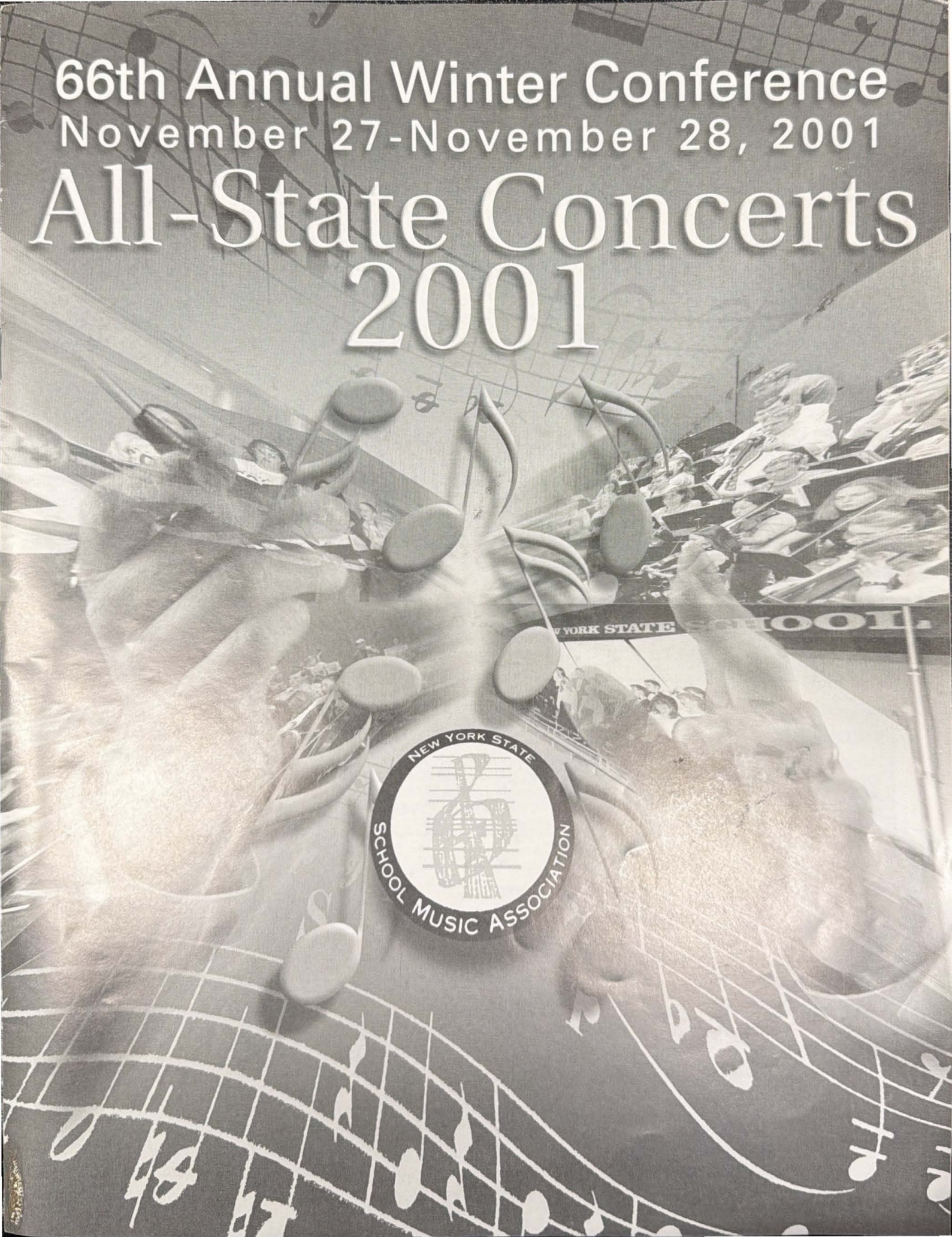


66th Annual Winter Conference  
November 27-November 28, 2001

# All-State Concerts 2001



**NYSSMA thanks the following individuals and schools for their assistance in providing the loan of equipment for the 66th Annual Winter Conference:**

**Fairport CSD** - *Louis DeBonzo, lead teacher, Minerva DeLand MS; William Tiberio, Fairport HS; Michael Kramarsyck, Fairport HS*

**Pittsford CSD** - *Harold McAuliffe, Dept. Chair, Carol Lovel, Mendon HS*

**Rochester City Schools** - *Dr. Janita Byars, Dept. Chair, Priscilla Brown, East HS*

**Webster CSD** - *Mark Jacobs, Dept. Chair, Barbara Gross, Schroeder HS; Steven Landgren, RL Thomas HS; Paul VanHorn, RL Thomas HS; Kathleen Coughlin, Klem South Elem.; Classroom Music Teachers*

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The information contained in this concert program was as accurate as possible at the time of printing. Please accept our apology for any unintentional errors in spelling or accidental omissions from the program. Thank you.

### **TO OUR AUDIENCE**

Due to copyright law, the video-taping or audio-taping of All-State performances is strictly prohibited. Please do not jeopardize our ability to offer this once-in-a-lifetime experience to future young musicians by ignoring this ruling. We request that you turn off all cell phones and paging devices and we ask you to refrain from taking flash photographs during the performance as it is extremely distracting to the musicians on stage and can negatively impact their performance. Thank you for your cooperation.

# NEW YORK STATE SCHOOL MUSIC ASSOCIATION

## 2001 All-State Concert Program—November 27 - November 28, 2001

We pay tribute to the student members of our 2001 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located.

### Tuesday Afternoon, November 27, 2001 at 4:15pm - Eastman Theater

**2001 CONFERENCE ALL-STATE WIND ENSEMBLE**  
**Robert Musser, Guest Conductor (University of Puget Sound)**  
 Patricia Walker, State Chairperson  
 Geoffrey Magnani, Assistant Chairperson

Star-Spangled Banner .....	Key/Zaninelli (Theo. Presser)
Commando March .....	Samuel Barber (G. Schirmer)
1st movement from Ghost Train .....	Eric Whitacre (Hal Leonard)
Fantasy Variations on a Theme by Paganini .....	James Barnes (Southern Music)

#### PICCOLO

Melissa Bravo - Elmira Free Academy (Elmira)

#### FLUTE I

Dorothy Bandura - Sayville HS (West Sayville)  
 Alina Freiman - Fort Hamilton HS (Brooklyn)  
 Kerry Lynn Slover - St Anthony's HS (South Huntington)

#### FLUTE II

Janice Caponera - Westlake HS (Thornwood)  
 Dominique Virginia Gunst - Westhampton Beach SHS (Westhampton Beach)  
 Jennie Lee - Adirondack HS (Boonville)

#### OBOE I

Jeffrey William - Syosset Senior HS (Syosset)

#### OBOE II

Megan Hofmann - Williamsville East HS (East Amherst)

#### ENGLISH HORN

Jeffrey William - Syosset Senior HS (Syosset)

#### BASSOON I

Joshua Firer - Massapequa HS (Massapequa)

#### BASSOON II

Lynn Grossman - Arlington HS (La Grangeville)

#### E♭ CLARINET

Rebecca Gordon - Great Neck North Senior HS (Great Neck)

#### CLARINET I

Amanda Kellogg - Silver Creek Jr.-Sr. HS (Silver Creek)  
 Jennie Lavine - Ithaca Senior HS (Ithaca)  
 Sandy Tepper - Smithtown HS (Smithtown)

#### CLARINET II

Allison Marie Forstrom - Honeoye Falls-Lima Senior HS (Honeoye Falls)  
 Danielle Gershowitz - Commack HS (Commack)  
 Johanna Pingel - West Genesee Senior HS (Camillus)

#### CLARINET III

Alison Corbacio - Washingtonville Senior HS (Washingtonville)  
 Julie Rautio - John C. Birdleough HS (Phoenix)  
 Jonathan Sussman-Fort - Ward Melville SHS (East Setauket)

#### ALTO CLARINET

Julie Fabrizio - West Genesee Senior HS (Camillus)

#### BASS CLARINET

Melissa S. Hines - Arlington HS (La Grangeville)  
 Adam R. Same - Williamsville East HS (East Amherst)

#### CONTRA B♭ CLARINET

Rachel Birnbaum - Arlington HS (La Grangeville)

#### SAXOPHONE I

George Wittenzellner - Deer Park HS (Deer Park)

#### ALTO SAXOPHONE II

Eric G. Aweh - Ward Melville SHS (East Setauket)

#### TENOR SAXOPHONE

John Paul Brabant - Thousand Islands HS (Clayton)

#### BARITONE SAXOPHONE

Jonathan Papas - Fairport Senior HS (Fairport)

#### FRENCH HORN I

Rosemary Froehlich - Hendrick Hudson HS (Montrose)  
 Alexander Rowney - South Side HS (Rockville Centre)

#### FRENCH HORN II

John P. Veneron - Odyssey School (Rochester)

#### FRENCH HORN III

Amanda Stewart - Niagara Falls HS (Niagara Falls)

#### FRENCH HORN IV

Sarah Cotter - Babylon Jr.-Sr. HS (Babylon)

#### TRUMPET I

Christopher D. Boyce - Alfred Almond Jr.-Sr. HS (Almond)  
 Jared Bushee - Cicero-North Syracuse HS (Cicero)  
 Jennifer Ann Neville - Haldane Jr.-Sr. HS (Cold Spring)

#### TRUMPET II

Keith Kogut - Saranac Lake Senior HS (Saranac Lake)  
 Alan Phillips - Brentwood HS (Brentwood)  
 Randi Westervelt - Onteora HS (Boiceville)

#### TRUMPET III

Jennifer Carnegie - West Genesee Senior HS (Camillus)  
 Sarah Pearson - Marcellus HS (Marcellus)  
 Edward J. Woolsey - Deer Park HS (Deer Park)

#### TROMBONE I

Erin Cartwright - Franklin Academy HS (Malone)  
 Cassandra Wolos - Niskayuna HS (Schenectady)

#### TROMBONE II

Nicholas P. Meyer - Williamsville North HS (Williamsville)  
 Lauren Minis - Tottenville HS (Staten Island)

#### BASS TROMBONE III

Gary M. Garzetta - Our Lady Of Lourdes HS (Poughkeepsie)  
 Joseph Harold Leakakos - Saratoga Springs HS (Saratoga Springs)

#### EUPHONIUM

Lucy Petelin - Livonia Jr.-Sr. HS (Livonia)  
 Nathaniel Stambaugh - Rhinebeck Jr.-Sr. HS (Rhinebeck)

#### TUBA

William Plenk - Lindenhurst Senior HS (Lindenhurst)  
 Catherine Rinella - Orchard Park HS (Orchard Park)

#### KEYBOARD

Matthew David Bovenzi - Irondequoit HS (Rochester)

*continued on next page*

## 2001 CONFERENCE ALL-STATE WIND ENSEMBLE (Continued)

### MALLET PERCUSSION

Philip Angeline - Ward Melville SHS (East Setauket)  
Megan L. Houk - Fabius Jr.-Sr. HS (Fabius)

### TIMPANI

Thomas Robert Pastuszak - Stuyvesant HS (New York)

### PERCUSSION

James Collins - Half Hollow Hills HS East (Dix Hills)

### PERCUSSION

Michael Christy - Smithtown HS (Smithtown)  
Ryan Kahlbaugh - Bethlehem Central Senior HS (Delmar)  
Matthew Tasker - Lafayette Jr.-Sr. HS (Lafayette)

### DOUBLE BASS

Jesse Karkheck - Nanuet Senior HS (Nanuet)

## Intermission

### 2001 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE

**Duane Davis, Guest Conductor (Grand Rapids Community College)**

Robert Frost, State Chairperson  
Jeff Welcher, Assistant Chairperson  
Robin Hall, Accompanist

Stolen Moments	Oliver Nelson, arr. Darmon Meader (UNC Press)
It's Just Talk	Pat Metheney, arr. Tommy Kamp (UNC Press)
I Get Along Without You Very Well	Hoagy Charmichael, arr. Paris Rutherford (Hal Leonard)
If I Only Had a Brain	Harold Arlen, arr. Dave Barduhn (UNC Press)
Movin' Up	Sharon Bradley (UNC Press)

### SOPRANO

Chelsea Lauren Bonagura - Webster HS (Webster)  
Jennifer H. Hahn - George W. Hewlett HS (Hewlett)  
Nicole Latino - Connetquot HS (Bohemia)  
Amanda Popp - William Floyd HS (Mastic Beach)  
Aleya Shehata - Penfield Senior HS (Penfield)  
Nina Marie Tolins - Paul D. Schreiber HS (Port Washington)

### ALTO

Kathleen Bowerman - William Floyd HS (Mastic Beach)  
Rebecca Lynn Feder - Penfield Senior HS (Penfield)  
Kimberly Diane Grimes - W. Tresper Clarke HS (Westbury)  
Kathryn Marie Kallet - Oneida Senior HS (Oneida)  
Evelyn J. Kohr - Charles W. Baker HS (Baldwinsville)  
Danielle Lindner - Charles W. Baker HS (Baldwinsville)

### TENOR

Blake Boshnack - George W. Hewlett HS (Hewlett)  
Joshua Bryant - Brockport HS (Brockport)

### TENOR

Jonathan Greer - Half Hollow Hills HS East (Dix Hills)  
Ted Malawer - Herricks HS (New Hyde Park)  
Kyle Pucko - Webster HS (Webster)  
Douglas S. Salati - Oneida Senior HS (Oneida)

### BASS

David DiGiacomo - Williamsville East HS (East Amherst)  
Joseph Giammalvo - Half Hollow Hills HS West (Dix Hills)  
Christopher Mitromaras - Miller Place HS (Miller Place)  
Timothy A. Moen - Herricks HS (New Hyde Park)  
Michael A. Sheetz - Half Hollow Hills HS East (Dix Hills)  
Philip Tappan - Saratoga Springs HS (Saratoga Springs)

### DRUM SET

Jonathan Demler - Niagara Wheatfield Senior HS (Sanborn)

### BASS

Anthony Gedrich - Irvington HS (Irvington)

## Intermission

### 2001 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

**Ellen Rowe, Guest Conductor (The University of Michigan)**

Lawrence A. Balestra, State Chairperson  
John Witmer, Assistant Chairperson

Flight to Nassau	Sammy Nestico (Barnes Music)
I Feel Pretty	Ellen Rowe (published by composer)
Green Dolphin Street	arr. Les Hooper (Sierra Music)
Late As Usual	James Miley (published by composer)
Low Down	Thad Jones (Kendor Music)

### ALTO SAXOPHONE

James Barry - Massapequa HS (Massapequa)  
Michael Drnek - Oneonta Senior HS (Oneonta)

### TENOR SAXOPHONE

Justin Carere - North Tonawanda Senior HS (North Tonawanda)  
Samuel Dillon - Great Neck North Senior HS (Great Neck)

### BARITONE SAXOPHONE

Yoshi S. Fujita - Allendale-Columbia School (Rochester)

### TRUMPET

David Anchin - Amherst Central HS (Amherst)  
Kenneth Jay Greenbaum - Plainview-Old Bethpage/JFK HS (Plainview)  
Anthony Santanastaso - Island Trees HS (Levittown)  
Louis Tedesco - Valley Stream Central HS (Valley Stream)  
Timothy Douglas Winn - East Islip HS (Islip Terrace)

