

# **83rd Annual Winter Conference New York State School Music Association 2018 All-State Concerts**



**December 1-2, 2018  
Kodak Hall at Eastman Theatre  
Rochester, New York**

# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2018 All-State Concert Program – December 1-2, 2018

We pay tribute to the student members of our 2018 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.

(Rosters were as accurate as possible at the time of printing.)

## SPECIAL THANKS

**NYSSMA® thanks the Brighton CSD, Rush-Henrietta CSD and the Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 83rd Annual NYSSMA® Winter Conference:**

### **Brighton CSD**

Dr. Kevin McGowan, Superintendent  
Dr. Michael Liener, Director of Innovative Learning

### **Brighton HS**

Michael Struzik, band and 6-12 music facilitator  
Therese Schmid, band - Sarah Staebell, chorus -  
Dr. Rachel Lauber, orchestra

### **French Road Elementary School**

Debbie Parker, band and K-5 music facilitator Lois Michalko, band  
Chris Doser, band Lori Ianniello, chorus Christine Cole, chorus  
Lori Isham, orchestra, Leah Kettlekamp, orchestra

### **Rush-Henrietta CSD**

Lawrence Bo Wright, Superintendent of Schools  
Nerlande Anselme, Assistant Superintendent for Student and  
Family Services

### **Senior High School – James E. Sperry Building**

Beth Patton , SHS Principal

### **Senior High School – James E. Sperry Building Music Staff**

Scott Cannon  
Brett Chipman  
Allison Dains-Smith  
Sean Joseph  
David Kluge  
John Polvino  
Brynn Shewan  
Alex Wing

### **Nazareth College Department of Music**

Chair, Music Department: Dr. Mario E. Martinez  
Music Education Staff: Dr. Keith Koster, Dr. Mary Carlson,  
Dr. Jared Chase, Nancy Strelau, Kristen Shiner-McGuire,  
Jeanne Coonan

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

## **TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS**

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

### **NO VIDEOGRAPHY / NO PHOTOGRAPHY, PLEASE!**

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre! Thank you for your cooperation.

### **PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.**

We kindly request that you turn off all cell phones prior to the start of the performance.

# 2018 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 1, 2018 at 3:00 p.m.

Kodak Hall - Eastman Theatre

## 2018 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

*Dr. Jennifer Scott Miceli, Long Island University - Post Campus*

*Paige Hardison - State Chairperson*

*Thomas Arduini - Assistant Chairperson*

*Sean Fitzpatrick, Accompanist*

<i>The Star Spangled Banner</i> . . . . .	Smith/Key, arr. Darmon Meader (Carl Fischer)
<i>Four Brothers</i> . . . . .	Jimmy Giuffre, arr. Paris Rutherford (Hal Leonard)
<i>No More Blues</i> . . . . .	Antonio Carlos Jobim/Vinicius de Moraes, arr. by Richard Iacona for the 2018 All-State Vocal Jazz Ensemble (Manuscript)
<i>Water</i> . . . . .	Anders Edenroth (Walton Music)
<i>It's Alright with Me</i> . . . . .	Cole Porter, arr. Kerry Marsh (kerrymarsh.com)
<i>Route 66</i> . . . . .	Bobby Troup, arr. Dave Barduhn (Hal Leonard)

### JAZZ SOPRANO VOICE

Brianna Ballard - Cicero-North Syracuse HS - North Syracuse CSD  
Samantha Campbell - Niagara Falls HS - Niagara Falls City Schools  
Danielle Frucchione - George W. Hewlett HS, Hewlett-Woodmere SD  
Natalie Leclair - Pittsford Sutherland High School HS - Pittsford CSD  
Ruby Pucillo - Hastings HS - Hastings-on-Hudson UFSD  
Ekele Ukegbu - Elmont HS - Sewanhaka Central HS District

### JAZZ ALTO VOICE

Shannon Beel - Pittsford Mendon HS, Pittsford CSD  
Emma Clinton-Williamsville South HS, Williamsville CSD  
Christy Jean-Brentwood HS, Brentwood UFSD  
Annie Rodriguez - Patchogue Medford HS, Medford schools  
Penelope Sergi—West Seneca West HS, West Seneca CS  
Jenna Sherry - Cicero-North Syracuse HS - North Syracuse CSD

### JAZZ TENOR VOICE

Robert Barksdale - West Seneca West SHS - West Seneca CSD  
Austin Dick - Lockport HS - Lockport City School District

### JAZZ TENOR VOICE *continued*

Sidney Hollander - Valhalla HS, Valhalla UFSD  
Tyler Lane - George W. Hewlett HS, Hewlett-Woodmere SD  
Hayden Aron - Ward Melville HS - Three Village CSD  
Ethan Tuomala - Walwick Valley HS - Warwick Valley CSD

### JAZZ BASS VOICE

Nicholas D'Auria - Islip High School, Islip UFSD  
Joseph Leo - Islip High School, Islip UFSD  
Noah Mond - Ward Melville High School, Three Village CSD  
Jack Pringle - Patchogue Medford HS, Patchogue-Medford School District  
Adam Wojtowski - West Seneca West SHS - West Seneca CSD  
Thomas Walsh - Long Beach HS - Long Beach City School District

### JAZZ STRING BASS

Catherine Deskur - Vestal HS - Vestal CSD

### JAZZ DRUMS

Akahito Gorai - Bronx HS of Science - NYC DOE Geographic District 10

## INTERMISSION

## 2018 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

*Richard DeRosa, University of North Texas*

*Kevin Bayen - State Chairperson*

*Stephen Beamish - Assistant Chairperson*

*Program to be determined from the following selections:*

<i>Strike Up the Band</i> . . . . .	George and Ira Gershwin, arr. Nestico (Hal Leonard)
<i>The Funk Stomps Here</i> . . . . .	Rich DeRosa (Smart Chart)
<i>Don't Git Sassy</i> . . . . .	Thad Jones (Kendor Music)
<i>Big Dipper</i> . . . . .	Thad Jones (Kendor Music)
<i>It Takes Two to Samba</i> . . . . .	Rich DeRosa (Smart Chart)

### JAZZ Eb ALTO SAXOPHONE I

Coby Petricone-Berg - Nyack HS - Nyack Public Schools

### JAZZ Eb ALTO SAXOPHONE II

Michael Parrinello - Commack HS - Commack UFSD

### JAZZ Bb TENOR SAXOPHONE I

Nicholas Massimo - Syosset HS - Syosset CSD

### JAZZ Bb TENOR SAXOPHONE II

Jack Schiefer - Miller Place HS - Miller Place Schools

### JAZZ Eb BARITONE SAXOPHONE

Jason Arkins - Carmel HS - Carmel CSD

### JAZZ LEAD Bb TRUMPET I

Michael Golub - Smithtown HS - Smithtown CSD  
Avery Pambianchi - Corning-Painted Post HS - Corning-Painted Post Area SD

### JAZZ Bb TRUMPET II

Luke Chan - Manhasset Secondary School - Manhasset UFSD

### JAZZ Bb TRUMPET III

Simon Lindmark - Ravena SHS - Ravena-Coeymans-Selkirk CSD

### JAZZ Bb TRUMPET IV

Michael Davis - Cold Spring Harbor HS - Cold Spring Harbor CSD

### JAZZ TENOR TROMBONE I

Danny Neri - Lynbrook HS - Lynbrook Public Schools

### JAZZ TENOR TROMBONE II

Yaoji Fu - Léman Manhattan Preparatory School - Private School - NYC

### JAZZ TENOR TROMBONE III

Richard LaRouech - East Aurora HS - East Aurora UFSD

### JAZZ BASS TROMBONE IV

Theodore Tourneau - George W Hewlett HS - Hewlett-Woodmere Public Schools

### JAZZ PIANO

Joseph Dewey - Sidney Jr./Sr. HS - Sydney CSD

### JAZZ GUITAR

AJ Vita - Bethpage HS - Bethpage UFSD

### JAZZ BASS

Eddy Maday - George W Hewlett HS - Hewlett-Woodmere Public Schools

### JAZZ DRUMS

Anthony Genovesi - East Hampton HS - East Hampton UFSD

**2018 NYSSMA® ALL-STATE CONCERTS - PART II**  
Saturday Evening - December 1, 2018 at 8:00 p.m. - Kodak Hall - Eastman Theatre

**2018 NYSSMA® CONFERENCE ALL-STATE WIND ENSEMBLE**

*Dr. James Tapia – Syracuse University*

*Daryle Redmond - State Chairperson*

*Christine Riederer - Assistant Chairperson*

Star Spangled Banner . . . . . John Stafford Smith, Francis Scott Key  
Christine Riederer, Assistant Band Chair, Conductor  
Overture to Candide . . . . . Leonard Bernstein (Hal Leonard)  
Milestone . . . . . Roshanne Etezady (Roshanne.com)  
One Life Beautiful . . . . . Julie Giroux (Musica Propria)  
Rocky Point Holiday . . . . . Ron Nelson (Boosey & Hawkes, Inc.)

**PICCOLO**

Michelle Wu - Johnson City HS - Johnson City CSD

**FLUTE I**

Jasmine Combs - Indian River HS - Indian River CSD  
Laura Lin - Ithaca HS - Ithaca City School District  
Maoto Shimajo - Williamsville North HS - Williamsville CSD

**FLUTE II**

Jessica Luo - Vestal HS - Vestal CSD  
Kaitlyn Ramlakhan - Fox Lane HS - Bedford CSD  
Emma Wardell - Cazenovia HS - Cazenovia CSD

**OBOE I**

Rebecca Ferguson - Williamsville East HS - Williamsville CSD

**OBOE II**

Molly Infranco - Rocky Point HS - Rocky Point UFSD

**ENGLISH HORN**

Erika Dick - Churchville-Chili SHS - Churchville-Chili CSD

**BASSOON I**

Donald Schweikert - Sayville HS - Sayville Public Schools

**BASSOON II**

Thomas Davis - Williamsville North HS - Williamsville CSD

**Bb CLARINET I**

Sonya Bangia - Amherst Central HS - Amherst CSD  
Alec Chasin - Long Beach HS - Long Beach Public Schools  
Ani Gribbin - Amherst Central HS - Amherst CSD

**Bb CLARINET II**

Alexander Gray - Arlington HS - Arlington CSD  
Zhen Huang - William A. Shine Great Neck South HS - Great Neck Public Schools  
Mary Lorini - Shaker HS - North Colonie CSD

**Bb CLARINET III**

Connie Chen - Pittsford-Mendon HS - Pittsford CSD  
Isabelle Courtney - Bethlehem Central HS - Bethlehem CSD  
Cassidy Triolo - East Islip HS - East Islip UFSD

**Bb BASS CLARINET I**

Benjamin Coffta - Orchard Park HS - Orchard Park CSD

**Bb BASS CLARINET II**

William Person - Grand Island SHS - Grand Island CSD

**Eb CONTRABASS CLARINET**

Marco Tomassi - Half Hollow Hills HS East - Half Hollow Hills CSD

**Eb ALTO SAXOPHONE I**

Sumire Tateiwa - Harrison HS - Harrison CSD

**Eb ALTO SAXOPHONE II**

Darren Dutton - Connetquot HS - Connetquot CSD

**Bb TENOR SAXOPHONE**

Albert Shabaev - Syosset SHS - Syosset CSD

**Eb BARITONE SAXOPHONE**

Liam Byrne - Plainedge HS - Plainedge UFSD

**FRENCH HORN I**

Samuel Williams - Hamilton Middle/High School - Hamilton CSD  
Sylvia Denecke - Iroquois SHS - Iroquois CSD

**FRENCH HORN II**

Natalia Dziubelski - Carmel HS - Carmel CSD

**FRENCH HORN III**

Emmett Tae-San Conway - Valley Stream Central HS - Valley Stream Central HS District

**FRENCH HORN IV**

Cristina Vieytez - Commack HS - Commack UFSD

**Bb TRUMPET I**

Jesdelson Vasquez - Frank Sinatra School of The Arts HS - NYC DOE Geographic District 30  
Sean Murphy - Chaminade HS - Private School - Mineola  
Matthew Van Heel - Fairport HS - Fairport CSD

**Bb TRUMPET II**

James Kyle - West Genesee HS - West Genesee CSD  
Julianna Seifert - Commack HS - Commack UFSD  
Samuel Taylor - Chaminade HS - Private School - Mineola

**Bb TRUMPET III**

Kristian Marino - Staten Island Technical HS - NYC DOE Geographic District 31  
Alyssa Darragh - Commack HS - Commack UFSD  
Minh Tran - Highland HS - Highland CSD

**TROMBONE I**

Joshua Corelli - Holland Patent HS - Holland Patent CSD  
Melissa Swiers - Saratoga Springs HS - Saratoga Springs City School District

**TROMBONE II**

Matthew Fried - East Meadow HS - East Meadow UFSD  
Michael Thomas - Webster Schroeder HS - Webster CSD

**TROMBONE III / BASS TROMBONE**

Trevor Guerrina - Marcellus HS - Marcellus CSD  
Max Mu - Williamsville East HS - Williamsville CSD

**EUPHONIUM I**

Nicole Guccione - Suffern HS - Suffern CSD

**EUPHONIUM II**

Abigail Wischerath - South Jefferson HS - South Jefferson CSD

**TUBA**

Amelia Cossentino - Valley Stream North HS - Valley Stream Central HS District  
Lucy Rogers - Sleepy Hollow HS - Public Schools of the Tarrytowns

**TIMPANI**

Dominic Osojnak - East Meadow HS - East Meadow UFSD

**PERCUSSION**

Kieran Galloway - Ithaca HS - Ithaca City School District  
Liam McManus - Lancaster HS - Lancaster CSD  
Ryan Nelsen - Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD  
Henry Tsekerides - Cold Spring Harbor HS - Cold Spring Harbor CSD

**MALLET PERCUSSION**

Serena Bangia - Amherst Central HS - Amherst CSD  
Elizabeth Dawson - Charles O. Dickerson HS - Trumansburg CSD  
Maggie Ford - Ossining HS - Ossining UFSD  
Devon Rafanelli - W. Tresper Clarke HS - East Meadow UFSD Schools

**DOUBLE BASS**

Alexander Williamson - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD

**PIANO**

Gilda DelBianco - The Stony Brook School - Private - Stony Brook

**INTERMISSION**

# 2018 NYSSMA® CONFERENCE ALL-STATE STRING ORCHESTRA

Dr. Rachel C. Lauber, University of Buffalo SUNY

Julie Carr – Chairperson

Anthony Pinelli – Assistant Chairperson

*Andante Festivo* . . . . . Jean Sibelius (Edwin F. Kalmus & Co. Inc.)  
*Andantino from Quartet Op. 10.* . . . . . Claude Debussy (Edwin F. Kalmus & Co. Inc.)  
*Visions and Miracles* . . . . . Christopher Theofanidis (Bill Holab Music)  
*III – I Add Brilliance to the Sun*  
*Adagietto from Symphony #5* . . . . . Gustav Mahler (Edwin F. Kalmus & Co. Inc.)

