

80th Annual New York State School Music Association Winter Conference



2015 All-State Concerts

December 5-6 2015



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2015 All-State Concert Program – December 5-6, 2015

We pay tribute to the student members of our 2015 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school district music programs. Students are listed alphabetically within families of instruments or voices, followed by their school's name and the name of the school district.

(Rosters were as accurate as possible at the time of printing.)

SPECIAL THANKS

NYSSMA® thanks the Brighton, Brockport and Hilton school districts and the Nazareth College Department of Music and the individuals listed for their assistance in providing the loan of equipment for the 80th Annual NYSSMA® Winter Conference:

Brighton Central School District

Superintendent of Schools: Dr. Kevin McGowan
Music Department Chairperson: Michael Struzik
Sarah Fischer, Music Teacher

Hilton Central School District

Superintendent of Schools: Mr. David Dimbleby
Music Department Chairperson: Linda Davis
Nancy Russo, Jared Streiff, HS Band Directors

Brockport Central School District

Superintendent of Schools: Dr. Lesli C. Myers
Music Department Chairperson: Shawn Halquist
Kristen Swift, Music Teacher

Nazareth College Department of Music

Music Department Chairperson - Professor Beverly A. Smoker
Music Staff: Dr. Keith Koster, Dr. Mary C. Carlson,
Kristen Shiner McGuire, Percussion Coordinator

The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

TO OUR AUDIENCE – STATEMENT OF REPRODUCTION RIGHTS

These NYSSMA® All-State performances are being professionally recorded through special arrangement with the music publishers and copyright holders. Due to music copyright law, personal video and audio recording of NYSSMA® All-State performances by any other individual is strictly prohibited!

Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this policy.

NO VIDEOGRAPHY / PHOTOGRAPHY, PLEASE!

For the safety and out of courtesy for our performers (and your fellow audience members) we wish to remind you that videography and the taking of photographs is NOT PERMITTED in the Eastman Theatre! Thank you for your kind cooperation.

PLEASE TURN OFF YOUR CELL PHONE! THANK YOU.

We kindly request that you turn off all cell phones prior to the start of the performance.

2015 NYSSMA® ALL-STATE CONCERTS – PART I

Saturday Afternoon – December 5, 2015 at 3:00 p.m.

Kodak Hall – Eastman Theatre

2015 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

Kate Reid, Guest Conductor - Frost School of Music-University of Miami

Douglas A. Avery – State Chairperson

Alan D. Jones - Assistant Chairperson

Sean Fitzpatrick, Accompanist

Star Spangled Banner Smith/Key, arr. Darmon Meader (Carl Fischer)
Moonglow arr. Darmon Meader (Alfred Music)
Peace Michele Weir (micheleweir.com)
So Danco Samba Michele Weir (micheleweir.com)
Never Say Yes Matt Falke (matfalmusic.com)
The World Keeps You Waiting arr. Eldridge and Kinhan (newyorkvoices.com)

JAZZ SOPRANO VOICE

Eriketa Cost - Penfield HS (Penfield)
Mary Fator - Rush-Henrietta HS (Henrietta)
Alexa Ford - Kellenberg HS (Uniondale)
Allison Gaines - Northport SHS (Northport)
Nicole Gonzalez - North Babylon HS (North Babylon)
Joelle Sandak - Fox Lane HS (Bedford)

JAZZ ALTO VOICE

Lisa Bianco - Farmingdale HS (Farmingdale)
Allison Collura - West Seneca West HS (West Seneca)
Brynna Dillon - Gates Chili HS (Rochester)
Natalie Maida - Bellport HS (Brookhaven)
Lucille Wijnands - Hastings HS (Hastings-on-Hudson)
Laura Wurster - Newburgh Free Academy (Newburgh)

JAZZ TENOR VOICE

John Leone - Fox Lane HS (Bedford)
Carl McDonald - Carmel HS (Carmel)
Ben Monacelli - Brockport HS (Brockport)

JAZZ TENOR VOICE *continued*

Tyler Smith - West Seneca West HS (West Seneca)
Martin Vaillancourt - Ward Melville HS (East Setauket)
Ryan Williams - Cicero-North Syracuse HS (Cicero)

JAZZ BASS VOICE

Ben Makosy - West Seneca West HS (West Seneca)
Michael Marinelli - West Islip HS (West Islip)
Frank Marrone - Half Hollow Hills West HS (Dix Hills)
Michael Rinaldi - Shaker HS (Latham)
Max Tunney - Long Beach HS (Lido Beach)
Benjamin Wittman - Brockport HS (Brockport)

JAZZ DOUBLE BASS

Samuel Smith - Skaneateles HS (Skaneateles)

JAZZ DRUMS

Marcello Carelli - Fox Lane HS (Bedford)

INTERMISSION

2015 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Anthony Kadleck, Guest Conductor – Recording Artist, Composer, Arranger, Educator

Faculty: Manhattan School of Music / Montclair State University

(*Performed as a member of the 1982-1983 NYSSMA® All-State Jazz Ensemble)

Charles Sarling - State Chairperson

Daniel Fabricius - Assistant Chairperson

Program to be determined from the following selections:

Wabash Cannonball Adderley, arr. Anthony Kadleck (tonykadleck.com/store)
African Skies Michael Brecker, arr. Anthony Kadleck (tonykadleck.com/store)
Spring Song Peter McGuinness (Kendor Music)
Twist and Turn Mike Holober (www.mikeholober.com/disco.php)
Mosaic Bob Mintzer (Kendor Music)
Up and Running John Fedchock (Kendor Music)
I Can't Stop Loving You Don Gibson arr. Quincy Jones (Sierra Music)

JAZZ Eb ALTO SAXOPHONE I

Jacob Sugarman - Syosset HS (Syosset)

JAZZ Eb ALTO SAXOPHONE II

Matthew Incontro - Amherst Central HS (Amherst)

JAZZ Bb TENOR SAXOPHONE I

Andrew Golub - Smithtown HS-West (Smithtown)

JAZZ Bb TENOR SAXOPHONE II

Agostino Bellocco - Syosset HS (Syosset)

JAZZ Eb BARITONE SAXOPHONE

Jordan Lerner - Paul D. Schreiber HS (Port Washington)

JAZZ Bb TRUMPET I

Christopher Keach - Bay Shore HS (Bay Shore)
David Sneider - Ardsley HS (Ardsley)

JAZZ Bb TRUMPET II

Nicholas DiMaria - Cicero-North Syracuse HS (North Syracuse)

JAZZ Bb TRUMPET III

Ricardo Sanchez - Nyack HS (Nyack)

JAZZ TRUMPET IV

Daniel Hirsch - Wantagh HS (Wantagh)

JAZZ TROMBONE I

Joseph Giordano - Guilderland HS (Guilderland)

JAZZ TROMBONE II

Kurt Eide - East Islip HS (Islip Terrace)

JAZZ TROMBONE III

Ari Lachenauer - Suffern HS (Suffern)

JAZZ BASS TROMBONE

Elliott Gengo - Williamsville North HS (Williamsville)

JAZZ DRUM SET

Nicholas Arpino - Westhampton Beach HS (Westhampton Beach)

JAZZ PIANO

Sam Towse - Friends Academy (Locust Valley)

JAZZ VIBRAPHONE

Brian Halliday - Shenendehowa HS-East (Shenendehowa)

JAZZ BASS

Clayton Thompson - Warwick Valley HS (Warwick)

JAZZ GUITAR

Dylan DelGiudice - Huntington HS (Huntington)

2015 NYSSMA® ALL-STATE CONCERTS – PART II
Saturday Evening - December 5, 2015 at 8:00 p.m. – Kodak Hall - Eastman Theatre

2015 CONFERENCE ALL-STATE WIND ENSEMBLE

Thomas G. Leslie, Guest Conductor - University of Nevada at Las Vegas

Mark S. Stempel - State Chairperson
William A. McCoy - Assistant Chairperson

Star Spangled Banner arr. Jack Stamp (Neil A. Kjos)
William McCoy, Assistant Band Chair, Conductor
Ponte Romano Jan Van der Roost (De Haske)
Lux Aurumque Eric Whitacre (Hal Leonard)
Danzón No. 2 Arturo Marques, arr. Oliver Nickel (Peer Music Classical)

PICCOLO

Jamie Morein - East Meadow HS (East Meadow)

FLUTE I

Shannon Chow - Fairport HS (Fairport)
Heather Havens - Spencerport HS (Spencerport)
Elaina Palada - Gilbertsville-Mt. Upton HS (Gilbertsville)

FLUTE II

Elisabeth McCarren - Bay Shore HS (Bay Shore)
Marie Tomasula - Grand Island HS (Grand Island)
Nicole Walrath - Horseheads HS (Horseheads)

OBOE I

Bethany Cripps - Paul V. Moore HS (Central Square)

OBOE II

Min Hynk Oh - Great Neck South HS (Great Neck)

BASSOON I

Sarah Bobrow - New Hartford HS (New Hartford)

BASSOON II

Adam Cordero - Herricks HS (New Hyde Park)

E♭ CLARINET

Michael Snyder - Garden City HS (Garden City)

B♭ CLARINET I

Brandt Estes - Oteora HS (Boiceville)
Lynn-Yen Koh - W. T. Clarke HS (Westbury)
Dalton Slegel - Franklin D. Roosevelt HS (Hyde Park)

B♭ CLARINET II

Alice Kreher - Clarence HS (Clarence)
Rebecca Meyer - Williamsville South HS (Williamsville)
Bowen Shan - Ithaca HS (Ithaca)

B♭ CLARINET III

Daniel Kohler - Nanuet SHS (Nanuet)
Keerthi Radhakrishnan - Pinebush HS (Pinebush)
Jason Rahner - Ward Melville HS (East Setauket)

B♭ BASS CLARINET

Daniel Sanky - Valley Stream North HS (Franklin Square)
Alex Smith - Ward Melville HS (East Setauket)

E♭ CONTRABASS CLARINET

Gavin DeWitt - Horseheads HS (Horseheads)

E♭ ALTO SAXOPHONE I

Michael Gossel - Orchard Park HS (Orchard Park)

E♭ ALTO SAXOPHONE II

Barak Isaac - Baldwin SHS (Baldwin)

B♭ TENOR SAXOPHONE

Luc Esformes - Long Beach HS (Lido Beach)

E♭ BARITONE SAXOPHONE

Andrew Smith - Smithtown HS East (St. James)

B♭ TRUMPET I

Erin Bourke - Monroe Woodbury HS (Central Valley)

B♭ TRUMPET I *continued*

Luke Loposky - Xaverian HS (Brooklyn)
Spencer Parrish - Rome Free Academy (Rome)

B♭ TRUMPET II

Daniel Shafer - Franklin Academy (Malone)
Michael Silaty - Vestal HS (Vestal)
Sammy Stopa - Central Islip SHS (Central Islip)

B♭ TRUMPET III

Babatunde Ogunlade - Washingtonville HS (Washingtonville)
George Perdomo - Brentwood HS (Brentwood)
Maxwell VeRost - Grand Island SHS (Grand Island)

FRENCH HORN I

Michael Muzyk - Williamsville North HS (East Amherst)

FRENCH HORN II

Michael Stevens - East Islip HS (Islip Terrace)

FRENCH HORN III

Andrea Price - Fayetteville-Manlius HS (Manlius)

FRENCH HORN IV

Emma Clive - New Hartford SHS (New Hartford)

FRENCH HORN V

Constance Mulford - Ward Melville HS (East Setauket)

TROMBONE I

Benjamin Bacon - Royalton-Hartland HS (Middleport)
Jackn Burke-McGoldrick - East Islip HS (Islip Terrace)

TROMBONE II

Calvin Arancibia - William Floyd HS (Shirley)
Ethan Weinstein - Irvington HS (Irvington)

BASS TROMBONE

Philip Orselli - Baldwin HS (Baldwin)
Vasu Kushalnagar - Pittsford-Mendon HS (Pittsford)

EUPHONIUM

Elana Hausknecht - White Plains HS (White Plains)
Michael Weisman - Half Hollow Hills HS East (Dix Hills)

TUBA

Casey Poon - Great Neck North HS (Great Neck)
Brandon Vaglio - Massapequa HS (Massapequa)

TIMPANI

Sofia Carbonara - Amherst Central HS (Amherst)

PERCUSSION

Brian Breen - John C. Birdleough HS (Phoenix)
Aaron Dawson - W. T. Clarke HS (Westbury)
Ian Lisi - West Genesee HS (Camillus)
Gabriel Miller - Ithaca HS (Ithaca)
Noah Sorensen - Ithaca HS (Ithaca)

DOUBLE BASS

Stephen Parisi - Grand Island SHS (Grand Island)

HARP

Brianna Sierra - Northport SHS (Northport)

INTERMISSION

2015 CONFERENCE ALL-STATE STRING ORCHESTRA

James Tapia, Guest Conductor - Syracuse University

Nora Murnane-Robertson - State Chairperson

Michael H. Lee - Assistant Chairperson

Rounds for String Orchestra David Diamond (Theodore Presser)
Fantasia on a Theme by Thomas Tallis. Ralph Vaughn Williams (Lucks Music Library)

VIOLIN I

Jacob Buhler - Sachem HS North (Ronkonkoma)
Jenny Fang - Longwood HS (Middle Island)
Patrick Feinberg - Miller Place HS (Miller Place)
Maurice Grossman - Half Hollow Hill HS East (Dix Hills)
Zeke Horton - Northport SHS (Northport)
Dawn Kim - Division Avenue HS (Levittown)
Victoria Kong - Syosset HS (Syosset)
Kathryn Leung - Ward Melville HS (East Setauket)
Andrew Lu - Paul D Schreiber HS (Port Washington)
Elizabeth Merrifield - Ward Melville HS (East Setauket)
Maggie Morgan - Cicero-North Syracuse HS (Cicero)
Alexander Moy - West Islip HS (West Islip)
Samuel Nitsch - Penfield HS (Penfield)
Annamaria Sauer - Williamsville East HS (East Amherst)
Isaiah Schrader - Trinity School (New York City)
Julia Wunder - Arlington HS (Langrangeville)
Jarod Yap - Clarence HS (Clarence)
Steven Yee - Fayetteville Manlius HS (Manlius)
Hyerin Yoon - Great Neck South HS (Great Neck)
Kelly Yu - Herricks HS (New Hyde Park)
Shirley Zhang - Fayetteville Manlius HS (Manlius)
Michael Zhu - Gulderland HS (Guilderland)

