

**82nd Annual Winter Conference
New York State School Music Association
2017 All-State Concerts**



**December 2-3, 2017
Kodak Hall at Eastman Theatre
Rochester, New York**

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2017 All-State Concert Program – December 2-3, 2017

We pay tribute to the student members of our 2017 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.

(Rosters were as accurate as possible at the time of printing.)

SPECIAL THANKS

NYSSMA® thanks the Brighton CSD and the Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 82nd Annual NYSSMA® Winter Conference:

Brighton CSD

Dr. Kevin McGowan, Superintendent
Dr. Michael Liener, Director of Innovative Learning

Brighton HS

Michael Struzik, band and 6-12 music facilitator
Therese Schmid, band
Sarah Staebell, chorus
Rachel Lauber, orchestra

Twelve Corners MS

Jenny Muhl, orchestra
Olga Lal, orchestra
Craig Knight, chorus
Bozena Granat, chorus
Dr. Sarah Fischer, band
David Meyers, band
Kendra Lamb, band

Nazareth College Department of Music

Interim Chair, Music Department: Dr. Mary Carlson
Music Education Staff: Dr. Keith Koster, Dr. Mary Carlson, Dr. Jared Chase,
Nancy Strelau, Kristen Shiner-McGuire, Jeanne Coonan

French Road Elementary

Debbie Parker, band and K-5 music facilitator
Lois Michalko, band
Chris Doser, band
Lori Ianniello, chorus
Christine Cole, chorus
Lori Isham, orchestra
Leah Kettlekamp, orchestra

Council Rock Primary School

Lisa Button, vocal music
Naomi Foley, vocal music

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

The NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO VIDEOGRAPHY / NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre! Thank you for your cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2017 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon - December 2, 2017 at 3:00 p.m.

Kodak Hall - Eastman Theatre

2017 NYSSMA® CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Christine Guter, California State University - Long Beach

Alan D. Jones - State Chairperson
Paige Hardison - Assistant Chairperson
Sean Fitzpatrick, Accompanist

The Star Spangled Banner Key, arr. Darmon Meader (Carl Fischer)
Dearly Beloved Johnny Mercer/Jerome Kern arr. Paris Rutherford (parisrutherford@icloud.com)
Mornin' Al Jarreau, arr. Kirby Shaw (Hal Leonard)
Haven't We Met Ruth Batchelor / Kenny Rankin arr. Rosanna Ekert (Sound Music)
Not While I'm Around Stephen Sondheim, arr. Kerry Marsh (kerrymarsh.com)
For Elizabeth Rosanna Ekert (rosannaekert.info@gmail.com)

JAZZ SOPRANO VOICE

Alisa Barsch - Bayport-Blue Point HS - Bayport-Blue Point UFSD
Chloe Borthwick - Warwick Valley HS - Warwick Valley CSD
Samantha Campbell - Niagara Catholic Jr./Sr. HS - Private School - Niagara Falls
Alexandra Meli - Shoreham-Wading River HS - Shoreham-Wading River CSD
Ruby Pucillo - Hastings HS - Hastings-On-Hudson UFSD
Ekele Ukegbu - Elmont HS - Sewanhaka Central HS District

JAZZ ALTO VOICE

Amy Azzara - Pittsford Mendon HS - Pittsford CSD
Siobhan Esposito - North Shore HS - North Shore CSD
Crystal Kang - Half Hollow Hills HS West - Half Hollow Hills CSD
Grace Maffucci - Mamaroneck HS - Mamaroneck UFSD
Michaela Reed - Frontier HS - Frontier CSD
Lindsay Whiteman - Wantagh HS - Wantagh UFSD

JAZZ TENOR VOICE

Robert Barksdale - West Seneca West SHS - West Seneca CSD
Austin Dick - Lockport HS - Lockport City School District

JAZZ TENOR VOICE *continued*

Spencer Dick - Lockport HS - Lockport City School District
Joshua Kapilian - Long Beach HS - Long Beach City School District
Quinn McGillion - Lewiston-Porter HS - Lewiston-Porter CSD
Joseph Sammartano - Oceanside HS - Oceanside UFSD

JAZZ BASS VOICE

Jacob Aguglia - Kenmore East HS - Kenmore-Town of Tonawanda UFSD
William Briggs - Lockport HS - Lockport City School District
John Cimino - Lewiston-Porter HS - Lewiston-Porter CSD
Joseph Gusmano - West Islip HS - West Islip UFSD
Jack Kreuzer - Cheektowaga Central HS - Cheektowaga CSD
Thomas Walsh - Long Beach HS - Long Beach City School District

JAZZ DRUM SET

Quinton Cain - Niskayuna HS - Niskayuna CSD

JAZZ BASS

Edward Maday - George W. Hewlett HS - Hewlett-Woodmere UFSD

INTERMISSION

2017 NYSSMA® CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Mike Tomaro, Duquesne University

Daniel Fabricius - State Chairperson
Kevin Bayen - Assistant Chairperson

Program to be determined from the following selections:

Lush Life Billy Strayhorn, arr. Mike Tomaro (Hal Leonard)
Armando's Rhumba Chick Corea, arr. Mike Tomaro (Hal Leonard)
Three and One Thad Jones (Kendor)
Off The Cuff Jim McNeely (UNC Jazz Press)
Chachanita Michael Philip Mossman (Hal Leonard)
Crawfish Stomp Eric Richards (UNC Jazz Press)
Love Beams Mark Taylor (Hal Leonard)

JAZZ ALTO SAXOPHONE I

Awan Jenkins - Christian Brothers Academy - Private School - Albany

JAZZ ALTO SAXOPHONE II

Coby Petricone-Berg - Nyack HS - Nyack UFSD

JAZZ TENOR SAXOPHONE I

Benny Rosenzweig - Mamaroneck HS - Mamaroneck CSD

JAZZ TENOR SAXOPHONE II

Nicholas Massimo - Syosset HS - Syosset CSD

JAZZ BARITONE SAXOPHONE

Jason Arkins - Carmel HS - Carmel CSD

JAZZ LEAD TRUMPET I

Daniel Marzari - Lynbrook HS - Lynbrook UFSD

JAZZ TRUMPET II

Evan Mauner - East Islip HS - East Islip UFSD

JAZZ TRUMPET III

Michael Davis - Cold Spring Harbor HS - Cold Spring Harbor CSD

JAZZ TRUMPET IV

Alex Ziebarth - East Rochester HS - East Rochester UFSD

JAZZ TRUMPET V

Anthony Longo - Lynbrook HS - Lynbrook UFSD

JAZZ TENOR TROMBONE I

Samuel Abers - Nyack HS - Nyack UFSD

JAZZ TENOR TROMBONE II

CJ Tomaszewski - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD

JAZZ TENOR TROMBONE III

Jay Best - Harborfields HS - Harborfields CSD

JAZZ BASS TROMBONE

Alexander Felker - Farmingdale HS - Farmingdale UFSD

JAZZ DRUM SET

Leah Scarpati - Sleepy Hollow HS - Tarrytown UFSD

JAZZ PIANO

James Nadien - Plainedge HS - Plainedge UFSD

JAZZ BASS

Trey Pisano - Earl L. Vandermeulen HS - Port Jefferson UFSD

JAZZ GUITAR

Robert Varon - Pittsford Mendon HS - Pittsford CSD

2017 NYSSMA® ALL-STATE CONCERTS - PART II
Saturday Evening - December 2, 2017 at 8:00 p.m. - Kodak Hall - Eastman Theatre

2017 NYSSMA® CONFERENCE ALL-STATE WIND ENSEMBLE

Dr. Ricky Fleming, Buffalo State

William A. McCoy - State Chairperson
Daryle Redmond - Assistant Chairperson

Star Spangled Banner *John Stafford Smith*

Daryle Redmond, Assistant Band Chair, Conductor

Stomp *David Biedenbender (Murphy Music Press)*

Trauemusik *Richard Wagner arr. Michael Votta and John Boyd (Ludwig Masters Publication)*

Divertimento for Band *Vincent Persichetti (Theodore Presser Co.)*

Peterloo Overture *Malcolm Arnold arr. Charles Sayre (Hal Leonard Co.)*

PICCOLO

Cynthia Kaiser - Horace Mann Upper School - Private School - Bronx

FLUTE I

Chiu Fan Bowen Lo - Jericho HS - Jericho UFSD

Julia Prigl - Centereach HS - Middle Country CSD

McKena Stickney - East Irondequoit HS - East Irondequoit CSD

FLUTE II

Samuel Levine - Great Neck South HS - Great Neck UFSD

Dustin Qian - Briarcliff HS - Briarcliff Manor UFSD

Meghan Zhang - Deer Park HS - Deer Park UFSD

OBOE I

Treasa Powathil - Guilderland HS - Guilderland CSD

OBOE II

Jennie Dworkin - Northport HS - Northport-East Northport UFSD

ENGLISH HORN

Brianna Donnelly - Spencerport HS - Spencerport CSD

BASSOON I

Alexander Neubert - Kenmore East HS - Kenmore-Town of Tonawanda UFSD

BASSOON II

Lara Ann Villanueva - North Rockland HS - North Rockland CSD

E♭ CLARINET

Tia Oakes - Niagara-Wheatfield SHS- Niagara-Wheatfield CSD

B♭ CLARINET I

Alan Jian - Garden City HS - Garden City UFSD

Nicole Levine - Kingston HS - Kingston City School District

Alex Montalbano - Riverhead HS - Riverhead CSD

B♭ CLARINET II

Hannah Goldberg - Pittsford Mendon HS - Pittsford CSD

Jungin Lee - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD

Fayfay Ning - Manhasset HS - Manhasset UFSD

B♭ CLARINET III

Riley Haas - Norwood-Norfolk HS - Norwood-Norfolk CSD

Jennifer Tzetzto - Williamsville East HS - Williamsville CSD

Peter Wall - Pittsford Mendon HS - Pittsford CSD

B♭ BASS CLARINET

Francesca Auriti - Tottenville HS - NYCDOE District 31

Benjamin Coffta - Orchard Park HS - Orchard Park CSD

ALTO SAXOPHONE I

Cameron Guage - Penfield HS - Penfield CSD

ALTO SAXOPHONE II

Brendan Barrow - Shenendehowa HS - Shenendehowa CSD

TENOR SAXOPHONE

Lolita Nazarov - Smithtown HS East - Smithtown CSD

E♭ BARITONE SAXOPHONE

Matthew Catron - Arlington HS - Arlington CSD

TRUMPET I

Parker Bruce - Charles W. Baker HS - Baldwinsville CSD

Tarik Cigeroglu - Hamilton Jr.-Sr. HS - Hamilton CSD

Jacob Simonetty - Roy C. Ketcham HS - Wappingers CSD

TRUMPET II

Justin Taveras - Sachem HS East - Sachem CSD

Adelaide Tracey - Ithaca HS - Ithaca City School District

Gabriel Zall - Tottenville HS - NYCDOE District 31

TRUMPET III

Robert Colbath - Monroe-Woodbury HS - Monroe-Woodbury CSD

Luke Petronella - Northport HS - Northport-East Northport UFSD

Yuval Tessman Bar On - Vestal HS - Vestal CSD

FRENCH HORN I

Sarah Schmidlin - Corning-Painted Post HS - Corning City School District

Grace Taylor - Greece Odyssey Academy - Greece CSD

FRENCH HORN II

Victoria Postler - Fairport HS - Fairport CSD

FRENCH HORN III

Joe Alberico - New Hartford SHS- New Hartford CSD

FRENCH HORN IV

Ryan Jacobowitz - Scarsdale HS - Scarsdale UFSD

TROMBONE I

Nicholas Hutson - Williamsville North HS - Williamsville CSD

Alex Mayo-Smith - Rye HS - Rye City School District

TROMBONE II

Isabella Lau - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD

Jason Lensky - Farmingdale HS - Farmingdale UFSD

BASS TROMBONE III

Tejas Desai - Rome Free Academy - Rome City School District

Alexei Gulakiw - Clarence HS - Clarence CSD

EUPHONIUM

Brenda Mendez - Walt Whitman HS - South Huntington UFSD

Omeed Tartak - Great Neck North HS - Great Neck UFSD

TUBA

Michael Gabriel - Greenwich Jr.-Sr. HS - Greenwich CSD

Sam Regan - Pittsford Sutherland HS - Pittsford CSD

MALLET PERCUSSION

Ryan Dzik - Lancaster HS - Lancaster CSD

Eric Schmit - Monroe-Woodbury HS - Monroe-Woodbury CSD

TIMPANI

Thomas Stroth - Williamsville North HS - Williamsville CSD

SNARE DRUM

Meshach Cornelius - Gates-Chili HS - Gates-Chili CSD

Jared Gozinsky - Ward Melville HS - Three Village CSD

DOUBLE BASS

Gabriel Sherman - Northport HS - Northport-East Northport UFSD

HARP

Silas Smith - Christian Fellowship Academy - Private School - Madrid

PIANO

Vincent Fasano - Connetquot HS - Connetquot CSD

INTERMISSION

2017 NYSSMA® CONFERENCE ALL-STATE STRING ORCHESTRA

Dr. Stephen Rogers Radcliffe, Seattle Youth Symphony Orchestra

Michael H. Lee - State Chairperson

Julie Carr - Assistant Chairperson

Overture in C (String Quintet) Franz Schubert (Barenreiter)
Sinfonia for Strings (String Quartet No. 8) Dimitri Shostakovich (Kalmus)

VIOLIN I

Tarvi Athavale - Roy C. Ketcham HS - Wappingers CSD
Yaas Azmoudeh - Half Hollow Hills HS East - Half Hollow Hills CSD
Isabella Benrubi - The Knox School - Private School - St. James
Eric Choi - Spackenkill HS - Spackenkill UFSD
Francesca Chu - Ithaca HS - Ithaca City School District
Matt Cone - Williamsville East HS - Williamsville CSD
Margaret Ellman - Arlington HS - Arlington CSD
Aruna Ganesan - Fairport HS - Fairport CSD
Ji Hoon Haam - Clarkstown North HS - Clarkstown CSD
Joseph Kim - Syosset HS - Syosset CSD
Rhea Korhari - Scarsdale HS - Scarsdale UFSD
Subin Lee - Syosset HS - Syosset CSD
Robert Marsanico - Bay Shore Senior HS - Bay Shore UFSD
Marie McCumiskey - Kellenberg Memorial HS - Private School - Uniondale
Isabel Murphy - Buffalo Academy of the Sacred Heart - Private School - Buffalo
Kartik Nath - Niskayuna HS - Niskayuna CSD
Annamaria Pavlou - Oceanside HS - Oceanside UFSD
Rohun Rajpal - Hackley School - Private School - Tarrytown
Jolie Rebelo - East Meadow HS - East Meadow UFSD
Christine Seo - Half Hollow Hills HS West - Half Hollow Hills CSD
Karino Wada - Olean Senior HS - Olean City School District
Seungmin Woo - Garden City HS - Garden City UFSD

VIOLIN II

Sean Chan-Lam - Clarence HS - Clarence CSD
Abigail Douglas - Oswego HS - Oswego City School District
Julia Grunes - Monroe-Woodbury HS - Monroe-Woodbury CSD
Jacqueline Hilbert - Farmingdale HS - Farmingdale UFSD
Victoria Horner - Poughkeepsie HS - Poughkeepsie City School District
Thierry Juang - City Honors HS - Buffalo City Schools
Christina Kim - Herricks HS - Herricks UFSD
Kelly Kim - Herricks HS - Herricks UFSD
Justin Lee - Syosset HS - Syosset CSD
Brian Leung - Stuyvesant HS - NYCDOE District 2
Joanna Maressa - West Genesee HS - West Genesee CSD
Jingwen Ou - Liverpool HS - Liverpool CSD
Diogo Schaffa - Rye Country Day School - Private School - Rye
Jonathan Sheng - Jericho HS - Jericho UFSD
Andrew Tsai - Herricks HS - Herricks UFSD
Sophia Vincoff - Manhasset HS - Manhasset UFSD
Justin Wei - Smithtown HS East - Smithtown CSD
Peter Weiss - South Side HS - Rockville Centre UFSD
Isabel Yang - Great Neck North HS - Great Neck UFSD
Zachary Yung - Pittsford Mendon HS - Pittsford CSD
Andrew Zhao - Pearl River HS - Pearl River UFSD
Joyce Zhu - Vestal HS - Vestal CSD