## VIOLIN I

Serin Ahn - Jericho SHS - Jericho UFSD  
Natalia Alonzo - Corning-Painted Post HS - Corning-Painted Post Area SD  
Arpie Bakhshian - Lynbrook HS - Lynbrook UFSD  
Deep Datta - William A. Shine Great Neck South HS - Great Neck Public Schools  
Sarah-Anne Fried - Riverhead HS - Riverhead CSD  
Jabin Gong - Williamsville North HS - Williamsville CSD  
Joanna Guo - Niskayuna HS - Niskayuna CSD  
Emily Hong - Ithaca SHS - Ithaca City School District  
Noah Lee - The Harley School - Private School - Rochester  
Lydia Liang - Niskayuna HS - Niskayuna CSD  
Katie Limb - Smithtown HS West - Smithtown CSD  
Jacob - Lingley - New Hartford HS - New Hartford CSD  
Maya McCollum - Vestal HS - Vestal CSD  
Michelle Nishimoto - Corning-Painted Post HS - Corning-Painted Post CSD  
Cindy Pang - Shenendehowa HS - Shenendehowa CSD  
Isac Park - Commack HS - Commack UFSD  
Nicholas Siconolfi - Locust Valley HS - Locust Valley CSD  
Benjamin Strait - Northport HS - Northport-East Northport UFSD  
Leah Streety - Iroquois SHS - Iroquois CSD  
Alexandra Woroniecka - Ward Melville SHS - Three Village CSD  
Jason Wu - Bethlehem Central HS - Bethlehem CSD  
Jaeyon Yeo - Somers HS - Somers CSD

## VIOLIN II

Gweneth Antonio - Rush-Henrietta HS - Rush-Henrietta CSD  
Jade Bajic - St. Anthony's HS - Private School - Melville  
Christopher Chan - White Plains HS - White Plains Public Schools  
Kailyn Fan - Valley Stream North HS - Valley Stream Central HS District  
Nicolas Eichenberger - Horace Greeley HS - Chappaqua CSD  
Alan Gu - Horace Greeley HS - Chappaqua CSD  
Izabele Horowitz - Warwick Valley HS - Warwick Valley Central Schools  
Sarah Kim - Roslyn HS - Roslyn UFSD  
Sophia Klin - Binghamton HS - Binghamton City School District  
Victoria Horner - Poughkeepsie HS - Poughkeepsie City School District  
Matthew Huang - Arlington HS - Arlington CSD  
Clara Lee - Fiorello H. LaGuardia HS of Music & Art & Performing Arts - NYC DOE Geographic District 3  
Rachel Li - Spackenkill HS - Spackenkill UFSD  
Brian Lin - Brighton HS - Brighton Central Schools  
Kevin Quintanilla - William Floyd HS - William Floyd School District  
Christine Ramirez - North Shore SHS - North Shore Schools  
Jeffrey Shi - Marcellus HS - Marcellus CSD  
Margaret Sui - Bethlehem Central HS - Bethlehem CSD  
Alexandra Tan - Herricks HS - Herricks Public Schools  
Alan Wang - Guilderland HS - Guilderland CSD  
Kristen Yang - Jericho SHS - Jericho UFSD  
Jiaming Zhong - Manhasset Secondary School - Manhasset UFSD

## VIOLA

Laura Avila - Colonie Central HS - South Colonie CSD  
Miles Bi - Commack HS - Commack UFSD  
Everett Borman - Harborfields HS - Harborfields CSD  
Joshua Cai - Mount Sinai HS - Mount Sinai School District  
Amelia Chen - John Jay SHS - Wappingers CSD  
Adriana Guarascio - Wellington C. Mephram HS - Bellmore-Merrick Central HS District  
Joshua Kapilean - Long Beach SHS - Long Beach City School District  
Lucas Legan - Dobbs Ferry HS - Dobbs Ferry UFSD  
Ryan Mao - Ithaca HS - Ithaca City School District  
Alexandra Mena-Jimenez - North Rockland HS - Haverstraw-Stony Point CSD  
Kaycie Romano - Charles W. Baker HS - Baldwinsville CSD  
Christopher Shin - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Lucas Valvo - Lancaster HS - Lancaster CSD  
Samantha VanVoorhis - Arlington HS - Arlington CSD

## VIOLONCELLO

Joyce Cheng - Shenendehowa HS - Shenendehowa CSD  
Jihyeuk Choi - Special Music HS - NYC DOE Geographic District 3  
Madeline Hommel - Cornwall Central HS - Cornwall CSD  
Hyelim Jo - St. Francis Preparatory School - Private School - NYC  
Anthony LaBarca - Syosset SHS - Syosset CSD  
Hannah Lang - Rush-Henrietta HS - Rush-Henrietta CSD  
Nicholas Langel - William A. Shine Great Neck South HS - Great Neck Public Schools  
Nicholas Lyons - Patchogue-Medford HS - Patchogue-Medford School District  
Adam McKee - Nyack SHS - Nyack Public Schools  
Ben Mekinulov - Amherst Central HS - Amherst CSD  
Sara Phelps - Webster Thomas HS - Webster CSD  
Peter Schubart - Babylon Jr./Sr. HS - Babylon UFSD  
Ava Schully - Earl L. Vandermeulen HS - Port Jefferson School District  
Laura VanVorhis - Bethlehem Central HS - Bethlehem CSD

## DOUBLE BASS

Zoyie Baldwin - Liverpool HS - Liverpool CSD  
Misha Bjerken - Ithaca HS - Ithaca City School District  
Cynthia Cheng - Williamsville East HS - Williamsville CSD  
Nils Coffey - Locust Valley HS - Locust Valley CSD  
Julia Eterno - St. John The Baptist Diocesan HS - Private School - West Islip  
Katherine Gonick - Hackley School - Private School - Tarrytown  
Kayla Grady - Massapequa HS - Massapequa UFSD  
Catherine Schweiger - Roy C. Ketcham SHS - Wappingers CSD  
Daniel Slatch - Saratoga Springs HS - Saratoga Springs City School District  
Christopher Wygonik - Shoreham-Wading River HS - Shoreham-Wading River CSD

## HARP

Katie Sierra - Northport HS - Northport-East Northport UFSD

## PIANO

Daniel Kim - Shenendehowa HS - Shenendehowa CSD

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INTERMISSION

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# 2018 NYSSMA® CONFERENCE ALL-STATE TREBLE CHORUS

Dr. Sharon A. Hansen, Professor Emerita, University of Wisconsin - Milwaukee

Jeffrey Vredenburg – Chairperson • Kevin J. Giroux - Assistant Chairperson  
Peter Woolschlager – Accompanist

## WAR . . . and PEACE

*Dixit*, from *Vesperae Pro Festo Sancti Innocentium*, K IV:5. . . . . Michael Haydn, ed. Martin Banner (Hinshaw Music)  
*Ma Navu* . . . . . Israeli Melody, Yossi Spivak , arr. Shira Cion (KITKA)

## LOVE

*I Thank You, God* . . . . . Gwyneth Walker (E.C Schirmer)  
*Baloo Baleerie* . . . . . Scottish Lullaby, arr. Stuart McIntosh (Alliance Music)

## JOY

*You Are the Music*. . . . . Joan Szymko (Santa Barbara Music)  
*This Is Your Time* . . . . . J. Reese Norris (Santa Barbara Music)

## SOPRANO I

Jordan Amato - Ward Melville SHS - Three Village CSD  
Victoria Barics - Commack HS - Commack UFSD  
Lauren Bauer - Queensbury SHS - Queensbury UFSD  
Abigail Brudz - Lancaster HS - Lancaster CSD  
Adrienne Cox - Onteora HS - Onteora CSD  
Lydia Crozier - Harrison HS - Harrison CSD  
Madison DeWater - Livonia SHS - Livonia CSD  
Mikayla DiFrietus - Centereach HS - Middle Country CSD  
Maria Fazio - Sanford H. Calhoun HS - Bellmore-Merrick Central HS District  
Taryn Feuer - Northport HS - Northport-East Northport UFSD  
Gabrielle Finora - Mattituck Jr./Sr. HS - Mattituck UFSD  
Samantha Foti - Commack HS - Commack UFSD  
Abigail Gould - Horace Greeley HS - Chappaqua CSD  
Ashley Huber - Manhasset Secondary School - Manhasset UFSD  
Maria Leonardi - Massapequa HS - Massapequa UFSD  
Sophia Mastrangelo - Shoreham-Wading River HS - Shoreham-Wading River CSD  
Pardiss Mehrzad - Syosset SHS - Syosset CSD  
Tida Niles - Vernon-Verona-Sherrill SHS - Vernon-Verona-Sherrill CSD  
Marilyn Parada - Brentwood HS - Brentwood UFSD  
Haileigh Pawlak - Dunkirk SHS - Dunkirk City School District  
Isabella Picciano - Jamesville-Dewitt HS - Jamesville-Dewitt CSD  
Elizabeth Redmond - South Side HS - Rockville Centre UFSD  
Mary Ring - Olean SHS - Olean City School District  
Jenna Robinson - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Abigail Semelsberger - Huntington HS - Huntington UFSD  
Sophia Sorrentino - Clarence HS - Clarence CSD  
Victoria Tiernan - East Islip HS - East Islip UFSD  
Morgan Tiller - Sachem HS North - Sachem CSD  
Faith Tomasula - Port Chester SHS - Port Chester Public Schools  
Emma Unkrich - Williamsville East HS - Williamsville CSD  
Mealea Vandenburg - Kingston HS - Kingston City SD  
Safia Zaman - New Hartford SHS - New Hartford CSD

## SOPRANO II

Alyssa Adner - Oswego HS - Oswego City School District  
Alexandra Bastian - Sweet Home SHS - Sweet Home CSD  
Grace Bodenmiller - Westfield Academy - Westfield CSD  
Larisa Bushkin - Hendrick Hudson HS - Hendrick Hudson CSD  
Gabrielle Cascio - Connetquot HS - Connetquot CSD  
Savannah Devlin - Eastridge SHS - East Irondequoit CSD  
Sarah Eichenbaum - Shenendehowa HS East - Shenendehowa CSD  
Annalisa Emmett - Sacred Heart Academy - Private School - Hempstead  
Kelly Follette - Arlington HS - Arlington CSD  
Samantha Frieri - Nanuet SHS - Nanuet UFSD  
Hannah Gerber - Half Hollow Hills HS East - Half Hollow Hills CSD  
Mia Ginzburg - Columbia Grammar & Preparatory School - Private School - NYC  
Carina Gregori Asadourian - Shaker HS - North Colonie CSD  
Delaney Gruber - Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD  
Becca Hammack - Webster Thomas HS - Webster CSD  
Emma Hubeny - Union Endicott HS - Union-Endicott CSD  
Catherine Jantson - Bethlehem Central HS - Bethlehem CSD  
Santina Leone - Valley Stream Central HS - Valley Stream Central  
Sophia Low - Lakeland HS - Lakeland CSD  
Fiona Lyngstad-Hughes - William A. Shine Great Neck South HS - Great Neck Public Schools  
Melissa Mandel - Elwood/John Glenn HS - Elwood UFSD  
Delia McDade-Clay - Brighton HS - Brighton Central Schools  
Asia McGough - John Jay SHS - Wappingers CSD  
Rachel O'Brien - Ithaca HS - Ithaca City School District  
Camilla Scanlon - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Sydney Schaff - Orchard Park HS - Orchard Park CSD  
Meghan Siergiey - Glens Falls SHS - Glens Falls City SD  
Kyla Surajbali - Herricks HS - Herricks Public Schools  
Nitya Upadhyayula - Spackenkill HS - Spackenkill UFSD  
Jenna Vandervort - Vestal HS - Vestal CSD  
Hali Wack - Millbrook HS - Millbrook CSD  
Katherine Wynn - Whitesboro HS - Whitesboro CSD

## ALTO I

Ashleigh Allen - Owego Free Academy - Owego-Apalachin CSD  
Ashleigh Basel - Northport HS - Northport-East Northport UFSD  
Charlotte Berg - Pleasantville HS - Pleasantville UFSD  
Lindsay Brenner - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Maureen Carroll-Barbuto - Bethlehem Central HS - Bethlehem CSD  
Jordyn Christophides - Smithtown HS East - Smithtown CSD  
Alexis Cummings - Cairo-Durham HS - Cairo-Durham CSD  
Desiree DeMelfi - William Floyd HS - William Floyd School District  
Tonia Demosthene - North Rockland HS - North Rockland CSD  
Ashley Deschamps - Farmingdale SHS - Farmingdale UFSD  
Sarah DeVito - Pittsford-Mendon HS - Pittsford CSD  
Abigail Drucker - Roslyn HS - Roslyn UFSD  
Eryn Dunn - Batavia HS - Batavia City School District  
Lauren Eger - Lewiston-Porter SHS - Lewiston-Porter CSD  
Grace Garrett - Shenendehowa HS - Shenendehowa CSD  
Julee Gillemot - Corning-Painted Post HS - Corning-Painted Post Area SD  
Jenna Halvorsen - West Babylon SHS - West Babylon UFSD  
Sarah Haseley - Lockport HS - Lockport City SD  
Katrina Hays-Peterson - Charles W. Baker HS - Baldwinsville CSD  
Shelby Herling - Cold Spring Harbor Jr./Sr. HS - Cold Spring Harbor CSD  
Erin Houghtaling - East Syracuse-Minoa Central HS - East Syracuse-Minoa CSD  
Morgan Lee - George W. Hewlett HS - Hewlett-Woodmere Public Schools  
Delina Levine - Commack HS - Commack UFSD  
Amanda Lindsay - Whitesboro HS - Whitesboro CSD  
Mia Lybolt - Whitesboro HS - Whitesboro CSD  
Jocelyn McNamara - Westhampton Beach HS - Westhampton Beach UFSD  
Pauline Meunier - Shaker HS - North Colonie CSD  
Holly O'Hern - West Genesee HS - West Genesee CSD  
Gabriella Perticone - Connetquot HS - Connetquot CSD  
Samantha Schaab-Rozbicki - Williamsville North HS - Williamsville CSD  
Maira Swinford - Smithtown HS East - Smithtown CSD  
Sydney Tubbs - Whitesville Central School - Whitesville CSD

## ALTO II

Oluwaseun Ajirofutu - Malverne SHS - Malverne UFSD  
Marianna Ban - Hilton HS - Hilton CSD  
Tiffany Beckford - Pine Bush SHS - Pine Bush CSD  
Josette Burke - Corning-Painted Post HS - Corning-Painted Post Area SD  
Alyna Carroll - Massapequa HS - Massapequa UFSD  
Makenzy Chaikin - Elwood/John Glenn HS - Elwood UFSD  
Antoinette Corigliano - Massapequa HS - Massapequa UFSD  
Jillian Coughlin - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Deana Cowan - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Claire Edwards - Cazenovia HS - Cazenovia CSD  
Allison Hillebrandt - South Glens Falls SHS - South Glens Falls CSD  
Leah Hochman - Freeport HS - Freeport Public Schools  
Lindsay Jacobson - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Angela Joseph - Herricks HS - Herricks Public Schools  
Lucy Kaffenbarger - Notre Dame HS - Private School - Elmira  
Baillie Kappel - Greenville HS - Greenville CSD  
Shazmin Lakhani - Herricks HS - Herricks Public Schools  
Shameeka LaLiveres - Oswego HS - Oswego City School District  
Madeline Leitner - New Paltz HS - New Paltz CSD  
Luna Liu - Williamsville East HS - Williamsville CSD  
Erin McLaughlin - St. Anthony's HS - Private School - Melville  
Marissa Mitchell - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Julianna Mpazicos - Massapequa HS - Massapequa UFSD  
Courtney Paris - Penfield HS - Penfield CSD  
Nevaeh Peacock - Cuba-Rushford HS - Cuba-Rushford CSD  
Rachel Raftis - Owego Free Academy - Owego-Apalachin CSD  
Nicole Rampanelli - Syosset SHS - Syosset CSD  
Serena Sam-Zee-Moi - Westlake HS - Mount Pleasant CSD  
Veronica Savino - Webster Schroeder HS - Webster CSD  
Talia Schatz - Syosset SHS - Syosset CSD  
Samantha Yetter - Griffith Institute HS - Springville-Griffith Institute CSD  
Meriel Zhao - Guilderland HS - Guilderland CSD

**2018 NYSSMA® ALL-STATE CONCERTS – PART III**  
Sunday Morning - December 2, 2018 at 10:00 a.m. - Kodak Hall - Eastman Theatre

**2018 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS**

*Dr. Janet Galván – Ithaca College School of Music*

*Jeffrey Vredenburg – State Chairperson*

*Jonathan Riss, Accompanist*

<i>Star Spangled Banner</i> . . . . .	Francis Scott Key-John Stafford Smith (Public Domain)
<i>I Am Loved</i> . . . . .	Christopher H. Harris (Hinshaw Music)
<i>Laudate Pueri, from Vesperae Solennes De Confessore, K. 339</i> . . . . .	W. A. Mozart, ed. Robert Shaw (Alfred Publishing)
<i>O Love</i> . . . . .	Elaine Hagenberg (Beckenhorst Press)
<i>Let My Love Be Heard</i> . . . . .	Jake Runestad (Jake Runestad Music)
<i>Silliliza (Hear Me)</i> . . . . .	Jim Papoulis (Boosey & Hawkes)
<i>Way Over in Beulah Lan'</i> . . . . .	Traditional Spiritual, arr. Stacy V. Gibbs (Gentry Publications)
<i>Let the River Run</i> . . . . .	Carly Simon, arr. Craig Hella Johnson (Hal Leonard)