VIOLIN II

Joseph Aneiros - Sachem HS North (Ronkonkoma)
Diana Cha - Tappan Zee HS (Orangeburg)
Alan Chen - Herricks HS (New Hyde Park)
Maximillian Chen - Syosset HS (Syosset)
Joy Chung - Roslyn HS (Roslyn)
Matilda Flores - Bay Shore HS (Bay Shore)
Jeongyoon Han - Manlius Pebble Hill (Syracuse)
Geena Jung - Stuyvesant HS (New York City)
Ela Kodzas - Brighton HS (Brighton)
Marisa Labarca - Syosset HS (Syosset)
Olivia Lee - LaGuardia HS (New York City)
Ariel Leong - Ward Melville HS (East Setauket)
Clara Montgomery - Irvington HS (Irvington)
Sally Park - The Stony Brook School (Stony Brook)
Michele Ripka - Syosset HS (Syosset)
Emma Schubart - Babylon Jr/Sr HS (Babylon)
Carly Slattery - Half Hollow Hill HS East (Dix Hills)
Jason Stein - Mamaroneck HS (Mamaroneck)
Christine Suh - Great Neck South HS (Great Neck)
Kristina Wirkowski - Portledge School (Locust Valley)
Hannah Yi - Great Neck South HS (Great Neck)
Peter Zeng - Williamsville East HS (East Amherst)

VIOLA

Rose Callagy - Roy C. Ketcham SHS (Wappingers)
Caleb Choi - Commack HS (Commack)
Sarah Commisso - East Islip HS (Islip Terrace)
Joshua Corwin - John F Kennedy HS (Bellmore)
Weiyin Jiao - Great Neck North HS (Great Neck)
Claire Kim - Williamsville East HS (East Amherst)
Sojin Lee - Syosset HS (Syosset)
Nima Mohammadi - Ward Melville HS (East Setauket)
George Pappous - North Shore SHS (Glen Head)
Angela Rubin - Rush-Henrietta HS (Henrietta)
Sarah Samaranayake - White Plains HS (White Plains)
Kaitlyn Walker - Pittsford Sutherland HS (Pittsford)
Allyce Yang - Valley Stream South HS (Valley Stream)

VIOLONCELLO

Eugene Ahn - Syosset HS (Syosset)
Junu Han - Fayetteville Manlius HS (Manlius)
Courtney Hedgecock - Plainview-Old Bethpage JFK HS (Plainview)
Marc Hochwald - Haborfields HS (Greenlawn)
Justin Kim - Jericho HS (Jericho)
Matthew Klein - Victor SHS (Victor)
Joshua Lee - Great Neck South HS (Great Neck)
Vivian Lin - Syosset HS (Syosset)
Julia Loh - Fayetteville Manlius HS (Manlius)
David Morse - Brighton HS (Brighton)
Scott Sgueglia - Babylon Jr/Sr HS (Babylon)
Michelle Shin - Plainview-Old Bethpage JFK HS (Plainview)
Lucia Younger - Ithaca HS (Ithaca)
Brandon Zhou - Bethlehem Central Sr HS (Delmar)

DOUBLE BASS

Katelyn Adams - Frontier HS (Hamburg)
Anna Bernegger - Fairport HS (Fairport)
Adam Chrzan - Shenendehowa HS East (Clifton Park)
Logan May - Arlington HS (Langrangeville)
Lucas Richard - Colonie Central HS (Albany)
Benjamin Senzer - Syosset HS (Syosset)
Sidney Stradtman - West Seneca East SHS (West Seneca)
Jessica Straub - Huntington HS (Huntington)
Sarah Wager - Brighton HS (Brighton)
Michael Zogaib - Hamburg HS (Hamburg)

INTERMISSION

2015 CONFERENCE ALL-STATE WOMEN'S CHORUS

Deanna Joseph, Guest Conductor - Georgia State University

Tammara D. Madeja - State Chairperson

Daniel E. Graf - Assistant Chairperson

Peter Woolschlager - Accompanist

Cedit, Hyems, Op. 26, No. 1 Abbie Betinis (Hal Leonard) (Be Gone Winter)
The Snow Edward Elgar (Novello and Company)
Fly Singing Bird, Op. 26 No. 2 Edward Elgar (Novello and Company)
Wir eilen mit schwachen doch emsige from Canata BWV78 JS Bach (EC Schirmer)
900 Miles Philip Silvey (Santa Barbara Music)
Walk in Jerusalem arr. Rollo Dilworth (Hal Leonard)

SOPRANO I

Mary Aroune - Hamburg HS (Hamburg)
Lucy Austin - Haldane Jr/Sr HS (Cold Spring)
Rebecca Bass - Monticello HS (Monticello)
Sophie Berman - Sachem HS-North (Lake Ronkonkoma)
Michaela Catapano - Centereach HS (Centereach)
Annachristi Cordes - Tupper Lake Middle-SHS (Tupper Lake)
Blaze Cushmore - South Side HS (Rockville Centre)
Whitney Denison - Cazenovia HS (Cazenovia)
Claire Deshaies - Plattsburgh HS (Plattsburgh)
Cassidy Egidi - Victor SHS (Victor)
Samantha Fontana - Oceanside HS (Oceanside)
Elizabeth Grieco - Glen Cove HS (Glen Cove)
Sydney Howard - Fairport HS (Fairport)
Maria Johnsen - Hauppauge HS (Hauppauge)
Sarah Juliano - Hauppauge HS (Hauppauge)
Devika Kedia - Friends Academy (Locust Valley)
Alyssa Kerper - Pleasantville HS (Pleasantville)
Kayla Kovacs - Salamanca Jr/Sr HS (Salamanca)
Michaela LeBlond - Jamesville-Dewitt HS (Jamesville)
Dylan Perles - Northport SHS (Northport)
Mary Kate Petsky - Sacred Heart Academy (Hempstead)
Elena Phethean - Pleasantville HS (Pleasantville)
Claudia Reino - Fox Lane HS (Bedford)
Sophie Saidmehr - Columbia Grammar & Preparatory School (New York City)
Margalit Shetreat-Keink - Fiorello H. La Guardia HS (New York City)
Hannah Stayer - Olean HS (Olean)
Rachel Swenson - West Islip HS (West Islip)
Kaylee Tasber - Whitney Point HS (Whitney Point)
Emily Taylor - Williamsville North HS (Williamsville)
Felicity Thomas - Geneseo Middle & SHS (Geneseo)
Gianna Tucci - Arlington HS (Arlington)
Jenna Weitman - Manhasset HS (Manhasset)

SOPRANO II

Hannah Arnold - Belfast School (Belfast)
Ella Baldwin - Riverhead HS (Riverhead)
Lydia Bleyle - Iroquois HS (Elma)
Rebecca Colao - Fairport HS (Fairport)
Grace Craig - West Genesee HS (West Genesee)
Kimberly Davis - Eldred Jr/Sr HS (Eldred)
Allyson DeCroce - Fayetteville Manlius HS (Manlius)
Leah Elefante - Lynbrook HS (Lynbrook)
Natalie Elwood - Kenmore East HS (Kenmore)
Brynn Fielding - Queensbury HS (Queensbury)
Kelsey Fisher - Commack HS (Commack)
Madison Fulton - Webster Thomas HS (Webster)
Victoria Garritt - Ellenville HS (Ellenville)
Radha Garvey - Arlington HS (Arlington)
Sarah Geer - Gouverneur HS (Gouverneur)
Kaeli Heffner - Shenendehowa HS-East (Shenendehowa)
Samantha Kio - Vernon-Verona-Sherrill SHS (Verona)
Keana Lee - Bethpage HS (Bethpage)
Lauren Leibowitz - Half Hollow Hills HS East (Dix Hills)
Isabel Lopez-Diaz - Monticello HS (Monticello)
Gina Lunetta - Sweet Home HS (Amherst)
Sherry Mayce - Centereach HS (Centereach)
Elizabeth McCrohan - Fayetteville Manlius HS (Manlius)
Gianna Prignano - Harrison HS (Harrison)
Madeline Rasmusson - Nardin Academy HS (Buffalo)
Cara Slovinsky - John F Kennedy HS (North Merrick)
Olivia Snavelly - Haverling HS (Bath)
Tessa Spencer - Greece Odyssey Academy (Rochester)
Sarah Swift - Rondout Valley HS (Accord)
Jenna Szczepanski - Maine Endwell HS (Endwell)
Kaitlyn Thiriot - James I. O'Neill HS (Highland Falls)
Savannah Votino - Sayville HS (Sayville)

ALTO I

Jacqueline Aberi - Skaneateles HS (Skaneateles)
Quinn Audsley - Pembroke Jr/Sr HS (Corfu)
Heather Bloom - Greece Odyssey Academy (Rochester)
Amanda Borden - Honeoye Falls-Lima HS (Honeoye Falls)
Dorothy Burris - Newfield HS (Selden)
Emilee Carratala - Miller Place HS (Miller Place)
Gabriella Carucci - Smithtown HS-West (Smithtown)
Sofia Cumento - North Rockland HS (Thiells)
Alyssa Diez - Lewiston Porter HS (Youngstown)
Phoebe Eckler - Palmyra-Macedon SHS (Palmyra)
Bethany Edwards - Wayne Central HS (Wayne)
Brigid Fitall - St John The Baptist Diocesan HS (West Islip)
Kristen Grajek - Clarence HS (Clarence)
Kassandra Hanson - Copiague HS (Copiague)
Katherine Jefferis - Fairport HS (Fairport)
Elana Kane - Frankfort Schuyler Central HS (Frankfort)
Michaela Lunden - Liverpool HS (Liverpool)
Diana MacMorris - Comsewogue HS (Comsewogue)
Sarah Mazzacella - William Floyd HS (Shirley)
Samantha Mazzone - Bayport-Blue Point HS (Bayport)
Cara Navaretta - Mount Sinai HS (Mount Sinai)
Arianna Peluso - Columbia Grammar & Preparatory School (New York City)
Graciela Rey - Fredonia HS (Fredonia)
Hannah Rockwood - Lowville HS (Lowville)
Kathryn Schlosser - Clinton SHS (Clinton)
Jennifer Searing - Shoreham-Wading River HS (Shoreham)
Haley Siconolfi - Fox Lane HS (Bedford)
Gemma Small - Yorktown HS (Yorktown)
Danielle Stauber - Half Hollow Hills HS East (Dix Hills)
Alexandra Urban - Copiague HS (Copiague)
Magdeline Vasatka - Nardin Academy HS (Buffalo)
Luciana Vernola - Massapequa HS (Massapequa)

ALTO II

Laurel Beattie - New Hartford HS (New Hartford)
Camryn Buonamassa - Massapequa HS (Massapequa)
Cappagnia-Lynne Chase - Oneonta HS (Oneonta)
Delsia DelValle - Williamsville South HS (Williamsville)
Lily Eager - East Aurora HS (East Aurora)
Julia Esse - Penfield HS (Penfield)
Meaghan Kruse - Ward Melville HS (East Setauket)
Katherine Kuster - Kingston HS (Kingston)
Phoebe Lachenauer - Suffern HS (Suffern)
Michelle Lin - The Wheatley School (East Williston)
Kristin Lunt - Plainview-Old Bethpage JFK HS (Plainview)
Sophia Maldonado - Pleasantville HS (Pleasantville)
Grace Martino - North Shore HS (Glen Head)
Julia McGaugh - Shaker HS (Latham)
Kaitlyn Meriam - Farmingdale (Farmingdale)
Clara Meyer - AuSable Valley HS (Clintonville)
Tina Miller - Seaford HS (Seaford)
Elissa Ocke - Wayne Central HS (Wayne)
Alexandra Parker - Half Hollow Hills HS West (Dix Hills)
Chelsea Perticone - Connetquot HS (Bohemia)
Jessica Pratt - West Seneca East HS (West Seneca)
Shannon Ransom - East Islip HS (East Islip)
Arianna Rivera - Mohonasen HS (Rotterdam)
Tiffany Roberts Arlington HS (Arlington)
McKenzie Rybka - Ichabod Crane HS (Valatie)
Nicole Selg - St John The Baptist Diocesan HS (West Islip)
Michelle Shaubi - George W. Hewlett HS (Hewlett)
Abigail Swartout - Horseheads HS (Horseheads)
Samantha Torres - Churchville-Chili HS (Churchville)
Allison Tuttle - Greece-Athena HS (Rochester)
Emily Vanderbilt - Penfield HS (Penfield)
Gabrielle Yates - Charles W. Baker HS (Baldwinsville)

2015 NYSSMA' ALL-STATE CONCERTS – PART III
Sunday Morning - December 6, 2015 at 10:00 a.m. – Kodak Hall - Eastman Theatre

2015 CONFERENCE ALL-STATE MIXED CHORUS

Sandra Snow, Guest Conductor - Michigan State University

Tammara D. Madeja - State Chairperson

Harriet Dolgon - Accompanist

Star Spangled Banner Francis Scott Key/Smith (Public Domain)
A Prairie Sunset Cecil Effinger (Golden National Music)
Lass dich nur nichts nicht dauren from Geistliches Lied, Op. 30. Johannes Brahms, arr. Rutter (Oxford University Press)
Ezekiel Saw de Wheel arr. William Dawson (Neil A. Kjos)
i carry your heart with me Abbie Betinis (abbiebetinis.com)
Lullaby Daniel Elder (GIA)
Blogodop Sydney Guillaume (sydneyguillaumemusic.com)

