

**81st Annual
New York State School Music Association
2016 All-State Concerts**



**December 3-4, 2016
Kodak Hall at Eastman Theatre
Rochester, New York**

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2016 All-State Concert Program – December 3-4, 2016

We pay tribute to the student members of our 2016 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and school district.

(Rosters were as accurate as possible at the time of printing.)

SPECIAL THANKS

NYSSMA® thanks the Brighton and Spencerport school districts in addition to the Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 81st Annual NYSSMA® Winter Conference:

Brighton Central School District

Superintendent of Schools: Dr. Kevin McGowan
Director of Innovative Learning: Dr. Michael Liener

Brighton High School

Michael Struzik-Band Director and Music Facilitator 6-12
Therese Schmid-Band, Cheryl Guth-Orchestra, Sarah Staebell-Chorus

Twelve Corners Middle School

David Meyers-Band, Sarah Fischer-Band, Kendra Lamb-Band,
Christine Cole-Chorus, Craig Knight-Chorus, Jenny Muhl-Orchestra,
Olga Lal-Orchestra

French Road Elementary School

Debbie Parker-Band and Facilitator K-5
Lois Michalko-Band, Christopher Doser-Band, Beth Remming-Orchestra
Lori Isham-Orchestra, Laura Baldwin-Chorus, Lori Ianniello-Chorus

Council Rock Primary School

Lisa Button-General Music
Bozena Granat-General Music

Nazareth College Department of Music

Music Department Chairperson - Professor Beverly A. Smoker
Music Staff: Dr. Keith Koster, Dr. Mary C. Carlson, Nancy Strelau
Kristen Shiner McGuire, Percussion Coordinator

Spencerport CSD

Superintendent of Schools: Michael Crumb
High School Band Director: John Viavattine

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

These NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited! Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO VIDEOGRAPHY / NO PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Kodak Hall at Eastman Theatre! Thank you for your kind cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2016 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon – December 3, 2016 at 3:00 p.m.

Kodak Hall at Eastman Theatre

2016 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Dr. Jeremy Fox, Guest Conductor – Indiana University Jacobs School of Music

Alan D. Jones - State Chairperson
Paige Hardison - Assistant Chairperson
Sean Fitzpatrick, Accompanist

The Star Spangled Banner Key, arr. Darmon Meader (Carl Fischer)
Moondance Van Morrison, arr. Jeremy Fox (UNC Jazz Press)
Sometimes I'm Happy Vincent Youmans/Irving Caesar/Clifford Grey, arr. by Rosana Eckert (Sound Music)
If You Were Mine Brian Eichenberger, arr. Jeremy Fox (Manuscript)
Sa Skimrande Var Adrig Havet Evert Taube, arr. Anders Edenroth (Gehrmans Musicforlag)
Summertime George Gershwin, arr. Derek Fawcett (Alfred Music)

JAZZ SOPRANO VOICE

Rose Kelly - Garden City HS (Garden City UFSD)
Catherine Kennedy - Allendale-Columbia School (Private, Rochester)
Julia Larson - Brighton HS (Brighton CSD)
Danielle Roach - Cicero North Syracuse (North Syracuse CSD)
Tess Siegel - South Side HS (Rockville Centre UFSD)
Laura Wurster - Newburgh Free Academy (Newburgh Enlarged City School District)

JAZZ ALTO VOICE

Amy Azzara - Pittsford Mendon HS (Pittsford CSD)
Chloe Borthwick - Warwick Valley HS (Warwick Valley CSD)
Aadya Kaushik - Shaker HS (North Colonie CSD)
Grace Mingoea - Spencerport HS (Spencerport CSD)
Adriana Scalice - Penfield HS (Penfield CSD)
Lindsay Whiteman - Wantagh HS (Wantagh UFSD)

JAZZ TENOR VOICE

Conor Heaphy - Ward Melville HS (Three Village CSD)
Noah Marcus - Half Hollow Hills West HS (Half Hollow Hills CSD)

JAZZ TENOR VOICE *continued*

Samuel Nitsch - Penfield HS (Penfield CSD)
Joseph Sammartano - Oceanside HS (Oceanside UFSD)
Eric Stoehr - West Seneca West HS (West Seneca CSD)
Ryan Williams - Cicero-North Syracuse HS (North Syracuse CSD)

JAZZ BASS VOICE

Braden Elkins - Patchogue-Medford HS (Patchogue-Medford UFSD)
Owen Monteferrante - Lockport HS (Lockport City School District)
Nathan Roberts - West Seneca West SHS (West Seneca CSD)
Joseph Vanable - Nottingham HS (Syracuse City School District)
Jared White - Spencerport HS (Spencerport CSD)
Aiden Wilk - Carmel HS (Carmel CSD)

JAZZ DOUBLE BASS

Rafael Oddy - Ithaca HS (Ithaca City School District)

JAZZ DRUMS

Nicholas Stanford - Williamsville North HS (Williamsville CSD)

INTERMISSION

2016 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Dr. Sherrie Maricle, Guest Conductor - The DIVA Jazz Orchestra

Daniel Fabricius - State Chairperson
Kevin Bayen - Assistant Chairperson

Program to be determined from the following selections:

Son of Road Time Toshiko Akiyoshi (Kendor Music)
Horn of Puente Gordon Goodwin (Alfred)
Jitterbug Waltz Fats Waller, arr. Eric Richards (Alfred)
Here's That Rainy Day Jimmy Van Heusen, arr. Dee Barton (Sierra Music)
Soft Lights and Sweet Music Irving Berlin, arr. Michael Abene (Hal Leonard)
Sister Sadie Horace Silver, arr. Michael Abene (Hal Leonard)
Afro Blue Mongo Santamaria, arr. Michael Philip Mossman (Hal Leonard)
Moanin' Charles Mingus, arr. Sy Johnson (Hal Leonard)

JAZZ ALTO SAXOPHONE I

Stefano Malinverno - Tappan Zee HS (South Orangetown CSD)

JAZZ ALTO SAXOPHONE II

Adam Cordero - Herricks HS (Herricks UFSD)

JAZZ TENOR SAXOPHONE I

Matthew Mener - Massapequa HS (Massapequa UFSD)

JAZZ TENOR SAXOPHONE II

Benjamin Rosenzweig - Mamaroneck HS (Mamaroneck UFSD)

JAZZ BARITONE SAXOPHONE

Brian Roberts - Patchogue-Medford HS (Patchogue-Medford UFSD)

LEAD JAZZ TRUMPET I-A (Lead or Trumpet V)

David Sneider - Ardsley HS (Ardsley UFSD)

LEAD JAZZ TRUMPET I-B (Lead or Trumpet V)

Jared Berger - Mamaroneck HS (Mamaroneck UFSD)

JAZZ TRUMPET II

Benjamin L'Ecuyer - Ichabod Crane HS (Ichabod Crane CSD)

JAZZ TRUMPET III

Evan Maurer - East Islip HS (East Islip UFSD)

JAZZ TRUMPET IV

William Fishell - Mamaroneck HS (Mamaroneck UFSD)

JAZZ TROMBONE I

Joseph Giordano - Guilderland HS (Guilderland CSD)

JAZZ TROMBONE II

Kurt Eide - East Islip HS (East Islip UFSD)

JAZZ TROMBONE III

George Foreman - Syosset HS (Syosset CSD)

JAZZ BASS TROMBONE

Joshua Westcott - Maine-Endwell HS (Maine-Endwell CSD)

JAZZ DRUM SET

Michael Shapira - George W. Hewlett HS (Hewlett-Woodmere UFSD)

JAZZ PIANO

Joshua Barkley - Madrid-Waddington Jr.-Sr. HS (Madrid-Waddington CSD)

JAZZ VIBRAPHONE

Brian Macomber - Carmel HS (Carmel CSD)

JAZZ ELECTRIC / STRING BASS

Daniel Bosko - Holy Cross HS (NYC Queens, Private)

JAZZ GUITAR

Maximilian Manicone - Great Neck South HS (Great Neck UFSD)

2016 NYSSMA® ALL-STATE CONCERTS – PART II
Saturday Evening - December 3, 2016 at 8:00 p.m. – Kodak Hall at Eastman Theatre

2016 CONFERENCE ALL-STATE WIND ENSEMBLE

Dr. Jared Chase, Guest Conductor - Nazareth College

William A. McCoy - State Chairperson

Daryle Redmond - Assistant Chairperson

Star Spangled Banner *John Stafford Smith, arr. Jack Stamp (Neil A. Kjos)*
Magnolia Star *Steve Danyew (Steve Danyew)*
Shepherd's Hey *Grainger, arr. Rogers (Southern Music)*
Sheltering Sky *John Mackey (Osti Music-Mackey)*
Zion *Dan Welcher (Theodore Presser)*

PICCOLO

Kevin Buff - West Genesee HS (West Genesee CSD)

FLUTE I

Sarah Alling - Canandaigua Academy (Canandaigua City SD)
Jingxuan Liu - Bethlehem Central HS (Bethlehem CSD)
Adela Patru - Pittsford Sutherland HS (Pittsford CSD)

FLUTE II

Rowan Cusack-Miller - Ithaca HS (Ithaca City SD)
Diana Miller - North Shore HS (North Shore CSD)
Asher Spector - Horace Mann School (NYC Bronx, Private)

OBOE I

Alexandra DiTommaso - Fairport HS (Fairport Central Schools)

OBOE II

Erica Yox - Clinton HS (Clinton CSD)

ENGLISH HORN

Jordan Mitchell - Washingtonville HS (Washingtonville CSD)

BASSOON I

Lucy Langenberg - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)

BASSOON II

James Parker - Horseheads HS (Horseheads CSD)

E♭ CLARINET

Jody Gordon - Carmel HS (Carmel CSD)

B♭ CLARINET I

Isabella Earle - Charles W. Baker HS (Baldwinsville Central Schools)
Daniel Hur - Benjamin N. Cardozo HS (NYC DOE District 26)
Hannah Zhuang - Tottenville HS (NYC DOE District 31)

B♭ CLARINET II

Skylar Berkley - John F. Kennedy HS (Bellmore Merrick Central HS District)
Carly DeLeonardo - Burnt Hills-Ballston Lake HS (Burnt Hills-Ballston Lake CSD)
Lisa Yoo - Ithaca HS (Ithaca City SD)

B♭ CLARINET III

Steven Foti - Commack HS (Commack UFSD)
Brandon McGlynn - Farmingdale HS (Farmingdale UFSD)
Joseph Mele - Mattituck Jr.-Sr. HS (Mattituck-Cutchogue UFSD)
Julia Turner - Kingston HS (Kingston City SD)

B♭ BASS CLARINET

Matthew Levine - Commack HS (Commack UFSD)
Justin Perez - Carmel HS (Carmel CSD)

CONTRABASS CLARINET

Won Son - East Meadow HS (East Meadow UFSD)

E♭ ALTO SAXOPHONE I

Guy Dellecave - Sachem HS-North (Sachem CSD)

E♭ ALTO SAXOPHONE II

Matthew Wang - Pittsford Sutherland HS (Pittsford CSD)

B♭ TENOR SAXOPHONE

Luc Esformes - Long Beach HS (Long Beach City SD)

E♭ BARITONE SAXOPHONE

Matthew Fishman - Staten Island Technical HS (NYC DOE District 31)

FRENCH HORN I

Natalie Olivieri - Northport HS (Northport-East Northport UFSD)
Alyssa Vilda - Cornwall Central HS (Cornwall CSD)

FRENCH HORN II

Jordan Randazzo - Connetquot HS (Connetquot CSD)

FRENCH HORN III

Aaron Thomas - Corning-Painted Post HS (Corning City SD)

FRENCH HORN IV

David Peita - Lancaster HS (Lancaster CSD)

B♭ TRUMPET I

Caylea Barone - Arlington HS (Arlington CSD)
Benjamin Lieberman - Commack HS (Commack UFSD)
Matthew Piato - Hilton HS (Hilton CSD)

B♭ TRUMPET II

Ryan McLaughlin - Cold Spring Harbor HS (Cold Spring Harbor CSD)
Cody Stair - Ward Melville HS (Three Village CSD)
Logan Strobing - Sanford H. Calhoun HS (Bellmore-Merrick Central HS District)

B♭ TRUMPET III

Aubrey An Dunn - Burnt Hills-Ballston Lake HS (Burnt Hills-Ballston Lake CSD)
Richard Hughes - East Islip HS (East Islip UFSD)
Michael Verso - Longwood HS (Longwood CSD)

TROMBONE I

Ryan Radonavitch - Shoreham-Wading River HS (Shoreham-Wading River CSD)
Andrew Thompson - Grand Island HS (Grand Island CSD)

TROMBONE II

Raymond Faran - Williamsville East HS (Williamsville CSD)
Isabella Lau - Honeoye Falls-Lima HS (Honeoye Falls-Lima CSD)

TROMBONE III

Gregory Wolosen - Hoosic Valley HS (Hoosic Valley CSD)

BASS TROMBONE

Sabrina Sussman - Syosset HS (Syosset CSD)

EUPHONIUM

Cavan Imai - James A. Green HS (Dolgeville CSD)
Matthew Pressimone - Washingtonville HS (Washingtonville CSD)

TUBA

Ryan Halson - Arlington HS (Arlington CSD)
John Sterbens - St. Anthony's HS (South Huntington, Private)

MALLET PERCUSSION

Brian Breen - John C. Birdlebough HS (Phoenix CSD)
Eric Chang - Bethlehem Central HS (Bethlehem CSD)

TIMPANI

Luke Bergaglio - Kings Park HS (Kings Park CSD)

SNARE DRUM

Joseph Dubill - Hamburg HS (Hamburg CSD)
William Grindle - Charles W. Baker HS (Baldwinsville Central Schools)
Noah Sorensen - Ithaca HS (Ithaca City SD)

DOUBLE BASS

Matthew Suffern - Nyack HS (Nyack UFSD)

PIANO

Oliver Liu - Jericho HS (Jericho UFSD)

INTERMISSION

2016 CONFERENCE ALL-STATE STRING ORCHESTRA

William C. White, Guest Conductor - Portland, OR

Michael H. Lee - State Chairperson

Julie Carr - Assistant Chairperson

Serenade for Strings, Op.22 *Antonín Dvořák (Kalmus)*
III. Scherzo: Vivace
Nightfall *William C. White (White)*
Souvenir de Florence, Op.70 *P.I. Tchaikovsky, arr. Drew (Kalmus)*
I. Allegro con spirito

VIOLIN I

Claire Cai - Mount Sinai HS (Mount Sinai UFSD)
Eunsu Choi - Nardin Academy HS (Buffalo, Private)
Urie Choi - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
Kaden Culp - Orchard Park HS (Orchard Park CSD)
Joseph Desiderio - Shoreham-Wading River HS (Shoreham-Wading River CSD)
Jason Jemison - Potsdam HS (Potsdam CSD)
Julia Kepczynska - Southampton HS (Southampton Public Schools)
Julianne Kim - Guilderland HS (Guilderland CSD)
Christophe Koenig - East Aurora HS (East Aurora UFSD)
Anna Kurianowicz - Lindenhurst HS (Lindenhurst UFSD)
Taylor Lewis - Arlington HS (Arlington CSD)
Emily Liang - Bethpage HS (Bethpage UFSD)
Michelle Luo - Bethpage HS (Bethpage UFSD)
Katherine Marshall - Horseheads HS (Horseheads CSD)
Loren Milne - Lewiston Porter HS (Lewiston-Porter CSD)
Kristen Nalecz - Penfield HS (Penfield CSD)
Steven Oh - Arlington HS (Arlington CSD)
Alexa Santos - Bay Shore SHS (Bay Shore UFSD)
Saana Teittinen-Gordon - Plattsburgh HS (Plattsburgh City School District)
Ryan Tso - Suffern HS (Ramapo CSD)
Michael Zhou - Niskayuna HS (Niskayuna CSD)
William Zhou - Hackley School (Tarrytown)
Laura Zu - Williamsville East HS (Williamsville CSD)

VIOLIN II

Thomas Blakelock - Lewiston Porter HS (Lewiston-Porter CSD)
Jason Caballes - Floral Park Memorial HS (Sewanhaka Central HS District)
Christopher Chang - Huntington HS (Huntington UFSD)
Christina Chung - Half Hollow Hills HS West (Half Hollow Hills CSD)
Emma Cowan - Ward Melville HS (Three Village CSD)
Margaret Ellman - Arlington HS (Arlington CSD)
Angela Fiedler - Middletown HS (Middletown City SD)
Markus Gyabaa-Amponsah - Celia Cruz Bronx HS of Music
(NYC DOE District 10)
Rhea Kothari - Scarsdale HS (Scarsdale UFSD)
Katherine Lee - Arlington HS (Arlington CSD)
Serene Lee - Manhasset HS (Manhasset UFSD)
Samantha Mena - Mount Sinai HS (Mount Sinai UFSD)
Solbi Oh - Paul D. Schreiber HS (Port Washington UFSD)
Dahyun Park - Syosset HS (Syosset CSD)
Zechariah Perea - Huntington HS (Huntington UFSD)
Averey Scoccia - Williamsville North HS (Williamsville CSD)
Hyunsu Shin - Half Hollow Hills HS East (Half Hollow Hills CSD)
Nathan Thomeer - Williamsville South HS (Williamsville CSD)
Jeremy Wang - Syosset HS (Syosset CSD)
Catherine Wu - Brighton HS (Brighton CSD)
Asia Zhang - Great Neck South HS (Great Neck UFSD)