**SOPRANO I**

Nykara Agosto - Celia Cruz Bronx HS of Music School - NYC DOE Geographic District 10  
Kelly Anglim - East Meadow HS - East Meadow UFSD  
Madeline Anna - Skaneateles SHS - Skaneateles CSD  
Cameron Barr-Kotzen - Columbia Grammar & Preparatory School - Private School - NYC  
Sophia Bonventre - North Babylon HS - North Babylon UFSD  
Emma Commisso - Shaker HS - North Colonie CSD  
Julia DeLuca - South Side HS - Rockville Centre UFSD  
Isabella Donneruno - Northport HS - Northport-East Northport UFSD  
Abigail Dove - Owego Free Academy - Owego-Apalachin CSD  
Kayla Farrell - Norwich HS - Norwich City SD  
Julia Field - Carmel HS - Carmel CSD  
Alexandra Fisher - Owego Free Academy - Owego-Apalachin CSD  
Mekayla Fontaine - Massena HS - Massena CSD  
Corrine Gallagher - Ward Melville SHS - Three Village CSD  
Ryan Gannon - Hamburg HS - Hamburg CSD  
Isabela Gaskill - Babylon Jr./Sr. HS - Babylon UFSD  
Mia Hall - Eastridge SHS - East Irondequoit CSD  
Jessica Henry - Cornwall Central HS - Cornwall CSD  
Olivia Hoben - Kingston HS - Kingston City SD  
Lauren Hoffmann - Carmel HS - Carmel CSD  
Sarah Jordan - Riverhead HS - Riverhead CSD  
Marielle Leiboff - Ward Melville SHS - Three Village CSD  
Kathryn Paidoussis - West Islip SHS - West Islip UFSD  
Aileen Park - Syosset High School - Syosset CSD  
Alexa Rahman - Saratoga Springs HS - Saratoga Springs City SD  
Olivia Richards - Charles W. Baker HS - Baldwinsville CSD  
Darley Senat - Walter G. O'Connell Copiague HS - Copiague Public Schools  
Logan Smith - Webster Thomas HS - Webster CSD  
Jacqueline Testamark - Division Avenue HS - Levittown UFSD  
Alexandra Tobin - Smithtown HS West - Smithtown CSD  
Sophia Turecki - Nardin Academy HS - Private School - Buffalo  
Anneke Van Slyke - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD  
Sheila Wallis - Mexico HS - Mexico Academy & CSD  
Riley Weaver - Chittenango HS - Chittenango CSD  
Allison Woodhouse - Shaker HS - North Colonie CSD

**SOPRANO II**

Melissa Aliotta - South Side HS - Rockville Centre UFSD  
Chloe Beehm - Lowville HS - Lowville Academy & CSD  
Sarah Benedict - Massapequa HS - Massapequa UFSD  
Alexandra Bertolini - East Islip HS - East Islip UFSD  
Madeline Butchko - Charles W. Baker HS - Baldwinsville CSD  
Lucy Cecil - Scarsdale HS - Scarsdale UFSD  
Emily DaSilva - East Islip HS - East Islip UFSD  
Andrea Dempsey - Oxford Academy HS - Oxford Academy & CS  
Faith Dowley - Kingston HS - Kingston City SD  
Emma Ellis - Ithaca HS - Ithaca City SD  
Nicola Ferro - Nanuet HS - Nanuet UFSD  
Hannah Gates - Watertown SHS - Watertown City SD  
Francesca Giordano - Penfield HS - Penfield CSD  
Riley Goold - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD  
Margaret Harper - Paul D. Schreiber SHS - Port Washington UFSD  
Riley Hill - Fairport HS - Fairport CSD  
Susanna Hur - Syosset SHS - Syosset CSD  
Nalini Krishnan - Commack HS - Commack UFSD  
Christina Ledesma - Harrison HS - Harrison CSD  
Mikaila MacKay - Our Lady of Mercy Academy - Private School - Syosset  
Meaghan Maher - Northport HS - Northport-East Northport UFSD  
Emily May - Williamsville North HS - Williamsville CSD  
Sarah Mirro - St. Anthony's HS - Private School - Melville  
Anna Lei Negrin - Columbia Grammar & Preparatory School - Private School - NYC  
Emily O'Flynn - Farmingdale SHS - Farmingdale UFSD  
Jillian Prakelt - Hudson Falls HS - Hudson Falls CSD  
Rose Recce - Hauppauge HS - Hauppauge UFSD  
Elisabeth Rivera - Monroe-Woodbury HS - Monroe-Woodbury CSD

**SOPRANO II** *continued*

Olivia Smaldone - Corning-Painted Post HS - Corning-Painted Post Area SD  
Kayla Sorensen - North Shore HS - North Shore SD  
Maggie Stephens - New Hartford HS - New Hartford CSD  
Haley Surprenant - Averill Park HS - Averill Park CSD  
Erika Vincent - Lewiston-Porter SHS - Lewiston-Porter CSD  
Alexandria Wilcheck - Kingston HS - Kingston City SD  
Ashley Yu - William A. Shine Great Neck South HS - Great Neck Public Schools

**ALTO I**

Sarah Anderson - Clarence HS - Clarence CSD  
Hannah Bajakian - Indian River HS - Indian River CSD  
Kelly Bergersen - Farmingdale SHS - Farmingdale UFSD  
Mary Ellen Boucher - West Islip SHS - West Islip UFSD  
Sara Brown - Vernon-Verona-Sherrill SHS - Vernon-Verona-Sherrill CSD  
Danielle Cohen - George W. Hewlett HS - Hewlett-Woodmere Public Schools  
Kiley Cook - Whitesboro HS - Whitesboro CSD  
Alexis Czeck - Whitesboro HS - Whitesboro CSD  
Tatyana Davis - Longwood HS - Longwood CSD  
Campbell Demaio - Ward Melville SHS - Three Village CSD  
Annalise DePaull - Webster Thomas HS - Webster CSD  
Candace Erni - Nardin Academy HS - Private School - Buffalo  
Kathleen Flaccio - Newfield HS - Middle Country CSD  
Kaylee Frias - Brentwood HS - Brentwood UFSD  
Gabriella Galante - Starpoint HS - Starpoint CSD  
Ellen Howell - Lansing HS - Lansing CSD  
Mary Keating - Saranac Lake SHS - Saranac Lake CSD  
Emma Knospe - Lancaster HS - Lancaster CSD  
Rene Kozlowski - Hauppauge HS - Hauppauge UFSD  
Sydney Langkabel - Thousand Islands HS - Thousand Islands CSD  
Larissa McNeil-Yeckel - Skaneateles SHS - Skaneateles CSD  
Kristen Meacham - Niagara Wheatfield SHS - Niagara Wheatfield CSD  
Sara Mistler - Connetquot HS - Connetquot CSD  
Madeleine Myers - Newfane SHS - Newfane CSD  
Nathalie Polanco - East Meadow HS - East Meadow UFSD  
Marlee Reinmuth - White Plains HS - White Plains Public Schools  
Rachel Sloane - Carmel HS - Carmel CSD  
Sophia Soler - Wallkill SHS - Wallkill CSD  
Emma Sorensen - North Shore HS - North Shore SD  
Katelyn Spina - East Islip HS - East Islip UFSD  
Anisha Stallworth - Newark SHS - Newark CS  
Andrea Stanek - Chittenango HS - Chittenango CSD  
Casey Underdown - Odessa-Montour Jr./Sr. HS - Odessa-Montour CSD  
Chelsea Zak - Syosset HS - Syosset CSD  
Blake Zardez - Burnt Hills-Ballston Lake SHS - Burnt Hills-Ballston Lake CSD

**ALTO II**

Fabiola Adorno - Orchard Park HS - Orchard Park CSD  
Caitlin Beirne - St. Anthony's HS - Private School - Melville  
Lillian Butler - Salem HS - Salem Central School District  
Isabella Cartagena - Wallkill SHS - Wallkill CSD  
Alexandra Davidson - Garden City HS - Garden City UFSD  
Faustina Elia - Middletown HS - Middletown City SD  
Chinwe Ezeilo - North Rockland HS - North Rockland CSD  
Ireland Fernandez-Cosgrove - Fayetteville-Manlius HS - Fayetteville-Manlius CSD  
Melanie Friedmann - Syosset SHS - Syosset CSD  
Karina Gallagher - East Islip HS - East Islip UFSD  
Kelly Gallagher - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Grace Goosman - Maine-Endwell HS - Maine-Endwell CSD  
Megan Hwang - Byram Hills HS - Byram Hills CSD  
Jaclyn Koch - Longwood HS - Longwood CSD  
Natalie Lowin - Hammondsport Jr./Sr. HS - Hammondsport CSD  
Emily Marshall - Oneida HS - Oneida City SD  
Caroline Martindale - Hudson Falls HS - Hudson Falls CSD  
Sophie Mathis - Mohonassen SHS - Rotterdam-Mohonassen CSD  
Sianna Monti - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Arianna O'Connell - Ward Melville SHS - Three Village CSD

# 2018 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

## **ALTO II** *continued*

Emily Petersen - Newfield HS - Middle Country CSD  
Marisa Presutto - Solvay HS - Solvay UFSD  
Allison Reyes - Walter G. O'Connell Copiague HS - Copiague Public Schools  
Natalie Romano - Cicero-North Syracuse HS - North Syracuse CSD  
Charlotte Rowe - Cortland Jr./Sr. HS - Cortland City SD  
Victoria Sgarlata - Oneida SHS - Oneida City SD  
Corinne Sparrow - James I. O'Neill HS - Highland Falls-Fort Montgomery CSD  
Joanna Strogatz - Ithaca HS - Ithaca City SD  
Kailani Svegliato - William Floyd HS - William Floyd SD  
Shilpa Thandla - Allegany-Limestone MS/HS - Allegany-Limestone CSD  
Sarah Tilley - Westfield High School - Westfield CSD  
Ariana Vargas - Brentwood HS - Brentwood UFSD  
Lydia von Hof - Commack HS - Commack UFSD  
Marion Wegener - West Islip HS - West Islip UFSD  
Jasmine Willard - William Floyd HS - William Floyd SD

## **TENOR I**

Samuel Ahn - Hunter College High School - Hunter College - NYC  
George Alden - Mohonasen SHS - Rotterdam-Mohonasen CSD  
Robert Alvarado - Connetquot HS - Connetquot CSD  
Andrew Baron - Cobleskill-Richmondville HS - Cobleskill-Richmondville CSD  
Adam Brown - Homer SHS - Homer CSD  
Patrick Caffrey - Hauppauge HS - Hauppauge UFSD  
Timothy DeMott - Sachem HS East - Sachem CSD  
Cascio Fonseca - Liberty HS - Liberty CSD  
Felipe Gonzalez - Elwood/John Glenn HS - Elwood UFSD  
Ian Justino - Shaker HS - North Colonie CSD  
Ampero Kemp - Celia Cruz Bronx HS of Music - NYC DOE Geographic District 10  
Benjamin Kringer - Skaneateles SHS - Skaneateles CSD  
Jarrett Kuklis - Arlington HS - Arlington CSD  
Kyle Largey - Pleasantville HS - Pleasantville UFSD  
Zen Lavin - Oneonta HS - Oneonta City SD  
Zachary Liddick - Amherst Central HS - Amherst CSD  
Logan Linares - New Paltz HS - New Paltz CSD  
Dylan Maebert - Farmingdale SHS - Farmingdale UFSD  
Gavin Maguda - Rush-Henrietta HS - Rush-Henrietta CSD  
Noah Marlowe - Suffern HS - Suffern CSD  
Colin McCready - Newfield HS - Middle Country CSD  
Jackson McGill - Harborfields HS - Harborfields CSD  
Joseph McInvale - James I. O'Neill HS - Highland Falls - Fort Montgomery CSD  
Nathaniel Reyes - George W. Hewlett HS - Hewlett-Woodmere Public Schools  
David Salce - Rome Free Academy - Rome City SD  
Kyree Scott - Walter G. O'Connell Copiague HS - Copiague Public Schools  
Gabriel Silva - Longwood HS - Longwood CSD  
Luke Stephenson - Westfield Academy - Westfield Academy & CS  
Liam Tovey - Oswego HS - Oswego City SD  
Richard Trezza - Island Trees HS - Island Trees UFSD  
Benjamin Truncala - Kellenberg Memorial HS - Private School - Uniondale  
Alexander Ullian - Beacon HS - Beacon City SD  
Andre Valverde - Guilderland HS - Guilderland CSD  
Antonio Venticinque - Brentwood HS - Brentwood UFSD  
Joshua Washer - Mexico HS - Mexico Academy & CS

## **TENOR II**

Francis Altamirano - Half Hollow Hills HS East - Half Hollow Hills CSD  
Tristan Altobelli - Webster Thomas HS - Webster CSD  
Gabriel Alvarado - Freeport HS - Freeport Public Schools  
Evan Batsford - Baldwin SHS - Baldwin UFSD  
Justin Blydenburgh - Onteora HS - Onteora CSD  
Simon Brea - Hastings HS - Hastings-on-Hudson UFSD  
Caleb Butchko - Charles W. Baker HS - Baldwinsville CSD  
William Carter - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Cooper Collins - Lake George Jr./Sr. HS - Lake George CSD  
Matthew Cullen - Amherst Central HS - Amherst CSD  
Owen Cummings - Ithaca HS - Ithaca City SD  
Liam Flynn - Oneonta HS - Oneonta City SD  
James Galante - Chaminade HS - Private School - Mineola  
Benjamin Hitchcock - Carmel HS - Carmel CSD  
Connlan Hotnich - Alexander Jr./Sr. HS - Alexander CSD  
Braden Jarosz - Hoosic Valley SHS - Hoosic Valley CSD  
William Katartzis - Bethpage HS - Bethpage UFSD  
James Kelly - Massapequa HS - Massapequa UFSD  
Zachary Ketcham - Smithtown HS West - Smithtown CSD  
Luiz Felipe Lemos - Valley Stream North HS - Valley Stream Central HS District  
Samuel Medrano - Brentwood HS - Brentwood UFSD  
Kyle Mott - Oakfield-Alabama MS/HS - Oakfield-Alabama CSD  
Mark Olesh - Westhill HS-Syracuse - Westhill CSD  
Collin Pickett - Vestal HS - Vestal CSD  
Giovanni Santiago - Connetquot HS - Connetquot CSD  
Mark Severtson - Parishville-Hopkinton Jr./Sr. HS - Parishville-Hopkinton CSD  
Tyler Shuford - Mattituck Jr./Sr. HS - Mattituck-Cutchogue UFSD  
Patrick Silk - Hauppauge HS - Hauppauge UFSD  
Benjamin Smith - Watertown HS - Watertown City SD

## **TENOR II** *continued*

Nicholas Swensen - Hamilton Jr./Sr. HS - Hamilton CSD  
Justin Velez - Brentwood HS - Brentwood UFSD  
Alexander Walley - Franklin Academy HS - Malone CSD  
Jake Wild - Byram Hills HS - Byram Hills CSD  
Zachary Williams - Herkimer HS - Herkimer CSD  
Wells Woolcott - East Hampton HS - East Hampton UFSD

## **BASS I**

Michael Blackwell - Fordham Preparatory School - Private School - NYC  
Vincent Canale-Rouse - Hudson Falls HS - Hudson Falls CSD  
Timothy Carullo - Longwood HS - Longwood CSD  
Justin Cheung - Herricks HS - Herricks Public Schools  
Matthew Cole - Hammondsport Jr./Sr. HS - Hammondsport CSD  
Tyler Conforti - Commack HS - Commack UFSD  
Aidan Conklin - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Noah Cordes - Tupper Lake Jr./Sr. HS - Tupper Lake CSD  
Matthew Discavage - Gates Chili HS - Gates Chili CSD  
Jonathan Doty - Farmingdale SHS - Farmingdale UFSD  
Sam Dvorak - Shaker HS - North Colonie CSD  
Camden Dyer DeCator - Owego Free Academy - Owego Apalachin CSD  
Daniel Emmons - Oswego HS - Oswego City SD  
Daniel Feldman - Commack HS - Commack UFSD  
Joel Fox - Watertown HS - Watertown City SD  
David Goz - Northport HS - Northport East-Northport UFSD  
Anthony Hernandez - Oceanside HS - Oceanside SD  
Emilio Herrera - Spackenkill HS - Spackenkill UFSD  
Matthew Joseph - Shenendehowa HS East - Shenendehowa CSD  
Jacob Lesko - North Babylon HS - North Babylon UFSD  
Michael Mariani - Chittenango HS - Chittenango CSD  
Sean Murphy - Amherst Central HS - Amherst CSD  
Benjamin O'Connell - Oneida HS - Oneida City SD  
Paul Orange - North Tonawanda HS - North Tonawanda City SD  
Nathaniel Peets - Webster Thomas HS - Webster CSD  
Nicholas Ruhling - Irondequoit HS - West Irondequoit CSD  
Raffi Sanna - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Joseph Scamacca - Iroquois SHS - Iroquois CSD  
Edward Spear - Monticello HS - Monticello CSD  
Luke Stowell - Webster Schroeder HS - Webster CSD  
Andrew Szabo - Walter G. O'Connell Copiague HS - Copiague Public Schools  
Michael Vecellio - Ichabod Crane HS - Ichabod Crane CSD  
Ethan Wagner - Waterloo HS - Waterloo CSD  
Alexander Wang - Cold Spring Harbor HS - Cold Spring Harbor CSD  
Anthony Zogaib - Hamburg HS - Hamburg CSD

