

**85th Annual Winter Conference
New York State School Music Association
2021 All-State Concerts**



**December 4-5, 2021
Kodak Hall at Eastman Theatre
Rochester, New York**

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2021 All-State Concert Program – December 4-5, 2021

We pay tribute to the student members of our 2021 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.
(Rosters were as accurate as possible at the time of printing.)

SPECIAL THANKS

NYSSMA® extends its thanks to the Brighton Central Schools (Brighton HS, Twelve Corners MS, French Road Elementary School), Nazareth College School of Music, Webster Central Schools (Willink MS) and, the individuals listed for their assistance in providing the loan of equipment for the 85th Annual NYSSMA® Winter Conference:

Brighton Central Schools

Dr. Kevin McGowan, Superintendent

Brighton HS

Dr. Thomas Hall - Principal

Dr. Michael Leiner - Director of Innovative Student Learning

Sarah Staebell - Chorus and 6-12 Music Facilitator

Therese Schmid, Dr. Sarah Fischer - band

Dr. Rachel Lauber - orchestra

Twelve Corners MS

Danielle Edwards – Interim Principal

Kendra Lamb, Claire DeFelice, Bethany Cripps - band

French Road Elementary School

Maurin Jeffries - Principal

Chris Doser, David Myers, - band

Nazareth College School of Music

David Horace Davies - Professor & Director of the School of Music

Dr. Keith Koster, Dr. Jared Chase, Kristen Shiner McGuire

Webster Central Schools

Brian Neenan – Superintendent

Willink MS

Brian Powers – Principal

Matt Osika – Lead Teacher for Music

Tiffany DiPiazza, Jennifer Freeberg,

Hayley Gill, Tim Isham, Erik Piazza,

Ben Rabinowitz, Kate Thompson – Music Staff

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF U.S. COPYRIGHT REPRODUCTION RIGHTS

NO VIDEOGRAPHY / NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers and your fellow audience members, NYSSMA® wishes to remind you that **videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre at any time!** Thank you for your cooperation.

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PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2021 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Evening - December 4, 2021 at 7:30 PM

Kodak Hall at Eastman Theatre

2021 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Diane Abrahamian, Eastman Community Music School - Guest Conductor

Thomas Arduini - State Chairperson

Kaitlyn Fay Koch - Assistant Chairperson

Lee Tombouljian, Accompanist

The Star Spangled Banner arr. Darmon Meader (Carl Fischer)
On A Clear Day Burton Lane, arr. Darmon Meader (Alfred)
Jeannine Duke Pearson, arr. Phil Mattson (Really Good Music)
Peace Horace Silver, arr. Michelle Weir (UNC Jazz Press)
Autumn Leaves Joseph Kosma, arr. Paris Rutherford (Hal Leonard)
Sing, Sing, Sing Louis Prima, arr. Darmon Meader (Shawnee Press)

JAZZ SOPRANO VOICE

Claire Gratto - Brockport HS - Brockport CSD
Penelope Sierra - Minisink Valley HS - Minisink Valley CSD
Reese Stojanovski - Penfield HS - Penfield CSD
Tochi Ukegbu - Elmont Memorial HS - Sewanhaka Central HS District
Alyssa VanWey - West Seneca West SHS - West Seneca CSD
Julia Wilder - Carmel HS - Carmel CSD

JAZZ ALTO VOICE

Brianna Ballard - Cicero-North Syracuse HS - North Syracuse CSD
Evelyn Hochreiter - Akron HS - Akron CSD
Christy Jean - Brentwood HS - Brentwood UFSD
Alyssa Koh - Guilderland HS - Guilderland CSD
Sophia Romano - Warwick Valley HS - Warwick Valley CSD
Madeline Shaw - Spencerport HS - Spencerport CSD

JAZZ TENOR VOICE

Andrew Bova - Miller Place HS - Miller Place UFSD
Edmond Kam - Mamaroneck HS - Mamaroneck UFSD

JAZZ TENOR VOICE *continued*

Tyler Layne - George W Hewlett HS - Hewlett-Woodmere UFSD
Austin Raabe - Cicero-North Syracuse HS - North Syracuse CSD
Heath Spencer - Rondout Valley HS - Rondout Valley CSD
Nathaniel Sweet - Henninger HS - Syracuse City SD

JAZZ BASS VOICE

Michael Hayden - Solvay HS - Solvay UFSD
Samuel Lent - Bayport-Blue Point HS - Bayport-Blue Point UFSD
Garrick Neuner - Valley Stream North HS - Valley Stream Central HS District
Quinton Rees - Wilson HS - Wilson CSD
Anthony Savino - Warwick Valley HS - Warwick Valley CSD
Shawn Springer - Elmont Memorial HS - Sewanhaka Central HS District

JAZZ DRUM SET

Joseph Porth - Lockport HS - Lockport City SD

JAZZ ELECTRIC / STRING BASS

Gabriel Schmid-Doyle - H C Williams SHS - Canton CSD

INTERMISSION

2021 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Jim Pugh, University of Illinois at Urbana-Champaign - Guest Conductor

Stephen Beamish - State Chairperson

Dr. Adam Erdos - Assistant Chairperson

Program to be determined from the following selections:

Ding Dong Ding Bob Brookmeyer (Bob Brookmeyer Music)
It's a Wonderful World J. Savitt, H. Adamson, B. Carleton, arr. Manny Albam (Manuscript)
All of Me Marks/Simons arr. Thad Jones (Kendor)
Hoedown Oliver Nelson (Sierra Music)
Two Against Nature Becker/Fagen, arr. F. Sturm (Manuscript)

JAZZ Eb ALTO SAXOPHONE I

Bohdan Kinal - Guilderland HS - Guilderland CSD

JAZZ Eb ALTO SAXOPHONE II

Ethan McIntosh - Frank Sinatra School of The Arts HS - NYC DOE District 30

JAZZ Bb TENOR SAXOPHONE I

Michael Farina - Scarsdale HS - Scarsdale UFSD

JAZZ Bb TENOR SAXOPHONE II

Anthony Ruberto - Lockport HS - Lockport City SD

JAZZ Eb BARITONE SAXOPHONE

Charles Bosworth - Paul D. Schreiber SHS - Port Washington UFSD

Bb JAZZ TRUMPET I

Molly Collins - Pittsford-Mendon HS - Pittsford CSD

Bb JAZZ TRUMPET II

Sophia Wotman - Great Neck South HS - Great Neck UFSD

Bb JAZZ TRUMPET III

Samuel Leviatin - Sleepy Hollow HS - UFSD of The Tarrytowns

Bb JAZZ TRUMPET IV

Felix Schneider - School of The Arts - Rochester City SD

Bb JAZZ TRUMPET V

Emmy Udry - Nyack SHS - Nyack UFSD

JAZZ TENOR TROMBONE I

Dan Atkinson - Honeoye Falls-Lima SHS - Honeoye Falls-Lima CSD

JAZZ TENOR TROMBONE II

Daniel Vazquez - Garden City HS - Garden City UFSD

JAZZ TENOR TROMBONE III

Samuel Wozniak - Cornwall Central HS - Cornwall CSD

JAZZ BASS TROMBONE IV

Stephanie Massimo - Syosset SHS - Syosset CSD

JAZZ GUITAR

Thomas Brendel - Pine Bush SHS - Pine Bush CSD

JAZZ PIANO

Kevin Eisenberg - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

JAZZ BASS

Kate Keresztes - Ithaca SHS - Ithaca City SD

JAZZ VIBRAPHONE

Alyssa Long - Solvay HS - Solvay UFSD

JAZZ DRUM SET

Dylan Buckser-Schulz - Edgemont Jr.-Sr. HS - Edgemont UFSD

INTERMISSION

2021 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS

Dr. J.D. Burnett- University of Georgia - Guest Conductor

*Kevin J. Giroux - State Chairperson
Robert Dumas - Assistant Chairperson
Andrea Shaut, Accompanist*

<i>Sehnsucht</i>	Johannes Brahms, Op. 112, No. 1, ed. Maynard Klein (G. Schirmer)
<i>Wake Up, My Spirit</i>	Adolphus Hailstork (Theodore Presser)
<i>TāReKīTa</i>	Reena Esmail (Oxford University Press)
<i>Requiem</i>	Zdeněk Lukáš, op. 252 (Alliance Publications)
VI. Sanctus	
III. Lacrymosa	
<i>Shenandoah</i>	American Folk Song, arr. James Erb (Hal Leonard)
<i>I'll Be On My Way</i>	Shawn Kirchner (Self)

SOPRANO I

Angela Berg - Pleasantville HS - Pleasantville UFSD
Haylee Caserta - Walt Whitman HS - South Huntington UFSD
Karly Chan - Great Neck South HS - Great Neck UFSD
Fiona Chisholm - Auburn HS - Auburn City SD
Gioianna DiGiorgio - Half Hollow Hills HS West - Half Hollow Hills CSD
Nicole Ferretti - Massapequa HS - Massapequa UFSD
Julia Grock - Mohonasen SHS - Rotterdam-Mohonasen CSD
Emma Hren - East Hampton HS - East Hampton UFSD
Caroline Jameson - Guilderland HS - Guilderland CSD
Isabella Kerr - Connetquot HS - Connetquot CSD
Ruby LaClair - South Jefferson HS - South Jefferson CSD
Allison Lange - Pelham Memorial HS - Pelham UFSD
Emily Matera - Carmel HS - Carmel CSD
Hannah Myatt - Oneida SHS - Oneida City SD
Makayla Quinn - Bay Shore SHS - Bay Shore UFSD
Addison Rando - James A. Beneway HS - Wayne CSD
Madison Rivera - Wallkill SHS - Wallkill CSD
Jillian Sharkey - Lancaster HS - Lancaster CSD
Natalie Thompson - Oneonta SHS - Oneonta City SD
Julia Tooker - Penfield HS - Penfield CSD

SOPRANO II

Aydan Baier - Webster-Schroeder HS - Webster CSD
Cara Cirasole - St. John The Baptist Diocesan HS - Private School
Alexandra Cook - Williamsville North HS - Williamsville CSD
Olivia Frizzi - West Genesee HS - West Genesee CSD
Angelica Gonzalez - Northwood School - Private School
Catherine Hayes - Vestal HS - Vestal CSD
Serena Heyden - Paul V Moore HS - Central Square CSD
Elspeith Hunter - Norwich HS - Norwich City SD
Brenna Kiernan - Rocky Point HS - Rocky Point UFSD
Kathryn Lange - Pelham Memorial HS - Pelham UFSD
Hannah Lieberman - Nanuet SHS - Nanuet UFSD
Victoria O'Shea - Wellington C. Mephram HS - Bellmore-Merrick Central HS District
Kaitlin Owen - Floral Park Memorial HS - Sewanhaka Central HS District
Nina Ritter - Northport HS - Northport-East Northport UFSD
Priscilla Roy - New Hartford HS - New Hartford CSD
Ruth Scordo - Olean HS - Olean City SD
Margaret Shafer - Holland HS - Holland CSD
Chelsey Stewart - Haverling SHS - Bath CSD
Emily Vessa - Penfield HS - Penfield CSD
Joel Vita - Arlington HS - Arlington CSD