VIOLA

Abiageal Barton - Plattsburgh HS - Plattsburgh City School District
Anna Denfeld - Northport HS - Northport-East Northport UFSD
Maggie Gaus - CW Baker HS - Baldwinsville CSD
Angela Gullo - Commack HS - Commack UFSD
Alexandra Hong - Manhasset HS - Manhasset UFSD
Lauryn Koeppel - Frontier HS - Frontier CSD
Joshua Kupka - Briarcliff HS - Briarcliff Manor UFSD
Hannah Lee - Syosset HS - Syosset CSD
Olivia Lee - George W. Hewlett HS - Hewlett-Woodmere UFSD
Laura Matthews - Colonie Central HS - South Colonie CSD
Laura Patkus - Spackenkill HS - Spackenkill UFSD
Chloe Van Steertegem - George W. Hewlett HS - Hewlett-Woodmere UFSD
Eric Wei - Arlington HS - Arlington CSD
Hanna Yen - Herricks HS - Herricks UFSD

VIOLONCELLO

Angela Bracco - Half Hollow Hills HS East - Half Hollow Hills CSD
Natalie Davidson - Monroe-Woodbury HS - Monroe-Woodbury CSD
Mackenzie Dupra - Cicero-North Syracuse HS - North Syracuse CSD
Elizabeth Howell - Brewster HS - Brewster CSD
Jessica Jonczyk - Frontier HS - Frontier CSD
Andrew Kim - Ithaca HS - Ithaca City School District
Austin Kim - Herricks HS - Herricks UFSD
Anthony LaBarca - Syosset HS - Syosset CSD
Lawrence Lan - Ward Melville Senior HS - Three Village CSD
Alicia Loui - Fairport HS - Fairport CSD
Kentaro Matsushima - Walt Whitman HS - South Huntington UFSD
Talia Mekinulov - Amherst Central HS - Amherst CSD
Aidan Minushkin - Patchogue-Medford HS - Patchogue-Medford UFSD
Christopher Santos - Arlington HS - Arlington CSD

DOUBLE BASS

Evan Allen - Frontier HS - Frontier CSD
Lauren Bayles - Victor SHS - Victor CSD
Luke Begley - Comsewogue HS - Comsewogue UFSD
Andrew Brett - Commack HS - Commack UFSD
Kevin Fink - Yorktown HS - Yorktown CSD
Hannah FitzGerald - Locust Valley HS - Locust Valley CSD
Haruki Gonai - Mamaroneck HS - Mamaroneck UFSD
Anders Lewis - Suffern HS - Suffern CSD
Reese Ortenberg - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Darren Yang - Herricks HS - Herricks UFSD

INTERMISSION

2017 NYSSMA® CONFERENCE ALL-STATE TREBLE CHORUS

Dr. Deanna Joseph, Georgia State University

Daniel E. Graf - State Chairperson
Jeffrey Vredenburg - Assistant Chairperson
Peter Woolschlager - Accompanist

I See the Heaven's Glories Shine Andrea Ramsey (Santa Barbara)
Hymns from the Rig Veda Gustav Holst (E.C. Schirmer)
Under the Willow Stephen Foster (Santa Barbara)
Still I Rise Rosephayne Powell (Gentry Publications)

SOPRANO I

Emily Allen - Massena Central HS - Massena CSD
Cecilia Antonelle - Sachem HS East - Sachem CSD
Caroline Aroune - Fairport HS - Fairport CSD
Gabrielle Bieder - Syosset HS - Syosset CSD
Abigail Carpenter - Hilton HS - Hilton CSD
Shannon Clark - Greene MS/HS - Greene CSD
Lisa Esposito - West Islip HS - West Islip UFSD
Ryan Gannon - Hamburg HS - Hamburg CSD
Caitlin Glastonbury - Webster-Schroeder HS - Webster CSD
Roseleen Kaur - Mineola HS - Mineola UFSD
Bella Lovett - Monticello HS - Monticello CSD
Amanda Luong - Jericho HS - Jericho UFSD
Kristina Miller - John F Kennedy HS - Bellmore-Merrick Central HS District
Sarah Mirro - St. Anthony's HS - Private School - Melville
Jahna Mott - Watertown HS - Watertown City School District
Madysun Mulyca - Schalmont HS - Schalmont CSD
Amanda Nastasi - Garden City HS - Garden City UFSD
Olivia Pilewski - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Malaya Press - Baldwin HS - Baldwin UFSD
Katherine Riederer - Grand Island SHS - Grand Island CSD
Jazmine Saunders - Greece Odyssey Academy - Greece CSD
Megan Schwartz - Cazenovia HS - Cazenovia CSD
Logan Smith - Webster Thomas HS - Webster CSD
Kayla Sorensen - North Shore HS - North Shore CSD
Jessica Staiano - Sewanhaka HS - Sewanhaka Central HS District
Bronwyn Stermer - Odessa-Montour Jr.-Sr. HS - Odessa-Montour CSD
Maura Sullivan - Thousand Islands HS - Thousand Islands CSD
Katie Quigley - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Kate Tacca - Hauppauge HS - Hauppauge UFSD
Leandra Wahlen - Centereach HS - Middle Country CSD
Natalie Wright - Carmel HS - Carmel CSD
Victoria Zanatian - Starpoint HS - Starpoint CSD

SOPRANO II

Rebecca Baron - Dobbs Ferry HS - Dobbs Ferry UFSD
Maya Behiri - Roslyn HS - Roslyn UFSD
Katriona Belknap - Greece Odyssey Academy - Greece CSD
Therese Biazon - Shaker HS - North Colonie CSD
Sarah Bloom - East Islip HS - East Islip UFSD
Alexandra Burgess - Niskayuna HS - Niskayuna CSD
Isabelle Caffero - Greenville HS - Greenville CSD
Meghan Campbell - Dansville HS - Dansville CSD
Marissa Caponi - Connetquot HS - Connetquot CSD
Katrina Copeland - Lewiston-Porter HS - Lewiston-Porter CSD
Ailish Egan - South Side HS - Rockville Centre UFSD
Olivia Fanshawe - Guilderland HS - Guilderland CSD
Nicola Ferro - Nanuet HS - Nanuet UFSD
Rachel Finkelstein - Oceanside HS Oceanside UFSD
Brianna Flood - Warwick Valley HS - Warwick Valley CSD
Maria Foti - Oswego HS - Oswego City School District
Riley Goold - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Skyler Grimes - Cazenovia HS - Cazenovia CSD
Julia Hahn - Northport HS - Northport-East Northport UFSD
Madison Hoerbelt - Batavia HS - Batavia City School District
Susanna Hur - Syosset HS - Syosset CSD
Dominique Karanfilian - Byram Hills HS - Byram Hills CSD
Emily Keleher - Smithtown HS East - Smithtown CSD
Lydia LaGorga - Cazenovia HS - Cazenovia CSD
Nicole Leshinsky - Division Avenue SHS - Levittown UFSD
Jacqueline Letta - Mineola HS - Mineola UFSD
Fiona Lyngstad-Hughes - Great Neck South HS - Great Neck UFSD
Krislyn Mazza - Middletown HS - Middletown City School District
Olivia Moffa - Christian Brothers Academy - Private School - Syracuse
Olivia Richards - CW Baker HS - Baldwinsville CSD
Marissa Tedeschi - Sachem HS North - Sachem CSD
Lydia Von Hof - Commack HS - Commack UFSD

ALTO I

Sydney Altbacker - Babylon Jr.-Sr. HS - Babylon UFSD
Annay Ames-Shaw - Monticello HS - Monticello CSD
Clari Atherlay - Cazenovia HS - Cazenovia CSD
Julia Baxley - South Side HS - Rockville Centre UFSD
Stephanie Benedictus - Syosset HS - Syosset CSD
Halie Carden - Maine Endwell HS - Maine-Endwell CSD
Danielle Cohen - George W. Hewlett HS - Hewlett-Woodmere UFSD
Hannah Conlon - CW Baker HS - Baldwinsville CSD
Rosalia Fenoaltea - Plainedge HS - Plainedge UFSD
Kaylee Frias - Brentwood HS - Brentwood UFSD
Madison Goodnight - Wilson MS/HS - Wilson CSD
Sarah Gross - William Floyd HS - William Floyd UFSD
Callie Humphrey - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Rebecca Kantor - Roy C. Ketcham HS - Wappingers CSD
Mary Keating - Saranac Lake HS - Saranac Lake CSD
Ashley Kovach - Chittenango HS - Chittenango CSD
Hanah Leventhal - North Shore HS - North Shore CSD
Jayne Matzelle - Farmingdale HS - Farmingdale UFSD
Rachael McVeigh - Thomas HS - Webster CSD
Maggie Milano - Maine Endwell HS - Maine-Endwell CSD
Pragati Muthukumar - Commack HS - Commack UFSD
Olivia Notaro - Williamsville East HS - Williamsville CSD
Molly Perrone - West Islip SHS - West Islip UFSD
Emma Regina - Islip HS - Islip UFSD
Samantha Rizzo - Lynbrook HS - Lynbrook UFSD
Kirby Sclafani - Arlington HS - Arlington CSD
Isha Smith - Whitesboro HS - Whitesboro CSD
Alyssa Sposato - Centereach HS - Middle Country CSD
Genevieve Steinmetz - Talent Unlimited HS - NYCDOE District 2
Shaina Steir - Monroe Woodbury HS - Monroe-Woodbury CSD
Any Van Hoogstraten - Hastings HS - Hastings-On-Hudson UFSD
Emma Voit - Maryvale HS - Maryvale UFSD

ALTO II

Lydia Aierle - Saranac Central HS - Saranac CSD
Chelsea Basedow - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Shannon Beel - Pittsford Mendon HS - Pittsford CSD
Emma Bodner - Greenwich Jr.-Sr. HS - Greenwich CSD
Riley Burns - Horseheads HS - Horseheads CSD
Claudia Calieri - West Seneca West SHS - West Seneca CSD
Isabella Colombo - Ward Melville HS - Three Village CSD
Samantha Crichton - John F Kennedy HS - Bellmore-Merrick Central HS District
Shao Demyttenaere - Cazenovia HS - Cazenovia CSD
Katie Dessert - Le Roy Jr.-Sr. HS - Le Roy CSD
Hannah Diamond - Suffern HS - Suffern CSD
Lydia Engel - Central Valley Academy - Central Valley School District
Shay Gauthier - Brockport HS - Brockport CSD
Patricia Kuster - Kingston HS - Kingston City School District
Sydney Langkabel - Thousand Islands HS - Thousand Islands CSD
Lauren Leonardi - West Islip HS - West Islip UFSD
Alexa Loucks - Oneonta HS - Oneonta City School District
Cindy Luo - Columbia Grammar HS - Private School - Manhattan
Sara Rapuzzi - East Islip HS - East Islip UFSD
Julianna Rezza - St. John the Baptist Diocesan HS - Private School - West Islip
Melanie Roth - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Madison Schatz - Syosset HS - Syosset CSD
Molly Sloane - Mamaroneck HS - Mamaroneck UFSD
Alexis Spera - Garden City HS - Garden City UFSD
Carter Tanis - Pleasantville HS - Pleasantville UFSD
Olivia Tebsherany - Fox Lane HS - Bedford CSD
Bailey Thompson - Hamburg HS - Hamburg CSD
Alyda Timmons - Eastridge HS - East Irondequoit CSD
Brooke Twitchell - Groton Jr.-Sr. HS - Groton CSD
Ariana Vargas - Brentwood HS - Brentwood CSD
Emily Walter - Kenmore East HS - Kenmore-Town of Tonawanda UFSD
Emily West - Union-Endicott HS - Union-Endicott CSD

2017 NYSSMA® ALL-STATE CONCERTS – PART III
Sunday Morning - December 3, 2017 at 10:00 a.m. - Kodak Hall - Eastman Theatre

2017 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS

Dr. David N. Fryling, Hofstra University

Daniel E. Graf - State Chairperson

Karen Faust Baer, Accompanist

<i>Star Spangled Banner</i>	<i>Francis Scott Key/Smith (Public Domain)</i>
<i>Had I Not Seen The Sun</i>	<i>Tarik O'Regan (Novello and Co. Limited)</i>
<i>Unclouded Day</i>	<i>arr. S. Kirchner (Boosey & Hawkes)</i>
<i>Abide with Me</i>	<i>arr. Moses Hogan (Hal Leonard)</i>
<i>Sure On This Shining Night</i>	<i>Samuel Barber (G. Schirmer)</i>
<i>Every Night When the Sun Goes Down</i>	<i>Gwyneth Walker (E. C. Schirmer)</i>
<i>Cloudburst</i>	<i>Eric Whitacre (Walton Music)</i>
<i>Light of a Clear Blue Morning</i>	<i>arr. CH Johnson (Hal Leonard)</i>

SOPRANO I

Heather Aadal - Walt Whitman HS - South Huntington UFSD
Annael Alvarez - New Rochelle HS - New Rochelle City School District
Elena Bimbiloksa - Central Islip HS - Central Islip UFSD
Deja Boucher Weiss - Islip HS - Islip UFSD
Lauren Brewer - Penfield HS - Penfield CSD
Abigail Brudz - Lancaster HS - Lancaster CSD
Carmen Chu - New Paltz HS - New Paltz CSD
Cameron Clements - Rush Henrietta HS - Rush-Henrietta CSD
Reanna Dickerson - Bolivar-Richburg Jr.-Sr. HS - Bolivar-Richburg CSD
Mikayla DiFrietus - Centereach HS - Middle Country CSD
Olivia Geppel - Bishop McGann-Mercy HS - PrivateSchool - Riverhead
Brianna Gerhardt - Wayne SHS - Wayne CSD
Zoe Goodstone - North Shore HS - North Shore CSD
Abigail Gould - Horace Greeley HS - Chappaqua CSD
Marley Jacobson - Half Hollow Hills HS East - Half Hollow Hills CSD
Olivia Knutsen - Poly Prep Country Day School - Private School - Brooklyn
Rebecca Kuo - Amherst Central HS - Amherst CSD
Rebecca Matte - Rome Free Academy - Rome City School District
Janey Moody - Vestal HS - Vestal CSD
Cassie Murray - Webster Thomas HS - Webster CSD
Caitlin O'Malley - Shenendehowa HS - Shenendehowa CSD
Haileigh Pawlak - Dunkirk SHS - Dunkirk City School District
Cassie Pinataro - Chenango Fork HS - Chenango Forks CSD
Samantha Ratner - Ethical Culture Fieldston School - Bronx
Grayson Rosenberg - Edgemont Jr.-Sr. HS - Edgemont UFSD
Elizabeth Rutkovsky - Manhasset HS - Manhasset UFSD
Sarah Sagatis - Little Falls HS - Little Falls City School District
Olivia Sambataro - Warwick Valley HS - Warwick Valley CSD
Alexia Sanchez - Franklin D. Roosevelt HS - Hyde Park CSD
Kristen Smith - Valley Stream Central HS - Valley Stream Central HS District
Rebecca Spencer - Rondout Valley HS - Rondout Valley CSD
Kristina Strang - Island Trees HS - Island Trees UFSD
Morgan Tiller - Sachem HS - North - Sachem CSD
Samantha Trested - Mineola HS - Mineola UFSD
Morgan Wolfe - Suffern HS - Suffern CSD