### TROMBONE

William Lang - Sayville HS (West Sayville)  
John Perrella - Gen. Douglas MacArthur HS (Levittown)

### TROMBONE

Jeffrey Rosenberg - Yorktown HS (Yorktown Heights)

### BASS TROMBONE

Tayfun Guven - George W. Hewlett HS (Hewlett)

### PIANO

Brian Ruby - John Jay Senior HS (Cross River)

### VIBRAPHONE

Alex Baldenko - Carmel Senior HS (Carmel)

### DRUM SET

Michael LaVolpe - Sayville HS (West Sayville)

### BASS

Matthew Fried - Kingston Senior HS (Kingston)

### GUITAR

Christopher David Pietronigro - Somers Senior HS (Lincolndale)

# Tuesday Evening, November 27, 2001 at 8:30pm - Eastman Theater

## 2001 CONFERENCE ALL-STATE WOMEN'S CHORUS

*Brady R. Allred, Guest Conductor (Duquesne University)*

Gary M. Lee, State Chairperson

Susan Avery, Assistant Chairperson

Michael E. Copps, Accompanist

Psalm 100	<i>Sacred Motets</i>	René Clausen (Mark Foster)
Cantique de Jean Racine		Gabriel Fauré (Hinshaw)
Choral Hymns from the Rig Vega		Gustav Holst (Galaxy)
	Hymn to the Dawn Hymn to the Waters	
He's Gone Away	<i>International Folk Music</i>	arr. Ron Nelson (Elkan-Vogel)
Hotaru Koi (Ho, Firefly)		arr. Ro Ogura (Theodore Presser)
Ah! Si mon moine voulait danser		arr. Patriquin (Earthsongs)
Heart We Will Forget Him	<i>Love Songs</i>	James Mulholland (National Music)
<i>With: Matthew Story, Horn - Canandaigua Academy (Canandaigua)</i>		
Go Down Moses	<i>African American Spirituals</i>	arr. Mark Hayes (Hinshaw)

### SOPRANO I

Alanna Atwood - Sweet Home Senior HS (Amherst)  
Patricia M. Blackwell - Mount Markham Senior HS (West Winfield)  
Julie M. Carroll - Vernon-Verona-Sherrill Senior HS (Verona)  
Emma Cassidy - Northport Senior HS (Northport)  
Malorie Charak - The Wheatley School (Old Westbury)  
Tiffany Conn - Shoreham-Wading River HS (Shoreham)  
Jamie Elizabeth Detota - Penfield Senior HS (Penfield)  
Betsy Rose Edasery - North Shore Senior HS (Glen Head)  
Jennifer Rae Edick - Mayfield HS (Mayfield)  
Abigail Marie Freeman - Fayetteville Manlius Senior HS (Manlius)  
Dana Kroplick - Roslyn HS (Roslyn Heights)  
Stephanie Lauricella - Shoreham-Wading River HS (Shoreham)  
Hannah Lewis - Bethlehem Central Senior HS (Delmar)  
Caroline Manolakos - Manlius Pebble Hill School (Dewitt)  
Megan McCrossen - Greece-Athena HS (Rochester)  
Charisse Mills - Humanities & The Arts Magnet HS (Cambria Heights)  
Amalia Nagel - Lowville Jr.-Sr. HS (Lowville)  
Lindsay Dee O'Neil - Sauquoit Valley Senior HS (Sauquoit)  
Erin Okada - Saugerties Senior HS (Saugerties)  
Laura Osgood - Aquinas Institute Of Rochester (Rochester)  
Felicia Ouyang - Syosset Senior HS (Syosset)  
Ilene Pabon - Fallsburg Jr.-Sr. HS (Fallsburg)  
Erica Retrosi - Lake Placid Jr.-Sr. HS (Lake Placid)  
Courtney Sanello - Lawrence Senior HS (Cedarhurst)  
Emalie Savoy - Duanesburg Jr.-Sr. HS (Delanson)  
Cara Scherker - Massapequa HS (Massapequa)  
Lillian Schmidt - Great Neck South Senior HS (Great Neck)  
Theresa Tokarowski - Notre Dame - Bishop Gibbons HS (Schenectady)  
Francesca Tortorello - Fox Lane HS (Bedford)  
Naomi A. Weinstock - Geneva HS (Geneva)  
Ellerie Weissbrot - George W. Hewlett HS (Hewlett)  
Megan A. Winkler - Rhinebeck Jr.-Sr. HS (Rhinebeck)

### SOPRANO II

Ilana Abrahams - Bethpage Senior HS (Bethpage)  
Vanessa Aquino - Central Islip Senior HS (Central Islip)  
Angela Casolaro - Pleasantville HS (Pleasantville)  
Antonia Chan - Manhasset HS (Manhasset)  
Alyssa Clarke - Tully Jr.-Sr. HS (Tully)  
Meredith Collier - Norwich HS (Norwich)  
Stacy Davidowitz - Sanford H. Calhoun HS (Merrick)  
Jenny Rae Gac - Newark Valley Senior HS (Newark Valley)  
Zena Hassan - Paul D. Schreiber HS (Port Washington)  
Arielle Hyatt - Bayport-Blue Point HS (Bayport)  
Elizabeth A. King - Queensbury Senior HS (Queensbury)  
Cassandra Knoedl - Patchogue-Medford HS (Medford)  
Kaleca Longmore - Farmingdale Senior HS (Farmingdale)  
Danielle Notaro - Southold Jr.-Sr. HS (Southold)  
Alexandra Numeroff - Syosset Senior HS (Syosset)  
Amy Pratt - Southside Senior HS (Elmira)  
Jacqueline L. Pribil - South Side HS (Rockville Centre)  
Katharine Anne Rankin - Iroquois Senior HS (Elma)  
M. Stephanie Reynolds - South Side HS (Rockville Centre)  
Jennifer Salamone - Middletown Senior HS (Middletown)  
Dominique Salice - East Islip HS (Islip Terrace)  
Cynthia Ann Scott - Mattituck Jr.-Sr. HS (Mattituck)  
Emily Serotta - Saratoga Springs HS (Saratoga Springs)

### SOPRANO II

Elissa Stecker - Gen. Douglas MacArthur HS (Levittown)  
Marissa Tarangelo - Northport Senior HS (Northport)  
Heidi Vanderlee - Franklin D. Roosevelt HS (Hyde Park)  
Caitlin Weiss - Immaculata Academy (Hamburg)  
Kathryn Wieckhorst - Division Avenue Senior HS (Levittown)  
Cheryl Yanelli - Commack HS (Commack)  
Teena Zacharia - Farmingdale Senior HS (Farmingdale)  
Ariana Zbrzezny - Binghamton HS (Binghamton)  
Melissa Zimmerman - Half Hollow Hills HS East (Dix Hills)

### ALTO I

Terri S. Allman - Canaseraga School (Canaseraga)  
Shahidah Ansari - Fox Lane HS (Bedford)  
Jessica Bocola - West Genesee Senior HS (Camillus)  
Erin Boest - Morris Central School (Morris)  
Amy Campbell - Greece-Athena HS (Rochester)  
Kathryn L. Cannizzaro - Odyssey School (Rochester)  
Jennifer Susan Crawford - Johnson City Senior HS (Johnson City)  
Maureen DeNino - Smithtown HS (Smithtown)  
Lauren Dowd - Southern Cayuga HS (Poplar Ridge)  
Jessica Lynn Gadani - Ravena Senior HS (Ravena)  
Jessica Gaston - Edmeston Central School (Edmeston)  
Caroline Daniele Hager - Rye Country Day School (Rye)  
Heather Highfield - Gen. Douglas MacArthur HS (Levittown)  
Catherine Homlish - Pleasantville HS (Pleasantville)  
Michelle S. Kmentt - Churchville Chili HS (Churchville)  
Nicole Lanzisera - Tottenville HS (Staten Island)  
Katherine Lerner - Cold Spring Harbor HS (Cold Spring Harbor)  
Danielle Loughran - Buffalo Academy - Sacred Heart (Egbertsville)  
Lauren Elizabeth Miller - Union Endicott Senior HS (Endicott)  
Jessica Mischke - Hauppauge HS (Hauppauge)  
Samantha Morrison - Freeport HS (Freeport)  
Carolyn Pearce - Westhampton Beach Senior HS (Westhampton Beach)  
Jennie Elizabeth Pines - Goshen Central HS (Goshen)  
Rachel B. Quimby - Ravena Senior HS (Ravena)  
Megan Lee Roeder - Delaware Valley HS (Calicoon)  
Colleen M. Rosati - Smithtown HS (Smithtown)  
Audrey Snyder - Brighton HS (Rochester)  
Paige Corinne Stoothoff - Onteora HS (Boiceville)  
Kimberly L. Tornatore - Pittsford Mendon HS (Pittsford)  
Karen M. Waterman - Forestville HS (Forestville)  
Diane Zelenka - Syosset Senior HS (Syosset)

### ALTO II

Christine Michelle Austin - Tully Jr.-Sr. HS (Tully)  
Karen Joyce Bayer - Walkkill Senior HS (Walkkill)  
Doddy L. Benedict - Bainbridge Guilford Jr.-Sr. HS (Bainbridge)  
Wendy Berner - Hamburg Senior HS (Hamburg)  
Beth Bernstein - East Rockaway Jr.-Sr. HS (East Rockaway)  
Casey Berson - Monticello HS (Monticello)  
Jamie Boenheim - Mount Mercy Academy (Buffalo)  
Kristine Boyd - Fredonia HS (Fredonia)  
Sarah Marie Cayea - Northeastern Clinton Senior HS (Champlain)  
Sara Chase - Hudson Falls Senior HS (Hudson Falls)  
Emily Claire Cox - Jamesville-Dewitt HS (Dewitt)  
Rachel Jessica Daniel - Freeport HS (Freeport)  
Kathryn Daniels - Johnsbury Central School (North Creek)

continued on next page



# Wednesday Morning, November 28, 2001 at 10:00am - Eastman Theater

## **2001 CONFERENCE ALL-STATE MIXED CHORUS** **Jo-Michael Scheibe, Guest Conductor (University of Miami)**

Gary M. Lee, State Chairperson  
Karen Faust Baer, Accompanist

Ov' e Lass', Il Bel Viso?	Morten Laudridsen (Southern Music)
Psalm 117	Greg Knauf (Walton)
Daemon Irrepit Callidus	Georgy Orban (Hinshaw)
Heart We Will Forget Him	David Dickau (Colla Voce)
Manly Men	Kurt Knecht (Walton)
Jubilate Deo!	Steven Burnett (Colla Voce)
Set Me as a Seal: with: Rosemary Froehlich, Horn-Hendrick Hudson HS (Hendrick)	Richard Nance (Walton)
Amor que une con: el amor grandisimo	Paul Basler (Walton)
I'm Gonna Sing: 'Til the Spirit Moves In My Heart	Moses Hogan (Hal Leonard)

### **SOPRANO I**

Amber Abdella - Mayfield HS (Mayfield)  
Alexis Acevedo - New Hyde Park Memorial Jr -Sr HS (New Hyde Park)  
Lauren Alfano - Harborfields HS (Greenlawn)  
Rachele Armstrong - Notre Dame HS (Elmira)  
Charlsey Bickett - Churchville Chili HS (Churchville)  
Brigid Bishop - Herricks HS (New Hyde Park)  
Caitlin Brennan - Miller Place HS (Miller Place)  
Tyler Cassidy-Heacock - Mamaroneck HS (Mamaroneck)  
Julianne Chester - Commack HS (Commack)  
Kristie Collura - Sachem HS - North (Lake Ronkonkoma)  
Alyssa Coville - Mynderse Academy (Seneca Falls)  
Elizabeth Caitlin Decker - Cazenovia Jr -Sr HS (Cazenovia)  
Nicole Demato - Tottenville HS (Staten Island)  
Rachel Anne Forrester - E. L. Vandermeulen HS (Port Jefferson)  
Chelsea Gavin - Pleasantville HS (Pleasantville)  
Amy Green - Irondequoit HS (Rochester)  
Joelle Marie Harvey - Bolivar-Richburg Senior HS (Bolivar)  
Joanna Howard - Westhampton Beach Senior HS (Westhampton Beach)  
Karen Lehman - Commack HS (Commack)  
Grace Lykins - Monroe Woodbury Senior HS (Central Valley)  
Laura Marciano - Lancaster HS (Lancaster)  
Eva Marie Mastrangelo - Holy Trinity Diocesan HS (Hicksville)  
Jessica Rose McAnaney - Tully Jr -Sr HS (Tully)  
Kaitlin Rose Mercurio - Miller Place HS (Miller Place)  
Prathima Nandivada - Tottenville HS (Staten Island)  
Angela Louise Naro - Maine Endwell Senior HS (Endwell)  
Rachel Neway - Smithtown HS (Smithtown)  
Sarah Newman - Watertown Senior HS (Watertown)  
Laura Pugliese - Great Neck South Senior HS (Great Neck)  
Carla Reitz - Goshen Central HS (Goshen)  
Kristen Riccardi - Patchogue-Medford HS (Medford)  
Ashley M. Slater - Schoharie HS (Schoharie)  
Heather Wilson - West Islip Senior HS (West Islip)  
Ashley Wine - Commack HS (Commack)  
Alison Isobel Young - Fillmore Central School (Fillmore)

### **SOPRANO II**

Katherine Allan - Clarence Senior HS (Clarence)  
Annie Anzalone - Saratoga Springs HS (Saratoga Springs)  
Jenna Lee Barber - Holley Senior HS (Holley)  
Jenna Battipaglia - Half Hollow Hills HS East (Dix Hills)  
Meghan Beattie - Rush-Henrietta Senior HS (Henrietta)  
Ashley Tripp Bell - Convent - Sacred Heart School (New York)  
Christen J. Blanton - Mount Sinai HS (Mount Sinai)  
Afton Boggiano - Half Hollow Hills HS East (Dix Hills)  
Kimberly Coppola - Garden City Senior HS (Garden City)  
Emily Crockett - Saratoga Springs HS (Saratoga Springs)  
Jillian DiPonzio - Greece-Arcadia HS (Rochester)  
Caitlin Donovan - East Meadow HS (East Meadow)  
Christina Elia - Syosset Senior HS (Syosset)  
Amanda Rose Feliney - North Babylon HS (North Babylon)  
Kayla Friedman - Syosset Senior HS (Syosset)  
Sarah Gibson - Portville Jr -Sr. HS (Portville)  
Catherina Goncalves - Northport Senior HS (Northport)  
Valerie Kathleen Grehan - Kings Park HS (Kings Park)  
Jessica M. Hayes - West Babylon Senior HS (West Babylon)  
Catherine Kennely - North Babylon HS (North Babylon)  
Cynthia Koncick - Garden City Senior HS (Garden City)  
Heather Krajewski - Commack HS (Commack)  
Jennifer Logan - Shoreham-Wading River HS (Shoreham)  
Elizabeth Malys - Ichabod Crane Senior HS (Valatie)  
Laura L. Mercado - Freeport HS (Freeport)  
Rhea Nanos - John F. Kennedy HS (Bellmore)  
Emily A. Ogden - Charles W. Baker HS (Baldwinsville)  
Meryl Ohrnberger - East Meadow HS (East Meadow)