ALTO I

Lila Goldstein - Half Hollow Hills HS East - Half Hollow Hills CSD
Riley Grainger - Minisink Valley HS - Minisink Valley CSD
Chloe Henriquez - Walter Panas HS - Lakeland CSD
Maureen Henshaw - Carmel HS - Carmel CSD
Rebecca Kenjesky - Farmingdale HS - Farmingdale UFSD
Ella Kezys - St. Mary's HS - Private School
Sarah Leibring - Newfane HS - Newfane CSD
Natalie Meola - U.N. International School - U.N. International School
Kirsten Miller - Suffern HS - Suffern CSD
Paris Moffitt - Barker Jr./Sr HS - Barker CSD
Aubryn Neubert - Lansing HS - Lansing CSD
Andrea Parrone - East Rochester Jr.-Sr. HS - East Rochester UFSD
Sara Rafeail - Great Neck North HS - Great Neck UFSD
Annaliese Taylor - Delaware Academy HS - Delhi CSD
Josie-Grace Valerius - Arlington HS - Arlington CSD
Madison Winfield - New Hartford HS - New Hartford CSD
Sanaa Woodley - Celia Cruz - NYC DOE District 10
Alyssa Wronski - Lindenhurst HS - Lindenhurst UFSD
Mika Wurf - Dobbs Ferry HS - Dobbs Ferry UFSD
Ruoqi Yan - Emma Willard School - Private School

ALTO II

Ella Blumenthal - North Shore HS - North Shore CSD
Cameron Coates - John Jay SHS - Wappingers CSD
Emilia Cortale - Jericho SHS - Jericho UFSD
Rebecca Dawson - South Glens Falls SHS - South Glens Falls CSD
Annabella Hernandez - Smithtown HS-West - Smithtown CSD
Anastasia Inglima - George W. Hewlett HS - Hewlett-Woodmere UFSD
Kathryn Lee - Shen HS - Shenendehowa Central Schools
Sophia Lerebours - Half Hollow Hills HS East - Half Hollow Hills CSD
Madelyn Malgieri - Fayetteville-Manlius HS - Fayetteville-Manlius SD
Katherine Marino - Farmingdale HS - Farmingdale UFSD
Riley Martin - Whitesboro HS - Whitesboro CSD
Sofia Martinez - Mamaroneck HS - Mamaroneck UFSD
Toni Meyer - Elwood/John Glenn HS - Elwood UFSD
Trinity Middlemiss - Plattsburgh HS - Plattsburgh City SD
Grace Mineo - West Islip SHS - West Islip UFSD
Samantha Morgan - Tri-Valley Secondary School - Tri-Valley CSD
Alyssa Pagano - Patchogue-Medford HS - Patchogue-Medford UFSD
Ella Peters - Honeoye Falls-Lima SHS - Honeoye Falls-Lima CSD
Tristia Thompson - Indian River HS - Indian River CSD
Clare Weislogel - Ithaca SHS - Ithaca City SD
Hannah Wylie - Lake Placid Middle/HS - Lake Placid CSD

TENOR I

Max Bass - Syosset SHS - Syosset CSD
Anthony Campos - Bay Shore SHS - Bay Shore UFSD
Zachary Carle - Farmingdale HS - Farmingdale UFSD
Carson Cook - Whitesboro HS - Whitesboro CSD
Connor Gibbons - Manhasset Secondary School - Manhasset UFSD
Thomas Gilbert - Clarkstown South HS - Clarkstown CSD
Donovan Gomez - Jamestown HS - Jamestown City SD
Noah Hickok - Weedsport Jr.-Sr. HS - Weedsport CSD
John Makin - Frontier Central HS - Frontier CSD
Christopher Mechalke-Corning-Painted Post HS-Corning-Painted Post Area SD
James Mendolia - East Islip HS - East Islip UFSD
Jaxon Rivera - Farmingdale HS - Farmingdale UFSD
Sam Sachs - Ithaca SHS - Ithaca City SD
Dylan Saglian - Clarence HS - Clarence CSD
Brenden Samsel - Chenango Forks HS - Chenango Forks CSD
Landen Scofield - Schoharie HS - Schoharie CSD
Tyler Stone - Sandy Creek HS - Sandy Creek CSD
Steven Su - Scarsdale HS - Scarsdale UFSD
Antonio Urrutia - Carle Place Middle SHS - Carle Place UFSD
Jaden Velez - Sleepy Hollow HS - UFSD of The Tarrytowns

TENOR II

Koby Bonicave - Haverling SHS - Bath CSD
Rocco Caminiti - Hauppauge HS - Hauppauge UFSD
Antonio Cruz - Freeport HS - Freeport UFSD
Michael Cullinan - Avon HS - Avon CSD
Enzo D'Jesus - Victor SHS - Victor CSD
Shane DeCamp - Smithtown HS-East - Smithtown CSD
Joshua Gleason - Eastchester HS - Eastchester UFSD
Jaden Harvin - Lynbrook HS - Lynbrook UFSD
Tristan Hearth - East Islip HS - East Islip UFSD
Alan Huang - Syosset SHS - Syosset CSD
Brandon Lim - Commack HS - Commack UFSD
Collin Meyer - Fayetteville-Manlius HS - Fayetteville-Manlius SD
Devin Mullen - South Side HS - Rockville Centre UFSD
Daniel Piver - East Hampton HS - East Hampton UFSD
Andrew Saravay - Fox Lane HS - Bedford CSD
LayVon Scott - Columbia HS - East Greenbush CSD
Cole Siebels - Gouverneur HS - Gouverneur CSD
Dominic Townsend - Lewiston-Porter SHS - Lewiston-Porter CSD
Tyler Turetsky - Roslyn HS - Roslyn UFSD
Dominic Vivolo - Amherst Central HS - Amherst CSD

2021 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

BASS I

Evan Burmeister - Charles W Baker HS - Baldwinsville CSD
Benjamin Carter - Cornwall Central HS - Cornwall CSD
Hunter Cohen - Syosset SHS - Syosset CSD
Garrett Collins - Tamarac Secondary School - Brunswick CSD
Daniel Jantson - Bethlehem SHS - Bethlehem CSD
Cameron Jones - Frontier Central HS - Frontier CSD
Brandon Kaplan - Tri-Valley Secondary School - Tri-Valley CSD
Jackson Kelly - Amherst Central HS - Amherst CSD
Nathaniel Klayman - Nanuet SHS - Nanuet UFSD
Logan Mastromarco - Roslyn HS - Roslyn UFSD
Joshua Monette - Franklin Academy HS - Malone CSD
Maxwell Novik - Saratoga Springs HS - Saratoga Springs City SD
Lucas Piatkowski - Canastota HS - Canastota CSD
Elliot Richards - Patchogue-Medford HS - Patchogue-Medford UFSD
Luke Surrusco - Smithtown HS-East - Smithtown CSD
Oliver Tam - Pelham Memorial HS - Pelham UFSD
Jake Van Eycken - Commack HS - Commack UFSD
Trey Woolwine - Hornell SHS - Hornell City SD
Thomas Worden - Delaware Academy HS - Delhi CSD
Emmett Young - Indian River HS - Indian River CSD

BASS II

David Allison - Tri-Valley Secondary School - Tri-Valley CSD
Samuel Ash - Saranac Lake HS - Saranac Lake CSD
Daniel Baneni - Chatham HS - Chatham CSD
Aidan Eddy - Greece Odyssey Academy - Greece CSD
Andrew Giandomenico - Niagara-Wheatfield SHS - Niagara-Wheatfield CSD
David Gonzalez - Herricks HS - Herricks UFSD
Daniel Greene - Wallkill SHS - Wallkill CSD
Mason Herman - Half Hollow Hills HS East - Half Hollow Hills CSD
Carter Jansson - Athena HS - Greece CSD
Erik Koshnicharski - Fayetteville-Manlius HS - Fayetteville-Manlius SD
Anson Kwan - Elwood/John Glenn HS - Elwood UFSD
Kyle Meyers - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Hunter Montgomery - Westhampton Beach HS - Westhampton Beach UFSD
Jamie Newell - New Paltz SHS - New Paltz CSD
Daniel Saleem - Hendrick Hudson HS - Hendrick Hudson CSD
Andrew Scanio - Lake Placid Middle/HS - Lake Placid CSD
Jaiden Wettstein - South Side HS - Rockville Centre UFSD
Aidan White - Ravena-Coeymans-Selkirk HS - Ravena-Coeymans-Selkirk CSD
Dallin Wilcox - Horseheads HS - Horseheads CSD
Jared Zindman - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

2021 NYSSMA® ALL-STATE CONCERTS - PART II

Sunday Morning - December 5, 2021 at 10:00 AM
Kodak Hall at Eastman Theatre

2021 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Russel Mikkelson, The Ohio State University - Guest Conductor

Christine M. Riederer - State Chairperson

David La Morte - Assistant Chairperson

The Star Spangled Banner..... John Stafford Smith, arr. Jack Stamp (Neil A. Kjos Music Co.)
Full Circle..... Viet Cuong (Viet Cuong Music)
Rest..... Frank Ticheli (Manhattan Beach Music)
Paris Sketches..... Martin Ellerby (Maecenas Music)
 1. *Saint-Germain-des-Prés*
 2. *Pigalle*
 3. *Père Lachaise*
 4. *Les Halles*

PICCOLO

Abigail Black - Victor SHS - Victor CSD
Fainne Sheehan - Westhampton Beach HS - Westhampton Beach UFSD

FLUTE I

Madeline Andrus - Lancaster HS - Lancaster CSD
Anika Christensen - Seton Catholic Central HS - Catholic Schools of Broome County
Madilyn Connor - West Canada Valley Jr.-Sr. HS - West Canada Valley CSD
Jordan Juan - North Salem Middle School/HS - North Salem CSD
Bianca Lucas - Fayetteville-Manlius HS - Fayetteville-Manlius SD
Mark Peragine - West Islip SHS - West Islip UFSD
Tarin Rietz - Williamsville South HS - Williamsville CSD
Claire Yang - Ward Melville SHS - Three Village CSD