SOPRANO II

Alyssa Adner - Oswego HS - Oswego City School District
Talia Albukrek - East Hampton HS - East Hampton UFSD
Katie Baird - Webster Thomas HS - Webster CSD
Cassandra Bartels - Tappan Zee HS - South Orangetown CSD
Maryrose Canevari - Arlington HS - Arlington CSD
Victoria Devine - South Side HS - Rockville Centre UFSD
Savannah Devlin - East Irondequoit HS - East Irondequoit CSD
Katrina Eucker - Johnson City SHS - Johnson City CSD
Maria Fazio - Sanford H. Calhoun HS - Bellmore-Merrick Central HS District
Danielle Ferris - Shaker HS - North Colonie CSD
Elizabeth Galbo - Nardin Academy HS - Private School - Buffalo
Mia Ginzburg - Columbia Grammar HS - Private School - New York
Anna Grottola - Connetquot HS - Connetquot CSD
Rebecca Hammack - Webster Thomas HS - Webster CSD
Julia Jablonski - Southwestern HS - Southwestern CSD
Jessica Kennis - Maine Endwell HS - Maine-Endwell CSD
Julianne LaGrassa - Ihabod Crane HS - Kinderhook CSD
Marielle Leiboff - Ward Melville HS - Three Village CSD
Paige Menneci - Sachem HS North - Sachem CSD
Gabriela Metaras - Syosset HS - Syosset CSD
Libby Militello - Clinton HS - Clinton CSD
Heidi Miller - Mynderse Academy - Seneca Falls CSD
Keila Mosquea - Centereach HS - Middle Country CSD
Abigail Newman - Sayville HS - Sayville UFSD
Tida Niles - Vernon-Verona-Sherrill SHS - Vernon-Verona-Sherrill CSD
Lindsey Puc - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Gracelyn Rife - Kenmore East HS - Kenmore-Town of Tonawanda UFSD
Jenna Robinson - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Emma Sanchez - Fieldstone Secondary School - Haverstraw-Stony Point CSD

SOPRANO II *continued*

Vanessa Vacanti - CW Baker HS - Baldwinsville CSD
Megan VanSweringen - James I. O'Neill HS - Highland Falls-Fort Montgomery CSD
Nicole Volovar - Miller Place HS - Miller Place UFSD
Staci Wachsstock - East Meadow HS - East Meadow UFSD
Hali Wack - Millbrook HS - Millbrook CSD
Safia Zaman - New Hartford SHS - New Hartford CSD

ALTO I

Katrina Abing - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Alyssa Agro - Orchard Park HS - Orchard Park CSD
Jenna Anderson - East Islip HS - East Islip UFSD
Jordyn Axelrod - Commack HS - Commack UFSD
Ashleigh Basel - Northport HS - Northport-East Northport UFSD
Sadie Buerker - Guilderland HS - Guilderland CSD
Lily Coll - South Side HS - Rockville Centre UFSD
Gabriella Commisso - East Islip HS - East Islip UFSD
Judith Cooke - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Madison DelMedico - Frankfort-Schuyler HS - Frankfort-Schuyler CSD
Olivia DiResta - Long Beach HS - Long Beach City School District
Molly Falkenstein - Brockport HS - Brockport CSD
Haley Gonyea - Franklin Academy HS - Malone CSD
Lauren Hauser - Glens Falls HS - Glens Falls City School District
Leah Hochman - Freeport HS - Freeport UFSD
Sarah Lueck - Corinth HS - Corinth CSD
Anna Markert - East Syracuse-Minoa Central HS - East Syracuse-Minoa CSD
Pauline Meunier - Shaker HS - North Colonie CSD
Kyra Meyer - Clarence HS - Clarence CSD
Jessica Mullin - CW Baker HS - Baldwinsville CSD
Elizabeth Oswald - North Shore HS - North Shore CSD
Samantha Perry - Wilson MS/HS - Wilson CSD
Gabriella Perticone - Connetquot HS - Connetquot CSD
Laresa Pimm - Avoca Central School - Avoca CSD
Alyssa Salerno - Dryden HS - Dryden CSD
Samara Scharf - Hastings-On-Hudson HS - Hastings-On-Hudson UFSD
Elizabeth Scianno - William Floyd HS - William Floyd UFSD
Riley Seielstad - Albion HS - Albion CSD
Riley Simpson - Wayne HS - Wayne CSD
Diana Slobodian - Webster-Schroeder HS - Webster CSD
Gina Squicciarini - Tottenville HS - NYCDOE District 31
Darilyana Terrero - Talent Unlimited HS - NYCDOE District 2
Jenny Testeverde - Massapequa HS - Massapequa UFSD
Jenna Vandervort - Vestal HS - Vestal CSD
Madison Yung - Middleburgh HS - Middleburgh CSD

ALTO II

Julia Bremer - Sanford H. Calhoun HS - Bellmore-Merrick Central HS District
Lindsay Brenner - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Patrick Caffrey - Hauppauge HS - Hauppauge UFSD
Antoinette Corigliano - Massapequa HS - Massapequa UFSD
Elyssa Corona - Herricks HS - Herricks UFSD
Grace Donofrio - Rocky Point HS - Rocky Point UFSD
Maya Federmann - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Charlotte Foxe - Cheektowaga HS - Cheektowaga CSD
Ayana Francois - Baldwin HS - Baldwin UFSD
Hannah Gandell - Fairport HS - Fairport CSD
Julia Gerardi - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Hannah Gerber - Half Hollow Hills HS East - Half Hollow Hills CSD
Michelle Handschu - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Alexandrea Harriott - Central Islip HS - Central Islip UFSD
Samantha Harris - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Erin Houghtaling - East Syracuse-Minoa Central HS - East Syracuse-Minoa CSD
Paige Kahn - Syosset HS - Syosset CSD
Shazmin Lakhani - Herricks HS - Herricks UFSD
Madeline Leitner - New Paltz HS - New Paltz CSD
Luna Liu - Williamsville East HS - Williamsville CSD
Micayla MacDougall - West Genesee HS - West Genesee CSD

2017 NYSSMA® CONFERENCE ALL-STATE MIXED CHORUS *continued*

ALTO II *continued*

Jillian McGuire - Harborfields HS - Harborfields CSD
Lorin Miller - Monroe Woodbury HS - Monroe-Woodbury CSD
Maria Miller - Indian River HS - Indian River CSD
Kuryn Newark - Hornell SHS - Hornell City School District
Chelsea Padilla - East Meadow HS - East Meadow UFSD
Tara Podias - Oceanside HS - Oceanside UFSD
Haley Ritter - Maine Endwell HS - Maine-Endwell CSD
Sophia Russo - Smithtown HS West Smithtown - Smithtown CSD
Carli Santaferarra - Greece Odyssey Academy - Greece CSD
Julia Short - East Hampton HS - East Hampton UFSD
Katherine Stargiotti - Pleasantville HS - Pleasantville UFSD
Emma Tompkins - Watertown HS - Watertown City School District
Juliana Tracey - Greece HS - Greece CSD
Alexandra Zografos - Massapequa HS - Massapequa UFSD

TENOR I

Francis Altamirano - Half Hollow Hills HS East - Half Hollow Hills CSD
Daniel Barna - Patchogue-Medford HS - Patchogue-Medford UFSD
Samuel Battestin - Union Endicott HS - Union-Endicott CSD
Misha Bjerken - Ithaca HS - Ithaca City School District
Eric Britton - Wilson MS/HS - Wilson CSD
Paul Cirillo - Oceanside HS - Oceanside UFSD
Timothy DeMott - Sachem HS East - Sachem CSD
John Duroseau - John F Kennedy HS - Bellmore-Merrick Central HS District
Nathaniel Finke - Mohonasen HS - Rotterdam-Mohonasen CSD
Hayden Flinchum - Adirondack HS - Adirondack CSD
Seth Fonda - Cheektowaga HS - Cheektowaga CSD
Daniel George - Hauppauge HS - Hauppauge UFSD
Marco Giacona - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Bilal Hafeez - Newfield HS - Middle Country CSD
Ryan Horncastle - St. Anthony's HS - Private School - Melville
Daniel Jerome - Hamilton Jr.-Sr. HS - Hamilton CSD
Jamil Kassem-Lopez - City Honors School at Fosdick Masten Park - Buffalo Public Schools
Matthew Kenna - Floral Park Memorial HS - Sewanhaka Central HS District
Zachary Kristan - Oneida HS - Oneida City School District
Jacob Lesko - North Babylon HS - North Babylon UFSD
Joshua Lococo - Red Hook HS - Red Hook CSD
Nolan Maggio - Deer Park HS - Deer Park UFSD
Noah Marlowe - Suffern HS - Suffern CSD
Jackson McGill - Harborfields HS - Harborfields CSD
Dylan Murphy - Brocton MS/HS - Brocton CSD
Justin Nadal - Indian River HS - Indian River CSD
Jack Nolan - Sag Harbor Pierson MS/HS - Sag Harbor UFSD
Cooper Pokrentowski - East Syracuse-Minoa Central HS - East Syracuse-Minoa CSD
Luke Stephenson - Westfield Academy and Central School - Westfield CSD
John Tober - Niagara-Wheatfield HS - Niagara Wheatfield CSD
Richard Trezza - Island Trees HS - Island Trees UFSD
Michael Valdes - Half Hollow Hills HS East - Half Hollow Hills CSD
Zachary Werner - Fairport HS - Fairport CSD
Brett Worden - Beaver River Central HS - Beaver River CSD
Vitale Yenzer - Farmingdale HS - Farmingdale UFSD

TENOR II

Kevin Alcoforado - Our Lady of Lourdes HS - Private School - Poughkeepsie
Kyle Aserian - Oneida HS - Oneida City School District
Ian Cannioto - Greece Odyssey Academy - Greece CSD
Collin Cook - Half Hollow Hills HS East - Half Hollow Hills CSD
Connor Cook - Half Hollow Hills HS East - Half Hollow Hills CSD
Lucas Cusati - Northport HS - Northport-East Northport UFSD
Daniel Darress - Connetquot HS - Connetquot CSD
Michael DeNova - Vernon-Verona-Sherrill SHS - Vernon-Verona-Sherrill City School District
Sebastien Diaquoi - Massapequa HS - Massapequa UFSD
Daniel Enoch - Somers HS - Somers CSD
Connor Falen - H.C. Williams SHS - H C Williams SHS -
Jack Flatley - Shoreham Wading River HS - Shoreham-Wading River CSD
Owen Gibbs - Shelter Island School - Shelter Island UFSD
Matthew Hasenwinkel - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Reese Holahan - Marion Jr.-Sr. HS - Marion CSD
Nicolas Hulbert - Owego Free Academy - Owego Apalachin CSD
Stephen Iovino - Garden City HS - Garden City UFSD
Keith Jones - Plainedge HS - Plainedge UFSD
Lorenzo Jordan - Centereach HS - Middle Country CSD
Derrick Kempster - Kings Park HS - Kings Park CSD
Ross Macatangay - Fiorello H. LaGuardia HS of Music & Art and Performing Arts - NYCDOE District 3
Alexander McAnally - Brighton HS - Brighton CSD
Jared McCullough - Rome Free Academy - Rome City School District
Jake Meyers - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Noah Mond - Ward Melville HS - Three Village CSD
Joseph Monte - Ward Melville HS - Three Village CSD
Devin Murphy - West Seneca East SHS - West Seneca CSD
Matthew Orgel - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD

TENOR II *continued*

Andrew Richardson - Cornwall Central HS - Cornwall CSD
Noah Rothstein - North Babylon HS - North Babylon UFSD
David Rubertone - New Rochelle HS - New Rochelle City School District
Zachary Simms - Cazenovia HS - Cazenovia CSD
Zach Taber - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Paul Tan - Niskayuna HS - Niskayuna CSD
Gavin Tremblay - Brockport HS - Brockport CSD

BASS I

Nicholas Allen - Alexander MS/HS - Alexander CSD
Tyler Allen - Madrid-Waddington Central HS - Madrid-Waddington CSD
Gabriel Alvarado - Freeport HS - Freeport UFSD
Nathan Bischoff - Mineola HS - Mineola UFSD
Michael Bradbury - Hilton HS - Hilton CSD
Joseph Calvo - Gen. Douglas MacArthur SHS - Levittown CSD
Louis Catania - Saranac Lake SHS - Saranac Lake CSD
Asher Cook - Freeport HS - Freeport UFSD
Dean Cooper - Kellenberg Memorial HS - Private School - Uniondale
Stephen Costanza - Webster-Schroeder HS - Webster CSD
Anthony D'Amore - Smithtown HS East - Smithtown CSD
Louis Disen - Brentwood HS - Brentwood UFSD
Edward Donahue - Catskill HS - Catskill HS - Catskill
Liam Dougherty - Garden City HS - Garden City UFSD
Camden Dyer-DeCator - Owego Free Academy - Owego Apalachin CSD
Daniel Feldman - Commack HS - Commack UFSD
Gabriel Feuerstein-Mendik - Columbia Grammar & Preparatory School - Private School - NYC
Jonathan Gaughan - Arlington HS - Arlington CSD
Jacob Gerardi - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Shea Gordon - Byram Hills CSD Byram Hills CSD
Guillermo Granados - Fallsburg HS - Fallsburg CSD
Jack Halberian - Delaware Academy - Delaware CSD at Delhi
Elijah Hendrix - Olean HS - Olean City School District
Dashiehl Hunold - Kingston HS - Kingston City School District
James Hy - Haverling HS - Bath CSD
Keaton Landerman - Indian River HS - Indian River CSD
Benjamin O'Connell - Oneida HS - Oneida City School District
Christopher Palumbo - Starpoint HS - Starpoint CSD
Xander Pardee - Rome Free Academy - Rome City School District
Robert Saxer - St. Anthony's HS - Private School - Melville
Marcus Seastedt - Fredonia HS - Fredonia CSD
Edward Spear - Monticello HS - Monticello CSD
Joshua Vogel - Rocky Point HS - Rocky Point UFSD
Alexander Wang - Cold Spring Harbor HS - Cold Spring Harbor CSD
Russell Ward - Lindenhurst SHS - Lindenhurst UFSD

BASS II

Gabriel Algarin - Churchville-Chili SHS - Churchville-Chili CSD
Philip Barsky - Manhasset HS - Manhasset UFSD
James Brannigan - Kings Park HS - Kings Park CSD
Christopher Butler - Southwestern HS - Southwestern CSD
Morgan Camara - Kingston HS - Kingston City School District
Gavin Card - Jamestown HS - Jamestown City School District
Justyn Carreras - Mount Sinai HS - Mount Sinai UFSD
Ryan Clouse - Hudson Falls HS - Hudson Falls CSD
Michael Desir - Freeport HS - Freeport UFSD
Sean Donnelly - Guilderland HS - Guilderland CSD
Maxwell Fisher - Walt Whitman HS - South Huntington UFSD
Daniel Greninger Cicero-North Syracuse HS - North Syracuse CSD
Jack Gross - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Carson Grover - Whitesville Central School - Whitesville Central School
Carstan Hohenboken - East Palmyra Christian School - Private School - Palmyra
Kal'ahb Joseph - Celia Cruz Bronx HS of Music - NYCDOE District 13
Erik Kier - West Islip HS - West Islip UFSD
Zachary Leder - Lynbrook HS - Lynbrook UFSD
Jonathan Lutzer - Fairport HS - Fairport CSD
Daniel Mares - Sodus Jr.-Sr. HS - Sodus CSD
Christian McAtee - Watertown HS - Watertown City School District
Bryan Mesquita - Westlake HS - Mount Pleasant CSD
Mukundan Murali - Vestal HS - Vestal CSD
Zachary Olmoz - Arlington HS - Arlington CSD
Jackson Parli - Westhampton Beach HS - Westhampton Beach UFSD
Simon Roome - Madrid-Waddington Central HS - Madrid-Waddington CSD
Christian Scala - Massapequa HS - Massapequa UFSD
Liam Seeley - Greece HS - Greece CSD
Erik Swanson - Queensbury SHS - Queensbury UFSD
Stephen Thomas - Corning Painted Post HS - Corning City School District
Noah Thornton - Newfane SHS - Newfane CSD
Edmond Tomaselli - Sachem HS East - Sachem CSD
Rowan Travis - Homer SHS - Homer CSD
Albert Wheeler - William Floyd HS - William Floyd UFSD
Ian Yates - East Irondequoit HS - East Irondequoit CSD