## **BASS II**

Joseph Albano - Sachem HS North - Sachem CSD  
Aaron Baim - Auburn HS - Auburn Enlarged City SD  
Andrew Bornheimer - Oswego HS - Oswego City SD  
Daniel Brenner - Warwick Valley HS - Warwick Valley CSD  
Trevor Britton - Glens Falls HS - Glens Falls City SD  
Ryan Burchfield - Glens Falls HS - Glens Falls City SD  
Brendan Butler - Walkkill SHS - Walkkill CSD  
Owen Connor - Manhasset Secondary School - Manhasset UFSD  
Edward Cullenen - Saugerties SHS - Saugerties CSD  
Elijah Culp - Irondequoit HS - West Irondequoit CSD  
Denver Dagostino - Mount Sinai HS - Mount Sinai SD  
Ronan DeFanti - Cazenovia HS - Cazenovia CSD  
John DePetris - Monroe-Woodbury HS - Monroe-Woodbury CSD  
John DiGiorgio - Half Hollow Hills HS West - Half Hollow Hills CSD  
Matthew Falkenmayer - West Islip HS - West Islip Public Schools  
Ralf Jean-Francois - Sachem HS East - Sachem CSD  
Kalabh Joseph - Celia Cruz Bronx HS of Music - NYC DOE Geographic District 10  
Jordan Klotz - Gates Chili HS - Gates Chili CSD  
Jonah Lerman - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Paul Lloyd - Farmingdale HS - Farmingdale UFSD  
Daniel Mares - Sodus Central Jr./Sr. HS - Sodus CSD  
Joshua Martin - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Mukundan Murali - Vestal SHS - Vestal CSD  
Evan Roth - Commack HS - Commack UFSD  
Mark Russ - Roslyn HS - Roslyn UFSD  
Shourav Saha - William A. Shine Great Neck South HS - Great Neck Public Schools  
Emery Schramm - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD  
Ryan Smith - Palmyra-Macedon HS - Palmyra-Macedon CSD  
Paul Stein - Garden City HS - Garden City UFSD  
Quinn Stevenson - Niagara Wheatfield SHS - Niagara Wheatfield CSD  
Zachariah Stones - Fillmore Jr./Sr. HS - Fillmore CSD  
Adam Tannenbaum - Hackley School - Private School - Tarrytown  
Malachi Thomas - Malverne SHS - Malverne UFSD  
Stephen Thomas - Corning Painted Post HS - Corning Painted Post Area SD  
Owen Yoder - North Collins Jr./Sr. HS - North Collins CSD

**INTERMISSION**

# 2018 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Cynthia Johnston Turner - University of Georgia

Daryle Redmond - State Chairperson

SHOUTOUT . . . . . Roshanne Etezady (roshanne.com)  
Of Our New Day Begun . . . . . Omar Thomas (Omar Thomas Music)  
Give Us This Day . . . . . David Maslanka (Carl Fischer)

## PICCOLO

Rosa Sofia Kaminski - Mamaroneck HS - Mamaroneck UFSD  
Yena Shin - Tappan Zee HS - South Orangetown CSD

## FLUTE I

Grace Boniello - Mamaroneck HS - Mamaroneck UFSD  
Kristen Chao - Commack HS - Commack UFSD  
Eva Czukkermann - Arlington HS - Arlington CSD  
Joy Greene - Lake George Jr./Sr. HS - Lake George CSD  
Haleila Harrison - The Albany Academy - Private School - Albany  
Samuel Levine - William A. Shine Great Neck South HS - Great Neck Public Schools  
Gabrielle Safian - Walt Whitman HS - South Huntington UFSD  
Sarah Teubner - Kings Park HS - Kings Park CSD

## FLUTE II

Joanne Chun - Division Avenue SHS - Levittown UFSD  
Juliana Condoleo - Lynbrook HS - Lynbrook Public Schools  
Jahshanti Henry - School of The Arts - Rochester City School District  
Sara Ju - Half Hollow Hills HS West - Half Hollow Hills CSD  
Ethan Kang - Corning-Painted Post HS - Corning-Painted Post Area School District  
Madison Ohol - Royalton-Hartland HS - Royalton-Hartland CSD  
Leila Raines - Franklin D. Roosevelt SHS - Hyde Park CSD  
Sofia Sangiorgio - Sachem HS North - Sachem CSD  
Leah Simon - Andover School - Andover CSD

## OBOE I

Estelle Lee - Tappan Zee HS - South Orangetown CSD  
Allison Macon - Williamsville North HS - Williamsville CSD  
Rebecca Nelsen - Eastport-South Manor Jr./Sr. HS - Eastport-South Manor CSD

## OBOE II

Elena Guo - Pittsford-Mendon HS - Pittsford CSD  
Sophia Janoyan - Potsdam SHS - Potsdam CSD  
Yeri Kim - Roslyn HS - Roslyn UFSD

## BASSOON I

Adam Gokcan - Sanford H. Calhoun HS - Bellmore-Merrick Central HS District  
Andrew Skrzypczak - Pleasantville HS - Pleasantville UFSD  
Emily Sullivan - Susan E. Wagner HS - NYC DOE Geographic District 31

## BASSOON II

Amber Vigil - Red Hook SHS - Red Hook CSD  
Isabel Kreher - Clarence HS - Clarence CSD  
Leah Cocco - Frontier Central HS - Frontier CSD

## Bb CLARINET I

Samantha Cotes - Centereach HS - Middle Country CSD  
Kyle Egan - Eastridge SHS - East Irondequoit CSD  
Madison Miller - Forestville Central HS - Forestville CSD  
Fayfay Ning - Manhasset Secondary School - Manhasset UFSD  
Samuel Reeder - The Harley School - Private School - Rochester  
Evan Rubenstein - Staten Island Technical HS - NYC DOE Geographic District 31  
Emmalyn Saddlemire - Owego Free Academy - Owego Apalachin CSD  
Justin Tan - Ithaca HS - Ithaca City School District  
Julienne Tsang - Corning-Painted Post HS - Corning-Painted Post  
Eric Yang - William A. Shine Great Neck South HS - Great Neck Public Schools

## Bb CLARINET II

Megan Clemente - Shenendehowa HS - Shenendehowa CSD  
Christopher Dev - Ithaca HS - Ithaca City School District  
Elizabeth Fomenko - Williamsville North HS - Williamsville CSD  
Erica Frost - Bainbridge-Guilford HS - Bainbridge-Guilford CSD  
Kaytie Lamica - Franklin Academy HS - Malone CSD  
Caroline McPherson - Immaculate Heart Central HS - Private School - Watertown  
Laura Millar - East Rockaway Jr./Sr. HS - East Rockaway School District  
Joshua Rothbaum - Great Neck North HS - Great Neck Public Schools  
Kayla Stevens - Pittsford-Mendon HS - Pittsford CSD  
Victor Yang - Monroe-Woodbury HS - Monroe-Woodbury CSD

## Bb CLARINET III

John Aebly - Long Beach HS - Long Beach City School District  
Ivana Avila - Brooklyn HS of The Arts - NYC DOE Geographic District 13  
Emily Fong - Jericho SHS - Jericho UFSD  
Taiki Hirooka - Paul D. Schreiber SHS - Port Washington School District  
Tracy Jiang - Brooklyn Free School - Private School - Brooklyn  
Molly Marino - Ward Melville SHS - Three Village CSD  
Wren Martinson - Charles O. Dickerson HS - Trumansburg CSD  
Emily Phua - Bayport-Blue Point HS - Bayport-Blue Point UFSD  
Tina Wang - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD  
Tessa Yan - Valley Stream South HS - Valley Stream Central HS District

## Bb BASS CLARINET

Robert DeLaurentis - Spackenkill HS - Spackenkill UFSD  
Jaima DeWitt - Honeoye Falls-Lima HS - Honeoye Falls - Lima CSD  
Aislynn Estabrook - James A. Beneway HS - Wayne CSD  
Abigail Rodriguez - Saratoga Springs HS - Saratoga Springs City School District  
Frederick Sion - Great Neck North HS - Great Neck Public Schools  
Christopher Yang - Niskayuna HS - Niskayuna CSD

## Eb CONTRABASS CLARINET

Frederick Sion - Great Neck North HS - Great Neck Public Schools

## Eb ALTO SAXOPHONE I

Timothy Coene - Webster Thomas HS - Webster CSD  
Madeline Fitzgerald - Bethlehem Central HS - Bethlehem CSD  
Joseph Himmelberg - Fairport HS - Fairport CSD  
Christopher Ziobro - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD

## Eb ALTO SAXOPHONE II

John Brouillette - Waterville Jr./Sr. HS - Waterville CSD  
Matthew D'Orlando - Frontier Central HS - Frontier CSD  
Christopher Pannullo - Patchogue-Medford HS - Patchogue-Medford UFSD  
Masin Ryerson - Islip HS - Islip UFSD

## Bb TENOR SAXOPHONE

Hayden Abrahams - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Noah Bobrow - Pittsford Sutherland HS - Pittsford CSD  
Stephanie Pond - Kings Park HS - Kings Park CSD  
Abigail Wheeler - Maine-Endwell HS - Maine-Endwell CSD

## Eb BARITONE SAXOPHONE

Benjamin Renzoni - Frontier Central HS - Frontier CSD  
Russell Ward - Lindenhurst SHS - Lindenhurst UFSD

## FRENCH HORN I

Cecelia Amory - Bethlehem Central HS - Bethlehem CSD  
Liam Greene - East Islip HS - East Islip UFSD  
Daniel Itzkowitz - Great Neck North HS - Great Neck Public Schools  
Kara Triscari - Jamestown HS - Jamestown Public Schools

## FRENCH HORN II

Derek Futterman - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD  
Richard Hausman - Horace Mann School: Upper Division - Private School - NYC  
Elli Sol Strich - Albany HS - City School District of Albany  
Claire Taylor - New Paltz HS - New Paltz CSD

## FRENCH HORN III

Liana Andersen - Tottenville HS - NYC DOE Geographic District 31  
Elisabeth Bernold - Brighton HS - Brighton CSD  
Richard DiVirgilio - Washingtonville SHS - Washingtonville CSD  
Grace Taylor - Greece Odyssey Academy - Greece CSD

## FRENCH HORN IV

Kira Brainard - Franklin D. Roosevelt SHS - Hyde Park Central Schools  
Kiyan Daneshvar - Roy C. Ketcham SHS - Wappingers CSD  
Jack Dubyn - Massapequa HS - Massapequa UFSD  
Spencer Wyman - Whitesboro HS - Whitesboro CSD

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**2018 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND** *continued*

**Bb TRUMPET I**

Tarik Cigeroglu - Hamilton Jr./Sr. HS - Hamilton CSD  
Paul Giorlando - Gen. Douglas Macarthur SHS - Levittown UFSD  
Brandon Guzy - Williamsville East HS - Williamsville CSD  
Matthew Mihalko - Vestal HS - Vestal CSD  
Daniel Schuster - Pleasantville HS - Pleasantville UFSD  
Fiona Shonik - North Shore SHS - North Shore Schools

**Bb TRUMPET II**

Bradley Belmondo - Westfield Secondary - Westfield Academy and Central Schools  
Jarred King - Paul V. Moore HS - Central Square CSD  
Luke Monaghan - Ithaca HS - Ithaca City School District  
Olivia Ripley - John C. Birdlebough HS - Phoenix CSD  
Kaiyu Tio - Susquehanna Valley HS - Susquehanna Valley CSD  
Cora Van Kingsley - Franklin Central School - Franklin CSD

**Bb TRUMPET III**

Alexander Ayoub - Xaverian HS - Private School - NYC  
Matthew Bouchard - Newfane HS - Newfane CSD  
Zachary Goldstein - Edgemont Jr./Sr. HS - Edgemont UFSD  
Jeremy Lau - Herricks HS - Herricks Public Schools  
Amelia McNamara - Franklin D. Roosevelt SHS - Hyde Park Central Schools  
Ayooluwa Oguntola - Christian Brothers Academy - Private School - Syracuse

**TROMBONE I**

Samuel Abers - Nyack SHS - Nyack Public Schools  
Jason Lensky - Farmingdale SHS - Farmingdale UFSD  
Devon Van Nostrand - Midlakes HS - Phelps-Clifton Springs CSD

**TROMBONE II**

Tejas Desai - Rome Free Academy - Rome City School District  
Gareth Mansfield - Plattsburgh HS - Plattsburgh City School District  
Daniel O'Brien - Vestal HS - Vestal CSD

**TROMBONE III**

Mateo Gonzalez - Williamsville South HS - Williamsville CSD  
Michael Paciullo - Herricks HS - Herricks Public Schools  
Wyatt Weldum - Jamesville-Dewitt HS - Jamesville-Dewitt CSD

**BASS TROMBONE**

Eric Arao - Fairport HS - Fairport CSD  
Rebecca Ferguson - Newburgh Free Academy - Newburgh Enlarged City School District  
Kevin Zhai - Shaker HS - North Colonie CSD

**EUPHONIUM**

Keegan Brown - North Shore SHS - North Shore Schools  
Jack Dodds - Oswego HS - Oswego City School District  
Christopher Engle - Huntington HS - Huntington UFSD  
Dylan Lydell - Jamestown HS - Jamestown Public Schools  
Tessa Lytle - Monroe-Woodbury HS - Monroe-Woodbury CSD  
Emily Willgens - Fillmore Central School - Fillmore CSD

**TUBA**

Patrick Bolin - West Islip SHS - West Islip Public Schools  
Adelle Leger - Minisink Valley HS - Minisink Valley CSD  
Heath Miller - New Hartford HS - New Hartford CSD  
Goni Ronen - Hawthorne Valley Waldorf School - Private School - Ghent  
Rachel Sauer - Sachem HS East - Sachem CSD  
Dylan Silverstein - Nanuet HS - Nanuet UFSD  
Henry Stringer - Fairport HS - Fairport CSD  
Seth Williams - Dundee Jr./Sr. HS - Dundee CSD

**TIMPANI**

Noah Webster - Frontier Central HS - Frontier CSD

**PERCUSSION**

Amy Darst - Peru HS - Peru CSD  
Joshua Davis - Westmoreland HS - Westmoreland CSD  
Evan Jenkins - Centereach HS - Middle Country CSD  
Pranav Setlur - Williamsville North HS - Williamsville CSD

**MALLET PERCUSSION**

Dennis Jacob - Corning-Painted Post HS - Corning-painted Post  
Siyu Yang - Syosset SHS - Syosset CSD

**DOUBLE BASS**

Anthony Bottone - Comsewogue HS - Comsewogue UFSD

**PIANO**

Nancy O'Connor - Jamesville-Dewitt HS - Jamesville-Dewitt CSD

**INTERMISSION**

**2018 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA**

*Prof. Nancy Strelau, Nazareth College*

*Julie Carr - State Chairperson*

*Eleusis* . . . . . Octavio Vazquez (Conwell Publishing Group)  
*Symphony No. 4* . . . . . Pyotr Ilyich Tchaikovsky (Kalmus)  
III. Scherzo: Pizzicato ostinato — Allegro IV. Finale: Allegro con fuoco

**PICCOLO**

Cynthia Kaiser - Horace Mann Upper School - Private School - NYC

**FLUTE I**

Yena Lee - Monroe Woodbury HS - Monroe-Woodbury CSD  
Michelle Zhang - Williamsville North HS - Williamsville CSD

**FLUTE II**

Alexandra Stewart - East Islip HS - East Islip UFSD  
Lisa Zhou - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD

**OBOE I**

Rinni Bhansali - Half Hollow Hills HS East - Half Hollow Hills CSD  
Miranda Margulis-Ohnuma - Edgemont Jr./Sr. HS - Edgemont UFSD

**OBOE II**

Jeremy Chen - William A. Shine Great Neck South HS - Great Neck Public Schools  
Bridget Nance - The Charles Finney School - Private School - Penfield

**ENGLISH HORN**

Angelica Markevich - Kellenberg Memorial HS - Private School - Uniondale

**CLARINET I**

Gabrielle Rich - Clarence HS - Clarence CSD  
Jefferson Sheng - Ithaca HS - Ithaca City School District

**CLARINET II**

Eric Wenner - West Genesee HS - West Genesee  
Ju Young Yi - Herricks HS - Herricks Public Schools

**BASSOON I**

AJ Neubert - Kenmore East HS - Kenmore-Town of Tonawanda UFSD  
Adrian Wittmer - Williamsville South HS - Williamsville CSD

**BASSOON II**

Jonathan Hart - Miller Place HS - Miller Place SD  
Andy He - Horseheads SHS - Horseheads CSD

**FRENCH HORN I**

Pegeen Friese - Northport HS - Northport-East Northport UFSD  
Marcus Shaw - Ossining HS - Ossining UFSD