### **SOPRANO II**

Angela Maria Palumbo - Kellenberg Memorial HS (Uniondale)  
Christina Pizzino - Schalmont HS (Schenectady)  
Stephanie Pritchard - Plainview-Old Bethpage/JFK HS (Plainview)  
Erika Rogan - Half Hollow Hills HS East (Dix Hills)  
Emily Sternisha - Fredonia HS (Fredonia)  
Ardyth Van Scoy - Allegany-Limestone Jr -Sr HS (Allegany)  
Ellen Verdibello - Millbrook HS (Millbrook)

### **ALTO I**

Jana Beiswenger - Corning-Painted Post East HS (Corning)  
Megan Lynn Boucher - Seton Catholic Central HS (Plattsburgh)  
Alyson Chapman - Bolton Central School (Bolton Landing)  
Meghen Cierlicki - Buffalo Academy - Sacred Heart (Eggertsville)  
Adrienne Davis - Ravena Senior HS (Ravena)  
Krysta Dennis - Colonie Central HS (Albany)  
Christina Nicole DiMartino - Tottenville HS (Staten Island)  
Sara Douglas - East Hampton HS (East Hampton)  
Elizabeth Elmi - Garden City Senior HS (Garden City)  
Lauren Free - Ithaca Senior HS (Ithaca)  
Margaret Fuller - Bronxville HS (Bronxville)  
Erika Hebert - Shenendehowa HS (Clifton Park)  
Amy Lynn Herman - Half Hollow Hills HS West (Dix Hills)  
Jessica Herron - Frewsburg Jr -Sr HS (Frewsburg)  
Catherine M. Hickey - Roy C. Ketcham Senior HS (Wappingers Falls)  
Stefanie Izzo - Mount Sinai HS (Mount Sinai)  
Alexis E. Langlois - Charles W. Baker HS (Baldwinsville)  
Kristen Lavin - West Babylon Senior HS (West Babylon)  
Heather Martyn - Arlington HS (La Grangeville)  
Deidre Muro - Smithtown HS (Smithtown)  
Jessica Murphy - Colonie Central HS (Albany)  
Anne Elizabeth Newton - Saratoga Springs HS (Saratoga Springs)  
Brinda Paulding - New Paltz Senior HS (New Paltz)  
Jennifer Lynn Robb - Depew HS (Depew)  
Megan Rozak - Kenmore East Senior HS (Tonawanda)  
Elena Schilder - Clinton Senior HS (Clinton)  
Abigail See - Cherry Valley-Springfield Jr -Sr HS (Cherry Valley)  
Katelyn Smithling - Beaver River Senior HS (Beaver Falls)  
Michaela Straub - Ichabod Crane Senior HS (Valatie)  
Brianna C. Thompson - Goshen Central HS (Goshen)  
Michelle Velazco - The Mary Louis Academy (Jamaica)  
Lauren Weissman - Floral Park Memorial HS (Floral Park)  
Margaret Wickham - Horseheads Senior HS (Horseheads)  
Erica Wright - Manhasset HS (Manhasset)  
Berit Young - Churchville Chili HS (Churchville)

### **ALTO II**

Laura Ann Ardieta - Greece-Arcadia HS (Rochester)  
Dana Ayers - Southside Senior HS (Elmira)  
Amanda Barnes - Minisink Valley HS (Slate Hill)  
Dana Bauer - Tappan Zee HS (Orangeburg)  
Mallory Baughman - Hudson Falls Senior HS (Hudson Falls)  
Melissa Bergman - Ithaca Senior HS (Ithaca)  
Laura Brautigam - Westfield Middle-HS (Westfield)  
Trisha Cannon - Warwick Valley HS (Warwick)  
Jessica Carr - Horseheads Senior HS (Horseheads)  
Carolyn Clarvoe - Cooperstown Central HS (Cooperstown)  
Jennifer Curiano - Schalmont HS (Schenectady)  
Tesella Elizabeth DeLorme - The Stony Brook School (Stony Brook)  
Sarah Denby - Syosset Senior HS (Syosset)  
Nyema Dorsey - Freeport HS (Freeport)  
Pamela Jayne Egbert - Brentwood HS (Brentwood)  
Meghan Frye - Holland Patent Central HS (Holland Patent)  
Natalie Kathleen Heck - Watertown Senior HS (Watertown)  
Abby Hollander - Ontario HS (Boiceville)

continued on next page

**2001 CONFERENCE ALL-STATE MIXED CHORUS (Continued)****ALTO II**

Maia K. Judd - James I. O'Neill HS (Highland Falls)  
 Gwen Kash - Pleasantville HS (Pleasantville)  
 Lisa Katz - Plainview-Old Bethpage/JFK HS (Plainview)  
 Tara Krishnasastri - Herricks HS (New Hyde Park)  
 Vanessa Laurenti - Patchogue-Medford HS (Medford)  
 Tara Lawton - Cicero-North Syracuse HS (Cicero)  
 Cecilia Pe Lero - Half Hollow Hills HS East (Dix Hills)  
 Rebecca Mahler - Newfane Senior HS (Newfane)  
 Kaitlyn G. Markowitz - Arlington HS (La Grangeville)  
 Jenna Noble - Pavilion Jr.-Sr. HS (Pavilion)  
 Rachel Christine Popson - Hamburg Senior HS (Hamburg)  
 Leila Primack - North Salem Jr.-Sr. HS (North Salem)  
 Sarah Richards - Dryden HS (Dryden)  
 Bryanne Ruggieri - Roy C. Ketcham Senior HS (Wappingers Falls)  
 Alison C. Schmitt - Greece-Arcadia HS (Rochester)  
 Daria Vinogradova - Paul D. Schreiber HS (Port Washington)  
 Lisa Tramine Washington - Kendall Jr.-Sr. HS (Kendall)

**TENOR I**

Neavy Abramov - Herricks HS (New Hyde Park)  
 Daniel J. Bajus - Canaseraga School (Canaseraga)  
 Richard J. Benware - Queensbury Senior HS (Queensbury)  
 Bryan Roger Burdick - Faith Heritage School (Syracuse)  
 Patrick John Cummings - Greece-Athena HS (Rochester)  
 Jaison D. Desai - Yorktown HS (Yorktown Heights)  
 Michael Desnoyers - Allegany-Limestone Jr.-Sr. HS (Allegany)  
 Corydon James Doyle - Westhampton Beach Senior HS (Westhampton Beach)  
 Joel Bradley Franklin - Fillmore Central School (Fillmore)  
 Brett Frederick - Westhampton Beach Senior HS (Westhampton Beach)  
 John Eric Graziano - Chaminade HS (Mineola)  
 Michael R. Hughson - Hilton HS (Hilton)  
 Evan James - Clinton Senior HS (Clinton)  
 Philippe Jean - Syosset Senior HS (Syosset)  
 Steven T. Johnsen - Tottenville HS (Staten Island)  
 Patrick Keenan-Devlin - Horace Greeley HS (Chappaqua)  
 James Kim - George W. Hewlett HS (Hewlett)  
 Jesse Kissel - Columbia HS (East Greenbush)  
 James Kryshak - Charles W. Baker HS (Baldwinsville)  
 Timothy M. McGuire - Brentwood HS (Brentwood)  
 Christopher Messina - Hauppauge HS (Hauppauge)  
 Scott Miller - Charles O. Dickerson HS (Trumansburg)  
 Daniel Molkentini - Bayport-Blue Point HS (Bayport)  
 David Nightingale - White Plains Senior HS (White Plains)  
 Eric Perry - Waterville Jr.-Sr. HS (Waterville)  
 Matthew J. Schreck - Vestal Senior HS (Vestal)  
 Ashley Todd Simms - Churchville Chili HS (Churchville)  
 Eric Smith - Massapequa HS (Massapequa)  
 Jun Song - Houghton Academy (Houghton)  
 Kevin Story - Longwood HS (Middle Island)  
 John Patrick Sullivan - Clayton A. Bouton Senior HS (Voorheesville)  
 Kodin R. Taylor - Rondout Valley HS (Accord)  
 Robert Edward Tucker - Rome Free Academy (Rome)  
 Jonathan Warrick - Kings Park HS (Kings Park)  
 Benjamin S. Woodard - Lansing HS (Lansing)

**TENOR II**

Shaun Abrams - Ramapo Senior HS (Spring Valley)  
 Anthony Alcocer - Portville Jr.-Sr. HS (Portville)  
 Matthew Richard Bayen - Farmingdale Senior HS (Farmingdale)  
 Robert C. Howell Bennett - Copiague HS (Copiague)  
 Deniz Cordell - Roy C. Ketcham Senior HS (Wappingers Falls)  
 David Crean - Northport Senior HS (Northport)  
 Brian Dashew - Niskayuna HS (Schenectady)  
 Adam Denisoff - Horseheads Senior HS (Horseheads)  
 John M. Forte - Elmont Memorial Jr.-Sr. HS (Elmont)  
 Joshua Brian Gage - Whitney Point Senior HS (Whitney Point)  
 Coleman Joseph Goughary - Madrid-Waddington Jr.-Sr. HS (Madrid)  
 David Grima - Tottenville HS (Staten Island)  
 Kyle Haak - Marion Jr.-Sr. HS (Marion)  
 Stephen Hunn - Williamson Senior HS (Williamson)  
 Geoffrey S. Johnston - Lake Placid Jr.-Sr. HS (Lake Placid)  
 G. James Kroetsch - Kenmore East Senior HS (Tonawanda)  
 Todd Laffer - Fayetteville Manlius Senior HS (Manlius)  
 Jonathan Langdon - Sachem HS - North (Lake Ronkonkoma)  
 Matthew Leone - Kellenberg Memorial HS (Uniondale)  
 Justin Levine - Northport Senior HS (Northport)  
 Daniel Marcus - Ward Melville SHS (East Setauket)  
 Zachary Motl - Bellport Senior HS (Brookhaven)  
 William Olsen-Hoek - Sayville HS (West Sayville)  
 Brandon Orenstein - Plainview-Old Bethpage/JFK HS (Plainview)  
 Jacob Ottosen - Union Springs Central HS (Union Springs)  
 Colin Pazik - Starpoint Jr.-Sr. HS (Lockport)  
 Matthew N. Pryor - Sherburne-Earlville Senior HS (Sherburne)

**TENOR II**

Jacob Purington - Carthage Senior HS (Carthage)  
 Michael Robbins - Laurens Central School (Laurens)  
 Edward L. Shimkus - Southampton Senior HS (Southampton)  
 Adam Ulrich - Spencerport HS (Spencerport)  
 Santosh Varghese - New Rochelle Senior HS (New Rochelle)  
 Steven Waters - Freeport HS (Freeport)  
 Adam Williams - Penfield Senior HS (Penfield)  
 Matthew Woolever - Franklin D. Roosevelt HS (Hyde Park)

**BASS I**

Basil Allen - Clinton Senior HS (Clinton)  
 J. Christoffer Almberg - Northport Senior HS (Northport)  
 Sean Brabant - Thousand Islands HS (Clayton)  
 David Carr - Penfield Senior HS (Penfield)  
 Andrew Cobb - Jamestown HS (Jamestown)  
 Andrew Colvin - Hudson Falls Senior HS (Hudson Falls)  
 Bryan Edward Comstock - Southside Senior HS (Elmira)  
 Steven Creek - Tri Valley HS (Grahamsville)  
 Tyler James Curtis - Edwards-Knox Jr.-Sr. HS (Russell)  
 Stephen Dawson-Haggerty - Ward Melville SHS (East Setauket)  
 Daniel DeCurtis - Yorktown HS (Yorktown Heights)  
 Matthew D. DeLeva - Schalmont HS (Schenectady)  
 David Diesenhouse - Pine Bush Senior HS (Pine Bush)  
 Joshua William Gelb - Paul D. Schreiber HS (Port Washington)  
 Brian Gleason - Ichabod Crane Senior HS (Valatie)  
 Richard F. Harris Jr. - Sayville HS (West Sayville)  
 Jonathan Douglas Hicks - The Stony Brook School (Stony Brook)  
 Gabriel Kane - James Madison HS (Brooklyn)  
 Gregory Kotcher - Long Beach Senior HS (Long Beach)  
 Daniel James Lawler - Spencerport HS (Spencerport)  
 Adam Lowenstein - Fayetteville Manlius Senior HS (Manlius)  
 Joseph Martino - Grand Island Senior HS (Grand Island)  
 Malcolm Merriweather - Grand Island Senior HS (Grand Island)  
 Daniel Ryan Nierenberg - Sachem HS - North (Lake Ronkonkoma)  
 John Reagan - Orchard Park HS (Orchard Park)  
 Jason Riccardelli - Tottenville HS (Staten Island)  
 William S. Roberts III - Kings Park HS (Kings Park)  
 Charles Siebert - Briarcliff HS (Briarcliff Manor)  
 Justin Silvestri - Whitesboro HS (Marcy)  
 Ryan Stewart - Kellenberg Memorial HS (Uniondale)  
 William D. Thiel - Orchard Park HS (Orchard Park)  
 Lee C. Tucker - Lansing HS (Lansing)  
 James Viscardi - Manhasset HS (Manhasset)  
 Corey M. Whidbee - Geneva HS (Geneva)  
 Ross David Williams - Oyster Bay HS (Oyster Bay)

**BASS II**

Frank Acito - Rush-Henrietta Senior HS (Henrietta)  
 Evan Alexander - Odyssey School (Rochester)  
 Jordan A. Buck - Franklin Academy HS (Malone)  
 William Buzzell - Greece-Athena HS (Rochester)  
 Daniel G. Cameron - Cornwall Central HS (Cornwall)  
 David Choe - Manhasset HS (Manhasset)  
 Devan Meade DeCicco - Saugerties Senior HS (Saugerties)  
 Rocco Della Neve - Hamburg Senior HS (Hamburg)  
 Corey Ryan Earle - Dryden HS (Dryden)  
 Andrew Edmunds - Griffith Institute (Springville)  
 Sean Effinger-Dean - Saratoga Springs HS (Saratoga Springs)  
 Brian Eisenhower - Schalmont HS (Schenectady)  
 Nathan Etessami - Herricks HS (New Hyde Park)  
 Robert Flack - Sachem HS - North (Lake Ronkonkoma)  
 Eric Goldin - Freeport HS (Freeport)  
 John Alexander Goloski - Charles W. Baker HS (Baldwinsville)  
 Nicholas Helfenstein - Chaminade HS (Mineola)  
 Michael R. Howey Jr. - Lancaster HS (Lancaster)  
 Timothy Michael Joyce - Fairport Senior HS (Fairport)  
 Matthew D. Kelly - Whitesboro HS (Marcy)  
 Terence Kelly - South Side HS (Rockville Centre)  
 Nicholas D. Kontovas - Northport Senior HS (Northport)  
 Gordon Mancuso - Greece-Arcadia HS (Rochester)  
 Danial S. McClelland - Ripley Central School (Ripley)  
 Jesse McGovern - Southside Senior HS (Elmira)  
 Patrick Stanley Meyers - Edmeston Central School (Edmeston)  
 Jonathan G. Michie - Northport Senior HS (Northport)  
 William Leonard Nastyn - Sachem HS - North (Lake Ronkonkoma)  
 Gabriel Richman - Lawrence Senior HS (Cedarhurst)  
 John Rozzoni - Dryden HS (Dryden)  
 Bryce Schintzius - Amherst Central HS (Amherst)  
 James Shaw - West Babylon Senior HS (West Babylon)  
 Ryan M. Sparrow - Johnstown Senior HS (Johnstown)  
 Steven James Underhill - Roy C. Ketcham Senior HS (Wappingers Falls)  
 Michael Zeidman - Syosset Senior HS (Syosset)