SOPRANO I

Alaina Anderson - Sanford H. Calhoun HS (Merrick)
Elizabeth Arnold - Eastport-South Manor Jr/Sr HS (Manorville)
Cynthia Baseman - Brewster HS (Brewster)
Jordan Castro - Monroe Woodbury HS (Central Valley)
Angelee Chen - South Jefferson SHS (Adams)
Maya Chrobot - Kingston HS (Kingston)
Olivia Davie - Liverpool HS (Liverpool)
Christina Deschene - Little Falls HS (Little Falls)
Abigail DeWitte - Wayne Central HS (Wayne)
Emily Dimitriou - Elwood-John H. Glenn HS (Elwood)
Jasmyn Dorsey - Cuba-Rushford HS (Cuba)
Anna Engel - Central Valley Academy (Ilion)
Nadina Espinosa - Farmingdale HS (Farmingdale)
Molly Ferguson - Suffern HS (Suffern)
Samantha Frick - Potsdam HS (Potsdam)
Grace Garas - Clarence HS (Clarence)
Celine Garcia - Frank Sinatra of the Arts (New York City)
Phoebe Holland - Nyack HS (Nyack)
Megan Hull - Maine Endwell HS (Endwell)
Elissa Johnston - Mekeel Christian Academy (Scotia)
Jenna Kellogg - Allegany-Limestone Middle-SHS (Allegany)
Emily Kielbasinski - Cazenovia HS (Cazenovia)
Kendall Miller - Greece-Athena HS (Rochester)
Julia Naldjian - Syosset HS (Syosset)
Milleta Oldick - Owen D. Young CSD Jr/Sr HS (Van Hornesville)
Courtney O'Shea - Kellenberg Memorial HS (Uniondale)
Julia O'Sullivan - Pearl River HS (Pearl River)
Alexandra Pinnata - Plainview-Old Bethpage JFK HS (Plainview)
Lucy Reid - Glens Falls HS (Glens Falls)
Cassandra Schadt - North Shore HS (Glen Head)
Marissa Scotti - Guilderland HS (Guilderland)
Rebekah Stoddard - Horseheads HS (Horseheads)
Faith Strohm - Spencerport HS (Spencerport)
Alekszandra Thoms - Bronxville HS (Bronxville)
Lexi West - James I. O'Neill HS (Highland Falls)

SOPRANO II

Jill Anderson - Grand Island HS (Grand Island)
Katelyn Barbour - West Islip HS (West Islip)
Alyssa Bowersox - Webster Thomas HS (Webster)
Allison Brault - Smithtown HS-East (Smithtown)
Samantha Clark - Palmyra-Macedon SHS (Palmyra)
Elsa Cole - Fillmore Central School (Fillmore)
Elizabeth Crinzi - Orchard Park HS (Orchard Park)
Victoria Delgado - Smithtown HS-East (Smithtown)
Brooke Demetri - North Shore HS (Glen Head)
Emily Denler - Somers HS (Lincolndale)
Jasmine Euell - Freeport HS (Freeport)
Nancy Fallon - Huntington HS (Huntington)
Amber Ford - Madison Central (Madison)
Kimberly Fried - Elwood-John H. Glenn HS (Elwood)
Julie Goetz - Suffern HS (Suffern)
Emma Kowalchuk - Harborfields HS (Greenlawn)
Isabelle Levine - White Plains HS (White Plains)
Charlotte Luttkus - Briarcliff HS (Briarcliff Manor)
Demetrious McMullen - Harrison HS (Harrison)
Morgan Misk - The Wheatley School (East Williston)
Kelly Reese - Mynderse Academy (Seneca Falls)
Madeline Reilly - Ravena SHS (Ravena)
Hailey Rene - Greece Athena HS (Rochester)
Nicole Rinaudo-Concessi - West Babylon SHS (West Babylon)
Rachel Saia - Smithtown HS-East (Smithtown)
Brooke Sanford - Lockport HS (Lockport)
Emily Shallbetter - East Meadow HS (East Meadow)
Katerina Skafidas - Liverpool HS (Liverpool)

SOPRANO II continued

Sabrina Song - Bay Shore HS (Bay Shore)
Catherine Sweeney - Baldwin HS (Baldwin)
Elizabeth Thompson - Half Hollow Hills HS East (Dix Hills)
Felicia Villa - Mineola HS (Mineola)
Elana Vingan - Half Hollow Hills HS East (Dix Hills)
Tali Winter - Elwood-John H. Glenn HS (Elwood)
Stefanie Workman - Freeport HS (Freeport)

ALTO I

Julia Aiello - Connetquot HS (Bohemia)
Sonia Angeli - Jamestown HS (Jamestown)
Ivana-Re Baldie - Gates Chili HS (Rochester)
Savannah Beckford - Islip HS (Islip)
Jasmine Benjamin - Herricks HS (Herricks)
Lydia Champagne - James A. Beneway HS (Ontario)
Allivia Davis - Marion Jr/Sr HS (Marion)
Monique Fiscella - Wantagh HS (Wantagh)
Sheila Flaherty - West Islip HS (West Islip)
Emma Gilroy - Long Beach HS (Lido Beach)
Tiana James - Longwood HS (Middle Island)
Katie Johnson - Hendrick Hudson HS (Montrose)
Daelynn Jorif - Baldwin HS (Baldwin)
Nicole Kelly - Patchogue-Medford HS (Patchogue)
Faith Kuliszewski - Wallkill HS (Wallkill)
Emily Marczak - Bethpage HS (Bethpage)
Olivia Maynard - St John The Baptist Diocesan HS (West Islip)
Sarah McMann - Commack HS (Commack)
Angela Nardin - Glens Falls HS (Glens Falls)
Emily O'Connor - Minisink Valley HS (Slate Hill)
Megan Ormsbee - Pittsford Sutherland HS (Pittsford)
Lidya Ozcelik - Fox Lane HS (Bedford)
Vaidehi Patel - Half Hollow Hills HS East (Dix Hills)
Hannah Pegg - Oneida HS (Oneida)
Maura Philippone - West Genesee HS (West Genesee)
Tehta Reeves - Clinton HS (Clinton)
Briana Riley - Polytech Preparatory Country Day (Brooklyn)
Noelle Roth - Hauppauge HS (Hauppauge)
Alivia Sapone - Saranac Lake HS (Saranac Lake)
Callie Seward - West Babylon SHS (West Babylon)
Lindsey Weissman - Shaker HS North Colonie
Tyler-Lenai Williams - Freeport HS (Freeport)
Makayla Willocks - Freeport HS (Freeport)
Maegan Windus - Olean HS (Olean)
Morgan Zweibel - Commack HS (Commack)

ALTO II

Sairis Abad-Morales - Celia Cruz Bronx HS of Music (Bronx)
Leah Anderson - Greece Odyssey Academy (Rochester)
Michaela Barnett - Baldwin HS (Baldwin)
Melina Bossert - Portville Jr/Sr HS (Portville)
Kristen Burnette - Briarcliff HS (Briarcliff Manor)
Alaina Cockram - Westfield HS (Westfield)
Deanna DiMartino - Bellport HS (Brookhaven)
Iryna Dovirak - Smithtown HS-West (Smithtown)
Marissa Fagnoli-Peterson - Newfield HS (Selden)
Loie Faulkner - Ithaca HS (Ithaca)
Carina Fess - Penfield HS (Penfield)
Lydia Fillhart - Watertown HS (Watertown)
Lailani Gibson - Brentwood HS (Brentwood)
Shelly Goldman - Lawrence HS (Lawrence)
Stefanie Grafstein - Half Hollow Hills HS East (Dix Hills)
Saisha Hameed - William Floyd HS (Shirley)
Stephanie Handschu - Plainview-Old Bethpage JFK HS (Plainview)
Talia Itzcowitz - Monroe Woodbury HS (Central Valley)

continued on next page

2015 CONFERENCE ALL-STATE MIXED CHORUS *continued*

ALTO II *continued*

Mia Klasner - Webster Thomas HS (Webster)
Jennifer Lancaster - Plainview-Old Bethpage JFK HS (Plainview)
Rachel Leotta - Oswego HS (Oswego)
Molly Marshall - Rush-Henrietta HS (Henrietta)
Abbey McClellmont - Lewiston Porter HS (Youngstown)
Julia Paz - St Anthony's HS (Huntington Station)
Megan Raab - Frankfort Schuyler Central HS (Frankfort)
Darle Riordan - Huntington HS (Huntington)
Kassidy Robinson - Lindenhurst HS (Lindenhurst)
Heidi Scarth - Ward Melville HS (East Setauket)
Abigail Sheusi - Holy Trinity Diocesan HS (Hicksville)
Leah Sperber - Fox Lane HS (Bedford)
Taylor Stukey - Schalmont HS (Schenectady)
Leslie Tallmadge - Afton Middle-SHS (Afton)
Madison Weiser - Plainview-Old Bethpage JFK HS (Plainview)
Danielle Winchester - Port Chester HS (Port Chester)
Elise Zhao - Hauppauge HS (Hauppauge)

TENOR I

Emmett Burns - Fayetteville Manlius HS (Manlius)
Michael Civitano - Horace Greeley HS (Chappaqua)
Scott A. Cousins - Rome Free Academy (Rome)
Timothy Gardner II - West Genesee HS (West Genesee)
Anthony Gargiula - Bethlehem Central HS (Bethlehem)
Alex Gravina - Eastport-South Manor JSHS (Manorville)
Nicolas Haines - Middletown HS (Middletown)
Christian Henry - Ithaca HS (Ithaca)
Andrew Hoben - Kingston HS (Kingston)
Kishaar Hodge - Copiague HS (Copiague)
Garrison Hunt - Geneseo Middle & SHS (Geneseo)
Cameron Hurst - Jamestown HS (Jamestown)
Ties Jansen - Mamaroneck HS (Mamaroneck)
Joshua Jensen - Iroquois HS (Elma)
Craig Joseph - South Side HS (Rockville Centre)
Jordan Juliano - Frank Sinatra of the Arts (New York City)
Benjamin Kearns - Palmyra-Macedon SHS (Palmyra)
Evan Keefer - Wilson HS (Wilson)
Dean Klebonas - Oceanside HS (Oceanside)
Samuel Mancini - Riverhead HS (Riverhead)
Joby Mathew - Sachem HS-East (Farmingville)
Rohin McIntosh - Shoreham-Wading River HS (Shoreham)
Jack Murphy - Kings Park HS (Kings Park)
James Murphy - Garden City HS (Garden City)
Patrick Piescor - Wallkill HS (Wallkill)
Joshua Richbart - Barker Jr/Sr HS (Barker)
Frank Sacino IV - Massapequa HS (Massapequa)
Jake Shipp - Mount Markham HS (West Winfield)
Scott Sottung - William Floyd HS (Shirley)
Kevin Stallone - Massapequa HS (Massapequa)
Queone Sylvester - Albany HS (Albany)
Jonathan Tanner - Watertown HS (Watertown)
Zachary Thompson - John C. Birdleough HS (Phoenix)
Evan Torres - Farmingdale HS (Farmingdale)
Spencer White - Eastridge HS (Rochester)
Michael Woods - Shaker HS (Latham)

TENOR II

Vincent Agro - Orchard Park HS (Orchard Park)
James Baio - Sayville HS (Sayville)
Ian Ball - Warwick Valley HS (Warwick)
Alex Battershell - Hamburg HS (Hamburg)
Daniel Benson - North Babylon HS (North Babylon)
Matthew Burr - Fredonia HS (Fredonia)
Vincent Caliendo - Manhasset HS (Manhasset)
Kenneth Cole - Minisink Valley HS (Accord)
Greg DeCola - Tappan Zee HS (Orangeburg)
Dillon Firestein - Fox Lane HS (Bedford)
Christopher Fludd - Freeport HS (Freeport)
Brian Ford - Massapequa HS (Massapequa)
Kaisheem Fowler-Bryant - Talent Unlimited HS (New York City)
William Gray - Saranac Lake HS (Saranac Lake)
Samuel Hoffman - Walt Whitman HS (Huntington Station)
Kevin Jackson - Freeport HS (Freeport)
Timothy Kempton-Blair - Cazenovia HS (Cazenovia)
David Lerner - Half Hollow Hills HS East (Dix Hills)
Xinyuan Li - Martin Luther HS (Queens)
Nicolas Orientale - Southold Jr/Sr HS (Southold)
William Pasciutti - Riverhead HS (Riverhead)
Samuel Perkins - Plattsburgh HS (Plattsburgh)
Nicholas Peta - Liverpool HS (Liverpool)
Jose Quintero Jr. - Sodus HS (Sodus)
Nicholas Rutland - Williamsville South HS (Williamsville)
Anthony Salerno - Patchogue-Medford HS (Patchogue)

TENOR II *continued*

Erik Sattler - Copiague HS (Copiague)
Benjamin Shea - Ward Melville HS (East Setauket)
Ryan Shuford - Mattituck Jr/Sr HS (Mattituck)
Clay Smith - Glens Falls HS (Glens Falls)
Luke Snavelly - Haverling HS (Bath)
Andrew Sprague - Vestal HS (Vestal)
Richard Taveras - Copiague HS (Copiague)
Brandon Ventura - Penfield HS (Penfield)
Joshua Zaleski - Whitesboro HS (Whitesboro)