**FRENCH HORN II**

Alessandra Liebmann - Williamsville North HS - Williamsville CSD  
Sherrie Qian - Ithaca HS - Ithaca City School District City Schools

**FRENCH HORN III**

Asha DeHarder - Jamestown HS - Jamestown Public Schools  
Maximilian Haegele - Ward Melville SHS - Three Village CSD

**FRENCH HORN IV**

Sydney Altbacker Babylon Jr./Sr. HS - Babylon UFSD  
Henry Berger - Brighton HS - Brighton Central Schools

**TRUMPET I**

Adrian Scoccia - Williamsville North HS - Williamsville CSD  
Jaehyeon Song - Plainview-Old Bethpage/JFK HS - Plainview-Old Bethpage CSD

**TRUMPET II**

Jonathan Runion - The Charles Finney School - Private School - Penfield  
Philip Hui - Tottenville HS - NYC DOE Geographic District 31

**TROMBONE I**

Alexander Felker - Farmingdale SHS - Farmingdale UFSD  
Justin Schoeneck - Marcellus HS - Marcellus CSD

**TROMBONE II**

Thomas Fletcher - Oyster Bay HS - Oyster Bay-East Norwich CSD  
Brent Perlman - Byram Hills HS - Byram Hills CSD

**TROMBONE III / BASS TROMBONE**

Audra FitzGerald - Garden City HS - Garden City UFSD

**TUBA**

Jesse Hirshon - W. Tresper Clarke HS - East Meadow UFSD

**TIMPANI**

Jaz Koft - Brighton HS - Brighton CSD

**MALLET PERCUSSION**

Lisa Sedita - Tottenville HS - NYS DOE Geographic District 31

**PERCUSSION**

Joshua Bailey - Williamson HS - Williamson CSD  
Kurt Meicenbauer - Saratoga Springs HS - Saratoga Springs CSD

**VIOLIN I**

Jeff Bao - Jericho SHS - Jericho UFSD  
Diana Barbacena - Stony Brook School - Private School - Stony Brook  
Michelle Chen - Suffern HS - Suffern CSD  
Bella Chung - Webster Thomas HS - Webster CSD  
Matthew Cone - Williamsville East HS - Williamsville CSD  
Hannah Cool - Grand Island SHS - Grand Island Public Schools  
Elias Fredericks - Oakwood Friends School - Private School - Poughkeepsie  
Aruna Ganesan - Fairport HS - Fairport CSD  
Tiffany Hotte - Queensbury SHS - Queensbury UFSD  
Bella Hu - Ithaca HS - Ithaca City School District City Schools  
Jonathan Huang - Ward Melville SHS - Three Village CSD  
Sheng Huang - Charles W. Baker HS - Baldwinsville CSD  
Christina Kim - Herricks HS - Herricks Public Schools  
Jenna Kim - Avenues: The World School - Private School - NYC  
Denise Lai - Ward Melville SHS - Three Village CSD  
Seth Lecuyer - Shenendehowa HS - Shenendehowa CSD  
Oliver Lee - William A. Shine Great Neck South HS - Great Neck Public Schools  
Suzie Lee - Williamsville East HS - Williamsville CSD  
Chae-Eun Lim - Niskayuna HS - Niskayuna CSD  
William McCumiskey - Chaminade HS - Private School - Mineola  
Theresa McGiff - St. John The Baptist Diocesan HS - Private school - West Islip  
Luca Osborne - Nyack SHS - Nyack Public Schools  
Lauren Ricci - Arlington HS - Arlington CSD  
Rebecca Rubinstein - Suffern HS - Suffern CSD  
Elizabeth Ruggiero - Syosset SHS - Syosset CSD  
Jonathan Sheng - Jericho SHS - Jericho UFSD  
Mitch Siegel - Penfield HS - Penfield CSD

**VIOLIN II**

Alexander Amirhamzeh - Hauppauge HS - Hauppauge UFSD  
Victoria Arsenicos - St. John The Baptist Diocesan HS - Private School - West Islip  
Tanvi Athavale - John Jay SHS - Wappingers CSD  
Laura Chase - Camden SHS - Camden CSD  
Raymond Feng - Pittsford Sutherland HS - Pittsford CSD  
Grace Gallagher - West Islip SHS - West Islip Public Schools  
Zoe Goodstone - North Shore SHS - North Shore Schools  
Jonathan Huang - Arlington HS - Arlington CSD  
Kevin Huang - Tappan Zee HS - South Orangetown CSD  
Victoria Keenan - East Islip HS - East Islip UFSD  
Jasmine Kiley - Penfield HS - Penfield CSD  
Jaehyun Kim - Great Neck South HS - Great Neck Public Schools  
Youri Kim - Kellenberg Memorial HS - Private School - Uniondale

**VIOLIN II *continued***

Gianna McManus - Liverpool HS - Liverpool CSD  
James Oh - Canisius HS - Private School - Buffalo  
Jingwen Ou - Liverpool HS - Liverpool CSD  
Anna Maria Pavlou - Oceanside HS - Oceanside School District  
Bryan Renzoni - Clarence HS - Clarence CSD  
Lucia Rhode - White Plains HS - White Plains Public Schools  
Felipe Rodas - Lindenhurst SHS - Lindenhurst UFSD  
Stephen Sailer - Lindenhurst SHS - Lindenhurst UFSD  
Sylvia Shablovsky - Coxsackie-Athens HS - Coxsackie-Athens CSD  
Vani Shukla - Webster Thomas HS - Webster CSD  
Miriam Silver-Altman - Oteora HS - Oteora CSD  
Tiffany Tang - Shaker HS - North Colonie CSD  
Katelyn Valette - New Hartford HS - New Hartford CSD  
Brandon Yazdi - Scarsdale HS - Scarsdale UFSD  
Kaitlyn Yoo - Herricks HS - Herricks Public Schools  
Ann Zhang - William A. Shine Great Neck South HS - Great Neck Public Schools

**VIOLA**

Angela Gullo - Commack HS - Commack UFSD  
Barbara Hansen - Victor SHS - Victor CSD  
Allison Keller - The Wheatley School - East Williston UFSD  
Jake Kitchen - Tottenville HS - NYC DOE Geographic District 31  
Lauryn Koepfel - Frontier Central HS - Frontier CSD  
Hannah Lee - Syosset SHS - Syosset CSD  
Olivia Lee - George W. Hewlett HS - Hewlett-Woodmere Public Schools  
Albert Liu - Manhasset Secondary School - Manhasset UFSD  
Karina Ng - Herricks HS - Herricks Public Schools  
Palak Oza - Tappan Zee HS - South Orangetown CSD  
Julian Schaufli - Oteora HS - Oteora CSD  
Claire Trumbull - Saratoga Springs HS - Saratoga Springs City School District  
Chloe Van Steertegem - George W. Hewlett HS - Hewlett-Woodmere Public Schools  
Declan Wicks - Fordham Preparatory School - Private School - NYC  
Emily Wong - Syosset SHS - Syosset CSD  
Hanna Yen - Herricks HS - Herricks Public Schools

**VIOLONCELLO**

Nicholas Adair - New Hartford HS - New Hartford CSD  
Holly Fazio - Longwood HS - Longwood CSD  
Ryan Guo - Clarence HS - Clarence CSD  
Noelle Hall - Averill Park HS - Averill Park CSD  
Andrew Kim - Ithaca HS - Ithaca City School District City Schools  
Austin Kim - Herricks HS - Herricks Public Schools  
Charlson Kim - Commack HS - Commack UFSD  
Jonathan Lloyd - Rye HS - Rye City School District  
Alicia Loui - Fairport HS - Fairport CSD  
Andrew Lu - Yorktown HS - Yorktown CSD  
Riley Ma - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD  
Leah O'Hanlon - G. Ray Bodley HS - Fulton City School District  
Lindsay Stancampiano - Mount Sinai HS - Mount Sinai UFSD  
Daniel Susman - Roy C. Ketcham SHS - Wappingers CSD  
Emily Truncali - Arlington HS - Arlington CSD  
Kevin Xu - Syosset SHS - Syosset CSD

**DOUBLE BASS**

Alexandra Doogan - Deer Park HS - Deer Park UFSD  
Leo Glassman - Lynbrook HS - Lynbrook Public Schools  
Haruki Gonai - Mamaroneck HS - Mamaroneck UFSD  
Joseph Imburgia - West Islip SHS - West Islip Public Schools  
Jonathan Kim - Manhasset Secondary School - Manhasset UFSD  
Soham Maiti - Bethpage HS - Bethpage UFSD  
Annaliese OuYang - Fayetteville-Manlius SHS - Fayetteville-Manlius CSD  
Matthew Park - Half Hollow Hills HS East - Half Hollow Hills CSD  
Kyle Perea - Huntington HS - Huntington UFSD  
Ethan Wile - Oceanside HS - Oceanside School District  
Darren Yang - Herricks HS - Herricks Public Schools  
James Zilberman - Niskayuna HS - Niskayuna CSD

**HARP**

Katie Sierra - Northport HS - Northport-East Northport UFSD

**PIANO**

Daniel Kim - Shenendehowa HS - Shenendehowa CSD

# 2018 NYSSMA® All-State Program Notes

## ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

### Four Brothers

Based on the chord changes to *Jeepers Creepers*, *Four Brothers* was recorded in 1947 by Woody Herman's band, The Second Herd, featuring saxophonists Zoot Sims, Serge Chaloff, Herbie Steward and Stan Getz – the “four brothers” in order of solo appearance on the recording.

Written by Jimmy Giuffre with lyrics by vocalese genius, Jon Hendricks, the lyricized sax solos are passed from brother to brother in a lighthearted, comical way, yet singing the improvised reed solos and four-part saxophone soli sections is no joke! Paris Rutherford adapted this challenging Lambert, Hendricks and Ross arrangement for SATB singers and rhythm section.

### No More Blues

*No More Blues*, also known as *Chega de Saudade*, was composed by Antonio Carlos Jobim with lyrics by Vinicius de Moraes. Often considered to be the first recorded bossa nova song (1957), the Portuguese word *saudade* expresses a feeling of longing, melancholy or nostalgia that is supposedly characteristic of the Portuguese or Brazilian temperament (Oxford Dictionary). The 2018 All-State Vocal Jazz Ensemble is honored to present Richard Iacona's beautiful arrangement of *No More Blues* written specially for today's performance.

### Water

This stunning and unusual arrangement by Anders Edenroth of Sweden's premier vocal jazz ensemble, The Real Group, speaks to the global water crisis. According to water.org, “1 in 9 people lack access to safe water” or perhaps more dramatically, “844 million” persons worldwide.

Edenroth's *Water* calls for pitched plastic water bottles – a nod to plastic pollution in our oceans, rivers, and landfills. His dramatic lyrics such as, “to live, everyone must have water, to give, not to deny each other, to bring from source to mouth just like the food of love from a nursing mother,” are at once heart-breaking and hopeful. Visit water.org to learn what you can do to help.

### It's Alright With Me

Recorded by Bing Crosby, Sonny Rollins, Ella Fitzgerald and Frank Sinatra, among other noteworthy jazz musicians, *It's Alright With Me* was written by Cole Porter for his 1953 musical *Can-Can* in which it was introduced by Peter Cookson as the character Judge Aristide. Also used in the Cole Porter musical *High Society*, the lyrics lament the conundrum of falling in love with the “wrong” person. Kerry Marsh's lightning-fast arrangement allows “room to stretch” for both the drummer and daring scat singers. Buckle up!

### Route 66

According to the National Historic Route 66 Federation, the numerical designation 66 was assigned to the Chicago-to-Los Angeles route in the summer of 1926. With that designation came its acknowledgement as one of the nation's principle east-west arteries.

Composed in 1946 by American songwriter Bobby Troup, the song entitled *Route 66* uses a 12-bar blues form and its lyrics follow the path of US Route 66. Dave Barduhn's arrangement features a bold, a cappella opening that coaxes singers to personify US destination cities (Chicago, St. Louis, Gallup and more) that fell along this once-well-traveled stretch of highway representing freedom and migration west.

Prepared by Jennifer Scott Miceli, Ph.D.

## ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

### It Takes Two to Samba

This piece was commissioned in 2011 by the Usdan Center for the Performing Arts for its summer high school jazz band. In that year's band, two of the best jazz improvisers were a tenor saxophonist and a trombonist. The director asked for an exciting Latin tune so I decided to write a samba and feature these two players, hence the title.

### Don't Git Sassy

Thad Jones is a quintessential composer for the jazz ensemble. The sense of joy and energy typically found in his music is really brought forward in this romping shuffle. Careful listeners will also notice that what feels like a blues form is actually only eight bars long. This is also a great example of how much variation can be created within this very short song form. Listen carefully! But also enjoy the feeling of this great music.

### Big Dipper

Thad Jones is a quintessential composer for the jazz ensemble. Evolved from the Basie style, Thad's writing is a bit more modern but with the complete essence of what the music from the Basie band was all about: swing and great contrasts in dynamics.

### The Funk Stomps Here

This work is published through Smart Chart Music. This arrangement is the professional version (in G major instead of F). The title is a variation from President Harry Truman's famous philosophy, “The buck stops here.” He always took full responsibility, which is what these young players must do to protect and preserve the groove and feel of the chart.

### Strike Up the Band

This arrangement is by the great Sammy Nestico. So many students, since the 1960s, have learned to play big band jazz via his plethora of great arrangements. At age 94, he is still active as a writer and received a GRAMMY® nomination this past year as well! There is also a new documentary about his life and extraordinary career called *Shadow Man*. Today's performance of his arrangement is but a small gesture of recognition and thanks for all Sammy has done to inspire composers, arrangers, teachers and students along the way.

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

### Overture to Candide – Leonard Bernstein (1918 – 1990)

*Candide* (1956) is operetta in the vein of Offenbach and Gilbert and Sullivan. Its music has all the wit, élan, and sophistication that is associated with that genre. This is immediately apparent in the *Overture*. (Who ever wrote a special overture — in sonata form, no less — for a musical comedy?)

It begins with a fanfare built on the interval of a minor seventh, followed by a major second — typically Bernstein — that serves as a motto and as a basis for development throughout the entire operetta. This seventh sets up an expectation of B-flat major, but instead there is a stumbling, like a pratfall, into E-flat. This, in the body of the show, becomes “battle scene” music.

Next, a lyrical contrast from the duet *Oh Happy We* is stated. This entire section is then repeated with lighter orchestration (note the devilish glee of the solo violin) and is succeeded by a brilliant codetta derived from the end of the aria *Glitter and Be Gay*. The *Overture* concludes with a shower of musical sparks utilizing fragments of everything already heard.

© by Jack Gottlieb, 1964

### Milestone – Roshanne Etezady (b. 1973)

*Milestone* was commissioned in 2008 by the Plymouth (MN) Concert Band for the organization's 10-year anniversary. I wanted this piece to be connected to this group specifically, so I took an informal poll of the ensemble members – adult-aged, amateur per-

formers, many of whom had been with the ensemble since its creation – about some of their favorite things the PCB could do. For example, the flute section liked playing in the low register, so I wanted to feature that in the opening of the piece. I wanted to give them a piece that showed off their many musical skills and characteristics, so *Milestone* features changes in mood, tempo and timbre throughout the piece. The overall exuberant nature of the work is due to its origins as a celebratory work.

Note by Roshanne Etezady

### One Life Beautiful – Julie Giroux (b. 1961)

The title itself is a double entendre. One sense refers to the person this work is dedicated to as in “one life” that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare's “sweet sorrow,” the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*.

### Rocky Point Holiday – Ron Nelson (b. 1929)

Nelson wrote *Rocky Point Holiday* in 1969 on a commission from the University of Minnesota Band for its Russian tour. Its title comes from the place of its composition: Rocky Point, RI, where the composer was on vacation. It was his first major wind band piece and the first of his series of holiday-themed compositions for band, all of which are popular and dramatic showpieces. *Rocky Point Holiday* is notable for its transparent and colorful scoring. This imaginative orchestration is a hallmark of Nelson's style.

Conductor Leonard Slatkin described Ron Nelson (b. 1929) thusly: “Nelson is the quintessential American composer. He has the ability to move between conservative and newer styles with ease. The fact that he's a little hard to categorize is what makes him interesting.”

This quality has helped Nelson gain wide recognition as a composer. Nowhere are his works embraced more than in the band world, where he won the “triple crown” of composition prizes in 1993 for his *Passacaglia (Homage on B-A-C-H)*. An Illinois native, Nelson received his composition training at the Eastman School of Music and went on to a distinguished career on the faculty of Brown University.

## ALL-STATE STRING ORCHESTRA PROGRAM NOTES

### Andante Festivo – Jean Sibelius (1865 – 1957)

The *Andante Festivo* was composed in 1922 by commission for the 25th anniversary celebration of a sawmill in Finland. Sibelius quickly completed the commission while at work on his first two symphonies, and the score resonates with the famously lush string writing of those works.