**2001 CONFERENCE ALL-STATE SYMPHONIC BAND**  
**Stanley R. Schoonover, Guest Conductor (Fairfax County Public Schools)**  
 Patricia Walker, State Chairperson

Esprit de Corps .....	Robert Jager (Hal Leonard)
Tribute .....	Mark Camphouse (TRN Music)
Greensleeves .....	Alfred Reed (Barnhouse)
Ancient and Honorable Artillery Co. March .....	John Philip Sousa (Masters Music)
Finale from Symphony No. 5 .....	James Barnes (Southern Music)

**PICCOLO**

Amy M. Ensel - Averill Park HS (Averill Park)  
 Victoria Lo - Edgemont Jr-Sr HS (Scarsdale)

**FLUTE I**

Sarika Bansal - Ramapo Senior HS (Spring Valley)  
 James Byrne - Fayetteville Manlius Senior HS (Manlius)  
 Karen Corey - Kingston Senior HS (Kingston)  
 Stephanie Crew - Arlington HS (La Grangeville)  
 Allison Kean - Stuyvesant HS (New York)  
 Melissa L. Labuda - Niagara Falls HS (Niagara Falls)  
 Jodie Schoppmann - Island Trees HS (Levittown)  
 Ananna Vogt - Highland HS (Highland)

**FLUTE II**

Michelle Casareale - Middletown Senior HS (Middletown)  
 Elizabeth Compitello - East HS (Rochester)  
 Mary Beth Day - Mynderse Academy (Seneca Falls)  
 Emily Jay Del Giacco - Cooperstown Central HS (Cooperstown)  
 Allison Loretta Devlin - Monroe Woodbury Senior HS (Central Valley)  
 Laura Hurd - Williamsville East HS (East Amherst)  
 Stephanie Lehman - Baldwin Senior HS (Baldwin)  
 Lindsey E. McMahon - Johnson City Senior HS (Johnson City)

**OBOE I**

Molly Bright - Bayport-Blue Point HS (Bayport)  
 Megan Geblein - Lancaster HS (Lancaster)  
 Linnea Hartmark - Guiderland HS (Guiderland Center)

**OBOE II**

Ashley Barbara - Connetquot HS (Bohemia)  
 Sara Beth Lupson - W. Tresper Clarke HS (Westbury)  
 Charlene Widzinski - Gates Chili HS (Rochester)

**ENGLISH HORN**

Aissa F. Stollwerk - Herricks HS (New Hyde Park)

**BASSOON I**

Timora Hartwig - Port Jervis Senior HS (Port Jervis)  
 Elizabeth Masse - Grand Island Senior HS (Grand Island)  
 Amanda Rubenstein - Herricks HS (New Hyde Park)

**BASSOON II**

Bethany Carlson - Charles O. Dickerson HS (Trumansburg)  
 Henryk Jaronowski - Monroe Woodbury Senior HS (Central Valley)  
 Frances Piccone - New Rochelle Senior HS (New Rochelle)

**E♭ CLARINET**

Benjamin Robboy - Fairport Senior HS (Fairport)

**CLARINET I**

Kjirsten Alexander - Saranac HS (Saranac)  
 Shanshan Ma - Fiorello LaGuardia HS (New York)  
 Dawn Matthews - Walt Whitman HS (Huntington Station)  
 Joanna Mattis - Scarsdale Senior HS (Scarsdale)  
 Kathryn Pullen - Farmingdale Senior HS (Farmingdale)  
 Sarah Richardson - Bethlehem Central Senior HS (Delmar)  
 Jacob Stulberg - Stuyvesant HS (New York)  
 Joanna E. S. Swafford - Ithaca Senior HS (Ithaca)  
 Carly Weinreb - Syosset Senior HS (Syosset)  
 Sarah Woodworth - Boonville HS (Boonville)

**CLARINET II**

Samantha L. Angelo - Amherst Central HS (Amherst)  
 Alison M. Bailey - Spencer-Van Eiten Jr-Sr HS (Spencer)  
 Michael Brennan - Somers Senior HS (Lincolndale)  
 William B. Chapin II - Lancaster HS (Lancaster)  
 Ryan Cioffi - Averill Park HS (Averill Park)  
 Ross Hunkovic - Maine Endwell Senior HS (Endwell)  
 Peter Morgenstern - Ardsley HS (Ardsley)  
 Andrea Nill - Red Jacket Jr-Sr HS (Shortsville)  
 Julie Taylor - Fairport Senior HS (Fairport)  
 Jeffrey Thorsen - Sachem HS - North (Lake Ronkonkoma)

**CLARINET III**

Claire Blechman - Oneonta Senior HS (Oneonta)  
 Kevin Espinosa - Lancaster HS (Lancaster)  
 Maria Mangano - Westhill Senior HS (Syracuse)  
 Karen McGuigan - St Anthony's HS (South Huntington)  
 Daniel N. Pace - Williamsville North HS (Williamsville)  
 Alvin J. Park - Half Hollow Hills HS East (Dix Hills)  
 Reinhardt Eric Schuhmann - Bellport Senior HS (Brookhaven)  
 Joseph T. Silver - Ichabod Crane Senior HS (Valatie)  
 Marieann Vitillo - North Babylon HS (North Babylon)  
 Jordan B. Woods - Monticello HS (Monticello)

**ALTO CLARINET**

Jennifer Andrews - Clarence Senior HS (Clarence)

**BASS CLARINET**

Jacob Goergen - Allegany-Limestone Jr-Sr HS (Allegany)  
 Daniel M. Levine - Williamsville North HS (Williamsville)  
 Lauren Mazur - Sachem HS - North (Lake Ronkonkoma)  
 Clarke Nyman - Paul V. Moore HS (Central Square)  
 Alex Violette - Fiorello LaGuardia HS (New York)

**CONTRA B♭ CLARINET**

Eric G. Ernst - Gates Chili HS (Rochester)  
 Daniel M. Levine - Williamsville North HS (Williamsville)

**ALTO SAXOPHONE I**

Bryan T. Carroll - Fayetteville Manlius Senior HS (Manlius)  
 Melissa Jordan - Niskayuna HS (Schenectady)  
 Scott Litroff - Bethpage Senior HS (Bethpage)  
 Kevin Ray - Cornwall Central HS (Cornwall)

**ALTO SAXOPHONE II**

Kari Beth Lund - Williamsville East HS (East Amherst)  
 Lindsay T. Mroz - Frontier Senior HS (Hamburg)  
 Christopher Neske - East Islip HS (Islip Terrace)  
 Carrie C. Piazza - Horseheads Senior HS (Horseheads)

**TENOR SAXOPHONE**

Alicia D'Arcangelis - Patchogue-Medford HS (Medford)  
 Steven Glamcevski - West Genesee Senior HS (Camillus)  
 Sam Podell - Franklin D. Roosevelt HS (Hyde Park)  
 Samuel B. Ryder - Cornwall Central HS (Cornwall)

**BARITONE SAXOPHONE**

Paul DeVincenzo - St Anthony's HS (South Huntington)  
 Stephanie Lerner - Johnstown Senior HS (Johnstown)

**FRENCH HORN I**

John Paul Berezney - Williamsville South HS (Williamsville)  
 David Shewan - Churchville Chili HS (Churchville)  
 Matthew Story - Canandaigua Academy (Canandaigua)  
 Lani Toyama - Churchville Chili HS (Churchville)

**FRENCH HORN II**

Christina Dosch - Hamburg Senior HS (Hamburg)  
 Rebekah Duggan - Herricks HS (New Hyde Park)  
 Yan Liang Huang - Harborfields HS (Greenlawn)  
 Alexa C. Kurzius - Amherst Central HS (Amherst)

**FRENCH HORN III**

Rebecca Guillet - Pittsford Sutherland HS (Pittsford)  
 Kelly Jacobs - Wayne Senior HS (Ontario Center)  
 Peter James - Kingston Senior HS (Kingston)  
 Janine Rowe - New Hartford Senior HS (New Hartford)

**FRENCH HORN IV**

William DeLuca - East Islip HS (Islip Terrace)  
 Reid Hopkins - Fairport Senior HS (Fairport)  
 William Nathan - Bethlehem Central Senior HS (Delmar)  
 Allison Perotti - Monroe Woodbury Senior HS (Central Valley)

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## 2001 CONFERENCE ALL-STATE SYMPHONIC BAND *(Continued)*

### TRUMPET I

Christine Gregory - Baldwin Senior HS (Baldwin)  
 Jennifer Hansen - Goshen Central HS (Goshen)  
 Alejandro Papachryssanthou - Lansing HS (Lansing)  
 Brian Perdue - Cicero-North Syracuse HS (Cicero)  
 Christopher Reynolds - Webster HS (Webster)  
 Matthew Schwartz - Williamsville East HS (East Amherst)

### TRUMPET II

Glenn Dengeles - Bayport-Blue Point HS (Bayport)  
 Michael Mausekopf - Rhinebeck Jr.-Sr. HS (Rhinebeck)  
 Bryan McGrane - Center Moriches HS (Center Moriches)  
 Joshua Modney - Bethlehem Central Senior HS (Delmar)  
 Christopher Thomas - Manlius Pebble Hill School (Dewitt)  
 Richard P. Vance - Orchard Park HS (Orchard Park)

### TRUMPET III

Justin Clapp - Franklin D. Roosevelt HS (Hyde Park)  
 Christopher R. Cockren - Long Island Lutheran HS (Glen Head)  
 Bethany J. Kowalik - Corning-Painted Post East HS (Corning)  
 Frederick M. Langer - Kings Park HS (Kings Park)  
 Stephanie Weber - Greece-Athena HS (Rochester)  
 Timothy H.R. Wrede - Patchogue-Medford HS (Medford)

### TROMBONE I

Kristen Budich - Monroe Woodbury Senior HS (Central Valley)  
 Thomas Pylinski - Norwich HS (Norwich)  
 Erik Ridgway - Jamestown HS (Jamestown)  
 Zack Weiner - Kingston Senior HS (Kingston)

### TROMBONE II

Robert T. Bennett - Columbia HS (East Greenbush)  
 Brian M. Palmer - Horseheads Senior HS (Horseheads)  
 Philip B. Pandori - Fayetteville Manlius Senior HS (Manlius)  
 Christopher Willett - Orchard Park HS (Orchard Park)

### TROMBONE III

Dong-Yeon Koh - Paul D. Schreiber HS (Port Washington)  
 Christopher Wood - Rome Free Academy (Rome)

### BASS TROMBONE III

Dustin Rider - Schoharie HS (Schoharie)

### BASS TROMBONE III

David A. Schecher - Smithtown HS (Smithtown)

### EUPHONIUM

Massimo Cordella - New Paltz Senior HS (New Paltz)  
 Brian Escobar - Liverpool HS (Liverpool)  
 Tara Nijhowne - Maine Endwell Senior HS (Endwell)  
 Benjamin Steinberg - Ramapo Senior HS (Spring Valley)  
 Christopher Sturomski - John Jay Senior HS (Hopewell Junction)  
 Marianne Veneron - Greece-Athena HS (Rochester)

### TUBA

Christopher Cirulli - Webster HS (Webster)  
 Nicholas Cordella - New Paltz Senior HS (New Paltz)  
 Diana Dodd - Minisink Valley HS (Slate Hill)  
 Zachary Roc Lemcke - Hilton HS (Hilton)  
 Jason Smith - Union Endicott Senior HS (Endicott)  
 Matthew Snyder - Jamestown HS (Jamestown)  
 Logan Stakelum - Randolph Jr.-Sr. HS (Randolph)  
 Benjamin Joshua Wolinsky - Bethlehem Central Senior HS (Delmar)

### KEYBOARD

Matthew David Bovenzi - Irondequoit HS (Rochester)

### MALLET PERCUSSION

Marlene Beckmann - Batavia HS (Batavia)  
 Vincent Malafronte - Connetquot HS (Bohemia)  
 Gregory Simonds - Lansingburgh Senior HS (Troy)

### TIMPANI

Richard J. Galati - North Shore Senior HS (Glen Head)

### PERCUSSION

Rajiv Ravishankar - Scarsdale Senior HS (Scarsdale)  
 Alex Schifano - Monroe Woodbury Senior HS (Central Valley)  
 Matthew Tasker - Lafayette Jr.-Sr. HS (Lafayette)  
 Robert M. Whalen III - Red Hook Senior HS (Red Hook)

### DOUBLE BASS

Jeffrey S. Levine - Williamsville North HS (Williamsville)

## Intermission

## 2001 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA

*John Canarina, Guest Conductor (Drake University)*

*Karen Hansen Gellert, State Chairperson*

Overture to Colas Breugnon .....	Dmitri Kabalevsky (Kalmus)
The Moldau .....	Friedrich Smetana (Kalmus)
Symphonie Fantastique .....	Hector Berlioz (Kalmus)
IV. March to the Scaffold	V. Dream of the Witches' Sabbath

### PICCOLO

Jessica Davis - Harborfields HS (Greenlawn)  
 Cheryl Manna - Mahopac HS (Mahopac)

### FLUTE I

Nana Aomori - Herricks HS (New Hyde Park)  
 Mary Holzhauser - Whitesboro HS (Marcy)

### FLUTE II

Jessica Bessel - East Meadow HS (East Meadow)  
 Joyce Kim - Pittsford Mendon HS (Pittsford)

### OBOE I

Bryan Krebs - Smithtown HS (Smithtown)  
 Kathryn MacLeod - Roy C. Ketcham Senior HS (Wappingers Falls)

### OBOE II

Jennifer Crist - Valley Central Senior HS (Montgomery)  
 Rebecca Rossi - Stuyvesant HS (New York)

### ENGLISH HORN

Anne Glazer - Edgemont Jr.-Sr. HS (Scarsdale)

### BASSOON I

Suzette Bishop - Portledge School (Locust Valley)  
 Matthew Karl - Chaminade HS (Mineola)

### BASSOON II

Anthony Caputo - Plainedge Senior HS (Massapequa)  
 Ian O'Brien - Elwood-John H. Glenn HS (East Northport)

### E♭ CLARINET

Kristen Stencel - Kenmore East Senior HS (Tonawanda)

### CLARINET I

Alexander Brash - Stuyvesant HS (New York)  
 Rebecca Ann Diamond - East Meadow HS (East Meadow)  
 Kristen Stencel - Kenmore East Senior HS (Tonawanda)

### CLARINET II

Chrystal Conklin - Kingston Senior HS (Kingston)  
 Christopher Lo - Connetquot HS (Bohemia)  
 Daniel Sturm - Commack HS (Commack)

### FRENCH HORN I

Jennifer Cahn - Lawrence Senior HS (Cedarhurst)  
 Anthony DePasquale - Fairport Senior HS (Fairport)