FLUTE II

Alicia Chang - Ardsley HS - Ardsley UFSD
Christine Chang - Tappan Zee HS - South Orangetown CSD
Renee Rivers - Ravena-Coeymans-Selkirk HS - Ravena-Coeymans-Selkirk CSD
Shuyuan Julie Sun - Great Neck North HS - Great Neck UFSD
Julia Taylor - Arlington HS - Arlington CSD
Anh Thu Tran - Horseheads HS - Horseheads CSD
Willow Veytsman - Stuyvesant HS - NYC DOE District 2
Hannah Wang - Pittsford Sutherland HS - Pittsford CSD

OBOE I

Alyssa Choi - Stuyvesant HS - NYC DOE District 2
Adeline Ford - Hamburg HS - Hamburg CSD
Molly Murphy - Williamsville North HS - Williamsville CSD

OBOE II

Alexandra Fitt - Westhampton Beach HS - Westhampton Beach UFSD
Sebastian Rose - Sachem HS North - Sachem CSD
Jillian Scott - Skaneateles SHS - Skaneateles CSD

BASSOON I

Julia Caster - Rondout Valley HS - Rondout Valley CSD
Ryan Kegg - Bethlehem SHS - Bethlehem CSD
Mengyu (Amy) Wu - Great Neck South HS - Great Neck UFSD

BASSOON II

Massimo Marino - John F Kennedy HS - Bellmore-Merrick Central HS District
Cate Palanski - Fairport HS - Fairport CSD
Annabel Shen - Cold Spring Harbor HS - Cold Spring Harbor CSD

Bb CLARINET I

Nicholas Gilligan - Northport HS - Northport-East Northport UFSD
Benjamin Isaacson - Eastport-South Manor Jr.-Sr. HS - Eastport-South Manor CSD
Madison Kim - Stuyvesant HS - NYC DOE District 2
Kira Pawletko - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Connor Perrotta - Camden SHS - Camden CSD
Emily Song - Corning-Painted Post HS - Corning-Painted Post Area SD
Joy Song - Great Neck South HS - Great Neck UFSD
Victoria Spitzer - Putnam Valley HS - Putnam Valley CSD
Linda Sun - Horace Greeley HS - Chappaqua CSD
Angela Zhu - Jericho SHS - Jericho UFSD

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2021 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

Bb CLARINET II

Melissa Blumberg - John F Kennedy HS - Bellmore-Merrick Central HS District
Elizabeth Faust - Orchard Park HS - Orchard Park CSD
Henry Field - Rye HS - Rye City SD
Maggie Graseck - Rye HS - Rye City SD
Kelly Hinz - Wantagh HS - Wantagh UFSD
Garima Jain - The Wheatley School - East Williston UFSD
Daniel Lipke - Lancaster HS - Lancaster CSD
Ian Morris - Mamaroneck HS - Mamaroneck UFSD
Michael Ortiz - Williamson SHS - Williamson CSD
Patrick Yang - Niskayuna HS - Niskayuna CSD

Bb CLARINET III

Julia Ariano - Washingtonville HS - Washingtonville CSD
Phoebe Donaghy-Robinson - Fabius-Pompey MS/HS - Fabius-Pompey CSD
Owen Dong - Ward Melville SHS - Three Village CSD
John Giordano - Guilderland HS - Guilderland CSD
Hannah Ikawa - North Shore HS - North Shore CSD
Meiling Laurence - Paul D. Schreiber SHS - Port Washington UFSD
Seokhyun Lim - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD
Cameron Moses - Long Beach SHS - Long Beach City SD
Adam Resnik - William Floyd HS - William Floyd UFSD
Ranjani Srinivasan - Herricks HS - Herricks UFSD

Bb BASS CLARINET

Joseph Carrero - Brentwood HS - Brentwood UFSD
Spencer Fair - Garden City HS - Garden City UFSD
Bryce Gould-Anderson - Sanford H Calhoun HS - Bellmore-Merrick Central HS District
Fraser Lintott - Cold Spring Harbor HS - Cold Spring Harbor CSD
Sarah Morehouse - Union Springs HS - Union Springs CSD
Ethan Thomas - Edgemont Jr.-Sr. HS - Edgemont UFSD
Courtney Yencer - Avon HS - Avon CSD

BBb CONTRABASS CLARINET

Christopher Ignatiou - East Meadow HS - East Meadow UFSD

Eb ALTO SAXOPHONE I

Alexander Dawson - Charles O Dickerson HS - Trumansburg CSD
Madeline Finn - Nardin Academy HS - Private School
Jaclyn Petrelli - Connetquot HS - Connetquot CSD
Katherine Wang - Great Neck South HS - Great Neck UFSD

Eb ALTO SAXOPHONE II

Ryan Giannetto - Liverpool HS - Liverpool CSD
Jason Rivera - Clinton SHS - Clinton CSD
Inwoo Shin - Williamsville North HS - Williamsville CSD
Aiden Woods - Warwick Valley HS - Warwick Valley CSD

Bb TENOR SAXOPHONE

Dominic Kauffmann - Connetquot HS - Connetquot CSD
Benjamin Shea - Northport HS - Northport-East Northport UFSD
Brian Stabile - Farmingdale HS - Farmingdale UFSD
Michael Varacchi - Longwood HS - Longwood CSD

Eb BARITONE SAXOPHONE

Dominic Fanutti - Orchard Park HS - Orchard Park CSD
Luke Long - Fox Lane HS - Bedford CSD

Bb TRUMPET I

Virginia Bednarski - John C. Birdleough HS - Phoenix CSD
Tyler Glenn - Garden City HS - Garden City UFSD
Brian McNamara - Amsterdam HS - Amsterdam City SD
Donavin Pierson - Greece Odyssey Academy - Greece CSD
Carly Salzano - Sachem HS North - Sachem CSD
Dustin Zhao - Hauppauge HS - Hauppauge UFSD

Bb TRUMPET II

Ethan Cobey - Kingston HS - Kingston City SD
Samuel Gitelson - Ward Melville SHS - Three Village CSD
Harrison Kane - Jericho SHS - Jericho UFSD
Amanda Roberts - Chatham HS - Chatham CSD
Tamsin Spiller - Brighton HS - Brighton CSD
John Szymusiak - Lancaster HS - Lancaster CSD

Bb TRUMPET III

Isabella DeRollo-Bird - Manlius-Pebble Hill School - Private School
Lucas Maniccia - Oswego HS - Oswego City SD
Dylan McKay - Sachem HS East - Sachem CSD
Matthew Rodriguez - North Shore HS - North Shore CSD
Francis Seely - Smithtown HS-West - Smithtown CSD
Adam Sheifer - Shen HS - Shenendehowa Central Schools

FRENCH HORN I

Lilah Costanzo - Allendale Columbia School - Private School
Joshua Feldman - Harrison HS - Harrison CSD
Eleanor Harrison - Carmel HS - Carmel CSD
Duncan Wall - Niskayuna HS - Niskayuna CSD

FRENCH HORN II

Andrew Arloro - Half Hollow Hills HS East - Half Hollow Hills CSD
Leah Borton - Clinton SHS - Clinton CSD
Peter Kagiwada - Smithtown HS-West - Smithtown CSD
Ilana Mizrahi - George W. Hewlett HS - Hewlett-Woodmere UFSD

FRENCH HORN III

James Decker - Chaminade HS - Private School
Madeline DeJoy - Jamestown HS - Jamestown City SD
Daniel Liu - Roslyn HS - Roslyn UFSD
Charles Smyrk - Patchogue-Medford HS - Patchogue-Medford UFSD

FRENCH HORN IV

Jared Blazek - Kingston HS - Kingston City SD
Connor Syrell - Oswego HS - Oswego City SD
Katherine Szumowski - Broadalbin-Perth HS - Broadalbin-Perth CSD
Connor Utegg - Brocton Middle HS - Brocton CSD

TENOR TROMBONE I

Luke Dwyer - Miller Place HS - Miller Place UFSD
John Galletta - Smithtown HS-West - Smithtown CSD
Charley Hibschiweiler - Clarence SHS - Clarence CSD
Daniel Zewel - Ithaca SHS - Ithaca City SD

TENOR TROMBONE II

Michael McMahon - North Shore HS - North Shore CSD
Miguel Ovando - Webster-Schroeder HS - Webster CSD
Jacob Sears - Frewsburg Jr.-Sr. HS - Frewsburg CSD
William Tucker - Mamaroneck HS - Mamaroneck UFSD

TENOR TROMBONE III / BASS TROMBONE

Tobey Dwyer - South Side HS - Rockville Centre UFSD
Stephen Eder - North Shore HS - North Shore CSD
Christina Ng-Leyba - Valley Stream Central HS - Valley Stream Central HS District
William Shanton - Ithaca SHS - Ithaca City SD

EUPHONIUM

Brandon Baade - Hicksville HS - Hicksville UFSD
Joshua Coldren - Liverpool HS - Liverpool CSD
Emma Friel - East Meadow HS - East Meadow UFSD
James Manard - West Genesee HS - West Genesee CSD
Meghan Mistretta - Jamestown HS - Jamestown City SD
Laura Zehr - Belleville Henderson Central School - Belleville Henderson CSD

TUBA

Izhaan Ahmed - New Hyde Park Memorial HS - Sewanhaka Central HS District
John Armenia - Connetquot HS - Connetquot CSD
Zachary Barstow - West Genesee HS - West Genesee CSD
Aidan Carney - Lancaster HS - Lancaster CSD
Cassandra Daum - Oneonta SHS - Oneonta City SD
Leon Lin - Oswego HS - Oswego City SD
Benjamin Lowder - Putnam Valley HS - Putnam Valley CSD
Luke Lundquist - Sayville HS - Sayville UFSD

TIMPANI

Daniel Harkin - Rondout Valley HS - Rondout Valley CSD

PERCUSSION

Quinn Atwood - Peru SHS - Peru CSD
Daniel Kinney - Pittsford Sutherland HS - Pittsford CSD
Rhiannon Lara - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD
Vanessa Turner - Corning-Painted Post HS - Corning-Painted Post Area SD

DOUBLE BASS

Seth Julie - Mamaroneck HS - Mamaroneck UFSD
Nicole Smith - Fayetteville-Manlius HS - Fayetteville-Manlius SD

PIANO

Jacob Leshnower - Half Hollow Hills HS East - Half Hollow Hills CSD

2021 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Dr. Rachel Dirks, Kansas State University - Guest Conductor