Originally written for string quartet, it is more often performed in the 1930 arrangement Sibelius made for string orchestra with optional timpani. Although not as well-known as works like *Finlandia* and his *Symphony No. 2*, the *Andante Festivo* has the distinction of being the only surviving recording of Sibelius as a conductor, from a 1939 radio broadcast of a performance for the New York World's Fair. Its dignified optimism was a fitting tribute from Finland at an exhibition whose future-looking theme was “the Dawn of a New Day.” In hindsight, the undertone of solemnity seems to foretell that the world would be at war again not six months from the time of that performance.

### Andantino from Quartet Op. 10 – Claude Debussy (1862 – 1918)

Sibelius' success as a composer of the first piece on the program is all the more remarkable for the lack of a formal musical tradition in his home country, which essentially forced him to be original in his development of a Finnish musical voice. For Debussy (the composer of the *Andantino*) his deep originality was perhaps more wrested from what he saw as the overly restrictive trappings of the Germanic tradition. As he

sought a more decidedly French and forward-looking style, he drew inspiration from the French poets and painters of his time and their preferences for sensual expression, intuitive associations, and explorations of color and light.

In Debussy words, "I am more and more convinced that music, by its very nature, is something that cannot be cast into a traditional and fixed form. It is made up of colors and rhythms. The rest is a lot of humbug invented by frigid imbeciles riding on the backs of the Masters."

The *String Quartet in G major*, completed in 1893, is Debussy's one and only quartet. Like Monet treating a single subject to the play of light at different times of the day, Debussy treats one main motif throughout the first movement, shifting the musical light, as it were, playing with texture, rhythm and harmony as a means of shifting our focus on the theme's journey. But to enjoy this music as Debussy intended, it's best not to overthink it, just listen and let the music bypass your intellect and excite your senses.

**Visions and Miracles III** - Christopher Theofanidis (b. 1967)

The composer Christopher Theofanidis (b. 1967, Dallas, TX) holds degrees from Yale, the Eastman School of Music, and the University of Houston. His music is performed by major symphonies and opera companies throughout the world. *I add brilliance to the sun* is the third movement of the work *Visions and Miracles*.

The composer writes the following: "During the period I was writing *Visions and Miracles*, I was listening regularly to the medieval Spanish work, the *Cantigas de Santa Maria*. This music struck me as both joyous and artful, and its asymmetric melodic and rhythmic character became a major inspiration for me. 'I add brilliance to the sun' is a line from a medieval troubadour song. The melodies here come from descending lines of differing lengths in rapid succession."

**Adagietto from Symphony #5** - Gustav Mahler (1860-1911)

The fourth movement of Mahler's *Symphony #5* has been performed as a stand-alone movement in concert and is one of the most sublime moments of Mahler's compositional career. Mahler returned to purely symphonic forces for his *Fifth Symphony*, having explored the use of vocal forces in his second, third and fourth symphonies.

Scored for strings and harp, this movement emerges from the three previous movements as a pillar of hope and grace. Often times it is thought of as a wordless love poem to his wife, Alma. The words of Bruno Walter (Mahler's assistant in both Hamburg and Vienna) say it best: "Thus, the *Fifth Symphony* is born, a work of strength and sound self-reliance, its face turned squarely toward life, and its basic mood one of optimism. A mighty funeral march, followed by a violently agitated first movement, a scherzo of considerable dimensions, an adagietto, and a rondo fugue form the movements. Nothing in any of my conversations with Mahler and not a single note point to the influence of extramusical thoughts or emotions upon the composition of the Fifth. It is music, passionate, wild, pathetic, buoyant, solemn, tender, full of all the sentiments of which the human heart is capable, but still "only" music and no metaphysical questioning ... interferes with its purely musical course."

#### ALL-STATE TREBLE CHORUS PROGRAM NOTES TITLES AND TEXTS

**Of Peace, Love, and Joy . . .**

**WAR . . . and PEACE**

*Dixit from Vesperae Pro Festo Sancti Innocentium, K IV:5* - Michael Haydn (1737-1806)  
(Words from Psalm 110, sung in Latin. "Vespers for the Feast of the Holy Innocents," Movement 1.)

The LORD said to my Lord, "Sit in the place of honor at my right hand

Until I humble your enemies, making them a footstool under your feet."

The LORD will extend your powerful kingdom from Jerusalem;

You will rule over your enemies.

When you go to war, your people will serve you willingly.

You are arrayed in holy garments,

And your strength will be renewed each day like the morning dew.

The LORD has taken an oath and will not break his vow:

"You are a priest forever in the order of Melchizedek."

The Lord stands at your right hand to protect you.

He will strike down many kings when his anger erupts.

He will punish the nations and fill their lands with corpses;

He will shatter dominions over the whole earth.

But he himself will be refreshed from brooks along the way.

He will be victorious.

**Ma Navu** - Israeli melody by Yossi Spivak, arr. Shira Cion (Words from Isaiah Chapter 52, line 7, sung in Hebrew)

Ma navu al heharim	How pleasant on the mountains
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raglei hamevaser.	are the feet of the messenger of good tidings.
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mashmi'a y'shu'a,	Proclaiming salvation,
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mashmi'a shalom	proclaiming peace.
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#### LOVE

**i thank You, God** - Gwyneth Walker (b. 1947)  
(Words by American poet E. E. Cummings, 1894-1962)

i thank You God for most this amazing day: for the leaping greenly spirits of trees and a blue true dream of sky; and for everything which is natural which is infinite which is yes

(i who have died am alive again today, and this is the sun's birthday; this is the birth day of life and love and wings: and of the gay great happening illimitably earth)

how should tasting touching hearing seeing breathing any-lifted from the no of all nothing-human merely being doubt unimaginable You?

(now the ears of my ears awake and now the eyes of my eyes are opened)

**Baloo Baleerie** - Stuart McIntosh (b. 1949)  
(Words from a traditional Scottish lullaby, sung in Scottish)

Baloo baleerie,	Lullaby baleerie.
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Baloo baleerie,	
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Baloo baleerie,	Go away, little fairies,
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Baloo baleerie,	from our home now.
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Baloo baleerie,	Lullaby baleerie.
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Baloo baleerie,	
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Baloo baleerie,	Down come the pretty angels,
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Baloo baleerie,	to our home now.
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Baloo baleerie,	Lullaby baleerie.
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Baloo baleerie,	
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Baloo baleerie,	Sleep soft my baby,
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Baloo baleerie,	in our home now.
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#### JOY

**You Are the Music** - Joan Szymko (b. 1957)  
(Words by American poet Amy Lowell, 1874-1925)

Tis you that are the music, not your song.  
The song is but a door which, opening wide,  
Lets forth the pent-up melody inside,  
Your spirit's harmony, which clear and strong  
Sings but of you. Throughout your whole life long  
Your songs, your thoughts, your doings, each divide  
This perfect beauty; waves within a tide,  
Or single notes amid a glorious throng.  
The song of earth has many different chords;  
Ocean has many moods and many tones  
Yet always ocean. In the damp Spring woods  
The painted trillium smiles, while crisp pine cones  
Autumn alone can ripen. So is this  
One music with a thousand cadences.

**This Is Your Time** - J. Reese Norris (b. 1973)  
(Words by Winston Churchill, 1874-1965)

Hear this, young men and women everywhere,  
and proclaim it far and wide.  
The earth is yours and the fullness thereof.  
Be kind, but be fierce.  
You are needed now more than ever before.  
Take up the mantle of change. For this is your time.

#### ALL-STATE MIXED CHORUS PROGRAM NOTES

**Love as hope for the future**

**I Am Loved** - Christopher Harris

This program is centered on love – romantic love, sacred love, love as hope, love as peace, love as truly listening, love as promise for the future, love for New York, and love for coming together as one community.

The first composition on the program, *I Am Loved*, is by Christopher Harris. This composition is from a choral song cycle, *Poems of Sara Teasdale*. This cycle traces the experiences of one in love using various texts written by Sara Teasdale.

*I Am Loved* expresses the wonder and excitement of one realizing that not only does she love fully and truly, but also that her love is reciprocated just as fully and vehemently. Teasdale describes this realization through the juxtaposition of various contrasting ideas: "I will sing to the trees ... I will sing to the stars in the sky;" "I am sandaled with wind and with flame;" "I can tread on the grass or the stars;" "now at last I can die ... now at last I can live."

The inexplicable, almost chaotic nature and passion of love, textually conveyed through Teasdale's juxtapositions, are musically shown through the composer's use of driving rhythms and syncopation, harmonically adventurous tonalities, and thick harmonic textures.

Harris composed *Poems of Sara Teasdale* for the Houston Master Singers while he was deeply in love. He desired to create a piece that called directly upon his current life experiences as inspiration. When searching for a text to best communicate what he felt, he came across Teasdale's Joy and knew that her words would marry themselves well to his music.

-notes by Christopher Harris

Christopher Harris, Director of Choral Activities at Arkansas Tech University, is the founder of the Houston Master Singers and has served as the Assistant Director for the Houston Ebony Opera Guild. His awards include winning both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize of the 2016 Ithaca College Choral Composition Competition. Recently his music was selected for performance by the Texas All-State Mixed Choir, the Southwest ACDA Honors Men's Choir, and the Arkansas Intercollegiate Choir.

*continued on next page*

**Laudate Pueri** from *Vesperae solennes de confessore*, KV339 - Wolfgang Amadeus Mozart

The next composition, *Laudate Pueri* from *Vesperae solennes de confessore*, KV339, by Wolfgang Amadeus Mozart, is a setting of Psalm 113. This psalm is about all people praising because God is worthy of praise. Key ideas from the psalm are that God did not align with the high and mighty but stood with the poor and needy and raised them from the dunghill, which is symbolic of extreme stress and need.

The composition is a brilliant fugue, a composition that introduces a short melody or phrase in one part and passes it to other parts and then develops the idea in various ways. This composition is actually a double fugue. This means that there are two main ideas that are developed. The basses introduce the first main theme, which is then passed to the tenors, altos and sopranos. The second theme, a descending line, is introduced by the tenors and then passed to all voices.

After the two themes have been introduced, Mozart then combines the two themes and continues with a number of techniques, including turning the theme upside down. The fugal parts of the composition are contrasted with sections of homophony where all parts sing the same text at the same time. This composition was originally scored to be sung with orchestra.

Wolfgang Amadeus Mozart was remarkable for being a child prodigy as a performer, for writing great music at an early age, and for the number of great compositions that he wrote in his short life of 35 years. He was born in 1756 in Salzburg and died in 1791 in Vienna and is considered one of the greatest composers in the history of Western music. He wrote compositions in every musical genre of his time, and his music from all genres is hailed as extraordinary.

This composition, part of a larger work, was written when he was employed by Prince-Archbishop Colloredo. Colloredo was an authoritarian who valued economy and efficiency and set up very specific rules about musical composition. In spite of the strict rules, Mozart was able to create this masterpiece in 1780, the second of his two musical settings of the Vespers service for use in the Salzburg Cathedral.

**O Love** - Elaine Hagenberg

*O Love* by Elaine Hagenberg is a very fresh setting of two verses of a hymn text written by George Matheson (1842-1906). Matheson graduated with honors from Glasgow University when he was 19 years old. He had fallen in love with a classmate and they were engaged, but he discovered that he had an incurable condition that was causing him to go blind. He confessed this fact to his love, and she said that she did not want to be married to a blind man.

He was heartbroken, and, after many years, on the night of his sister's wedding, the memory of the cruel rejection came back to him. That night he wrote the text to the hymn. He said: "My hymn was composed in the manse of Innellan on the evening of the 6th of June, 1882 when I was 40 years of age. I was alone in the manse at that time. It was the night of my sister's marriage, and the rest of the family were staying overnight in Glasgow. Something happened to me, which was known only to myself, and which caused me the most severe mental suffering. The hymn was the fruit of that suffering. It was the quickest bit of work I ever did in my life. I had the impression of having it dictated to me by some inward voice..."

The verses that Hagenberg set include the first verse, which describes the powerful love that Matheson expressed to God, giving his life and his trust to God after his heartbreak and despair. She also sets the third verse which expresses hope that joy will come through the pain and that morning will bring an end to the tears. While the poem began as a religious statement, this text can be interpreted in a secular way as a tribute to love. As people give in to love, their lives will be fuller and richer. Even in pain and grief, through love, both joy and hope emerge. Opening one's heart to love brings hope.

The composition begins with the treble voices singing the first verse and develops as the tenors and basses join in lush harmonies. The first verse text is repeated after the third verse is sung. Later the voices of the tenors and basses are heard alone.

Elaine Hagenberg is now composing full time after years of teaching music. Her music has been reviewed as follows: "Elaine Hagenberg's music 'soars with eloquence and ingenuity.'" Her music has been featured at the National Youth Choir at Carnegie Hall, the Llangollen International Musical Eisteddfod in Wales, the Melbourne International Choral Festival in Australia, the International Children's Choir Festival in Canterbury and London, national and regional American Choral Directors Association conferences, all-state festivals, and performances in South Africa and Asia. Her compositions are published with Hinshaw Music, Oxford University Press, Hal Leonard, G. Schirmer, and Beckenhorst Press.

(<http://www.elainehagenberg.com/about.html>)

**Let My Love Be Heard** - Jake Runestad

*Let My Love Be Heard* is also a beautiful melodic composition that begins with the tenors and basses singing. Jake Runestad said this about his composition:

"Though originally written for Choral Arts Northwest, this work has taken on a new life in light of the atrocities in Paris and Beirut. Jonathan Talberg, the conductor of the choir at Cal State Long Beach, led his singers in a performance during the memorial vigil for Nohemi Gonzalez, a Long Beach student who was killed in the Paris attacks. The day after the vigil, the choir was supposed to begin rehearsing holiday music; however, Jonathan felt that was not appropriate and wanted time for the singers to grieve this loss. So, at the beginning of rehearsal, he passed out a brand-new piece of music (*Let My Love Be Heard*), rehearsed it, and then recorded it. It was posted on SoundCloud and shared in memory of Nohemi and as a plea for peace. Their musical offering is a powerful outpouring of grief but also a glimmer of light. I am honored that this piece, *Let My Love Be Heard*, has helped to provide hope in the darkness of our world."

The text is by Alfred Noyes (1880-1958) and features a person talking to angels, saying, "take my own lost bird on your hearts tonight, and as grief once more mounts to heaven and sings, let my love be heard whispering in your wings." This thought is expressed beautifully in the music as the treble voices ascend as if in flight, while the tenors and basses sing "Let my love be heard." Our hope is that the love will be heard as we sing this glorious passage.

Jake Runestad is an award-winning composer of "highly imaginative" (*Baltimore Sun*) and "stirring and uplifting" (*Miami Herald*) musical works. Steeped in a belief that music has the power to initiate positive change, Jake creates musical works that are socially conscious and explore authentic human emotions. Conductors, performers, and audiences continue to praise his music for its ability to connect with the head and the heart. He has received commissions and performances from leading ensembles and organizations such as Washington National Opera, the Netherlands Radio Choir, the Dallas Symphony Orchestra, the Santa Fe Desert Chorale, Seraphic Fire, the Louisiana Philharmonic Orchestra, the Philippine Madrigal Singers, Craig Hella Johnson and Conspire, and many more. (<http://jakerunestad.com/about/>)

**Silliza** - Jim Papoulis

The original version of *Silliza* was composed for the Octopipers of the Kingswood Oxford School in West Hartford, CT, under the direction of Marcos Carreras. The SATB version was arranged for Janet Galván. The piece fuses rhythms from African, American and Latin cultures. While most of the text is Swahili - a Bantu language that serves as the official language of Tanzania, Kenya, Uganda and the Democratic Republic of the Congo - there are also some phrases in Spanish. The overall essence of the translation is "listening, hearing

and standing strong." I lived in New York for many years, and this piece reflects a culture in which people from many places share the same spaces and speak many different languages.

The middle section of this music, described as a "street chant," is an energetic exchange of ideas, incorporating Spanish into the Swahili text and becoming a celebration of strength and heart. This section should feel like a party or a celebration in the form of a breakdown of thoughts passed from one voice part to the next, creating layers of powerful spoken word. This gradually moves back into the groove.

Translation:

Hear me. I listen. Together. Hear my heart. I hear you together in your heart.

I am hungry for listening. I am thirsty for listening.

Together we can.

Mother, Father, I hear you.

One by one.

I am very strong if I lead.

Take a look at it. I am strong.

notes from Jim Papoulis

This is related to love. Much of Jim Papoulis's music is about the idea that many young people feel that they are not heard. He works to give them a voice. Truly listening to someone is an expression of love.