VIOLA

Alan Abreu - Connetquot HS (Connetquot CSD)
Robert Adkins - Williamsville South HS (Williamsville CSD)
Heather Aldous - Ballston Spa HS (Ballston Spa CSD)
Jonah Capella - Chittenango HS (Chittenango CSD)
Jonathan Eng - Nanuet HS (Nanuet UFSD)
Julianna Gaglione - Williamsville South HS (Williamsville CSD)
Gloria Lam - Jericho HS (Jericho UFSD)
Kalena Liu - Syosset HS (Syosset CSD)
Karly Masters - City Honors School (Buffalo City School District)
Carolyn Miner - Colonie Central HS (South Colonie CSD)
Sebastian Pereira - Southampton HS (Southampton Public Schools)
Ryan Vis - Bethlehem Central HS (Bethlehem CSD)
Peter Weiss - South Side HS (Rockville Centre UFSD)
Sophie Xu-Friedman - Williamsville South HS (Williamsville CSD)

VIOLONCELLO

Jane Choe - Tappan Zee HS (South Orangetown CSD)
Jennie Davis - Williamsville South HS (Williamsville CSD)
James Garvey - Iroquois HS (Iroquois CSD)
Mizuki Hayakawa - Edgemont Jr.-Sr. HS (Edgemont UFSD)
Christopher Jung - Half Hollow Hills HS West (Half Hollow Hills CSD)
Boyoung Kim - Arlington HS (Arlington CSD)
Joyce Luo - Pittsford Mendon HS (Pittsford CSD)
Gianna Masi - Harborfields HS (Harborfields CSD)
Paul Rhee - Half Hollow Hills HS East (Half Hollow Hills CSD)
Lili Salcedo-Watson - Bellport HS (South Country CSD)
Benjamin Spector - Horace Mann School (NYC Bronx, Private)
Katherine Wallace - Emma Willard School (Troy)
Sean Yang - Vestal HS (Vestal CSD)
Irene Yee - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)

DOUBLE BASS

Aurora Asadorian - Half Hollow Hills HS West (Half Hollow Hills CSD)
Luke Begley - Comsewogue HS (Brookhaven-Comsewogue UFSD)
Nicholas Ceccarelli - Frontier HS (Frontier CSD)
Scott Feltman - Syosset HS (Syosset CSD)
Zachary Gold - Ardsley HS (Ardsley UFSD)
Patrick Leavy - Sleepy Hollow HS (Public Schools of the Tarrytowns)
Kevin Martin II - East Meadow HS (East Meadow UFSD)
Spencer Robinson - Mamaroneck HS (Mamaroneck UFSD)
Thomas Sheffield - Ballston Spa HS (Ballston Spa CSD)
David White II - Riverhead HS (Riverhead CSD)

INTERMISSION

2016 CONFERENCE ALL-STATE WOMEN'S CHORUS

Dr. Patrick Walders, Guest Conductor - San Diego State University

*Daniel E. Graf - State Chairperson
Jeffrey Vredenburg - Assistant Chairperson
Peter Wooschlager - Accompanist*

*Aure Volanti Francesca Caccini (Broude Brothers)
Les Sirenes Lili Boulanger (Treble Cleff Music Press)
Nada te Turbe Joan Szymko (Santa Barbara Music Press)
Joy Jocelyn Hagen (Boosey & Hawkes)
Letter From a Girl to the World Andrea Ramsey (Alliance Music Press)
Still I Rise. Rosephanye Powell (Gentry Publications)*

SOPRANO I

Annael Alvarez - New Rochelle HS (New Rochelle City SD)
Alaina Anderson - Sanford H. Calhoun HS (Bellmore-Merrick Central HS District)
Lydia Arnsts - Haverling HS (Bath CSD)
Cameron Clements - Rush-Henrietta SHS (Rush-Henrietta CSD)
Molly Conway - Charles W. Baker HS (Baldwinsville Central Schools)
Reanna Dickerson - Bolivar-Richburg Jr.-Sr. HS (Bolivar-Richburg CSD)
Alicia Esposito - Burnt Hills-Ballston Lake HS (Burnt Hills-Ballston Lake CSD)
Sabrina Fleming - Arlington HS (Arlington CSD)
Cassandra Girzone - Williamsville South HS (Williamsville CSD)
Ashley Gomeran - Half Hollow Hills HS East (Half Hollow Hills CSD)
Maia Gonzalez - Hauppauge HS (Hauppauge UFSD)
Sarah Helbringer - Clarence SHS (Clarence CSD)
Emma Hines - John H. Glenn HS (Elwood UFSD)
Kylie Lavrenchik - Smithtown HS-East (Smithtown CSD)
Sarah Lyndaker - Lowville HS (Lowville Academy CSD)
Supriya Makam - Newburgh Free Academy (Newburgh City SD)
Rebecca Matte - Rome Free Academy (Rome City SD)
Lucy McSweeney - Plattsburgh HS (Plattsburgh City SD)
Claire Nolan - Greene HS (Greene CSD)
Julia O'Sullivan - Pearl River HS (Pearl River UFSD)
Allison Perham - Franklin Academy HS (Malone CSD)
Cassandra Pinataro - Chenango Forks HS (Chenango Forks CSD)
Malaya Press - Baldwin HS (Baldwin UFSD)
Lucy Reid - Glens Falls HS (Glens Falls City SD)
Taylor Savage - Greene HS (Greene CSD)
Samantha Schapero - Harborfields HS (Harborfields CSD)
Grace Stempel - Stuyvesant HS - (NYC DOE 2)
Gabrielle Stephenson - Shenendehowa HS (Shenendehowa CSD)
Faith Strohm - Spencerport HS (Spencerport CSD)
Isabel Vigliotti - Manhasset HS (Manhasset UFSD)
Emily Virgil - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
Rachel Zieff - Croton-Harmon SHS (Croton-Harmon UFSD)

SOPRANO II

Kellie Allen - Pleasantville HS (Pleasantville UFSD)
Mariana Batista - Kingston HS (Kingston City SD)
Ashley Bonet - Gates Chili HS (Gates-Chili CSD)
Julie Coggiola - Liverpool HS (Liverpool CSD)
Elsa Cole - Fillmore Central School (Fillmore CSD)
Molly Conklin - Bayport-Blue Point HS (Bayport-Blue Point UFSD)
Jacqueline Conlon - Connetquot HS (Connetquot CSD)
Emily Cruz - Manhasset HS (Manhasset UFSD)
Sarah Fitzgibbons - Oswego HS (Oswego City SD)
Elizabeth Galbo - Nardin Academy HS (Buffalo, Private)
Kathleen Gregory - Riverhead HS (Riverhead CSD)
Makenna Hughes - Avon HS (Avon CSD)
Mary John - Lancaster HS (Lancaster CSD)
Eliza Lahti - Clarence SHS (Clarence CSD)
Carly Levin Santalone - Mamaroneck HS (Mamaroneck UFSD)
Kathryn Lovell - Webster Thomas HS (Webster CSD)
Katherine Matthews - Horseheads HS (Horseheads CSD)
Colleen McEwen - Vernon-Verona-Sherrill HS (Sherrill City SD)
Paige Menneci - Sachem HS-North (Sachem CSD)
Mackenzie Murphy - Charles W. Baker HS (Baldwinsville Central Schools)
Marilyn-Jayne Parmenter - Clayton A. Bouton Jr.-Sr. HS (Voorheesville CSD)
Rebecca Proscia - Hauppauge HS (Hauppauge UFSD)
Theresa Richmond - Vernon-Verona-Sherrill HS (Sherrill City SD)
Christina Sangeniti - Malverne SHS (Malverne UFSD)
Leslie Sattler - Farmingdale HS (Farmingdale UFSD)
Madeline Shea - Huntington HS (Huntington UFSD)
Emily Singer - Arlington HS (Arlington CSD)
Nicole Siwarski - Mynderse Academy (Seneca Falls CSD)
Sophia Tantillo - Charles O. Dickerson HS (Trumansburg CSD)
Melinda Thach - Greece Odyssey Academy (Greece CSD)
Vanessa Vacanti - Charles W. Baker HS (Baldwinsville Central Schools)
Madeleine VanRiper - Skaneateles HS (Skaneateles CSD)

ALTO I

Alyssa Agro - Orchard Park HS (Orchard Park CSD)
Ivana-Re Baldie - Gates Chili HS (Gates-Chili CSD)
Sophie Cicale - Ward Melville HS (Three Village CSD)
Lauren Cuipilo - Weedsport Jr.-Sr. HS (Weedsport CSD)
Lindsey Daily - Babylon Jr.-Sr. HS (Babylon UFSD)
Emily Ellwanger - Rush-Henrietta SHS (Rush-Henrietta CSD)
Karlie Gambino - Hamburg HS (Hamburg CSD)
Carly Gill - Ravena SHS (Ravena-Coeymans-Selkirk CSD)
Madison Goodnight - Wilson HS-MS (Wilson CSD)
Gabrielle Greer - Union Springs Central MS-HS (Union Springs CSD)
Ellen Gruber - Hendrick Hudson HS (Hendrick Hudson CSD)
Dixie Hirsch - Elba Jr.-Sr. HS (Elba CSD)
Soo Kang - Farmingdale HS (Farmingdale UFSD)
Katy Kenny - Hendrick Hudson HS (Hendrick Hudson CSD)
Teresa Kilian - Webster Thomas HS (Webster CSD)
Faith Kuliszewski - Wallkill HS (Wallkill CSD)
Dana Liuzzo - Hauppauge HS (Hauppauge UFSD)
Zoe Lynds - Niskayuna HS (Niskayuna CSD)
Micayla MacDougall - West Genesee HS (West Genesee CSD)
Brenna McKane - Webster Thomas HS (Webster CSD)
Jessica Mullin - Charles W. Baker HS (Baldwinsville Central Schools)
Taninna Oukacine - Walt Whitman HS (South Huntington UFSD)
Lidya Ozelik - Fox Lane HS (Bedford CSD)
Arianna Peluso - Columbia Grammar and Preparatory School
(NYC Manhattan, Private)
Kristen Prohaska - Starpoint Jr.-Sr. HS (Starpoint CSD)
Sahana Rao - Cornwall Central HS (Cornwall CSD)
Jasmine Rodriguez - Celia Cruz Bronx HS of Music (NYC DOE District 10)
Anna Rosen - Queensbury HS (Queensbury UFSD)
Alivia Sapone - Saranac Lake HS (Saranac Lake CSD)
Molly Sloane - Mamaroneck HS (Mamaroneck UFSD)
Sarah Swagler - Grand Island HS (Grand Island CSD)
Amy Titus - Greece-Athena HS (Greece CSD)
Anna Ziolkowski - Iroquois HS (Iroquois CSD)

ALTO II

Samantha Aloysius - Herricks HS (Herricks UFSD)
Olivia Anderson - Sayville HS (Sayville UFSD)
Morgan Beaton - Webster Thomas HS (Webster CSD)
Jamelia Burton - Niagara Falls HS (Niagara Falls City SD)
Alaina Cockram - Westfield HS (Westfield CSD)
Renee Dearstyne - Schalmont HS (Schalmont CSD)
Shao Demyttenaere - Cazenovia HS (Cazenovia CSD)
Deanna DiMartino - Bellport HS (South Country CSD)
Sarah Engel - Churchville-Chili HS (Churchville-Chili CSD)
Rachel Esposito - Oceanside HS (Oceanside UFSD)
Carina Fess - Penfield HS (Penfield CSD)
Sophia Frontale - Cicero-North Syracuse HS (North Syracuse CSD)
Leighann Guardino - Smithtown HS-West (Smithtown CSD)
Danielle Hughes - Whitesboro HS (Whitesboro CSD)
Julia Jablonski - Southwestern HS (Southwestern CSD)
April Klusek - Salamanca Jr.-Sr. HS (Salamanca CCSD)
Jennifer Lancaster - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Jaylynn O'Neal - Olympia HS (Greece CSD)
Julia Paz - St Anthony's HS (South Huntington, Private)
Cecelia Polvere - John H. Glenn HS (Elwood UFSD)
Paxton Potter - Charles W. Baker HS (Baldwinsville Central Schools)
Tehta Reeves - Clinton HS (Clinton CSD)
Alexandra Ridini - Manhasset HS (Manhasset UFSD)
Maeve Roman - Elmira HS (Elmira City Schools)
Rebekah Scharf - West Seneca West SHS (West Seneca CSD)
Molly Secord - Lockport HS (Lockport City SD)
Carly Sesti - Bethpage HS (Bethpage UFSD)
Mary-Grace Seward - West Babylon SHS (West Babylon UFSD)
Abigail Sheusi - Holy Trinity Diocesan HS (Hicksville, Private)
Hannah Trumbull - Rush-Henrietta SHS (Rush-Henrietta CSD)
Alexandra Vallejos - John H. Glenn HS (Elwood UFSD)
Elinor Zollweg - Hilton HS (Hilton CSD)

2016 NYSSMA® ALL-STATE CONCERTS – PART III
Sunday Morning - December 4, 2016 at 10:00 a.m. – Kodak Hall at Eastman Theatre

2016 CONFERENCE ALL-STATE MIXED CHORUS

Dr. Tucker Biddlecombe, Guest Conductor - Vanderbilt University Blair School of Music

*Daniel E. Graf - State Chairperson
Karen Faust Baer, Accompanist*

Star Spangled Banner Francis Scott Key/Smith (Public Domain)
Sing Unto God (from Judas Maccabaeus) G.F. Handel (Carl Fischer)
My Spirit is Uncaged Paul Rardin (Santa Barbara Music)
Luminescence Andrea Ramsey (Walton Press)
Verleih uns Frieden Felix Mendelssohn (Oxford)
Even When He is Silent Kim A. Arnesen (Walton Music)
Jenga Imani Yako Israel Kagaruki, ed. Rogers (Hal Leonard)
He'll Make A Way Byron Smith (Onyx Music Publishing)

SOPRANO I

Julia Abrams - Wayne Central HS (Wayne CSD)
Ann Ambach - Garden City HS (Garden City UFSD)
Avery-Ryan Ansbro - Mahopac HS (Mahopac CSD)
Cecilia Antonelle - Sachem HS-East (Sachem CSD)
Ella Baldwin - Riverhead HS (Riverhead CSD)
Caitlin Barry - West Genesee HS (West Genesee CSD)
Sophie Berman - Sachem HS-North (Sachem CSD)
Meganne Brenon - General Brown Jr.-Sr. HS (General Brown CSD)
Shannon Clark - Greene HS (Greene CSD)
Emily Elliott - Vernon-Verona-Sherrill HS (Sherrill City SD)
Natalie Elwood - Kenmore East HS (Kenmore UFSD)
Lisa Esposito - West Islip HS (West Islip UFSD)
Ashley Gance - Union-Endicott HS (Union-Endicott CSD)
Victoria Garritt - Ellenville HS (Ellenville CSD)
Caitlin Glastonbury - Webster-Schroeder HS (Webster CSD)
Andrea Harris - Olean HS (Olean City SD)
Madeleine HusVar - Nardin Academy HS (Buffalo, Private)
Erin Kirkpatrick - Brewster HS (Brewster CSD)
Julia Larson - Brighton HS (Brighton CSD)
Megan Lattanzio - West Seneca West SHS (West Seneca CSD)
Bella Lovett - Monticello HS (Monticello CSD)
Rachel Magil - Fairport HS (Fairport CSD)
Cassandra Marcotte - Kenmore East HS (Kenmore UFSD)
Madison McClelland - Allegany-Limestone Middle-SHS (Allegany-Limestone CSD)
Jahna Mott - Watertown HS (Watertown City SD)
Sara Pabst - Tottenville HS (NYC DOE District 31)
Tessa Palmquist - Horseheads HS (Horseheads CSD)
Katherine Riederer - Grand Island HS (Grand Island CSD)
Grace Schlembach - Shenendehowa HS (Shenendehowa CSD)
Megan Schwartz - Cazenovia HS (Cazenovia CSD)
Jessica Staiano - Sewanhaka HS (Sewanhaka Central HS District)
Hannah Stayer - Olean HS (Olean City SD)
Mary Tehan - New Hartford HS (New Hartford CSD)
Sarah Van Ells - Croton-Harmon SHS (Croton-Harmon UFSD)
Aline Wintermantel - Allegany-Limestone Middle-SHS (Allegany-Limestone CSD)
Natalie Wright - Carmel HS (Carmel CSD)

SOPRANO II

Martha Bennett - Poly Prep Country Day School (NYC Brooklyn, Private)
Amanda Bink - Stillwater MS-HS (Stillwater CSD)
Lydia Bleyle - Iroquois HS (Iroquois CSD)
Erin Butler - Ausable Valley MS-HS (Ausable Valley CSD)
Allyson DeCroce - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
Christy Dodson - Academy of Holy Name-Upper School (Albany, Private)
Brianna Einhorn - Minisink Valley HS (Minisink Valley CSD)
Shannon Foley - Niskayuna HS (Niskayuna CSD)
Jacqueline Goldstein - Queensbury HS (Queensbury UFSD)
Alexis Gordon - Whitesboro HS (Whitesboro CSD)
Sophia Gulotty - Clayton A. Bouton Jr.-Sr. HS (Voorheesville CSD)
Chelsea Hill - Brentwood HS (Brentwood UFSD)
Kelly Hooper - Briarcliff HS (Briarcliff Manor UFSD)
Skyler Lesser-Roy - Mamaroneck HS (Mamaroneck UFSD)
Julia Losner - Sanford H. Calhoun HS (Bellmore-Merrick Central HS District)
Frances Lucey-McCabe - Hamilton MS-SHS (Hamilton CSD)
Megan MarkAnthony - Maine-Endwell HS (Maine-Endwell CSD)
Sarah Mayfield - Penfield HS (Penfield CSD)
Jacqueline McCreedy - Massapequa HS (Massapequa UFSD)
Deborah Meirowitz - Jericho HS (Jericho UFSD)
Madysen Mulyca - Schalmont HS (Schalmont CSD)
Cara Navaretta - Mount Sinai HS (Mount Sinai UFSD)
Maddalena Ohrbach - Williamsville North HS (Williamsville CSD)
MaKenna Olmstead - Beaver River MS-HS (Beaver River CSD)
Emily Petralia - Niskayuna HS (Niskayuna CSD)
Tess Rhian - Putnam Valley HS (Putnam Valley CSD)
Abigail Ryan - Guilderland HS (Guilderland CSD)
Sophie Saidmehr - Columbia Grammar and Preparatory School (NYC Manhattan, Private)

