HS - Private School
Tyler Turetsky - Roslyn HS - Roslyn UFSD
Hudson Whitbeck - Rush-Henrietta SHS - Rush-Henrietta CSD
Ethan Wolf - Sweet Home SHS - Sweet Home CSD
Kaleb Wong - Columbia Grammar and Preparatory School - Private School

BASS I

Isaiah Baston - Bay Shore SHS - Bay Shore UFSD
Jared Berger - Pittsford-Mendon HS - Pittsford CSD
Charles Bohrer - Irondequoit HS - West Irondequoit CSD
Christopher Buettner - Schuylerville HS - Schuylerville CSD
Zachary Buxton - Lynbrook HS - Lynbrook UFSD
Nicholas Cooper - East Hampton HS - East Hampton UFSD
Jack Eiff - Harrison HS - Harrison CSD
Elijah Gebers - Cazenovia HS - Cazenovia CSD
Dominick Geloso - Central Valley Academy - Central Valley CSD
Austin Guidone - Floral Park Memorial HS - Sewanhaka Central HS District
Koy Jones - Kingston HS - Kingston City SD
Makai Jones - Farmingdale HS - Farmingdale UFSD
Bugs Kelley - Professional Performing Arts HS - NYC Geographic District #2
Ben Kolitch - Columbia Grammar and Preparatory School - Private School
Brian Louis - Nyack HS - Nyack UFSD
Jacob McAvaney - New Hartford HS - New Hartford CSD
Bruce McLane - Pleasantville HS - Pleasantville UFSD
Stephen Mendez - Oneonta SHS - Oneonta City SD
Joshua Monette - Franklin Academy HS - Malone CSD
Benjamin Montimurro - Shaker HS - North Colonie CSD
Andrew Scanio - Lake Placid Middle/HS - Lake Placid CSD
Elijah Shin - Half Hollow Hills HS East - Half Hollow Hills CSD
Chace Summers - South Jefferson HS - South Jefferson CSD
Finn Taich - Centereach HS - Middle Country CSD
Manuel Tejada - Newburgh Free Academy - Newburgh City SD
Benjamin Thurtle - Goshen Central HS - Goshen CSD
Maverick Williams - Great Neck North HS - Great Neck UFSD
Nathan Yauchzee - Le Roy Jr.-Sr. HS - Le Roy CSD

BASS II

Daniel Alvaro - West Genesee HS - West Genesee CSD
Ian Bailey - Schuylerville HS - Schuylerville CSD
Nathaniel Blatt - Commack HS - Commack UFSD
Richard Condon - Horseheads SHS - Horseheads CSD
Jeremy Cruz - Sachem HS North - Sachem CSD
Yonathan Eilon - Great Neck South HS - Great Neck UFSD
Samuel Friedmann - Great Neck North HS - Great Neck UFSD
Kyle Grgecic - Carmel HS - Carmel CSD
William Himmelberg - Freeport HS - Freeport UFSD
Dionte James - Middletown HS - Middletown City SD
Benson Jovel-Truong - Shaker HS - North Colonie CSD
Emmett Levine - Ethical Culture Fieldstone School - Private School
John McLaughlin - Amherst Central HS - Amherst CSD
Collin Mentnech - Tri-Valley Secondary School - Tri-Valley CSD
Dakota Morrison - Rome Free Academy - Rome City SD
Brian Motondi - Red Hook SHS - Red Hook CSD
Stephen Moulton - Webster-Schroeder HS - Webster CSD
Benjamin Ostfeld - Red Hook SHS - Red Hook CSD
Caleb Pacelli - Mohonasen SHS - Rotterdam-Mohonasen CSD
Dominic Schneider - Greece Odyssey Academy - Greece CSD
Keenan Smith - Charles W Baker HS - Baldwinville CSD
Robert Tacke - Shoreham-Wading River HS - Shoreham-Wading River CSD
Maksym Tsyakh - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Victor Villatoro Gamboa - Freeport HS - Freeport UFSD
Tyler Voels - Gen Douglas MacArthur HS - Levittown UFSD-Levittown
Connor Weyant - Tri-Valley Secondary School - Tri-Valley CSD
Jackson Wolcott - Liberty HS - Liberty CSD
Kenneth Zehr - Belleville Henderson Central School - Belleville Henderson CSD

INTERMISSION

continued on next page

2022 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Thomas McCauley, John J. Cali School of Music - Montclair State University, NJ - Guest Conductor

David La Morte - State Chairperson

Dr. Harold Goldstein - Assistant Chairperson

"Ankrovag" Fanfare (from A Jack Stamp Suite) Bruce Yurko (Neil A. Kjos)
Elegy for a Young American Ronald Lo Presti (Theodore Presser)
Harriet for Wind Symphony O'Neal Douglas (O'Neal Douglas)
 Movement I. "Araminta's Escape"
 Movement II. "Stranger in a Strange Land"
 Movement III. "Moses"

PICCOLO I

Samantha Mason - Hicksville HS - Hicksville UFSD

PICCOLO II

Lina Yanqing Yang - Pittsford Sutherland HS - Pittsford CSD

FLUTE I

Anna Cloonan - Oswego HS - Oswego City SD
Meredith Daly - Herricks HS - Herricks UFSD
Elise Kang - Horace Mann Upper School - Private School
Katelyn Lee - Williamsville East HS - Williamsville CSD
Juhyun Park - New Hartford HS - New Hartford CSD
Ali Pullaro - South Side HS - Rockville Centre UFSD
Allison Schultz - Fairport HS - Fairport CSD
Anna Yatteau - Penfield HS - Penfield CSD

FLUTE II

Flynn Baker - Williamsville South HS - Williamsville CSD
Jane Brylewski - Eastport South Manor Jr.-Sr. HS - Eastport-South Manor CSD
Tone Wu Chen - Commack HS - Commack UFSD
Maddison Gillis - Owego Free Academy - Owego-Apalachin CSD
Jin Kim - Stuyvesant HS - NYC Geographic District #2
Keith McGill - Ithaca HS - Ithaca City SD
David Morelli - Averill Park HS - Averill Park CSD
Maya Weaver - Catskill SHS - Catskill CSD

OBOE I

Reid Canham - Fairport HS - Fairport CSD
Ellis Picuri - Rondout Valley HS - Rondout Valley CSD
Coleman Schubart - Babylon Jr.-Sr. HS - Babylon UFSD

OBOE II

Nicole Christy - Syosset HS - Syosset CSD
Teresa Greene - Massapequa HS - Massapequa UFSD
Olivia Petti - Guilderland HS - Guilderland CSD

ENGLISH HORN

Amara Leitner - Monroe Woodbury HS - Monroe-Woodbury CSD

BASSOON I

Evan Feusi - Syosset HS - Syosset CSD
Mitchel Schnauffer - Salamanca HS - Salamanca City SD
Olivia Wass - Frontier Central HS - Frontier CSD

BASSOON II

Marlena Berger - Brighton HS - Brighton CSD
Beatrice Lafayette - New Hartford HS - New Hartford CSD
Massimo Marino - John F Kennedy HS - Bellmore-Merrick Central HS District

E♭ CLARINET

Julia Sprety - Waterford Jr.-Sr. HS - Waterford-Halfmoon UFSD

B♭ CLARINET I

Edwin Chen - Herricks HS - Herricks UFSD
Joseph Etrog - Brooklyn HS of the Arts - NYC Geographic District #15
Caroline Johnson - Clarence SHS - Clarence CSD
Christian Laughlin - Walter Panas HS - Lakeland CSD
Eric Ma - Williamsville South HS - Williamsville CSD
Brianna Nickson - Orchard Park HS - Orchard Park CSD
Michael Ortiz - Williamson SHS - Williamson CSD
Jackson Paley - Rondout Valley HS - Rondout Valley CSD
Connor Perrotta - Camden SHS - Camden CSD
Patrick Stanton - White Plains HS - White Plains City SD