BASS I

Craig Adriaansen - Marion Jr/Sr HS (Marion)
Aaron Barnett - Central Valley Academy (Ilion)
Marc Darmohraj - Pleasantville HS (Pleasantville)
Joseph DeNoyior - Deer Park HS (Deer Park)
Raymond Ebarb - St John The Baptist Diocesan HS (West Islip)
Benjamin Fertig - Amherst Central HS (Amherst)
Andrew Fraterrigo - Niskayuna HS (Niskayuna)
Matthew Genaway - Alexander Jr/Sr HS (Alexander)
Jacob Haff - Ward Melville HS (East Setauket)
Noah Harouche - Great Neck South HS (Great Neck)
Brandon Hilfer - Horace Greeley HS (Chappaqua)
Joshua Kahn - Guilderland HS (Guilderland)
Matthew Keating - Saranac Lake HS (Saranac Lake)
Sean Kelly - Geneseo Middle & SHS (Geneseo)
Austin-Michael Komatz - Monticello HS (Monticello)
Maxwell Kuhnel - Horseheads HS (Horseheads)
Christopher Lau - North Shore HS (Glen Head)
Thomas Loomis - Rocky Point HS (Rocky Point)
Maxwell McGill - Harborfields HS (Greenlawn)
Robert Melikyan - Rondout Valley HS (Accord)
Jarrett Morley - Tappan Zee HS (Orangeburg)
Anthony Musso - Sweet Home HS (Buffalo)
Kwaku Owusu - Bay Shore HS (Bay Shore)
Gabriel Pesco - Charles O. Dickerson HS (Trumansburg)
Chung Hoon Rhee - Trinity School (New York City)
Arun Sam - East Meadow HS (East Meadow)
Evan Smith - Watertown HS (Watertown)
Thomas Socolof - Queensbury HS (Queensbury)
Rajiv Thandla - Allegany-Limestone Middle-SHS (Allegany)
Soor Vora - Fayetteville Manlius HS (Manlius)
Derrell Wallace - Central Islip HS (Central Islip)
Thomas Weiss - South Side HS (Rockville Centre)
Michael Wiggins Jr. - Sodus HS (Sodus)
Gabriel Woods - Dryden HS (Dryden)
Partick Yuchnitz - Panama Jr/Sr HS (Panama)

BASS II

Liam Arduino - Wallkill HS (Wallkill)
Francisco Avila - East Meadow HS (East Meadow)
Dylan Barber - Cincinnatus HS (Cincinnatus)
Caleb Barron - Charles W. Baker HS (Baldwinsville)
Evan Biedermann - Charles W. Baker HS (Baldwinsville)
Alex Bradley - Mattituck Jr/Sr HS (Mattituck)
Emanuel Cohen - George W. Hewlett HS (Hewlett)
William Cook - Southampton HS (Southampton)
Joseph Costello - Kingston HS (Kingston)
Dylan Crandall - Greece Odyssey Academy (Rochester)
Dylan Eliassof - Syosset HS (Syosset)
Joseph Feldman - Smithtown HS-West (Smithtown)
Kevin Garofolo - Manhasset HS (Manhasset)
William Gerst - Niagara Wheatfield HS (Sanborn)
Marchael Giles - Bay Shore HS (Bay Shore)
Tyler Hallock - Ithaca HS (Ithaca)
Samuel Howell - Plainview-Old Bethpage JFK HS (Plainview)
Scott Huffman - Harborfields HS (Greenlawn)
Max Kuster - Plainview-Old Bethpage JFK HS (Plainview)
Troy Lee - Centereach HS (Centereach)
Zachary Lee - Great Neck North HS (Great Neck)
Jeremy Lovelett - Carmel HS (Carmel)
Jorim Motley - New Rochelle HS - (New Rochelle)
Zachariah O'Connor - Cherry Valley-Springfield Central School (Cherry Valley)
Christian Ohlenschlaeger - Harborfields HS (Greenlawn)
Joel Patterson - Freeport HS (Freeport)
J. Colden Proe - Canandaigua Academy (Canandaigua)
Shane Seccombe - Mohonassen HS (Schenectady)
Trey Smith - James A. Green HS (Dolgeville)
Kevin Spooner - Oneida HS (Oneida)
James St. Julien - Watkins Glen HS (Watkins Glen)
Devon Vargas-Velez - Farmingdale HS (Farmingdale)
Devin Vogel - Grand Island SHS (Grand Island)
James Wamsley - Ravena SHS (Ravena)
Alec Winters - Deer Park HS (Deer Park)

2015 CONFERENCE ALL-STATE SYMPHONIC BAND

Andrew Boysen, Guest Conductor - University of New Hampshire

Mark S. Stempel - State Chairperson

Xerxes John Mackey (*Osti Music*)
Imagine, If You Will. Timothy Mahr (*Neil A. Kjos*)
Three Folk Song Settings for Band arr. Andrew Boysen, Jr. (*Alfred Music*)
 I. Poor Wayfaring Stranger
 II. All the Pretty Little Horses
 III. Scarborough Fair

PICCOLO

Courtney Conkling - Massapequa HS (Massapequa)
Menjin Kuk - Stuyvesant HS (New York City)

FLUTE I

Ana Alcasid - Oswego HS (Oswego)
Kevin Buff - West Genesee HS (Camillus)
Claire Butler - Kenmore East HS (Tonawanda)
Jillian Coscio - St. Anthony's HS (Huntington Station)
Matthew Desrosiers - West Babylon HS (West Babylon)
Alexander Hamilton - Alden HS (Alden)
Daniel Marro - Marlboro HS (Marlboro)
Madison Russell - Canandaigua Academy (Canandaigua)

FLUTE II

Nicole Auriti - Tottenville HS (Staten Island)
Amy Bi - Scarsdale HS (Scarsdale)
Siarra Clos - Onondaga Jr/Sr HS (Nedrow)
Soo Hyun Lim - Herricks HS (New Hyde Park)
Allison Linen - Monticello HS (Monticello)
Ariana Moustakas - Pierson HS (Sag Harbor)
Rachael Parker - Owego Free Academy (Owego)
Amy Zhang - Tappen Zee HS (Orangeburg)

OBOE I

Alexis Porcaro - Arlington HS (LaGrangeville)
Ryan Small - West Islip HS (West Islip)
Katherine Williams - Alden HS (Alden)

OBOE II

Brianna Bimbaum - Wayne Central HS (Ontario Center)
Julia Engle - Huntington HS (Huntington)
Michael Landy - Bronxville HS (Bronxville)

ENGLISH HORN

Cree Vitti - Rondont Valley HS (Accord)

BASSOON I

Joshua Cohan - East Meadow HS (East Meadow)
Katherine Kovacs - Grand Island SHS (Grand Island)
Maura Maguire - Franklin Academy (Malone)

BASSOON II

Jacob Brady - White Plains HS (White Plains)
Cassandra Cavalieri - Hendrick Hudson HS (Montrose)
Abigail Grote - Farmingdale HS (Farmingdale)

E♭ CLARINET

Katherine Frey - Staten Island Technical HS (Staten Island)

B♭ CLARINET I

Lydia Arnts - Bath - Haverling HS (Bath)
Victor Battista - Roy C. Ketcham HS (Wappingers Falls)
Julie Coggiola - Liverpool HS (Liverpool)
Nancy Huang - Brooklyn Technical HS (Brooklyn)
Dohun Jeong - Edgemont Junior/SHS (Scarsdale)
David Kim - Pittsford Mendon HS (Pittsford)
Joseph Mele - Mattituck Junior/SHS (Mattituck)
Michael Morello - Kings Park HS (Kings Park)
Rebecca Poole - Westlake HS (Thornwood)
Hannah Zhuang - Tottenville HS (Tottenville)

B♭ CLARINET II

Benjamin Comstock - Cobleskill-Richmondville HS (Richmondville)
Vivek Hariharan - Ardsley HS (Ardsley)
Michelle Hromin - W. T. Clarke HS (East Meadow)
Morgan Kaenzig - Geneva HS (Geneva)
Shane Kim - Ward Melville HS (East Setauket)
Katherine McGrath - Fairport HS (Fairport)
Brendan Skillman - Division Avenue HS (Levittown)
William Wang - Guilderland HS (Guilderland)

B♭ CLARINET II *continued*

Amelia Wroblewski - North Collins Jr/ Sr HS (North Collins)
Karen Zhan - Fayetteville Manlius HS (Manlius)

B♭ CLARINET III

Jenna Blank - Liberty HS (Liberty)
Catherine Caton - Spencerport HS (Spencerport)
Dylan Garvey - St. Anthony's HS (Huntington Station)
Daniel Hur - Benjamin N. Cardozo HS (Bayside)
Brianna Linhardt - Iroquois Central HS (Elma)
Catherine Sadoff - Suffern HS (Suffern)
Christina Signoretti - Massapequa HS (Massapequa)
Paige Stafford - Jamestown HS (Jamestown)
Morgan Volk - Kingston HS (Kingston)
Lisa Yoo - Ithaca HS (Ithaca)

B♭ BASS CLARINET

Jeffrey Frias - Grand Street Campus HS (Brooklyn)
Alexandra Hamilton - New Paltz HS (New Paltz)
Louisa Migliozi - Bethlehem Central HS (Delmar)
Emily Mildner - Wallkill SHS (Wallkill)
John Musumeci - Smithtown HS East (St. James)
Matthew White - Kenmore-Tonawanda East HS (Tonawanda)

E♭ CONTRABASS CLARINET

Gavin DeWitt - Horseheads HS (Horseheads)

E♭ ALTO SAXOPHONE I

Christopher Bravo - New Paltz HS (New Paltz)
Bradley Dixon - Hamilton Central HS (Hamilton)
Christopher Liu - Staten Island Technical HS (Staten Island)
Sara Mercurio - West Islip HS (West Islip)

E♭ ALTO SAXOPHONE II

Jared Banker - Peru SHS (Peru)
Lauren Eiche - Clarence HS (Clarence)
Kieran Loehr - Ithaca HS (Ithaca)
Mamerto Teniozo - Miller Place HS (Miller Place)

B♭ TENOR SAXOPHONE

Megan Hollister - New Hartford SHS (New Hartford)
Vincent Sciortino - Chaminate HS (Mineola)
Kohro Shimizu - Bylam Hills HS (Armonk)
Benjamin Szymanski - Frontier HS (Hamburg)

E♭ BARITONE SAXOPHONE

Dawson Horey - Starpoint HS (Lockport)
Benjamin Jankowski - Orchard Park HS (Orchard Park)

B♭ TRUMPET I

Samuel Alper - Putnam Valley HS (Putnam Valley)
Hannah Bartfield - Harborfields HS (Greenlawn)
Jonathan Fomenko - Williamsville North HS (Williamsville)
Matthew Haefner - Charles O. Dickerson HS (Trumansburg)
Julian Perez-Balan - Gates-Chili HS (Chili)
Kelly Streznewski - Albany HS (Albany)

B♭ TRUMPET II

Jessica Abbattista - The Ursuline School (New Rochelle)
Nathaniel Adair - New Hartford HS (New Hartford)
Richard Hughes - East Islip HS (Islip Terrace)
Evan Kirshen - Commack HS (Commack)
Adam Shelby - Somers HS (Lincolndale)
Akira Shindo - Hackly School (Tarrytown)

B♭ TRUMPET III

Sydney Deppas - Jamestown HS (Jamestown)
Laura Discavage - Gates-Chili HS (Chili)
Shirajh Mullen - Baldwin SHS (Baldwin)
Jarrod Rizzi - Roy C. Ketcham HS (Wappingers Falls)
Brandon Star - Smithtown HS East (St. James)
Brittany White - Walt Whitman HS (Huntington Station)

continued on next page

2015 CONFERENCE ALL-STATE SYMPHONIC BAND *continued*

FRENCH HORN I

Nicholas Cantello - West Genesee HS (Camillus)
Fionn Connolly - Byram Hills HS (Byram Hills)
Elena Kreienberg - Bethlehem Central HS (Delmar)
Elena Varon - Pittsford - Mendon HS (Pittsford)

FRENCH HORN II

Kamyar Ghiam - Roslyn HS (Roslyn)
Morgan Foster - Valley Stream North HS (Franklin Square)
Hallie Raskin - Huntington HS (Huntington)
Laura Zwerger - West Genesee SHS (Camillus)

FRENCH HORN III

Zachary Burns - Kingston HS (Kingston)
Amelia Dolce - Jamestown HS (Jamestown)
Aaron Thomas - Corning - Painted Post HS (Corning)
Adam Ziccardo - Orchard Park HS (Orchard Park)

FRENCH HORN IV

Jeffrey Chin - Manhasset HS (Manhasset)
Sophie Farnholz - LeRoy Jr/Sr HS (LeRoy)
Aubrey Hillman - Spencerport HS (Spencerport)
Rachel Lake - Saranac HS (Saranac)

TROMBONE I

Mason Cool - Williamsville South HS (Williamsville)
Bryan Morrissey - Manhasset HS (Manhasset)
Nicholas Pogharian - Pittsford - Mendon HS (Pittsford)
Bradley Spicher - H. Frank Carey HS (Franklin Square)

TROMBONE II

Joniann Donaghey - Mahopac HS (Mahopac)
Haley Emhof - Gates-Chili HS (Chili)
James Khoury - West Islip HS (West Islip)

TROMBONE III/ BASS TROMBONE

Caleb Barton - Plattsburgh SHS (Plattsburgh)
Sean Bessette - Fairport HS (Fairport)
William Burns - Sutherland HS (Pittsford)
Nicholas Lafragola - Oceanside HS (Oceanside)

EUPHONIUM

Zachary Coldren - Liverpool HS (Liverpool)
Matthew Leon - Jamestown HS (Jamestown)
Elizabeth Maday - G. W. Hewlett HS (Hewlett)
Morgan Hawthorne - Vernon-Verona-Sherrill HS (Verona)
Donato Moneta Kellenberg - Memorial HS (Uniondale)
Matthew Pressimone - Washingtonville HS (Washingtonville)

TUBA

Alexander Barrett - West Babylon HS (West Babylon)
Vito Cakaroglu Tottenville HS (Staten Island)
Giovanni Maraboli - Farmingdale HS (Farmingdale)
Nick Soldani - Shenendehowa East HS (Clifton Park)
John Sterbens - St. Anthony's HS (Huntington Station)
Connor Swaenepoel - Frontier HS (Hamburg)
Brendan Volz - Smithtown HS East (St. James)
Joshua Westcott - Maine Endwell HS (Endwell)

TIMPANI

Alyssa Dzik - Lancaster HS (Lancaster)