Anthony J. Pinelli, Jr. - State Chairperson

Dr. Kathryn Behr - Assistant Chairperson

Hungarian Dance No. 6 Johannes Brahms (Lucks Music)
Symphonie Fantastique Hector Berlioz (Lucks Music)
IV. *Marche au supplice* (March to the Scaffold)
V. *Songé d'une nuit du sabbat* (Dream of the Night of the Sabbath)

PICCOLO

Jenny Zheng - Garden City HS - Garden City UFSD

FLUTE I

Larissa Hsu - Lansing HS - Lansing CSD
Carolyn Lau - Herricks HS - Herricks UFSD

FLUTE II

Angela Shedlow - Walt Whitman HS - South Huntington UFSD
Shirley Zhu - Syosset SHS - Syosset CSD

OBOE I

Aviva Segal - New Rochelle HS - New Rochelle City SD
Jingyan Zhang - Horace Greeley HS - Chappaqua CSD

OBOE II

Ian Kim - The Wheatley School - East Williston UFSD
Madeleine Stewart - Greenville HS - Greenville CSD

BASSOON I

Joshua Chun - Oswego HS - Oswego City SD
Sophia Shen - Cold Spring Harbor HS - Cold Spring Harbor CSD

BASSOON II

Ashley Friend - Horseheads HS - Horseheads CSD
Michael Gallagher - Longwood HS - Longwood CSD

B♭ CLARINET I

Samantha Crush - Smithtown HS-West - Smithtown CSD
Thomas Rahr - Horseheads HS - Horseheads CSD

B♭ CLARINET II

Tae Lee - Sewanhaka HS - Sewanhaka Central HS District
Julia Sprety - Waterford Jr.-Sr. HS - Waterford-Halfmoon UFSD

TRUMPET I

William Bradley - Westhill HS - Westhill CSD
Hunter Magnuson - The Stony Brook School - Private School
Cole Pringle - Pittsford Sutherland HS - Pittsford CSD

TRUMPET II

Isaac Aviles - East Williamsburg Scholars Academy - NYC DOE District 14
Azalea Bailey - Arlington HS - Arlington CSD
Gabriella Javier - Staten Island Technical HS - NYC DOE District 31

FRENCH HORN I

Louis Roy - Amherst Central HS - Amherst CSD
Keneil Soni - Herricks HS - Herricks UFSD

FRENCH HORN II

Ashton Davies - Penfield HS - Penfield CSD
Sofia Mulligan - Ward Melville SHS - Three Village CSD

FRENCH HORN III

Clare Griffin - Honeoye Middle/HS - Honeoye CSD
Ethan Hersch - Scarsdale HS - Scarsdale UFSD

FRENCH HORN IV

Kathryn Ditrano - North Shore HS - North Shore CSD
William Ulrich - Longwood HS - Longwood CSD

TENOR TROMBONE I

Carl Geiselhart - Valley Central HS - Valley CSD
Thomas Valle - The Wheatley School - East Williston UFSD

TENOR TROMBONE II

Kevin Biggiani - Oyster Bay HS - Oyster Bay-East Norwich CSD
Angela Dean - Seaford HS - Seaford UFSD

TENOR TROMBONE III / BASS TROMBONE

Geffrey Alpers - Newfield HS - Middle Country CSD
Adam Hakansson - Williamsville North HS - Williamsville CSD

TUBA

Andrew Director - Lynbrook HS - Lynbrook UFSD
Jason Zhang - Oswego HS - Oswego City SD

TIMPANI

Riley Wendt - Riverhead HS - Riverhead CSD

PERCUSSION

Julia Mescallado - Northport HS - Northport-East Northport UFSD
Rebecca Muller - Longwood HS - Longwood CSD
Giuseppe Piccirilli - Vestal HS - Vestal CSD
Abigail Roth - Fredonia HS - Fredonia CSD

VIOLIN I

Erik Astudillo - Patchogue-Medford HS - Patchogue-Medford UFSD
Rachel Berger - Mahopac HS - Mahopac CSD
Alice Burke - Ithaca SHS - Ithaca City SD
Joey Driscoll - Onteora HS - Onteora CSD
Annie Guo - Brighton HS - Brighton CSD
Emelie Hochwald - Harborfields HS - Harborfields CSD
Henry Huang - Tappan Zee HS - South Orangetown CSD
Zekey Huang - Mount Sinai HS - Mount Sinai UFSD
Genesis Kang - Herricks HS - Herricks UFSD
Aiwen Li - Pittsford Sutherland HS - Pittsford CSD
Samantha Libbey - Northport HS - Northport-East Northport UFSD
Moxe Meiri - Special Music School - HS - Private School
Ebunoluwa Oguntola - Jamesville-Dewitt HS - Jamesville-Dewitt CSD
Alex Pak - Ardsley HS - Ardsley UFSD
Kaylee Park - Jericho SHS - Jericho UFSD
Priscilla Park - Stuyvesant HS - NYC DOE District 2
Luke Pisani - Hilton HS - Hilton CSD
Bram Pomplas - Haverling SHS - Bath CSD
Rachel Seo - Goshen Central HS - Goshen CSD
Mark Shapiro - Half Hollow Hills HS East - Half Hollow Hills CSD
David Su - Williamsville North HS - Williamsville CSD
Julia Sun - Horace Greeley HS - Chappaqua CSD
Emma Urgan - Lawrence HS - Lawrence UFSD
Alexandra Wang - Ardsley HS - Ardsley UFSD
Madeleine Wang - Herricks HS - Herricks UFSD
Jacqueline Wu - Ward Melville SHS - Three Village CSD
Joy Yang - Great Neck South HS - Great Neck UFSD
Dayoung Yu - Great Neck South HS - Great Neck UFSD
Fanglin Yuan - Yorktown HS - Yorktown CSD

VIOLIN II

Max Barnard - St. Anthony's HS - Private School
Jessica Blumberg - John F Kennedy HS - Bellmore-Merrick Central HS District
Gavin Chen - John F Kennedy HS - Bellmore-Merrick Central HS District
Hua Cui - Oneonta SHS - Oneonta City SD
Anna Cummings - Ithaca SHS - Ithaca City SD
Clare Douglas - Cazenovia HS - Cazenovia CSD

2021 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA *continued*

VIOLIN II *continued*

Lila Freeman - Kingston HS - Kingston City SD
Aniya Gonzalez - Middletown HS - Middletown City SD
Christopher Hummel - Harborfields HS - Harborfields CSD
Tyler Jung - Shen HS - Shenendehowa Central Schools
Kevin Kim - Fiorello H. LaGuardia HS of Music & Art and Performing Arts - NYC DOE District 10
Kristine Kim - Colonie Central HS - South Colonie CSD
Edmund Lee - Suffern HS - Suffern CSD
Zachary Leng - Grand Island SHS - Grand Island CSD
Ryder Min - Deer Park HS - Deer Park UFSD
Emily Monfort - Valley Stream Central HS - Valley Stream Central HS District
Ava Moore - Amherst Central HS - Amherst CSD
Stephanie Peng - Monroe Woodbury HS - Monroe-Woodbury CSD
Natalie Roswick - Fayetteville-Manlius HS - Fayetteville-Manlius SD
Jun Simons - Shen HS - Shenendehowa Central Schools
Katlyn Smith - Connetquot HS - Connetquot CSD
Kate Sun - Ward Melville SHS - Three Village CSD
Mackenzie VanVoorhis - Arlington HS - Arlington CSD
Joshua Wang - Waldorf School of Garden City - Private School
Tiantian Emily Wei - Great Neck North HS - Great Neck UFSD
Samson Wong - Vestal HS - Vestal CSD
Angela Ye - Arlington HS - Arlington CSD
Lillian Zhi - Ward Melville SHS - Three Village CSD

VIOLA

Elizabeth Benkert - Longwood HS - Longwood CSD
Caitlyn Carpenter - Mamaroneck HS - Mamaroneck UFSD
Joshua Jin - Pittsford Sutherland HS - Pittsford CSD
Camille Kelly - Orchard Park HS - Orchard Park CSD
Andrew Kim - The Wheatley School - East Williston UFSD
Michael Lan - Syosset SHS - Syosset CSD
Natalia Murphy - Spackenkill HS - Spackenkill UFSD
Ren Taguchi - Webster-Schroeder HS - Webster CSD
Liam Tan - Herricks HS - Herricks UFSD
Sansu Tun - Staten Island Technical HS - NYC DOE District 31
Ilia Urgan - Lawrence HS - Lawrence UFSD
Alice Wang - Half Hollow Hills HS East - Half Hollow Hills CSD

VIOLA *continued*

Yu-Heng Wang - Shen HS - Shenendehowa Central Schools
Grace Wei - Guilderland HS - Guilderland CSD
William Yao - Ward Melville SHS - Three Village CSD
Trisha Yu - Nanuet SHS - Nanuet UFSD

VIOLONCELLO

Rebecca Cho - Jericho SHS - Jericho UFSD
Andrew Chun - Spackenkill HS - Spackenkill UFSD
Ethan Coburn - Cazenovia HS - Cazenovia CSD
Alexandra Ebanks - Harborfields HS - Harborfields CSD
Reggie Guo - Clarence SHS - Clarence CSD
Connor Hall - Watertown SHS - Watertown City SD
Joshua Jang - Vestal HS - Vestal CSD
Kendall Lee - Half Hollow Hills HS West - Half Hollow Hills CSD
Sean Li - Pittsford-Mendon HS - Pittsford CSD
Isabelle Lu - South Side HS - Rockville Centre UFSD
Kieran Lucio-Belbase - Ithaca SHS - Ithaca City SD
Thomas May - Oswego HS - Oswego City SD
Sivan Nemirof - Bronx HS of Science - NYC DOE Region 10
Dylan Wu - Manhasset Secondary School - Manhasset UFSD
William Wu - Bethlehem SHS - Bethlehem CSD
Abigail Zhao - Pearl River HS - Pearl River UFSD

DOUBLE BASS

Gage Antifaiff - Shaker HS - North Colonie CSD
Joseph Aragones - Shen HS - Shenendehowa Central Schools
Dylan Baltes - Lynbrook HS - Lynbrook UFSD
Lindsay Bauer - Queensbury SHS - Queensbury UFSD
Orin Carlson-Lee - Bethlehem SHS - Bethlehem CSD
Fabien duChateau - Tuckahoe HS - Tuckahoe UFSD
Joseph Morello - Eastport-South Manor Jr.-Sr. HS - Eastport-South Manor CSD
Shane Mosia - Plainedge HS - Plainedge UFSD
Claire Russell - Ithaca SHS - Ithaca City SD
Millie Sach - Mamaroneck HS - Mamaroneck UFSD
Annaliese White - Irondequoit HS - West Irondequoit CSD
Aidan Young - Eastport-South Manor Jr.-Sr. HS - Eastport-South Manor CSD

2021 NYSSMA® ALL-STATE PROGRAM NOTES

ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

(Submitted by the conductor)

On A Clear Day - Burton Lane, arr. Darmon Meader

I have always found this song to be inspiring lyrically, as we are reminded to take time to look around and see the beauty that connects us all. Darmon Meader (vocalist, composer and arranger for New York Voices) has given Burton Lane's classic tune a refreshing twist by setting it as a jazz waltz that moves seamlessly in and out of a driving 4/4 swing groove. The creative complexities of Meader's rhythmic and harmonic choices enhance the uplifting emotional impact of the song even further. The scat soli (harmonized scat solo sung by the entire ensemble) feels as though it is a celebration of life itself.

