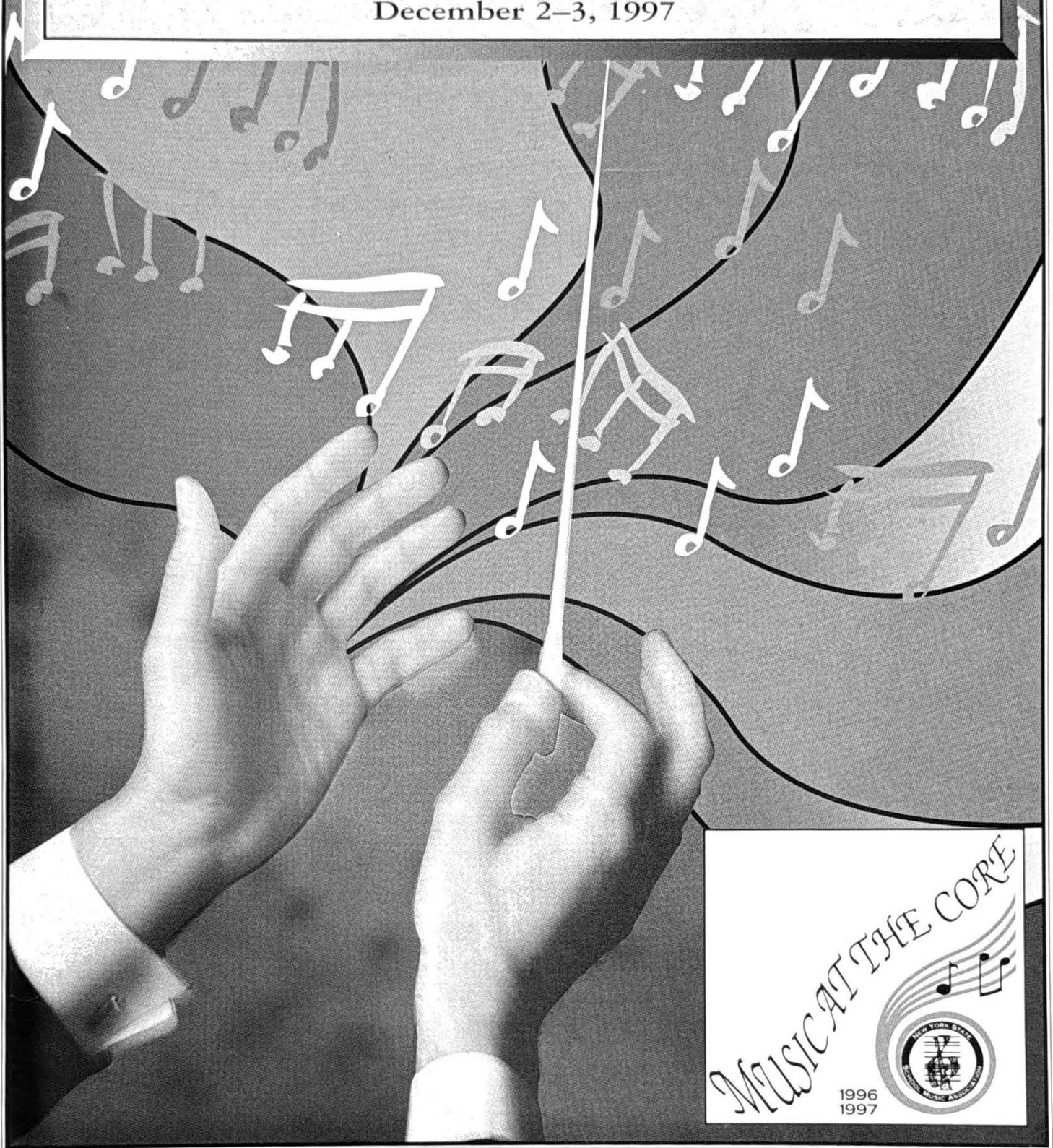


62nd Annual Winter Conference
All-State Concerts

December 2-3, 1997



NEW YORK STATE SCHOOL MUSIC ASSOCIATION

New York State School Music Association 1997 All-State Concert Program

December 2-3, 1997

We pay tribute to the student members of our 1997 All-State performing groups whose dedication and talent have been nurtured by their teachers, parents and school districts. Students are listed alphabetically within families of instruments or voices. Following the school's name is the name of the city or town where the school is located

Tuesday Afternoon, December 2 – 4:15 p.m.