PERCUSSION

Tyler Berns - Newfield HS (Selden)
Gabriel MacWilliams - Victor SHS (Victor)
Jaden Nogee - East Meadow HS (East Meadow)
Joseph Smith - John Jay HS (Hopewell Junction)
Jimmy Stagnitti - Niskayuna HS (Niskayuna)

HARP

Brianna Sierra - Northport SHS (Northport)

INTERMISSION

2015 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

Eduardo Navega, Guest Conductor - Vassar College

Nora Murnane-Robertson - State Chairperson

Roman Carnival Overture Hector Berlioz (Kalmus)

Les Préludes Symphonic Poem No. 3 Franz Liszt (Kalmus)

PICCOLO

Sarah Gutman - Ward Melville HS (East Setauket)

FLUTE I

Yuna Lee - Red Hook HS (Red Hook)
Annie Nikunen - Northport SHS (Northport)

FLUTE II

Lucia Geng - Great Neck South HS (Great Neck)
Eric Martin - Columbia Prep (New York)

OBOE I

Katherine Sheets - Williamsville North HS (Williamsville)
Emily Winston - Ward Melville HS (East Setauket)

OBOE II

Alexandra DiTommaso - The Harley School (Rochester)
Ellen Gruber - Hendrick Hudson HS (Montrose)

ENGLISH HORN

Hailey Dziendziel - Rush-Henrietta SHS (Henrietta)

Bb CLARINET I

Madeline Ferguson - Williamsville East HS (East Amherst)
Xilin Zhou - Webster Schroeder HS (Webster)

Bb CLARINET II

Angelo Amore - Guilderland HS (Guilderland)
John Sepanski - Cold Spring Harbor HS (Cold Spring Harbor)

BASSOON I

Matthew Gacek - Half Hollow Hills HS East (Dix Hills)
Alexandra Kapilian - Long Beach HS (Long Beach)

BASSOON II

Margaret Badding - Campbell-Savona HS (Campbell)
James Parker - Horseheads HS (Horseheads)

FRENCH HORN I

Michael Goss - Lancaster HS (Lancaster)
Allison Noble - Arlington HS (Lagrangeville)

FRENCH HORN III

Daniel Infranco - Rocky Point HS (Rocky Point)
Lauren Vandergriff - Shenendenowa HS (Clifton Park)

FRENCH HORN III

Kathryn Liotta - Penfield HS (Penfield)
Natalie Olivieri - Northport SHS (Northport)

FRENCH HORN IV

Hannah Boothe - Silver Creek HS (Silver Creek)
David Peita - Lancaster HS (Lancaster)

Bb TRUMPET I

Eliane Grace - Penfield HS Penfield)
Kevin Jacobsen - East Islip HS (Islip Terrace)

Bb TRUMPET II

Andrea Cornelius - Byram Hills HS (Armonk)
Daniela Casado - Falconer HS (Falconer)

TROMBONE I

Eusung Choe - Plattsburgh HS (Plattsburgh)
Andrew Kennedy - Webster Thomas HS (Webster)

TROMBONE II

Joshua Chien - G.W. Hewlett HS (Hewlett)
Kyle Fuller - Tappan Zee HS (Orangeburg)

TROMBONE III

Kevin Dick - Churchville-Chili HS (Churchville)
Jordan Dove - Owego Free Academy (Owego)

TUBA

Alexander Bianchi - Eden Jr/Sr HS (Eden)

TIMPANI

Matthew Leo - Plainview-Old Bethpage JFK HS (Plainview)

PERCUSSION

Joseph Dubill - Hamburg HS (Hamburg)
Harrison Smith - Hauppauge HS (Hauppauge)
Thomas Stewart - Paul V. Moore HS (Central Square)

VIOLIN I

August Chen - Great Neck North HS (Great Neck)
Kaden Culp - Orchard Park HS (Orchard Park)
Joseph Desiderio - Shoreham-Wading River HS (Shoreham)
Jimmy Drancsak - Skaneateles HS (Skaneateles)
Evan Ducreay - Schenectady HS (Schenectady)
Lucy Duda - Emma Willard School (Troy)
Margaret Ernst - Morris Central School (Morris)
You Jeen Ha - Suffern HS (Suffern)
Lindsay Hellinger - Carmel HS (Carmel)
Georgia Herrera - St. Francis Preparatory School (Fresh Meadows)
Olivia Ingrassia - Bayport-Blue Point HS (Bayport)
Katerina Jou - Townsend Harris HS (Flushing)
Nicole Kim - Byram Hills HS (Armonk)
Christophe Koenig - East Aurora HS (East Aurora)
Sarah LaCasse - New Paltz HS (New Paltz)
Taylor Lewis - Arlington HS (Langrangeville)
Stephanie Li - Corning Painted Post HS (Corning)
Rachel Loui - Fairport HS (Fairport)
Leah McCarthy - Brighton HS (Brighton)
Loren Milne - Lewiston Porter HS (Youngstown)
Brian Rhee - Half Hollow Hill HS East (Dix Hills)
Ariel Slopka - West Seneca West SHS (West Seneca)
Natalie Tan - Herricks HS (New Hyde Park)
Saana Teittinen-Gordon - Plattsburg HS (Plattsburg)
Chie Xu - Pittsford Mendon HS (Pittsford)
Cameron Zandieh - Syosset HS (Syosset)
Maya Zhou - Shaker High School (Latham)
Laura Zu - Williamsville East HS (East Amherst)

VIOLIN II

Meredith Abato - White Plains HS (White Plains)
Jane Chen - Herricks HS (New Hyde Park)
Eunsu Choi - Nardin Academy HS (Buffalo)
Urie Choi - Fayetteville Manlius HS (Manlius)
Yiqun Cui - Brighton HS (Brighton)
Carmine D'Auria-Gupta - Locust Valley HS (Lattingtown)
Zoe Dweck - Fox Lane HS (Bedford)
Kalvin Guyer - Deer Park HS (Deer Park)

VIOLIN II continued

Zhengkuan Huang - Great Neck South HS (Great Neck)
Ji-Ze Jang - Pittsford Mendon HS (Pittsford)
Anna Kurianowicz - Lindenhurst HS (Lindenhurst)
Kathryn Lam - Great Neck South HS (Great Neck)
Melany Lanham-Ciancia - Huntington HS (Huntington)
Katherine Marshall - Horseheads HS (Horseheads)
Luke McCarney - Ithaca HS (Ithaca)
Eileen Norris - Brighton HS (Brighton)
Steven Oh - Arlington HS (Langrangeville)
Sarah Quinn - Fayetteville Manlius HS (Manlius)
Nivedita Ravi - Scarsdale HS (Scarsdale)
Ben Rhee - Syosset HS (Syosset)
Hannah Ritz - Goshen Central HS (Goshen)
Anna Smith - John Jay SHS (Hopewell Junction)
Oliver Wang - Fayetteville Manlius HS (Manlius)
Katya Weiss - W Tresper Clarke HS (Westbury)
Catherine Wu - Brighton HS (Brighton)
Alexander Zhao - Pearl River HS (Pearl River)
Iris Zhou - Bethlehem Central HS (Delmar)
Michael Zhou - Niskayuna HS (Niskayuna)

VIOLA

Robert Adkins - Williamsville South (Williamsville)
Robert Brosnan - Garden City HS (Garden City)
Johannah Carmen - North Rockland HS (Thiells)
Jerray Chang - Sommers HS (Lincolndale)
Amy Chiang - Columbia Secondary School (New York City)
Marconi D'Auria-Gupta - Locust Valley HS (Lattingtown)
Julianna Gaglione - Williamsville South HS (Williamsville)
Brianna Grieff - Brighton HS (Brighton)
Samuel Hensel - Auburn HS (Auburn)
James Mason - Fayetteville Manlius HS (Manlius)
Karly Masters - City Honors HS (Buffalo)
Carolyn Miner - Colonie Central HS (Albany)
Samuel Ritter - Mt Sinai HS (Mt Sinai)
Sachin Shukla - Fayetteville Manlius HS (Manlius)
Whitney Sun - Gen Douglas MacArthur HS (Levittown)
Emma Todd - Northport SHS (Northport)

VIOLONCELLO

Laura Bogen - St. Pius V School (Melville)
Malcolm Callagy - Roy C. Ketcham SHS (Wappinger)
Jane Choe - Tappan Zee HS (Orangeburg)
Adam Cooper - Arlington HS (Langrangeville)
Jonathan Cuevas - Lynbrook HS (Lynbrook)
Michael D'Arrigo - Williamsville South (Williamsville)
Grace Kim - Manhasset HS (Manhasset)
Jonathan Kim - Williamsville North HS (Williamsville)
Jonathan Lee - Great Neck South HS (Great Neck)
Nicco Mazziotto - Half Hollow Hill HS East (Dix Hills)
Ariella Napoli - Ward Melville HS (Setauket)
Emily Napoli - Centereach HS (Centereach)
Bradford Shin - Jericho HS (Jericho)
Aidan Walker - Southold Jr/Sr HS (Southold)
Katherine Wallace - Emma Willard School (Troy)
Caroline Wang - Williamsville East HS (East Amherst)
Cameron Wong - Scarsdale HS (Scarsdale)

DOUBLE BASS

Aurora Asadorian - Half Hollow Hill HS West (Dix Hills)
Zane Carnes - Auburn HS (Auburn)
Mackenzie Conkling - Massapequa HS (Massapequa)
James Curran - W Tresper Clarke HS (Westbury)
Scott Feltman - Syosset HS (Syosset)
Samuel Higgins - Kingston HS (Kingston)
Aedan Lombardo - Nanuet SHS (Nanuet)
Christina Morris - Freeport HS (Freeport)
Nicholas Mrakovic - Herricks HS (New Hyde Park)
Jack Stanton - St. Anthony's HS (Huntington Station)
Garrett Tanzer - Scarsdale HS (Scarsdale)
David White - Riverhead HS (Riverhead)

HARP

Catherine Caton - Spencerport HS (Spencerport)



80th Annual Winter Conference All-State Guest Conductors



**2015 NYSSMA® All-State
Vocal Jazz Ensemble
Dr. Kate Reid, Guest Conductor –
University of Miami**

NYSSMA® welcomes Dr. Kate Reid as the 2015 guest conductor of the NYSSMA® Conference All-State Vocal Jazz Ensemble. Kate Reid

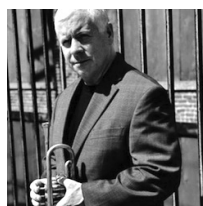
is Associate Professor of Jazz Voice and Program Director for Jazz Vocal Performance in the Department of Studio Music and Jazz at the University of Miami Frost School of Music.

An acclaimed jazz singer and pianist, Reid joined the Frost faculty in 2013 after serving as chair of the music department and head of the applied music and jazz programs at Cypress College in California. She is in demand as a guest artist, clinician and adjudicator at jazz and choral festivals throughout the United States and Canada. Reid earned M.M. and D.M.A. degrees in Jazz Vocal Performance from UM Frost School of Music and a B.M. in Jazz Studies from Western Michigan University.

Reid has sung and appeared with such notables as Jon Hendricks, Grady Tate, Don Shelton, Mark Murphy, Kevin Mahogany, Paul Anka, Liza Minnelli, Tito Puente and more. Her latest album, *The Love I'm In*, features saxophonist Ernie Watts and pianist Otmaro Ruis, and like her 2008 release, *Sentimental Mood*, it received extensive airplay on jazz radio stations throughout the U.S., Canada and Europe.

Reid also works regularly as a studio/session singer. Recent film credits include *Star Trek Into Darkness*; *Oz*, *The Great and Powerful*; *Epic*, and *Men In Black III*, singing the music of Danny Elfman, Michael Giacchino and John Powell.

Reid recently lent her voice to a jazz singing character on CBS's hit show *Vegas*. Other session work includes commercial spots for T-Mobile and Suntory Whiskey and backing vocals for artists MUSE, X Japan and Josh Groban. She is co-author of the *GLEE Vocal Method* with producer/author Andy Waterman (Hal Leonard Publishing).



**2015 NYSSMA® All-State
Instrumental Jazz Ensemble
Tony Kadleck, Guest Conductor –
Recording Artist, Composer,
Arranger, Educator
Faculty: Manhattan School of Music /
Montclair State University**

*(*Performed as a member of the 1982-1983 NYSSMA® All-State Jazz Ensemble)*

NYSSMA® welcomes Tony Kadleck as the 2015 guest conductor of the NYSSMA® Conference All-State Instrumental Jazz Ensemble. Throughout his career, Tony Kadleck has been praised as a highly effective sideman who has lent his hand to numerous musical activities. He is currently one of the most sought-after trumpet players in the New York area.

While attending the New England Conservatory in Boston, Kadleck studied both classical and jazz music, a task that would later benefit him as he went on to perform and record with the Boston Pops Orchestra. In 1986, he was asked to join the trumpet section of the Buddy Rich Band, and later that year decided to move to New York.

After graduating from the Manhattan School of Music in 1989, Kadleck did some touring with Frank Sinatra, Barbra Streisand and Blood, Sweat & Tears. Eventually, the NY studios kept him too busy to leave town, and Kadleck found himself recording with a number of artists, including Luther Vandross, Michael Jackson, Elton John and Celine Dion. Kadleck also spends time playing a wide variety of live concerts, having performed with Stevie Wonder, Ella Fitzgerald, Issac Hayes, and, most recently, Steely Dan.

In addition to playing on countless jingles and for many films and shows, Kadleck is also a proficient composer and arranger. Since he was 15 years old, he has always loved writing music. His recent CD, *Around the Horn*, features 10 of his arrangements for big band, about which Kadleck says, "There is nothing more gratifying than hearing these spectacular musicians navigate through these challenging charts."

Kadleck has drawn upon many musical experiences to form his own voice, which can be heard in both his playing and in his writing throughout this release. The CD features an amazing cast of musicians including David Finck, Michael Davis, Andy Snitzer and guest soloist Randy Brecker.

When asked about his musical influences, Kadleck is quick to point out his first teachers: Bernard Shifrin in Kadleck's hometown of Binghamton, NY, jazz trumpeter John McNeil, and Andre Come, formerly of the Boston Symphony Orchestra.