B♭ CLARINET II

Evan Attrino - Deer Park HS - Deer Park UFSD
Joseph Berger - Briarcliff HS - Briarcliff Manor UFSD
James Conolly - Northport HS - Northport-East Northport UFSD
Ozan Demir - Northport HS - Northport-East Northport UFSD
Phoebe Donaghy-Robinson - Fabius-Pompey MS-HS - Fabius-Pompey CSD
Garima Jain - The Wheatley School - East Williston UFSD
Matthew Lannigan - St. John The Baptist Diocesan HS - Private School
Hailey Lotz - Colonie Central HS - South Colonie CSD

B♭ CLARINET II *continued*

Tori Rudnick - Center Moriches HS - Center Moriches UFSD
Andrew Wang - The Stony Brook School - Private School

B♭ CLARINET III

Anthony Angelillo - Kings Park HS - Kings Park CSD
Aidan Catanzaro - Northport HS - Northport-East Northport UFSD
Amanda Chu - Grace Christian Academy - Private School
Luke Dendis - South Seneca HS - South Seneca CSD
Daniel Han - Jericho HS - Jericho UFSD
Evan Merzon - Edgemont Jr.-Sr. HS - Edgemont UFSD
Ian Morris - Mamaroneck HS - Mamaroneck UFSD
Kyla Page - The Mount Academy - Private School
Connor Schad - Half Hollow Hills HS West - Half Hollow Hills CSD
Hannah Sigurdsson - Eastchester HS - Eastchester UFSD

B♭ BASS CLARINET I

Jordan Caruso - Frontier Central HS - Frontier CSD
Ethan Thomas - Edgemont Jr.-Sr. HS - Edgemont UFSD
Ethan Thway - Herricks HS - Herricks UFSD

B♭ BASS CLARINET II

Gregory Brown - Rome Free Academy - Rome City SD
Hayden Pepe - Ward Melville SHS - Three Village CSD
Skyler Valderrama - Southold Jr.-Sr. HS - Southold UFSD

B♭ CONTRABASS CLARINET

Gregory Brown - Rome Free Academy - Rome City SD

E♭ ALTO SAXOPHONE I

Zachary Morgan - Peru SHS - Peru CSD
Julia Sealing - Shenendehowa HS East - Shenendehowa CSD
Vaughn Sheehan - H. Frank Carey HS - Sewanhaka Central HS District
Marcello Troncoso - North Rockland HS - Haverstraw-Stony Point CSD

E♭ ALTO SAXOPHONE II

Natalie Miles - Cicero-North Syracuse HS - North Syracuse CSD
Thomas Ostrander - Roy C. Ketcham SHS - Wappingers CSD
Jayden Vogler - Brighton HS - Brighton CSD
Edward Wu - Pittsford Sutherland HS - Pittsford CSD

B♭ TENOR SAXOPHONE

Ashleigh Berentsen - Pine Bush HS - Pine Bush CSD
Luke Dickhuth - Earl L. Vandermeulen HS - Port Jefferson UFSD
James Madden - Yorktown HS - Yorktown CSD
Benjamin Shea - Northport HS - Northport-East Northport UFSD

E♭ BARITONE SAXOPHONE

Christopher Lekaj - Kingston HS - Kingston City SD
Kanheng (Martin) Lin - Great Neck South HS - Great Neck UFSD

B♭ TRUMPET I

Fjord Deda - Harrison HS - Harrison CSD
Max Labouseur - Arlington HS - Arlington CSD
Dylan McKay - Sachem HS East - Sachem CSD
Vincenzo Perfetti - Cortland Jr.-Sr. HS - Cortland City SD
Joseph Pesco Jr. - Division Avenue HS - Levittown UFSD
William Spear - Hilton HS - Hilton CSD

B♭ TRUMPET II

Sophia Liolios - Lancaster HS - Lancaster CSD
Kate Marcino - H. Frank Carey HS - Sewanhaka Central HS District
Lauren Minasian - Sayville HS - Sayville UFSD
Nicholas Thomas - Northport HS - Northport-East Northport UFSD
Liam Webb - Lakeland HS - Lakeland CSD
Caleb Williams - West Genesee HS - West Genesee CSD

B♭ TRUMPET III

Eric Arsenicos - St. John The Baptist Diocesan HS - Private School
Ethan Cobey - Kingston HS - Kingston City SD
Gordon Flood - Charles W. Baker HS - Baldwinsville CSD
Greta Garrison - Charles O. Dickerson HS - Trumansburg CSD
Ryan Godfrey - Washingtonville HS - Washingtonville CSD
Ethan Wellington - Lancaster HS - Lancaster CSD

2022 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

FRENCH HORN I

Clare Griffin - Honeoye MS-HS - Honeoye CSD
Sarah Griffin - Stissing Mountain HS - Pine Plains CSD
Emily Helbock - Sayville HS - Sayville UFSD
Aidan Jones - Greenwich Jr.-Sr. HS - Greenwich CSD

FRENCH HORN II

Sara Christie - Sachem HS East - Sachem CSD
Margaret Drennan - Kellenberg Memorial HS - Private School
Katherine Martin - Maine-Endwell SHS - Maine-Endwell CSD
Joshua Merritt - Lake Shore SHS - Evans-Brant CSD

FRENCH HORN III

Eric Hartmann - Garden City HS - Garden City UFSD
Joseph Parry - Liverpool HS - Liverpool CSD
William Ulrich - Longwood HS - Longwood CSD
Julia Young - Clayton A. Bouton HS - Voorheesville CSD

FRENCH HORN IV

Grace Leonard - Alden HS - Alden CSD
Elizabeth Patrizio - Shenendehowa HS - Shenendehowa CSD
Angelina Piede - Dunkirk SHS - Dunkirk City SD
Benjamin Wien - Eastchester HS - Eastchester UFSD

TENOR TROMBONE I

Sean Alvaro - West Genesee HS - West Genesee CSD
Vivian Dorr - Rocky Point HS - Rocky Point UFSD
Ruogu (Jerry) Li - Léman Manhattan Preparatory School - Private School
Jacob Sousou - Liverpool HS - Liverpool CSD

TENOR TROMBONE II

Caroline Brown - Williamsville North HS - Williamsville CSD
Laila Halpern - Xaverian HS - Private School
Shawn Nordstrom - Hilton HS - Hilton CSD
Cameron Unger - Newfield HS - Middle Country CSD

TENOR TROMBONE III / BASS TROMBONE

Jared Bjorling - Canandaigua Academy - Canandaigua City SD
Bryan Enos - Riverhead HS - Riverhead CSD
Miguel Lopez - Brentwood HS - Brentwood UFSD
Angus Tarolli - West Genesee HS - West Genesee CSD

EUPHONIUM

Brandon Baade - Hicksville HS - Hicksville UFSD
George Dimopoulos - Williamsville South HS - Williamsville CSD
Joshua Klein - John Jay SHS - Wappingers CSD
Joseph Miele - Westlake HS - Mount Pleasant CSD
Eve Siff-Scherr - Paul D. Schreiber HS - Port Washington UFSD
Evan Thole - Wantagh HS - Wantagh UFSD

TUBA

Izhaan Ahmed - New Hyde Park Memorial HS - Sewanhaka Central HS District
Jared Hung - Frank Sinatra School of the Arts HS - NYC Geographic District #30
Evan Johnson - Northport HS - Northport-East Northport UFSD
Luke Lundquist - Sayville HS - Sayville UFSD
Joseph Partridge - W. Tresper Clarke HS - East Meadow UFSD
Elliot Richards - Patchogue-Medford HS - Patchogue-Medford UFSD
Nathan Samse - Minisink Valley HS - Minisink Valley CSD
Mason Wiedeman - East Aurora HS - East Aurora UFSD

TIMPANI

Sophia Stehlik - West Islip HS - West Islip UFSD

PERCUSSION (Snare, Multiple Percussion)

Hunter Brown - Northport HS - Northport-East Northport UFSD
Ryan Jannota - Eastport South Manor Jr.-Sr. HS - Eastport-South Manor CSD
Jessica Lubell - Syosset HS - Syosset CSD
Rebecca Muller - Longwood HS - Longwood CSD
Michael Van Brunt - Smithtown HS-East - Smithtown CSD