INTERMISSION

2017 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Steven Davis, University of Missouri

William A. McCoy - State Chairperson

Pictures at an Exhibition Modest Petrovich Mussorgsky, orchestrated by Maurice Ravel,
transcribed by Paul Lavender (Boosey and Hawkes)

- I. The Gnome
- II. The Old Castle
- III. Tuileries (Children Quarreling After Play)
- IV. Bydlo (Cattle)
- V. Ballet of the Unhatched Chicks

- VI. Samuel Goldenberg and Schmuyle
- VII. The Market Place (Important News)
- VIII. Catacombs (A Roman Sepulchre)
- IX. The Hut on Hen's Legs (Baba-Yaga)
- X. The Great Gate of Kiev

PICCOLO

Comeragh Sheehan - Westhampton Beach HS - Westhampton Beach UFSD
Michelle Wu - Johnson City HS - Johnson City School District

FLUTE I

Vaynu Kadiyali - Ithaca HS - Ithaca City School District
Madison Leifer - Half Hollow Hills HS West - Half Hollow Hills CSD
Maoto Shimojo - Williamsville North HS - Williamsville CSD
Brianna Stackhouse - Tottenville HS - NYCDOE District 31
Grace Stensland - Westhill HS - Westhill CSD
Alexandra Stewart - East Islip HS - East Islip HS UFSD
Mara Strich - Albany HS - Albany City School District
Emma Wardell - Cazenovia HS - Cazenovia CSD

FLUTE II

Kristin Chen - Arlington HS - Arlington CSD
Margaret Chiang - Garden City HS - Garden City UFSD
Janelle Gillespie - Warwick Valley HS - Warwick Valley CSD
Paroma Lahiri - Shenendehowa HS - Shenendehowa CSD
Yena Lee - Monroe Woodbury HS - Monroe-Woodbury CSD
Brianna Nance - The Charles Finney School - Private School - Penfield
Louisa Pandolfo - New Hartford SHS - New Hartford CSD
Rachel Stempler - South Side HS - Rockville Centre UFSD

OBOE I

Brandon Gong - Garden City HS - Garden City UFSD
Ashley Kim - Manhasset HS - Manhasset UFSD
Collin Vodicka - General Brown Jr.-Sr. HS - General Brown CSD

OBOE II

Rinni Bhansali - Half Hollow Hills HS East - Half Hollow Hills CSD
Dana D'Orlando - Frontier HS - Frontier CSD
Katie Griesel - Ward Melville HS - Three Village CSD

ENGLISH HORN

Andrew Sim - Half Hollow Hills HS West - Half Hollow Hills CSD

BASSOON I

Chloe Cossentino - Valley Stream North HS - Valley Stream Central HS District
Christina Esposito - Farmingdale HS - Farmingdale UFSD
Michelle Xing - Great Neck South HS - Great Neck UFSD

BASSOON II

Yizuo Chen - Pittsford Sutherland HS - Pittsford CSD
Daniel Korte - Clarence HS - Clarence CSD
Anne Moruzzi - Shenendehowa HS - Shenendehowa CSD

E♭ CLARINET

Tia Oakes - Niagara Wheatfield HS - Niagara Wheatfield CSD

B♭ CLARINET I

Isabella Eberle - Kenmore West HS - Kenmore-Town of Tonawanda UFSD
Alexander Gray - Arlington HS - Arlington CSD
Sabrina Isaac - Susan E. Wagner HS - NYCDOE District 31
Jordan Lu - Ithaca HS - Ithaca City School District
Sarah Meyer - Williamsville South HS - Williamsville CSD
Evan Rubenstein - Staten Island Technical HS - NYCDOE District 31
Casey Schreck - Victor SHS - Victor CSD
Paige Togni - West Genesee HS - West Genesee CSD

B♭ CLARINET II

Carla Fortmann - Bishop McGann-Mercy Diocesan HS - Private School - Riverhead
Shelby Kucera - Patchogue-Medford HS - Patchogue-Medford UFSD
Max Lucia - Fairport HS - Fairport CSD
Sam Reeder - The Harley School - Private School - Rochester
Sarah Reynolds - Southern Cayuga Jr./Sr. High - Southern Cayuga SD
Gabrielle Rich - Clarence HS - Clarence CSD
Justin Tan - Ithaca HS - Ithaca City School District
Maria Vincelette - Peru HS - Peru CSD
Lucia Winter - Emma Willard School - Private School - Troy
Eric Yang - Great Neck South HS - Great Neck UFSD

B♭ CLARINET III

Siddhi Balamurali - Goshen HS - Goshen CSD
Elizabeth Carney - Webster-Schroeder HS - Webster CSD
Justin Chienyuen - Fiorello H. LaGuardia HS of Music & Art
and Performing Arts - NYCDOE District 3
Amanda Clark - Milford HS - Milford CSD
Megan Clemente - Shenendehowa HS - Shenendehowa CSD
Matthew Cole - Hammondsport Jr.-Sr. HS - Hammondsport CSD
Tyler Gilbert - Rondout Valley HS - Rondout Valley CSD
Elyse Jones - Jamestown HS - Jamestown City School District
Emily May - Williamsville North HS - Williamsville CSD
John McGrath - East Meadow HS - East Meadow UFSD
Meghan Smith - Glen Cove HS - Glen Cove City School District
Ju Young Yi - Herricks HS - Herricks UFSD

BASS CLARINET

Brittney Cranmer - Waverly MS/HS - Waverly
Jaima DeWitt - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Robert Jocz - West Genesee HS - West Genesee CSD
William Person - Grand Island HS - Grand Island CSD
Eric Sattler - Farmingdale HS - Farmingdale UFSD
Marco Tomassi - Half Hollow Hills HS East - Half Hollow Hills CSD

ALTO SAXOPHONE I

Matthew Ardizzone - Syosset HS - Syosset CSD
Philip Gentz - Grand Island HS - Grand Island CSD
Dustin Lee - Suffern HS - Suffern CSD
Michael Xie - Pittsford Mendon HS - Pittsford CSD

ALTO SAXOPHONE II

Kylan Benoit - CW Baker HS - Baldwinsville CSD
Conner Lin - Corning-Painted Post HS - Corning City School District
Lauren McCarthy - Maine Endwell HS - Maine-Endwell CSD
Nicole Millmann - Northport HS - Northport-East Northport UFSD

TENOR SAXOPHONE

Gregory Bove - West Islip HS - West Islip UFSD
Alice DeRagon - Ballston Spa HS - Ballston Spa CSD
William Dragovich - South Side HS - Rockville Centre UFSD
Annie Liu - Horace Mann Upper School - Private School - Bronx

BARITONE SAXOPHONE

Jonathan Gilbert - Faith Christian Academy - Private School - Poughkeepsie
Tara Willgens - Fillmore HS - Fillmore CSD

TRUMPET I

Benjamin Lieberman - Commack HS - Commack UFSD
Sean Murphy - Chaminade HS - Private School - Mineola
Maximilian Olmos van Velden - Rye HS - Rye City School District
Jesdelsen Vasquez - Frank Sinatra School of The Arts HS - NYCDOE District 30
Justin Wheeler - William Floyd HS - William Floyd UFSD
Tyler Zapata - Bellport HS - South Country CSD

TRUMPET II

William Brakewood - Port Chester HS - Port Chester-Rye UFSD
Josephine Content - Greenville HS - Greenville CSD
Brooke Henderson - Ithaca HS - Ithaca City School District
Alexander Legeret - Carmel HS - Carmel CSD
Owen McCoy - Williamsville South HS - Williamsville CSD
Adrian Scoccia - Williamsville North HS - Williamsville CSD

TRUMPET III

Woongchan Bang - Williamsville East HS - Williamsville CSD
Kevin Barrett - Chaminade HS - Private School - Mineola
Nicholas Holfester - Northport HS - Northport-East Northport UFSD
Kristian Marino - Staten Island Technical HS - NYCDOE District 31
Jonathan Moore - Pittsford Sutherland HS - Pittsford CSD
Samuel Taylor - Chaminade HS - Private School - Mineola

continued on next page

2017 NYSSMA® CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

FRENCH HORN I

Marcus Shaw - Ossining HS - Ossining UFSD
Phoebe Uman - Pittsford Sutherland HS - Pittsford CSD
Keianna Wen - Monroe Woodbury HS - Monroe-Woodbury CSD
Sam Williams - Hamilton Jr.-Sr. HS - Hamilton CSD

FRENCH HORN II

Adam Feeley - Fox Lane HS - Bedford CSD
Conner Goodfellow - Plainedge HS - Plainedge UFSD
Audrey Lenahan - Harborfields HS - Harborfields CSD
Kevin Saum - Nyack SHS - Nyack UFSD

FRENCH HORN III

Sylvia Denecke - Iroquois HS - Iroquois CSD
Jessica Finkel - Farmingdale HS - Farmingdale UFSD
Rebecca Gold - Arlington HS - Arlington CSD
Sophia Tashjian - Manhasset HS - Manhasset UFSD

FRENCH HORN IV

Anna Giesen - Webster Thomas HS - Webster CSD
Spencer Ng - Herricks HS - Herricks UFSD
Elli Sol Strich - Albany HS - Albany City School District
Kara Triscari - Jamestown HS - Jamestown City School District

TROMBONE I

Maxwell Jamerson - Hilton HS - Hilton CSD
Brett Manzo - North Babylon HS - North Babylon UFSD
Andrew Thompson - Grand Island HS - Grand Island CSD

TROMBONE II

Blake Carey - Smithtown HS West - Smithtown CSD
Daniel Coladangelo - Roy C. Ketcham HS - Wappingers CSD
Attilio Cushing - Alfred-Almond HS - Alfred-Almond CSD
Brent Perlman - Byram Hills HS - Byram Hills CSD

TROMBONE III

Raymond Faran - Williamsville East HS - Williamsville CSD
Gillian Kearney - Connetquot HS - Connetquot CSD
Timothy Picozzi - Gilbertville-Mount Upton HS - Gilbertville-Mount Upton CSD

BASS TROMBONE III

Giuseppe Yaoji-Fu - Leman Manhattan Preparatory School - Private School - NYC
John Murphy - Chaminade HS - Private School - Mineola

EUPHONIUM

Lauren Brandenstein - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
Jack Dodds - Oswego HS - Oswego City School District
Johanne Friedman - Niskayuna HS - Niskayuna CSD
Alea Gugino - Frontier HS - Frontier CSD
Kyle McDougall - Honeoye Falls-Lima HS - Honeoye Falls-Lima CSD
Matthew Okrent - Ward Melville HS - Three Village CSD

TUBA

Jesse Hirshon - W Tresper Clarke HS - East Meadow UFSD
Joseph Hudson - West Islip HS - West Islip SHS-West Islip
Trevor LaDue - Monroe Woodbury HS - Monroe-Woodbury CSD
Christopher McAfee - West Genesee HS - West Genesee CSD
Rachael Moskowitz - Tottenville HS - NYSDOE District 31
Cameron Shackelton - Ravena-Coeymans-Selkirk HS - Ravena-Coeymans-Selkirk CSD
Jason Tabit - Fairport HS - Fairport CSD
Alex Vendura - Orchard Park HS - Orchard Park CSD

DOUBLE BASS

Leo Glassman - Lynbrook HS - Lynbrook UFSD

SNARE DRUM

Dominic Osojnak - East Meadow HS - East Meadow UFSD

MALLET PERCUSSION

Elena Mascaro - Central Square HS - Central Square CSD
Hannah Smith - Greenville HS - Greenville CSD

MULTIPLE PERCUSSION

Ryan Johnston - Town of Webb School - Town Of Webb School UFSD

TIMPANI

Andrew LaFavor - Irondequoit HS - West Irondequoit CSD

PIANO

Vincent Fasano - Connetquot HS - Connetquot CSD

HARP

Silas Smith - Christian Fellowship Academy - Private School - Madrid

INTERMISSION

2017 NYSSMA® CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Adam Glaser, Hofstra University

Michael H. Lee - State Chairperson

Tragic Overture Johannes Brahms (Kalmus)
Capriccio Italien Pyotr Ilyich Tchaikovsky (Kalmus)

VIOLIN I

Natalia Alonzo - Corning Painted Post HS - Corning City School District
Kristina Boylan - Monroe Woodbury HS - Monroe-Woodbury CSD
Jaycee Cardoso - Walt Whitman HS - South Huntington UFSD
Leland Chan - Jericho HS - Jericho UFSD
Mikayla Chan - Herricks HS - Herricks UFSD
Sarah Chen - Penfield HS - Penfield CSD
Victor Chen - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
Elizabeth Choi - Elwood-John Glenn HS - Elwood UFSD
Jonathan Choi - Shaker HS - North Colonie CSD
Yawen Ding - Pittsford Sutherland HS - Pittsford CSD
Angela Fiedler - Middletown HS - Middletown City School District
Grace Kang - Herricks HS - Herricks UFSD
Andrew Kim - Ward Melville HS - Three Village CSD
Sophia Klin - Binghamton HS - Binghamton City School District
Katelyn Levine - Comsewogue HS - Comsewogue UFSD
Maya McCollum - Vestal HS - Vestal CSD
Michelle Nishimoto - Corning Painted Post HS - Corning City School District
Abigail Nishiwaki - Scarsdale - Scarsdale UFSD
Cindy Pang - Shenendehowa HS - Shenendehowa CSD
Isac Park - Commack HS - Commack UFSD
Christine Ramirez - North Shore HS - North Shore CSD
Alexa Santos - Bay Shore SHS - Bay Shore UFSD
Jyla Serfino - Brighton HS - Brighton CSD
Sean Takada - Stuyvesant HS - NYC DOE District 2
Alexandra Tan - Herricks HS - Herricks UFSD

VIOLIN I *continued*

Annalisa Welinder - Earl L. Vandermeulen HS - Port Jefferson UFSD
Jasmine Zhong - Manhasset HS - Manhasset UFSD
Bryan Zhou - Niskayuna HS - Niskayuna CSD

VIOLIN II

Serin Ahn - Jericho HS - Jericho UFSD
Markus Amponsah - Celia Cruz Bronx HS of Music - NYC DOE District 13
Claire Blaufox - Ardsley HS - Ardsley HS
Esme Chen - Herricks HS - Herricks UFSD
Michelle Chen - Suffern HS - Suffern CSD
Emma Cowan - Ward Melville HS - Three Village CSD
Sarah Anne - Fried - Riverhead HS - Riverhead CSD
Jabin Gong - Williamsville North HS - Williamsville CSD
Alan Gu - Horace Greeley HS - Chappaqua CSD
Claire Guo - Penfield HS - Penfield CSD
Emily Hong - Ithaca HS - Ithaca City School District
Alexa Jakob - The French American School of New York - Private School - Mamaroneck
Ellen Kahng - Buffalo Seminary - Private School - Buffalo
Hannah Kang - Christian Brothers Academy - Private School - Syracuse
Gabrielle Kim - Shaker HS - North Colonie CSD
Lois Kim - Schreiber HS - Port Washington UFSD
Thomas Lam - Syosset HS - Syosset CSD
George Lee - West Islip HS - West Islip UFSD
Serene Lee - Manhasset HS - Manhasset UFSD