SOPRANO II *continued*

Sierra Scott - Camden HS (Camden CSD)
Emily Sine - Ithaca HS (Ithaca City SD)
Olivia Snavelly - Haverling HS (Bath CSD)
Adja Thomas - Baldwin HS (Baldwin UFSD)
Kelsey Weise - Frontier HS (Frontier CSD)
Victoria Zanatian - Starpoint Jr.-Sr. HS (Starpoint CSD)
Kaitlyn Zhao - Arlington HS (Arlington CSD)

ALTO I

Dea Ahlgrim - Sayville HS (Sayville UFSD)
Melissa Alvarez - Freeport HS (Freeport UFSD)
Jaclyn Breeze - Churchville-Chili HS (Churchville-Chili CSD)
Lily Coll - South Side HS (Rockville Centre UFSD)
Elyssa Corona - Herricks HS (Herricks UFSD)
Lucy DesJardins - Lockport HS (Lockport City SD)
Cassandra Dolan - Camden HS (Camden CSD)
Bethany Edwards - Wayne Central HS (Wayne CSD)
Kate Halstead - Homer SHS (Homer CSD)
Chloe Harrell - Massapequa HS (Massapequa UFSD)
Allison Holl - Cortland Jr.-Sr. HS (Cortland City SD)
Cordelia Jannetty - Westlake HS (Mt. Pleasant CSD)
Rebecca Kantor - John Jay SHS (Wappingers CSD)
Lydia Kelly - Manlius Pebble Hill School (DeWitt, Private)
Catherine Khanamirian - Cold Spring Harbor HS (Cold Spring Harbor CSD)
Christine Kim - Commack HS (Commack UFSD)
Kayla Mascall - Malverne SHS (Malverne UFSD)
Morgiana McDevitt - Islip HS (Islip UFSD)
Madison McNally - Centereach HS (Middle Country CSD)
Kristiana Morell - Nardin Academy HS (Buffalo, Private)
Christina Morris - Freeport HS (Freeport UFSD)
Olivia Nestrack - Johnson City HS (Johnson City CSD)
Nellie Pirzadeh - Half Hollow Hills HS West (Half Hollow Hills CSD)
Alissa Rojas - East Meadow HS (East Meadow UFSD)
Jazmine Saunders - Greece Odyssey Academy (Greece CSD)
Samantha Schoeps - Northport HS (Northport-East Northport UFSD)
Ashley Shapiro - Oceanside HS (Oceanside UFSD)
Kaitlyn Sottung - William Floyd HS (William Floyd UFSD)
Noni Unobagha - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
Hannah Varlan - Churchville-Chili HS (Churchville-Chili CSD)
Emily Vezzi - Northport HS (Northport-East Northport UFSD)
Maegan Windus - Olean HS (Olean City SD)
Sierra Wojtczak - Baldwin HS (Baldwin UFSD)
Michal Zadok - Ward Melville HS (Three Village CSD)
Morgan Zweibel - Commack HS (Commack UFSD)

ALTO II

Amelia Bisaccia - Hendrick Hudson HS (Hendrick Hudson CSD)
Trinity Brill - Paul V Moore HS (Central Square Central School)
Catherine Cargian - Jamesville-Dewitt HS (Jamesville-Dewitt CSD)
Lindsey Cochran - Cornwall Central HS (Cornwall CSD)
Miranda Commisso - Sachem HS-East (Sachem CSD)
Mariah Darconte - Mohonasen HS (Rotterdam-Mohonasen CSD)
Marissa DiGennaro - Jamesville-Dewitt HS (Jamesville-Dewitt CSD)
Amy Elbogen - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Maria Frascella - Franklinville Jr.-Sr. HS (Franklinville CSD)
Jamie Goerke - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Haley Gonyea - Franklin Academy HS (Malone CSD)
Claire Guyer - Clayton A. Bouton Jr.-Sr. HS (Voorheesville CSD)
Taylor Hanson - Chatham HS (Chatham CSD)
Erynn Hill - Greece Odyssey Academy (Greece CSD)
Madison Hoerbelt - Batavia HS (Batavia City SD)
Chelsie Howell - Manhasset HS (Manhasset UFSD)
Alyssa Jordan - Newfield HS (Middle Country CSD)
Julia LaRotonda - Ward Melville HS (Three Village CSD)
Shannon Migliore - Wellsville HS (Wellsville CSD)
Grace Mittleman - Syosset HS (Syosset CSD)
Victoria Perry - Sidney HS (Sidney CSD)

continued on next page

2016 CONFERENCE ALL-STATE MIXED CHORUS *continued*

ALTO II *continued*

Emma Regina - Islip HS (Islip UFSD)
Josephine Rose - Wallkill HS (Wallkill CSD)
Alexis Russo - Hammondsport Jr.-Sr. HS (Hammondsport CSD)
McKenzie Rybka - Ichabod Crane HS (Ichabod Crane CSD)
Hannah Sawchuck - Sandy Creek HS (Sandy Creek CSD)
Madison Schatz - Syosset HS (Syosset CSD)
Jennifer Searing - Shoreham-Wading River HS (Shoreham-Wading River CSD)
Rachel Shapiro - Half Hollow Hills HS East (Half Hollow Hills CSD)
Lauren Smith - Oneida HS (Oneida City SD)
Alexis Spera - Garden City HS (Garden City UFSD)
Katherine Stargiotti - Pleasantville HS (Pleasantville UFSD)
Emily Vanderbilt - Penfield HS (Penfield CSD)
Ananta Wadhwa - Scarsdale HS (Scarsdale UFSD)
Rebekah Zehr - Carthage HS (Carthage CSD)

TENOR I

Daniel Bacal - Somers HS (Somers CSD)
Zachary Bills - Victor SHS (Victor CSD)
John Bologna - Oceanside HS (Oceanside UFSD)
Orlando Boxx - Gates Chili HS (Gates-Chili CSD)
Raphael Cohen - Albany HS (Albany City SD)
Paul Esswein - Syosset HS (Syosset CSD)
Matthew Ferrugia - Massapequa HS (Massapequa UFSD)
Kevin Ganzekauer - Wantagh HS (Wantagh UFSD)
Christopher Garbin Jr. - Webster Thomas HS (Webster CSD)
Alex Gravina - Eastport-South Manor Jr.-Sr. HS (Eastport-South Manor CSD)
Joseph Greenan - West Seneca East HS (West Seneca CSD)
Bilal Hafeez - Newfield HS (Middle Country CSD)
Andrew Harvey - Amherst Central HS (Amherst CSD)
Avery Heaney - Guilderland HS (Guilderland CSD)
Maxwell Herman - Syosset HS (Syosset CSD)
Kishaar Hodge - Copiague HS (Copiague UFSD)
Jack Hogan - Kings Park HS (Kings Park CSD)
Ties Jansen - Mamaroneck HS (Mamaroneck UFSD)
Zachary Kimmel - Poly Prep Country Day School (NYC Brooklyn, Private)
Dean Klebonas - Oceanside HS (Oceanside UFSD)
Ethan Lenhart - Altmar-Parish-Williamstown HS (Altmar-Parish-Williamstown CSD)
Jacob Medley - Watertown HS (Watertown City SD)
Mark Mitrano - Greece-Athena HS (Greece CSD)
Phineas Pambianchi - Corning-Painted Post HS (Corning City SD)
Joshua Pike - Southwestern HS (Southwestern CSD)
Oliver Presson - Mohonasen HS (Rotterdam-Mohonasen CSD)
Joshua Richbart - Barker Jr.-Sr. HS (Barker Central School)
John Romero - Manhasset HS (Manhasset UFSD)
Tyler Schacher - Monroe Woodbury HS (Monroe-Woodbury CSD)
Gabriel Sherman - Northport HS (Northport-East Northport UFSD)
Maxwell Sherman - Smithtown HS-East (Smithtown CSD)
Zachary Thompson - John C. Birdleough HS (Phoenix CSD)
James Velazquez - Sayville HS (Sayville UFSD)
Brandon Ventura - Penfield HS (Penfield CSD)

TENOR II

Ralph Barone Jr. - Carmel HS (Carmel CSD)
Alex Battershell - Hamburg HS (Hamburg CSD)
Alexander Brothers - Valley Stream Central HS (Valley Stream Central HS District)
Erik Brown - Horseheads HS (Horseheads CSD)
Harrison Cohen - Paul D. Schreiber HS (Cold Spring Harbor CSD)
Nicholas Contois - Shaker HS (North Colonie CSD)
Collin Cook - Half Hollow Hills HS East (Half Hollow Hills CSD)
Andrew Cripps - Churchville-Chili HS (Churchville-Chili CSD)
Nicholas Deapo - Liverpool HS (Liverpool CSD)
Lesly DeCastro - Copiague HS (Copiague UFSD)
Brian Ford - Massapequa HS (Massapequa UFSD)
Matthew Gillespie - Pine Bush HS (Pine Bush CSD)
Caleb Goldberg - Charles W. Baker HS (Baldwinsville Central Schools)
William Gray - Saranac Lake HS (Saranac Lake CSD)
Sujoy Halder - Syosset HS (Syosset CSD)
Ryan Horncastle - St. Anthony's HS (South Huntington, Private)
Adam Jones - East Syracuse-Minoa Central HS (East Syracuse-Minoa CSD)
Derrick Kempster - Kings Park HS (Kings Park CSD)
Adam Kluge - Williamsville East HS (Williamsville CSD)
Daniel Lord - Starpoint Jr.-Sr. HS (Starpoint CSD)
Thomas Lownds - Mount Sinai HS (Mount Sinai UFSD)
Ryan MacCarthy - Smithtown HS-East (Smithtown CSD)
Jake Meyers - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Ryan Mikolinis - Kingston HS (Kingston City SD)
Elijah Orlandi - Brentwood HS (Brentwood UFSD)
Juan-Lucas Orozco - W. Tresper Clarke HS (East Meadow UFSD)
Samuel Perkins - Plattsburgh HS (Plattsburgh City SD)
David Rubertone - New Rochelle HS (New Rochelle City SD)
Douglas Schneider - Oswego HS (Oswego City SD)

TENOR II *continued*

Zachary Simms - Cazenovia HS (Cazenovia CSD)
Paul Tan - Niskayuna HS (Niskayuna CSD)
Benjamin Trombetta - Pleasantville HS (Pleasantville UFSD)
Seth Waldron - Livonia SHS (Livonia CSD)
Stewart Williams - Minisink Valley HS (Minisink Valley CSD)

BASS I

Phillip Abell - Chittenango HS (Chittenango CSD)
Nathaniel Ahart - Oswego HS (Oswego City SD)
Cooper Aquilino - Mahopac HS (Mahopac CSD)
Adam Brett - Commack HS (Commack UFSD)
Jonathan Briffault - Hunter College HS (NYC Manhattan, Private)
Charles Burgner - Miller Place HS (Miller Place UFSD)
Morgan Camara - Kingston HS (Kingston City SD)
Jonah Capani - Binghamton HS (Binghamton City SD)
Daniel Chambers - Carthage HS (Carthage CSD)
Jeremiah Cooper - Hornell SHS (Hornell City SD)
Stephen Costanza - Webster Schroeder HS (Webster CSD)
Benjamin Daly - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
Ryan Dempsey - Guilderland HS (Guilderland CSD)
John Duroseau - John F. Kennedy HS (Bellmore Merrick Central HS District)
Lukas Figliozzi - Charles W. Baker HS (Baldwinsville Central Schools)
Gregory Franz - Sachem HS-North (Sachem CSD)
Sydney Fray - Hendrick Hudson HS (Hendrick Hudson CSD)
Jeremy Fregeau - Webster Thomas HS (Webster CSD)
Matthew Genaway - Alexander Jr.-Sr. HS (Alexander CSD)
Marc Gross - Talent Unlimited HS (NYC DOE District 2)
Joseph Gusmano - West Islip HS (West Islip UFSD)
Erik Jansson - Greece-Athena HS (Greece CSD)
David Kemp - Archbishop Molloy HS (NYC Queens, Private)
Michael Krebs - East Islip HS (East Islip UFSD)
Matthew Leon - Jamestown HS (Jamestown City SD)
Thomas Maloney - Hendrick Hudson HS (Hendrick Hudson CSD)
Seth Marshall - Scotia-Glenville HS (Scotia-Glenville SHS)
Sofus Rose - Scarsdale HS (Scarsdale UFSD)
Joseph Russi - Frontier HS (Frontier CSD)
Brandon Sarti - South Glens Falls HS (South Glens Falls CSD)
Eric Schess - Syosset HS (Syosset CSD)
Max Sevor - Brockport HS (Brockport CSD)
Garrett Shin - Tappan Zee HS (South Orangetown CSD)
Zachary Sloan - Mineola HS (Mineola UFSD)
Samuel Tesch - Herricks HS (Herricks UFSD)
Noah Thornton - Newfane HS (Newfane CSD)

BASS II

Jacob Aguglia - Kenmore East HS (Kenmore UFSD)
Joseph Benedict - Skaneateles HS (Skaneateles CSD)
Evan Biedermann - Charles W. Baker HS (Baldwinsville Central Schools)
Alex Bradley - Mattituck Jr.-Sr. HS (Mattituck-Cutchogue UFSD)
James Brannigan - Kings Park HS (Kings Park CSD)
Christopher Butler - Southwestern HS (Southwestern CSD)
Benjamin Chai - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
William Davis - Onteora HS (Onteora CSD)
Christopher DeLage - Homer SHS (Homer CSD)
Alec Eddy - Greece Odyssey Academy (Greece CSD)
Evan Edwards - Tri-Valley Secondary School (Tri-Valley CSD)
Gavin Farina - John H. Glenn HS (Elwood UFSD)
James Gustafson - Homer SHS (Homer CSD)
Gabriel Harrison - Carmel HS (Carmel CSD)
Andrew Kholodny - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Keith Kite - Oneonta HS (Oneonta City SD)
Declan Levy - Hastings HS (Hastings-On-Hudson UFSD)
Kevin Lynch - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Liam McShane - Mattituck Jr.-Sr. HS (Mattituck-Cutchogue UFSD)
Anthony Merolla - Syosset HS (Syosset CSD)
Daniel Miller - Manhasset HS (Manhasset UFSD)
Tyler Moran - Longwood HS (Longwood CSD)
Connor Oliver - Rush-Henrietta SHS (Rush-Henrietta CSD)
Matthew Paez - Greece Odyssey Academy (Greece CSD)
Anthony Pilcher Jr. - Sweet Home HS (Sweet Home CSD)
Robert Podmore - Hauppauge HS (Hauppauge UFSD)
J. Colden Proe - Canandaigua Academy (Canandaigua City SD)
Thomas Quinn - Washingtonville HS (Washingtonville CSD)
Matthew Sala - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Kevin Schuit - Hamilton Middle-SHS (Hamilton CSD)
Liam Seeley - Greece Odyssey Academy (Greece CSD)
Quinn Smith - Galway Jr.-Sr. HS (Galway CSD)
Kevin Spooner - Oneida HS (Oneida City SD)
Nicholas Trippany - West Genesee HS (West Genesee CSD)
Ricardo Vallejo - Central Islip HS (Central Islip UFSD)

2016 CONFERENCE ALL-STATE SYMPHONIC BAND

Dr. Scott Hanna - University of Texas Butler School of Music

William A. McCoy - State Chairperson

In This Broad Earth Steve Bryant (Steve Bryant Music)
Intermezzo, Cavalleria Rusticana Mascagni, arr. Odom (Aux Arcs Music)
Castle Creek Overture Dan Welcher, Bissell (Theodore Presser)
Break Forth, O Beauteous Heavenly Light Johann Schop, arr. Biedenbender
Luminescence David Biedenbender (Murphy Music Press)
In Storm and Sunshine Heed/Fennel (Ludwig Masters)

PICCOLO

Hanna Bogart - Vestal HS (Vestal CSD)
Jacob LaBarge - Huntington HS (Huntington UFSD)

FLUTE I

Alexandria Biondo - Orchard Park HS (Orchard Park CSD)
Kelsey Chin - Scarsdale HS (Scarsdale UFSD)
Brianna DeMarco - Frontier HS (Frontier CSD)
Kieran DeMaria - Farmingdale HS (Farmingdale UFSD)
Neepa Gupta - John Jay SHS (Wappingers CSD)
Amelia Libbey - Northport HS (Northport-East Northport UFSD)
Mckena Stickney - Eastridge HS (East Irondequoit CSD)
Megan Zhang - Deer Park HS (Deer Park UFSD)

FLUTE II

Rebecca Foertsch - Rondout Valley HS (Rondout Valley CSD)
Liam Kongsbak Larsen - Lake George Jr.-Sr. HS (Lake George CSD)
Allison Pasco - Oswego HS (Oswego City SD)
Srishti Reddy - Arlington HS (Arlington CSD)
Georganna Reiss - Shaker HS (North Colonie CSD)
Miranda Roberson - Williamsville South HS (Williamsville CSD)
Amanda Sanok - Minisink Valley HS (Minisink Valley CSD)
Jenna Vollkommer - Center Moriches HS (Center Moriches UFSD)