MALLET PERCUSSION

Logan Battaglia - West Genesee HS - West Genesee CSD

PIANO

Amber Zhou - Cold Spring Harbor Jr.-Sr. High School - Cold Spring Harbor CSD

DOUBLE BASS

Zachary Rho - Manhasset Secondary School - Manhasset UFSD

INTERMISSION

2022 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Dr. James Allen Anderson, University of Delaware - Guest Conductor

Dr. Kathryn Behr - State Chairperson

Peter Guarino - Assistant Chairperson

The Bamboula, Rhapsodic Dance Samuel Coleridge-Taylor (Lucks Music Library)
Vocalise in e, Op. 34, No. 14 Sergei Rachmaninoff (Lucks Music Library)
Symphony No. 2, Op.43 Jean Sibelius (IMSLP)
IV. Finale

PICCOLO

Gianna Vozza - Walt Whitman HS - South Huntington UFSD

FLUTE I

Alicia Chang - Ardsley HS - Ardsley UFSD
Jordan Juan - North Salem MS/HS - North Salem CSD

FLUTE II

Kaity Lee - Syosset HS - Syosset CSD
Shuyuan Sun - Great Neck North HS - Great Neck UFSD

OBOE I

Sankalp Gautam - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Molly Murphy - Williamsville North HS - Williamsville CSD

OBOE II

John Gallagher - Ward Melville HS - Three Village CSD

ENGLISH HORN

Franciscus Chang - Herricks HS - Herricks UFSD

BASSOON I

Benjamin Krieger - East Meadow HS - East Meadow UFSD
Paul Wittmer - Williamsville South HS - Williamsville CSD

BASSOON II

Christopher Hong - Portledge School - Private School
Anna Russo - Williamsville South HS - Williamsville CSD

B♭ CLARINET I

Samantha Feingold - Long Beach SHS - Long Beach City SD
Joy Song - Great Neck South HS - Great Neck UFSD

B♭ CLARINET II

Sofia Maroko - Nyack HS - Nyack UFSD
Angela Zhu - Jericho HS - Jericho UFSD

TRUMPET I

Marlon Steven Teruel Flores - Freeport HS - Freeport UFSD
Alessio Vega - Jamesville-Dewitt HS - Jamesville-Dewitt CSD

TRUMPET II

Lily Clark - Mount Saint Mary Academy - Private School
Christopher LeDoux - Xaverian HS - Private School

TRUMPET III

Dash Kwan - Bronxville HS - Bronxville UFSD
Patrick Leu - Herricks HS - Herricks UFSD

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2022 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *continued*

FRENCH HORN I

Lilah Costanzo - Allendale Columbia School - Private School
Tristan Wittmer - Williamsville South HS - Williamsville CSD

FRENCH HORN II

Juliet Crane - Ithaca HS - Ithaca City SD
Olivia Mousso - Wallkill SHS - Wallkill CSD

FRENCH HORN III

Mark Cannistraci - Shaker HS - North Colonie CSD
Andrew White - Bay Shore SHS - Bay Shore UFSD

FRENCH HORN IV

Madeline DeJoy - Jamestown HS - Jamestown City SD
Mikaeel Zohair - Ward Melville HS - Three Village CSD

TENOR TROMBONE I

Alejandro Meyernilliasca - Frank Sinatra School of The Arts HS -
NYC Geographic District #30
Charles Radomski - Frontier Central HS - Frontier CSD

TENOR TROMBONE II

Tobey Dwyer - South Side HS - Rockville Centre UFSD
Jacob Sears - Frewsburg Jr.-Sr. HS - Frewsburg CSD

TENOR TROMBONE III

Victor Mainetti - Northport HS - Northport-East Northport UFSD

BASS TROMBONE

Aurelia Cacace - Lindenhurst HS - Lindenhurst UFSD

TUBA

Travis Brown - Baldwin SHS - Baldwin UFSD
Kelson Laska - Frewsburg Jr.-Sr. HS - Frewsburg CSD

TIMPANI

Ruben Shonik - North Shore SHS - North Shore CSD

SNARE DRUM

Abigail Roth - Fredonia HS - Fredonia CSD
Thomas White - Shaker HS - North Colonie CSD

MALLET PERCUSSION

Finn Saarie - Charles W Baker HS - Baldwinsville CSD

VIOLIN I

Heather Buchanan-Wise - Holland Patent Central HS - Holland Patent CSD
Emilie Charest - Nardin Academy HS - Private School
Aaron Chu - Herricks HS - Herricks UFSD
Julian Chumacero - Victor SHS - Victor CSD
Annie Guo - Brighton HS - Brighton CSD
Christopher Hummel - Harborfields HS - Harborfields CSD
Theresa Jiao - Ward Melville HS - Three Village CSD
Chrissy Jung - Bronx HS Of Science - NYC Geographic District #10
Jason Kleehammer - Brockport HS - Brockport CSD
Samantha Libbey - Northport HS - Northport-East Northport UFSD
Olivia Lieto - Arlington HS - Arlington CSD
Eadie Liu - Deer Park HS - Deer Park UFSD
Kaylee Luo - Herricks HS - Herricks UFSD
Anja Minty - Shoreham-Wading River HS - Shoreham-Wading River CSD
Tinatin Narimanidze - Valley Stream Central HS - Valley Stream Central HS District
Ebonoluwa Oguntola - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Jacob Park - Half Hollow Hills HS West - Half Hollow Hills CSD
Benjamin Reyes - Port Chester SHS - Port Chester-Rye UFSD
Noor Rouhana - Fairport HS - Fairport CSD
Julianna Schieder - Williamsville South HS - Williamsville CSD
Stella Sciortino - Victor SHS - Victor CSD
Nicholas Smirnov - Earl L. Vandermeulen HS - Port Jefferson UFSD
Joshua Smith - Arlington HS - Arlington CSD
Adam Tillou - Amherst Central HS - Amherst CSD
Emma Urgan - Lawrence HS - Lawrence UFSD
Charles Wong - Trinity School - Private School
Samson Wong - Vestal HS - Vestal CSD
Eric Yang - Williamsville East HS - Williamsville CSD

VIOLIN II

Gordon Amodeo - The Albany Academy - Private School
Robert Baldwin - Farmingdale HS - Farmingdale UFSD

VIOLIN II *continued*

Gene Balian - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Emily Bellman - Ithaca HS - Ithaca City SD
Rachel Berger - Mahopac HS - Mahopac CSD
Benjamin Braun - Oswego HS - Oswego City SD
Ava Choi - Horace Greeley HS - Chappaqua CSD
Anna Cummings - Ithaca HS - Ithaca City SD
Kayla Eng - Plainedge HS - Plainedge UFSD
Durward Entrekin III - Wallkill SHS - Wallkill CSD
Aniya Gonzalez - Middletown HS - Middletown City SD
Yoongyu Heo - Williamsville East HS - Williamsville CSD
Max Hershkowitz - Monroe Woodbury HS - Monroe-Woodbury CSD
Emma Hong - Syosset HS - Syosset CSD
Fay Hu - Bethlehem Central HS - Bethlehem CSD
Lydia Jung - Clarkstown South SHS - Clarkstown CSD
Tyler Jung - Shen HS - Shenendehowa CSD
Angelina Kim - Spackenkill HS - Spackenkill UFSD
Michelle Kim - Horace Mann Upper School - Private School
Emma Kuegel - Bellport HS - South Country CSD
Edmund Lee - Suffern HS - Suffern CSD
Yuri Lee - Tuckahoe HS - Tuckahoe UFSD
Emma Leifer - Trinity School - Private School
Hunter Ludovicy - Warwick Valley HS - Warwick Valley CSD
Tsz Yan (Tiffany) Ma - Emma Willard School - Private School
Abby Mercier - Red Hook SHS - Red Hook CSD
Caitlin Weinheimer - Columbia HS - East Greenbush CSD
Abigail Wu - Syosset HS - Syosset CSD