Jeannine - Duke Pearson, arr. Phil Mattson

There is a hip, cool vibe to this 1960 Duke Pearson swing tune in a minor mode that has drawn many great jazz instrumentalists and vocalists to perform and record it over the years. One of my favorite recordings of this tune was arranged by Phil Mattson and performed by the vocal jazz group, The Manhattan Transfer. I am excited that we are able to perform this same arrangement!

An interesting fact about this song is that Duke Pearson had originally written it as an instrumental piece for his six-year-old niece, and was not pleased when jazz singer Oscar Brown Jr wrote lyrics that depicted Jeannine as a sophisticated gold-digger. Jeannine's "exit" in the song turned out to be a lesson learned and a blessing in disguise. Evidently, Duke Pearson rarely acknowledged Oscar Brown Jr's lyrics!

Peace - Horace Silver, arr. Michele Weir

I chose this beautiful, soulful ballad because it reflects a feeling of serenity and reinforces how we can always find some positivity by changing our perspective. The past two years have tested our resilience in many ways. I believe that we are all longing for our lives to be free from the many different types of turmoil that we have faced in our country and around the world. Composer Horace Silver felt that he had an angel standing over him when he wrote the music and the lyrics for this song. What makes this ballad unique is the asymmetric structure that takes the listener through a number of tonal centers in only 10 measures. As the song says, "Peace is for everyone." Indeed, it is.

Autumn Leaves - Joseph Kosma, arr. Paris Rutherford

Autumn Leaves has become one of the most recognizable and popular standards, often performed by both instrumentalists and vocalists from diverse musical backgrounds. An interesting fact is that the lyrics were originally written in French (*Les Feuilles Mortes*) in 1945 by lyricist Jacques Prevert and conveyed a deep, dark, painful yearning of a lost love and regret. Composer Joseph Kosma set the poem to music for a French ballet followed by the inclusion in the French film, *Les Portes De La Nuit*. In 1950, Johnny Mercer wrote a new set of lyrics in English that are not a direct translation of Prevert's original dark, angst-filled poem. Instead, the English version conveys a more gentle, bittersweet longing for a love lost.

Sing, Sing, Sing - Louis Prima, arr. Darmon Meader

What better way to celebrate the joy of making music than with this high-spirited, up-tempo swing tune by Louis Prima. On a side note, it was Louis Prima who voiced the character King Louie, an orangutan who swings and scats his way through the song, *I Wanna Be Like You* in the Disney movie, *The Jungle Book*.

One of the most recognizable and popular versions of *Sing, Sing, Sing* was performed and recorded by the great jazz clarinetist Benny Goodman and reflected the style and unbridled joy of the swing era. Darmon Meader opens this arrangement (also recorded by New York

Voices) with the original iconic drum solo before bringing in the voices to swing like a big-band horn section throughout. Meader has captured the flavor of the original big band recording in his arrangement with stylistic syncopated rhythms and close harmonies. Once the tune starts, we are taken on a swift musical sleighride. This tune embodies the phrase "joie de vivre!"

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

(Submitted by the conductor)

Ding Dong Ding - comp./arr. Bob Brookmeyer

Bob Brookmeyer has been a major influence to many, many of us through the years, both as a writer and as a jazz soloist. During this time (late 60s/early 70s) he was one of the two main writing and solo voices in the Thad Jones/Mel Lewis Orchestra (now the Vanguard Jazz Orchestra). That band was redefining the sound of a big band, and Brookmeyer and Jones were among our writing heroes. Brookmeyer went on to teach and mentor a number of today's greatest writers. Listen in this composition to how much he does with so little material — always a joyous wonder to me.

It's a Wonderful World - comp. J. Savitt, H. Adamson, B. Carleton/arr. Manny Albam

Manny Albam and Ray Wright were the foundation of the Eastman jazz program. In the years prior to the Eastman School of Music having a proper jazz faculty, Albam and Wright created the summer Arrangers' Workshop and, as a byproduct, the 20th - 21st century model for how to teach jazz composition and arranging. Albam was also one of the most consistently happy and uplifting people I've ever met. His tune title reflects his world view!

All of Me - comp. Marks/Simon, arr. Thad Jones

As I mentioned, in 1968 the Thad Jones/Mel Lewis Orchestra had just come on the scene and was shaking up everyone's idea of the big band. Jones was a good friend of Ray Wright's from his many years in New York, and Wright taught us using many of Jones's charts. The "really" talented students assimilated Jones's style, and during that time a lot of "Eastman writers" wrote a lot of charts that sounded a lot like Thad Jones. Might as well borrow from the best!

Hoedown - comp./arr. Oliver Nelson

After Eastman hired Ray Wright to a permanent faculty position and he had created a writing program and the Eastman Studio Orchestra, he took his orchestra of us out on the road to show the musical world the "new thing" that was happening in Rochester. With us as featured guest soloist was Oliver Nelson playing the concerto Wright had commissioned him to compose for himself. We had the rare opportunity to take a road trip and spend time with one of the great writer/soloists of the day. Nelson also had more energy than all of us youngsters combined. His son (Oliver, Jr.) did his D.M.A. in jazz flute with us in Illinois and is as sanguinely energetic as his father.

Two Against Nature - comp. Fagen/Becker, arr. Fred Sturm

Fred Sturm and I didn't share time at Eastman but we did share "road" time — same time, different bands. Sturm later came to teach jazz writing and direct Eastman's Jazz and Contemporary Media Department for many years prior to returning to his home in Appleton, WI. I was fortunate to have enjoyed a friendship with him for long time. He was always positive, disarmingly funny, incredibly iciteful and — oh, what a great writer!! I was particularly thrilled upon finding out he had written an entire CD of charts on the music of my "bosses" for the past 20 years, Donald Fagen and Walter Becker, aka Steely Dan. It felt appropriate that we end tonight's concert with one of those arrangements.

ALL-STATE MIXED CHORUS PROGRAM NOTES

(Submitted by the conductor)

Sehnsucht - Johannes Brahms, ed. Kleine

Composed in 1888, *Sehnsucht* is the first movement from Johannes Brahms' op. 112, *Six Quartets for SATB and pianoforte*, first published in 1891. The text, written by Franz Theodor Kugler, speaks of a constant yearning or longing. Brahms was one of many Romantic composers who wrote accompanied works for a small ensemble of voices; Brahms had several collections of "quartets," which have been very favorably adopted into the standard repertoire for larger ensembles. His are some of the most beautiful secular pieces for choir and piano, a medium he loved, but also one that served his own needs as a conductor of volunteer community choruses in Germany.

Es rinnen die Wasser Tag und Nacht,
Like water, running day and night,
Deine Sehnsucht wacht.
your longing lies awake.

Du gedenkest der vergangenen Zeit,
You think about a vanished time
Die liegt so weit.
that lies so far away.

Du siehst hinaus in den Morgenschein
You look out into the light of morning
Und bist allein.
and you are alone.

Es rinnen die Wasser Tag und Nacht,
Like water, running day and night,
Deine Sehnsucht wacht.
your longing lies awake.

Wake Up My Spirit - Adolphus Hailstork

Wake Up My Spirit is composed by African-American composer and Rochester native Adolphus Hailstork, who was born in 1941. He grew up in Albany, NY, and attended public school there.

As a young singer, Hailstork began as a boy soprano in the (Episcopal) Cathedral of All Saints in Albany, where participation in the great Anglican choral tradition, with its treasury of splendid music ranging from Gregorian chant to Ralph Vaughn Williams and beyond, was one of the formative influences in his musical life. In an April 13, 2010, interview with William J. Zink, Hailstork says, "Early on, I took a music aptitude exam given by the school system in New York State where I grew up. Apparently, they thought I had some aptitude for music. If you do, you wind up getting free instrumental lessons. I started out on the violin in the fourth grade, and then switched to piano and organ, sang in the choirs, and that was all my early schooling."

He began composing and conducting a boys' choral group while attending Albany High School. In the same interview, Hailstork also stated, "I have a notebook here from '57 that has some early sketches for pieces in it. That's the earliest extant stuff I have! ... Mostly they were little piano pieces ... The high school orchestra director, a wonderful woman named Gertrude Howarth, said, "If you write it, we'll play it!" ... Started in high school and have never stopped!"

He continued his music career with formal training when he enrolled at Howard University in Washington, D.C., beginning in 1959. In the summer of 1963 he attended the American Conservatory at Fontainebleau, France, where he studied with Nadia Boulanger. In 1965, Hailstork received a Bachelor of Music degree from the Manhattan School of Music and in 1966 received a Master of Music degree at the same institution. Hailstork received his Ph.D. in composition from Michigan State University in 1971.

Hailstork presently lives in Virginia Beach, VA, where he is Professor of Music and Eminent Scholar at Old Dominion University in Norfolk. *Wake Up My Spirit* was composed on March 10, 1998, for the I. Sherman Green Chorale, Dr. Carl Haywood, Conductor. The text is taken from Psalm 57: 6-9.

TāReKiṬa - Reena Esmail

TāReKiṬa (from the composer): I wrote *TāReKiṬa* as a gift for a choir called Urban Voices Project. They are a choir of people who are currently experiencing or have recently experienced homelessness on Skid Row in Los Angeles. They are so dear to me, and one day I just decided to teach them about Indian rhythm. They enjoyed the lesson so much that I wanted to write them a piece that would use what I had taught them. The result was *TāReKiṬa* — I literally wrote it in an hour, just in a single moment of inspiration, and recorded myself singing all the parts for them to learn. It has since become a staple of their repertoire, but it's also been sung by so many choirs around the world. There is just something about the piece, perhaps borne out of my love for this choir, that just seems to resonate with people.