### FRENCH HORN II

Marianna Healy - Herricks HS (New Hyde Park)  
 Adam Mausekopf - Rhinebeck Jr.-Sr. HS (Rhinebeck)

## 2001 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA (Continued)

### FRENCH HORN III

Shannon Cunningham - West Genesee Senior HS (Camillus)  
Leah Sprague - Sayville HS (West Sayville)

### FRENCH HORN IV

Kristin Butterworth - Binghamton HS (Binghamton)  
Corinne Fallon - Sayville HS (West Sayville)

### TRUMPET I

Michael Johnston - Penfield Senior HS (Penfield)  
Eric Nathan - Mamaroneck HS (Mamaroneck)

### TRUMPET II

Joseph Fantozzi - Plainedge Senior HS (Massapequa)  
Laura Rubin - Williamsville North HS (Williamsville)

### TRUMPET III

Eric Little - Iroquois Senior HS (Elma)  
Michael Sinicropi - Irondequoit HS (Rochester)

### TROMBONE I

Alaina Alster - East Meadow HS (East Meadow)  
John Sorriento - Newburgh Free Academy (Newburgh)

### TROMBONE II

Thomas R. Oggeri - Farmingdale Senior HS (Farmingdale)  
Peter Ostrower - Alfred Almond Jr.-Sr. HS (Almond)

### BASS TROMBONE III

Neil Coble - Liverpool HS (Liverpool)  
Gaurau Namit - Seaford Senior HS (Seaford)

### TUBA

Sean Dray - Spencerport HS (Spencerport)  
Jennifer Sara Goldstein - Monroe Woodbury Senior HS (Central Valley)

### MALLET PERCUSSION

Timothy Lambert - Clarence Senior HS (Clarence)

### TIMPANI

Brady Fergusson - East HS (Rochester)  
Timothy Lambert - Clarence Senior HS (Clarence)

### PERCUSSION

Michael Bambino - Sanford H. Calhoun HS (Merrick)  
Matthew D. Della Porta - Williamsville East HS (East Amherst)  
G. Travis Sisti - Queensbury Senior HS (Queensbury)

### VIOLIN I

Melody Dai - Herricks HS (New Hyde Park)  
Mildred Fernandez - Cazenovia Jr.-Sr. HS (Cazenovia)  
Daniel Gee - Northport Senior HS (Northport)  
Lisa Hang - Geneva HS (Geneva)  
Andrew M. Henry - McQuaid Jesuit HS (Rochester)  
Kenji High - Scarsdale Senior HS (Scarsdale)  
Sheau-Yan Ho - Fairport Senior HS (Fairport)  
Helena Huan - Half Hollow Hills HS East (Dix Hills)  
Oh Jin Hwang - Emma Willard School (Troy)  
Sherman Jia - The Wheatley School (Old Westbury)  
Lisa Kim - Tottenville HS (Staten Island)  
Caroline Lau - Syosset Senior HS (Syosset)  
Anthony Ledesma - Elwood-John H. Glenn HS (East Northport)  
Jina Lee - Ithaca Senior HS (Ithaca)  
Kevin Brian Lee - Ward Melville SHS (East Setauket)  
Aaron Levy - Bethlehem Central Senior HS (Delmar)  
Emily M. Magee - Frewsburg Jr.-Sr. HS (Frewsburg)  
Tracy Mak - Syosset Senior HS (Syosset)  
Suhashini Nijhowne - Maine Endwell Senior HS (Endwell)  
Rachel Panitch - Guilderland HS (Guilderland Center)  
Sandy Yi-Chen Pao - Stuyvesant HS (New York)  
Christine E. Pizzo - Deer Park HS (Deer Park)  
Renee St Amand - Franklin D. Roosevelt HS (Hyde Park)  
Joseph Swain - Hamilton Middle-Senior HS (Hamilton)  
Daniel L. Valente - Fairport Senior HS (Fairport)  
Jeffrey Wang - Garden City Senior HS (Garden City)  
Jennifer L. Wong - Baldwin Senior HS (Baldwin)

### VIOLIN II

Megan Atchley - Scotia-Glenville Senior HS (Scotia)  
Sarah Auser - Faith Heritage School (Syracuse)  
Charles E. Austin - William Floyd HS (Mastic Beach)  
Diane E. Barthoiomew - Canandaigua Academy (Canandaigua)

### VIOLIN II

Verlaine Brunot - Chaminade HS (Mineola)  
Christopher Cameron - Pittsford Sutherland HS (Pittsford)  
Tiffany A. Chen - Pittsford Sutherland HS (Pittsford)  
Catherine Chou - Clarkstown North Senior HS (New City)  
Sophia D'Addio - Huntington HS (Huntington)  
Sarah Geiger - Lancaster HS (Lancaster)  
Kevin Jwo - Mount Sinai HS (Mount Sinai)  
Edward Jin Kim - Scarsdale Senior HS (Scarsdale)  
Olivia Lee - Fox Lane HS (Bedford)  
Luke Levinson - School 7 / Oceanside Senior HS (Oceanside)  
Stefanie Low - Half Hollow Hills HS East (Dix Hills)  
Mary Agnes Lubinski - Amherst Central HS (Amherst)  
Noah Luft-Weissberg - Niskayuna HS (Schenectady)  
Julianne Murphy - Southside Senior HS (Elmira)  
Alexandra Oströff - Sweet Home Senior HS (Amherst)  
Jennifer Robertson - Plattsburgh Senior HS (Plattsburgh)  
Kristen E. Schweitzer-Haug - Williamsville South HS (Williamsville)  
Jessica Scrimale - West Genesee Senior HS (Camillus)  
Laurel Jean Shambo - Lowville Jr.-Sr. HS (Lowville)  
Kyra Sovronsky - Syosset Senior HS (Syosset)  
Ross Tesoriero - North Shore Senior HS (Glen Head)  
Ken Umeki - Stuyvesant HS (New York)  
Moses Wilks - Ithaca Senior HS (Ithaca)

### VIOLA

Carl Adair - Fairport Senior HS (Fairport)  
Lisa Bona - Lancaster HS (Lancaster)  
Brian Cho - Ward Melville SHS (East Setauket)  
Leslie DiPaolo - Bethlehem Central Senior HS (Delmar)  
C. Nikki Federman - Elwood-John H. Glenn HS (East Northport)  
Mei Ka Fong - Walt Whitman HS (Huntington Station)  
Susan Kim - Northport Senior HS (Northport)  
Janet Yichieh Lee - Kings Park HS (Kings Park)  
Melissa Lee - Tappan Zee HS (Orangeburg)  
Valerie Lee - Yorktown HS (Yorktown Heights)  
Alfredo Ok - Great Neck South Senior HS (Great Neck)  
Jonathan Reinharth - East Meadow HS (East Meadow)  
Jeffrey Senison - Stuyvesant HS (New York)  
James W. Tai - Lynbrook Senior HS (Lynbrook)  
Betsy Wang - Niskayuna HS (Schenectady)  
Gregory Williams - William Floyd HS (Mastic Beach)  
Jeff Wolter - Wellington C. Mephram HS (Bellmore)

### VIOLONCELLO

Peter Aronoff - Smithtown HS (Smithtown)  
Shannon Borrer - Fox Lane HS (Bedford)  
Alison Decker - Cazenovia Jr.-Sr. HS (Cazenovia)  
Bridget Donnellan - Shoreham-Wading River HS (Shoreham)  
Diana Lorraine Geiger - Lancaster HS (Lancaster)  
Jennifer Girone - East Islip HS (Islip Terrace)  
David Greenhalgh - Harborfields HS (Greenlawn)  
Victor E. Heinrich - Williamsville East HS (East Amherst)  
Caroline Herd - Geneva HS (Geneva)  
Yooyeong Kim - Clarkstown North Senior HS (New City)  
Eun A. Kong - Paul D. Schreiber HS (Port Washington)  
Lia Mooney - Schenectady HS (Schenectady)  
Meara Palmer-Young - Mamaroneck HS (Mamaroneck)  
Kathryn Sturm - Rush-Henrietta Senior HS (Henrietta)  
Eric Wu - Pittsford Mendon HS (Pittsford)  
Scott Zarchy - Mineola HS (Garden City Park)

### DOUBLE BASS

Eric Abramson - Plainview-Old Bethpage/JFK HS (Plainview)  
Kelly Bliemeister - Brockport HS (Brockport)  
Robert Flanz - Lakeland Senior HS (Shrub Oak)  
Daniel Guberman - Ward Melville SHS (East Setauket)  
Kathryn Harte - Brighton HS (Rochester)  
Brett Izzo - Northport Senior HS (Northport)  
Ian Kanakaris - Smithtown HS (Smithtown)  
Damon Motto - Massapequa HS (Massapequa)  
Jonathan Phinney - Nichols School (Buffalo)  
Eric D. Sherman - Amherst Central HS (Amherst)  
David Shoudy - Colonie Central HS (Albany)  
Luke A. Stocker - Fox Lane HS (Bedford)  
Michelle Wenderlich - Canandaigua Academy (Canandaigua)

### HARP

Hatty Hong - Manhasset HS (Manhasset)



# Our 2001 NYSSMA All-State Guest Conductors



**Robert Musser**  
**University of Puget Sound**  
**2001 NYSSMA Conference All-State**  
**Wind Ensemble**  
**Guest Conductor**

Robert Musser is Professor of Music, Director of Bands and Chairman of the Wind and Percussion Department at the University of Puget Sound. He is also founder, director and conductor of the nationally recognized Tacoma Concert Band and former principal oboist of the Tacoma Symphony. In the years that he has been at the University of Puget Sound, he has developed the UPS Wind Ensemble into one of the most outstanding groups of its type in the Northwest.

Prior to coming to UPS, Mr. Musser taught at Wichita State University and before that, in public schools in Pennsylvania and California where he produced outstanding high school bands. He has a B.S. in music education from Lebanon Valley College in Pennsylvania and a M.M. in performance from the University of Michigan. He maintains a very busy schedule as a conductor, adjudicator, clinician and performer (oboe and saxophone).

At UPS, he teaches conducting, music education, chamber music, oboe, saxophone, and directs the Wind Ensemble and University Band. He has conducted numerous regional and state festivals and honor bands throughout the United States and Canada. Guest conducting appearances include the U.S. Air Force Band, and the U.S. Army Field Band.

He has appeared as a conductor or clinician on the conference programs of the American Bandmasters Association, National and Northwest Music Educators National Conferences, Washington Music Educators Association, College Band Directors National Association, and Western International Band Clinic. He is a frequent guest conductor or clinician on summer music faculties such as the American Band College and the University of British Columbia. Mr. Musser is also a woodwind specialist who is an outstanding performer on oboe and saxophone and performs as recitalist and guest soloist. He was principal oboist with the Tacoma Symphony Orchestra for 24 years.

Among his awards are: the National Band Association Citation of Excellence; membership in the prestigious

American Bandmasters Association (an honorary organization for distinguished band conductors); the Diploma of the Sudler Order of Merit of the John Philip Sousa Foundation in recognition of many special contributions to the excellence of bands and band music; and, election to the Washington Music Educators Association Hall of Fame, which recognizes outstanding leadership and long-standing contributions to music in the State of Washington.



**Duane Davis**  
**Grand Rapids Community College**  
**2001 NYSSMA Conference All-State**  
**Vocal Jazz Ensemble**  
**Guest Conductor**

Duane Davis, originally from Cleveland, has taught in the Grand Rapids area since 1969. He is presently the Director of Vocal Music at Grand Rapids Community College and is director of Gold Company from Western Michigan University. Duane is a recipient of the Giants Award, recognizing community leaders, and of the Excellence in Education Award, presented each year to a GRCC faculty or staff member nominated by their colleagues.

Duane has served as director of the Blue Lake International Choir on numerous European tours. He also prepared and directed a chorus to represent Grand Rapids on a tour of Japan. Duane's community college vocal jazz ensemble, Shades of Blue, has performed at IAJE conventions, as well as receiving top honors at MusicFest Canada in Vancouver, BC. His college choir has performed at Carnegie Hall and at the American Choral Directors Association Choral Hour. Duane has served as guest director for DODDS Atlantic Choral Festival in London, England.

For several summers Duane served as director of The Disney-Grammy All American College Singers at EPCOT for Walt Disney World. These singers performed with, and opened concerts for Nell Carter, Rosemary Clooney, Mercer Ellington, Maynard Ferguson, Lionel Hampton, Eartha Kitt, Ramsey Lewis, Cleo Laine, Arturo Sandoval, Maureen McGovern, Della Reese, Dianne Reeves, Diane Schuur, Billy Taylor, Toni Tennille, Leslie Uggams, Joe Williams and others.

Duane has been chorus master for Opera Grand Rapids

*continued on next page*

since 1986. He conducted the opening ceremonies for the Walt Disney World Animal Kingdom. Duane recently made his Carnegie Hall conducting debut. This year he will again be in New York where he will conduct Gold Company of Western Michigan University in a Town Hall performance and Shades of Blue at Avery Fisher Hall, Lincoln.



**Ellen Rowe**  
**The University of Michigan**  
**2001 NYSSMA Conference All-State**  
**Instrumental Jazz Ensemble**  
**Guest Conductor**

Ellen Rowe, jazz pianist and composer, is currently Associate Professor of Jazz Studies at the University of

Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the *Hartford Advocate* Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her most recent CD, *Sylvan Way* was recently released on BOPO records. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule fur Musik in Cologne and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

When not leading her own trio, she is in demand as a sideman, having performed with a wide variety of jazz artists including Kenny Wheeler, Tim Ries, Tom Harrell, John Clayton, Ingrid Jensen and Jiggs Whigham. She has also been a guest on Marian McPartland's *Piano Jazz* on National Public Radio.

Ms. Rowe's compositions and arrangements have been performed and recorded by jazz ensembles and orchestras around the world, including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, London Symphony, DIVA and the Perth Jazz Orchestra. Many of these works can be heard on recently released CDs including *Leave It To Diva*, *The Perth Jazz Orchestra*, *Bingo* (The Bird of paradise Orchestra) and *I Believe In You* (DIVA). In November of 2001 she was a composer-in-residence at the Eastman School of Music. Her big band compositions are currently published by Sierra Music Publications.

Having been selected to conduct all-state jazz ensembles in New York, Connecticut, Massachusetts, Rhode Island, Florida, Washington, Michigan, Georgia, Illinois, New Hampshire and Vermont, she has also been an invited clinician at the Music Educators National Conference Eastern Division Convention and the international Association of Jazz Educators Convention.



**Brady R. Allred**  
**Duquesne University**  
**2001 NYSSMA Conference All-State**  
**Women's Chorus**  
**Guest Conductor**

Brady R. Allred is an Associate Professor of Conducting and Director of Choral Activities at Duquesne

University where he conducts the Duquesne University Chamber Singers and Concert Choir. Since their organization in 1989, the Chamber Singers have received growing international acclaim for their spellbinding performances and have toured 12 foreign countries on five international tours. Critics have called them "one of the premier collegiate choirs in the world" possessing "extremely pure intonation, beautiful tone color, and sheer joy of singing."