VIOLA

Gavin Aquino - North Babylon HS - North Babylon UFSD
Kyle Cheng - Syosset HS - Syosset CSD
Maya Hartglass - Carmel HS - Carmel CSD
Andrew Jensen - Bronxville HS - Bronxville UFSD
Kangsan Joshua Jin - Pittsford Sutherland HS - Pittsford CSD
Stephen Jung - Smithtown HS-West - Smithtown CSD
Tevin Kim - Briarcliff HS - Briarcliff Manor UFSD
Abigail Laureta - Uniondale HS - Uniondale UFSD
Jeylin Lee - Herricks HS - Herricks UFSD
Taejoon Lee - Frank Sinatra School of The Arts HS - NYC Geographic District #30
Giuliana Masone - Northport HS - Northport-East Northport UFSD
Kari Maxian - Manlius-Pebble Hill School - Private School
Peyton Roach - Bethlehem Central HS - Bethlehem CSD
Alice Wang - Half Hollow Hills HS East - Half Hollow Hills CSD
Yu-Heng Wang - Shen HS - Shenendehowa CSD
Trisha Yu - Nanuet SHS - Nanuet UFSD

VIOLONCELLO

Ariel Alejandro - Celia Cruz Bronx HS Of Music - NYC Geographic District #10
Dylan Bachmann - Pittsford-Mendon HS - Pittsford CSD
Breckyn Beechey - Harborfields HS - Harborfields CSD
Olivia Ching - The Wheatley School - East Williston UFSD
William Deinzer - Williamsville North HS - Williamsville CSD
Danielle Guo - Williamsville East HS - Williamsville CSD
Michael Ho - Longwood HS - Longwood CSD
Joshua Jang - Vestal HS - Vestal CSD
William Jones - School of The Arts - Rochester City SD
William Kim-Shoemaker - Jericho HS - Jericho UFSD
Devon Lee - Herricks HS - Herricks UFSD
Laura Mead - Ithaca HS - Ithaca City SD
Elizabeth Norris - Brighton HS - Brighton CSD
Matthew Sharin - Lawrence HS - Lawrence UFSD
Marc Vredenburg - Williamsville South HS - Williamsville CSD
Aidan Yen - Arlington HS - Arlington CSD

DOUBLE BASS

William Anderson - Mamaroneck HS - Mamaroneck UFSD
Rishi Aravind - Half Hollow Hills HS East - Half Hollow Hills CSD
Dylan Baltes - Lynbrook HS - Lynbrook UFSD
Carlo Costigliola - Patchogue-Medford HS - Patchogue-Medford UFSD
Peter Foley - Pittsford-Mendon HS - Pittsford CSD
Vivian Gallagher - West Islip HS - West Islip UFSD
Sophia Gates - Arlington HS - Arlington CSD
Ruby Mattes - Wellington C Mephram HS - Bellmore-Merrick Central HS District
Claire Russell - Ithaca HS - Ithaca City SD
Caden Stone - Norwich HS - Norwich City SD
Annaliese White - Irondequoit HS - West Irondequoit CSD
Isabella Williams - Roy C Ketcham SHS - Wappingers CSD

2022 NYSSMA® ALL-STATE PROGRAM NOTES

(submitted by our conductors):

All-State Vocal Jazz Ensemble

Lover Come Back to Me - Jennifer Barnes

A great up-tempo swingin' cooker by Jennifer Barnes. That will be the opener to our concert! The arrangement is featured on the University of North Texas Jazz Singers album, *Can't Help It*, recorded in 2014 and is published by Anchor Music Publications.

Green Garden - Kerry Marsh

Laura Mvula's bouncy, uplifting, soulful song *Green Garden* from her album *Sing to the Moon* is arranged for vocal jazz ensemble, using unconventional rhythm section instrumentation and clapping to produce an interesting and beautiful texture and setting a vibrant scene in the mind of the listener. The arrangement is published by kerrymarshvocaljazz.myshopify.com.

Afro Blue - Justin Binek

Binek's arrangement of this jazz standard is written in a funk/hip-hop style and is based on the 2012 album, *Black Radio*, by the Robert Glasper Experiment. The solo on that recording was performed by Erykah Badu and the album won a GRAMMY Award for Best R&B Album in February 2013.

A Child Is Born - Martez Rucker

Rucker was a wonderful musician and even a better person. He passed away in February 2021 at the age of only 37. He taught a great collegiate vocal jazz ensemble called ChicagoVox from Columbia College Chicago and wrote clever (and difficult) arrangements. Rucker was all about building the vocal jazz community ... just a wonderful person and talented musician that transitioned too soon. This wonderful arrangement of *A Child Is Born* was an all-state jazz choir selection for the State of Illinois last academic year.

Diggin' On James Brown - Brad Rees

This chart was originally recorded by Tower of Power in 1995 on their *Souled Out* album. The arrangement was written for the collegiate pop/jazz a cappella group, Up In The Air, from Tiffin University. We will be performing it with rhythm section this evening. The chart is a great fusion of 1970s funk and the blues.

Rest - Michael Engelhardt

Written for Millikin University's OneVoice, directed by Dr. Stephen Widenhofer, *Rest* is a driving gospel-style setting of Matthew 11:28-30, featuring contemporary pop and jazz harmonies. It was performed by OneVoice at the 2016 JEN Conference in Louisville, KY, and was featured on their Downbeat Award-winning album, *Otoño*.

All-State Instrumental Jazz Ensemble

Who, Me? - Frank Foster, arr. Mike Carubia

Frank Foster's *Who, Me?* was first recorded by the Count Basie Orchestra and his world-famous New Testament Band in 1959 on a recording called *Chairman of the Board*. Frank Foster was drafted into the U.S. Army in 1951 and upon finishing his military service in 1953 he joined Count Basie's big band. Foster contributed both arrangements and original compositions to Count Basie's band, including the standard, *Shiny Stockings*, and other popular songs, such as *Down for the Count*, *Blues Backstage*, *Back to the Apple*, *Discommotion*, and *Blues in Hoss Flat*.

In June 1986, Foster succeeded Thad Jones as leader of the Count Basie Orchestra. While leading the Basie Orchestra, Foster received two GRAMMY Awards: first for his big-band arrangement of the Diane Schuur composition *Deedles' Blues* and second for his arrangement of guitarist/vocalist George Benson's composition *Basie's Bag*.

Minor's Holiday - Kenny Dorham, arr. Don Sickler

Kenny Dorham was a trumpeter/composer from the mid 1940s through most of the 1960s. He worked and recorded with all the major figures of the modern jazz movement of that time, which included Charlie Parker, the Billy Eckstine Big Band, and Art Blakey, to name a few. Dorham, known as K.D., was also associated with players of the "Hard Bop" era, particularly Hank Mobley, Joe Henderson, and Jackie McLean. *Minor's Holiday* was first recorded with four horns on K.D.'s recording, *Afro-Cuban* in 1955. Don Sickler arranged this piece for the Art Blakey Big Band and their performance for the Mount Fuji Jazz Festival in Japan.

Mosaic - Cedar Walton, arr. Don Sickler

Like *Minor's Holiday*, *Mosaic* was written by another member of Art Blakey's Jazz Messengers, Cedar Walton, and was arranged by Don Sickler for that same concert in Japan. It features great rhythmic energy, alternating styles between Latin and Swing, and contrapuntal writing that gives each section time in the forefront. *Mosaic* was first recorded by Art Blakey and the Jazz Messengers in 1961 on the record of the same name. This was the debut recording of Blakey's new Messenger sound that was extended to a sextet configuration. Cedar Walton would go on to write several compositions for the messengers and has written several compositions that we know as jazz standards today, *Bolivia*, *Holy Land*, *Mode for Joe*, *Ugetsu/Fantasy in D*, and *Firm Roots* to name a few.

Soul Vaccination - Stephen Kupka and Emilio Castillo

Soul Vaccination is the title track of the second live album recorded by the soul/funk group Tower of Power. It was recorded live in California during their 1998 world tour at two venues: The Fillmore in San Francisco and the Fox Theatre in Stockton. Tower of Power, an American rhythm-and-blues horn ensemble and band, has been rocking audiences since 1968 when they began playing in Oakland, CA. Though this arrangement is written for a smaller group, the energy and pure funk make it a great vehicle for the big band. Some of Tower of Power's other hits include *You're Still a Young Man*, *What Is*

Hip, So Very Hard to Go and *This Time It's Real*, and they have collaborated with Santana, the Grateful Dead, Huey Lewis, Justin Timberlake and others.