VIOLIN II *continued*

Annie Lin - Syosset HS - Syosset CSD
 Brian Lin - Brighton HS - Brighton CSD
 Jacob Lingley - New Hartford SHS - New Hartford CSD
 Kalena Liu - Syosset HS - Syosset CSD
 Serena Liu - Ward Melville SHS - Three Village CSD
 Angela Sourial - South Side HS - Rockville Centre UFSD
 Walter Stackler - Manhasset HS - Manhasset UFSD
 Shreya Varanasi - Roy C. Ketcham HS - Wappingers CSD
 Asia Zhang - Great Neck South HS - Great Neck UFSD

VIOLA

Alan Abreu - Connetquot HS - Connetquot CSD
 Laura Avila - Colonie Central HS - South Colonie Central CSD
 Jaymin Bhatt - John Jay HS - Wappingers CSD
 Matthew Dai - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
 Jonathan Eng - Nanuet HS - Nanuet UFSD
 Miryam Ginsparg - Ithaca HS - Ithaca City School District
 Matthew Grosso - Frontier HS - Frontier CSD
 Adriana Guarascio - Wellington C Mepham HS - Bellmore-Merrick Central HS District
 Stanley Kim - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
 Christina Mirro - St. Anthony's HS - Private HS - Melville
 Davyd Mordvynenko - Monroe Woodbury HS - Monroe-Woodbury CSD
 Sophia Moreira - W Tresper Clarke HS - East Meadow UFSD
 Sebastian Pereira - Southampton HS - Southampton UFSD
 Alicia Pucci - Lewiston-Porter HS - Lewiston-Porter CSD
 Christopher Shin - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
 Sarah Vaccaro - Bellport HS - South Country CSD

VIOLONCELLO

Rainar Anderson - Potsdam HS - Potsdam CSD
 Eileen Cha - Division Avenue SHS - Levittown UFSD
 Anna deCarvalho - Nyack HS - Nyack UFSD
 Holly Fazio - Longwood HS - Longwood CSD
 Taz Kim - New Rochelle HS - New Rochelle City School District
 Yuna Kim - Manhasset HS - Manhasset UFSD
 John Krendel - Lynbrook HS - Lynbrook UFSD
 Hannah Lang - Rush Henrietta HS - Rush-Henrietta CSD
 Judith Lee - Horseheads HS - Horseheads CSD
 Gianna Masi - Harborfields HS - Harborfields CSD
 Peter Schubart - Babylon Jr.-Sr. HS - Babylon UFSD
 Minsu Seo - Bronx HS of Science - NYC DOE District 10
 Laura VanVorvis - Bethlehem Central HS - Bethlehem CSD
 Katherine Wynn - Whitesboro HS - Whitesboro CSD
 Irene Yee - Fayetteville-Manlius HS - Fayetteville-Manlius CSD
 Charles Zandieh - Syosset HS - Syosset CSD

DOUBLE BASS

Sami Ahn - Syosset HS - Syosset CSD
 Lillian Brosseau - Comsewogue HS - Comsewogue UFSD
 Max Chan - Stuyvesant HS - NYCDOE District 2
 Cynthia Cheng - Williamsville East HS - Williamsville CSD
 Lindsay Donat - Scarsdale HS - Scarsdale UFSD
 Kayla Grady - Massapequa HS - Massapequa UFSD
 Brandon Kulzer - Columbia HS - East Greenbush CSD
 Kyle Markland - Rocky Point HS - Rocky Point UFSD
 Kathryn O'Neill - East Islip HS - East Islip UFSD
 Andrew Schwarzman - East Rockaway Jr.-Sr. HS - East Rockaway UFSD
 Robin Steuteville - Ithaca HS - Ithaca City School District
 Christopher Wygonik - Shoreham Wading River HS - Shoreham-Wading River CSD

FLUTE I

Kelsey Chin - Scarsdale HS - Scarsdale UFSD
 Joanna Lau - Herricks HS - Herricks UFSD

FLUTE II

Brianna DeMarco - Frontier HS - Frontier CSD
 Nanase Hayami - Emma Willard School - Private School - Troy

PICCOLO

Brianna DeMarco - Frontier HS - Frontier CSD

OBOE I

Mia Fasanello - Clarence HS - Clarence CSD
 Derek Warshauer - Syosset HS - Syosset CSD

OBOE II

Monisse Cueva - Monticello HS - Monticello CSD
 Cailyn Monastero - Westhampton Beach HS - Westhampton Beach UFSD

ENGLISH HORN

Derek Warshauer - Syosset HS - Syosset CSD

Bb CLARINET I

Abigail Bilson - Williamsville North HS - Williamsville CSD
 Sofia Fasullo - Albany HS - Albany City School District

Bb CLARINET II

Talor Marren - East Rochester Jr.-Sr. HS - East Rochester UFSD
 Emily Tocco - Nardin Academy HS - Private School - Buffalo

BASSOON I

Megan Neuman - Walt Whitman HS - South Huntington UFSD
 Emma Sare - Columbia Grammar & Prep - Private School - NYC

BASSOON II

Emily Bivona-Maldonado - Brentwood HS - Brentwood UFSD
 Mark Piotrowski - Burnt Hills-Ballston Lake HS - Burnt Hills-Ballston Lake CSD

FRENCH HORN I

Justin McMullen - Clarence HS - Clarence CSD
 Shannon Tolomei - Johnson City HS - Johnson City CSD

FRENCH HORN II

Stephanie DeCroix - Lewiston-Porter HS - Lewiston-Porter CSD
 Natalia Dziubelski - Carmel HS - Carmel CSD

FRENCH HORN III

Ryan Dee - Northport HS - Northport-East Northport UFSD
 Madelyn Wischerath - South Jefferson HS - South Jefferson CSD

FRENCH HORN IV

Daniel Garcia - Marlboro HS - Marlboro CSD
 Matthew Hoffmann - Kings Park HS - Kings Park CSD

TRUMPET I

Cameron Deubel - Lindenhurst SHS - Lindenhurst UFSD
 Derek Wolfe - Niskayuna HS - Niskayuna CSD

TRUMPET II

Benjamin Shaposhnikov - Sanford H. Calhoun HS - Bellmore-Merrick Central High School District
 Matthew VanHeel - Fairport HS - Fairport CSD

TROMBONE I

Melanie Bautista - Harborfields HS - Harborfields CSD
 Minkang Choi - Plainview-Old Bethpage JFK HS - Plainview-Old Bethpage CSD
 Jacob Kayler - Mahopac HS - Mahopac CSD

TROMBONE II

Mary Zaradich - East Meadow HS - East Meadow UFSD

TROMBONE III

Andrew Bruck - Kingston HS - Kingston City School District

BASS TROMBONE III

Zachary Neikens - William Floyd HS - William Floyd UFSD

TUBA

Eric Scalise - Grand Island HS - Grand Island CSD

TIMPANI

Justin Fligstein - Northport HS - Northport-East Northport UFSD

MALLET PERCUSSION

Matthew Hanauer - Wantagh HS - Wantagh UFSD

SNARE DRUM

Joseph Marcello - Massena Central HS - Massena CSD
 Liam McManus - Lancaster HS - Lancaster CSD
 Jake Quadrino - Syosset HS - Syosset CSD

HARP

Katie Sierra - Northport HS - Northport-East Northport UFSD

2017 NYSSMA® All-State Program Notes

ALL-STATE VOCAL JAZZ ENSEMBLE PROGRAM NOTES

Dearly Beloved - Johnny Mercer/Jerome Kern, arr. Paris Rutherford

This song was written in 1942 by Johnny Mercer and Jerome Kern and was introduced by Fred Astaire in the film *You Were Never Lovelier*. It has been recorded by jazz greats such as Ella Fitzgerald, Glenn Miller and Stanley Turrentine. In this arrangement by Paris Rutherford, we hear a new and exciting spin on an old standard.

Morin' - Al Jarreau, arr. Kirby Shaw

Originally an instrumental tune by David Foster and Jay Graydon on Foster's 1983 *The Best of Me* album, this song was made famous by jazz vocalist Al Jarreau. Jarreau received seven GRAMMY® Awards over a career that spanned more than 40 years and was nominated for more than a dozen more. He passed away in February 2017, and we would like to perform this song in tribute to this great man and his music.

Haven't We Met? - Ruth Batchelor / Kenny Rankin, arr. Rosanna Ekert

This song was written by singer/songwriter Kenny Rankin and is an upbeat, swinging jazz waltz. It features a challenging soli section in the middle in which all the singers sing on scat syllables. It has been recorded by jazz greats such as Mel Tormé and Carmen McRae and contains fun and lighthearted lyrics.

Not While I'm Around - Stephen Sondheim, arr. Kerry Marsh

This song is originally from the musical *Sweeney Todd, the Demon Barber of Fleet Street*. This stunning arrangement by Kerry Marsh features lush harmonies and beautiful solo opportunities. It was adapted from the recording made by jazz vocalist Jamie Cullum and contains beautiful and heartfelt lyrics.

For Elizabeth - Rosana Ekert

This is an original composition by Rosana Eckert. It begins in a sarr groove (a style originating from Brazil) and evolves into an exciting gospel-like chorus to close the show. Written for a close family member of Ekert's, the music has an upbeat, yet reflective, quality, and the lyrics are beautiful, positive and uplifting.

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE PROGRAM NOTES

Three and One - Thad Jones (1923-1986)

Thaddeus Joseph Jones was a trumpeter, composer and bandleader who is essentially the father of modern big band arranging. He was born into a very musical family; his brothers were pianist Hank Jones and drummer Elvin Jones.

A self-taught musician, Thad began performing in U.S. Army bands during World War II. After his military service, Jones became a member of the Count Basie Orchestra in 1954 and he was featured as a soloist on some of the band's most well-known tunes. However, his main contribution to this group was nearly two dozen arrangements and compositions.

Jones left the Basie Orchestra in 1963 to become a freelance arranger and musician in New York City. In 1965 he and drummer Mel Lewis formed the Thad Jones/Mel Lewis Orchestra. The group started with informal late-night jam sessions among New York's top studio musicians. They began performing Mondays at the Village Vanguard in 1966, and to this day the band continues this tradition as the Vanguard Jazz Orchestra.

Jones' s big-band arranging style was unique, combining dissonant voicings with very swinging melodic lines. *Three and One*, one of his best-known compositions, features trumpet, baritone sax and bass as soloists in a concerto grosso format.

Armando's Rhumba - Chick Corea (b. 1941), arr. Mike Tomaro

Armando Anthony "Chick" Corea is a pianist, keyboardist and composer whose many works are considered jazz standards. As a member of Miles Davis's band in

the late 1960s, he participated in the birth of the electric jazz fusion movement. In the 1970s, he formed Return to Forever, one of the quintessential fusion groups of that era, introducing many of Corea's most well-known compositions like *Spain*, *500 Miles High* and *Crystal Silence*. He has been described as one of the major jazz piano voices to emerge in the post-John Coltrane era. In addition to Return to Forever, Corea is also well-known for his duet work with vibraphonist Gary Burton and his group, the Chick Corea Elektric Band. *Armando's Rhumba* is from his 1976 solo album, *My Spanish Heart*. The tune is an energetic one with a virtuosic melody.

Off the Cuff - Jim McNeely (b. 1949)

Jim McNeely is a pianist, composer and arranger hailing from Chicago. In 1978, he joined the Thad Jones/Mel Lewis Big Band and spent six years as a featured soloist with that band and its successor, Mel Lewis and the Jazz Orchestra (now the Vanguard Jazz Orchestra). In 1981, he played with tenor saxophonist Stan Getz, then in 1990 with alto saxophonist Phil Woods.

In 1996 he re-joined the Vanguard Jazz Orchestra as pianist and composer in residence, a position that he still holds. He has also held positions as conductor of the DR Big Band in Copenhagen, Denmark, and the HR Big Band in Frankfurt, Germany. McNeely continues to appear as guest with many of Europe's leading jazz orchestras, such as the Metropole Orchestra (Netherlands) and the Stockholm Jazz Orchestra (Sweden).

McNeely serves on the faculties of Manhattan School of Music and William Paterson University and is former musical director of the BMI Jazz Composers Workshop. *Off the Cuff* is a contrafact he composed based on the chord changes of the American popular song *It's You or No One*. It is a tour de force for the entire band. McNeely's compositions are always challenging and swinging; this is no exception.

The Crawfish Stomp - Eric Richards

Dr. Eric Richards, Director of Bands and Jazz Studies at Sheridan College (WY), is a native of Pittsburgh and is a versatile composer/arranger, conductor, trombonist and educator active in a wide range of musical media and genres. As a composer who defines himself as a "contemporary American eclectic," Richards has many published compositions and arrangements. He has written music for groups ranging from rural high school marching bands and chamber music ensembles to nationally recognized big bands and symphony orchestras. *Crawfish Stomp* is a New Orleans-style "second line" funk march.

Lush Life - Billy Strayhorn (1915-1967), arr. Mike Tomaro

William Thomas "Billy" Strayhorn was an American jazz composer, pianist, lyricist and arranger best known for his successful collaboration with bandleader and composer Duke Ellington that lasted nearly three decades. His compositions are staples of jazz and include *Take the 'A' Train*, *Chelsea Bridge*, *A Flower Is a Lovable Thing*, and *Lush Life*. He spent the majority of his early life in Pittsburgh and is part of that city's rich jazz history.

Lush Life, perhaps his most critically acclaimed composition, was written when he was still in his teens. The lyrics, though not heard in this arrangement, speak of a person who has been through many life experiences and belie Strayhorn's young age at the time of composition. Its rich harmonies, like those of many of his works, continue to be studied by jazz scholars decades after its writing.

Chachanita - Michael Philip Mossman (b. 1959)

Michael Philip Mossman is a trumpeter, arranger, composer and educator from Philadelphia and is the Director of Jazz Studies at the Aaron Copland School of Music at Queens College/CUNY. His career includes work with Lionel Hampton, Art Blakey, Out of the Blue, Toshiko Akiyoshi, Horace Silver, Gerry Mulligan, Dizzy Gillespie and many others. He is known worldwide for his compositions and arrangements, many of which are in the Latin/Brazilian/Cuban style. Chachanita is one of his original compositions, featuring a smooth harmonic structure and innovative melodies.

Love Beams - Mark Taylor (b. 1950)

Mark Taylor is a composer and arranger and is one of the most well-known writers of educational music for the jazz ensemble. For 24 years, he was chief arranger for The United States Army Band ("Pershing's Own"). During that time, he composed most of the music for the U.S. Army Blues Jazz Ensemble. Prior to joining the Army, Taylor was fortunate to write for Stan Kenton, who recorded many of his compositions and also gave him his start in music publishing. *Love Beams* was composed for the Army Blues and was recorded on its first album, *A New Beginning*. This relaxed bossa contains a great melody as well as lush harmonies.

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Stomp - David Biedenbender (b. 1984)

The original *Stomp* was a type of music that was developed by jazz icon Jelly Roll Morton. It had a distinctive syncopated rhythmic energy that harkened to the ragtime music of Scott Joplin. Biedenbender's use of heavy syncopation gives this *Stomp* a feel of urgency and excitement. He also uses long notes much in the way of a plain song to provide harmonic interest as well as melodic material. The solo clarinet part gives the piece a New Orleans jazz band feel. Rarely in modern-day wind music is a piece fun to play as well as fun to listen to; *Stomp* is that composition. The musicians will thoroughly enjoy performing the compositions and the audience will find it interesting hear.

David Biedenbender is an eclectic composer of many talents. His music has been described as "simply beautiful" (twincities.com). Biedenbender's performance as an electric bassist and a euphonium, bass trombone and tuba player has afforded him the opportunities to perform music in multiple genres. His compositional style is indicative of his performance background as he incorporates jazz, rock and world music. He has been the recipient of the ASCAP Morton Gould Young Composer Awards (2011, 2012) and the 2012 Suzanne and Lee Ettelson Composers Award. He is currently an Assistant Professor of Composition in the College of Music at Michigan State University.