Dr. Allred and the Chamber Singers were awarded first prize at the 5th International Chamber Choir Competition in Marktobendorf, Germany, an additional prize for Best Interpretation of 20th Century Choral Music, and the Conductor's Prize. They have also been double prize winners in the Florilège Vocal de Tours International Choir Competition in France, and they have been enthusiastically received at the Vatican, the Nancy Choral Festival in France, the Glinka Cappella in St. Petersburg, and at the Moscow Conservatory in Russia.

Dr. Allred is also the artistic director and conductor of the Bach Choir of Pittsburgh and was the music director and conductor for the Butler Symphony Orchestra. He has been a guest conductor for the Duquesne University Symphony Orchestra and Contemporary Ensemble, the Pittsburgh Chamber Orchestra, the Pittsburgh New Music Ensemble, the Schumann Chamber Orchestra in Florence, Italy, the Wroclaw Philharmonic in Poland and the Symphonic Orchestra of the Russian Ministry of Defense. He has conducted chorus and orchestra festivals at the district, region, and all-state levels and has twice been the guest conductor for the Salt Lake Mormon Tabernacle Choir for the radio and television broadcast *Music and the Spoken Word*. His choirs have performed at the Eastern Division Music Teachers National Association Convention, the Eastern Division Conventions of the American Choral Directors Association and Music Educators National Conference, and for the Pennsylvania Music Educators Association.

Dr. Allred earned the degrees Master of Music and Doctor of Musical Arts in conducting from the Eastman School of Music and the bachelor of music degree in theory/ composition and flute performance from Brigham Young University where he was the recipient of the Karl G. Maeser Award and the Mayhew Composition Prize. As a graduate student at the Eastman School of Music, he was awarded the Performer's Certificate in Flute and the Jesse Kneisel Prize for Piano Accompanying. He has performed with the Robert Shaw Festival Singers and with the

Oregon Bach Festival Chorus. He and his wife, soprano Carol Ann Allred, traveled and performed in Italy, Sweden, Spain, Portugal, the Azores, and Madeira Island as Artistic Ambassadors for the United States Information Agency. He has toured extensively as a conductor and performer throughout the United States, Western and Eastern Europe, Russia, Israel, and India, and has been honored in *Pittsburgh* magazine for excellence in the arts.



**Glen Cortese**  
**New York Chamber Sinfonia**  
**2001 NYSSMA Conference All-State**  
**String Orchestra**  
**Guest Conductor**

Glen Cortese is now in his 14th season as music director of the New York Chamber Sinfonia. He just completed 12 seasons at the Manhattan School of Music

where he was principal conductor and director of orchestral studies from 1988-2000. His guest conducting engagements for the 2000-2001 season include the New York City Opera, the San Francisco Conservatory, the Florida Grand Opera, the Yale Philharmonia, the Adrian Symphony and the Colorado Springs Symphony.

He has appeared as guest conductor both in the United States and abroad with the symphonies of New Jersey, Florida Philharmonic, Austin, Mexico City Philharmonic, North Carolina, Bangor, Meridian, Queens, New Amsterdam, New Orleans Philharmonic, the International Chamber Orchestra, the Belarus Sate Philharmonic, Noorhollands Philharmonisch, Orquesta Sinfonica Carlos Chavez, and the Altenburg Landeskappele Orchestra. Mr. Cortese covered as assistant conductor to the New York Philharmonic from 1990-92 for Zubin Mehta, Leonard Slatkin, Charles Dutoit, Yuri Temirkanov, Erich Leinsdorf, Zdenek Macal and Cristof Perick. In July of 1993 he was invited to guest conduct a reading with the New York Philharmonic at Carnegie Hall.

In August of 1994, Mr. Cortese began his tenure as music director of the East-West International Symphony Orchestra in Altenburg, Germany. He has conducted over 50 concerts and two operas in seven seasons with the orchestra made up of advanced conservatory students from 10 different nations. His work at the Manhattan School of Music included the school's debut performances at Carnegie Hall, Lincoln Center and City Center, as well as the MSM Orchestra's first performance on *Live from Lincoln Center*. He received the honor of Recording of the Month in *Stereophile* magazine for his recent release of Mahler's Sixth Symphony with the Manhattan School on Titanic Records. His recent recording of Mahler's Third Symphony with the Manhattan School was called "a remarkable achievement" in the *American Record Guide*.

His opera credits include guest conductor with the Florida Grand Opera, New York City Opera, the Bowdoin Summer Music Festival Opera Theater, the Manhattan School Opera Theater, the East West International Opera Theater. Mr. Cortese's conducting credits in the world of

dance include performances with the Connecticut Ballet, Joffrey II Ballet, the Elisa Monte Dance Company and the SUNY Purchase Dance Corps. He appeared regularly for five years as conductor for the Erick Hawkins Dance Company at Lincoln Center, the Kennedy Center, the Joyce Theatre and on national tours.

He has conducted at numerous summer festivals, including Chautauqua, Bowdoin Summer Music Festival, American Dance Festival, The New York Music Institute, Sewanee Music Festival and the Brevard Music Center. He has conducted performances of large collaborative projects including chorus, orchestra and dance at Carnegie Hall, as well as having performed in virtually every major performance venue in New York.

His work in education is extensive, conducting community outreach programs, educational concerts and children's videos on classical music. Mr. Cortese has conducted concerti and solo works with many renowned performers, including Ransom Wilson, Sharon Isbin, Ruth Laredo, Nathaniel Rosen, Glenn Dicterow, Silvia McNair, Mignon Dunn and Dawn Upshaw. A strong advocate of new music, he has conducted works in direct collaboration with composers such as Milton Babbitt, Elliott Carter, John Corigliano, George Crumb, Richard Danielpour, Peter Maxwell Davies, Lukas Foss, Hans Werner Henze, and Ralph Shapey. In every year between 1993 and 2000, he was the recipient of the ASCAP New and Adventurous Programming Award for his work at the Manhattan School.

Mr. Cortese is also an accomplished composer and winner of numerous awards including the Charles Ives Scholarship from the American Academy of Arts and Letters, a two time winner of the Joseph E. Bearns Prize, and a CAPS Grant from the New York Council on the Arts. He is also the recipient of the Arthur Judson Foundation Award for a Young American Conductor and his discography includes recordings on the Titanic, Newport Classics, Phoenix, Owl, CMS and Le Crepuscule du Disc labels.



**Jo-Michael Scheibe**  
**University of Miami**  
**2001 NYSSMA Conference All-State**  
**Mixed Chorus**  
**Guest Conductor**

Jo-michael Scheibe is Professor and Program Director of Choral Studies at the University of Miami where he conducts the University Chorale, coordinates the choral

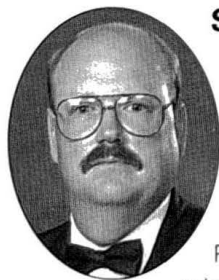
program, and teaches undergraduate and graduate conducting. Ensembles under his leadership have sung at state, regional, and national conferences of the American Choral Directors Association (ACDA) and the Music Educators National Conference (MENC), and have sung with various artists including Luciano Pavarotti, Jose Carreras, Marvis Martin, and Kenny Loggins.

Dr. Scheibe is active in the development of contemporary choral literature, music and the commissioning of young composers. Walton, Plymouth and Colla Voce Music interna-

tionally distribute his *Choral Series* and his ensembles are recorded on the Albany, Cane, and ANS Labels. He is also in frequent demand internationally as a clinician, conductor, and adjudicator.

This year Dr. Scheibe concluded his four-year tenure as the music and artistic director of the Master Chorale of Tampa Bay, a 125-voice semi-professional chorus that serves as the principle chorus for the Florida Orchestra. He has recently been appointed the conductor of the Florida Philharmonic Chorus, the chorus for the Florida Philharmonic, James Judd, music director. He was also the founder of the Long Beach Master Chorale, as well as the founding conductor of the Los Angeles-based semi-professional ensemble Abend Kammer Chor. Dr. Scheibe has prepared choruses for James Judd, Jahja Ling, Murray Sidlin, Irwin Hoffman, Paul Salamunovich, Thomas Sanderling and Alain Lombard. Since November 1999, Dr. Scheibe has served as Director of Music Ministries at Coral Gables Congregational Church, serving as the director of the chancel choir and vocal ensemble and working the pre-planning of worship services.

Dr. Scheibe received his B.A. and M.A. degrees from California State University at Long Beach, and his D.M.A. from the University of Southern California. Before coming to the University of Miami, he was Director of Choral Studies at Northern Arizona University in Flagstaff. Dr. Scheibe has remained active in the American Choral Directors Association having served as Western Division President, and National Repertoire and Standards Chairperson. He is also a member of Chorus America and several other professional and education organizations.



**Stanley R. Schoonover**  
**Fairfax County Public Schools**  
**2001 NYSSMA Conference All-State**  
**Symphonic Band**  
**Guest Conductor**

Stanley R. Schoonover was appointed Music Specialist for the Fairfax County Public Schools in August of 1998. In this role, he is responsible for more than 500 music educators in America's 13th largest school system. Prior to this appointment, Mr. Schoonover served as Director of Bands and Performing Arts Chair at Robinson Secondary School and Mount Vernon High School for a total of 15 years.

Previous service included the same positions at Bangor (PA) Area Senior High School. His bands have been consistently noted for their outstanding marching and concert performances, including three National Music clinic appearances, two VMEA presentations, the National Concert Band Festival, and a featured performance at the Midwest International Band and Orchestra Clinic. His bands have performed on three occasions for the President of the United States. Under his direction, the Mount Vernon band was recognized as the only three-event champion in the 80-year

history of the St. Petersburg Festival of States.

Mr. Schoonover received his undergraduate degree from Gettysburg College and was awarded a Master of Music degree from West Chester University. Further study has included George Mason University, the University of Virginia, and Monticello University. He has studied conducting with William D. Revelli, Arnald Gabriel, Kenneth Laudermilch, H. Robert Reynolds, and Anthony Maiello.

In 1999 Mr. Schoonover founded the Fairfax Wind Symphony, a performing ensemble of music educators from the greater northern Virginia region. He has received multiple Citation of Excellence awards from the National Band Association, the ASBDA Stanbury award, and was nominated as Mount Vernon Teacher of the Year. He is a member of Phi Beta Mu, ASBDA, Phi Mu Alpha Sinfonia, NBA, MENC, the Suncoaster Band Director Hall of Fame, and is a past president of the Virginia Band and Orchestra Directors Association. He is in demand as a conductor, clinician, and adjudicator throughout the United States.



**John Canarina**  
**Drake University**  
**2001 NYSSMA Conference All-State**  
**Symphony Orchestra**  
**Guest Conductor**

John Canarina attained national recognition during the 1961-62 season as an assistant conductor of the New York

Philharmonic under Leonard Bernstein's direc-

tion. After studying with the late great French conductors and teachers Pierre Monteux and Jean Morel (the latter at the Juilliard School of Music), Canarina served as conductor of the famed Seventh Army Symphony Orchestra during 1959-60, directing nearly 100 highly acclaimed concerts throughout Germany, Italy and France.

John Canarina was for seven years (1962-69) conductor and music director of the Jacksonville Symphony Orchestra, and in 1964 was one of four conductors selected to participate in the Peabody-Ford Foundation American Conductors Project with the Baltimore Symphony. He has held a conducting fellowship at the Tanglewood Music Center and has been a guest conductor of orchestras in the United States and Europe, including orchestras of the BBC, the Royal Philharmonic Orchestra, Philharmonia Orchestra of London, and Bournemouth Symphony Orchestra in England. Since 1973 he has been Director of Orchestral Studies at Drake University.

Also active as a writer and critic, John Canarina is the author of the book, *Uncle Sam's Orchestra: Memories of the Seventh Army Symphony*, published by the University of Rochester Press, and is currently at work on a biography of Pierre Monteux, to be published by Amadeus Press.

# 2001 All-State Program Notes

## ALL-STATE WIND ENSEMBLE PROGRAM NOTES

### *Commando March* by Samuel Barber

Barber's second symphony, produced for the Army Air Corps in 1942, made use of an electronic instrument to imitate radio signals. In a similar wartime spirit, he completed his first band work, the *Commando March*, in 1943. This march reflects some traces of the basic style of Barber, but these characteristics are less obvious when placed within the framework of the string medium which is suggested in the title. Written in quadruple meter, but with the indications to be played in "fast march-time," the composition utilizes constant contrast of dotted and triplet rhythms, and centers around a tune which appears in a different instrumental dressing four times in the course of the work. The first performance was by the Army Air Corps Band at Atlantic City in 1943.

### *Ghost Train* by Eric Whitacre

Eric Whitacre has already made his mark as a composer. At the age of 31, Mr. Whitacre has received a number of awards, grants, and commissions and is in demand as a composer and clinician.

The legend of the *Ghost Train*, a supernatural machine that roars out of the night through forgotten towns and empty canyons, is deeply rooted in American folklore, and it was this spirit that he worked to capture.

There are various stories, but as I recall, one had it that an engineer sees the headlight of another train suddenly bearing down on him for a head-on collision. In horror he watches it come, the roar, the whistle screaming, but at the moment of expected impact, it vanishes, leaving him astonished and disconcerted, a little like the audience at the end of *Ghost Train*.

Another version is of an engineer who sees the rear lights of another train stopped in the track ahead, so he slams on the brakes and safely stops his train. But when he looks again the other train has vanished, and ahead he sees a trestle that has fallen, and from which he would otherwise have plunged to his death.

### *Fantasy Variations on a Theme by Niccolò Paganini* by James Barnes

James Barnes, member of both the band and theory composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses. As a recipient of many awards, Barnes has, in recent years, also been commissioned to compose works for all four of the major military bands in Washington, D.C. *Fantasy Variations* is based on a theme by Niccolò Paganini who, perhaps more than any other performer, explored the secrets of violin performance. Paganini's unique talent and great magnetism influenced composers of his time and beyond by infusing the element of extreme virtuosity into musical composition. James Barnes has continued this tradition by featuring the technical artistic skills of the various sections of the modern concert band. Utilizing a wide range of tonal colors and styles, Barnes pays homage to the most famous theme of Paganini.

## ALL-STATE WOMEN'S CHORUS PROGRAM NOTES

### *Psalms 100* by René Clausen

René Clausen is known throughout the United States as an active composer and clinician. He has written over 45 commissioned works and has conducted major choral-orchestral performances, choral festivals, and workshops in over 35 states. Interested in composing for various media, Clausen has composed video soundtracks, instrumental music, and solo vocal literature. He was recently commissioned to write a large work for the stage which debuted in 1999.

René Clausen, is currently conductor of the Concordia Choir in Minnesota, and continues to enjoy his reputation as a prolific American composer of choral music. His setting of *Psalms 100* was composed for the Kansas Boys Choir and is scored for treble voices with two piano accompaniment. The changing meter of the refrain gives the piece a joyful and dance-like quality and the jubilant music portrays the Psalm text: "Make a joyful noise to the Lord ... Come into His presence with singing."

### *Cantique de Jean Racine* by Gabriel Fauré

*Cantique de Jean Racine* is an early Fauré work, composed in 1865 while he was still a student at the Niedermeyer School. The poet and dramatist Jean-Baptiste Racine (1639-1699) struggled for acceptance of his works, which typically employed classical literary themes; this poem was from a collection entitled "Hymns Translated from the Roman Breviary". It comes as no surprise that the classically-inclined young (20) Fauré drew inspiration from Racine. While "Cantique" could be translated "Song", the English "Canticle" accurately evokes the prayer of supplication that is the essence of the work.