Queen Bee and That Warm Feeling - Sammy Nestico

Samuel Louis Nestico, better known as Sammy Nestico, was best known for his arrangements for the Count Basie Orchestra. *Queen Bee* and *That Warm Feeling* were written for the Basie/Nestico collaboration on the album *Basie-Straight Ahead* in 1968. This album marked the first album-length collaboration between Basie and Nestico, who composed, arranged and conducted all of the songs on the record. During World War II, Nestico joined the United States Army and served for five years. After leaving the military, Nestico became a freelance arranger. He began working as an arranger for Count Basie in 1967. Nestico continued to provide arrangements for Basie until Basie's death in 1984, and four of Nestico's collaborations with Basie earned GRAMMY Awards.

All-State Mixed Chorus Program Notes

Ukholo Lwami - Traditional Xhosa, Thabo Matshego w/djembe

"This is a medley of two traditional African gospel songs. The first song is in the Xhosa language, whose translation is as follows: 'I will hold on to my faith until I get to heaven.' The second song is a Sotho gospel song that means the following: 'With God on my side, there are no problems.' This medley reminds every believer about the power of faith." - Thabo Matshego

How Do I Love Thee - Eric Nelson

The text of Elizabeth Browning's poem argues that true love is eternal, surpassing space, time, and even death. The poem is often read biographically as an address from Elizabeth Barrett Browning to fellow poet Robert Browning, her husband. This depiction of eternal and all-powerful love could also apply to any human love, since the speaker and addressee are both unnamed in the poem itself. Her husband insisted her 44 love poems were the "best sequence of English-language sonnets since Shakespeare's time."

Liebst du um Schönheit - Clara Schumann, (arr. By James McCullough)

In *Liebst du um Schönheit* (If You Love for Beauty) Schumann reveals her thoughts about simple and sincere love. The expressive vocal lines and use of dynamics unfold to vividly paint the Friedrich Rückert's text.

Ring out, wild bells - Jonathan Dove

"With its settings of poems by William Blake, Emily Dickinson, George Peele, Thomas Nash, and Alfred Lord Tennyson, Jonathan Dove's *The Passing of the Year* has become a contemporary choral classic - tracing life's course through the passing of the seasons. The joyfully exuberant *Ring Out, Wild Bells* that concludes the cycle makes for a tremendously effective standalone piece in its own right ..." - Alfred Publishing

Lord Give Me Just a Little More Time - Derrick Fox

In the late 19th century, gospel music infiltrated

continued on next page

the shape-note hymn traditions in the small rural churches of the South. The gospel tradition was published largely in the seven-shape note system and was referred to as seven-shape gospel music, distinguishing it from other music written in the seven-shape notation. *Lord Give Me Just a Little More Time* is one of the most well-known songs of the seven-shape note gospel singing repertoire. It is performed often and usually elicits an overwhelming emotional response of shouts and claps at the conclusion of its singing.

Daniel, Daniel Servant of the Lord - Undine Smith Moore

Daniel, Daniel, Servant of the Lord is a compelling African-American spiritual that tells the story of Daniel, who was thrown into a lion's den. One of her most frequently performed spirituals, *Daniel, Daniel Servant of the Lord* is propelled forward by a shared ostinato that unfolds in a theme and variations musical setting.

All-State Symphonic Band Program Notes

Ankrovag Fanfare (from A Jack Stamp Suite) – Bruce Yurko

Written by composer and conductor Jack Stamp in 1991, *Gavorkna Fanfare* was a gift to Eugene Corporon and the Cincinnati College Conservatory Wind Symphony. Taking that composition as a point of departure, Bruce Yurko (b. 1951) composed *Ankrovag Fanfare*, the title of which spells out Gavorkna backwards, as the first movement (and potentially stand-alone piece) of the multi-composer creation, *A Jack Stamp Suite*, dedicated to the 2015 retirement of Stamp from Indiana University at Pennsylvania.

Like its source of inspiration, *Ankrovag Fanfare* is fairly short, as is typical for the genre, though written in a way that intersperses minimalist compositional techniques with dissonant battle calls. Like most fanfares, the brass and percussion take central stage, yet the full wind ensemble, inclusive of a short, yet open, melodic fragment in the woodwinds, adds a welcome anticipatory nuance against the angst-filled flourishes of the piece.

Elegy for a Young American - Ronald Lo Presti

Elegy for a Young American was written in 1964 and is dedicated to the memory of President John F. Kennedy. The Indiana Wind Ensemble, with Daniel DiCicco conducting, premiered the work in April of that same year. This piece seems to travel through many of the emotional states felt by so many Americans in November of 1963. Anguish, anger, desolation, and doubt finally settles into a peaceful resolution, suggesting that even in the face of tragedy there is some room for acceptance.

Harriet for Wind Symphony - O'Neal Douglas

- Movement I. "Araminta's Escape"
- Movement II. "Stranger in a Strange Land"
- Movement III. "Moses"

Commissioned by Thomas McCauley and the Montclair State University Wind Symphony, O'Neal Douglas's three-movement *Harriet* is inspired by the life and work of Harriet Tubman. Award-winning composer, Louisiana native O'Neal Douglas (b. 1963) has received numerous commissions worldwide, and is affiliated with ASCAP and the American Composers Forum.

Most Americans believe they know the story of Harriet Tubman (1822-1913). Born as Araminta Ross, known as the "Moses of her time," Tubman is best remembered as a conductor of the Underground Railroad. Her clandestine journeys helped to rescue children, women, and men from the devastating grips of slavery. Beyond her heroic courage, most know little about her. Enter composer and conductor O'Neal Douglas.

Painting a visceral portrait of one of the most remarkable women of our country's history, Douglas states: "From childhood throughout my adult life, there have been many people from history that I have looked upon as heroes, people who have exhibited courage and a selflessness that goes well beyond the normal limits of the average individual ... she escaped to freedom but then took on the responsibility of returning to where she had escaped from to free others to a better life." Moreover, he notes, "she put herself in harm's way many times to help others." Such heroism is bountifully displayed across the pages of Douglas's score.

As Dr. Thomas McCauley states: "My association with Dr. O'Neal Douglas began more than 20 years ago at the MidWest Clinic. There, I heard his band perform a piece he'd written for them: *Vigil: For Those Who Do Not Know*. I was immediately taken with it and have performed it many times since. When in 2010 the opportunity arose for the John J. Cali School of Music to commission a band piece as part of the Cali Commissioning Project, I immediately called O'Neal. The result was *Harriet*, easily one of the most evocative, heartfelt pieces our ensemble has ever played."

The score is written in three movements: Araminta's Escape; Stranger in a Strange Land, and Moses. From the first movement through the last, the Spiritual, *Go Down Moses*, is sewn into the fabric of the score. Emotional optimism is oftentimes juxtaposed with agitated and angular rhythmic motifs. Additionally, Douglas's haunting and, at times, pensive melodic writing is, at once, forward seeking yet backward looking, just like those who sought freedom at any cost. Tempo markings — such as "Relentless," "Suspended, hovering," "Groovacious," "Sullen," "Dolce, graceful," "With drive," "Violent, with intensity," "Still driving, but subdued," "With vitality," "Triumphant," "Poignant," "Pesante," "Faster," and ending with a return of "Violent, with intensity" — programmatically and emotionally map out Harriet Tubman's spiritually focused journey. As Douglas himself notes, "in the face of adversity," Tubman capitalized on her courage and resilience to find independence both for herself and for others.

All-State Symphony Orchestra Program Notes

The Bamboula: Rhapsodic Dance, Op. 75 - Samuel Coleridge-Taylor

Samuel Coleridge-Taylor (1875-1912) was an Anglo-African composer, conductor, and political activist born in London. He entered the Royal College of Music in 1890 as a violinist before switching his focus to composition. Coleridge-Taylor started composing chamber music before moving on to larger orchestra, chorus, and stage works. Inspired by composer Antonin Dvořák and writer Paul Laurence Dunbar, Coleridge-Taylor's compositions were heavily influenced by traditional African music.