Trauermusik - Richard Wagner (1813-1883)

Wagner prepared this composition for a torch-light procession to honor the relocation of the remains of Carl Maria von Weber from London back to Germany. Wagner's *Trauermusik* is only six minutes long; however, it is a classic example of his masterful use of harmony and melodic material. The thematic material was taken from Weber's opera *Euryanthe*. It has been called a landmark work for the 19th century wind band repertoire.

The first part of the composition in appropriately written in a minor key, giving it a very solemn and serious tone. As one might expect from a Wagnerian composition, the use of chromaticism is quite apparent throughout the piece. This creates a sense of tension and release for the listener and the player. Tempi are relatively slow; however, one may elect to move it along in some sections to create a feeling of forward momentum. Wagner's choice to end the piece in major key also indicates optimism for the future.

Richard Wagner is arguably the most studied, documented and discussed composer in the Western European canon. His rather controversial opinions on politics and anti-Semitic leanings have also given way to major dialogue and pondering in fields of music history and sociology.

Musically speaking, Wagner's operatic writing has provided a standard in this genre that is still imitated by film score composers today. His massive operas were a stark contrast to the French and Italian operas of that day. His use of the leitmotif made each of his operas recognizable by audiences. Wagner's use of chromaticism throughout his pieces is a hallmark of his compositional style as it allows him to spin in and out of phrases with ease. Wagner's expansive orchestration also set a new precedent for operatic and symphonic instrumentation. He was a major influence on the composers of the late Romantic era and the early 20th century.

Divertimento for Band - Vincent Persichetti (1915-1987)

Divertimenti were multi-movement compositions usually associated with light entertainment. They were often performed by smaller instrumental groups for

an audience of dignitaries in a private home or estate. Persichetti's composition is in five movements and each of the movements has its own title and unique character. The *Divertimento for Band*, written in 1950, was a part of the new wave of compositions being written for the wind band by serious composers of that day. While the movements are in specific tonalities, they also display Persichetti's use of polytonality. It is important to note that Persichetti made the percussion instruments an integral part of the composition. The *Divertimento for Band* is considered a cornerstone in the modern wind band repertoire.

Vincent Persichetti was a composer, administrator and professor for many years in Philadelphia and New York City. Persichetti, along with his contemporaries William Schumann and Walter Piston, was a part of the group of composers who propelled the development of wind band music into the 21st century. His commitment to writing serious music for the concert band is represented in the many great compositions written for band that are now a part of the core repertoire. Persichetti described his own compositional style as "gracious and gritty." The most interesting part of Persichetti's compositional style is his use of instrumental consorts within the composition. He also was one of the first composers to make the percussion section an integral part of the musical composition.

Peterloo Overture - Malcolm Arnold (1921-2006)

Peterloo Overture is a musical offering to an incident that took place on August 16, 1819, in St. Peter's Fields, Manchester. A group of peaceful demonstrators gathered to hear a political speech and the authorities decided to interrupt the event. During this interruption, the cavalry was sent in and 11 people were killed and many injured. The composition will give the listeners an aural rendering of this event starting with the very solemn melodic material that is interrupted with military drums and brass fanfares. After a period of sonic turbulence, the composition ends in a triumphant manner, which is indicative of the spirit of resilience that mankind has displayed throughout the ages.

Malcolm Arnold was a professional trumpet player who performed with the London Philharmonic and the BBC Symphony Orchestra. After a brilliant career as a performer, Arnold devoted more of his time to composing and conducting. He composed symphonies, concertos, chamber music, brass band scores and a variety of film scores, including *The Bridge Over the River Kwai* for which he earned an Oscar. Arnold is celebrated for his masterful use of orchestration in all of his compositions. Arnold's music became popular at a time when contemporary music was not embraced by the mainstream. However, his music was enjoyable for the listener and yet palpable for the performers.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Overture in C minor, D.8 - Franz Schubert (1797-1828)

During Franz Schubert's tragically short 31-year lifetime he composed more than 1,500 works, including sonatas, symphonies, chamber music and more than 400 songs. Born in Vienna in 1797, Schubert's father was a respected schoolteacher, his mother a housemaid.

The young boy exhibited an early talent for music and soon received a choir scholarship to study at the Imperial Seminary. It was here that he came to the attention of Antonio Salieri, the Imperial Court Composer, who introduced him to the operatic and symphonic works of Mozart and Haydn. The *Overture in C minor* was written in 1811 during these early years of studies in Vienna but remained unpublished until 1948 when it was premiered by The Little Orchestra Society in New York City.

While Schubert did compose 12 orchestral overtures over the course of his career, this work for strings alone may have instead been intended as a single movement for a larger string quintet for two violins, two violas and cello. While the double-violin quintet format is somewhat less common than that of the double-cello format, notable works that Schubert himself might have played include six quintets by Mozart and the two early quintets of Beethoven. Indeed, of Beethoven's two early quintets, both are in the closely related keys of C Major (Op. 29) and E-flat Major (Op. 4). As a violist himself, Schubert likely played these works as a member of the family string quartet, with his brothers Ferdinand and Ignaz on the violin and his father, Franz Sr., on the cello.

The single movement work is notable for its mysterious and dramatic temperament and for its sophisticated and unconventional chromaticism. A melancholy and highly chromatic slow introduction leads to a mysterious and agitated principal theme that grows in fits and starts to a dramatic climax. A brief lyrical second theme in A-flat Major serves as a transition to the overture's central section, a wandering development with references to the mysterious melancholy first hinted in the slow introduction.

Chamber Symphony in C minor, Op. 110a - Dmitri Shostakovich (1906-1975)

Dmitri Shostakovich's *Chamber Symphony in C minor* is an orchestration of his *String Quartet No. 8 in C minor, Op. 110*, one of his most beloved and popular chamber works. Shostakovich wrote the string quartet near Soviet-occupied Dresden in 1960 and, as such, it is one of the few of his works to be composed outside of his native Russia.

The composer was in Dresden working on the film score for the East German film *Five Days, Five Nights* about the Allied bombing of Dresden. Taking a break from his film music duties, Shostakovich quickly composed the quartet in just three days, ostensibly dedicated "To the victims of Fascism and war."

But in the vein of Tchaikovsky's *Pathétique*, Shostakovich may also have considered this quartet to be his suicide note. As stated in his "Testimony," Shostakovich often composed works with a double meaning: one for the Soviet officials that dictated his output and one for the general public who understood the tragedy and sorrow within. Shostakovich suffered from deep depression that was exacerbated by his 1960 coerced appointment to the Communist Party, even contemplating suicide at times. "I reflected that if I die someday then it's hardly likely anyone will write a work dedicated to my memory," he wrote to his friend Isaak Davidovich. "You could even write on the cover: 'Dedicated to the memory of the composer of this quartet.'"

While Shostakovich ultimately never acted on his intentions to end his life, the work is at least somewhat autobiographical. Most of the thematic material in the quartet are snippets of melodies borrowed from works ranging from his *First Symphony* to his censored opera *Lady Macbeth of the Mzensk District*. Shostakovich's use of quotation does not so much resemble the swagger of Richard Strauss' *A Hero's Life* as it does the darkness and torment of *Metamorphosen*, also dedicated to the memory of the victims of Munich and a bygone era of European culture. Shostakovich selected the key of C minor to base this work, a key associated with deep tragedy and chromaticism since the 17th century.

The first movement opens with a distinctive four-note motive: D, E flat, C, and B natural, or "D-Es-C-H" in German transliteration. Together, they spell out Shostakovich's initials in German: D. SCH. This theme appears frequently throughout Shostakovich's oeuvre—from his *Piano Sonata No. 2* (1943) to his final *Symphony No. 15* (1971). Here, the DSCH motif is repeated in tight canon, gradually working upwards in a solemn Largo. The main theme of the movement, introduced by the violins, is taken from his famous *Symphony No. 5* and consists of four falling notes accompanied by a stuttering accompaniment underneath.

Violent chords shatter the unsettling quiet of the first movement — a faster version of the accompaniment theme bursts forth in the second movement as the main theme. Suddenly, Shostakovich quotes the Jewish melody from the last movement of his *Second Piano Trio* on top of wild arpeggios. The third movement offers a salve in the form of a sarcastic waltz. Curiously, Shostakovich also quotes the opening to his *Cello Concerto No. 1*, written 15 years prior, but hands the theme to the violins instead. A single forlorn note bridges the third and fourth movements. Shostakovich mutilates the cello concerto theme from the previous movement with gratingly dissonant chords that resemble warning sirens and anti-aircraft flak guns. The violins grimly intone the four-note Dies Irae plainchant sung during the Catholic requiem mass, to describe the day of judgment. Out of the haunting stillness rises the Russian folk song *Slavery and Suffering*, known to the Russian world as Lenin's favorite melody and a song that was to be sung at his funeral.

The final movement returns with an elaboration of

the DSCH canon hinted in the first movement and a recapitulation of all the thematic material that came before in the quartet. While Shostakovich himself could not listen to this quartet without breaking into tears, he intended for the pain and anguish of the music to ultimately be transcending and universal — as he described it, "music written with the heart's blood."

ALL-STATE TREBLE CHORUS PROGRAM NOTES

I See the Heaven's Glories Shine - Andrea Ramsey

A strong statement of faith by poet Emily Bronte comes to majestic life with a vibrant piano accompaniment providing the backbone for this elegant choral rendition. *I See the Heaven's Glories Shine* is framed by a dramatic opening that is echoed and enhanced at the powerful ending, with delicate, expressive moments closely tied to the meaning of the text forming the middle. (Santa Barbara Music Press)

Hymns from the Rig Veda - Gustav Holst

Next on the program is the third set of Gustav Holst's famous *Choral Hymns from the Rig Veda*, Op. 26. The years 1900 through 1912 could be thought of as Holst's "Sanskrit" period. Inspired by his Theosophist stepmother, Holst developed an interest in the religious literature and poetry of India in his mid-20s, going so far as to learn the rudiments of the Sanskrit language at University College, London, so that he could make his own translations. His first effort in this vein was the opera *Sita* (1900-1906); later came works like the opera *Savitri* (1908), the choral work *The Cloud Messenger* (1909-1910), and the *Choral Hymns from the Rig Veda*, written between 1908 and 1912.

The Rig Veda (Sanskrit: a compound meaning "praise" + "knowledge") is an ancient Indian sacred collection of Vedic hymns composed roughly between 1700-1100 BC or the early Vedic period. It is counted among the four canonical sacred texts of Hinduism known as the Vedas. Some of the verses are still recited as Hindu prayers, putting these among the world's oldest religious texts in continuous use. The Rig Veda contains several mystical, mythological and poetical accounts of the origin of the world, hymns praising the gods, and ancient prayers for life.

The first set was for full chorus and orchestra, the second for women's voices and orchestra, the third for women's voices and harp, and the fourth for men's voices, strings and brass. It is the third set we present tonight (substituting piano for harp). This set is dedicated to Frank Duckworth and his Blackburn Ladies' Choir (who had remained loyal to the performance of Holst's works when few other groups were interested). The superscription over the last song in the set reads: The God invoked in this hymn is the Guide of travelers along the roads of this world and along that leading to the next.

Under the Willow - Stephen Foster

In *Under the Willow*, Stephen Foster's beautiful melody is arranged for acapella treble chorus by Susan LaBarr. Stephen Foster was born 1826 in Lawrenceville, PA. Foster's songs are characterized by moving melodies and simple harmonies. He composed 285 songs, hymns, arrangements and instrumental works and wrote the lyrics for most of them as well.

Still I Rise - Rosephayne Powell

Still I Rise was inspired by the poem of the same name by poet laureate Maya Angelou. It is a women's anthem, saluting the strength of women to persevere through life's difficulties: low self-esteem, physical and emotional abuse, rape, incest, prejudice, abandonment, and such. In summary, though a woman's life or past may be filled with tears and heartaches, with each day that she finds herself still living she finds that she has grown stronger and risen a little higher because her circumstances have not overcome her. Thus, every new day can be one of hope and joy because regardless of the past, today, "still I rise!"

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ALL-STATE MIXED CHORUS PROGRAM NOTES

The mixed choir program bounces between night and day, playing with the themes of light and dark, hope and dread, fear and fortitude. Organized as a triptych (three groupings of pieces each of which is sung through without applause), the program invites the listener to contemplate the interplay of music and poetry, both within and across the groupings.

Emily Dickinson's poem *Had I Not Seen the Sun* begins the first part of the program with a simple but profound statement: because the poet has experienced the transformative power of the light in the midst of darkness, her world is opened to new possibilities. The poem ends with an em dash, a literal open ending, as though the poet was interrupted mid-poem and never returned to complete it.

The British-American composer Tarik O'Regan reacts to Dickinson's words with a slow and mysterious musical unfolding, dynamically, melodically, and texturally, a sort of harmonic blossoming that perfectly captures the soul of the poem. The final chord cluster ends just as abruptly as the poem itself, and into this void suddenly appear the first strains of Shawn Kirchner's setting of *Unclouded Day*. A joyful and earnest arrangement of an equally joyful late 19th century American gospel song, the piece deftly builds a thick tapestry of vocal layers, evoking a gathering crowd of exuberant singers, rejoicing in a promise of the light.

The second part begins with Moses Hogan's lush arrangement of the Scotch-Irish hymn *Abide with Me*. The text draws on our instinctual dread of night as a metaphor for our fears of dying (and perhaps living?). Hogan responds to this unease with a relentless harmonic complexity and tension that is only finally relaxed in the final "amen." We then step tentatively into the night-scape of Samuel Barber's *Sure on This Shining Night*, sonically suspended in James Agee's poetic existential reflection, the sopranos and tenors in constant chase, searching for meaning among the grandeur of the universe. The section ends with Gwyneth Walker's setting of the Appalachian song *Ev'ry night (when the sun goes down)*. The piece begins hesitantly and meditatively ("Ev'ry night when the sun goes down, I hang my head and mournful cry") but slowly gains momentum ("True love don't weep . . ."), and hope ("And when I rise . . ."), eventually expanding into a rhapsodic choral flourish that suggests, as the composer writes, "the sounds of beating wings."

The third and final portion of the program begins with Eric Whitacre's *Cloudburst*, which Whitacre describes as "a ceremonial, a celebration of the unleashed kinetic energy in all things." The first two-thirds of the piece are a wistfully lyrical setting of the words of the Nobel Prize-winning Mexican poet Octavio Paz:

The rain . . .

*Eyes of shadow-water
eyes of well-water,
eyes of dream-water.*

*Blue suns, green whirlwinds,
birdbeaks of light pecking open
pomegranate stars.*

*But tell me, burnt earth, is there no water?
Only blood, only dust,
Only naked footsteps on the thorns?*

The rain awakens . . .

*We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds,
we must dream aloud,
we must sing till the song puts forth roots,
trunk, branches, birds, stars,
we must find the lost word,
and remember what the blood,
the tides, the earth, and the body say,
and return to the point of departure . . .*

-Octavio Paz, 1914-1998
(Adapted by Eric Whitacre, Translation by
Lysander Kemp)

Whitacre captures Paz's ethereal and surreal imagery with his trademark harmonic language: romantic melodies paired with primary harmonic colors that seem to blur and melt into each other like watercolor paints on wet paper. In the final third of the piece Whitacre uses various effects — body percussion, instruments, movement, aleatoric singing — to recreate the desert thunderstorm of the title. As the final drops of rain evaporate, the *Light of a Clear Blue Morning* gradually appears on the horizon. This arrangement by conductor/composer Craig Hella Johnson of the song made famous by Dolly Parton is a simple yet poignant declaration of the triumph of hope amidst tribulation and the indomitable power of the human spirit.