Jean Racine (1639-1699) was a significant French poet and dramatist and was close friends with Molière, La Fontaine, and Boileau. His French text was beautifully set by Gabriel Fauré for mixed choir and chamber

"Word of God, one with the Most High,  
in whom alone we have our hope,  
Everlasting light of heaven and earth,

We break the silence of the peaceful night;  
Savior divine, cast thine eyes upon us!

Pour on us the fire of thy mighty grace,  
That all hell may flee at the sound of thy voice;  
Banish the slumber of a weary soul,  
That brings forgetfulness of thy laws!

O Christ, look with favor upon thy faithful people  
Now gathered here to praise thee;  
Receive their hymns offered to thy endless glory;  
May they go forth filled with thy gifts."

### *Choral Hymns from the Rig Veda* by Gustav Holst

#### *Hymn to the Dawn*

#### *Hymn to the Waters*

Gustav Holst is recognized today as the composer of the orchestral suite, *The Planets*, which remains widely popular, but for little else except perhaps his *St. Paul Suite* for string orchestra. However, Holst was also the creator of operas, chamber, vocal, and orchestral music of many different styles, based on subjects as varied as folk songs, Tudor music, Sanskrit literature, astrology, and contemporary poetry. His great interest in Eastern mysticism can be heard in his settings of *Choral Hymns from the Rig Veda* (heard today) and his short opera *Savitri*.

Gustav Holst endeavored to set some hymns from the *Rig Veda* (the most important of the Hindu scriptures) to music. He learned Sanskrit so he could translate the words to his own satisfaction, and in doing so he opened up a new world for himself. These two movements are taken from the third of four sets of *Choral Hymns from the Rig Veda* and were specifically set for women's voices. They are some of the most beautiful pieces written for treble voices.

### *He's Gone Away* arranged by Ron Nelson

Noted American composer Ron Nelson (born 1929) is a native of Joliet, Illinois. He received his Bachelor of Music degree in 1952, the Master's degree in 1953, and the Doctor of Music Arts degree in 1956 from the Eastman School of Music. He studied in France the Ecole Normale de Musique and, in 1955, at the Paris Conservatory under a Fulbright Grant.

*He's Gone Away* is from a set of *Three Mountain Ballads* arranged by Dr. Nelson.

### *Hotaru Koi* (Ho, Firefly) arranged by Ro Ogura

Here is a setting of the well-known Japanese children's song as arranged by Ro Ogura.

Ho, ho, hotaru koi, atchi no mizu  
wa nigai zo,  
kocchi no mizu wa amai zo,  
ho, ho, hotaru koi,  
ho, ho, yama michi koi.

Ho, ho, firefly, come, there's some water  
that's bitter to taste,  
come, here's some water that's sweet to taste;  
ho, ho, firefly,  
ho, ho, up this mountain path.

Hotaru no otosan  
kanemochi da,  
dori de oshiri ga  
pikapika da.

Firefly's daddy struck it rich,  
so he's got lots of dough,  
no wonder that his rear end  
sparkles in the dark.

Ho, ho, hotaru koi, yama michi da.  
Hiruma wa kusaba  
no tsuyu no kage,  
yori wa ponpon, taka chochin.  
Tenjiku agari shitareba,  
tsunbakura ni sarawareba.

Ho, ho, firefly, up this mountain path.  
In the daytime hiding 'mongst  
the dewy blades of grass,  
but when it's night, his lantern burns bright.  
Even though we've flown all the way from India,  
and those sparrows swarm to swallow us.

Ho, ho, hotaru koi, atchi no mizu  
wa nigai zo,  
ho, ho, hotaru koi, kocchi no mizu  
wa amai zo,  
ho, ho, hotaru koi, yama michi da,  
ando no hikari o chotto mite, koi,  
ho, ho, hotaru koi, ho, ho,  
yama michi koi, ho, ho, ho...

Ho, ho, firefly, come, there's some water  
that's bitter to taste,  
ho, ho, firefly, come, here's some water  
that's sweet to taste;  
ho, ho, firefly, up this mountain path,  
see a thousand lanterns sparkling in the dark,  
ho, ho, firefly, ho, ho,  
up this mountain path, ho, ho, ho...

### *Ah! Si mon moine voulait danser* arranged by Donald Patriquin

Here is an arrangement of an early French Canadian folk song from a larger set of 6 Canadian folk songs by composer/arranger Donald Patriquin. The translation of the title is, "if only my monk would dance with me."

Donald Patriquin was eleven when he began to compose, and though his musical career was "interrupted" for a while by studies in biology, he was always involved in musical endeavors. Mr. Patriquin is a graduate of the Faculties of Music of McGill, and the University of Toronto, where he

studied composition with István Anhalt and John Weinzweig respectively.

For some thirty years, Patriquin was on the staff of McGill's Faculty of Music, teaching theory, musicianship and arranging, and directing a variety of ensembles. He has recently returned to his native Eastern Townships of Quebec where he is finding more time to perform, conduct, compose and publish. His musical output includes many short and extended choral and instrumental works, liturgical settings, a piano concerto, music for theater and ballet and mixed media productions. Mr. Patriquin is known internationally particularly for his fine choral and instrumental arrangements of folk music.

*Ah! Si mon moine voulait danser* is a popular folk song from Quebec and tells the story of a monk and his admirer:

"Ah! If my monk would like to dance—  
I would give him a cap.  
I would give him a sash.  
I would give him a rosary.  
I would give him a homespun coat.  
If he had not made a vow of poverty,  
I would give him other things as well!"

#### **Heart We Will Forget Him** by James Mulholland

Professor James Mulholland (Butler University) is a much published and performed composer and arranger. His compositions have appeared as required repertoire on over forty state's high school choral lists. In addition, they are performed regularly by universities and choral associations throughout the United States, Canada, and Europe. Mr. Mulholland has done commissioned works for many choirs throughout the world, including the Los Angeles Children's Choir, and the International Children's Choir Festival, and also for the American Choral Directors Association. A native of Laurel, MS, Mr. Mulholland completed his BM and MM Degrees at Louisiana State University. His DMA in Performance and Literature is from Indiana University.

James Mulholland set the poetry of Emily Dickinson in this third piece of a set of *Three Love Songs*. The passionate text is exquisitely matched by the musical setting which includes horn solo and piano.

"Heart, we will forget him.  
We will forget him  
You and I tonight.  
You may forget the warmth he gave  
I will forget the light.

When you have done please tell me  
That I may straight begin.  
Haste! Lest while you're lagging,  
I remember him.

Heart! We will forget him.  
We will forget him  
You and I tonight.  
Heart! We will forget him  
Forget him...

I remember him...

Heart..."

#### **Go Down Moses** arranged by Mark Hayes

This creative arrangement by Mark Hayes mixes the tradition of the spiritual with a jazz feel. The spiritual is also known as the work song. Slaves used spirituals not to just help the workday go by or to keep in touch with the spirits, but to also communicate with each other. Most masters of plantations made their slaves convert to Christianity. The spiritual therefore includes ideas taken from Christian hymns. It is also made up of Bible stories and prayers and sermons given by other slaves.

During the time of the Underground Railroad spirituals were used to communicate with other slaves. For example, *Go Down, Moses* is where Harriet Tubman got her nickname "Moses". Also Egypt's land in this spiritual represents the south and Pharaoh the slaveholder.

"When Israel was in Egypt's land,  
Let my people go.  
Oppressed so hard they could not stand,  
Let my people go.  
Go down, Moses, way down in Egypt's land,

Tell old Pharaoh, let my people go...  
No more shall they in bondage toll,  
Let my people go.  
Let them come out with Egypt's spoil,  
Let my people go."

#### **ALL-STATE STRING ORCHESTRA PROGRAM NOTES**

##### ***Fantasia on a Theme by Thomas Tallis*** by Ralph Vaughn Williams

Vaughan Williams wrote the Tallis *Fantasia* in 1910 for the Three Choirs Festival. He revised the work twice – in 1913 and in 1919. Many consider the work his first indisputable masterpiece. Certainly, it is one of the most popular pieces in his catalogue.

Vaughan Williams had been thoroughly trained as a composer under Parry and Stanford (he also studied history at Cambridge). His name, especially as a songwriter, had begun to become known when he was asked to assume the musical editorship of *The English Hymnal* (he had previously edited the *Welcome Odes* for the Purcell Society). Under his editorship, the hymnal became the single most influential musical force not only in the English church, but in several American ones. Later hymnals routinely plunder the tunes found, arranged, composed, and commissioned by Vaughan Williams. Interestingly, he hesitated before accepting the position, since he knew that he would have no time for his own composition. It turned out, however, that years' immersion in some of the greatest tunes in the world had salutary effects on the composer. One of them was his acquaintance with the 'Third Psalter Tune', associated with Addison's hymn "When, rising from the bed of death" (No. 92 in the English Hymnal). This became the basis of the *Fantasia*.

Vaughan Williams developed an interest in exploring the tonal "color" of music and here his writing seems almost perverse as he has written a piece for string choir, usually thought of as homogenous. He also eschews the flashier string effects of *col legno*, *glissando*, *martellato*, and so on. He gets most of his contrast by dividing the strings into three groups of unequal strength:

1. A general choir – designated as orchestra I
2. A smaller group of 9 players, consisting of 2 first violins, 2 second violins, 2 violas, 2 celli, 1 bass – orchestra II
3. A string quartet

He may have gotten the idea from Elgar's masterful Introduction and Allegro for string orchestra and string quartet (1905), a work Vaughan Williams certainly knew. However, the two works sound nothing alike, and they take from different sets of procedures. Elgar embraces the language of the late nineteenth century—deriving from Wagnerian and Brahmsian chromaticism. Vaughan Williams finds in the old church modes (also found in folk and Elizabethan music) an escape from what he considered a harmonic *cul-de-sac*. Elgar uses the forms of the Classical and Romantic Central European tradition: *sonata-allegro*, *overture* with two episodes, and *fugue*. Vaughan Williams bases his piece on the Elizabethan fantasy – an instrumental form which develops, primarily contrapuntally, several related themes in independent sections. Despite its instrumental incarnation, the fantasy derives from the sectional and contrapuntal nature of madrigal. Basically, what we will hear are the announcement of themes and then their elaboration in more or less independent sections. The kicker and the stroke of genius lies in the difference between the sound of Elgar's and Vaughan Williams's string orchestra. It comes down to Vaughan Williams's second group, which generally provides a dying echo to the first group or acts as the "halo" of the sound. The richness and intense sweetness of the strings carries over into other works of this time – the *Phantasy Quintet*, the *Five Mystical Songs*, and the *Symphony No. 2 "London."*

As Vaughan Williams' career proceeded, the string sound became leaner, more athletic, mainly because the music had changed. We wouldn't wish his compositional journey to have been any different, but we must admit an especial fondness for this sound – a fondness mixed with the regret that he had to move on.

##### ***Adagietto from Symphony No. 5 in C sharp minor*** by Gustav Mahler

Mahler's *Symphony No. 5* was completed 1902 and given its first performance October 18, 1904 at Köln (Cologne). The complete symphony is scored for a large orchestra, but the *Adagietto* is scored for harp and strings only.

Like Leonard Bernstein after him, Gustav Mahler's superb compositional abilities were hamstrung by his overwhelming success as a conductor. In his position as Kapellmeister of the Vienna Court Opera, which he held for ten years beginning in 1897, Mahler was forced to devote most of the year to his duties with that organization, and could only devote himself to composition during his summer vacations in the Austrian Alps. Nevertheless, he managed to complete nine of the greatest symphonies ever conceived, plus a number of songs and two other large orchestral works.

Mahler began work on his Fifth Symphony in 1901, soon after coming near death due to a severe hemorrhage. The symphony reflects that experience in a stormy, melancholy opening movement (which, not incidentally, pays clear homage in its opening rhythms to Beethoven's own Fifth Symphony). Nevertheless, it works its way through a complex of emotions to a triumphant finale that is one of the most rousing in all Romanticism.

Before the finale, the famous *Adagietto* ("little Adagio") provides a brief respite for the listener to reflect and relax after the emotional upheaval of the first three movements. Surely the most beautiful music the composer ever set to paper, it serves as perhaps the supreme example of Mahler's mastery of orchestration. Most of the orchestra is idled, but rather than choosing a conventional string ensemble, he adds a single harp to provide an underpinning of motion to the lazily soaring melody. This simple change is pure genius, producing a sonority that has never been matched before or since. Closing the eyes and relaxing in the concert hall, one can easily imagine a peaceful sunset in the mountains the composer loved, bringing a perfect end to the day's solitude and the last true happiness he would know.

##### ***Rounds for String Orchestra*** by David Diamond

David Diamond was trained at the Cleveland Institute of Music and the Eastman School; he also studied with Roger Sessions and Nadia

*continued on next page*

Boulanger. He has composed in a variety of styles, beginning with neoclassical works in the 1930s and developing a romantic phase prior to his use of twelve-tone technique in the late 1950s. Diamond has written much chamber and vocal music; nine symphonies; music for Shakespeare's *Romeo and Juliet*, *The Tempest*, and *Timon of Athens*; and today's work, *Rounds for String Orchestra* in 1944.

This Neo-Classical American piece was commissioned from Dmitri Mitropoulos and the Minneapolis Symphony in the summer of 1944. His request for Diamond to write him a 'happy work' during the depressing time of late WWII resulted in this vibrant and exuberant piece. Diamond won the coveted Prix de Rome prize for his *Rounds*.

#### **ALL-STATE MIXED CHORUS PROGRAM NOTES** ***Ov'è, Lass', Il Bel Viso?*** by Morten Lauridsen

This selection is one of six *Fire Songs* on Italian Renaissance Poems. The text has been selected from a madrigal by Henricus Shaffren. Premiered by the University of Southern California Chamber Singerin 1987 and now considered by many to be one of the standards of 20th century choral literature. Morten Lauridsen studied at Whitman College and at the University of Southern California where he now chairs the composition faculty. His principal teachers were Ingolf Dahl and Halsey Stevens.

"Alas, where is the beautiful face? Behold, it hides.  
Woe's me, where is my sun? Alas, what veil  
Drapes itself and renders the heavens dark?  
Woe's me, that I call and see it; it doesn't respond.  
Oh, if your sails have auspicious winds,  
My dearest sweet, and if you change your hair,  
And features late, if the Lord of Delos  
Hides grace and valor in your beautiful bosom,  
Hear my sighs and gives them place  
To turn unjust disdain into love,  
And may your pity conquer hardships.  
See how I burn and how I am consumed by fire;  
What better reason, what greater sign  
Than I, a temple of faithful life and love!"  
Translation by Erica Muhl

#### ***Psalms 117*** by Greg Knauf

This composition was written for the University of Miami Chorale for their performance at the State Convention of the America Choral Directors Association. Dr. Knauf is currently a resident of Baltimore, Maryland where he teaches at Townsen State University. He holds a Doctorate Degree and Masters Degree in Choral Conducting and a BM in Theory and Composition – all from the University of Miami.

"O Praise the Lord, all ye nations;  
praise Him all Ye peoples.  
For His loving kindness  
has been bestowed upon us  
and the truth of the lord  
endures forever."