The Bamboula is an orchestral work commissioned by Carl Stoeckel that premiered in 1910. The piece is in ternary form. The musical ideas in each of the three sections are based on a West Indies African dance tune.

Coleridge-Taylor is best known for his trilogy of cantatas, *The Song of Hiawatha*, based on Henry Wadsworth Longfellow's 1855 poem about the adventures of a Native American hero and his love. During his short life, Coleridge-Taylor made three voyages to the United States of America and was hailed for his extraordinary work with the New York Philharmonic. His musical and political notoriety lead to an invitation to meet President Theodore Roosevelt.

Vocalise, Op. 34, No. 14 - Sergei Rachmaninoff

Sergei Rachmaninoff (1873-1943) was an accomplished Russian composer, conductor, and virtuoso pianist. His music is best known for sweeping melodies, rich orchestration, and the chromatic harmonies of the Romantic era.

Vocalise was originally composed for voice and piano in 1912 as the last of a 14-song set and the only one without words. The piece quickly rose in popularity and remains one of Rachmaninoff's most well-known compositions. In 1915, he arranged this simple binary piece with a coda for solo piano, violin and piano, and orchestra.

Rachmaninoff moved to the United States of America in 1917 and became a citizen shortly before his death in 1943. He maintained a grueling performance schedule, leaving only the summers for composing.

Symphony No. 2 in D major, Op. 43, IV. Finale - Jean Sibelius

Jean Sibelius (1865-1957) is widely regarded as Finland's greatest composer and credited with shaping the country's identity during its struggle for independence. He is hailed as a master of orchestration for his late Romantic era techniques.

Sibelius sketched *Symphony No. 2* during a trip to Italy in 1901, though relevant sketches date back to 1899. Sibelius conducted the premiere of his second symphony performed by the Helsinki Philharmonic Society in 1902. Since then, this work has emerged as the most popular and most frequently recorded of his symphonies. The finale is widely known for its heroic theme developing toward a triumphant conclusion.

In addition to his seven symphonies, Sibelius is best known for compositions including, *Finlandia*, *Karelia Suite*, *Violin Concerto in d minor Op. 47*, and *Valse triste*.

2022 WINTER CONFERENCE

December 1-4, 2022 – Rochester, NY



86th Annual Winter Conference All-State Guest Conductors & Composer-In-Residence



**2022 NYSSMA® Conference All-State
Vocal Jazz Ensemble**
John Stafford II, Kansas City
Kansas Community College

NYSSMA® proudly welcomes John Stafford II as the 2022 NYSSMA® Conference

All-State Vocal Jazz Ensemble guest conductor.

John Stafford II is the Associate Professor of Music, Director of Choral Activities, and Co-Coordinator of the Music Department at Kansas City Kansas Community College (KCKCC).

Professor Stafford was a 2015 recipient of the John and Suanne Roueche Excellence Award for outstanding teaching and leadership at the community college level. Also, Stafford was the recipient of the Henry Louis Award for Teaching Excellence at KCKCC in 2020 (Faculty of the Year award). He has also received two other teaching awards from KCKCC for Recruitment and Teaching Excellence.

Previously, he held appointments at Millikin University, Eastern Illinois University, and Danville Area Community College teaching composition, theory, orchestration, history, and vocal jazz. He holds degrees from Millikin University (music business), Bowling Green State University (composition), and has done additional doctoral studies at the University of Illinois, Urbana-Champaign (choral conducting).

Among his current professional activities, Stafford currently serves as the National Repertoire and Resources Vocal Jazz Chair of the American Choral Directors Association. He previously has served as the Jazz Chair for the Kansas Choral Directors Association and Commercial/Contemporary Music Chair of the Southwestern Division of the American Choral Directors Association. He is also a member of the National Association for Music Education, Jazz Educators Network, and American Choral Directors Association.

Since 2014, Stafford has served as the Choral Director of Community Christian Church (architecture by Frank Lloyd Wright) in Kansas City, MO. Recently, he directed the 2021 Iowa All-State Jazz Choir and will direct the 2022 New York All-State Jazz Choir.

During the 2020-21 academic year, Stafford has given virtual presentations about choral/vocal jazz ensemble voice matching, both regionally and nationally, for the Jazz Education Network National Conference, the National Association of Music Education Northwest Divisional Professional Development

Conference, the Kansas Music Education Association In-Service Workshop, Elmhurst University, the University of Texas, Austin, and the University of Illinois, Urbana-Champaign.

Stafford has also been selected to be a virtual adjudicator this year for the Lionel Hampton Jazz Festival at the University of Idaho, the Frank DeMiero Jazz Festival (in Washington State), and the Jazz/Madrigal Festival at Northern Arizona University. During the 21-22 academic year, he will be an adjudicator at the Sacramento State University Jazz Festival and Southern Nazarene University Jazz Festival. Also, he will be a virtual vocal jazz presenter at the Northwest ACDA Divisional Conference in March and will be a presenter at the Jazz Immersion Day with Taryn Gervais for SWACDA conference next week.

In June 2022, Stafford will give his conducting debut at Carnegie Hall (through MidAmerica Productions), giving the New York Premiere of Justin Binek's *Missa Lucis* for choir and jazz ensemble.

Stafford directs The Standard, the award-winning contemporary vocal jazz ensemble from Kansas City Kansas Community College. They have been invited to perform at the national conferences of the Jazz Education Network (2022 and 2019), the American Choral Directors Association (2017), and the National Association for Music Education (2018). The Standard has also been selected to perform at the Southwestern Divisional Conference of the American Choral Directors Association, Kansas Music Educators Association In-Service Workshop, the New York Voices Jazz Festival, the Real Group Festival, and the New York City Jazz Festival at Jazz at the Lincoln Center.

The Standard has also received a Number 1 rating at the University of Northern Colorado/Greeley Jazz Festival. Within the last five years, members of The Standard have won 13 *DownBeat Magazine* Student Music Awards for Outstanding Performance (for large vocal jazz, blues/pop/rock and Latin ensemble), Live Engineered Recording, Studio Engineered Recording, and Outstanding Soloist in the Community College category. Two of those *DownBeat* awards included being the 2020 Community College Winner for blues/pop/rock ensemble and 2020 Community College co-winner for large vocal jazz ensemble.

In December of 2018, The Standard released its first studio recording, *Feelin' Good*, and the album has been played on radio stations throughout the Midwest. In September 2020, The Standard has digitally released its first single recording of

Justin Binek's composition, *Reparations*. In October 2021, the ensemble released its second studio album, entitled *Coal and Diamonds*. The group has shared the stage with such highly acclaimed artists as Take 6, The New York Voices, m-pact, Carmen Bradford, Dianne Reeves, and Marilyn Maye.



2022 NYSSMA® Conference All-State Instrumental Jazz Ensemble
Julius Tolentino, Newark Academy

NYSSMA® proudly welcomes Julius Tolentino as the 2022 NYSSMA® Conference All-State Instrumental Jazz Ensemble guest

conductor.

Saxophonist and educator Julius Tolentino has been on the New York jazz scene for more than 20 years. He has played and recorded with numerous small groups and big bands, including Louis Hayes's Cannonball Adderley Legacy Band and the Louis Hayes Quartet, Eric Reed's Sextet, Jeremy Pelt's Quintet, Natalie Cole, Wycliffe Gordon, Connie Francis, Gloria Gaynor, the Illinois Jacquet Big Band, the Christian McBride Big Band, Cecile McLorin, Michael Feinstein, Dianne Reeves, Jimmy Heath, the Count Basie Orchestra and the Duke Ellington Orchestra.

A graduate of the Hartt School of Music, he was able to study with NEA Jazz Master and alto saxophone legend Jackie McLean, who also introduced him to his other musical father, Illinois Jacquet. Tolentino has played in the top jazz venues and festivals in the US, which includes Avery Fisher Hall, the Newport Jazz Festival, Tanglewood, the Village Vanguard, Birdland, Blue Note, the Jazz Standard, and Dizzy's Coca Cola. As a leader, his debut CD, *Just the Beginning*, on the Sharp Nine label peaked at No.8 on the jazz charts in 2006.