Dave Fryling

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Pictures at an Exhibition - Modest Petrovich Mussorgsky (1839-1881)

Modest Mussorgsky was a child of a noble family and grew up south of St. Petersburg. He was a talented pianist from an early age, but his family placed him in a military academy at age 13 where life was reputedly very harsh. The director of the school was reported to be proud to have driven cadets to drink, possibly starting an alcohol problem that would haunt Mussorgsky throughout his life. Nevertheless, his skills as a pianist placed him in high demand at dances hosted by fellow cadets where he would intersperse his own improvisations.

Though he was commissioned into the elite of the Imperial Guard after finishing at the academy, Mussorgsky resigned his military commission in 1858 to devote his life to music. At this time his music favored foreign, Western conventions, but by 1867 he was striving to achieve a uniquely Russian musical identity. Soon he was being associated with The New Russian School, which included other esteemed 19th-century composers such as Rimsky-Korsakov and Borodin.

Pictures at an Exhibition, along with the orchestral *Night on Bald Mountain* and the opera *Boris Godunov*, is among Mussorgsky's best-known works. Though famously orchestrated by French composer Maurice Ravel in 1922, it was originally scored as a suite for piano and continues to serve as a showpiece for virtuoso pianists. The work was composed in tribute to Mussorgsky's friend, the painter and architect Viktor Hartmann. Hartmann and Mussorgsky bonded over a devotion to the cause of "an intrinsically Russian art," and Mussorgsky was badly shaken when Hartmann died in 1873 at the age of 39.

In 1874, Mussorgsky lent works from his own collection of Hartmann's art to an exhibition of more than 400 pieces by the late artist held at St. Petersburg's Academy of Fine Arts. Mussorgsky was so moved by the exhibition, that several months later he completed *Pictures at an Exhibition* in only 20 days! The movements of this suite are based on different paintings and watercolors of Hartmann's, mostly from his travels abroad. The final movement, *The Great Gate of Kiev*, is among the most majestic music ever composed. It is inspired by Hartmann's drawing of a grand structure to be built in the capital of modern day Ukraine, a work that Hartmann considered to be his greatest. You will even hear the "Promenade" interlude theme assimilated into the celebration, as Mussorgsky seems to invite us out of the museum and into the picture itself.

The setting of *Pictures* that you will hear today was arranged by Paul Lavender for the "President's Own" United States Marine Band, who gave its premiere at the 2012 Texas Bandmasters Association Conference in San Antonio, under the direction of Colonel Michael J. Colburn. Unlike other arrangements of Mussorgsky's masterpiece, Lavender based this version on Ravel's renowned orchestration of the original piano suite.

*Corey Seapy, Graduate Teaching Assistant,
Wind Conducting*

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Tragic Overture - Johannes Brahms (1833-1897)

Whether it's a trip to the mountains, a cross-country move, or even a four-day music festival weekend in Rochester, NY, getting away from our normal surroundings can open our eyes and ears in ways that are otherwise unimaginable. These journeys take us out of ourselves for a moment, making it easier to look inward, to access an elusive truth, or simply to find some creative inspiration. Composers have known and leveraged this insight for centuries, using time away from their homes not only to relax and recuperate in the outdoors, but also to awaken the muse within.

Such was the case with German composer Johannes Brahms, who was summering in the Austrian spa town of Bad Ischl in 1880 when he produced a pair of concert overtures: the *Academic Festival Overture, Op. 80* and the *Tragic Overture, Op. 81*. They stand as a pair not only for the timing of their creation, but also for the polar emotional relationship they inhabit. Brahms put it simply and bluntly: "One weeps while the other laughs." There is, of course, much more to each of these works than mere "tragedy vs. comedy," but it's a starting point.

While the *Academic Festival Overture* emerges somewhat surreptitiously ("pp sempre e sotto voce") the *Tragic Overture* crashes into the room with an outburst of two fortissimo chords, then catches its breath with a legato, sotto voce unison line that carries a sense of mystery. It's clear that we have witnessed a powerful outburst, but is the explosive anger actually rooted in some sort of internal strife? No matter the interpretation, it is evident within the first few seconds that this "dramatic overture" (Brahms' original title) will do a lot more than just weep! In fact, before all is said and done, it may just run the full gamut of emotions.

Capriccio Italien - Pyotr Ilyich Tchaikovsky (1840-1893)

Earlier that same year of 1880, Russian composer Peter Ilyich Tchaikovsky composed his *Capriccio Italien*, unpacking a veritable suitcase of musical souvenirs from his recent trip to Rome. Here again we have a composer who gained inspiration by leaving home, but in this case, much of the emotional and musical content is rooted in the destination itself. For instance, the opening trumpet fanfare originates in a bugle call that woke Tchaikovsky in his hotel each morning, as he had been staying next to an Italian military post. With the fanfare outlining an E major triad, the music appears to settle into this key, E major chords steadily "drummed" by the brass and bassoons. Against this backdrop, Tchaikovsky gives us an aria generously infused with lyrical drama and pathos.

Interestingly, this entire opening sequence hovers in the dominant key of E major, not the tonic (home key) of A major, holding us in a kind of harmonic suspense for several minutes. Finally, the cellos and basses bring us gently into A major, each note carefully placed as if we are being guided one foot at a time onto a gondola. The boat starts to move "pochissimo piu mosso" (just a bit faster), and two singing oboes introduce a lilting theme reminiscent of a gondolier's barcarolle. From there, Tchaikovsky takes us on his personal triptych of Italy, replete with a folk dance and a tarantella, all illustrated with a palette of rich colors and brilliant orchestration that continue to delight audiences around the world.

Adam Glaser

*Concert program compiled and edited by
Thomas N. Gellert, NYSSMA® Editor*

November 30 – December 3, 2017 – Rochester, NY



82nd Annual Winter Conference 2017 All-State Guest Conductors and Composer in Residence



**2017 NYSSMA® All-State
Vocal Jazz Ensemble**
Christine Guter
California State University –
Long Beach

NYSSMA® welcomes Christine Guter as the 2017 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble. Ms. Guter (Helferich) is a jazz vocalist, pianist and studio singer who brings an immense wealth of experience to our faculty. She has a full, rich voice of great range and versatility.

Ms. Guter mainly works as a jazz vocalist, but is versed in many musical styles, including classical, pop/rock, musical theater, country and blues. She has performed extensively at concerts, festivals, colleges and other venues in the United States, Canada, and Europe.

She performs frequently in Los Angeles and Orange County, CA, and has worked with many legendary musicians, including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Ms. Guter has worked extensively in studio settings since 1990 and has sung on more than 40 Hollywood soundtracks, including Dawn of the Planet of the Apes, Despicable Me 2, Oz the Great and Powerful, The Lorax, Men in Black 3, Ice Age 4, Superman Returns, Beowulf, Horton Hears a Who, and Spiderman 3. She is a member of the Screen Actors Guild—American Federation of Television and Radio Artists (SAG-AFTRA). She also is the lead singer in the nationally acclaimed vocal jazz ensemble Vocology.

An extraordinary educator, Ms. Guter is active nationally as a guest conductor, lecturer, adjudicator and clinician. She has presented many clinics, performances and demonstrations for music education organizations and conferences and has conducted numerous all-state jazz choirs.

Ms. Guter is on the board for the California Alliance for Jazz (CAJ) and is a member of the Jazz Education Network (JEN), California Music Educators Association (CMEA), Music Educators National Conference (MENC), and American Choral Directors Association (ACDA). She serves the California ACDA as Vocal Jazz R&S Chair. She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

This talented musician is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz and classical voice lessons, a solo jazz vocal techniques course, class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.



**2017 NYSSMA® All-State
Instrumental Jazz
Ensemble**
Mike Tomaro
Duquesne University

NYSSMA® welcomes Mike Tomaro as the 2017 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble. Mr. Tomaro has been the Director of the Jazz Studies Program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA, since 1997. This saxophonist, composer, arranger and educator earned his B.S. degree in Music Education from Duquesne University and his M.A. degree in Saxophone Performance from George Mason University in Fairfax, VA.

Prior to his appointment at Duquesne, he lived in the Washington, D.C. area for 17 years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band. While a member of this group, he served as its Enlisted Musical Director and performed for Presidents Reagan, Bush and Clinton, as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured as a soloist on several of the group's albums and CDs. He is a Yamaha Performing Artist and endorses Vandoren reeds, mouthpieces and ligatures exclusively.

Mr. Tomaro has four nationally released recordings under his own name that showcase his talents as both performer and writer – Forgotten Dreams (Seabreeze Jazz), Dancing Eyes (Seabreeze Jazz), Home Again (Positive Music) and Nightowl Suite (Seabreeze Jazz). Additionally, he has also been featured on many other CDs as performer and/or arranger, most notably on Nancy Wilson's last two GRAMMY® Award winning releases, Turned To Blue and RSVP; the Bob Mintzer Big Band's For the Moment; New York Voices, A Day Like This; Sheryl Bailey's A New Promise, and the 21st Century Swing Band's Pittsburgh Jazz Legacy, all on the MCG Jazz label. On the last two releases, he is prominently featured as the main arranger, as well as a soloist.

Mr. Tomaro's music has been performed by the likes of jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, Al Vizzutti, and many more, as well as by musicians in high schools, colleges and universities around the world. His orchestral arrangements have been performed by the Pittsburgh and National Symphony Orchestras.

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More than 200 of his compositions and arrangements have been published by Doug Beach Music, Hal Leonard Publications and E-Jazz Lines. Mr. Tomaro also scored all the music for the 2009 MCG/Opera Theater of Pittsburgh's production of Duke Ellington's musical *Beggar's Holiday*.

As a performer, Mr. Tomaro has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone, Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra and the Smithsonian Jazz Masterworks Orchestra, where he is featured on their latest DVD, *Live at MCG*.

In his hometown, he is a member of the Pittsburgh Jazz Legacy Band and has performed with guitarist Joe Negri, Pittsburgh Symphony, River City Brass Band, Pittsburgh Ballet and Pittsburgh New Music Ensemble in addition to leading his own small groups and the Three Rivers Jazz Orchestra, a group he co-founded.

He is also a member and Co-Artistic Director (with trumpeter Sean Jones) of the Pittsburgh Jazz Orchestra, the city's premiere big band. Aside from playing lead alto, Mr. Tomaro's duties involve composing and/or arranging most of the material that group performs. Through this organization, he is Co-Artistic Director (with trumpeter James Moore) of the PJO Youth Band, a group comprising 19 talented high school musicians from the local area, and also Artistic Director of the National Jazz Workshop at Duquesne University.

Mr. Tomaro co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996. It has been internationally recognized as one of the prime resources on this subject. Mr. Tomaro is affiliated with the American Society of Composers, Authors and Publishers where he has received numerous ASCAP Plus awards, the National Academy of Recording Arts and Sciences and the Jazz Education Network. He is in great demand both nationally and internationally as a guest soloist, adjudicator and clinician.

Since his wife's passing from pancreatic cancer in 2010, Mr. Tomaro has dedicated much of his time to organizing, arranging and performing yearly concerts designed to benefit the Pancreatic Cancer Action Network (PANCAN).



**2017 NYSSMA® All-State
Wind Ensemble**
Dr. Ricky Fleming
Buffalo State

NYSSMA® welcomes Dr. Ricky Fleming as the 2017 guest conductor of the NYSSMA® Conference All-State Wind Ensemble. Ricky L. Fleming is an Associate Professor of Music and Director of Bands at Buffalo State, where he conducts the wind and jazz ensembles. He also teaches undergraduate conducting and instrumental methods, is the founding conductor of the Erie County Chamber Winds, and was recently appointed the conductor of the Buffalo Silver Brass Band.

From 1992-98 he served as Director of Bands at William R. Boone High School in Orlando, where the band program received superior ratings at both district and state levels. Prior to his appointment at William

R. Boone High School, Dr. Fleming served for six years as the Director of Bands at Memorial Middle School, where he was named Teacher of the Year in 1992.

Dr. Fleming received his Ph.D. in music education with emphasis in wind band conducting from the Florida State University where he studied with Clifford K. Madsen and James E. Croft. He earned his M.M. degree in trombone performance from the University of Mississippi and Bachelor of Music Education from Mississippi Valley State University.

He has presented many clinics for the Florida Bandmaster Association on the topics "Teaching Band in Multicultural Environments" and "Young Band Directors' Success." Dr. Fleming has served as guest conductor for the Jackson, Mississippi All City Band, the Mississippi All-State Band, the Ark-LA Tech Band Festival at Louisiana Tech University, and a myriad of honor bands throughout the United States. He has also presented the Erie County Chamber Winds at the New York State Band Association Symposium in 2003. Dr. Fleming is an active adjudicator and clinician throughout the United States.

This outstanding music educator's international conducting experience includes conducting the University of Szeged Wind Ensemble in Szeged, Hungary. He also conducted the Youth Band of the Private Music and Art School for the East European Symposium for Wind Conductors, November 24-28, 2004, in Szeged, Hungary.

In 2006, Dr. Fleming served as an adjudicator for the Tygerburg Fanfare International Band Festival in Cape Town, South Africa. He has published chapters in the GIA Publication's *Teaching Music Through Performance Beginning Band Volume 2* and *Teaching Music Through Performance in Jazz*.

He is a member of the College Band Directors National Association, Music Educators National Conference, International Trombone Association, Phi Beta Mu National Band Fraternity, and is an honorary member of Kappa Kappa Psi.

As a trombonist, Dr. Fleming has performed for the Temptations, Aretha Franklin, Four Tops, Connie Francis, and Frankie Valli. He has also toured with the Irish Tenors and performs regularly for various organizations throughout the Western New York area.



**2017 NYSSMA® All-State
String Orchestra**

Dr. Stephen Rogers Radcliffe
Seattle Youth Symphony Orchestra

NYSSMA® welcomes Dr. Stephen Rogers Radcliffe as the 2017 guest conductor of the NYSSMA® Conference All-State String Orchestra. Since his Lincoln Center conducting debut in 1986, Stephen Rogers Radcliffe has been recognized for his electrifying, musically acute performances, his passionate dedication to the nurturing of young talent and his innovative approach to audience development and artistic enrichment in the musical institutions with which he has served.

Dr. Radcliffe is the Director of the Seattle Conservatory of Music and Music Director of both the Marrowstone Music Festival and the Seattle Youth Symphony Orchestras, America's largest Youth Orchestra training program.

An artist, educator and scholar, Dr. Radcliffe was the Harry and Mildred Bemis Endowed Fellow in Musicology at Brandeis University, Director of Orchestra and Opera Programs at the University of Mas-

sachusetts, and Assistant Conductor of the Boston Lyric Opera.

From 1987 to 1997 Dr. Radcliffe was the Music Director of the New York Chamber Ensemble, which appeared regularly at Lincoln Center for the Performing Arts, as well as on recordings, radio broadcasts and international tours. As Principal Guest Conductor of the Hungarian Virtuosi, Dr. Radcliffe performed at the Franz Liszt Academy and Pest Vigado in Budapest, as well as on international tours, radio and television broadcasts and recordings.

Dr. Radcliffe is equally at home in the repertoire of symphony, ballet, opera and musical theater. In the 2016-17 season he returns to the Pacific Northwest Ballet, leading the company in its NEXT STEP Choreographers Showcase performances. His work with the Seattle Opera includes three world premiere performances as part of the company's "Our Earth" commissioning project and, in 2017, he returns to the Seattle Opera for performances of Aaron Copland's *The Tender Land*. He has conducted the major operatic works of Puccini and Verdi and has led "Opera in the Park" performances for thousands of music lovers in New York City. His Albany Records CD of operatic works by Gian Carlo Menotti, Douglas Moore and Paul Hindemith has been acclaimed in Gramophone and the American Record Guide.