#### ***Deamon Irreplit Callidus*** by György Orbán

Born in 1947 in the Romanian province of Transylvania, Orbán emigrated in Hungary in 1979, after composition studies and later, a faculty appointed position at the Music Academy of Kolozsvár-Cluj-Clausenburg. He was appointed Associate Professor of Composition at the Liszt Ferenc Academy of Music in, Budapest. Orbán's work cannot easily be classified as expressing any narrow compositional idiom. His compositions have been described as grounded in the western musical tradition, and one might even call his music neo-romantic. Yet, somehow, by employing intense rhythmic diversity and eastern European influences, the composer is able to turn tradition on its head and create a novel and exhilarating sound.

"The devil sneaks expertly a must praise,  
song and dance...  
However a miably (the devil) acts,  
it is still worth less than the heart of Jesus...  
poor, passionate, undisciplined,  
frustrated devil!"

#### ***Heart We Will Forget Him*** by David Dickau

*Heart We Will Forget Him* was commissioned by the Lyons Township High School Treble Choir in Lagrange, Illinois. Dr. Dickau is a choral conductor and composer who resides in Mankato, Minnesota where he is Director of Choral Activities at Minnesota State University - Mankato. Dr. Dickau holds advanced degrees in Choral Music from Northwestern University and the University of Southern California. He has taught choral music on the high school, college, church and community levels. He also serves as music director of *Magnum Chorum*, a Twin Cities-based St. Olaf choir. Emily Dickinson wrote the text for this composition.

#### ***Manly Men*** by Kurt Knecht

This is how Kurt Knecht describes the 'birth' of *Manly Men* - his men's chorus extravaganza: "While listening to the men's choir perform, my friend Samantha and I turned to each other and said, with one voice: 'I hate men's choirs. Their songs all seem to be the same.'  
Kurt Knecht took it as a challenge and wrote a piece where he says,

"every nuance should be milked as much as possible in performance, with attention given to making the words clearly understood to make the most of each joke. The tenors will surely make good use of the aria *La Donna E Mobile* from *Rigoletto*. The tenor soloist should feel free to make the 'high C' as painful as possible to the audience. The second Tenor section might indulge in some 'cracking' when they by 'try to sing an F'. The baritones' vibrato should be broad enough to drive a bus through the word 'wide'. Basses should just be your somber and secretly bitter selves. Enjoy!!"

Kurt Knecht received his Bachelor of Music in piano performance and theory from the University of Tampa and his Master of Music in composition from the Southern Methodist University. As a performer, he is an eclectic musician and has been a featured soloist with groups ranging from The Florida Orchestra to Smokey Robinson. As a choral accompanist he has performed concerts with such renowned conductors as Doreen Rao, Eph Ely, Andre Thomas, and Robert Summer. He is currently an adjunct faculty member at Florida Southern College and the University of Tampa as well as a staff accompanist at the University of South Florida.

#### ***Jubilate Deo!*** by Steven Burnett

This selection features a wonderful bass line, percussion and hand clapping. Steven Burnett holds a Bachelor of Arts in Music Education from Marshall University and a Master of Music in Instrumental Conducting from the University of Florida. As a freelance arranger, Mr. Burnett's music has been featured by ensembles at universities, theaters, public schools and churches throughout the eastern United States. Mr. Burnett has served in various capacities at Lincoln Amphitheatre and Theatre West Virginia, including actor, singer, music director, tour director and puppeteer. He is also an avid scriptwriter, having penned the one act play *The Owl* which was presented at the Professional Theatre Workshop of the Lost Colony, and the radio dramas *Gaffe's trail* (1994 and 1996 National Broadcasting Society - Alpha Epsilon Rho Awards for Scriptwriting and Production) and *Murder in Real City* (1993 National Broadcasting Society Award - Honorable Mention), both produced by the Theatre of the Air and premiered on WMUL-FM, Huntington, WV. He is also a trained stage combatant and has certified with the Society of American Fight Directors.

#### ***Set Me As A Seal*** by Richard Nance

This selection is a setting of the text from *Song of Solomon*. Dr. Richard Nance has been the Associate Director of Choral Activities at Pacific Lutheran University since 1992, where he directs the University Chorale, University Singers and Choral Union and teaches music education courses and private composition. He holds bachelors and masters degrees from West Texas State University (now west Texas AM) and the DMA degree from Arizona State University.

Dr. Nance has studied conducting with Hugh Sanders, Douglas McEwen and David Stocker, and studied composition with Joseph Nelson and Randall Shinn. He is an active member of the American Choral Directors Association, presently serving as state president for Washington and as the Choral Review Editor for the ACDA Choral Journal. Three choirs under his direction have appeared at ACDA regional conventions. Dr. Nance also serves as director of music at St. Mary's Episcopal Church of Lakewood, Washington, and is active as a clinician and adjudicator. *Set Me As A Seal* features All-State horn player, Rosemary Froehlich - Hendrick Hudson HS (Montrose).

#### ***Amor que une con el amor grandisimo*** by Paul Basler

*Amor que une con el amor grandisimo* (Love that unites me with the greatest love) is the ninth and final movement of Cantos Alegres (Joyful Songs), commissioned by and written for the Master Chorale of Tampa Bay and was sponsored, in part by a grant from the National Endowment for the Arts.

The poem (in Spanish), chosen by the composer Paul Basler, is by the immensely talented young California artist, Gabriel Navar, whose work is noted for its sensual imagery. His website, complete with images of his paintings as well as poetry, can be found at <http://gabrielnavar.freeservers.com>.

An interesting and very important aspect of Navar's creative work is that each poem has a corresponding painting with the same title. The final song, *Amor que une con el amor grandisimo*, is, by far, the most sensual setting of the entire set. Featuring a solo baritone line, this lush, romantic song is full of unison choral passages and rises to a grand climax in the middle at the words "tears and shouts of joy grow because the sky opens at the hymns of a warmth, a warmth of love that unites me with the greatest love."

Composer, Paul Basler (b. 1963, Milwaukee), 1993-94 Fulbright Senior Lecturer in Music at Kenyatta University (Nairobi, Kenya) and the 1995-96 University of Florida Teacher of the Year is currently the Associate Professor of Music at the University of Florida. One of the most performed composers of his generation, his music has been received with enthusiastic acclaim throughout the world, the New York Times describing his music as "virtuosic and highly athletic."

Dr. Basler's compositions have received performances at Carnegie Hall, Tanglewood, the Spoleto Festival, Orchestra Hall in Chicago, The Kennedy Center, in the Czech Republic by the Moravian Philharmonic, the National Theatre of Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival and in China by the Shanghai Philharmonic His other large-scale, published choral works include: *Cantos Alegres*, *Missa Kenya*, *Three Love Songs*, *Dos Caniones* and *Songs of Faith*.

"a minute is a blade of grass  
and at this instant I absorb the forest  
that opens and flowers  
like a wild mouth that sings  
green verses and upon sleeping makes the  
tears grow which well nourish the garden

tears and shouts  
of joy grow  
because the sky opens  
at the hymn of a warmth,  
a warmth of love  
that unites me with the greatest love  
it's enormous and special ...  
while singing I am drenched  
and flower in a jungle  
of green dreams  
and verses of pasture

at this instant  
I absorb the love that unites me  
with the grandest of loves  
try my words  
fly my song  
I live for the glow."

#### ***I'm Gonna Sing 'Til the Spirit Moves In My Heart*** by Moses Hogan

Moses George Hogan, born in New Orleans, Louisiana, on March 13, 1957, is a pianist, conductor and arranger of international renown. A graduate of the New Orleans Center for Creative Arts (NOCCA) and Oberlin Conservatory of Music in Ohio, he also studied at New York's Juilliard School of Music and at Louisiana State University in Baton Rouge, LA.

As a concert pianist his many accomplishments include winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition. Moses Hogan has introduced to choral directors and music lovers arrangements that have become popular with audiences around the world. He is currently an artist-in-residence at Dillard University in New Orleans. Hogan recently recorded and conducted several of his arrangements with the famed Mormon Tabernacle Choir on their new release, *An American Heritage of Spirituals*. His contemporary settings of spirituals, original compositions, and other works have been revered by audiences and praised by critics including *Gramophone Magazine*, and they have become staples in the repertoires of high school, college, church, community and professional choirs worldwide.

#### **ALL-STATE SYMPHONIC BAND PROGRAM NOTES**

##### ***Esprit de Corps*** by Robert Jager

Commissioned by and dedicated to the US Marine Band, this spirited work has become a staple of the modern concert band repertoire since its' 1985 publication date. Based on "The Marines' Hymn", the work is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It's marking of "Tempo di Bourgeois" is a dedication from the composer to the bright and spirited tempo chosen for performance by the long-time conductor of the "President's Own", Colonel John Bourgeois.

##### ***Tribute*** by Mark Camphouse

Premiered in April 1985, *Tribute* was composed to meet a commission from the then Leader and Commander of The United States Army Band, Colonel Eugene W. Allen and his wife, Claire, to honor all American women who have served their county in the armed forces. It is a ceremonial composition, with two outer fanfare-like sections contrasted by a lyrical middle section. The composer conducted the premier at Radford (VA) University, where he currently serves as Director of Bands as well as Professor of Music.

##### ***Greensleeves*** arranged by Alfred Reed

This setting of the traditional song features a flowing woodwind introduction, which then serves as an obbligato for the subsequent melodic material. The middle section is a powerful statement of the tune, followed by a quiet conclusion that recaps the opening material. First published in 1961, this popular work was re-released in 1994, and is still widely recognized by band musicians throughout the world for its beautiful colors and lyrical qualities.

##### ***Ancient and Honorable Artillery Company March*** by John Phillip Sousa

The *Ancient and Honorable Artillery Company March*, dedicated to the group named in the title, features that company's official marching song "Auld Lang Syne"; one of a small number of well-known songs that Sousa incorporated into a select few of his marches. The song makes it's first appearance in the trio, and is heard again in the final strain of this wonderful march.

##### **IV. *Finale from Third Symphony for Band*** by James Barnes

The Third Symphony was commissioned by the USAF Band, and was completed in June of 1994. The composer writes: "I began to work on it [the symphony] in earnest at a very difficult time in my life, right after our baby daughter, Natalie, died. The Finale (fourth movement) represents a

rebirth of spirit, a reconciliation for us all. The second theme of the last movement is based on an old Lutheran children's hymn called 'I am Jesus' Little Lamb'. This hymn was sung at Natalie's funeral. Three days after I completed this symphony, on June 25, 1994, our son Billy Barnes was born. If the third movement is for Natalie, then the 'Finale' is really for Billy, and for our joy in being blessed with him after the tragic death of his, sister."

(notes taken from the score to the Third Symphony)

#### **ALL-STATE SYMPHONY ORCHESTRA PROGRAM NOTES**

##### ***Colas Breugnon Overture*** by Dmitri Kabalevsky

Kabalevsky first attracted attention in the U.S. as the result of the overture to his opera "Colas Breugnon." Famed maestro of the N.B.C. Symphony, Arturo Toscanini, conducted this brilliant showpiece all over the world in the 1940s and 50s. With its jazzy syncopation this five-to-six-minute piece is somewhat reminiscent of the overture Leonard Bernstein wrote much later for his musical "Candide."

*Colas Breugnon, Master of Clamecy* opens with a prologue for the carpenter of the title, introducing episodes from his past, his flirtation with Selina, her jealousy of Mademoiselle de Termes, who admires the craftsmanship of Colas at the Duke's castle. He turns his attention to Jacqueline, who, in the second act, has been his wife for some years. Now he makes a statue of Selina, whom he still loves, and this is taken by the jealous steward Giffard for the Duke's castle. Returning soldiers bring plague to the town and Colas is left alone to suffer the disease. Revived, he learns that everything has been burned by the soldiers, and now attends the death-bed of his wife, vowing to take continuing care of his grand-daughter, who has been spared. He meets Selina and their love is renewed. The Duke and Giffard are burning the town, including the works carved by Colas. The latter has his revenge when the statue of the Duke that has been commissioned is revealed as showing him seated backwards on a donkey.

*Colas Breugnon* contains obvious elements of appeal to the authorities in what was Kabalevsky's Soviet Union, with its satire on the ruling classes. The overture remains popular in the symphonic concert repertoire.

##### ***The Moldau*** by Bedrich Smetana

*The Moldau* is perhaps one of the greatest examples of the symphonic tone poem and has earned a reputation as one of the cornerstones of the programmatic repertoire for the symphony orchestra. The following is excerpted from Smetana's own program notes for *The Moldau*:

"The composition depicts the course of the river, beginning from its two small sources, one cold the other warm, the joining of both streams into one, then the flow of the Moldau through forests and across meadows, through the countryside where merry feasts are celebrated; water nymphs dance in the moonlight; on nearby rocks can be seen the outline of ruined castles, proudly soaring into the skies. The Moldau swirls through the St. John Rapids and flows in a broad stream towards Prague. It passes Vysehrad (where an ancient royal castle once stood), and finally the river disappears in the distance as it flows majestically into the Elbe."

*The Moldau* is from a larger, 6-movement work known as *Má Vlast* (My Homeland) first performed in 1875. Today, Bedrich Smetana is recognized as the founding father of Czech music. He was a native son of his country who is revered as a rallying symbol of Czech nationalism.

##### ***Symphonie Fantastique*** by Hector Berlioz

###### **IV. *March to the Scaffold***

###### **V. *Dream of the Witches' Sabbath***

With the "Fantastic Symphony," Berlioz helped to usher in the Romantic era that would characterize much of 19th-century artistic expression, including the writings of Lord Byron and Honoré de Balzac, and the paintings of Eugene Delacroix. As he set a mood of unfettered, individualistic expression, Berlioz also paved the way for other Romantic musicians like Frederic Chopin, Nicolo Paganini and Franz Liszt.

Berlioz's own prose version of the plot describes in vivid detail the feelings and behavior of the young musician and his "unhealthy sensitive nature." Already experiencing loneliness and despair, Berlioz's self-modeled protagonist encounters the woman of his dreams. In real life, Berlioz was a Shakespeare fanatic who fell deeply in love with an Irish actress named Harriet Smithson. As Tilson notes, her beauty and "melodious, highly cadenced" performance as Ophelia in Hamlet must have thrown Berlioz into a state of helpless infatuation. In *Symphonie Fantastique*, his protagonist is as in love with idea of being love as with the woman whose affections he seeks. Berlioz and Smithson did fall in love; their unsuccessful marriage is alluded to later in this work. In reality, Berlioz barely knew a word of English; it couldn't have helped matters. Throughout the entire work, Berlioz represents his obsession (*idée fixe* in French) as a recurring musical theme that continually haunts him.

Leonard Bernstein once described the "Fantastic Symphony" as the first psychedelic musical trip, primarily because of the last two movements (heard this afternoon). In a state of twisted despair, the protagonist tries to end his life with an overdose of opium. But his dose isn't enough to kill him; the hallucinating results are vividly represented in the spooky and vulgar "March to the Scaffold" and "Dream of the Witches' Sabbath." With haunting, often chaotic music Berlioz shows us an opium nightmare in which the protagonist dreams of his lover's tragic death and falls victim to the hedonistic wishes of a band of witches.

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