Jim Papoulis has a distinctive musical style that combines contemporary sounds with musical traditions from around the globe. Traveling worldwide, Papoulis works with international artists and ensembles in order to explore and create a sound for a global community. This multicultural sound has become the cornerstone of his works for choirs, orchestra, and ensembles. Everywhere Papoulis travels, he actively immerses himself in the local music, instruments and culture, gaining the ability to incorporate these diverse elements gracefully into his work. His choral compositions often seem to reflect the personal, inner perspectives of those who sing them, enabling his music to create a bridge of honest feeling and inspiration between singer and listener.

**Way Over in Beulah Lan'** - arr. Stacey V. Gibbs

*Way Over in Beulah Lan'* is a traditional spiritual arranged by Stacey V. Gibbs. William Edward Burghardt Du Bois (W.E.B. Du Bois) was an American sociologist, historian, civil rights activist, author, and the first African-American to earn a doctorate. He called the African-American spiritual, "the articulate message of the slave to the world."

In his book, *Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual*, André Thomas stated that the slave would have known two meanings for Beulah Land, and both would have been significant. The name "Beulah" is from Isaiah 62:4. "No longer will they call you Deserted, or name your land Desolate. But you will be called Hephzibah, and your land Beulah."

In this passage, Beulah represents the new relationship that God has with His people as they return from exile to their homeland. Beulah Land was also referred to in John Bunyan's *Pilgrim's Progress*. Thomas stated that Bunyan "co-opted the term to mean Promised Land, or heaven." As in many spirituals, the slaves thought of the promise of another home, but with Beulah Land, there was a connection to an actual land. Thomas states, "so, while we are thinking of Beulah Land with a hope, a sense of 'Ooh, that's the place I want to go' ... we are also rooted in the earth." Baruch Whitehead, Conductor of the Dorothy Cotton Jubilee Singers and Associate Professor of Music at Ithaca College, states that Beulah Land also referred to the northern states. Thomas goes on to say that Gibbs writes in a traditional manner, keeping the arrangement a cappella, and including antiphonal singing with layering. Thomas also says that Gibbs has "a real ability to build momentum, which is on full display in this arrangement."

Stacey V. Gibbs is highly acclaimed for his ability to infuse new energy into familiar works without

sacrificing their authenticity or power. His spirituals have been performed by the United States Air Force Sergeants, the St. Olaf Choir, the Stellenbosch Choir of Africa, the Winston-Salem State University Singing Rams, the Ithaca College Choir, and many more university and professional choirs.

His music has been performed at regional and national ACDA Conferences, and numerous all-state music festivals. *Way Over in Beulah Lan'* was performed at the 57th Inaugural Service for President Barack Obama. Gibbs had five premieres at the ACDA National Conference in 2017 and one premiere at the World Symposium of Choral Music.

#### **Let the River Run** - Carly Simon

*Let the River Run* by Carly Simon was featured in the 1988 film *Working Girl*. Simon stated that she found inspiration for the lyrics from reading the original script and later, the poems of Walt Whitman. Musically she wanted to write a hymn to New York, composed without political or religious overtones.

In writing about the arrangement by Craig Hella Johnson, Kiyahna Brown wrote that she believes that the piece is uplifting and means to "go with the flow of things and let things happen when they happen." She also thinks that it is a song about coming together to make one cohesive community.

This idea about a song that is a tribute to New York echoes the sentiments of Jim Papoulis in writing about the city. Becoming cohesive is a reflection of cooperation, peace, and acceptance. This is the perfect ending to a concert about love. This piece is a couple of minutes of pure joy.

Carly Simon is an American singer-songwriter who, with *Let the River Run*, was the first artist to win a GRAMMY Award, and Academy Award and a Golden Globe Award for a song composed and performed by a single artist.

Craig Hella Johnson is a conductor, composer, and arranger. As GRAMMY-winning founder and Artistic Director of Conspirare, he is committed to creating dynamic choral art. As a composer and arranger, he works with G. Schirmer Publishing on the Craig Hella Johnson Choral Series.

He has been honored with numerous awards, including 2008 induction into the Austin Arts Hall of Fame, Chorus America's Louis Botto Award for Innovative Action and Entrepreneurial Zeal, Chorus America's Michael Korn Founders Award for Development of the Professional Choral Art, and the 2011 Citation of Merit from Mu Phi Epsilon. The Texas Legislature named him the Texas State Musician for 2013.

#### **ALL-STATE SYMPHONIC BAND PROGRAM NOTES**

##### **Shoutout** – Roshanne Etezady (b. 1973)

Roshanne Etezady has been hailed by music critics "as one of the most dynamic musical voices of her generation. Her music ranges from clever and colorful to sublimely subdued; it combines lyricism with rhythmic intensity and engages performers and audiences alike." (Detroit Free Press)

*Shoutout* is a surprising and vibrant opening fanfare that signals good things to come! The prominent motive in the piece, two quick staccato notes, mimics the articulation of the word "shoutout." The piece is organized into three main sections: an opening section that features the main motive above constant background chatter, a calmer section with solo lines and rolling piano figures, and an energetic "dance" with a hard groove. The piece ends with a spirited call of the "shoutout" motive.

##### **Of Our New Day Begun** – Omar Thomas (b. 1982)

*Of Our New Day Begun* was written by Omar Thomas to honor the nine beautiful souls who lost their lives to a callous act of hatred and domestic terrorism on the evening of June 17, 2015, while worshipping in their beloved sanctuary, the historic Emanuel African Methodist Episcopal Church (affectionately referred to as "Mother Emanuel") in Charleston, SC. The piece was commissioned by a consortium of 38

wind ensembles nationwide, led by Western Kentucky University.

Omar Thomas writes: "My greatest challenge in creating this work was walking the line between reverence for the victims and their families, and honoring my strong, bitter feelings toward both the perpetrator and the segments of our society that continue to create people like him. I realized that the most powerful musical expression I could offer incorporated elements from both sides of that line – embracing my pain and anger while being moved by the displays of grace and forgiveness demonstrated by the victims' families."

*Of Our New Day Begun* begins with a unison statement of a melodic cell from *Lift Every Voice* before suddenly giving way to ghostly, bluesy chords in the horns and bassoons. This section moves to a dolorous and bitter dirge presentation of the anthem in irregularly shifting 12/8 and 6/8 meter, which grows in intensity as it offers fleeting glimmers of hope and relief answered by cries of blues-inspired licks.

A maddening, ostinato-driven section representing a frustration and weariness that words cannot, grows into a group singing of *Lift Every Voice and Sing*, fueled by the stomping and clapping reminiscent of the Black church. In the latter half of the piece the music turns hopeful, settling into 9/8 time and modulating up a step during its ascent to a glorious statement of the final lines of *Lift Every Voice* in 4/4, honoring the powerful display of humanity set forth by the families of the victims.

There is a long and emotional decrescendo that lands on a pensive and cathartic gospel-inspired hymnsong. Returning to 9/8 time, the piece comes to rest on a unison F that grows from a very distant hum to a thunderous roar, driven forward by march-like stomping to represent the ceaseless marching of Black Americans towards equality.

Historically, Black Americans have, in great number, turned to the church to find refuge and grounding in the most trying of times. Thus, the musical themes and ideas for *Of Our New Day Begun* are rooted in the Black American church tradition. The piece is anchored by James and John Johnson's time-honored song, *Lift Every Voice and Sing* (known endearingly as the "Negro National Anthem") and peppered with blues harmonies and melodies. Singing, stomping, and clapping are also prominent features of this work, as they have always been a mainstay of Black music traditions, and the inclusion of the tambourine in these sections is a direct nod to Black worship services.

##### **Give Us This Day** – David Maslanka (b. 1943)

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hahn (pronounced "Tick Nat Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality I mean a true awakens and awareness. Give Us This Day gives us this very moment of awakens and awareness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle, "Short Symphony for Wind Ensemble," because the music is not programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven) – No. 110 from the 371 four-part chorales of Johann Sebastian Bach.

Note by David Maslanka

#### **ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES**

##### **Eleusis** - Octavio Vazquez (b.1972)

The title makes reference to the Eleusinian Mysteries, initiation ceremonies held annually for the worship of Demeter and Persephone in ancient Greece. Considered the most important initiatory rites of antiquity, the mysteries were based on the myth of the abduction of Persephone, daughter of Demeter, by Hades, god of the underworld, in a cycle of three phases: the descent (or loss), the search, and the ascension, the main theme being the ascension of Persephone and the reunion (reunification, atonement) with her mother.

In *Eleusis* I actually focus more on an initiation ritual, which has perhaps more than three parts. These ideas all come from traditional rituals of initiation in diverse cultures and mystery schools of the Middle East and Europe.

The element at the beginning is the Earth, which is the "mother" but also the very substance of the initiate ("you are earth/dust and you shall return to the earth"). The ritual gradually takes on more intensity, and leads to the other three elements (three symbolic ritual cleansings): Water, Air, Fire.

The fugue is the "transformation of the hero," so to speak. (It is the transformation of the theme that we have heard throughout the piece, at first very high up in the violins.) Our hero now, while being the same person, has acquired a different character, and the theme has become a 12-tone row, eliminating "repetitions" — the "hero" is already out of the cave — but some of the magic of the experience is still with him/her and will always remain.

In the final bars, nothing has changed (neither the world nor life) except for the eyes that look at it. The whole initiation has been an inner journey, symbolic but no less real because of being symbolic, if anything perhaps more real, and although everything is the same as before, nothing will ever be the same. — O.V.

##### **Symphony No. 4** - Pyotr Ilyich Tchaikovsky (1840 – 1893)

Written between 1877 and 1878 for Tchaikovsky's patroness Madame von Meck, *Symphony No. 4* is a mainstay of the orchestral romantic repertoire. Featured today are the 3rd and 4th movements, starting off with the Scherzo movement, which passes the theme from string choir to brass choir to woodwind choir with clarinet and piccolo solos that are very challenging. The explosive Finale recalls the fanfare from the first movement that represents Fate, a running theme throughout the symphony. In *the Field Stood a Birch Tree*, a famous Russian folk song, offers contrast as a secondary theme. And the coda brings this magnificent work to a rousing end. – N.P.S.

November 29 – December 2, 2018 – Rochester, NY



# 83rd Annual Winter Conference

## All-State Guest Conductors and Composer in Residence



**2018 NYSSMA® All-State Vocal Jazz Ensemble**  
**Dr. Jennifer Scott Miceli**  
Long Island University –  
Post Campus

NYSSMA® welcomes Dr. Jennifer Scott Miceli as the 2018 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble.

Jennifer Scott Miceli, Ph.D. is Director of Music Education and Long Island Sound Vocal Jazz (LISVJ) at the C. W. Post Campus of Long Island University. A sought-after guest conductor and choral adjudicator, her dossier includes more than 30 local, domestic, and international conducting invitations, and she was recently named Music Director of Huntington Choral Society. Under her direction, LISVJ has performed at the esteemed Montreux, Vienne, and Jazz á Juan Festivals; Teatro Compasa in Costa Rica; New Orleans Center for the Creative Arts; NYSSMA Winter Conference in Rochester, NY; as invited back up choir for Barry Manilow at the Prudential Center in New Jersey; and at the world famous Iridium Jazz Club in Manhattan. In summer 2019, LISVJ will travel to Spain to perform at the prestigious San Sebastian Jazz Festival.

Currently serving as President of New York Association of College Music Programs, Miceli is a specialist in Edwin E. Gordon's Music Learning Theory and the Kodály approach. She presents statewide, divisional, national, and international courses and interest sessions involving standards-based music teaching and learning, assessment, teacher education, choral music education, and academic/community music partnership programs. Articles appear in *Choral Cues*, *The School Music News*, *General Music Today*, *Journal of Music Teacher Education*, *Audea-The Official Publication of the Gordon Institute for Music Learning*, *JazzEd Magazine*, and her chapter on measurement and evaluation is included in *The School Choral Program* (GIA, 2008). Her book entitled *Skill Building Sequence for Choral Ensembles: Volume 1-Teacher's Guide for Children's Choirs*, introduces a pedagogical sequence for music literacy (UPA, 2015).

Miceli is founding director of *Belle Voci Intergenerational Women's Choir*. This Long Island-based philanthropic treble ensemble includes lauded vocal music teachers and their students who sing to support cancer prevention and cure. Miceli's *Audiation Sequence for Choral Ensembles featuring Belle Voci* is included on the NYSSMA-sponsored music teaching and learning DVD entitled *Music Views*. A flutist and a singer, she has performed in England, France, Hungary, Germany, Switzerland, Austria, and The Czech Republic.



**2018 NYSSMA® All-State Instrumental Jazz Ensemble**  
**Richard DeRosa**  
University of North Texas

NYSSMA® welcomes Richard DeRosa as the 2018 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble.

Richard DeRosa received a Grammy nomination for Best Instrumental Composition in 2015 for his big band composition "Neil" which is dedicated to Neil Slater, the former director of the One O'Clock Lab Band. In 2012 the WDR Big Band in Cologne, Germany, invited Mr. DeRosa to conduct and present his music in concert. After several other engagements with the prestigious band he served as their chief conductor and musical arranger from 2014-2016. He arranged and conducted the CD/DVD recording *My Personal Songbook* with the band (released in 2015) which features the music of legendary jazz bassist Ron Carter who is featured with the band. His newest CD with the band is *Rediscovered Ellington* (released in 2017) which features his longtime music partners Garry Dial & Dick Oatts. Together they created unique and modern renditions of Duke's rare and unheard tunes. Other WDR projects with guest artists include Joshua Redman, Stefon Harris, Kurt Elling, Patti Austin, the New York Voices, Richie Beirach & Gregor Huebner, Ola Onabulé, Ute Lemper, Bill Mays & Marvin Stamm, and Warren Vaché.

Since 2001 Mr. DeRosa has arranged and conducted music for Wynton Marsalis and the Lincoln Center Jazz Orchestra to feature Toots Thielemans, Annie Ross, Willie Nelson, Norah Jones, Cassandra Wilson, and Roberta Gambarini among several other notable artists that include a collaborative theater project (A Bed and a Chair) with Stephen Sondheim and an arrangement of The Devil and the Deep Blue Sea for the successful swing jazz Broadway show *After Midnight*. He also contributed arrangements for the Wynton with Strings concert celebration in 2005. His most recent project was *Bernstein at 100*.

Other commissioned arrangements have been recorded by the Mel Lewis, Gerry Mulligan, and Glenn Miller big bands, vocalist Susannah McCorkle, rising trumpet star Dominick Farinacci on his CD *Lovers, Tales, and Dances*, and acclaimed solo violinist Anne Akiko Meyers on her CD *Seasons....Dreams*. Mr. DeRosa has also served as arranger, orchestrator, and conductor for the critically acclaimed recording projects *When Winter Comes* featuring guitarist Fred Fried, Dial & Oatts: *Brassworks*, and their recently released double CD project *That Music Always Round Me* which *Down Beat Magazine* selected as one of the top

recordings in 2015. Dial & Oatts composed music to fifteen poems by Walt Whitman that feature arrangements for classical and jazz choirs and jazz chamber group that features guest trumpeter Terell Stafford.

Mr. DeRosa's arrangements for orchestra have been performed by the Cleveland Orchestra, the New York Pops, the Portland Maine Pops, the UNT One O'Clock Lab Band with the Houston Symphony Orchestra, the Metropole Orchestra in Holland and the Swedish Television and Radio Orchestra in Stockholm. Other European jazz bands, including the Stockholm Jazz Orchestra, have commissioned his compositions and arrangements.

Mr. DeRosa's compositions for television, film, and theater include background music cues for *Another World*, *As the World Turns*, *The Guiding Light*, commercials for Telex, Bristol-Meyers, and Kodak, various documentaries broadcast on PBS, orchestrations for independent films *Gray Matters*, *Falling For Grace*, and *Standard Time*, and more than twenty original music scores for the national touring U.S. theater company *ArtsPower* as well as orchestrations for *Frankenstein*, the Musical. He has also composed scores for videos and hundreds of audiobooks for publishing companies including Bantam Doubleday Dell, Random House, Scholastic, Simon & Schuster, and Prentice-Hall.

Earlier in his career as a performer, DeRosa toured and recorded with Gerry Mulligan, Bob Brookmeyer, Susannah McCorkle, Jackie Cain & Roy Kral, Chuck Wayne, and Marlene VerPlanck. Other employers include Marian McPartland, Gene Bertoncini, Warren Vaché, Larry Elgart, Peter Nero, and vocalist Chris Connor.