OBOE I

Julia McLaugh - Shaker HS (North Colonie CSD)
Jordan Mitchell - Washingtonville HS (Washingtonville CSD)
Derek Warshauer - Syosset HS (Syosset CSD)

OBOE II

Mia Fasanello - Clarence HS (Clarence CSD)
Cailyn Monastero - Westhampton Beach HS (Westhampton Beach UFSD)
Treaa Powathil - Guilderland HS (Guilderland CSD)

ENGLISH HORN

Jennie Dworkin - Northport HS (Northport-East Northport UFSD)

BASSOON I

Harrison Lucas - Byram Hills HS (Byram Hills CSD)
Michael Sherman - Syosset HS (Syosset CSD)
Shira Zornberg - Half Hollow Hills HS West (Half Hollow Hills CSD)

BASSOON II

Luke Horton - Williamsville South HS (Williamsville CSD)
Spencer Lee - Jericho HS (Jericho UFSD)
Matthew Smith - Arlington HS (Arlington CSD)

E♭ CLARINET

Francis Reilly - Sayville HS (Sayville UFSD)

B♭ CLARINET I

Abigail Bilson - Williamsville North HS (Williamsville CSD)
Sofia Fasullo - Albany HS (Albany City SD)
Elin Hu - Manhasset HS (Manhasset UFSD)
William Jin - Ward Melville HS (Three Village CSD)
Alex Montalbano - Riverhead HS (Riverhead CSD)
Francis Reilly - Sayville HS (Sayville UFSD)
Emma Sainsbury - Canandaigua Academy (Canandaigua City SD)
Emily Tocco - Nardin Academy HS (Buffalo, Private)
Jennifer Tzetzto - Williamsville East HS (Williamsville CSD)
Caitlin Vitro - Carmel HS (Carmel CSD)

B♭ CLARINET II

Joseph Delli Gatti - West Islip HS (West Islip UFSD)
Joseph Favia - Washingtonville HS (Washingtonville CSD)
Alyssa Foley - Frontier HS (Frontier CSD)
Cory Laban - Half Hollow Hills HS East (Half Hollow Hills CSD)
Mina Lee - Edgemont Jr.-Sr. HS (Edgemont UFSD)
Jason Rahner - Ward Melville HS (Three Village CSD)
Rhiannon Rybak - Shenendehowa HS (Shenendehowa CSD)
Lucas Slavin - Ossining HS (Ossining UFSD)
Peter Wall - Pittsford Mendon HS (Pittsford CSD)
Emma Yusko - Fairport HS (Fairport CSD)

B♭ CLARINET III

Tamsyn Brann - Ardsley HS (Ardsley UFSD)
Dylan Garvey - St. Anthony's HS (South Huntington, Private)
Riley Haas - Norwood Norfolk HS (Norwood Norfolk CSD)
Katelyn Hale - Cazenovia HS (Cazenovia CSD)
Raymond Huffman - Manhasset HS (Manhasset UFSD)
Jungin Lee - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Alexander Oruci - Chaminade HS (Mineola, Private)
Savannah Prosperie - James I. O'Neill HS (Highland Falls CSD)
Keegan Wallace - G. Ray Bodley HS (Fulton City Schools)
Kelly Waters - Millbrook HS (Millbrook CSD)

B♭ BASS CLARINET

Anna Ahlquist - Rush-Henrietta HS (Rush-Henrietta CSD)
Francesca Auriti - Tottenville HS (NYC DOE District 31)
Sarah Cassidy - White Plains HS (White Plains City SD)
Sabrina Holsborg - Kings Park HS (Kings Park CSD)
Genavieve Koy - Grand Island HS (Grand Island CSD)

CONTRABASS CLARINET

Won Son - East Meadow HS (East Meadow UFSD)

E♭ ALTO SAXOPHONE I

Rachel Carlin - Farmingdale HS (Farmingdale UFSD)
Daniel Kim - Half Hollow Hills HS West (Half Hollow Hills CSD)
William Schrantz - Fredonia HS (Fredonia CSD)
Matthew Shaw - West Seneca East HS (West Seneca CSD)

E♭ ALTO SAXOPHONE II

Elijah McKee - New Paltz HS (New Paltz CSD)
Ryan Siegel - William Floyd HS (William Floyd UFSD)
Shiv Singh - Jericho HS (Jericho UFSD)
Andrew Tleon - Union Endicott HS (Union-Endicott CSD)

B♭ TENOR SAXOPHONE

Samantha Fine - Mattituck Jr.-Sr. HS (Mattituck-Cutchogue UFSD)
Matthew Fox - Bethlehem Central HS (Bethlehem CSD)
Benjamin Kohn - Washingtonville HS (Washingtonville CSD)
Lolita Nazarov - Smithtown HS-East (Smithtown CSD)

E♭ BARITONE SAXOPHONE

Zoe Stinson - Cobleskill-Richmondville HS (Cobleskill-Richmondville CSD)
Amanda Swatling - Pittsford Sutherland HS (Pittsford CSD)

FRENCH HORN I

Joseph Alberico - New Hartford HS (New Hartford CSD)
Beatrice Bacon - Royalton-Hartland HS (Royalton-Hartland CSD)
Teresa Deskur - Vestal HS (Vestal CSD)
Robin Steuteville - Ithaca HS (Ithaca City SD)

FRENCH HORN II

Hannah Boothe - Silver Creek HS (Silver Creek CSD)
Matthew Hoffmann - Kings Park HS (Kings Park CSD)
Felix Johnson - Ichabod Crane HS (Ichabod Crane CSD)
Sarah Schmidlin - Corning-Painted Post HS (Corning City SD)

FRENCH HORN III

Daniel Garcia - Marlboro Central HS (Marlboro CSD)
Marissa Gribbin - Amherst Central HS (Amherst CSD)
Elizabeth Hahn - Notre Dame Jr.-Sr. HS (Utica, Private)
Emma Ingoglia - Oyster Bay HS (Oyster Bay-East Norwich CSD)

FRENCH HORN IV

Connie An - Williamsville East HS (Williamsville CSD)
Maxwell Freyre - Kings Park HS (Kings Park CSD)
Gabriel Wittmer - Williamsville South HS (Williamsville CSD)
Adam Ziccardi IV - Orchard Park HS (Orchard Park CSD)

B♭ TRUMPET I

Hannah Batsford - Baldwin HS (Baldwin UFSD)
Oliver Goland - New Paltz HS (New Paltz CSD)
Christian Jaquay - Cicero-North Syracuse HS (North Syracuse CSD)

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2016 CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

Bb TRUMPET I *continued*

Nickolas Lofaro - Marlboro Central HS (Marlboro CSD)
Brandon Star - Smithtown HS-East (Smithtown CSD)
Kayla Van Aken - Kingston HS (Kingston City SD)

Bb TRUMPET II

Woongchan Bang - Williamsville East HS (Williamsville CSD)
Brianna Bisceglia - Arlington HS (Arlington CSD)
James Brandfonbrener - Edgemont Jr.-Sr. HS (Edgemont UFSD)
Jack Briody - Byram Hills HS (Byram Hills CSD)
Cameron Deubel - Lindenhurst HS (Lindenhurst UFSD)
Nicholas Holfester - Northport HS (Northport-East Northport UFSD)

Bb TRUMPET III

Brandon Katta - Dunkirk HS (Dunkirk City Schools)
Alyssa Kenny - Commack HS (Commack UFSD)
Nolan Ostrowski - Paul V Moore HS (Central Square CSD)
Luke Petronella - Northport HS (Northport-East Northport UFSD)
Jarrod Rizzi - Roy C. Ketcham SHS (Wappingers CSD)
Kyle Tower - Chateaugay HS (Chateaugay CSD)

TROMBONE I

Jay Best - Harborfields HS (Harborfields CSD)
Nicholas Hutson - Williamsville North HS (Williamsville CSD)
Maxwell Martin - Lancaster HS (Lancaster CSD)
Angela Prictoe - Monroe Woodbury HS (Monroe-Woodbury CSD)

TROMBONE II

Mackenzie Abbey - Jamestown HS (Jamestown City SD)
Anthony Bokina - Northport HS (Northport-East Northport UFSD)
Minkang Choi - Plainview-Old Bethpage/JFK HS (Plainview-Old Bethpage CSD)
Oyindamola Ogunlade - Washingtonville HS (Washingtonville CSD)

TROMBONE III

Melanie Bautista - Harborfields HS (Harborfields CSD)
Heather Dilcher - Colonie Central HS (South Colonie CSD)
William Freeman - Lawrence-Woodmere Academy (Woodmere, Private)
Massimiliano Saputo - William Floyd HS (William Floyd UFSD)

EUPHONIUM I

Cameron Burch - Liverpool HS (Liverpool CSD)
Cameron Lydell - Jamestown HS (Jamestown City SD)
Kyle Mueller - Webster Schroeder HS (Webster CSD)

EUPHONIUM II

Kyle Flanagan - Northport HS (Northport-East Northport UFSD)
Joseph Gulotta - Xaverian HS (NYC Brooklyn, Private)
Devin Vogel - Grand Island HS (Grand Island CSD)

TUBA

Vito Cakaroglu - Tottenville HS (NYC DOE District 31)
Robert Eatmon - White Plains HS (White Plains City SD)
Michael Gabriel - Greenwich Jr.-Sr. HS (Greenwich CSD)
Simon Lenoe - Brighton HS (Brighton CSD)
Alexandra Meli - Shoreham-Wading River HS (Shoreham-Wading River CSD)
Adolfo Monterroso - Progress HS for Professional Careers (NYC DOE, District 14)
Sam Regan - Pittsford Sutherland HS (Pittsford CSD)
Alexis Sierra - Northport HS (Northport-East Northport UFSD)

MALLET PERCUSSION

Tyler Berns - Newfield HS (Middle Country CSD)
Justin Fligstein - Northport HS (Northport-East Northport UFSD)
Jack Smith - Camden HS (Camden CSD)

TIMPANI

Isaiah Pominville - Beaver River Middle/HS (Beaver River CSD)

SNARE DRUM

Griffin Harrison - School of The Arts (Rochester CSD)
Joseph Liotta - Xaverian HS (NYC Brooklyn, Private)

MULTIPLE PERCUSSION

Abraham Zelenyak - Cicero-North Syracuse HS (North Syracuse CSD)

DOUBLE BASS

Mackenzie Conkling - Massapequa HS (Massapequa UFSD)

HARP

Caroline Popielaski - St. Anthony's HS (South Huntington, Private)

PIANO

Oliver Liu - Jericho HS (Jericho UFSD)

INTERMISSION

2016 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Michael Jinbo, Guest Conductor - Pierre Monteux School and Music Festival

Michael H. Lee - State Chairperson

Prelude to Die Meistersinger von Nürnberg *Richard Wagner (Kalmus)*
Capriccio Espagnol, Op. 34 *Nikolai Rimsky-Korsakov (Kalmus)*
1. *Alborada*—
2. *Variazioni*—
3. *Alborada*—
4. *Scena e canto gitano [Scene and Gypsy Song]*—
5. *Fandango asturiano*

PICCOLO / FLUTE III

Courtney Conkling - Massapequa HS (Massapequa UFSD)

FLUTE I

Julia Musengo - West Genesee HS (West Genesee CSD)
Hannah Son - Syosset HS (Syosset CSD)

FLUTE II

Julia Prigl - Centereach HS (Middle Country CSD)
Ashley Slapo - Patchogue-Medford HS (Patchogue-Medford UFSD)

OBOE I

Julia Behar - Williamsville North HS (Williamsville CSD)
Allison Dana - Ward Melville HS (Three Village CSD)

OBOE II

Jessalyn Chuang - Manhasset HS (Manhasset UFSD)
Andrew Sim - Half Hollow Hills HS West (Half Hollow Hills CSD)

ENGLISH HORN

Derek Warshauer - Syosset HS (Syosset CSD)

Bb CLARINET I

Alice Kreher - Clarence HS (Clarence CSD)
Neerav Kumar - Rye Country Day School (Rye)

Bb CLARINET II

Alan Jian - Garden City HS (Garden City UFSD)
David Kim - Pittsford Mendon HS (Pittsford CSD)

BASSOON I

Jordan Klinge - Westhampton Beach HS (Westhampton Beach UFSD)
Katherine Kovacs - Grand Island HS (Grand Island CSD)

BASSOON II

Yizuo Chen - Pittsford Sutherland HS (Pittsford CSD)
Ellen Li - Ward Melville HS (Three Village CSD)

FRENCH HORN I

Zachary Burns - Kingston HS (Kingston City School District)
 Nicholas Cantello - West Genesee HS (West Genesee CSD)

FRENCH HORN II

Lauren Burdge - Syosset HS (Syosset CSD)
 Elena Varon - Pittsford Mendon HS (Pittsford CSD)

FRENCH HORN III

Kevin Filetto - Eastport-South Manor JSHS (Eastport-South Manor CSD)
 Trevor Healy - Honeoye HS (Honeoye CSD)

FRENCH HORN IV

Ryan Dee - Northport HS (Northport-East Northport UFSD)
 Amelia Dolce - Jamestown HS (Jamestown City School District)

Bb TRUMPET I

Aaron DuBois - Charles W. Baker HS (Baldwinsville Central Schools)
 Maxwell Robbins - Brighton HS (Brighton CSD)

Bb TRUMPET II

Justin Taveras - Sachem HS East (Sachem CSD)
 Yuval Tessman-Bar-On - Vestal HS (Vestal CSD)

TROMBONE I

Tavish Daly - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
 Mathew Pareles - George W. Hewlett HS (Hewlett-Woodmere UFSD)

TROMBONE II

Melissa Dookie - Celia Cruz Bronx HS of Music (NYC DOE District 10)
 Joseph Finn - Patchogue-Medford HS (Patchogue-Medford UFSD)

TROMBONE III / BASS TROMBONE

Philip Orselli - Baldwin HS (Baldwin UFSD)
 Joshua Mantegna - Churchville-Chili HS (Churchville-Chili CSD)

TUBA

Nicholas Soldani - Shenendehowa HS (Shenendehowa Central Schools)

TIMPANI

Gabriel MacWilliams - Victor SHS (Victor CSD)

PERCUSSION

Tyler Berns - Newfield HS (Middle Country CSD)
 Dimitri Georgantonis - East Rochester Jr.-Sr. HS (East Rochester UFSD)
 Jared Gozinsky - Ward Melville HS (Three Village CSD)
 Nicholas Patino - Carmel HS (Carmel CSD)
 Thomas Stroth - Williamsville North HS (Williamsville CSD)

VIOLIN I

Yaas Azmoudeh - Half Hollow Hills HS East (Half Hollow Hills CSD)
 Emma Bartle - Thomas R. Proctor HS (Utica City School)
 Isabella Benrubi - The Knox School (St. James)
 Esme Chen - Herricks HS (Herricks UFSD)
 Wynter Chen - Roy C. Ketcham SHS (Wappingers CSD)
 Epongue Ekiller - Fairport HS (Fairport CSD)
 Ji hoon Haam - Clarkstown North SHS (Clarkstown CSD)
 Jacqueline Hilbert - Farmingdale HS (Farmingdale UFSD)
 Joo Eun Kang - Great Neck South HS (Great Neck UFSD)
 Dawn Kim - Division Avenue HS (Levittown UFSD)
 Marisa LaBarca - Syosset HS (Syosset CSD)
 Benjamin Lee - Fox Lane HS (Bedford CSD)
 Jeong Hyun Lee - Ithaca HS (Ithaca City School District)
 Subin Lee - Syosset HS (Syosset CSD)
 Michael Liu - Kingston HS (Kingston City School District)
 Hao-Jun Lu - Paul D. Schreiber HS (Port Washington UFSD)
 Victor Lue - Edgemont Jr.-Sr. HS (Edgemont UFSD)
 Clara Montgomery - Irvington HS (Irvington UFSD)
 Rohun Rajpal - Hackley School (Tarrytown)
 Jolie Rebelo - East Meadow HS (East Meadow UFSD)
 Emma Schubart - Babylon Jr.-Sr. HS (Babylon UFSD)
 Zoe Screwala - Hunter College HS (NYC Manhattan, Private)
 Christine Seo - Half Hollow Hills HS West (Half Hollow Hills CSD)
 Jeffrey Sun - Staten Island Technical HS (NYC DOE District 31)
 Sarina Xin - Columbia HS (East Greenbush CSD)
 Jarod Yap - Clarence HS (Clarence CSD)
 Elisa Yi - Buffalo Seminary (Buffalo)
 Jeffrey Yu - Union Endicott HS (Union-Endicott CSD)

VIOLIN II

Emily Andriano - Miller Place HS (Miller Place UFSD)
 Julia Bartlett - Northport HS (Northport-East Northport UFSD)
 Dana Chan - Bethpage HS (Bethpage UFSD)
 Rachel Chang - Manhasset HS (Manhasset UFSD)