As an educator, Mr. T, as he is known to students, has worked with thousands of students from all across the country. In 2007 he became the jazz director at Newark Academy, where he currently conducts five jazz ensembles, wind ensemble, and the middle school bands. He has served as NJAJE Region I President from 2009-2011 and as a board member of the Jazz Education Network from 2016-2018.

He served as Director of Large Ensembles at Jazz House Kids from 2010-2017 and the NJ Youth Symphony Jazz program from 2018-2021, as well as a Middle School Jazz Academy Director at Jazz at Lincoln Center from 2016-2019. His groups have placed first and have been finalists in several national festivals and competitions: Essentially Ellington (2012-2019, 2022), the Charles Mingus Competition (2011-2019), and the Mid Atlantic Jazz Festival. At the state level, Newark Academy has received first place at the NJAJE State Finals 11 years in a row.

Tolentino has presented clinics at the NJMEA Conference and JEN Conference, as well as conducted All-State and All-City Jazz Bands for MMEA and NYSMA. Julius Tolentino has been awarded Best of NJ, category Jazz Musician Inside Jersey/Star-Ledger, in 2010, the Illinois Jacquet Jazz Educator of the Year award courtesy of the Illinois Jacquet Foundation in 2013, and the NJ Jazz Education Achievement Award by NJAJE in 2018. His platform JTole Music was created to help educators and students from around the globe with festivals, workshops, and video lessons.



2022 NYSSMA® Conference All-State Mixed Chorus

Dr. Derrick Fox,
University of Nebraska-Omaha

NYSSMA® proudly welcomes Dr. Derrick Fox as the 2022 NYSSMA®

Conference All-State Mixed Chorus guest conductor.

Dr. Derrick Fox is the Director of Choral Activities and Distinguished Associate Professor of Music at the University of Nebraska-Omaha. He earned a B.M.E. from Arkansas State University, an M.M. in Choral Conducting from the University of Missouri – Columbia and a D.M.A. in Choral Conducting from Michigan State University where he was awarded the prestigious University Enrichment Graduate Fellowship.

Dr. Fox has taught at the middle school, high school and collegiate levels. His conducting experiences have included singers from upper elementary choirs through collegiate and community choirs. In 2021, he was awarded the Bryan R. Johnson Service Award by the Nebraska Music Educators Association.

He has conducted all-state choirs, led international, national and regional choral concerts/residencies, and presented professional development workshops across the United States and internationally. Dr. Fox's professional workshops focus on assessment in the choral classroom, building classroom community, rehearsal strategies, choral conducting techniques and shape note singing in the African-American community.

Dr. Fox has held teaching residencies at the Latvian Academy of Music and Syracuse University, and has led performance tours through Lithuania and Estonia. His recent engagements include presentations in Idaho, Nebraska, Kansas, New York, South Carolina, North Dakota, Missouri and Florida, as well as conducting the Hawaii All-State Choir, Alabama All-State Choir, New York All-State MS/JH Choir, the Wisconsin Collegiate All-State Choir and the 2019 National ACDA Middle School/Junior High Mixed Honor Choir. He recently traveled to South Africa as a 2019 ACDA International Conductor Exchange Fellow where

he led choral workshops and rehearsals in Johannesburg, Pretoria and Potchefstroom.

As a baritone soloist, Dr. Fox has collaborated with various organizations. Among them are the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, Omaha Symphonic Chorus, University of Missouri, Michigan State University, Webster University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's *Porgy and Bess* on the compact disc *In This Hid Clearing*, available on the Naxos Classical Music label.

As an author, Dr. Fox has written articles for many organizations and was a contributing author in the Hal Leonard/McGraw Hill choral textbook *Voices in Concert*. His compositions and arrangements are published by Hal Leonard and Brilee Music. His book, *Yes You Can: A Band Director's Guide to Teaching Choirs*, is published by Carl Fischer.

He launched The Derrick Fox Choral Series with Music Spoke to publish works by and about marginalized and minoritized people. He created the Professional Choral Collective (PCC) to collect and create learning activities and teaching strategies for choral music educators around the world to use during the 2020 Coronavirus pandemic and beyond. He also partnered with the Country Music Association Foundation to create the Unified Voices for Music Education Initiative, which provides learning activities for instrumental and elementary music educators.

Dr. Fox serves on the advisory board for the Sound Spirit, a research lab and publishing initiative promoting collaborative engagement with the songbooks that sound America's musical landscape. He is also a member of the advisory board for the Choral Singing in America documentary series. For more information, visit www.drerrickfox.com



2022 NYSSMA® Conference All-State Symphonic Band

Dr. Thomas McCauley, John J. Cali School of Music - Montclair State University, NJ

NYSSMA® proudly welcomes Dr. Thomas McCauley as the 2022 NYSSMA® Conference

All-State Symphonic Band guest conductor.

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University (MSU) in New Jersey where he conducts the Montclair State University Wind Symphony, the MSU Symphonic Band, and teaches both graduate and undergraduate conducting. He has held similar positions in the states of Indiana, Ohio, and Illinois, in addition to teaching high school instrumental music in Nevada for nine years.

Composers including Karel Husa, David Gillingham, Joseph Turrin, Bruce Yurko, Robert Aldridge, Morten Lauridsen, Armando Bayolo, and O'Neal Douglas have praised his work. Dr. McCauley has twice appeared as a clinician at the Midwest Clinic in Chicago. Each November, he hosts and co-teaches a symposium at Montclair State University called the Weekend Wind Conducting Symposium with special guest clinicians and participants from around the world.

Dr. McCauley is in demand as a guest conductor, clinician, and adjudicator throughout North America. Ensembles under his direction have appeared at national and regional conventions and conferences, and he has collaborated with artists including, The Imani Winds, The Manhattan Brass Quintet, Warren Vache', Demondrae Thurman, Monarch Brass, and Phil Smith.

In February of 2019, Dr. McCauley led the MSU Wind Symphony in concert at the 2019 College Band Directors Association national conference in Tempe, AZ. And the appearance of the MSU Wind Symphony at the WASBE International Conference in Prague, Czech Republic, in July of 2022 will be a first in the school's history.

Dr. McCauley is the Founder and Artistic Director of Windhaven, an intensive, week-long performance opportunity for wind players and percussionists ages 18-28, which takes place each May at the Kinhaven Music School in the beautiful mountains of Weston, VT.

His book titled, *Adventures in Band Building (or How to Turn a Less-Than-It-Could-Be into a More-Than-It-Should-Be)* is published by G.I.A. Publications. He has been published in *The Instrumentalist* magazine, several state music magazines, and in the second edition of *Teaching Music Through Performance in Band, Vol I* published by G.I.A. publications.

In 1995, the Nevada Music Educators Association named Dr. McCauley Music Educator of the Year, and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an Outstanding University Music Educator Award. He currently serves on the executive board of the New Jersey Band Association, is the New Jersey State Representative of the College Band Directors National Association, and is the former New Jersey State Representative of the National Band Association. He is also an active member of the World Association for Symphonic Bands and Ensembles, and the National Association for Music Education, in addition to serving as a Conn-Selmer Educational Clinician.

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**2022 NYSSMA® Conference All-State
Symphony Orchestra**
Dr. James Allen Anderson,
University of Delaware

NYSSMA® proudly welcomes Dr. James
Allen Anderson as the 2022 NYSSMA®

Conference All-State Symphony Orchestra guest conductor.

“Destined to make his mark in a highly competitive field in which many are called but few are chosen.”

- John W. Lambert, *The Spectator*

“Ovation after ovation rang from the standing audience, growing louder and louder as the leading ballerinas came forward. But when the conductor was led onto the stage, the roar rivaled that of the music he had led.”

- Kate Dobbs Ariail, *Classical Voice of North Carolina*

Hailed for his innovative programming and compelling interpretations, award-winning maestro, pianist, and composer, James Allen Anderson continues to engage audiences worldwide with entertaining and thought-provoking performances. Praised for his conducting versatility, he is equally at home in both concert and stage productions.