Kadleck is currently a member of many organizations, including the New York Pops, John Pizzarelli's "Swing Seven," the Maria Schneider Jazz Orchestra, John Fedchock's NY Big Band, and can currently be heard on Broadway in the orchestra for *Amazing Grace*.



**2015 NYSSMA® All-State
Wind Ensemble
Prof. Thomas G. Leslie,
Guest Conductor – University of
Nevada at Las Vegas**

NYSSMA® welcomes Prof. Thomas G. Leslie as the 2015 guest conductor of the NYSSMA®

Conference All-State Wind Ensemble.

As University of Nevada at Las Vegas Director of Bands and Professor of Conducting, Thomas Leslie has earned recognition for high-quality performances by the UNLV bands.

During his tenure, his bands have received critical acclaim from members of the international music world. Such notables include composers Malcolm Arnold, Bruce Broughton, Eric Whitacre and Frank Ticheli, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), Colonel Lowell Graham, Conductor United States Air Force Band, (Ret.), United States Navy Band Conductor Commander John Pastin (Ret.), Dr. Harry Begian, Director Emeritus, University of Illinois, GRAMMY Award winning recording artists Eric Marienthal, Jimmy Haslip, Will Kennedy and Russell Ferrante.

Recognized for a fresh, interpretative style among collegiate wind orchestras, Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Leslie's baton, has premiered numerous such pieces.

Leslie has conducted and recorded 18 compact discs with the UNLV Wind Orchestra. They are: *1994 – The UNLV Wind Symphony, Ghost Train, Gaud\$illa Eats Las Vegas, It Takes a Village, Monkey, No Mo' Chalumeau and Chunk* (all title tracks commissioned by Thomas Leslie); *BCM... Saves the World; Bandanna*, the complete Daron Hagen opera; *3 Steps Forward*, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings; *Spiritual Planet, 4 Flew Over the Hornet's Nest, The Quest, Vegas Maximus, Concerto for Marienthal, Marquee Mojo, Lost Vegas, and Ventanas*, the newest release in the collection. All of these recordings have received noteworthy acclaim in professional journals in addition to high praise from colleagues throughout the world.

An adjudicator and conductor throughout the United States, Leslie has also been invited to conduct performances and clinics internationally in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany and Canada.

Under his direction, the UNLV Wind Orchestra appeared as an invited performing group at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences.

The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and was featured in multiple performance tours at the La Croix Valmer International Music Festival in St. Tropez, France in June 2005.

Leslie is the founder and musical director of the Las Vegas Youth

Wind Orchestra, an honors ensemble comprising Las Vegas' most accomplished wind and percussion musicians. The UNLV College of Fine Arts awarded Leslie the CFA Teacher of the Year Award in 2006.

Leslie received degrees in Music Education from the University of Iowa and Indiana State University. Elected in March of 2012, Leslie served as the 75th president of the prestigious American Bandmasters Association and currently serves as Chairman of the ABA Nominating Committee. He was originally inducted to membership in 1997 and he hosted the National Convention of this very distinguished group in Las Vegas in March 2001.

He continues to be a long-standing member of the College Band Directors National Association and has served as Western Division Chair for the National Band Association. Leslie currently serves on the Board of Directors for the John Philip Sousa Foundation.



**2015 NYSSMA® All-State
String Orchestra
Dr. James Tapia, Guest Conductor –
Syracuse University**

NYSSMA® welcomes Dr. James Tapia as the 2015 guest conductor of the NYSSMA® Conference All-State String Orchestra. James

Tapia is an Associate Professor of Music and is in his 15th year as director of orchestral activities at the Syracuse University Setnor School of Music.

He is music director of the Syracuse Summer Festival Orchestra, conductor of the Central Winds and conductor of the Syracuse Youth Orchestra. He served the previous four years as Associate Director of Ensembles and held the Donald R. Shepherd Chair in Conducting at the University of Michigan. While in Ann Arbor, he was also the music director/conductor of the renowned Michigan All-State Orchestra and Band.

He began his professional conducting experience with the Tampa Bay Symphony as assistant conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings, and the Dallas Wind Symphony, along with numerous conducting experiences in the academic arena. He has worked with distinguished conductors and teachers Pierre Boulez, Gustav Meier, Fiora Contino, Louis Lane, Jerry Junkin and Fred Fennell.

Tapia has received praise from composers Leslie Bassett, Michael Daugherty, Karel Husa, Donald Grantham and Andrew Meade for his insightful interpretations of their works. He maintains an active schedule as a guest conductor, clinician and adjudicator and maintains an active schedule as a guest conductor, clinician and lecturer, having served in these capacities in more than 40 states and 15 countries. He holds degrees from the University of South Florida and the University of Texas at Austin.

continued on next page



**2015 NYSSMA® All-State
Women's Chorus
Dr. Deanna Joseph,
Guest Conductor –
Georgia State University**

NYSSMA® welcomes Dr. Deanna Joseph as the 2015 guest conductor of the NYSSMA® Conference All-State Women's Chorus.

Deanna Joseph is Director of Choral Activities at the Georgia State University School of Music in Atlanta, GA, where she conducts the University Singers and leads the master's program in choral conducting. She is also the artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong master class for conductors that takes place annually during the first week of June.

In May of 2013, the University Singers competed in La Florilège Vocal de Tours where they placed second overall in the mixed choir category, and Joseph was honored with the Prix du Chef de Choeur. Additional honors from 2013 include an invited performance at the Georgia Music Educators Association annual conference and the North American premiere of choreographer David Bintley's *Carmina Burana* with the Atlanta Ballet.

Joseph is an active guest conductor and clinician and has conducted all-state and honor choirs in more than 10 states. She is a frequent conductor of choral-orchestral repertoire and has led performances of Mendelssohn's *Elijah*, Beethoven's *Mass in C*, Mozart's *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Schubert's *Mass in A-flat* and Bruckner's *Mass in D Minor*.

Joseph's research in the area of 19th century choral-orchestral performance practice has led to invited presentations on the topic at several division conferences of the American Choral Directors Association and at the national convention for the National Collegiate Choral Organization. In October of 2012 she was selected as one of 25 presenters from 10 countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges. She holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize.



**2015 NYSSMA® All-State
Mixed Chorus
Dr. Sandra Snow,
Guest Conductor –
Michigan State University**

NYSSMA® welcomes Dr. Sandra Snow as the 2015 guest conductor of the NYSSMA® Conference All-State Mixed Chorus.

As conductor, teacher and scholar, Sandra Snow's work spans a wide variety of ages, abilities, and musics. She holds appointments in conducting and music education at the MSU College of Music, where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy and choral singing.

She is a recipient of the MSU Teacher-Scholar Award. She conducts the Michigan State University Women's Chamber Ensemble, a group that has appeared as featured performers at American Choral Directors Association conferences (Central Division 2014; National Conference 2009; Central Division 2008; MI-ACDA 2007).

As guest conductor, she travels extensively conducting all-state and honor choirs and holding residencies with singers of all ages.

She recently was a principal conductor at the Festival 500 International Choral Festival in Newfoundland, Canada.

Recent guest conducting appearances include all-state choirs in Colorado, Tennessee, Michigan, Maryland and Virginia. She is the 2015 principal conductor of the Pacific International Children's Choir and is a featured headliner of the 2015 Texas Choral Directors Association convention. Snow will serve as principal guest conductor for the Texas Christian University Chamber Singers tour of Central Europe. She is artistic director of the 2016 ACDA National Youth Choir traveling to Prague, Salzburg and Vienna.

Prior to joining the MSU faculty, Snow served on the faculties of the University of Michigan and Northern Illinois University, and as music director of the Glen Ellyn Children's Chorus (Anima). She is author of the DVD *Conducting-Teaching: Real World Strategies for Success* published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series *In High Voice* published by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board.



**2015 NYSSMA® All-State
Symphonic Band
Dr. Andrew Boysen,
Guest Conductor –
University of New Hampshire**

NYSSMA® welcomes Dr. Andrew Boysen as the 2015 guest conductor of the NYSSMA® Conference All-State Symphonic Band. Andrew Boysen, Jr., is presently a Professor of Music at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition.

Under his leadership, the UNH wind symphony has released six recordings and has been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education.

Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in Wind Conducting from Northwestern University in 1993 and his Bachelor of Music degree in Music Education and Music Composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994.

Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

A language enthusiast with a penchant for research, Bettinis enjoys exploring the world through music, leading her to incorporate into her projects elements from early American shape-note singing, Chinese compassion mantras, ancient Greek binding spells, Gaelic keening, Japanese origami and – in an extended piece for women's voices with cello, oud, and Persian hand drums – the mysticism of 14th century Sufism.

Bettinis also enjoys the collaborative process. After completing Nautlius Music-Theater's Composer-Librrettist Studio, where five composers and five librettists study the art of collaboration, she co-created the ballet *Ribcage* with soprano Carrie Henneman Shaw, electric guitarist Jesse Langen, and the James Sewell Ballet. She and poet Michael Dennis Browne have also recently worked together to create an original-inspired piece entitled *A Blessing of Cranes* for the American Choral Directors Association's Commission Consortium.

A two-time McKnight Artist Fellow, Bettinis has also received the American Composers Forum's Subito and Encore grants, Craig and Janet Swan Composer Prize, Esoteric's Polyphonus Young Composer Prize, and awards from Donne in Musica (Italy), Minnesota Music Educators Association, and New York's Sorel Organization, among others.

In 2011 she was selected by NPR Music and New York's WQXR Public Radio for their list of "100 Composers Under 40." Her song cycle *Nattsang*er (Nightsongs) for soprano, clarinet and piano won an Honorable Mention in ASCAP's Morton Gould Young Composer Awards and is released on the Naxos label.

Minnesota Public Radio has recorded and produced Bettinis's annual Christmas carol since 2001, and National Public Radio and Public Radio International have aired her music in performances by the Dale Warland Singers, Philadelphia Singers and The Rose Ensemble. She is one of the artists profiled in the Twin Cities Public Television documentary *Never Stop Singing*, which won an Upper Midwest Regional Emmy Award.

Bettinis's music is published by Graphite Publishing, Hal Leonard, Kyos, G. Schirmer's *Dale Warland Series*, and by her own venture, Abbie Bettinis Music Co, which she founded in 2006 to distribute her sheet music internationally straight from her studio in Saint Paul.

A strong proponent of small business and cooperative models, she is co-founder of the Independent Music Publishers Cooperative and was voted in as its president in 2012. Through her cross-marketing campaigns with these seven other small publishers, her music was performed last year in 14 countries on five continents, totaling nearly 400 performances.

In 2015, Bettinis will be a resident composer at the Zodiac Music Festival in the French Alps, where she will be working on a new piece with the Zodiac Trio. She will also be writing a new piece for premiere by clarinetist Michael Collins on The Schubert Club's 2015-2016 International Artist Series.

Bettinis is a graduate of the Suzuki piano program in her hometown of Stevens Point, WI, holds a B.A. degree in Music from St. Olaf College, M.A. degree in Music Composition from the University of Minnesota, and has done post-graduate work in Paris, France, on scholarship from the European American Musical Alliance, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with Philip Lasser and Narcis Bonet.

A three-time cancer survivor, Bettinis lives in Saint Paul, MN, where she is Adjunct Professor of Composition at Concordia University, Composer in Residence for The Schubert Club, and the newest member of the doo-wop quartet, The Fairlanses, where she sings high tenor.

2015 NYSSMA® All-State Symphony Orchestra
Prof. Eduardo Navega,
Guest Conductor – Vassar College

NYSSMA® welcomes Prof. Eduardo Navega as the 2015 guest conductor of the NYSSMA® Conference All-State Symphony Orchestra. Eduardo Navega, a native of Brazil, began his musical studies in Sao Paulo. He received his Bachelor's degree in Composition and Conducting from the State University of Campinas (Brazil), his Master's degree in Music from the University of Sheffield (England) and his Artist Diploma in Orchestral Conducting from the Hartt School of Music, Hartford (USA). Navega's conducting teachers include Benito Juarez, Henrique Gregori and Harold Farberman. From 1978 to 1989 he was conductor of the University of Sao Paulo Choir. During this period he wrote a significant number of arrangements of Brazilian popular songs for choir, most of which are still in the repertoire of choirs throughout Brazil.

Navega joined the Campinas Symphony Orchestra as a viola player in 1987 and two years later became its Assistant Conductor, a post he held until 1997. He was Assistant Professor of Choral and Orchestral Conducting and conductor of the Symphony Orchestra at the State University of Campinas in Brazil from 1991 to 1997. In 1995 he was awarded the prize of "Up-and-Coming Conductor of the Year" by the APCA, a prestigious critics association in the State of Sao Paulo, Brazil.

From 1992 to 1993 Navega was the conductor of the University of Sheffield Chamber Orchestra and received public and critic acclaim for his performances. He has guest conducted the Varma Philharmonic Orchestra (Bulgaria), as well as a number of choirs and orchestras in the Brazilian states of Sao Paulo, Minas Gerais, Parana and Rio de Janeiro.

In the field of modern music, Navega has conducted a number of world premieres by important contemporary composers, such as Livio Tratemberg, Damiano Cozzella, Almeida Prado and Cirio Pereira.

Since 1999, Navega has been a faculty member of Vassar College, where he conducts the College Orchestra and directs the Chamber Music Program. A highly sought-after conducting teacher, Navega is frequently invited to give master classes and workshops in orchestral conducting. Eduardo Navega is one of the course directors at The Conductors Institute at Bard College, one of the most prestigious summer programs for conductors in the U.S.