The roster of internationally acclaimed artists appearing in concert with Dr. Radcliffe is both distinguished and varied. Recent collaborations include performances with pianists Van Cliburn and Andre Watts; Metropolitan Opera stars Frederica von Stade, Dawn Upshaw, Susan Graham and Veronika Kincses, and pop artists the Moody Blues, Blood Sweat and Tears, and P.D.Q. Bach.

Guest conducting has taken Dr. Radcliffe to leading orchestras throughout the United States, Canada, Austria, Germany, Hungary, Italy, Latin America, Africa and China. He has also been widely heard in annual broadcasts over National Public Radio.

An enthusiastic advocate of the composers of our own time, Dr. Radcliffe has commissioned and premiered numerous works, including major compositions by the distinguished American masters John Corigliano, John Harbison, George Rochberg, Ned Rorem, Aaron J. Kernis and Joan Tower. Critically acclaimed recordings of 20th Century scores include *The Music of George Rochberg* on the New World label, and *American Portraits*, featuring chamber orchestra works by Copland, Griffes, Piston and Rorem, on Albany Records.

A prize winner of the 1988 Arturo Toscanini International Conductors Competition, Dr. Radcliffe was a student of Leonard Bernstein, Franco Ferrara and Gustav Meier. He has conducted at the Tanglewood and Aspen Music Festivals, as well as at the Accademia Musicale Chigiana in Siena, Italy.



**2017 NYSSMA® All-State
Treble Chorus**
Dr. Deanna Joseph
Georgia State University

NYSSMA® welcomes Dr. Deanna Joseph as the 2017 guest conductor of the NYSSMA® Conference All-State Treble Chorus. Dr. Deanna Joseph is Associate Professor and Director of Cho-

ral Activities at the Georgia State University School of Music where she conducts the University Singers and leads the master's program in choral conducting. In 2015, she was the recipient of the College of Arts and Sciences Outstanding Teacher Award at Georgia State, where she was selected out of a pool of 800-plus faculty.

Under Dr. Joseph's baton, the Georgia State University Singers have been invited to perform at two conventions of the American Choral Directors Association. In May of 2013, the University Singers competed in *La Florilège Vocal de Tours* in France where they placed second overall in the mixed choir category and Dr. Joseph was honored with the *Prix du Chef de Choeur* (conducting prize).

Additional honors from 2013 include an invited performance at the Georgia Music Educators' Association annual conference and the North American premiere of David Bintley's *Carmina Burana* with the Atlanta Ballet. The choir's new professional recording, *Evening Hymn* (Gothic Records), is available through both compact disk and on iTunes.

Dr. Joseph is an active guest conductor and clinician and has conducted all-state and honor choirs in more than 11 states. She is a frequent conductor of choral-orchestral repertoire, and has led performances of Mendelssohn's *Elijah*, Beethoven *Mass in C*, Mozart's *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Schubert's *Mass in A-flat* and Bruckner's *Mass in D Minor*.

Dr. Joseph's research in the area of 19th century choral-orchestral performance practice has led to invited presentations on the topic at several division conferences of the American Choral Directors Association and at the national convention for the National Collegiate Choral Organization. In October of 2012 she was selected as one of 25 presenters from 10 countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties of Smith College, the University of Massachusetts at Amherst, and Hobart and William Smith Colleges.

Dr. Joseph holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize. She is the founder and artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong master class that draws conductors from all across the country and takes place annually during June.



**2017 NYSSMA® All-State
Mixed Chorus**
Dr. David N. Fryling
Hofstra University

NYSSMA® welcomes Dr. David N. Fryling as the 2017 guest conductor of the NYSSMA® Conference All-State Mixed Chorus. An engaging and energetic conductor, clinician, and adjudicator of professional, community, and public school choirs, Dr. David Fryling's recent engagements include numerous guest conducting invitations, master classes, clinics and choral workshops throughout New York, as well as in New Jersey, Connecticut, Pennsylvania, Virginia, North Carolina, Michigan, Louisiana, Texas, Utah and Alaska.

Since the fall of 2001, Dr. Fryling has held the position of Director of Choral Activities at Hofstra University, where he conducts both the

select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level workshops in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements.

In the fall of 2013, Dr. Fryling founded eVoco Voice Collective, a highly skilled chamber choir comprising choral conductors, teachers and other young professionals from across Long Island. The musicians of the group together aspire to be passionate advocates for excellence in the choral art by presenting inspirational performances of the highest caliber, inviting their audiences to join them in community singing events, and opening their entire rehearsal process to individuals and educational institutions throughout their community.

From 2007-2013 Dr. Fryling was vocal area coordinator at the Interlochen Center for the Arts in Michigan, serving as conductor and music director of the World Youth Honors Choir, as well as the Festival Choir and Orchestra. Major works conducted over his tenure include Brahms' Nänie, Pärt's Credo, Vaughan Williams' Dona Nobis Pacem, Orff's Carmina Burana, Brahms' Ein Deutsches Requiem, Durufle's Requiem, Poulenc's Gloria, and Mozart's Coronation Mass in C.

His ties to Michigan go back to his doctoral studies at the University of Michigan, where he was the Director of the University Arts Chorale and Assistant Conductor of the Michigan Chamber Singers, University Choir, and internationally acclaimed Michigan Men's Glee Club. While in Ann Arbor, he was also the Music Director and Conductor of the Michigan Youth Women's Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, Dr. Fryling has served the American Choral Directors Association for many years, as a Repertoire and Standards chair, as a member of conference planning boards at both the state and divisional levels, and currently as President-Elect for the Eastern Division. In his free time he enjoys freelancing as a professional choral tenor in the greater New York metropolitan area.



**2017 NYSSMA® All-State
Symphonic Band
Dr. Steven D. Davis
University of Missouri**

NYSSMA® welcomes Dr. Steven D. Davis as the 2017 guest conductor of the NYSSMA® Conference All-State Symphonic Band. Steven D. Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and he regularly conducts in his favorite city, Kansas City.

Dr. Davis has worked to break down barriers as a conductor by leading performances across many genres. He has been celebrated as a conductor of wind ensembles, orchestras, opera, ballet, and cutting-edge new music ensembles.

In addition to conducting symphonic repertoire of historically significant composers such as Beethoven, Berg, Brahms, Bruckner, Mahler, Schoenberg, and Stravinsky, Dr. Davis is fervently committed to performing new repertoire. This commitment has been praised by prominent contemporary composers, including Robert Beaser, Chen Yi,

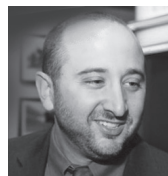
John Corigliano, Michael Daugherty, Osvaldo Golijov, Stephen Hartke, James Moberley, Narong Prangcharoen, Bernard Rands, Paul Rudy, Steven Stucky, Frank Ticheli, and Zhou Long.

Dr. Davis currently serves as Professor of Conducting, and Conductor of the Conservatory Wind Symphony at the University of Missouri-Kansas City's Conservatory of Music and Dance. As Conductor of the UMKC Conservatory Wind Symphony, he has initiated countless collaborations with other artists and genres, including dance, theater, visual art and film. Numerous world premieres have been dedicated to the ensemble during his tenure as Artistic Director.

Dr. Davis is a proud advocate for artistic music education and has been a guest lecturer, conductor and clinician at numerous music and music education conferences across the world. Most notably, he has performed at five Midwest clinics in Chicago, and has led a myriad of all-state ensembles across the United States. His most recent guest conducting and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Dr. Davis has for many years served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp.

This talented musician is now in his ninth season as the Conductor of the Youth Symphony of Kansas City's Symphony Orchestra. Under his direction, the Symphony Orchestra has performed at the Kansas and Missouri Music Educators Conferences, the Midwest Clinic, and in June 2016, he led the ensemble on a tour of Ireland. Dr. Davis is also the Resident Conductor of newEar, Kansas City's premier new music ensemble.

As a respected conducting pedagogue, he hosts the Kansas City Conducting Symposium annually at UMKC, one of the largest conducting symposiums in the country. He has received many awards and honorary memberships in professional organizations.



**2017 NYSSMA® All-State
Symphony Orchestra
Adam Glaser
Hofstra University**

NYSSMA® welcomes Adam Glaser as the 2017 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra. With a growing reputation for his innovative programming and charismatic personality on and off the podium, Adam Glaser is one of the most engaging conductors on the music scene today.

A faculty member of the Juilliard Pre-College Division since 1999, Mr. Glaser conducts the Juilliard Pre-College Orchestra and Symphony in concerts at New York's Lincoln Center, and serves as Chair of the division's Conducting Department. As the Director of Orchestras at Hofstra University since 2013, Mr. Glaser conducts the Hofstra Symphony Orchestra and Hofstra Chamber Orchestra, and teaches courses in conducting, orchestration and music business. In the summer, he conducts orchestras at the Interlochen Center for the Arts in Michigan and the Usdan Center for the Arts on Long Island.

Mr. Glaser has received awards from the Hermitage Artist Retreat and the American-Austrian Foundation whose Karajan Fellowship for Young Conductors sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute.

Guest conducting appearances include performances with the Boca Raton Symphonia, the Victoria Symphony, the Wheeling Symphony Orchestra, the Illinois Symphony Orchestra, the Massapequa Philhar-

monic (NY), the Livingston Symphony Orchestra (NJ), the NYU Symphony Orchestra, the Interlochen Philharmonic, and the NAFME All-Eastern Honors Orchestra in Hartford, CT, along with the orchestras of the Curtis Institute of Music, the University of Michigan, the New York Summer Music Festival, the New England Music Festival and the Connecticut All-State Music Festival.

He has served as Music Director for Hofstra Opera Theater's productions of Purcell's *Dido and Aeneas*, Gluck's *L'ivrogne corrige* and Schubert's *Die Verschworenen*. As the Music Director for Curtis Opera Theater's production of *La Tragédie de Carmen* (Bizet/Constant), he earned critical praise for leading the orchestra in "a sinewy and carefully balanced sound" (Philadelphia City Paper).

An established composer, Mr. Glaser has enjoyed performances of his works by more than 25 orchestras throughout the U.S. and Canada, including the Philadelphia Orchestra, the National Symphony Orchestra, the Vancouver Symphony Orchestra and the Toronto Symphony Orchestra, along with the orchestras of Phoenix, Utah, New Mexico, Austin, Long Beach, Dayton, Naples (FL), Long Island, New Hampshire, Virginia, Toledo, the University of Michigan, Cornell University and Stanford University, among others.

Commissions include *Launch*, a concert piece for orchestra and chorus commissioned and premiered by the Lake Forest (IL) High School Orchestra and Chorus, and an arrangement of *Hatikvah* for string orchestra and children's chorus, commissioned and premiered by the Usdan Center for the Arts to commemorate the 60th anniversary of the founding of Israel.

Active as a jazz pianist and songwriter, Mr. Glaser is a founding member of *Phil Orch Jazz*, the renowned group comprising members of the Philadelphia Orchestra. Performing together since 1999, the band has appeared at such venues as Philadelphia's *World Cafe Live* and the Kimmel Center's *Commonwealth Stage*, the Kaplan Penthouse at Lincoln Center in New York, and the *Bravo! Vail Music Festival* in Colorado. Equally at home across the pop/jazz spectrum, he has played with groups ranging from the bluegrass-inspired *DePue Brothers Band* and world-music/fusion group *Batik* to the New Orleans/gospel-infused *Brother Josephus* and the *Love Revival Revolution Orchestra*.

A former marketing executive and consultant to Fortune 500 companies, Mr. Glaser maintains a keen interest in commercial music, audio branding and the use of music and sound throughout the business world. He is the founder of *Glaser Music, Inc. (GMI)*, which specializes in the creation of original music for film, television, advertising, corporate/retail and new media.

Mr. Glaser earned a diploma in orchestral conducting from the Curtis Institute of Music, a Master of Music degree in orchestral conducting from the University of Michigan, and an M.B.A. from the Ross School of Business at the University of Michigan. He is a graduate of the Juilliard School Pre-College Division in composition, and a magna cum laude graduate of the University of Pennsylvania.

For more information, please visit www.adamglaser.com.



2017 NYSSMA® Composer in Residence
Dr. Gabriela Lena Frank

NYSSMA® welcomes Gabriela Lena Frank as our 2017 Winter Conference Composer in Residence. Identity has always been at the center of Gabriela Lena Frank's music. Born in Berkeley, CA, to a mother of mixed Peruvian/Chinese ancestry and

a father of Lithuanian/Jewish descent, Dr. Frank explores her multicultural heritage most ardently through her compositions.

Inspired by the works of Bela Bartók and Alberto Ginastera, Dr. Frank is something of a musical anthropologist. She has traveled extensively throughout South America, and her pieces reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a Western classical framework that is uniquely her own.

She writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras. "There's usually a story line behind my music, a scenario or character," she writes.

While the enjoyment of her works can be obtained solely from her music, the composer's program notes enhance the listener's experience for they describe how a piano part mimics a marimba or panpipes, or how a movement is based on a particular type of folk song, where the singer is mockingly crying. Even a brief glance at her titles evokes specific imagery: *Leyendas: An Andean Walkabout*; *Cuatro Canciones Andinas*, and *La Llorona: Tone Poem for Viola and Orchestra*. Dr. Frank's compositions also reflect her virtuosity as a pianist — when not composing, she is a sought-after performer, specializing in contemporary repertoire.

The residency of Gabriela Lena Frank with the Detroit Symphony Orchestra culminated in February 2017 with the premiere of her *Concerto for Orchestra*, brimming with Peruvian influence. She completed her third year as Houston Symphony's *Composer in Residence* and composed a requiem that premiered in May 2017. This multi-cultural work interweaves traditional Latin and Meso-American texts with contemporary text by Pulitzer Prize-winning Cuban-American writer Nilo Cruz. Dr. Frank has developed a number of projects with Cruz, among them *La Centinela y la Paloma* (*The Keeper and the Dove*), a song cycle for Dawn Upshaw and the *Saint Paul Chamber Orchestra* and *Journey of the Shadow* for the *San Francisco Chamber Orchestra*.

Recent premieres include *Iberian Songs for the Music From Angel Fire festival*; *Five Scenes for the San Diego Symphony* and *Malashock Dance*; *Cuentos Errantes: Four New Folk Songs for piano and strings* written for *The Sphinx Virtuosi*; *My Angel, His Name is Freedom* for The Library of Congress and the *Handel and Haydn Society*; *Karnavalingo* for the *Houston Symphony*; *Will-o'-the-Wisp* for piccolo player *Mary Kay Fink* and the *Cleveland Orchestra*; *Saints* for *The Berkeley Symphony*, soprano *Jessica Rivera* and the *San Francisco Girls Chorus*; and *Concertino Cusqueño* for the *Philadelphia Orchestra*.

Having collaborated with a broad range of artists, Dr. Frank's other works include *Quijotadas* for the *Brentano String Quartet*; *Jalapeño Blues* for *Chanticleer*; *Compadrazgo*, a double concerto for *David Finckel* and *Wu Han* with the *ProMusica Orchestra*; *¡Chayraq!* and *Ritmos Anchinós* for the *Silk Road Project*; and *Inkarrí* for the *Kronos Quartet*. In 2017 there will be premieres of a flute sonata for *Demarre McGill* of the *Dallas Symphony*, and a new solo violin sonata for *Movses Pogossian*.

Dr. Frank attended *Rice University* in Houston, where she earned both a B.A. (1994) and M.A. (1996). She studied composition with *Paul Cooper*, *Ellsworth Milburn*, and *Sam Jones*, and piano with *Jeanne Kierman Fischer*. Dr. Frank credits *Fischer* with introducing her to the music of *Ginastera*, *Bartók*, and other composers who utilized folk elements in their work. At the *University of Michigan*, where she received a D.M.A. in composition in 2001, Dr. Frank studied with *William Albright*, *William Bolcom*, *Leslie Bassett*, and *Michael Daugherty*, and piano with *Logan Skelton*.

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