Since 2011 he has served as the Director of Orchestral Activities and Music Director of the University of Delaware’s Symphony Orchestra, Chamber Orchestra, and Opera Theatre. Previous positions include Music Director of the Butte Symphony Association, cover conductor of the North Carolina Symphony, and Director of Orchestral Activities at Appalachian State University and the University of Montana. He has held posts with Triangle Opera (NC), Theater on the Ridge (NY), and the Pauper Players Theatre Company (NC).

Additional affiliations include three summer seasons as resident conductor of the Master Players Festival Orchestra in Newark, DE, and eight seasons as resident conductor of the Cannon Music Symphony and String Orchestras in Boone, NC.

Maestro Anderson continues to break new ground creating pioneering programs such as the Delaware International Music Exchange (D.I.M.E.), the Cultural Fusion Initiative (C.F.I.), and the University of Delaware’s Cinema Symphony Series.

He is in demand as a guest conductor, having worked with ensembles in North and South America, Europe and Asia. Recent guest conducting activities include performances with the Jerusalem Symphony and the Israel Sinfonietta Beer Sheva. In addition to numerous accolades, maestro Anderson was the winner of the American Prize’s 2017 Vytautas Marijosius Memorial Award for Concert Programming.

With more than 50+ world premieres to his credit, maestro Anderson is a champion of today’s leading contemporary composers. Existing recordings featuring compositions by Robert Moran, David Maslanka, and Daniel Bukvich are available under the Neuma Records, Albany Records and BOOKPEOPLE of Moscow, Inc.

Having served 12 years on the board of directors of the Conductors Guild, including a term as president, he is now a member of the Advisory Council of that organization, which is devoted to the advancement of the art of conducting and to serving the artistic and professional needs of conductors worldwide.



2022 NYSSMA® Conference
Composer in Residence
Dr. Vivian Fung,
Santa Clara University, CA

JUNO Award-winning composer Vivian
Fung has a unique talent for combining idio-

syncratic textures and styles into large-scale works, reflecting her multicultural background. NPR calls her “one of today’s most eclectic composers.” This is supported by many of her works, including *Clarinet Quintet: Frenetic Memories*, a reflection on her travels to visit minority groups in China’s Yunnan province; *Earworms*, commissioned by Canada’s National Arts Centre Orchestra, which musically depicts our diverted attention spans and multi-tasking lives, and *The Ice Is Talking* for solo percussion and electronics, commissioned by the Banff Centre, using three ice blocks to illustrate the beauty and fragility of our environment.

Highlights of upcoming performances include the digital world premiere of two operatic scenes based on Fung’s oral family history in Cambodia with librettist Royce Vavrek, part of Edmonton Opera’s The Wild Rose Opera Project; a United Kingdom tour of a new work with the Tangram Collective; the premiere of Fung’s fifth *String Quartet* by Canada’s Lafayette String Quartet; the French premiere of *Earworms* by the Orchestre de Paris, and the Royal Liverpool Philharmonic’s UK premiere of *String Sinfonietta*. Mary Elizabeth Bowden tours her *Trumpet Concerto* and records it with the Chicago Youth Symphony Orchestras for future release on Cedille Records. Fung is currently at work on a new project about identity with soprano Andrea Nunez and Royce Vavrek, an expanded version of her *Flute Concerto*, and upcoming percussion works for Katie Rife and also for Ensemble for These Times.

Recent season highlights include the world premiere of

new flute concerto, *Storm Within*, by the Vancouver Symphony Orchestra and principal flutist Christie Reside; the UK premiere of *Birdsong*, performed by violinist Midori at Kings Place in London; the world premiere of a new trumpet concerto with trumpeter Mary Elizabeth Bowden and the Erie Philharmonic, and the world premiere of *String Quartet No. 4 "Insects and Machines,"* performed by the American String Quartet.

In July 2020, the Canadian Broadcasting Company's brand-new Virtual Orchestra gave the world premiere of Fung's *Prayer*, a unique work recorded in isolation for an online performance led by conductor Yannick Nézet-Séguin during the Covid-19 pandemic. A creative collaboration between CBC Music and the Toronto Symphony Orchestra, the CBC Virtual Orchestra brought together 36 of Canada's finest classical musicians from 28 different orchestras from every province in Canada to record the piece. Nézet-Séguin led The Philadelphia Orchestra in a performance of *Prayer* in September 2020 as part of the orchestra's revised digital fall season and again for frontline workers in May 2021.

Fung has a deep interest in exploring cultures through travel and research. In early 2019, Fung traveled to Cambodia to connect with her roots and collect research for a new opera. She traveled to Southwest China in 2012 to study minority music and cultures, continuing research that previously inspired *Yunnan Folk Songs* (2011), commissioned by Fulcrum Point New Music in Chicago with support from the MAP Fund.

As a composer whose trips often inspire her music, Fung has also explored diverse cultures in North Vietnam, Spain, and Indonesia. She toured Bali in 2004, 2008, and 2010, and competed in the Bali Arts Festival as an ensemble member and composer in Gamelan Dharma Swara.

Fung has received numerous awards and grants, including the 2015 Jan V. Matejcek New Classical Music Award for achievement in new music from the Society of Composers, Authors, and Music Publishers of Canada (SOCAN), a Simon Guggenheim Foundation Fellowship, the New York Foundation for the Arts' Gregory Millard Fellowship, and grants from ASCAP, BMI, American Music Center, MAP Fund, American Symphony Orchestra League, American Composers Forum, and the Canada Council for the Arts. She is an associate composer of the Canadian Music Centre and served on the board of the American Composers Forum.

Many distinguished artists and ensembles around the world have embraced Fung's music as part of their core repertoire, including the Chicago Sinfonietta, Philadelphia Orchestra, St. Paul Chamber Orchestra, Toronto Symphony, Montreal Symphony, National Arts Centre Orchestra (Canada), Detroit Symphony, Vancouver Symphony, San José Chamber Orchestra, American String Quartet, Staatskapelle Karlsruhe, Metropolis Ensemble, Civitas Ensemble, and Jasper Quartet, to name a few.

Fung's *Glimpses* for prepared piano has been championed by a diverse group of pianists, including Conor Hanick, Jenny Lin, Margaret Leng Tan, and Bryan Wagorn. Conductors with whom she has collaborated include Yannick Nézet-Séguin, Alexander Shelley, Miguel Harth-Bedoya, Peter Oundjian, Cristian Măcelaru, Mei-Ann Chen, James Gaffigan, Long Yu, Andrew Cyr, Rei Hotoda, Barbara Day Turner, Daniel Meyer, Edwin Outwater, Steven Schick, Gerard Schwarz, and Bramwell Tovey.

In 2012, Naxos Canadian Classics released a recording of Fung's *Violin Concerto [No.1], Piano Concerto "Dreamscapes,"* and *Glimpses*. The *Violin Concerto*, commissioned by the Metropolis Ensemble, earned Fung the 2013 JUNO Award for Classical Composition of the Year. Several of Fung's other works have also been released commercially on the Telarc, Çedille, Innova, and Signpost labels. *Her Pot Roast a la RBG* was featured on Çedille Records' CD *Notorious RBG in Song* about Ruth Bader Ginsburg, and Fung's *Birdsong* was released as part of the Civitas Ensemble's Çedille album *Jin Yin*, which was named one of The Chicago Tribune's "most alluring classical recordings of 2020, so far."

Passionate about fostering the talent of the next generation, Vivian Fung has mentored young composers in programs at the London Symphony Orchestra, American Composers Forum, San Francisco Contemporary Chamber Players, and Cabrillo Festival of Contemporary Music. She recently received an Outstanding Career Influencer Award from Santa Clara University, where she serves on the composition faculty.

Born in Edmonton, Canada, Fung began her composition studies with composer Violet Archer and received her doctorate from The Juilliard School in New York, where her mentors included David Diamond and Robert Beaser. She currently lives in California with her husband, Charles Boudreau, their son Julian, and their shiba inu Mulan.

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