Mr. DeRosa is a full professor at the University of North Texas and the director of jazz composition and arranging. In 2017 he was the recipient of the Presidential Excellence Award for faculty. His former teaching positions were at William Paterson University and Manhattan School of Music. He also taught advanced jazz arranging for studio orchestra at The Juilliard School. He is the author of **Concepts for Improvisation: A Comprehensive Guide for Performing and Teaching** (Hal Leonard Publications) and **Acoustic and MIDI Orchestration for the Contemporary Composer** (Focal Press) co-authored with Dr. Andrea Pejrolo. The latter book has experienced worldwide success and has been translated into Chinese in a subsequent edition. A new expanded English edition was published in October of 2016.

Mr. DeRosa's publications for public school jazz ensembles are available through Alfred Music (Belwin Jazz), Smart Chart Music, J.W. Pepper, Barnhouse Music, while a few of his works for professional bands are available through Siera Music. All of this music is available through e-Jazz Lines. Mr. DeRosa remains active as an adjudicator and clinician for music festivals and is the artistic director for AJV (American Jazz Venues), an organization created by his late father, noted jazz education pioneer, Clem DeRosa.



## 2018 NYSSMA® All-State Wind Ensemble

**Dr. James Tapia**  
Syracuse University  
Setnor School of Music

NYSSMA® welcomes Dr. James Tapia as the 2018 guest conductor of the NYSSMA® Conference All-State Wind Ensemble.

James R Tapia is an internationally-known conductor, clinician, author, and teacher with over thirty years of experience dedicated to empowering performers and ensembles around the world. He is a lauded conductor with a wide-range of skills collaborating with orchestras, bands, and choruses in a wide range of genres including orchestral and wind band masterworks, choral/orchestral masterworks, concerti, opera, ballet, and contemporary music. He is in high demand as a guest conductor and has conducted in England, France, Canada, Belgium, Switzerland, Italy, Germany, South Korea, and Singapore as well as numerous All-State ensembles in 38 states across the United States.

Dr. Tapia has held esteemed positions in band and orchestra serving on the faculties of The University of Michigan in Ann Arbor and Syracuse University, where he is in his 18th year as Director of Orchestral Activities at the Setnor School of Music.

Dr. Tapia is a tireless champion of music education and has been music director and conductor of four outstanding youth programs throughout his career; the Michigan All State Youth Orchestra, the Michigan All State Youth Band, the Syracuse Symphony Youth Orchestra, and the Syracuse Youth Orchestras. These groups have toured, recorded, and have performed in outstanding venues like Carnegie Hall, Hill Auditorium, Symphony Hall in Detroit, Symphony Center in NYC, and Avery Fischer Hall.

Dr. Tapia is conductor of the Central Winds: A Music Educators' Wind Ensemble. This group performs as artists who model their craft for their students and who serve their community as artist/professionals with numerous outreach concerts each year. This group has performed twice at the Midwest Clinic in Chicago, Illinois as well as performances at the Eastman School of Music, Ithaca College, the Crane School of Music, and the NYSSMA Winter Conference.

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**2018 NYSSMA® All-State  
String Orchestra**

**Dr. Rachel C. Lauber**  
University at Buffalo  
State University of New York

NYSSMA® welcomes Dr. Rachel C. Lauber as the 2018 guest conductor of the NYSSMA® Conference All-State String Orchestra.

Dr. Rachel C. Lauber is Director of Orchestras at the University at Buffalo and instructor of Conducting at the Eastman Community Music School. She has served as Music Director of the Finger Lakes Symphony Orchestra, Livingston Symphony Orchestra (MI), the University of Michigan Campus Symphony, Nazareth College Orchestra, and as conductor of the Detroit Symphony Civic Orchestra. She has appeared as guest conductor with the Rochester Philharmonic Orchestra, the Slee Sinfonietta, Cordancia and the Holland Symphony Orchestra (MI) and has conducted throughout Italy.

Beyond the podium, Dr. Lauber served as director of the Detroit Symphony's Unmasked Series, collaborating with guest conductors on multi-media enhanced performances. She also served as assistant conductor and assistant to the stage director for the Grammy Award-winning production of William Bolcom's *Songs of Innocence and of Experience*. An active educator, she has conducted Conference All-State and Area All-State orchestras throughout the United States.

Dr. Lauber studied with Kenneth Kiesler at the University of Michigan where she received her doctorate in orchestral conducting, as well as at the Brevard Music Center with Gunther Schuller, the Oregon Bach Festival with Helmuth Rilling, and numerous workshops of the Conductor's Guild and the League of American Orchestras including the Cabrillo Festival with Marin Alsop and James Ross. She has studied in Italy at the Accademia Musicale Chigiana in Siena and the Catania International Conductor's Workshop in Sicily. Most recently she has been lecturing at the University of Michigan under a Mellon grant for the University Musical Society. The lectures are a part of the audience engagement program and have focused on performances of Valery Gergiev with the Mariinsky Orchestra and Simon Rattle with the Berlin Philharmonic.



**2018 NYSSMA® All-State  
Treble Chorus**

**Dr. Sharon A. Hansen, Professor Emerita**  
University of Wisconsin – Milwaukee

NYSSMA® welcomes Dr. Sharon A. Hansen as the 2018 guest conductor of the NYSSMA® Conference All-State Treble Chorus.

Dr. Sharon A. Hansen is Professor Emerita of Conducting and Choral Studies at the University of Wisconsin–Milwaukee. Hansen has served as guest conductor for the Romanian National Radio Choir; Helmuth Rilling's Gächinger Kantorei and Bach Collegium-Stuttgart; Eric Ericson's Stockholm Conservatory Chamber Choir; and the University of Regensburg (Germany) Symphony Orchestra. In the United States, ensembles under Hansen's direction have appeared at state, regional, and national ACDA and NAfME Conferences. She has been privileged to serve as guest conductor and clinician with all-state, festival, and honor choirs in more than thirty states.

Hansen is also the Founder and Music Director Emerita of the Milwaukee Choral Artists, in its day one of only a handful of professional women's vocal ensembles in the country. Hailed for its expressive singing, rich sound, and far-reaching musical repertoire, the ensemble performed music from more than forty world cultures in twenty-nine languages, sharing the stage with KITKA, The Boston Camerata, and Present Music contemporary music ensemble. MCA has left behind a most impressive legacy of some fifty commissioned, premiered, and published new works for treble voices.

Hansen is author of the book *Helmuth Rilling: Conductor Teacher* (Lorenz). Her chapter "Women, Conductors, and the Tenure Process: What's Up in the Academy" is found in *Wisdom, Wit, and Will: Women Choral Conductors on their Art* (GIA). Serving as a member of the Editorial Board of the American Choral Directors' Association's *Choral Journal* from 1993–2017, Hansen is Founder and Editor Emerita of the *Choral Journal* article series "On the Voice," which she curated for eighteen years. She is an Author and Contributing Editor for the "Voices in Concert" Choral Curriculum Textbook Series published by McGraw-Hill.

Prior to her twenty years in Wisconsin, Hansen was Professor of Choral Music at the University of Northern Iowa, and a vocal music teacher in the public schools near Omaha, Nebraska. The recipient of numerous honors and awards, Hansen received the Wisconsin Choral Directors Association's highest meritorious honor, the Morris D. Hayes Award, for outstanding contributions to the choral art. Now calling Arizona her home, Hansen serves AzACDA as its Membership Chair. She recently completed two years as full-time Interim Director of Music and Arts at Pinnacle Presbyterian Church in Scottsdale, and is presently serving as Chorus Director for the Arizona Musicfest Orchestra.



**2018 NYSSMA® All-State  
Mixed Chorus  
Dr. Janet Galván  
Ithaca College School of Music**

NYSSMA® welcomes Dr. Janet Galván as the 2018 guest conductor of the NYSSMA® Conference All-State Mixed Chorus.

Dr. Janet Galván, Director of Choral Activities at Ithaca College, conducts the Ithaca College Choir and Women's Chorale. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. Dr. Galván was awarded the Ithaca College Faculty Excellence Award for teaching, scholarship, and service in the spring of 2018.

Sought after as a guest conductor of choral and orchestral ensembles, she has conducted professional and university orchestras including Virtuosi Pragenses, the Madrid Chamber Orchestra, and the Cayuga Chamber Orchestra, in choral/orchestral performances. She has conducted national, divisional, and state choruses throughout the United States for the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME), Organization of American Kodály Educators (OAKE), and has conducted ensembles of all ages, from adult professional choirs to children's choirs. She has conducted choruses and orchestras in venues such as Carnegie Hall, Boston's Symphony Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her own choral ensembles have performed in Carnegie Hall, Lincoln Center's Alice Tully Hall as well as in concert halls throughout Europe and Ireland. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall. She was also a guest conductor for the Mormon Tabernacle Choir.

Galván has been a guest conductor and clinician in in the United Kingdom, Ireland, throughout Europe, Canada and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium and the Oberlin Conducting Institute. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.

Galván has two choral music series with the Roger Dean Publishing Company and was the series advisor to

Latin Accents, a series with Boosey & Hawkes. Her articles about choral music have been published internationally.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Her students can be found conducting professional ensembles, teaching at the university level, teaching in public schools, conducting children's choruses, and conducting on Broadway. In addition, she has been an artist in residence at many universities, leading masterclasses, working with the university choirs, and presenting sessions.



**2018 NYSSMA® All-State  
Symphonic Band  
Dr. Cynthia Johnston Turner  
University of Georgia**

NYSSMA® welcomes Dr. Cynthia Johnston Turner as the 2018 guest conductor of the NYSSMA Conference All-State Symphonic Band.

Dr. Cynthia Johnston Turner is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada.

Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg.

A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. Touring with her ensembles inspired her master's thesis on the musical and personal transformations that occur on tours, and her D.M.A. thesis at the Eastman School of Music centered on *the music of William Kraft*, one of this generation's leading composers. At Eastman Cynthia was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

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Cynthia has commissioned numerous new works for wind band and orchestra, and she continues to actively promote commissions by today's leading and emerging composers around the world. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007 and 2012. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. Her performances have been praised by such composers as Steven Stucky, William Kraft, Steven Bryant, Marc Mellits, Eddie Mora, Dana Wilson, Roberto Sierra, Jesse Jones, and Karel Husa.

From January 2006, Cynthia led the Cornell Wind Ensemble on biennial performing and service tours to Costa Rica that included performances across the country, conducting master classes with Costa Rican teachers, instrument master classes for Costa Rican musicians, and the donation of over 250 instruments to music schools across the country.

Among other recent engagements, Cynthia has guest conducted the National Youth Wind Ensemble of Great Britain, the Syracuse Symphony ("Symphoria"), the National Youth Band of Canada, Concordia Santa Fe, the Ithaca College Wind Ensemble, the Eastman Wind Ensemble, the Latin American Honor Band, the National Band of Costa Rica, the National Orchestra of Heredia, and numerous state honor bands. Cynthia has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as *Music Educators Journal*, *Interdisciplinary Humanities*, *International Journal of the Humanities*, *Journal of the World Association of Bands and Ensembles*, *Fanfare Magazine*, and *Canadian Winds*, and has recorded CDs with the Innova and Albany labels.

Cynthia serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association.

As Director of Bands and Professor of Music at the Hodgson School, Cynthia conducts the Wind Ensemble, teaches conducting, leads the MM and DMA programs in conducting, and oversees the entire Hodgson band program.



**2018 NYSSMA® All-State  
Symphony Orchestra**  
**Prof. Nancy Pettersen Strelau**  
Nazareth College

NYSSMA® welcomes Nancy Pettersen Strelau as the 2018 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra.

Nancy Pettersen Strelau is an Associate Professor in Professional Studies at Nazareth College, Director of String Studies, Director of Orchestras and Auditions Coordinator and Coordinator of Auditions for the Nazareth College Department of Music. Her duties include teaching Orchestral Conducting, Applied Conducting, Applied Composition, String Pedagogy and mentoring the incoming music major class. In addition Mrs. Strelau is also Music Director and Conductor of the Virtuosi Scholarship Chamber Orchestra, Founder and Conductor of the Greater Rochester Women's Philharmonic and Founder and Festival Director of the annual Park Circle Music Fest in Angelica, New York.

Mrs. Strelau was a contract violin sub with the Rochester Philharmonic Orchestra from 1986 to 1997. She was Director of Orchestras and String Coordinator for the Penfield Central School District (NY) from 1986 to 2000, Conductor of the Finger Lakes Symphony Orchestra from 1994 to 2005 and Co-Conductor of the Brighton Symphony Orchestra from 1990-1994. Mrs. Strelau was also Founder and Director of the Hochstein Youth Symphony Orchestra from 1992 to 2012 and Founder and Director of the Virtuosi Scholarship Chamber Orchestra from 2002 to present. Mrs. Strelau is a frequent guest conductor of high school orchestra festivals, all-county and all-state orchestras around the country.

Before coming to Rochester in 1986, Mrs. Strelau was a violinist with the Florida Philharmonic and Miami Pops, as well as Assistant Conductor of the Greater Miami Youth Orchestra. Mrs. Strelau has been the recipient of the Rochester Philharmonic Orchestra Musicians Award for Outstanding Music Educator in String Education, Hochstein Music School Faculty Service Award, Richard Snook Memorial Award from the Monroe County School Music Association and the Nazareth College Faculty Service Award. Mrs. Strelau received music degrees from Syracuse University and the University of Miami (Florida) and has taught in public, private and laboratory schools in Idaho, Utah, North Dakota, Florida and New York. Mrs. Strelau offers in-service residencies in string program development and is Past President of the American String Teachers Association, New York State Chapter.

## **2018 NYSSMA® Composer in Residence Dr. Roshanne Etezady**



NYSSMA® welcomes Dr. Roshanne Etezady as the 2018 Winter Conference Composer-

In-Residence.

Roshanne Etezady's music has been described in *Farefare* magazine as "fresh, effusive, and immediately likeable," and she has been hailed by the *Detroit Free Press* as "a promising and confident composer." Her music ranges from clever and colorful to sublimely subdued; it combines lyricism with rhythmic intensity and engages performers and audiences alike.

Etezady's works have been commissioned by the United States Military Band at West Point, the Albany Symphony, Dartmouth Symphony, eighth blackbird, Music at the Anthology, and the PRISM Saxophone Quartet. She has been a fellow at the Aspen Music Festival, the Norfolk Chamber Music Festival, and at the Atlantic Center for the Arts. Performers and ensembles including the American Composers' Orchestra, Relâche, Amadinda Percussion Ensemble, Ensemble De Ereprijs, and the Dogs of Desire have performed Etezady's music throughout the United States and Europe. Etezady's music has earned recognition from the American Academy of Arts and Letters, the Korean Society of 21st Century Music, the Jacob K. Javits Foundation, Meet the Composer, and ASCAP.

An active teacher, Etezady has taught at Northwestern University, Arizona State University, University of Arizona, Interlochen Arts Camp, Yale University, Saint Mary's College, and the Crane School of Music at SUNY Potsdam. She has given masterclasses at California State University-Long Beach, Holy Cross College, the Juilliard School, and the Norfolk Chamber Music Festival. She holds academic degrees from Northwestern University, Yale University, and the University of Michigan.

Both New York All-State Bands will perform compositions by Dr. Etezady at their concerts in Kodak Theatre. She will visit rehearsals of both bands to work with the conductors and student performers.

Both New York All-State Bands will perform compositions by Dr. Etezady at their concerts in Kodak Theatre. She will visit rehearsals of both bands to work with the conductors and student performers.

Mrs. Strelau conducted the Juilliard School of Music Graduate Orchestra in the 1987 world premiere of 'Our Boys' by Cleophas Adderley, the first Bahamian Opera written. She has several orchestral and choral pieces published with Warner Brothers and Southern Music Company. Among noted works is a double bass concerto commissioned by RPO bassist Deborah Dunham. Her Fanfare entitled '325-7760' (melody based on the phone number and busy signal!) for the ticket office) was featured at the opening ceremonies of the 1995 Ryder Cup International Golf Tournament by the Eastman Wind Ensemble under the baton of Donald Hunsberger. 'Four Miniatures,' a string orchestral suite by Mrs. Strelau is among her more popular works and has been performed by the Rochester Philharmonic Orchestra. Mrs. Strelau made her third appearance at Carnegie Hall in 2002 conducting the premiere of her piece for full symphonic orchestra *L'enfant du Soldat*. She has been the recipient of several 'Meet the Composer' grants. Recent commissions include 'The Hunt' written for the Brighton School District (NY) and 'Sam's Magical Musical Adventure' commissioned by the Penfield Commission Project in Penfield, NY.

Mrs. Strelau is an avid rower on the Naiades Crew Team, advisor to the Nazareth College Crew Team and advisor to the Nazareth College Quittich Team. She lives in Penfield, New York with husband, luthier and double bassist Paul, and their daughter, Hadley, a vocal performance major at Nazareth College.

*Program compiled and edited by: Thomas N. Gellert, NYSSMA® State Editor*





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