VIOLIN II *continued*

Lauren Drake - Fairport HS (Fairport CSD)
 Edgar Guerra - Brentwood HS (Brentwood UFSD)
 Crystal Her - Ward Melville HS (Three Village CSD)
 Crystal Kang - Half Hollow Hills HS West (Half Hollow Hills CSD)
 Andrew Kim - Ward Melville HS (Three Village CSD)
 Joseph Kim - Syosset HS (Syosset CSD)
 Brian Leung - Stuyvesant HS (NYC DOE District 26)
 Alexander Liu - Brighton HS (Brighton CSD)
 Isabel Murphy - Buffalo Academy of The Sacred Heart (Buffalo)
 Eimi Ogura - Lynbrook HS (Lynbrook UFSD)
 Jinmin Park - Commack HS (Commack UFSD)
 Anya Pawar - Half Hollow Hills HS West (Half Hollow Hills CSD)
 Julie Sandkuhl - St. John The Baptist Diocesan HS (West Islip)
 Emily Scicchitano - Cicero-North Syracuse HS (North Syracuse CSD)
 Keisuke Setsu - Smithtown HS-East (Smithtown CSD)
 Carly Slattery - Half Hollow Hills HS East (Half Hollow Hills CSD)
 Walter Stackler - Manhasset HS (Manhasset UFSD)
 Jennie Tang - Bethlehem Central HS (Bethlehem CSD)
 Justin Vega - The Wheatley School (East Williston School District)
 Justin Wei - Smithtown HS-East (Smithtown CSD)
 Seungmin Woo - Garden City HS (Garden City UFSD)
 Isabel Yang - Great Neck North HS (Great Neck UFSD)
 Tse-Huey Yeh - Penfield HS (Penfield CSD)
 Joyce Zhu - Vestal HS (Vestal CSD)

VIOLA

Iliana Barcnas - William Floyd HS (William Floyd UFSD)
 Emily Berry - Longwood HS (Longwood CSD)
 Jaymin Bhatt - John Jay SHS (Wappingers CSD)
 Caleb Choi - Commack HS (Commack UFSD)
 Shelby Crisp - Arlington HS (Arlington CSD)
 Benjamin Freedman - Briarcliff HS (Briarcliff Manor UFSD)
 William Garfinkel - Huntington HS (Huntington UFSD)
 Kimberly Lu - Great Neck South HS (Great Neck CSD)
 Noah Luthart - West Seneca East HS (West Seneca CSD)
 Julia Morreale - Hamburg HS (Hamburg CSD)
 George Pappous - North Shore HS (North Shore CSD)
 Mackenzie Rogers - Lewiston Porter HS (Lewiston-Porter CSD)
 Kiley Rowe - Goshen Central HS (Goshen CSD)
 Benjamin Susswein - Hackley School (Tarrytown)
 Caitlin Unkenholz - Smithtown HS-West (Smithtown CSD)
 Brandon Weinstein - Irvington HS (Irvington UFSD)

VIOLONCELLO

Samantha Bacher - Comsewogue HS (Brookhaven-Comsewogue UFSD)
 Kyle Bensink - Victor SHS (Victor CSD)
 Laura Bogen - St. Pius V School (Melville)
 Genevieve Bryant - Bay Shore SHS (Bay Shore UFSD)
 Alby Joseph - W. Tresper Clarke HS (East Meadow UFSD)
 Justin Kim - Jericho HS (Jericho UFSD)
 Stacey Kim - Herricks HS (Herricks UFSD)
 Liam Maliner - South Side HS (Rockville Centre UFSD)
 Luke May - Oswego HS (Oswego City School District)
 Talia Mekinulov - Amherst Central HS (Amherst CSD)
 Jay Park - Shenendehowa HS (Shenendehowa Central Schools)
 Helene Ryu - Shaker HS (North Colonie CSD)
 Scott Sgueglia - Babylon Jr.-Sr. HS (Babylon UFSD)
 David Sheng - Ithaca HS (Ithaca City School District)
 John Skiera - Byram Hills HS (Byram Hills CSD)
 Esther Yu - Rye HS (Rye City School District)

DOUBLE BASS

Emma Bailie - Arlington HS (Arlington CSD)
 Hannah Fitzgerald - Locust Valley HS (Locust Valley CSD)
 Jeffery Halpin - Saratoga Springs HS (Saratoga Springs City Schools)
 Sean Haselton - Sayville HS (Sayville UFSD)
 Naor Isak - Arlington HS (Arlington CSD)
 Brandon Kulzer - Columbia HS (East Greenbush CSD)
 Anna Muench - Fayetteville-Manlius HS (Fayetteville-Manlius CSD)
 Aidan Pasquale - Rye HS (Rye City School District)
 Conor Riccomini - Sayville HS (Sayville UFSD)
 Lucas Richard - Colonie Central HS (South Colonie CSD)
 Andrew Schwarzman - East Rockaway Jr.-Sr. HS (East Rockaway UFSD)
 Jeffrey Torborg - Manhasset HS (Manhasset UFSD)

HARP

Caroline Popielaski - St. Anthony's HS (South Huntington)

December 3-4, 2016 – Rochester, NY



81st Annual Winter Conference

All-State Guest Conductor and Composer-in-Residence Biographies



2016 NYSSMA® All-State Vocal Jazz Ensemble Dr. Jeremy Fox - Indiana University Jacobs School of Music

NYSSMA® welcomes Dr. Jeremy Fox as the 2016 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble. GRAMMY-nominated, Fox is a highly in-demand clinician and has presented clinics and served as guest conductor of all-state and honor choral and instrumental ensembles throughout the U.S. and Canada.

He earned his B.M. degree in Piano-Jazz Studies from Western Michigan University and his M.M. and D.M.A. degrees in Jazz Composition from the University of Miami. For eight years, Fox was a full-time instructor at The School for Music Vocations, Southwestern Community College, Creston, IA, conducting vocal and instrumental ensembles. The vocal jazz festival that he revived there was renamed “Fox Fest” in Fox’s honor following his departure.

In 2017, Fox will coordinate the 14th Annual SMV Vocal Jazz Camps around the United States and in Winnipeg, Manitoba (www.Vocal-JazzCamp.com). He also co-conducts week-long workshops called the Jazz Harmony Retreat in the U.S. and Canada each summer designed to empower music educators. (www.JazzHarmonyRetreat.com).

Fox has received 10 awards from *DownBeat* magazine, including ones for: Best Written Song, Best Arrangement, Studio Engineering, and for his small vocal ensemble. Fox’s arrangements are published with Sound Music Publications, UNC

Jazz Press, Alfred Music, as well as on his www.JeremyFox.net website.

He has written for such artists as John Secada, Theo Bleckmann, Cadence, m-pact, Terence Blanchard, and Metropolitan Opera singers Eric Owens and Denyce Graves.

He is the musical director for Bossa Nova Sinfónico, which sets to orchestra the bossa nova music of Antonio Carlos Jobim. He has conducted the show with the Costa Rican National Orchestra, the Symphonic Orchestra of Campeche and Coyoacán, and the National Symphonic Orchestra of Cuba.

He has also twice acted as the guest conductor for the Henry Mancini Institute Jazz Orchestra, based in Miami. Fox’s inaugural album *With Love* (Jazzbill Records) was released to iTunes and Amazon in April 2014 to rave reviews. It features his big band and orchestral arrangements for a phenomenal line-up of singers, including Rose Max and Ramatis Moraes, Kevin Mahogany, Kate Reid, Kate McGarry, Lauren Kinhan and Peter Eldridge (from the New York Voices), Anders Edenroth, Derek Fawcett, Wendy Pedersen and Sunny Wilkinson. His arrangement of *All My Tomorrows* featuring Kate McGarry was nominated for Best Arrangement – Instruments and Vocals at the 57th Annual GRAMMY™ Awards.

Fox currently is a Visiting Professor in Jazz Voice at the Jacobs School of Music at Indiana University, helping to shape the curriculum for the Jazz Voice major while directing two vocal jazz ensembles.



2016 NYSSMA® All-State Instrumental Jazz Ensemble Dr. Sherrie Maricle - The DIVA Jazz Orchestra

NYSSMA® welcomes Dr. Sherrie Maricle as the 2016 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble. For musician Sherrie Maricle, her drum set is a real-life metaphor for her career. Just as playing the drums requires coordinating four limbs at the same time, Maricle’s career coordinates successes as a jazz artist, music director, teacher and composer.

From the drum set Maricle leads her big band, The DIVA Jazz Orchestra, her quintet FIVE PLAY, and The DIVA Jazz Trio. She performs with The New York Pops at Carnegie Hall and is also the orchestra’s Director of Education.

As a music director, she works with acclaimed Broadway star Maurice Hines. As a teacher she is on the jazz faculty of The New York State Summer Music Festival and also runs a private drum set and percussion studio.

Maricle is an active clinician for Yamaha Drums, Sabian Cymbals and Vic Firth Drum Sticks and is the creator of The Rhythm, Rhyme and Rap Workshop for children. She is also a busy freelance performer and a published composer/arranger in both the classical and jazz mediums.

With The DIVA Jazz Orchestra and FIVE PLAY she has performed at many of the world’s most acclaimed music venues, which include Carnegie Hall, Lincoln Center, Tanglewood, the Kennedy Center, the Hollywood Bowl, Symphony Halls in Philadelphia, Cleveland and Saint Louis, the SS Norway and QE2 jazz cruises, and at jazz festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France and Switzerland.

DIVA has been featured on CBS Sunday Morning with Charles Osgood, numerous times on CNN Arts Break and was highlighted on The 25th Anniversary of the Kennedy Center television special and the NHK (Japan) Network’s New York Jazz. With The New York Pops, Maricle often travels overseas to countries such as Japan and Korea.

As a composer, performer and educator, Maricle has received several honors, which include the Lifetime Achievement Award at the 2009 Mary Lou Williams Women in Jazz Festival, winning slots for DIVA and herself in *DownBeat* magazine’s annual reader’s poll, a feature story in *Modern Drummer* magazine (for whom she has also authored several articles), a tour grant for DIVA from Arts International, The Kennedy Center Alliance Award for Outstanding Achievements in the Arts, a grant from Meet the Composer, a Doctoral Fellowship from New York University and being voted NYU Music Teacher of the Year (1997, 2000). Additionally, FIVE PLAY’s premier recording *On the Brink* was voted the #1 CD of 1999 by Nat Hentoff in *Jazz Times* magazine.



2016 NYSSMA® All-State Wind Ensemble

Dr. Jared Chase - Nazareth College

NYSSMA® welcomes Dr. Jared Chase as the 2016 guest conductor of the NYSSMA® Conference All-State Wind Ensemble. Chase is a professional conductor, trumpet performer, and Professor of Music on the

faculty of Nazareth College in Rochester.

At Nazareth College he oversees the wind studies program, which includes the Wind Symphony, Campus Band, Pep Band, Chamber Winds, Brass Ensemble and the woodwind and brass applied faculty. In addition, he is the conductor of the Wind Symphony and Chamber Winds, teaches courses in conducting, rehearsal techniques, score study, brass methods, is program director for the Bachelor of Music Performance degree, and performs in the faculty brass quintet.

When Chase began at Nazareth in 2012, the Concert Band of 55 students was the only band available for both music majors and non-music majors. Since that time, the program has doubled in size. Nazareth currently offers a comprehensive band program for music majors and non-music majors with two concert bands, Chamber Winds, Brass Ensemble, and Pep Band with plans for a new performance hall in 2018.

The old Concert Band has split into both the Wind Symphony and Wind Ensemble, which rehearses four hours a week and performs two to three concerts a semester. This new configuration offers students the opportunity to play large traditional band repertoire in the Wind Symphony, as well as a true "one-on-a part" experience in the Wind Ensemble for the most advanced students.

The Wind Symphony has performed throughout western New York and Pennsylvania, and has been invited to perform at both the New York State Band Directors Association Conference, as well as the NYSSMA® state conference. Both of these performances were a first for the college. The Campus Band has grown to a 50-member ensemble made up of music majors and non-music majors.

Chase received his Master of Music degree in trumpet performance and Doctor of Musical Arts degree in wind conducting from the University of Cincinnati College-Conservatory of Music (CCM) where he studied conducting with Terence Milligan and Rodney Winther, as well as trumpet with Phil Collins (principal of Cincinnati Symphony), Alan Siebert, and Kim Pensyl. While at CCM, he also served as music director of the Cincinnati Youth Wind Ensemble.

Chase has degrees in music education and trumpet performance from the University of Colorado, Boulder, where he studied conducting with Alan McMurray and Rob Carnochan, and trumpet with Terry Sawchuk.

At home in solo, commercial and classical idioms, he has performed as principal trumpet of the nationally acclaimed CCM Chamber Players, as well as the CCM Wind Symphony and Philharmonia Orchestra and as a member of the Cincinnati Brass Quintet.

He continues to be an active freelance performer and has performed with many professional orchestras, including the Rochester Chamber Orchestra, Dayton Philharmonic Orchestra, Springfield Symphony, Blue Ash Symphony, Kentucky Symphony, Lima Symphony Orchestra, Richmond Symphony Orchestra, Salina Symphony, Hutchinson Symphony, the Bach Society of Dayton, Boulder Broadway Company, Colorado Light Opera, and the Boulder Dinner Theater.

During the fall of 2013 he was a Visiting Assistant Professor of ensembles and conducting at the Eastman School of Music where he conducted the Wind Orchestra and the Eastman Wind Ensemble.

He has been a presenter at the following conferences: the College Band Directors National Association, NYSSMA®, New York State Band Directors Association, the Ohio Music Educator Association, and the World Association for Symphonic Bands and Ensembles. He has guest conducted the United States Military Academy West Point Band and the United States Coast Guard Band and will be conducting his first professional opera at Rochester Lyric Opera in the Spring of 2016.

Chase has taught at the Cincinnati College-Conservatory of Music, Sinclair Community College, Central State University, Bethany College, the Eastman School of Music, grades 4-12 band and choir in the public schools of Ohio and is in demand as a guest conductor and adjudicator.



2016 NYSSMA® All-State String Orchestra

William C. White - Portland, OR

NYSSMA® welcomes William C. White as the 2016 guest conductor of the NYSSMA® Conference All-State String Orchestra. White hails from Bethesda, MD, where he learned to play the viola in his elementary

school music class. He soon figured out enough of the notes on the keyboard to write some modest compositions and from then his path was set. An unexpected chance allowed him to conduct his high school's musicals, and he nurtured his talent as a music director and conductor in Bethesda's all-youth Wildwood Summer Theatre.

At the age of 18, a performance of *West Side Story* under his baton was professionally and critically acclaimed. White attended the University of Chicago, studying music theory, composition and orchestration under the tutelage of Easley Blackwood. While there, he played viola in the Symphony Orchestra, sang tenor in the Motet Choir, and conducted numerous student concerts and theater productions. He graduated in 2005 with honors for his senior thesis composition, *Fantasy on "Les Folies d'Espagne."*

During his summers off from the U of C, White studied conducting with Michael Jinbo at the Pierre Montoux School, where he later served as Conducting Associate (and for which he composed two of his children's pieces, *Cinderella Goes to Music School* and *How to Become a Composer*.)

After graduating college, he launched his musical career in Chicago. In three years, he held music director posts with the Hyde Park Youth Symphony, the U of C Chamber Orchestra, the Presbyterian Church of Barrington, Rockefeller Chapel, and the Union Church of Hinsdale. During this time, he composed a number of works for a variety of performers, the largest of which was his oratorio for choir, soloists and orchestra, *Thy King Cometh*. He produced his own recording of the oratorio during the summer of 2007, with a group of friends, collaborators and freelance musicians, a pattern he would go on to repeat many times.

He then spent two years in Bloomington, IN, at Indiana University's Jacob School of Music, studying conducting with David Efron and Arthur Fagen, earning his living as a music theory instructor and operatic assistant conductor. He frequently returned to Chicago as a pre-concert lecturer for the Chicago Symphony Orchestra and to play chamber music with old friends. May of 2009 saw the first release of his music on a professional record label, Chicago's Cedille Records. The piece, an a cappella setting of the *Nunc Dimittis*, was recorded by the William Ferris Chorale under Paul French.

White then spent four years in Cincinnati, OH, as Assistant Conductor of the Cincinnati Symphony Orchestra and Conductor of the Cincinnati Symphony Youth Orchestra. Favorite collaborators in Cincinnati included Philip Glass, John Adams, and Jennifer Higdon. While in Cincinnati, he was also music director of the ever-charming Seven Hills Sinfonietta.

Cincinnati ended up being a fertile ground for his efforts as a composer; he composed a symphony for the CSYO and a new children's work for the 7HS, among several other works. He also continued his many side projects as an arranger, a highlight reel of which includes *They Just Keep Moving the Line* and *Happy* for the Cincinnati Pops; a 13-instrument version of *West Side Story* for The Carnegie theater, and a symphonic suite from *Sweeney Todd*.

In August of 2015, White stepped in for friend and colleague Andrés Lopera when Lopera was appointed to the Colorado Symphony, and he served one season as Interim Music Director of the Metropolitan Youth Symphony in Portland, OR. In June 2016, he took that group on a tour to China. As a parting gesture he arranged *Dear Theodosia* from Hamilton for them since he and the students shared a certain fanaticism for that show.

A frequent guest conductor and lecturer, White collaborates on a variety of concert, film, and recording projects, including the feature length *Mulligan* and *Cold Turkey*, both directed by friend and collaborator, Will Slocombe. His music for 91.7 WVXU's "Cincinnati Edition" can be heard in southwestern Ohio on weekdays at 1:00 p.m. You can also see him answer an array of musical questions as part of his YouTube series, *Ask a Maestro*.

continued on next page



2016 NYSSMA® All-State Women's Chorus

**Dr. Patrick Walders -
San Diego State University**

NYSSMA® welcomes Dr. Patrick Walders as the 2016 guest conductor of the NYSSMA® Conference All-State Women's Chorus. A native of Orchard Park, NY,

Walders maintains an active career as a professional vocalist, music educator, church musician, clinician, and conductor.

Joining the San Diego State University faculty in August 2011 as Director of Choral Studies, he was charged with building the undergraduate and graduate choral program. Now an Associate Professor, he conducts the Aztec Concert Choir, SDSU Chamber Choir, and oversees the University Chorus. He leads a thriving graduate program in Choral Conducting that offers the Master of Music degree and Artist Diploma.