2015 NYSSMA® Composer in Residence
Abbie Bettinis –
Concordia University

NYSSMA® welcomes Abbie Bettinis as the 2015 Winter Conference Composer in Residence. "Inventive, richly melodic" (*New York Times*) "the highlight...pushes forward a brooding, dissonant unease" (*Boston Globe*) "extraordinary music by a greatly gifted young composer" (*Chicago Classical Review*)

Composer Abbie Bettinis (b. 1980) has loved experimenting with sound since age 3 when her parents, singing in the car, heard an excited squeal from the backseat: "I holded my own hawmony!" Now her catalog of nearly 60 commissioned works includes projects for the American Suzuki Foundation, Cantus, Dale Warland Singers, James Sewell Ballet, The Rose Ensemble, Young New Yorkers' Choir, and Zeitgeist.



2015 All-State Program Notes

ALL-STATE VOCAL JAZZ PROGRAM NOTES

Moonglow (1933)

Moonglow has music written by Irving Mills and Will Hudson along with lyrics by Eddie DeLange. Originally written for vocalist with big band, this arrangement by Darmon Meader features the vocal jazz ensemble in a classic four-way close harmony style and evokes the big band style in the swing feel, rhythmic figures and horn-like shout chorus.

Peace (1959)

The words and music written are by American jazz pianist and composer Horace Silver. He was mostly known for his piano style and compositional contributions to the jazz styles of hard bop, modal jazz, mainstream jazz, soul jazz, jazz fusion and post-bop. Silver wrote lyrics to this composition and the piece became an immediate favorite of vocalists. Michele Weir arranged the ballad *Peace* for vocal jazz ensemble and it is a fine example of effective, musical and beautiful four-part vocal writing.

Never Say Yes (1961)

This selection was composed by cornet and trumpet player Nat Adderley who was known for his playing in the hard bop and soul jazz genres. This great swing tune, originally an instrumental, is arranged by Matt Falker and is based on the recording by vocalists Karrin Allyson and Nancy King. The arrangement sets this nice lyric well and features vocal and instrumental improvised solos.

So Danço Samba (1964)

This piece was composed by Antonio Carlos Jobim with Portuguese lyrics by Vinicius de Moraes. Jobim was a Brazilian songwriter and the primary force behind the creation of the bossa nova style, which combined jazz harmonies with Brazilian rhythms. Also known as *Jazz and Samba*, this tune is written in an energetic and upbeat two feel with straight eighth notes. This exciting arrangement by Michele Weir features the vocals in many ways with a vocal soli section and opportunities for improvisation.

The World Keeps You Waiting (2007)

Peter Eldridge and Lauren Kinhan composed this piece and then joined forces to arrange it with Darmon Meader for their vocal ensemble the, New York Voices. Eldridge and Kinhan are accomplished songwriters in their own right and have collaborated often for the NYV, which have set a standard for vocal groups everywhere. This fun and inspiring tune features soloists and provides plenty of rich ensemble sections.

ALL-STATE INSTRUMENTAL JAZZ BAND PROGRAM NOTES

(Special thanks to our guest conductor, Tony Kadleck, for contacting composers and arrangers and providing personal program note information on the following charts selected for possible all-state performance this afternoon).

Wabash

Tony Kadleck: "*Wabash* is one of my favorite songs by the late alto saxophonist, Cannonball Adderley. This arrangement was commissioned by the Westchester Jazz Orchestra and written in the style of the 1960s Count Basie Orchestra. Part of Cannonball's original solo is used as a send-off for the soloists we'll hear today."

African Skies

Tony Kadleck: "Composed by the incredibly prolific Michael Brecker, this arrangement was originally written to feature trumpeter Randy Brecker. The song appeared on Michael's CD, *Tales of the Hudson*, and then later on *Out of the Loop* by the Brecker Brothers. This big band arrangement combines elements of both versions."

Spring Song

Pete McGuinness: "*Spring Song* was written in 1999 for my alma mater, Hall High School in West Hartford, CT. With an easy-swinging, song-like melody, the piece showcases the main tune in rich warm cluster voicings orchestrated between the brass and saxes, followed by space for soloists and an extended saxophone section soli before returning to the main theme."

Twist and Turn

Mike Holober: "*Twist and Turn* was written for the Gotham Jazz Orchestra. It employs my tendency toward extended form with shifting grooves and soloists playing over different material. Here the tenor plays in a double-time harmonically free 'aggressive-float,' and the trumpet over an orchestrated 'melodic pad.' The inspiration was of a schizophrenic broken doll, Olympia, from Offenbach's *Tales of Hoffmann*."

Mosaic

Bob Mintzer says, "*Mosaic* was initially written as the second movement of a saxophone quartet. It was then adapted for a Yellowjackets recording called *Mint Jam*, and later orchestrated for big band. The idea of the tune was to create a harmonic map that was quite varied and traversed different key centers. I wanted to be able to solo on an interesting set of chord changes as well. So the title refers to the mosaic of key centers and shifting harmonic progression."

Up & Running

John Fedchock: "*Up & Running* was originally commissioned for the Ohio All-State Jazz Band. I wanted to write something lively that had a familiar feeling to the chord changes. The up-tempo makes it possible to feature several soloists and allows them to stretch out over the enhanced 32-measure version of a familiar 16-bar blues form."

I Can't Stop Lovin' You

I Can't Stop Lovin' You was originally a country song written by Don Gibson. This iconic Quincy Jones arrangement (written for the Count Basie Band, and made even more popular by Ray Charles) earned Jones his very first GRAMMY Award in 1963. This slow shuffle features short solos for piano and trombone, but this one is all about the swing feel of the band!

ALL-STATE WIND ENSEMBLE PROGRAM NOTES

Ponte Romano

Noted Belgian composer Jan Van der Roost (b. 1956) is the composer of *Ponte Romano*, dedicated to Walter Chenuile and Claudio Porté. This wind band selection was written on the commission of the Orchestre d'Harmonie de Pont-Saint-Martin, a small parish in the French autonomous region of Val d'Aosta in the northwest part of Italy.

An impressive Roman bridge in the village center complements the mountainous and somewhat rough nature of the wide surroundings. This centuries-old building was the composer's direct source of inspiration for writing this concert overture, which has the air of a symphonic poem because of its programmatic theme.

A threatening allegro that alternates, linking virtuous and choral themes, follows the massive introduction. A third rhythmical theme is introduced by trombones and trumpets, and further develops in almost all other orchestral sections. The allegro as a whole may be characterized by a quasi-obsessive cadence, as if a Roman army constantly beats the time. After the repetition of earlier elements, the piece ends with a bright final chord.

Lux Aurumque

(Originally composed for chorus in 2000; 2005 band transcription by the composer)

After American composer Eric Whitacre (b. 1970) came upon the poem *Lux Aurumque* by Edward Esch he recalls that he was, "immediately struck by its genuine, elegant simplicity." Whitacre goes on to say, "I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach was essential to the success of the work, and I waited patiently for the tight harmonies to shimmer and glow.

"*Lux Aurumque* was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to my great friend Dr. Jo Michael Scheibe. The Wind Symphony transcription was commissioned by the Texas All-State Band. It is dedicated to Maestro Gary Green."

Lux Aurumque ("Light and Gold")

*Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
modo natum.*

*Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.*

Edward Esch (Translated to Latin by Charles Anthony Silvestri)

Program note by the composer

Danzón No. 2 (1994)

Mexican composer Arturo Márquez (b. 1950) relates the inspiration behind his Danzón No. 2, when in 1993 he traveled to Malinalco (near Toluca) with the painter Andrés Fonseca and the dancer Irene Martínez, “both of whom are experts in salon dances with a special passion for the danzón.” That experience, plus later visits to Veracruz and the Colonia Danzón in Mexico City led him “to learn the danzón’s rhythms, its form, its melodic outline” and “to understand that the apparent lightness of the danzón is only like a visiting card for a type of music full of sensuality and qualitative seriousness...which old Mexican people continue to dance with a touch of nostalgia and a jubilant escape toward their own emotional world.”

While the composer says he tried “to get as close as possible to the dance, its melodies and its wild rhythms,” he acknowledges that his symphonic setting “violates” its intimacy, form and harmonic language.

The traditional danzón, a salon dance for couples, uses rondo form and is derived from the 19th century contredanse and the Cuban habanera. One of at least eight danzónes by Márquez so far, this one was commissioned by Mexico’s National Autonomous University, whose symphony orchestra premiered it in 1994. It remains a staple of the Simón Bolívar Youth Orchestra, which, under Gustavo Dudamel, toured the U.S. and Europe in 2007.

Danzón No. 2 has also opened the door for the discovery of other pieces by the composer that are increasingly being performed throughout the world and extensively in Latin America. The arrangement heard this evening for wind ensemble was completed by Oliver Nickel.

ALL-STATE STRING ORCHESTRA PROGRAM NOTES

Rolls for String Orchestra (1944)

Born in Rochester, NY, composer David Leo Diamond (1915-2005) studied at the Eastman School and later in France with Nadia Boulanger. There, Diamond made other contacts that influenced his work, including Gide, Ravel, and Stravinsky.

His first orchestral piece of popularity, *Psalm*, was written in 1936 and received the Juilliard Publication Award. From that point, orchestras and conductors of great merit have performed his work. Diamond has taught at Salzburg, Harvard, and the Manhattan School of Music, where he chaired the composition department. His work is almost all neoclassical, including pieces in various genres for strings.

Dimitri Mitropoulos, who conducted its premiere in 1944, commissioned *Rounds*. The composer recalls, “Almost all of the new music Mitropoulos had been performing at this time was of the 12-note school, and he was undergoing depressions and doubts as to the quality of general melancholia in this music. So he asked me, ‘Write me a happy work. These are distressing times ... make me happy.’”

The piece is in three movements, played without pause. The counterpoint is remarkable, ingeniously using every note to its fullest impact. As expected, *Rounds* is composed of canons and fugues intricately woven into all three movements. The first movement opens with a staccato figure, passed from section to section of the orchestra. Other ideas follow, presented also in “round” fashion.

As the tempo shifts, the slow movement begins. Here the range of each of the instruments of the orchestra is explored with frequent solo interludes. The finale returns to the main theme presented in the beginning, but surrounds and contrasts it with new complex material.

Fantasia on a Theme by Thomas Tallis (1910)

Related to both Charles Darwin and Josiah Wedgwood, English composer Ralph Vaughan Williams (1872-1958) was the scion of a prominent English family that expected its sons to be lawyers and clergymen, not musicians. His own path to a composing career was unconventional, and he was almost 38 when he unveiled his first masterpiece, *Fantasia on a Theme by Thomas Tallis*.

Vaughan Williams spent his 30s collecting folk songs from all parts of England. In 1904, he undertook another project that also influenced his creative development: the revision of the hymnal of the Anglican Church, making it, in his words, “a thesaurus of all the finest hymn tunes in the world.” During this two-year labor of love, he immersed himself in the music of such Elizabethan masters as William Byrd, Orlando Gibbons and Thomas Tallis.

For the hymn text “When, rising from the bed of death,” he chose a stately melody composed by Tallis in 1567. It obviously made a deep impression for in 1910 it became the theme of his *Fantasia for Strings* composed for the Three Choirs Festival held in Gloucester Cathedral.

Vaughan Williams scored the work for three string ensembles: a large first orchestra, a small second orchestra of nine players, and a string quartet. With them, he created layers of contrasting sonorities that played off the cathedral’s vast echoing spaces. The quartet’s first violinist and violist are also featured in luminous solos and duets.

At the work’s premiere on September 6, 1910, listeners were

too involved in the other piece on the program, Elgar’s recent oratorio *The Dream of Gerontius*, to pay much attention. But within a few years, orchestras throughout Europe were playing the *Fantasia*.

It begins with a preview of the theme plucked by low strings, followed by a short winding idea in violas and cellos that will also play a prominent role. Then we hear the Tallis theme played in its entirety by second violins, violas and cellos. This melody will not return in full until the solo violin sings it near the end. The body of the piece is composed of meditations on phrases of the theme, new melodies spun from it, and the richly harmonized winding idea — all refracted by the different prisms of Vaughan Williams’ three ensembles.

Although the *Fantasia* is not specifically religious music, it seems to speak to the spirit. As Fuller Maitland, a reviewer of its first performance, wrote: “The work is wonderful because it seems to lift one into some unknown region of musical thought and feeling. Throughout its course, one is never quite sure whether one is listening to something very old or very new.”

ALL-STATE WOMEN’S CHORUS PROGRAM NOTES

Cedit, Hyems, Op. 26, No. 1

Abbie Betinis’ (b. 1980) *Cedit, Hyems* (Be Gone, Winter!), written in September 2003 on commission from the Dale Warland Singers, depicts the coming of Christ into a troubled, confused world. The opening flute is meant to sound lonely as it wanders through unpredictable chords. The chorus’ entrance also shifts uneasily, as if waiting for something.

The flute realizes first the potential of Christ’s coming, encouraging the chorus in faster rhythms, louder dynamics, and soon the voices are attempting to drive the world’s coldness away in preparation for Christ.

At first, because they are so physically and emotionally cold, the voices can only whisper the Latin word “cedit” (“be gone”), but the harsh whispering begins to subside as Christ’s love begins to envelope them. With a sweeping melody and rhythmic propulsion, the chorus is finally able to shoo out the desolation of winter with the newly acquired strength that only love can bring: “Christ comes! Depart!”

- Abbie Betinis, 2003

The Snow

Fly Singing Bird, Op. 26 No. 2

Edward Elgar (1857-1934) was the preeminent British composer of his day. He is known best for the *Enigma Variations*, the choral-orchestral work *The Dream of Gerontius*, and the “Pomp and Circumstance” march. His Op. 26, *The Snow* and *Fly Singing Bird*, was dedicated to Mrs. E. B. Fitton, a fine pianist who frequently played with Elgar in local musical events. Elgar’s wife, Alice, who was a published author, wrote the poetry.

The first piece, *The Snow*, is a romantic Victorian plea for keeping the soul pure. This piece, with its soaring violin duet and long lush lines, is a classic of the women’s choral repertoire. The second piece, *Fly Singing Bird*, is exuberant and uplifting. Elgar’s music soars along with the text.