Practically speaking, this piece (premiered in September of 2016) is based on sounds the Indian drum, the tabla, makes, called “bols” — they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz — ecstatic, energetic, rhythmic music that feels good on the tongue:

Dha Tarekita, Dhum Tarekita,
Nom Tarekita Takadimitaka
Takadimi Takajanu Takadimi Na

Reena Esmail works between the worlds of Indian and Western classical music, to bring communities together through the creation of equitable musical spaces. Esmail holds degrees from The Juilliard School and the Yale School of Music, and has written for Kronos Quartet, Albany Symphony and Conspirare. A resident of Los Angeles, Esmail is the 2020-23 Swan Family Artist in Residence with Los Angeles Master Chorale, and the 2020-21 Composer in Residence with Seattle Symphony. She is the Artistic Director of Shashtra, a non-profit organization that promotes cross-cultural music connecting musical traditions of India and the West.

Sanctus and **Lacrymosa** from **Requiem** - Zdeněk Lukáš

Zdeněk Lukáš (1928-2007) was one of the most prolific Czech composers of the 20th century, having composed more than 300 pieces. His works include a wide array of genres, including symphonies, operas, chamber music, and a large amount of choral and vocal music. He was influenced by Czech folklore and music and was self-taught until he was nearly 40 years old.

Lukáš began his career as a teacher but later began working for the Czechoslovak Radio Studio in Plzeň where he founded the mixed choir, *Ceská Píseň* (Czech Song), which became quite famous and still enjoys great fame.

Requiem per coro misto, op. 252 is considered by many to be Lukáš's most famous choral work. It was written in 1992 for a cappella SSATB chorus. The piece is divided into seven movements; “Requiem aeternam,” “Dies irae,” “Lacrymosa,” “Offertorium,” “Hostias,” “Sanctus,” and “Agnus Dei.”

Although the piece is tonal, there is considerable use of modes and scales that lend a distinct inflection to the harmony. One such scale is the Hungarian, which is essentially a harmonic minor scale, but includes a raised fourth degree.

Sanctus, Sanctus, Sanctus,
Holy, Holy, Holy,
Dominus Deus Sabaoth.
Lord God of Hosts.
Hosanna in excelsis.
Hosanna in the highest.
Pleni sunt coeli et terra gloria tua.
Heaven and earth are full of thy glory.
Hosanna in excelsis.
Hosanna in the highest.

Lacrymosa dies illa
Full of tears will be that day
Qua resurget ex favilla
When from the ashes shall arise
Judicandus homo reus.
The guilty man to be judged;
Huic ergo parce, Deus:
Therefore spare him, O God,
Pie Jesu Domine,
Merciful Lord Jesus,
Dona eis requiem. Amen.
Grant them eternal rest. Amen.

Shenandoah - Traditional, arr. James Erb

This beloved American folk song probably originated with French, Canadian or American voyageurs, traders who went up and down the Missouri River, in the 18th or early 19th centuries, and is generally considered a sea chantey.

It first appeared in print in Captain Robert Chamblet Adams's article, “Sailor Songs,” in the April 1876 issue of *The New Dominion Monthly*. It also appeared in William L. Alden's article of the same title in the July 1882 issue of *Harper's New Monthly Magazine*. W.B. Whall mentions its possible origin with the voyageurs in his 1910 book *Sea Songs and Shanties*, Collected by W.B. Whall, *Master Mariner*.

Like so many folk songs, the tune and lyrics of *Shenandoah* can be found in many variations. Likewise, there are many possible origins of the story that all seem to involve a forlorn lover who pines for a partner for seven years. The original name *Shenandoah* may have been a river, a valley, a ship, or even a person.

There are many beautiful arrangements of this for choir, but James Erb wrote one that many appreciate as particularly beautiful for its imitative treatment of the tune in the treble voices, while the tenors and basses sing long, foundational chords, and for his willingness to use a very low C# in the bass to enrich the harmonies. The ending is particularly sweet, bringing the tenors and basses into their higher range to join the sopranos and altos in a breathtaking unison.

Born in La Junta, CO, in 1926, Erb was a conscientious objector in World War II and served as an Army medic in the Pacific. He returned to Colorado after the war, completing his undergraduate education in music at Colorado College. He received his B.A. degree in 1950. Around this time, he also studied at the University of Music and Performing Arts in Vienna. In 1954, he received his Master of Music degree in Voice from Indiana University. He earned a second Master's degree from Harvard (1964), as well as a Ph.D. (1978).

James Erb began his music career as a junior high school music teacher in Cheyenne, WY. By 1954, he had become a Professor of Music at the University of Richmond, Richmond, VA, a position he held until his retirement in 1994. In addition to teaching various music courses, he also directed the University's choirs and glee clubs. He created his beloved arrangement of *Shenandoah* for a University of Richmond Choir European tour. In addition, he conducted the University of Richmond Chorus of Alumni and Friends of the University of Richmond, retiring from that position in 1994.

I'll Be On My Way - Shawn Kirchner

I'll Be On My Way (from the composer) is an inspirational memorial song that moves from a sense of sorrow into great joy. A slow opening, sung by a soloist, captures a feeling of reverence before a light, banjo-inspired piano accompaniment launches the spirit-freeing rest of the piece. The rising arpeggio motive on the chorus to the words “I'll Be On My Way” fills both the singers and the audience with joy.

Background: I have lived a block away from the church where I work for many years. But for much of that time, there was no spotlight at the one busy street between me and the church. I would carefully

wait for breaks in traffic to dart across (noticing that if I happened to be wearing a suit, people would magically stop for me — but if I wore regular clothes, no such luck.)

One time (maybe in 2004), waiting at the corner, a city bus whizzed powerfully by, and I remarked to myself: “What if I weren't paying attention some day, and got into the path of that bus?” Looking as far down that long street as I could see — and feeling the sense of freedom one gets on the open road — my immediate response was “Well, I'd be on my way.” Instantly, the idea for the song sprang into my mind, and on the way home I came up with the chorus: “I'll be on my way, I'll be on my way; I'll have left my feet of clay upon the ground, I will be glory-bound, I'll be on my way.” The rest of the song soon followed, because sometimes they just come like that — fast, easily, all at once.

For a number of years after the song came into being, that street crossing remained dangerous. People were hit, or almost hit, multiple times. My friend Jon was knocked off of his bike. Finally, our church's large corner sign was damaged after yet another collision, and my pastor, Susan, had had it with the unnerving accidents. Penning a letter to the city, she added that “one of our members has even written a song about being killed at this corner.” Within a month or two the city put in a stoplight at the corner. Finally!

When I recorded my Meet Me on the Mountain bluegrass album in 2006, I added this song as the final track, even though it dated a few years before the rest of the set. I wanted to record it so that Dolly Parton would have a nice version to be inspired by, so she could record it herself. I have always imagined this song as a “Dolly song,” and I still do. Dolly, if you ever read this, it's all yours!

Upon deeper reflection, I have felt other layers of meaning reverberating in this song. The opening stanza has these words: “What pain there might have been will now be past, and my spirit will be whole.” In 1998, my mother was tragically killed by a disturbed young man. For long weeks, I “relived” her terrifying final moments. But eventually my mind was done processing the trauma, and I could fall asleep without trouble. It had finally dawned on me that she was no longer suffering, and I didn't also have to keep suffering by carrying her suffering. That is the sense beneath the song's words: “What pain there might have been will now be past.” It really is possible to lay down a burden that no longer needs to be carried.

I also cherish a serendipitous moment that came about because of this song. Myrlie Evers Williams, the Civil Rights activist and widow of Medgar Evers, happened to be at my church for a memorial service when she heard us perform this song. I didn't recognize her at first, but she expressed interest in the song as she came out of the sanctuary with her daughters, and I ran quickly home to get a CD for her (crossing that aforementioned street.)

I found her at the reception and accepted her invitation to sit down and join her. We began to talk about the song, and as we both shared about the tragic death of loved ones, I suddenly realized it was her, recognizing her face from interviews I had seen. I asked her if she was Myrlie Evers and she said yes. What an honor to meet her! We spoke about healing and spiritual freedom, and I will always cherish that special moment of connection, which would never have happened if it weren't for that dangerous street crossing way back when.

(We are grateful to Shawn Kirchner (b. 1970) for agreeing to “recompose” a bigger, more exuberant ending for the 2021 NYSSMA® Conference All-State Mixed Chorus to end their portion of the concert.)

ALL-STATE SYMPHONIC BAND PROGRAM NOTES (submitted by the conductor)

Full Circle - Viet Cuong

Full Circle spins the iconic “circle of fifths” chord progression into a brazen, reverberant sound world where both keys and instrumental colors are sequentially cycled through. I’ve always loved what musical sequences like the circle of fifths symbolize — while we can travel far, we often find comfort in circling back to where we began. This piece was commissioned by the Clovis North Educational Center, David Lesser, Director.

Rest - Frank Ticheli

Created in 2010, *Rest* is a concert band adaptation of my choral work, *There Will Be Rest*, which was commissioned and premiered in 1999 by the Pacific Chorale, John Alexander, conductor, and which was published by Hinshaw in 2000.

Rest was commissioned by Russel Mikkelson and family in memory of his father, Eling Mikkelson. In making this version, I preserved almost everything from the original: the harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale’s words.

With the removal of the text in the band version, I felt free to enhance the music, most strikingly in the form of a sustained climactic statement of the main theme. This extended climax (measures 72 to 93) allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the choral original. Thus, both versions are intimately tied and yet independent from one another, each possessing its own strengths and unique traits. (Note by Frank Ticheli.)

Paris Sketches - Martin Ellerby

The composer writes: This is my personal tribute to a city I love, and each movement pays homage to some part of the French capital and to other composers who lived, worked or passed through it, rather as did Maurice Ravel in his own tribute to the work of an earlier master in *Le Tombeau de Couperin*. Running like a unifying thread through the whole score is the idea of bells — a prominent feature of Paris life.

1. *Saint-Germain-des-Prés*

The Latin Quarter is famous for artistic associations and bohemian lifestyle. This is a dawn tableau haunted by the shade of Ravel: the city awakens with the ever-present sense of morning bells.

2. *Pigalle*

The Soho of Paris, this is a burlesque with scenes cast in the mold of a balletic scherzo, humorous in a kind of “Stravinsky-meets-Prokofiev” way. It’s episodic, but everything is based on the harmonic figuration of the opening. The bells here are car horns and police sirens!