Off campus, he and his wife, Katie, founded the San Diego Pro Arte Voices, a professional chamber choir and non-profit organization engaging professional artists of all disciplines for the advancement of the arts in San Diego. He lives with his wife and daughter, Tallis Elizabeth, in La Mesa, CA.

Walders is Founder and Artistic Director of the annual San Diego Summer Choral Festival and Conducting Workshop designed to give teachers, church musicians, students, amateurs and professionals a high-quality summer choral performing outlet and conducting experience.

Walders has led honors choruses and workshops in every corner of the United States. His international conducting experience includes teaching and guest conducting in Austria, England, Germany, and the Czech Republic.

In 2016-2017, Walders will conduct the 2016 Music Association of California Community Colleges Conference Choir, our 2016 NYSSMA® All-State Women's Chorus and return to Salzburg, Austria, to headline the Goldegg Seminar für Chorleitung und Chorgesang 2017— a workshop for vocalists, conductors and teachers.

Before moving to San Diego, Walders was for seven years Director of Choral Activities at James Madison University (JMU) where he built the largest choral program in Virginia — more than 120 voice majors and six graduate conducting students. He served on the committee that founded the first Doctor of Musical Arts degree curriculum in the Commonwealth, as well as serving on the planning committee for the state-of-the-art Forbes Center for the Arts, an effort that changed the face of the campus and culture of the region. Walders served as President for the Virginia American Choral Directors Association from 2009-2011 and sat on the planning committee that coordinated the group's annual Voices United summer conference for seven years.

Walders was especially privileged to advise and cultivate the student ACDA chapter at JMU and was responsible for the annual Choralfest — the largest, two-day, on-campus, high school choral festival in the state — and the annual Men's Chorus Invitational, which brought upwards of 200 high school men to campus to sing alongside collegiate men.

For five seasons, he was the Associate Conductor of the National Philharmonic Chorale and Artistic Director of the National Philharmonic Singers based in Washington, DC, and made his National Philharmonic debut conducting Handel's *Messiah* in 2006 earning positive reviews from *The Washington Post*.

Walders has performed as a professional baritone soloist and consort artist throughout the northeastern United States and southern California. He sings with the Bach Collegium San Diego and The Berwick Chorus of the Oregon Bach Festival, and he freelances.

He also maintains a small private voice and conducting studio. Walders specializes in vocal pedagogy as it pertains to ensemble settings and is an avid conducting pedagogue. His dissertation, titled *Vocal Pedagogy and Applications for Conductors Not Trained in Singing*, is proving to be a valuable resource (found online) for vocalists as well. When time allows, Walders enjoys arranging choral music for small and large vocal forces. His setting of *Coventry Carol* for SSATB choir, soprano solo and optional handbells, was published by Shawnee Press.

Walders holds a Bachelor's Degree in Music Education from the State University of New York College at Fredonia, a Master's degree in Choral Conducting from the Westminster Choir College and a doctorate in conducting from the University of Maryland-College Park. He taught public school (7-12th grade) in western New York, and is passionate about

teaching future music teachers, enabling them to be significant ambassadors not only for choral music, but also for all the arts.

A product of NYSSMA®, he is grateful for the invitation to come back to his home state to conduct the All-State Women's Chorus and is indebted to Daniel Graf for reaching out not only to him, but also to Tucker Biddlecombe so the experience could be even more special. His participation in ECMEA all-county, NYSSMA® area all-state orchestras and choruses, NYSSMA® all-state choruses, and all-eastern chorus were extremely formative and influenced who Walder is today as a musician and person.

He is grateful for the coordinators of those life-changing events and their guest conductors for the inspiration upon which he draws daily. He dedicates this performance to his music and drama teachers from Orchard Park Central Schools, especially the late Bruce Gustafson.



2016 NYSSMA® All-State Mixed Chorus

**Dr. Tucker Biddlecombe -
Vanderbilt University Blair School of Music**

NYSSMA® welcomes Dr. Tucker Biddlecombe as the 2016 guest conductor of the NYSSMA® Conference All-State Mixed Chorus. Biddlecombe is Associate Professor and Director of Choral Activities at Vanderbilt

University's Blair School of Music, where he serves as conductor of the Vanderbilt Chorale and Symphonic Choir and teaches courses in choral conducting and music education. In addition, he serves as Director of Blair's five-year Bachelor of Music/Teacher Education degree (Ma5) program offered in conjunction with the Peabody College of Education at Vanderbilt.

Since joining the faculty in 2012, Biddlecombe has re-invigorated choral activities at the Blair School of Music. Under his direction the choirs have doubled in size and have fostered a renewed spirit of cooperation with well-established choral organizations on campus.

He created the annual Choral Prism concert, which has become one of the largest-drawing student performances of the Blair concert calendar. He has conducted performances of *Creation* (Haydn), *Chichester Psalms* (Bernstein), *Schicksalslied* (Brahms), *Requiem* (Fauré), Triptych (O'Regan), and *Mass of the Children* (Rutter). He has also presented a lecture-concert on the music of Robert Shaw and Alice Parker, a centenary celebration of Benjamin Britten, and a lecture-concert of Ariel Ramirez's *Misa Criolla* in partnership with Vanderbilt's Center for Latin American Studies.

In 2014 Biddlecombe received the Blair School's Faculty Excellence Award. In 2015 he founded Collegium, a professional choral ensemble based in Nashville.

Over the course of a 10-year career as a public school music educator, Biddlecombe achieved National Board Teacher Certification and was awarded Teacher of the Year at Lawton Chiles High School (FL).

Ensembles under his direction have performed to acclaim at state and division conventions of the American Choral Directors Association. He is an active guest conductor, having conducted honor choirs in seven states, as well as serving as clinician to more than 100 choirs touring Nashville. In addition, he has prepared choruses for the Nashville Symphony Orchestra and the Tallahassee Symphony Orchestra. Biddlecombe has been engaged to conduct all-state choruses in Alabama, Arkansas and New York in 2016.

Biddlecombe is a published composer and arranger, with choral works printed by Alliance, Hinshaw and Walton Music. His article on specificity of conductor feedback was published in the fourth volume of the *International Journal of Research in Choral Singing*. He has recently presented workshops for the Alabama Vocal Association, the Florida Music Educators Association, and the University of Tennessee. He has served on the board of the Florida Vocal Association and currently serves as Repertoire and Standards Chair for Colleges and Universities for Tennessee ACDA.

He holds a Ph.D. in Music Education, a Master of Music degree in Choral Conducting from Florida State University, and a Bachelor of Music degree with majors in Vocal Performance and Music Education from the Crane School of Music at SUNY Potsdam. He is a native of Buffalo, NY, and resides in Nashville with his wife Mary Biddlecombe, Artistic Director of the Blair Children's Chorus.



2016 NYSSMA® All-State Symphonic Band
Dr. Scott Hanna - University of Texas Butler School of Music

NYSSMA® welcomes Dr. Scott Hanna as the 2016 guest conductor of the NYSSMA® Conference All-State Symphonic Band. Scott S. Hanna serves as Associate

Director of Bands at The University of Texas at Austin, Music Director and Conductor of the Wind Symphony, and Director of the Longhorn Band.

A member of the Butler School of Music faculty since 1999, he teaches courses in conducting and chamber music, and was from 2003 to 2008 Associate Director of the Butler School of Music.

As Music Director of the UT Chamber Winds, Hanna has led performances of that ensemble at the 2002 and 2004 College Band Directors National Association Southwestern Division Conferences. Hanna is also the director of The University of Texas Longhorn Music Camps, serves as faculty sponsor for the Alpha Tau chapter of Kappa Kappa Psi, and serves as Editor of the College Band Directors National Association Report.

Prior to his appointment at The University of Texas, Hanna taught in the public schools of New Braunfels and Austin, TX. He is one of 10 faculty, staff and administration members at The University of Texas to receive the 2003 Eyes of Texas Excellence Award for outstanding contributions to student life.

His professional memberships include the College Band Directors National Association, Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu, Phi Kappa Phi and Pi Kappa Lambda.



2016 NYSSMA® All-State Symphony Orchestra
Michael Jinbo - Pierre Monteux School and Music Festival

NYSSMA® welcomes Michael Jinbo as the 2016 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra. Michael Jinbo is in his 21st year as Music Director of the Pierre Monteux School and

Music Festival in Maine and has enjoyed an affiliation with the school since 1983. Jinbo is only the third music director in the school's 73-year history, following his mentor Charles Bruck and the school's founder, eminent French American conductor Pierre Monteux. Serving as the school's master teacher, he directs an orchestra comprising musicians from around the world and teaches a class of 15-20 conductors each summer.

Jinbo is also in his 27th season as Music Director of the Nittany Valley Symphony (PA) and served as Assistant Conductor of the North Carolina Symphony for four seasons. He has performed with a wide range of artists, including pianist Gerrick Ohlsson, violinist Kyoko Takezawa, prima ballerina assoluta Galina Mezentseva and the St. Petersburg Ballet of Russia, and the legendary Cab Calloway.

Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Pierre Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in 1999, conducting the Sinfonieorchester Basel in concerts in Switzerland and Germany.

He has appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, the Quebec Festival of Youth Orchestras, and orchestras across the United States. Born in Honolulu, Hawaii, Jinbo is also a violinist and has appeared as soloist with the Honolulu Symphony Orchestra, among others.



2016 NYSSMA® Composer-in-Residence
Dan Welcher - University of Texas Butler School of Music

NYSSMA® welcomes Dan Welcher as the 2016 Winter Conference Composer in Residence. Writing in *High Fidelity* in 1974, critic Royal S. Brown said, "on the basis of this work (Concerto for Flute and Orchestra),

I would say that Welcher is one of the most promising American composers I have ever heard."

Born in Rochester, NY, in 1948, composer-conductor Welcher has been fulfilling that promise ever since, gradually creating a body of compositions in almost every imaginable genre including opera, concerto, symphony, vocal literature, piano solos, and various kinds of chamber music. With more than 100 works to his credit, Welcher is one of the most performed composers of his generation.

Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He joined the Louisville Orchestra as its Principal Bassoonist in 1972 and remained there until 1978, concurrently teaching composition and theory at the University of Louisville. He joined the artist faculty of the Aspen Music Festival in the summer of 1976, teaching bassoon and composition, and remained there for 14 years. He accepted a position on the faculty at the University of Texas in 1978, creating the New Music Ensemble there and serving as Assistant Conductor of the Austin Symphony Orchestra from 1980 to 1990.

It was in Texas that his career as a conductor began to flourish, and he has led the premieres of more than 120 new works since 1980. He now holds the Lee Hage Jamail Regents Professorship in Composition at the School of Music at UT/Austin, teaching Composition and serving as Director of the New Music Ensemble.

In 1990, Welcher was named Composer in Residence with the Honolulu Symphony Orchestra through the Meet the Composer Orchestra Residencies Program. During his three-year residency, he distinguished himself with a weekly radio series entitled *Knowing the Score* (which has had a second life on KMFA-FM in Austin, winning the 1999 ASCAP-Deems Taylor Broadcast Award), a statewide program teaching elementary school children the basics of musical composition, conducting more than 30 concerts with the Honolulu Symphony and inaugurating a series of new music concerts entitled Discoveries.

He also wrote two works for the Symphony: a work for the children's concert series entitled *Haleakala: How Maui Snared the Sun* for narrator and orchestra, and an ambitious 38-minute Symphony No. 1.

After leaving Honolulu, he returned to his position at the University of Texas, continuing to write orchestral works on commission, such as *Bright Wings: Valediction for Large Orchestra*, commissioned by the Dallas Symphony Orchestra, and premiered in Dallas under the baton of Music Director Andrew Litton in March, 1997, *Spumante*, a festive overture commissioned by the Boston Pops, premiered in Symphony Hall on May 6, 1998, under Keith Lockhart, and *Beyond Sight*, a tone poem for orchestra commissioned by George Mason University for its 2000 commencement celebration.

Among his larger works of recent years are *Venti Di Mare: Fantasy-Concerto for Oboe and Small Orchestra*, commissioned by the Guggenheim Foundation for the Rochester Philharmonic and premiered in February 1999; *JFK: The Voice of Peace*, a 55-minute oratorio for chorus, orchestra, narrator, solo cello, and soloists, premiered in March 1999 by the Handel and Haydn Society of Boston; *Concerto for Timpani and Orchestra*, commissioned by the Utah Symphony and premiered in October, 2004 by timpanist George Brown, with Keith Lockhart conducting, and *Jackpot: A Celebratory Overture*, commissioned by the City of Las Vegas on the occasion of its 100th anniversary and premiered by the Las Vegas Philharmonic under the baton of Harold Leighton Weller in September of 2005.

His works for symphonic wind ensemble, notably *Zion* (which won the ABA/Ostwald Prize in 1996) and *Symphony No. 3* ("Shaker Life") have earned him new accolades in non-orchestral venues. Newer works for the wind band include *Perpetual Song* (2000), commissioned by the West Point Band, *Songs Without Words* (2001), commissioned by the College Band Directors' National Association, and *Minstrels of the Kells* (2002), commissioned by the bands of the Big Twelve Universities. His most recent work for wind ensemble is *Symphony #4* ("American Visionary"), commissioned in honor of George Kozmetzky by the College of Fine Arts at the University of Texas, which premiered in November 2005.

Welcher has won numerous awards and prizes from institutions such as the American Academy of Arts and Letters (Arts and Letters Award in Music, 2012), Guggenheim Foundation (a Fellowship in 1997), National Endowment for the Arts, The Reader's Digest/Lila Wallace Foundation, the Rockefeller Foundation, the MacDowell Colony, Yaddo, The Bellagio Center in Bellagio, Italy, the Ligurian Study Center in Bogliasco, Italy, the American Music Center, and ASCAP. His orchestral music has been performed by more than 50 orchestras, including the Chicago Symphony, the St. Louis Symphony, and the Atlanta Symphony. He lives in Bastrop, TX, and travels widely to conduct and to teach.

2016 NYSSMA® All-State Program Notes

All-State Vocal Jazz Program Notes

Moondance

Van Morrison, arr. by Jeremy Fox

This arrangement of a classic 1970 Van Morrison song was written 15 years ago and is on many state literature lists and in many school libraries. The arrangement features a middle section built around the 12-bar minor blues form. Open improvisation is followed by a “soli” section in which Fox composed a melody then set it to lyrics.

The lyrics for the soli section is as follows: “Starlight, starbright – Marvelous night for romance under moonlit skies. You’re in my arms, and all the rapture I feel at this moment is something that I’ll carry with me always for a lifetime. Love is surreal. Can I just steal one moon dance with you? There’s a time and place for everything. Let’s dance and see just what the moonlight brings. We might find that in time, we can dance forever – day or night – when all of nature conspires in the moon’s delight.”

Sometimes I'm Happy

Vincent Youmans/Irving Caesar/Greg Grey, arr. by Rosana Eckert

Rosana Eckert is a fine educator at the University of North Texas who writes songs and arrangements for choirs and vocal jazz ensembles. She takes this 1927 song by Vincent Youmans and Irving Caesar and injects it with high-energy samba rhythms. Eckert also composes a soli section in the middle of the piece, but hers utilizes scat syllables to emulate instruments.

TBA

A new piece by Jeremy Fox

Sa Skimrande Var Aldrig Havet

Evert Taube, arr. by Anders Edenroth

Evert Taube (1890-1976) was considered one of the leading 20th century Swedish composers/troubadours. This particular love song was set in four parts by Anders Edenroth, who himself is best known for being the musical director of a world-renowned Swedish vocal ensemble called The Real Group. The harmony is lush yet has moments of folksy simplicity. The lyrics (translated below from Swedish) are pure poetry:

“So glistening the sea never was,
And the shore was never so breathtaking.
Hills, valleys and trees,
Never so pretty,
And flowers never so awe inspiring
As when you walked by my side
In the sunset.
The wonderful evening
When your locks of hair hid me from the world,
While all my sorrows were drowned,
Darling, in your first kiss.”

Summertime

George Gershwin, DuBose Heyward, arr. by Derek Fawcett

Perhaps one of the most often recorded and arranged songs in the Great American Songbook, *Summertime* was composed by Gershwin in 1934 for the opera *Porgy and Bess*. DuBose Heyward wrote the libretto, though Ira Gershwin is often mistakenly credited for doing so.

In arranging this song, Derek Fawcett flips what was originally a beautiful lullaby and transforms it into an uplifting R&B/Gospel version, featuring soloists throughout. The middle part of the arrangement features improvisation. In the final section, the piece features a break-down section, where Fawcett presents an elaboration on Heyward’s original lyric “and you’ll spread your wings, and take to the sky” by adding and repeating the phrase “Gonna take my wings and fly.”

All-State Instrumental Jazz Ensemble Program Notes

Son of Road Time

Toshiko Akiyoshi (Kendor Music)

Toshiko Akiyoshi was born Dec. 12, 1943, in Laiyong, Manchuria, was raised in Japan and in 1956 came to the United States to attend the Berklee School of Music. Since her first recording in 1953, she has made more than 50 recordings as a composer, leader and pianist. She has received 14 GRAMMY nominations, and she was the first woman to win the Best Arranger and Composer awards in *DownBeat* magazine’s Readers Poll.

In 1984, she was the subject of a documentary film titled *Jazz Is My Native Language*. In 1996, she published her autobiography, *Life with Jazz*, and in 2007 Akiyoshi was named an NEA Jazz Master by the U.S. National Endowment for the Arts.