Wir eilen mit schwachen doch emsige from Canata BWV78

J. S. Bach’s (1685-1750) duet from Cantata 78, *Wir eilen mit Schwachen doch emsigen Schretten*, for soprano and alto, sets the text in brilliant duo coloratura. This continuous coloratura and its jovial accompaniment portray our “feeble but diligent footsteps” along this happy journey.

900 Miles

900 Miles is an arrangement by Philip Silvey of a classic folksong by Woody Guthrie (1912-1967). Guthrie was an American singer, songwriter and musician whose musical legacy includes hundreds of political, traditional and children’s songs, ballads and improvised works. His best-known song is *This Land is Your Land*.

This arrangement was inspired by a creative arts activity in which young singers read their own improvised ideas of what was written in the letter. While leaving the particulars to our imagination, the song succeeds in capturing the mood and the spirit of life on the American railroad in the early 20th century.

Walk in Jerusalem

Walk in Jerusalem is a spirited arrangement of an African-American spiritual arranged by conductor and composer Rollo Dilworth (b. 1970). This particular setting of the spiritual, which is also known as *I Want to Be Ready* and *Jus’ Like John* blends both the spiritual and gospel traditions and represents the typical call-and-response format. This jubilant spiritual has always stood out as an anthem for freedom, liberty and social justice.

continued on next page

ALL-STATE MIXED CHORUS PROGRAM NOTES

A prairie sunset

Composer Cecil Effinger's (1914-1990) *A prairie sunset* evokes the American poet Walt Whitman's use of imagery of the prairie in dozens of his poems, including his epic, *Leaves of Grass*, used often as a metaphor for his fervent belief in American democracy.

Whitman expert Ed Fulsom (University of Iowa) writes "With its initial and concluding martial imagery echoing the now-distant Civil War, this poem projects the prairie sky as the one dome large enough to unify America's old divisions, to contain enough diversity in its amplitude of color to overcome old sectional confines and divisions, to overarch 'North' and 'South' and pull them with the West into a new "all"- with previously unknown myriad new luminous colors balancing between and mediating the blue and the gray, daylight and dusk, sun and shadow, creating the possibility of unified 'American Democracy'..."

*Shot gold, maroon and violet, dazzling silver, emerald, fawn,
The earth's whole amplitude and Nature's multiform power consign'd for
once to colors;
The light, the general air possess'd by them—colors till now unknown, No
limit, confine—not the Western sky alone—the high meridian— North,
South, all,
Pure luminous color fighting the silent shadows to the last.*

Cecil Effinger honors the spirit of the poem by composing an expansive setting where the piano functions more like an orchestra and the use of space seems stretched in all directions (high and low in the voice, very long phrases, use of extreme dynamics, and the full use of the piano).

Lass dich nur nichts nicht dauern from *Geistliches Leid, Op. 30*

Composed by Johannes Brahms (1833-1897) in 1856, this composition is a model of imitative writing or counterpoint. Both voices and organ have a role in presenting a musical line and hearing the line subsequently in its complete form in other parts.

Brahms furthers the compositional challenge by writing two separate canons (paired in the alto/bass part and soprano/tenor line) that sing against one another, an octave plus one note apart (9th). The final Amen is regarded by many as one of the most beautiful in choral music of any time period.

*Let nothing indeed make you endure grief; Be at peace!
If God ordains it, may my will accept it.
Why worry today about tomorrow? God stands for all;
He also gives you what is yours.
In all your dealings be without whim - stand firmly!
That which God decides is and means the best.
Amen.*

Translation copyright © by Emily Ezust, from the LiederNet Archive –
<http://www.lieder.net/>

Ezekiel saw de wheel

Based on the Old Testament account of Ezekiel's vision, William Dawson (1899-1990) achieves a remarkable compositional feat through musical imagery. Beginning with the text "dooma looma" in the bass part, Dawson constructs a musical wheel that the listener can "hear." The "wheel in a wheel way in de middle of de air" is discerned by assigning voices repetitive moving parts.

i carry my heart

Abbie Betinis (b. 1980) pays close attention to the rhythm of Cummings's poetry, and as such, the work seems to ebb and flow without a feeling of regularity. She cleverly suspends lines so that the poetry is not obscured and, like Cummings's poetic devices, constructs musical devices to illuminate the text. The musical setting of "...keeping the stars apart," for example, is a split third. This third literally, by virtue of distance of intervals, is set apart aurally and sounds as if the tonalities do not belong together.

*i carry your heart with me(i carry it in my heart)
i am never without it (anywhere i go you go,my dear; and whatever is done
by only me is your doing, my darling)
i fear no fate(for you are my fate, my sweet)
i want no world(for beautiful you are my world, my true) and it's you are
whatever a moon has always meant and whatever a sun will always sing
is you
here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud and the sky of the sky
of a tree called life; which grows higher than soul can hope or mind can
hide)
and this is the wonder that's keeping the stars apart
i carry your heart (i carry it in my heart)*

Lullaby

Daniel Elder's (b. 1986) *Lullaby* is a lovely setting, written by an emerging compositional voice. *Lullaby* is the third and final installment in a cycle of nocturnes for mixed chorus and piano, a set that explores both observational and psychological experiences associated with love, nature, darkness and light. Each text is original and covers these ideas in different ways.

Lullaby serves as a simple and beautiful song of reassurance, as a mother may sing to her child to stave off a fear of the darkness and solitude of night. The beauty of this text lies in its dual nature, as it also serves to comfort those who grieve over loss. The line "the day is done, and gone the sun" borrows from the first line of text accompanying the traditional "taps" tune observed at some memorial services (Daniel Elder, 2015) - danieleldermusic.com

Blogodop

Haitian born Sydney Guillaume (b. 1982) writes music that is inspired by Haitian culture and song. This work re-imagines the Haitian dance form Rara.

*Dansing Rara is freeing Dansing Rara is unleeching Take advantage of this
moment It will pass and won't come back
Whoever you may be
This Rara will make you move
The crowd's getting their groove on The smell of love is rising
Come, come shake your body
Dansing Rara is freeing Dansing Rara is unleeching Take advantage of this
moment It will pass and won't come back
Come, come shake your body
Forget your worries at home
Come dance with all your heart
Come and soothe all the cracks of your conscience Come and add to the
groove of the band
Come and bare your soul
Come, dance, come feel the rhythm
Let the music play on Let the beat ride
All together we dance We dance till we drop*

Haitian Creole - English Poetic Translation Louis M. Celestin & Sydney
Guillaume

<http://sydneyguillaumemusic.com>

ALL-STATE SYMPHONIC BAND PROGRAM NOTES

Xerxes (2010)

In his own program note, composer John Mackey (b. 1973) writes: "Xerxes, for those who haven't seen [the movie] 300 was King of Persia from 485 BC until his assassination by stabbing in 465 BC. I'd originally thought I'd write a march along the lines of the *Ives Country Band March*, but the more I worked on that idea, the more I felt like I was just trying to reinvent the *Ives March*, which is already a sort of reinvention of a march. My version sounded like bad Ives, and although it's a great, crazy piece, I wouldn't describe the Ives as sounding "good" to begin with.

"So many concert marches blur together in my head, all of them in some peppy major key, falling into either the chipper patriotic American sound or the more prim British sound. (I'm a huge fan of William Walton's music — his *Partita for Orchestra* is one of my favorite pieces ever, and if you listen to it, you'll hear where I first discovered the Vulgar Trombone Glissando® — but his marches are pretty decidedly prim and recognizably British.)

"Since I don't really do prim or patriotic, I went with ... angry. The plan was, "this is going to be a march about somebody who is bad news." That gave me the idea for the tune in the A section. Somehow, the heavily Persian middle section just sort of happened, and I worked that material into the recap of the A section at the end to tie it all together with one big nasty pissed off Persian bow.

"Structurally, even though I wanted the tone to be pretty different from a traditional march, I wanted the structure to be basically 'correct,' so it's in A-BA form, with that B 'trio-like' section in the subdominant. It also stays in 4/4 the entire time — making it my only piece in the past 15+ years that has stayed entirely in 4/4. That was a sort of fun limitation."

Imagine, If You Will (2013)

Timothy Mahr (b. 1956) is currently Professor of Music at St. Olaf College in Northfield, MN, where he teaches courses in conducting, composition and music education. He also serves as the conductor of the Minnesota Symphonic Winds and is Past President of the North Central Division of the College Band Directors National Association (CBDNA). Before his appointment at St. Olaf, he served as Director of Bands at the University of Minnesota-Duluth for 10 years. While at UMD, he founded and conducted the Twin Ports Wind Orchestra, a highly acclaimed community-based wind band.

Imagine, If You Will has no specific story to tell. The title functions to invite the listener to either supply characters, the setting, and the drama, or simply to let the music stand on its own.

(Note by the composer)

Three Folk Song Settings for Band (2012-2013)

- I. *Poor Wayfaring Stranger*
- II. *All the Pretty Little Horses*
- III. *Scarborough Fair*

Andrew Boysen Jr.'s (b. 1968) *Three Folk Song Settings for Band* is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The final movement, *Scarborough Fair*, concludes the suite with a rousing setting of this well-known folk song, and includes references to the previous two movements - *Wayfaring Stranger* and *All The Pretty Little Horses*. The first movement was published in 2012. The second and third movements, *All The Pretty Little Horses* and *Scarborough Fair*, were published in 2013.

ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES

Roman Carnival Overture, Opus 9 (1843)

At the time Hector Berlioz (1803-1869) was composing the *Roman Carnival Overture* in 1843, he was also publishing one of his most influential works. It was not a musical composition, but a textbook. The *Treatise on Modern Instrumentation and Orchestration* was the first manual of scoring written by a major composer. Several generations of composers have since consulted the book, and it remains useful more than a century and a half later.

Berlioz was a master orchestrator for whom writing music for instruments was an art form, rather than just a technical study. For example, early in the overture there is a prominent passage given to the often-neglected violas. After the English horn states a lyrical melody in the beginning of the piece, the melody is repeated with considerable warmth by the violas. Instruments provide the accompaniment of this passage that the violas would typically accompany.

It is also interesting to notice that the full orchestra passages are models of musical transparency. Even when all sections are playing, one can easily distinguish the repeated rhythms, the lyrical themes in imitation, and the sustained notes.

The two main melodies of the overture come from Berlioz's opera *Benvenuto Cellini*, completed a few years earlier. The *Roman Carnival* was probably not intended to be performed with the opera, although there is some speculation that Berlioz wished it to precede the second act. The piece is not a typical mid-19th century composition. Rather, it is a truly original work, whose orchestral craft and melodic imagination were unlike those of any other composer of the time.

Les Préludes Symphonic Poem No. 3 (1851)

Hungarian-born composer Franz Liszt's (1811-1886) *Les Préludes* was completed in 1851, although it originated several years earlier. The composer conducted the first performance in February of 1854. It is the composer's best-known tone poem, and it was named after an ode published in 1823 by French poet Alphonse de Lamartine.

The pervasive three-note motive first heard in the third measure of the piece was used in at least three other works of Liszt. It also opens the finale of Beethoven's last string quartet and Cesar Frank later used it prominently in his *Symphony in D Minor*. Liszt based the form of *Les Préludes* directly on that of Lamartine's poem.

There are four main sections, each with a distinctive mood. Most of them begin with a new transformation of the opening melody. The work ends with a coda that recalls the introduction.

Liszt prefaced the score with a program note, loosely related to Lamartine and written not when the music was composed, but for its publication five years later. This program serves as a guide to the music and offers explanations for the title. It opens with a question: What is our life but a series of preludes to that unknown song, the first solemn note of which is sounded by death?

ASSOCIATION OFFICERS

Dr. David A. Gaines, President
Michael W. Brownell, President-Elect
Michael J. Salzman, 2nd Vice President
Bonnie Glazier, 3rd Vice President
Marc Greene, Past President

EXECUTIVE DIRECTOR

Dr. Steven E. Schopp

EDITOR: SCHOOL MUSIC NEWS

Thomas N. Gellert

ZONE REPRESENTATIVES

Richard E. Lundquist, Western New York Region
Kathy Perconti, Genesee Region
David Brown, Central Tri-Cities Region
Hope Greco, Oswego-Mohawk Valley Region
Russ Faunce, St. Lawrence Region
Daryle Redmond, Northern New York
Dr. Lori Hershenhart, Capital District Region
Julie M. Solomon, Upper Susquehanna Region
Kevin J. Giroux, Catskill Region
Michael Tiskowitz, Hudson Valley Region
Thomas Arduini, Westchester County
Michael E. Pitt, New York City
Edmund A. Chiarello, Nassau County
James F. Haeefe, Suffolk County
Neil Bryson, Southern Tier Region

NAfME-NYSSMA Collegiate President

Grace Demerath, President

COMEA CHAIRPERSON

David P. Cerullo

ADVISORY COUNCIL

Jeanne D. Gray, Past President
Dr. Earl Groner, Past President
Dr. Bert Nelson, Retired Superintendent of Schools
Lucille Iconis, Superintendent: Massapequa UFSD
Jerome Ehrlich, Attorney

INTERNET SERVICES

Terry Nigrelli, Web Editor

WINTER CONFERENCE ON-SITE COORDINATOR

Charles Heck

WINTER CONFERENCE RESIDENT COORDINATOR

Jeanne D. Gray

WINTER CONFERENCE STAGE MANAGER

Mike Witkiewitz

WINTER CONFERENCE CHAPERONES

Mr. & Mrs. Ronald A. Sutherland

WINTER CONFERENCE EXHIBITORS

Ronald M. Cicero

ALL-STATE CHAIRPERSONS & ASSISTANTS

Mark S. Stempel - Band
William A. McCoy - Band (Assistant)
Tammara D. Madeja - Chorus
Daniel E. Graf - Chorus (Assistant)
Charles Sarling - Instrumental Jazz
Daniel Fabricius - Instrumental Jazz (Assistant)
Nora Murnane-Robertson - Orchestra
Michael H. Lee - Orchestra (Assistant)
Douglas A. Avery - Vocal Jazz
Alan D. Jones - Vocal Jazz (Assistant)