3. *Père Lachaise*

This is the city’s largest cemetery, the final resting place of many a celebrity who had once walked its streets. The spirit of Satie’s *Gymnopédies* — themselves a tribute to a still more distant past — is affectionately evoked before what is, in effect, the work’s slow movement concludes with a quotation of the *Dies Irae*. The mood is one of softness and delicacy, which I have attempted to match with more transparent orchestrations. The bells are gentle, nostalgic, wistful.

4. *Les Halles*

A fast, bustling finale, the bells triumphant and celebratory. Les Halles is the old market area, a Parisian Covent Garden, and like Pigalle, this is a series of related but contrasting episodes. Its climax quotes from Hector Berlioz’s *Te Deum*, which was first performed in 1855 at the church of St. Eustache — actually in the district of Les Halles. A gradual crescendo, initiated by the percussion, prefaces the opening material proper, and the work ends with a backward glance at the first movement before closing with the final bars of the Berlioz *Te Deum*.

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Hungarian Dance No. 6 - Johannes Brahms

Johannes Brahms (1833-1887) was a prolific composer often best known for his larger orchestral works, including his symphonies and the *German Requiem* for orchestra and choir. It was his chamber music collaborations with violinist Eduard Hoffmann, however, that led him to discover the fascinating style of Hungarian folk music. Brahms eventually wrote 21 arrangements of the *Hungarian Dances* for piano four-hands. Several of the dances, including Number 6, were later orchestrated for the full symphony orchestra by Albert Parlow. These works inspired many composers, including Franz Liszt and Antonin Dvorak, to explore folk melodies from other cultures in their own compositions.

Symphonie Fantastique - Hector Berlioz

IV. *Marche au supplice (March to the Scaffold)*
V. *Songe d’une nuit du sabbat (Dream of the Night of the Sabbath)*

Hector Berlioz (1803-1869) was a French composer who was always striving to compose “new” and innovative music; he certainly hit the mark with his *Symphonie Fantastique*. Serving as one of the earlier examples of programmatic music, the *Symphonie Fantastique* is a musical drama that depicts specific dreams and scenarios in the life of young musician. The musician has fallen hopelessly in love with a beautiful woman, a character represented by a musical theme or, the *idée fixe*, which in French means, “fixed idea.” This is a musical term (also used in literature) that identifies a recurring theme or character trait that serves as the structural foundation of a composition.

Within the first three movements, the young musician experiences his initial “surge of passion” as he first meets the woman, attends a ball, and then visits a secluded and isolating pastoral field. Throughout all of these experiences the young musician continues to dream of his beloved. By the fourth movement, *March to the Scaffold*, the musician has realized that his love is unrequited and decides to poison himself with opium. Falling into a deep sleep, the musician dreams that he has killed his beloved, he is condemned, and subsequently he is processed to the scaffold. As he prepares to be executed, he hears the *idée fixe* once more and then, the final blow. In the final movement, *Dream of a Witches’ Sabbath*, the young musician finds himself surround by ghosts, monsters, and sorcerers as they gather for their sabbath. The work ends as the young musician realizes he has truly left the “old world” forever.

Berlioz wrote *Symphonie Fantastique* in response to watching a performance by the British actress Harriet Smithson, a woman he pursued with great passion. Although it took years for the two to meet, Berlioz and Smithson courted and were finally married on October 3, 1833.

ALL STATE CONDUCTORS

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85th Annual Winter Conference All-State Guest Conductors & Composer-In-Residence



**2021 NYSSMA® Conference
All-State Vocal Jazz Ensemble
Diane Abrahamian,
Eastman Community Music School**

NYSSMA® proudly welcomes Diane Abrahamian as the guest conductor for the 2021 NYSSMA® Conference All-State Vocal Jazz Ensemble.

Diane Abrahamian is a graduate of the Eastman School of Music where she received her BM and MM in Music Education with a focus on Voice, Piano and Conducting. Diane is a five-time nominee for the GRAMMY Music Educator Award and has been selected as a Quarter-finalist, as well as a Semi-Finalist (recognized as one of the top 25 music educators in the United States). The Rochester Philharmonic Orchestra also recognized Diane's contributions to music education with the Outstanding Music Educator Award.

Diane is on the faculty of the Eastman Community Music School where she is a Sr. Associate Voice Instructor and a specialist in Jazz and Contemporary music. Diane was an adjunct Professor in the Musical Theatre Department at Nazareth College from 2016 - 2018. She is a frequent guest conductor for state and all-county choirs (traditional and jazz) and presents workshops on vocal jazz, improvisation, vocal technique, choral rehearsal techniques and sight singing. From September 1981 - June 2016, Diane was the Vocal Music Director at Penfield High School where she conducted the PHS Chorale, Concert Choir, Jazz Choir, Jazz Factory and Uptown Express (men's choir), taught four levels of Voice Classes and was the Vocal Music Director for the musical theatre productions. Diane was also the Vocal/Classroom Music Coordinator for the Penfield Central School District. Diane's choirs have been invited to perform at local, state and national music conferences.

Several of Diane's students and Jazz Choir received Downbeat magazine's prestigious Downbeat Awards for outstanding performances. Diane's voice students have been finalists in the American Songbook Competition and the Jimmy Awards for Musical Theatre. Diane and her students have performed with some of the world's leading jazz artists including Jon Hendricks, Regina Carter, Eddie Daniels, Darmon Meader, Tia Fuller, Sean Jones, Terell Stafford, Russell Malone, Kevin Mahogany, Jeff Tyzik, Jake Shimabukuro, Stefon Harris, Claudia Acuna, James Carter, Clark Terry, Randy Brecker, and Wycliffe Gordon. Many of Diane's former students are performing professionally in the field of musical theatre, jazz, opera and contemporary pop mu-

sic. One of Diane's former students has performed regularly with Bette Midler as one of Bette's Harlettes (backup singers). Many others have performed in shows on Broadway and in Broadway touring companies including Kinky Boots, Rent, The Color Purple, The Wedding Singer, Legally Blonde, Jekyll and Hyde, White Christmas, Xanadu, 42nd Street, Dogfight, Million Dollar Quartet, Civil War, Ragtime, Grease, Company, How to Succeed In Business, Stand By Your Man, The Wild Party, Flashdance, The Sound Of Music, Hairspray Live, Once On This Island, Fiddler On The Roof, and Come From Away.

Diane is the Vocal Jazz Review Editor for The New York State School Music Association (NYSSMA) publication, The School Music News. She is a member of the National Association of Teachers of Singing (NATS), National Association for Music Education (NAFME), New York State School Music Association (NYSSMA), Jazz Educator Network (JEN) and American Choral Directors Association (ACDA).



**2021 NYSSMA® Conference
All-State Instrumental Jazz Ensemble
Jim Pugh, University of Illinois at
Urbana-Champaign**

NYSSMA® proudly welcomes Jim Pugh as the guest conductor for the 2021 NYSSMA® Conference All-State Instrumental Jazz Ensemble.

Pugh is a distinguished trombonist, composer and educator. The inspiring virtuosity and incredible versatility he has demonstrated during the course of his career has caused Pugh to be often honored as the "musician's musician." Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, and rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Pugh began studying piano at age five and trombone at age 10. After studies with the legendary Emory Remington at the Eastman School of Music, he toured extensively as lead and solo trombone with the Woody Herman Orchestra and with Chick Corea before settling down in New York City.

He became New York's top-call freelance trombonist for film scores, records, and music for television and radio advertising; over the past 30-plus years he has lent his special talent to more than 4,000 recording sessions. His trombone can be heard in re-

corded collaboration with leading classical and popular artists and orchestras, such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke's Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd and Frank Sinatra.

Pugh has been called on to add his solo trombone to feature film soundtracks, including *A League of Their Own*, *When Harry Met Sally*, and *Meet Joe Black*, and on hit Broadway cast recordings *City of Angels*, *Fosse and Victor/Victoria*. Since 2000 he has been the solo trombonist with the seminal jazz/rock group *Steely Dan*, both recording and touring.

In 2003 Pugh "re-premiered" Nathaniel Shilkret's *Trombone Concerto* to a sold-out audience at Carnegie Hall with Skitch Henderson and the New York Pops Orchestra. This mid-20th century masterpiece, originally written for Tommy Dorsey, can be heard in its first recording, along with Pugh's own *Concerto for Trombone and Orchestra* and Jeff Tyzik's *Trombone Concerto*, on his Albany Records CD "X-Over Trombone" (TROY926).

Pugh is the only recipient of the National Academy of Recording Arts and Sciences Virtuoso Award for Tenor Trombone, awarded after being voted Tenor Trombone MVP by the New York recording community for five years.

His original music and arrangements can be heard on National Public Radio (Morning Edition, Weekend Edition, Performance Today), in film scores and jingles, on record and, since 2009, on the Tony Awards TV broadcast. His composition, *Lunch with Schrödinger's Cat*, received a Lincoln Center premiere in 1989 by Marin Alsop and the Concordia Chamber Orchestra.

Pugh premiered his *Concerto for Trombone and Orchestra* in May 1992 with the Williamsport Symphony. It received its New York premiere in March 2000 with soloist Joseph Alessi and the New York Philharmonic, Leonard Slatkin conducting. Peter Ellefson, Professor of Trombone at Indiana University, recorded the piano reduction version on his CD *Pura Vida*.

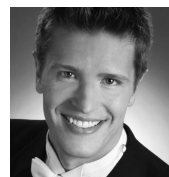
A founding member of the Graham Ashton Brass Ensemble, several of Pugh's compositions can be heard on the group's CDs, *The Graham Ashton Brass Ensemble Plays the Music of James Pugh and Daniel Schnyder* and *Scenes of Spirits*, both available on the Signum label. Cherry Classics Music publishes Pugh's compositions for brass.

In 2005, Pugh was appointed Distinguished Professor of Jazz Trombone at the University of Illinois. Under his guidance, the University of Illinois Jazz Trombone Ensemble has won the National Jazz Trombone Ensemble Competition four times (2012, 2014, 2017, 2020) and the Kai Winding Jazz Trombone Ensemble competition twice (2012, 2017).

In partnership with Cherry Classics Music, a number of selections from the Ensemble's unique, student-composed and/or -arranged library have been made available to the public. Students of Pugh's have gone on to active careers playing in New York, Chicago, Las Vegas, Richmond, New Orleans, and Washington DC, the military (Navy Commodores), in writing (US Marine Band – chief arranger), and in teaching (University of New Orleans, Bradley University). Prior to his appointment at Illinois, he taught at SUNY-Purchase College, the University of the Arts (Philadelphia) and at New York University.