Son of Road Time is from the sixth studio recording by the Toshiko Akiyoshi-Lew Tabackin Big Band, released in 1979 and entitled *Salted Ginkgo Nuts*. This piece is subtitled *A Shuffle For Art’s Sake* (referring to Art Dedrick, Kendor’s founder) and commissioned by Kendor in celebration of its 25th anniversary. It is a hard swinging, dynamic blues shuffle with challenging brass and sax solis and solo space for everyone.

Horn of Puente

Gordon Goodwin (Alfred)

Born in 1954 in Wichita, KS, Gordon Goodwin is an award-winning keyboardist, woodwind player, bandleader, composer and arranger. *Horn of Puente* is from his Big Phat Band’s second album, *XXL*, released in 2003. Charting its first week, *XXL* garnered three GRAMMY nominations.

This tour-de-force feature for trumpet was written in honor of Latin Jazz legend Tito Puente. It begins as a fiery, hard-grooving Cha-Cha with a demanding melody that eventually morphs into exciting, funky Salsa. There is also a lot of space to feature drum set and percussion.

Jitterbug Waltz

Fats Waller, arr. Eric Richards (Alfred)

Fats Waller (1904 – 1943) was an American jazz pianist, organist, composer, singer and entertainer whose musical style laid the groundwork for modern jazz piano. This posthumous GRAMMY winner composed *Jitterbug Waltz* in 1943. Since its inception, it has been recorded by musicians around the world.

Eric Richards is a composer/arranger, conductor, trombonist and educator active in a wide range of musical genres. His super hip arrangement features piano, tenor saxophone and trumpet. Also featured are intense shout sections, powerful solis and a challenging stop time chorus.

Here’s That Rainy Day

Jimmy Van Heusen, arr. Dee Barton (Sierra Music)

Jimmy Van Heusen (1913 – 1990) was born Edward Chester Babcock on January 26 in Syracuse, NY. He was one of America’s greatest songwriters. Van Heusen was nominated 14 times for Academy Awards, winning 4 times; he won an Emmy and was nominated for a GRAMMY Award, three Golden Globe Awards and two Tony awards.

Van Heusen composed *Here’s That Rainy Day* with lyricist Johnny Burke in 1953 for the Broadway musical *Carnival in Flanders*. Dee Barton (1937 – 2001) arranged *Here’s That Rainy Day* for the Stan Kenton Orchestra and it was recorded in 1970 on their *Live at Redlands University* album. This stunning and dynamic trombone section feature is “chorale-like” in style and utilizes aspect of the player’s musicality.

Soft Lights and Sweet Music

Irving Berlin, arr. Michael Abene (Hal Leonard)

Irving Berlin (1888 – 1989) was born in Russia as Israel Isidore Baline. His songwriting legacy remains one of the most prolific in music history. Winning several Oscars and Tony Awards, he wrote the scores for 19 Broadway shows, 18 Hollywood films and composed more than 1,500 songs.

He composed *Soft Lights and Sweet Music* for the 1932 Broadway musical *Face the Music*. Michael Abene is a renowned pianist, composer, and arranger/educator. He arranged this tune for the 1988 Mel Lewis Jazz Orchestra album *Soft Lights And Hot Music*, recorded live at the Village Vanguard in February 1988. Abene’s innovative treatment of this American Songbook standard is a genuine “barn-burner,” featuring a blazing tempo with angular be-bop lines, screaming ensemble passages and open solo space.

Sister Sadie

Horace Silver, arr. Michael Abene (Hal Leonard)

Horace Ward Martin Tavares Silver (1928 – 2014) was a jazz pianist, bandleader, composer and arranger who helped pioneer the “hard-bop” style of jazz prominent in the 1950s. He co-founded The Jazz Messengers, one of the most eminent bands of the style.

Silver wrote *Sister Sadie* in 1959 for his album *Blowin’ the Blues Away*. Michael Abene’s arrangement

was written in 1992 for Dave Grusin’s GRP All-Star Super Band and recorded live in 1993 in Tokyo, Japan. This chart keeps the original groove and integrity of the original while adding inventive harmony, funky ostinatos and solo spotlights for alto, bass, piano and more.

Afro Blue

Mongo Santamaria, arr. Michael Philip Mossman (Hal Leonard)

GRAMMY winner Ramón “Mongo” Santamaria Rodríguez (1917 – 2003) was an Afro-Cuban Latin Jazz percussionist and bandleader. He is most famous for composing *Afro Blue* notably recorded by John Coltrane on his album “*Live*” at *Birdland* in 1964.

Michael Philip Mossman, Professor and Director of Jazz Studies at the Copland School of Music at Queens College (NYC), is a world-renown educator, trumpet player, composer, arranger and bandleader. His veritable yet unique treatment of the original idea presents this tune in a format that leads to an “authentic” performance of this Afro-Cuban classic.

Moanin’

Charles Mingus, arr. Sy Johnson (Hal Leonard)

Charles Mingus, Jr. (1922 – 1979) was a jazz bassist, composer and bandleader. His compositions are rooted heavily in hard bop, Gospel music and blues but also contain characteristics of free jazz and classical music. In 1971 he won a Guggenheim Fellowship and in 1997 he won a posthumous GRAMMY Lifetime Achievement award.

Sy Johnson is a pianist, photographer, writer, educator and arranger most known for his work with Mingus. At 86 year’s old, he continues to work with the Mingus Band today. Johnson’s arrangement of *Moanin* is up-tempo and features various contrapuntal lines that are continuously re-orchestrated to build energy and excitement throughout. There is a lot of room for individual and polyphonic improvisation that can lead the ensemble to undiscovered musical places.

All-State Wind Ensemble Program Notes

Magnolia Star

Steve Danyew

Steve Danyew’s music has been hailed as “startlingly beautiful” and “undeniably well crafted and communicative” by the *Miami Herald*, and has been praised as possessing “sensitivity, skill and tremendous sophistication” by the *Kansas City Independent*.

Danyew holds a B.M. degree from the University of Miami Frost School of Music, and an M.M. degree and Certificate in Arts Leadership from the Eastman School of Music. Danyew has held composer residencies, presented lectures and coached ensembles at schools throughout the United States. He also serves as an instructor in the Arts Leadership Program at the Eastman School of Music, where he teaches a course on creative music careers. For more information, please visit www.stevedanyew.com.

When I was playing saxophone in my middle school jazz band, we started every rehearsal the same way – with an improvisation exercise that our director created. It was a simple yet brilliant exercise for teaching beginning improvisation and allowed everyone in the band a chance to “solo.”

“As a warm-up at the opening of each rehearsal, the whole band played the blues scale ascending, resting for one measure, descending, and resting for another measure. During the measures of rest, each member of the band took turns improvising a solo. This experience was my introduction to the blues scale, and I have long wanted to write a piece inspired by this group of pitches.

In *Magnolia Star*, I explore various ways to use these pitches in harmonies, melodies and timbres, creating a diverse set of ideas that will go beyond sounds that we typically associate with the blues scale. I didn’t want to create a “blues” piece, but rather a piece in my own musical voice that uses and pays homage to the blues scale.

Another influence was trains and the American railroad. The railroad not only provides some intriguing sonic ideas, with driving rhythms and train-like sonorities, but it was also an integral part of the growth of jazz and blues in America.

In the late 19th century, the Illinois Central Railroad constructed rail lines that stretched from New Orleans and the “Delta South” all the way north to Chicago. Many

southern musicians traveled north via the railroad, bringing "Delta blues" and other idioms to northern parts of the country.

The railroad was also the inspiration for countless blues songs by a wide variety of artists. Simply put, the railroad was crucial to the dissemination of jazz and blues in the early 20th century. The Magnolia Star was an Illinois Central train that ran from New Orleans to Chicago with the famous Panama Limited in the mid 20th century. – *Program note by Steve Danyew.*

Sheltering Sky **John Mackey**

In the 21st century the wind band medium has a host of disparate styles that dominate its texture. At the core of its contemporary development exist a group of composers who dazzle with scintillating and frightening virtuosity. As such, at first listening one might experience John Mackey's *Sheltering Sky* as a striking departure. Its serene and simple presentation is a throwback of sorts – a nostalgic portrait of time suspended.

The work itself has a folksong-like quality – intended by the composer – and through this an immediate sense of familiarity emerges. Certainly the repertoire has a long and proud tradition of weaving folk songs into its identity, from the days of Holst and Vaughan Williams to modern treatments by such figures as Donald Grantham and Frank Ticheli.

Whereas these composers incorporated extant melodies into their works, however, Mackey takes a play from Percy Grainger. Grainger's *Colonial Song* seemingly sets a beautiful folksong melody in an enchanting way (so enchanting, in fact, that he reworked the tune into two other pieces: *Australian Up-Country Tune* and *The Gum-Suckers March*).

In reality, however, Grainger's melody was entirely original – his own concoction to express how he felt about his native Australia. Likewise, although the melodies of *Sheltering Sky* have a recognizable quality (hints of the contours and colors of *Danny Boy* and *Shenandoah* are perceptible), the tunes themselves are original to the work, imparting a sense of hazy distance as though they were from a half-remembered dream.

The work unfolds in a sweeping arch structure with cascading phrases that glide effortlessly. The introduction presents softly articulated harmonies stacking through a surrounding placidity. From there emerge statements of each of the two folksong-like melodies – the call as a sighing descent in solo oboe, and its answer as a hopeful rising line in trumpet.

Though the composer's trademark virtuosity is absent, his harmonic language remains. Mackey avoids traditional triadic sonorities almost exclusively, instead choosing more indistinct chords with diatonic extensions (particularly seventh and ninth chords) that facilitate the hazy sonic world that the piece inhabits. Near cadences, chromatic dissonances fill the narrow spaces in these harmonies, creating an even greater pull toward wistful nostalgia. Each new phrase begins over the resolution of the previous one, creating a sense of motion that never completely stops. The melodies themselves unfold and eventually dissipate until at last the serene introductory material returns – the opening chords finally coming to rest. – *Program note by Jake Wallace*

Shepherd's Hey **Percy Grainger**

Shepherd's Hey was scored for wind band in 1918. The word "hey" denotes a particular figure in Morris dancing. Morris dances are still performed by teams of Morris Men decked out with bells and quaint ornaments to the music of the fiddle or "the pipe and tabor" (a sort of drum and fife) in several agricultural districts in England.

The tune of *Shepherd's Hey* is similar to the North English air *The Keel Row* that is very widely found throughout England. The hey involves the interweaving of generally two lines of dancers, which may be symbolized by the use by Grainger of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

Zion **Dan Welcher**

Zion is the third and final installment of a series of works for wind ensemble collectively called *Three Places in the West* that is inspired by national parks in the western United States. As in the other two works (*The Yellowstone Fires and Arches*), it is my intention to convey more an impression of the feelings I've had in Zion National Park in Utah than an attempt at a pictorial description.

Zion is a place with unrivaled natural grandeur, being a sort of huge box canyon in which the traveler is constantly overwhelmed by towering rock walls on every side. But it is also a place with a human history, having been inhabited by several tribes of Native Americans before the arrival of the Mormon settlers in the mid-19th century.

By the time the Mormons reached Utah, they had been driven all the way from New York State through Ohio and through their tragic losses in Missouri. They saw Utah in general as "a place nobody wanted" but were nonetheless determined to keep it to themselves. Although Zion Canyon was never a Mormon stronghold, the people who reached it and claimed it (and gave it its present name) had been through extreme trials.

It is the religious fervor of these persecuted people that I was able to draw upon in creating *Zion* as a piece of music. There are two quoted hymns in the work: *Zion's Walls* (which Aaron Copland adapted to his own purposes in both *Old American Songs* and *The Tender Land*), and *Zion's Security*, which I found in the same volume where Copland found *Zion's Walls* – that inexhaustible storehouse of 19th century hymnody called *The Sacred Harp*.

My work opens with a three-verse setting of *Zion's Security*, a stern tune in F# minor that is full of resolve. (The words of this hymn are resolute and strong, rallying the faithful to be firm and describing the "City of our God" they hope to establish.) This melody alternates with a fanfare tune, whose origins will be revealed later in the music, until the second half of the piece begins: a driving ostinato based on a 3/4 - 4/4 alternating meter scheme. This pauses at its height to restate *Zion's Security* one more time, in a rather obscure setting surrounded by freely shifting patterns in the flutes, clarinets and percussion – until the sun warms the ground sufficiently for the second hymn to appear.

Zion's Walls is set in 7/8, unlike Copland's 9/8 - 6/8 meters (the original is quite strange, and doesn't really fit any constant meter) and is introduced by a warm horn solo with low brass accompaniment. The two hymns vie for attention from here to the end of the piece, with glowingly optimistic *Zion's Walls* finally achieving prominence. The work ends with a sense of triumph and unbreakable spirit.

Zion was commissioned in 1994 by the wind ensembles of the University of Texas at Arlington, the University of Texas at Austin, and the University of Oklahoma. It is dedicated to the memory of Aaron Copland. – *Program note by Dan Welcher.*

All-State String Orchestra Program Notes

Serenade for Strings, Movement III (1875) **Antonin Dvorak**

Though Antonin Dvorak (1841 – 1904) was a Czech national (resided in Prague and spoke the Czech language), he was also a citizen of the Austro-Hungarian empire, a sprawling mega-state that stretched across modern-day Austria and Hungary, parts of Poland and the Balkan states, and into the Czech and Slovak Republics.

Many ethnic groups who resided within these boundaries struggled to escape the yoke of empire, including the Czechs, and Dvorak was sympathetic to their cause. But imperial citizenship offered him certain benefits. For one, it allowed him to apply for the Austrian Ministry of Education's arts stipendium, a grant aimed at young artists of considerable promise but insufficient means to pursue their art full-time. Apply he did, and not only did he win the 400 gulden prize (enough to house his growing family for two years), but also the award brought him to the attention of the era's most renowned composer, Johannes Brahms. With Brahms' guidance, Dvorak rose to international prominence the likes of which he could hardly have expected when he was a struggling music teacher in the provinces.

The stipendium arrived in early 1875, and Dvorak immediately set out to make good on his newfound

freedom. The five-movement *Serenade for Strings* is among the first works he composed after his windfall and he wrote it in just under two weeks. It was no surprise that this outpouring would come in the form of music for strings, as Dvorak was himself an accomplished violinist and violist who already had seven string quartets to his name. The music speaks for itself with a natural charm. It seems always to be smiling, even if it occasionally plays acts at weightier emotions.

Nightfall (2016) world première **William C. White**

The composer will give a brief introduction to the work from the stage.

Souvenir de Florence, Movement I (1890) **Pyotr Ilyich Tchaikovsky arr. Lucas Drew**

Pyotr Ilyich Tchaikovsky (1840 – 1983) composed the *Souvenir de Florence* during a working vacation in Italy, a country that always revived his spirits and provided him with ample musical inspiration. (The sunny *Capriccio Italien* is another example.)

Originally composed as a string sextet, Tchaikovsky completed the *Souvenir* in the afterglow of work on his opera *The Queen of Spades*, a work that he felt deeply and composed rapidly. While he was still on a roll, he struck upon the idea of a chamber work for two violins, two violas, and two cellos, and he finished the rough draft with the same facility as that of his opera, which took him only 17 days. Much like *The Queen of Spades*, Tchaikovsky was delighted with this work, a rarity for so relentlessly self-critical a composer.

The music of the first movement bursts forth with a restless energy as though he couldn't bear the idea of an introduction hindering the flow of his principal ideas. Musically, there are few, if any, connections to the Italian tradition in this piece; it is a thoroughly Russian work, tinged in darkest D minor and suffused with Slavic melodies.

Tchaikovsky is rigorous about giving each of the six instrumental parts its own voice, probably an outgrowth of the previous two months spent writing the hyper-delineated characters of his opera. An operatic spirit suffuses the *Souvenir de Florence*, with its combination of scorching drama and soaring lyricism. It is a deeply moving work, and the final piece of chamber music that Tchaikovsky would compose. – *Program notes by William C. White.*

All-State Women's Chorus Program Notes **Dr. Patrick Walders, Conductor**

The music for tonight's program celebrates women in music by featuring all works by women composers.

Auri Volante **Francesca Caccini**

Francesca Caccini (1587-c.1630), the eldest daughter of Giulio Caccini, received her early training in singing and composition from her famous composer father. While quite young, she had already become well known at the Florentine court both for her singing and for her proficiency on a variety of instruments. She collaborated with the leading writers and artists of the day in producing musical entertainments that held an important place in the life of the Medici court.

A teacher, composer and performer, Caccini was recognized as one of the leading musicians at the rich Tuscan court and was rewarded for her achievement with a salary second only to that of the Secretary of State. *Auri Volante* comes from her opera, *La Liberazione di Ruggiero dall' Isola d'Alcina*, first performed in Florence in 1625. This was one of the first operas based on a modern rather than classical subject and the first opera to be performed outside of Italy in the court of Wladislaw IV of Poland.

Auri Volante is sung by the nymphs of Alcina, who describe the pleasures of their island to the shipwrecked Ruggiero, whom they seek to detain there. The piece is scored for three flutes, choir, and continuo (includes a keyboard and low stringed instrument). Listeners will notice melismas, musical flourishes depicting emotion of all kinds, and a repeated instrumental interlude called a ritornello, a definitive trait of the musical style at that time. (Carolyn Raney)

continued on next page

All-State Women's Chorus Program Notes *continued*

Les Sirens

Lili (Marie-Juliette Olga) Boulanger

Lili (Marie-Juliette Olga) Boulanger (1893-1918) and her older sister, Nadia, were the daughters of a French opera composer and Russian singer. Lili Boulanger's frail health, shattered by a near-fatal bout with pneumonia, kept her from ever attending school on a regular basis. Nevertheless, at the age of 16, knowing she could never marry and she must be able to support herself, she was determined to become a composer and to win the Prix de Rome. It took her less than four years. Boulanger compressed a three-year conservatory course into a year-and-a-half of daily lessons in theory and counterpoint.

She was admitted to the Paris Conservatoire as a composition student in 1912. Her first try at the award, whose final round required a month's supervised seclusion for the composition of a fugue and a cantata on a set of themes and text, ended when illness forced her to withdraw.

On her second try in 1913, she became the first woman ever to win the top prize with her cantata *Faust et Hélène*. Fame and a recording contract followed immediately. Debilitated by the progress of Crohn's disease, the next five years were lonely and painful. Boulanger knew she was dying by 1916, and composed vocal and choral works on somber texts. Her masterwork, a setting of *Psalms 130 (Du fond de l'abîme)* for mixed chorus, soloists, organ, and full orchestra, shows a command of structure, choral writing, text setting, and orchestration that places her in the top rank of composers.

Les Sirens was written in 1911 and published in 1919. Possibly as a tribute to Debussy, who admired her work, Boulanger chose the opening motive of the harp part in Debussy's *La Sirène* (from his *Nocturnes* for orchestra) as the basis for the extended ostinato pattern for the left hand of her piano accompaniment. In this piece, the chorus and soloist are seductive and powerful mermaids, and Boulanger beautifully sets the music as if they were indeed, underwater. She was 24 when she died.

Nada te turbe

Joan Szymko

Nada te turbe is a text written by Spanish nun, St. Teresa of Ávila (Spain, 1515-1582), one of the great mystics of the Roman Catholic Church. In 1970 St. Teresa was the first woman to be elevated to doctor of the church by Pope Paul VI, an honor accorded to saints in recognition of the importance of their writings. Composer Joan Szymko (b.1957) is also a choral conductor in the Pacific Northwest. Abundant lyricism, rhythmic intensity, and a deep respect for language are hallmarks of her diverse and distinctive choral writing. This piece features four-part a cappella choir and cello, is in Spanish, and paints the idea of the text with dissonance and consonance at its finest.

Joy

Jocelyn Hagen

Commissioned for the 2008 All-State Women's Choir of Minnesota, Jocelyn Hagen (b. 1980) describes her process as wanting "a brightly colored, striking piece to showcase the wonderful talents of those young women's voices, as well as the capable hand of the accompanist and a gifted violinist. Sara Teasdale (1884-1933) was a poet guided by strong emotion, and that is very evident in the poem, *Joy*. Listeners will be on a "surprising and passionate roller-coaster ride" concluding before they know it. Hagen is a native of Valley City, ND, and is one of the leading choral composers of her generation in the United States with significant commissions by some of the most renowned music organizations of our time, including the GRAMMY Award-winning professional choral ensemble, *Conspirare*.

A Letter from a Girl to the World

Andrea Ramsey

Seventh and eighth graders from Bel Canto, a junior high chorus from Washington Junior High School in Bentonville, AR, wrote the text for *A Letter from a Girl to the World*. This is a testament to composer Andrea Ramsey who has a knack for creating a culture of willingness and vulnerability from students within a teaching environment.

Discussion around a piece such as this cultivates deeper thinking and the a cappella style reaches young students and audiences immediately. As the composer puts it, this process "can open a door to the very soul of your choir. May your young women be confident, educated and comfortable in their own skins."

Still I Rise

Rosephanye Powell

Established as a leading American composer, singer, professor and researcher, Rosephanye Powell (b. 1962) shares her gift with the original Gospel-style composition, *Still I Rise*. It is joyful and sends a message that strength and courage will allow anyone to "rise like an eagle, soaring above ev'ry fear... and with each day I grow strong... and reaching for the skies is all within my reach."

All-State Mixed Chorus Program Notes

The music for the Mixed All-State Chorus was chosen from among works by composers who are also choral directors. Their knowledge of the voice, proper text setting, and expert crafting of music to fit what choirs actually do well makes their music particularly useful for honor choirs. Each piece also has a significant teaching point for each of these students to take back to their home schools.

Sing Unto God from *Judas Maccabaeus*

Georg Frederic Handel

The program opens with *Sing Unto God* from Georg Frederic Handel's oratorio, *Judas Maccabaeus*. From a young age Handel directed choral ensembles as Kapellmeister for Prince George and later at the Royal Conservatory of Music and Covent Garden in London.

The motivic writing and intricate counterpoint are reminiscent of Handel's most famous work, *Messiah*, however this piece retains its own distinct character. This work was chosen for its excellent treatment of melisma, or the singing of multiple notes on one vowel sound.

My Spirit Is Uncaged

Paul Rardin

Similarly, *My Spirit is Uncaged* uses rhythmic motives and short melismas to complement Walt Whitman's energetic text taken from *Leaves of Grass*. Whitman is notoriously difficult for composers to set, but a virtuosic piano part (in a style somewhat similar to Jason Robert Brown) assists greatly in conveying the rhythmic vitality of the text. Dr. Rardin is currently Director of Choral Activities at Temple University in Philadelphia.

Verleih uns Frieden

Felix Mendelssohn

Mendelssohn's *Verleih uns Frieden* is based on a 1524 text by Martin Luther. The translation is: Grant us peace, merciful Lord God, throughout our time. For there is indeed no other that for us can fight, but you, Oh God, alone.

Mendelssohn spent most of his life as an orchestra conductor, however, his affinity for the music of J.S. Bach led him to write a great deal of vocal music. Singing long phrases is notoriously difficult for a young singer, and this piece works very well to train phrase and breath control.

Luminescence

Andrea Ramsey

Andrea Ramsey's *Luminescence* is an original, evocative work that utilizes mixed meter to set an impressionistic text inspired by the powerful experiences of the poet while singing in her high school choir. The accents and shifting pulse of the music describe the "luminescence" – light, music, human beings, and the joys of singing together. Dr. Ramsey is Associate Director of Choral Studies at the University of Colorado Boulder.

Even When He Is Silent

Kim André Arnesen

Kim André Arnesen is a Norwegian composer who began his musical life in a boy choir. The text of his work is timeless and poignant: "I believe in the sun, even when it is not shining. I believe in love, even though I don't feel it. I believe in God, even when he is silent." The poem was found scratched on a wall in Auschwitz after the liberation; the author is forever anonymous.

Kweli Kweli

Israel Kagaruki/ed Eugene Rogers

This work is composed in the Kwaya music tradition of Tanzania, a vibrant Swahili song encouraging people to keep moving forward and never to give up, even though they may face hard times. The editor of this piece is Dr. Eugene Rogers, Associate Director of Choral Studies at the University of Michigan.

He'll Make a Way

Byron J. Smith

Byron J. Smith is Director of the Spirit Chorale of Los Angeles. This work is firmly rooted in the Gospel music tradition and features free improvisation and quotes of famous African-American spirituals. – *Program notes by Tucker Biddlecombe.*

All-State Symphonic Band Program Notes

In This Broad Earth (2015)

Steven Bryant (b. 1972)

COME, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

from Walt Whitman's "Song of the Universal" from *Leaves of Grass*

In This Broad Earth is a short fanfare written for and dedicated to Kevin Sedatole and the Michigan State University Wind Symphony. Inspired by beauty I witnessed when hiking in the Austrian Alps with my wife, Verena, the music celebrates the earth, our only home (for now).

The fanfare embodies the numerous threads that have connected my life with Michigan State University over the past decade. Verena was one of Dr. Sedatole's first conducting students at MSU, which coincided with the beginning of our relationship. I spent a great deal of time at Verena's apartment in Spartan Village where I wrote the opening section of my *Concerto for Wind Ensemble* on a makeshift desk (a card table given to her by Director of Bands Emeritus John Whitwell).

Over the years since, the MSU bands have performed many of my works, always at the very highest level, and though I was never a student there, I have great affection and loyalty to this extraordinary school on the banks of the Red Cedar.

Intermezzo Sinfonico from *Cavalleria Rusticana* (1890)

Pietro Mascagni (1863-1945), transcribed by

Lawrence Odom

Cavalleria rusticana (Rustic Chivalry) was based on a short story (and play) by Giovanni Verga; the libretto was provided by Giovanni Targioni-Tozzetti and Guido Menasci.

Written as a competition entry, it was judged the first prize winner and proved to be Mascagni's first and greatest success. It is a relatively short opera in one act, lasting about 1 1/4 hours (and many times is paired with Ruggiero Leoncavallo's *Pagliacci*, it being an opera of similar style and length). It is considered to be one of the first verismo operas in that it is intended to depict everyday life in a realistic way rather than by caricature or overblown romanticism.

The *Intermezzo Sinfonico* is played by the orchestra at about the midway point of the opera, and is a truly gorgeous piece of music. In addition to its justifiable fame as a brilliant instrumental interlude from the world of opera, it has also gained fame through its use in 20th century movie soundtracks, most notably *Raging Bull* and *The Godfather, Part III*.

Castle Creek Overture (1989)

Dan Welcher (b. 1948), transcribed by Paul Bissell

There is no "secret program" or hidden meaning in this lively, five-minute work originally for full orchestra: it was intended as a celebration of the 40th anniversary of the Aspen Music Festival and as a special tribute to the Festival's longtime President, Gordon Hardy. The title refers to a tributary of the Roaring Fork River on which the Aspen Music Festival campus (as well as Hardy's home) is built.

The work pays homage to Gordon Hardy by utilizing his initials (G.A.H.) as a musical motive: the three letters correspond to the pitches G, A, and B-natural. This three-note group forms the basis of the fanfare that opens the work, and also serves as an ostinato, a bass line, and a general means of organizing the work's tonal centers. Because the three notes are in ascending order, the ever-upward direction of the Aspen Music Festival and the positive energy of Gordon Hardy are readily evident.

The athletic fanfare that begins the work (marked "noble, but energetic") is scored for brass and percussion alone and can, in fact, be played as a separate piece. The rest of the orchestra joins at the conclusion of the fanfare and a spirited tune in 9/8 issues from the strings.

After this is given a thorough workout, a middle section in faster 3/4 time provides machine-like energy. Perhaps it is the energy of the Festival in high gear. At the height of this, the music of the fanfare returns in broad open notes in the brass, with the machine still pulsing in support. The overture ends in a burst of motion, with the three-note motive in its highest transposition.

Break Forth, O Beauteous Heavenly Light (1641)
Melody by Johann Schop (c.1590-1667),
setting by J.S. Bach

Break Forth O Beauteous Heavenly Light was first known as *Ermuntre dich, mein schwacher Geist* (Rouse thyself, my weak spirit), and was published in Leipzig in 1641 in Johann Rist's *Himmliche Lieder* (Heavenly or Celestial Songs), where the tune appeared in triple meter along with text by Rist. Johann Sebastian Bach probably found an altered version of the tune in Johann Crüger's *Praxis Pietatis Melica* (1647) and subsequently harmonized it in various settings. This particular setting is from the second cantata of his Christmas Oratorio from 1737.

Luminescence (2009)
David Biedenbender (b. 1984)

Luminescence is based on fragments from the melody *Break Forth O Beauteous Heavenly Light*, which was written by Johann Schop (ca. 1590-1664) and subsequently harmonized in several settings by Johann Sebastian Bach.

The original melody had a different character in its original form, as it was more closely related to Renaissance musical style. By the time Bach harmonized the tune in the 18th century, musical preferences had shifted: the rhythm of the melody was made more consistent, the tempo became slower, and the harmony and counterpoint were more complex. This setting is still sung in modern churches at Christmas and is commonly known as *Break Forth O Beauteous Heavenly Light*.

In Storm and Sunshine (1885)
John Clifford Heed (1862-1908), edited by
Frederick Fennell

The era of the late 1800s and early 1900s was the apex of the march era in American music. While we envision a march scene dominated by military bands and John Philip Sousa, other composers contributed to the legacy of the All-American march, and showmen like P.T. Barnum traveled the country using the march for an entirely different purpose.

In Storm and Sunshine belongs to a category of marches known as circus marches, screamers or barn burners, the comparison being to the speed of fire consuming a wooden barn filled with dry hay. The fast tempo and exciting pounding rhythms remind one more of the chaos and thundering hooves of four-footed animals running into a circus arena than of the steady, regimented pulse of men marching.

In Storm and Sunshine has all of the components of a great march — a strong attention-grabbing introduction, dynamic contrasts ranging from *fff* down to a bar of silence, technical melodies for both treble and bass melodies, and a melody in the last strain that everyone can remember. The piece alternates between major and minor modes, hence the "storms" and the "sunshine." Whether Heed had the circus in mind when he wrote this march is unknown, but it was a big-top favorite as well as a concert highlight throughout most of the 20th century.

All-State Symphony Orchestra Program Notes

Prelude to *Die Meistersinger von Nürnberg* (1862)
Richard Wagner (1813-1883)

Wagner first conceived of *Die Meistersinger von Nürnberg* [The Mastersingers of Nuremberg] after completing his opera *Tannhäuser* in 1845. He believed that a comic opera about medieval mastersinger guilds would be a perfect companion to *Tannhäuser*, both stories centering around song contests.

The composer didn't begin working on *Die Meistersinger* until some 16 years later and completed four other operas in the interim: *Lohengrin* (1847); *Das Rheingold* (1854) and *Die Walküre* (1856), the first two operas of his tetralogy *Der Ring des Nibelungen*, and *Tristan und Isolde* (1859).

Wagner began writing the libretto for *Die Meistersinger* in the fall of 1861 and musical composition started the following March. Unusually, Wagner composed the prelude before the opera itself, describing its inspiration as follows: "One evening, from the balcony of my house, as I watched a fine sunset light up in glory the splendid view of 'golden' Mainz and the majestically flowing Rhine, the Prelude to my Meistersinger suddenly sprang up clearly in my mind as I had once before beheld it in a troubled mood, as if it had been a distant mirage, and I proceeded to draft the Prelude precisely as it appears today in the score; that is, setting forth clear outlines of the leading themes of the whole drama."

Mastersingers were members of various artisan trades who wrote verses and participated in song contests. A major theme of the opera is the conflict between musical conservatism, as personified by the character Beckmesser, and musical innovation, as personified by the hero Walther (Wagner's alter ego). When Wagner organized a reading of the opera's libretto, among those in attendance was music critic Eduard Hanslick. Hanslick immediately recognized himself in the unflattering character of Beckmesser, which fueled a lifelong animosity between the two men.

In the opera, the young knight Walther is smitten with Eva, the daughter of goldsmith and mastersinger Pogner. Pogner decrees that only the winner of the mastersingers' annual song contest can qualify for Eva's hand in marriage. Walther seeks the help of cobbler and respected mastersinger Hans Sachs, whose character was based on the real-life Hans Sachs (1494-1576), the most famous of the mastersingers. Though Sachs himself is secretly in love with Eva, he agrees to coach Walther, sensing his talent and promise. Despite the best attempts of town clerk Beckmesser, the guild's conservative "marker" and rule keeper, Walther wins the contest and Eva's hand.

The Prelude opens with a motif representing the mastersingers, based on an authentic mastersinger melody. Flute and clarinet introduce a lyric motif representing Walther's love for Eva and the brass introduce the *Procession of the Mastersingers*. Other motifs include Walther's prize song, the *Art of the Brotherhood*, and motifs representing longing, spring, ridicule and "the ideal." In a masterful display of counterpoint, as many as five themes are skillfully presented at the same time.

The Prelude to *Die Meistersinger von Nürnberg* received its premiere at the Leipzig Gewandhaus on November 1, 1862, conducted by the composer. The complete opera received its premiere at Munich's Königliches Hof- und National-Theater on June 21, 1868, conducted by Hans von Bülow.

***Capriccio Espagnol, Op. 34* (1887)**
Nikolai Rimsky-Korsakov (1844-1908)

In his autobiography, *My Musical Life*, Rimsky-Korsakov revealed that what was originally intended to be a "virtuoso violin fantasy on Spanish themes" became instead *Capriccio Espagnol*, a showpiece for orchestra.

Written in the summer of 1887 while on vacation on the shores of Lake Nyelay in the Altai Mountains, Rimsky-Korsakov incorporated tunes from a collection of Spanish folk songs transcribed by José Inzenga y Castellanos. The composer himself had visited Spain when he was a young officer in the Russian Navy, but only for a few days.

The work is in five movements performed without pause. The title of the first movement, *Alborada*, refers to the shepherd's morning serenade to the rising sun, usually played on bagpipes and drums. The movement features prominent solos for clarinet and violin.

The second movement, *Variationi*, is based on an evening dance from Spain's Asturias region. The theme is introduced by horn quartet, followed by variations for strings, solo horn, English horn and full orchestra. The third movement is a reprise of the opening *Alborada*, but in a different key and with different orchestration.

The fourth movement, *Scena e canto gitano* [Scene and Gypsy Song], begins with a drum roll and a series of cadenzas - for brass, solo violin, solo flute, solo clarinet and solo harp - before the full orchestra presents a theme based on a melody from the Andalusia region of Spain. The fourth movement leads seamlessly into the final *Fandango asturiano*, in which themes from the *Scena* and *Alborada* return. An accelerated coda brings the work to a brilliant close.

Capriccio Espagnol premiered in St. Petersburg on October 31, 1887, in a performance by the Imperial Russian Opera Orchestra under the direction of the composer. The work was enthusiastically received by the musicians of the orchestra, who applauded after each movement was read. Rimsky-Korsakov dedicated the work to the orchestra, listing all 67 players by name on the title page of the first edition.

According to Rimsky-Korsakov, the premiere went "superlatively, because the musicians liked it," and the audience demanded an encore of the entire work. Among the work's admirers was Tchaikovsky, who wrote to Rimsky-Korsakov: "...your Spanish Capriccio is a colossal masterpiece of instrumentation, and you may regard yourself as the greatest master of the present day." ||

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