Pugh appears frequently at schools and universities throughout the country as a guest artist/clinician and has been a clinician/soloist at numerous Eastern Trombone Workshops (now the American Trombone Workshop) and International Trombone Festivals. Though he currently performs on a BAC custom trombone, he was instrumental in the development of small-bore instruments for both the Edwards and S.E. Shires Instrument Companies. A multi-decades-long close association with David Monette resulted in Monette's development of the Monette TS6 and TS11 tenor trombone mouthpieces.

Pugh is also a consultant for the Facet Mute Company. Not formerly a fan of mutes, he now enjoys stuffing anything made by the Facet Mute Company into his bell. He endorses all of these products and uses BAC horns, Monette mouthpieces and Facet mutes exclusively.



**2021 NYSSMA® Conference
All-State Mixed Chorus**

Dr. J.D. Burnett, University of Georgia

NYSSMA® proudly welcomes Dr. J.D. Burnett as the guest conductor for the 2021 NYSSMA® Conference All-State Mixed Chorus.

Burnett enjoys a varied career as a conductor, singer and teacher. He is Associate Professor of Music and Associate Director of Choral Activities at the University of Georgia (UGA) Hugh Hodgson School of Music where he conducts the Men's and Women's Glee Clubs and the UGA Choral Project and also teaches courses in choral literature and conducting. Additionally, he is Artistic Director and Conductor of the Kinnara, a professional chamber choir based in Princeton, NJ.

Formerly, he served as Assistant Director of the Dallas Symphony Chorus, conducted the New Jersey Youth Chorus Young Men's Ensemble, was Associate Conductor of the Masterwork Chorus of New Jersey, and was Acting Director of Choral Activities at Montclair State University.

His earlier posts include Interim Director of Choral Activities at San Jose State University, Artistic Director of the New Jersey Chamber Singers, Music Director of the Houston Masterworks Chorus, and founder/conductor of Men's Consort Houston. Burnett taught on the choral music faculty at Kingwood High School in suburban Houston. He also served as Choral Editor at McGraw-Hill, Inc.

Burnett did undergraduate study at Stanford University and Oklahoma State University. He holds advanced degrees in choral conducting from Westminster Choir College and the University of North Texas.

As a professional choral singer, Burnett has performed seasons, concerts and recordings with the Stillwater Chamber Singers, Cantare Houston, The Santa Fe Desert Chorale, The Robert Shaw Festival Singers, Fuma Sacra, the Choir of Trinity Church Wall Street, the Oregon Bach Festival Chorus, and Conspirare.

continued on next page



**2021 NYSSMA® Conference
All-State Symphonic Band
Dr. Russel C. Mikkelson,
The Ohio State University**

NYSSMA® proudly welcomes Dr. Russel C. Mikkelson as the guest conductor for the 2021 NYSSMA® Conference All-State Symphonic Band.

Mikkelson was appointed Director of University Bands at The Ohio State University (OSU) in 1998, where he serves as Professor of Music (Conducting), Area Head of Conducting and Ensembles, conducts the Wind Symphony, chairs the graduate conducting program, and oversees all aspects of the university's band program.

Under his direction, the OSU Wind Symphony has performed at the 2003 and 2015 College Band Directors National Association Conventions, the 2014 CBDNA North Central Conference, at the Ohio Music Educators Association Conventions seven times, and has recorded six CDs: Network (Naxos 2016), Rest (Naxos 2012), Southern Harmony (Naxos 2009), Winds of Na-gual (Naxos, 2007), Jublarel! (Mark Records, 2003) and Sounds, Shapes and Symbols (Mark Records, 2000).

In a review of the Southern Harmony recording, Fanfare magazine proclaims, "The Ohio State musicians play their collective hearts out, and conductor Mikkelson shapes the music with a loving hand, wringing every last drop of emotion out of the music. If this does not give you goose-bumps, nothing will."

A staunch advocate for the creation of new works, Mikkelson chairs the Big Ten Conference's Commissioning Project, serves on the American Bandmasters Association Commissioning Committee, the New Works Committee for the College Band Directors National Association, and has instituted a program of regular commissioning projects for the Ohio State Bands.

He has received praise from composers Leslie Bassett, Krzysztof Penderecki, John Corigliano, Michael Colgrass, Joseph Schwanter, Aaron Jay Kernis, Jennifer Higdon, Gunther Schuller, Augusta Read Thomas, James Stephenson, and Michael Daugherty, among others, for his musical realization of their compositions. Corigliano wrote, "Russel Mikkelson is a conductor who really understands my music, and that's rare."

Mikkelson is Past President of the North Central Division of the College Band Directors National Association (CBDNA), Past President of the Big Ten Band Directors Association, a member of the World Association of Symphonic Bands and Ensembles (WASBE), NATME, Phi Mu Alpha Sinfonia, Phi Beta Mu, and is a duly elected member of the American Bandmasters Association.

An enthusiastic advocate of public school music education, Mikkelson has conducted all-state bands, festivals, and honor bands across the United States and internationally. Most recently he was invited to serve as conductor and clinician of the Taiwan Music Teachers Wind Ensemble and Conducting Symposium at the

National Sun Yat-sen University in Siziwan, Kaohsiung, Taiwan. Additionally, Mikkelson serves as Music Director and Conductor of the professional Newark-Granville Symphony Orchestra, as well as the Heisey Wind Ensemble, a highly skilled community band.

He is recipient of The Ohio State University School of Music Distinguished Teaching Award and the Distinguished Scholar Award, in addition to serving on the editorial board of the Journal of Band Research. He has published articles in The Instrumentalist and The Journal of the Conductors Guild, and as a composer/arranger, is published through C. Alan and Daehn Publications. Previous posts include the State University of New York at Fredonia, Stevens Point Area Senior High School (WI), and Kickapoo High School (WI).



**2021 NYSSMA® Conference
All-State Symphony Orchestra
Dr. Rachel Dirks, Kansas State University**

NYSSMA® proudly welcomes Dr. Rachel Dirks as the guest conductor for the 2021 NYSSMA® Conference All-State Symphony Orchestra. Dirks, Director of Orchestral Studies at Kansas State University, enjoys conducting the KSU Symphony Orchestra, as well as teaching graduate and undergraduate string education courses and applied cello. Along with her work at Kansas State, Dirks has been invited to collaborate with orchestras and honor ensembles throughout the United States, most recently in Georgia, Nevada, Oregon, Nebraska and New York.

As a featured clinician she has been invited to present for numerous music education conferences, including the American String Teachers Association (ASTA), the Midwest International Band and Orchestra Clinic, the National Association for Music Education (NAMÉ), and the International Society for Music Education.

In addition to her work as a conductor and clinician, Dirks has spent the past four years researching the intersection between adolescent mental health, music educator well-being, and the music classroom. She currently serves on the national ASTA committee on health and wellness and has published works in a variety of journals, digital forums and books.

Dirks holds cello performance degrees from the University of Texas at Austin and Bethel College, and a Ph.D. in music education, with an emphasis in orchestral conducting, from the University of Kansas. Throughout her experiences as a musician and educator, her fundamental goal is to encourage musicians to seek and create community through music.



2021 NYSSMA® Conference
Composer-in-Residence
Dr. Viet Cuong, University of Nevada –
Las Vegas

NYSSMA® is pleased to welcome Dr. Viet Cuong as the 2021 NYSSMA® Conference Composer-in-Residence.

Called “alluring” and “wildly inventive” by The New York Times, the “irresistible” (San Francisco Chronicle) music of American composer Viet Cuong (b. 1990) has been commissioned and performed on six continents by musicians and ensembles such as the New York Philharmonic, Eighth Blackbird, Saint Paul Chamber Orchestra, Sō Percussion, Alarm Will Sound, Atlanta Symphony, Sandbox Percussion, Albany Symphony, PRISM Quartet, Orchestra of St. Luke’s, and Dallas Winds, among many others. Viet’s music has been featured in venues such as Carnegie Hall, Lincoln Center, the Kennedy Center, National Gallery of Art, and Library of Congress, and his works for wind ensemble have amassed hundreds of performances worldwide, including at Midwest, WASBE, and CBDNA conferences. He was recently featured in The Washington Post’s “21 for ’21: Composers and performers who sound like tomorrow.”

In his music Viet enjoys exploring the unexpected and whimsical, and he is often drawn to projects where he can make peculiar combinations and sounds feel enchanting or oddly satisfying. His recent works thus include a percussion quartet concerto, tuba concerto, snare drum solo, and, most recently, a concerto for two oboes. This eclecticism extends to the range of musical groups he writes for, and he has worked with ensembles ranging from middle school bands to Grammy-winning orchestras and chamber groups. Viet is also passionate about bringing different facets of the contemporary music community together, and he will have opportunities to do so with an upcoming con-

certo for Eighth Blackbird with the United States Navy Band. He recently began his tenure as the California Symphony’s 2020-2023 Young American Composer-in-Residence, where he and the symphony will develop three new orchestral works together over three years.

Viet is currently on the music theory and composition faculty at the University of Nevada, Las Vegas. He holds degrees in music composition from the Curtis Institute of Music (Artist Diploma), Princeton University (MFA), and the Peabody Conservatory (BM/MM). His mentors include Jennifer Higdon, David Serkin Ludwig, Donnacha Dennehy, Steve Mackey, Dan Trueman, Dmitri Tymoczko, Kevin Puts, and Oscar Bettison. During his studies, he held the Daniel W. Dietrich II Composition Fellowship at Curtis, Naumburg and Roger Sessions Fellowships at Princeton, and Evergreen House Foundation scholarship at Peabody, where he was also awarded the Peabody Alumni Award (the Valedictorian honor) and Gustav Klemm Award.

A scholarship student at the Aspen, Bowdoin, and Lake Champlain music festivals, Viet has been a fellow at the Orchestra of St. Luke’s DeGaetano Institute, Minnesota Orchestra Composers Institute, Mizzou International Composers Festival, Eighth Blackbird Creative Lab, Cabrillo Festival’s Young Composer Workshop, Cortona Sessions, and Copland House’s CULTIVATE workshop. Viet has held artist residencies at Copland House, Yaddo, Ucross, the Atlantic Center for the Arts, and at Dumbarton Oaks, where he served as the 2020 Early-Career Musician-in-Residence. His music has been awarded the Barlow Endowment Commission, ASCAP Morton Gould Composers Award, Theodore Presser Foundation Award, Suzanne and Lee Ettelson Composers Award, Cortona Prize, New York Youth Symphony First Music Commission, Boston GuitarFest Composition Prize, and Walter Beeler Memorial Prize.

Program compiled and edited by: Thomas N. Gellert, NYSSMA® State Editor

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