1997 CONFERENCE ALL-STATE WIND ENSEMBLE
Dr. Russel C. Mikkelson, Guest Conductor (SUNY - Fredonia)
Victor Izzo, State Chairperson
Melinde M. Poupore, Assistant Chairperson
Wind Ensemble Program

The Star Spangled Banner Traditional
Carmina Burana Carl Orff / John Krance (Schott)

PICCOLO

Jill Meyer - Walt Whitman High School (Huntington Station)

FLUTE I

Annie Y. Lee - E. L. Vandermeulen High School (Port Jefferson)
Sarah Lauren Plavner - Half Hollow Hills High School West (Dix Hills)
Kimberly Speiran - Niagara Wheatfield Senior High School (Sanborn)

FLUTE II

Lisa Ameer - Amityville Memorial High School (Amityville)
Heather Peyton - White Plains Senior High School (White Plains)
Elisabeth Allen Pilcher - Pittsford Sutherland High School (Pittsford)

OBOE I

Anna Herforth - Horseheads Senior High School (Horseheads)

OBOE II

Kathryn A. Kolarz - West Genesee Senior High School (Camillus)

BASSOON I

Seth Baer - John F. Kennedy High School (Bellmore)

BASSOON II

Kenneth William - Syosset Senior High School (Syosset)

E♭ CLARINET

Lauren Kohler - Smithtown High School (Smithtown)

CLARINET I

Christina Arnold - East Hampton High School (East Hampton)
Adrienne Mabbett - Fayetteville Manlius Senior High School (Manlius)
Christina L. Story - Catskill Senior High School (Catskill)

CLARINET II

Gina Belculfine - Greece-Athena High School (Rochester)
Joseph Kim - Herricks High School (New Hyde Park)
Alison Kramer - Herricks High School (New Hyde Park)

CLARINET III

Siobhan Brigid Cooke - Westhampton Beach Senior High School (Westhampton Beach)
Amy B. Cooper - East Meadow High School (East Meadow)
Laurie DePalo - James Madison High School (Brooklyn)

ALTO CLARINET

Tara D. Calandrelli - West Genesee Senior High School (Camillus)

BASS CLARINET

Brian Nick - Garden City Senior High School (Garden City)
Paul Waara - West Seneca West Senior High School (West Seneca)

CONTRA B♭ CLARINET

Melissa Blye - East Meadow High School (East Meadow)

ALTO SAXOPHONE I

Claude Matalanis - John Jay Senior High School (Hopewell Junction)

ALTO SAXOPHONE II

Joseph V. Sucato - Canisius High School (Buffalo)

TENOR SAXOPHONE

William Sherman - Cold Spring Harbor High School (Cold Spring Harbor)

BARITONE SAXOPHONE

Andrew E. Lenkei - Williamsville East High School (East Amherst)

FRENCH HORN I

Anna B. Dechene - Long Lake Central School (Long Lake)
Mollie Lynn McDougall - West Genesee Senior High School (Camillus)

FRENCH HORN II

Jesse Kupferman - Lindenhurst Senior High School (Lindenhurst)

FRENCH HORN III

Amy Nicole Hunter - Monroe Woodbury Senior High School (Central Valley)

continued on next page

FRENCH HORN IV

Angela Stringer - Jamestown High School (Jamestown)

TRUMPET INicholas Dombrowski - Cooperstown Central High School (Cooperstown)
James Faure - Valley Stream South High School (Valley Stream)**TRUMPET II**Daniel T. Burch - Pittsford Mendon High School (Pittsford)
Beth Powell - Horseheads Senior High School (Horseheads)**TRUMPET III**Paul L. Cohen - Lynbrook Senior High School (Lynbrook)
John C. Nespeca - Webster High School (Webster)
Amanda Rebman - Iroquois Senior High School (Elma)**TROMBONE I**Stephen Dunn - Herricks High School (New Hyde Park)
Heather Langdon - Fayetteville Manlius Senior High School (Manlius)**TROMBONE II**Eric Bellucci - Stuyvesant High School (New York)
John Terpin - Williamsville North High School (Williamsville)**TROMBONE III**Amy Schecher - Smithtown High School (Smithtown)
Bryan Slavinsky - Oneonta Senior High School (Oneonta)**BARITONE HORN BC**Alex Friedman - Wellington C. Mepham High School (Bellmore)
Matthew Wayne - Patchogue-Medford High School (Medford)**TUBA**Michael C. Burgos - Homer Senior High School (Homer)
Jason Peragallo - Half Hollow Hills High School East (Dix Hills)**PIANO**

Nicole Stachowski - Griffith Institute (Springville)

MALLET PERCUSSIONGina Alduino - Susquehanna Valley Senior High School (Conklin)
Patrick R. Gehlhoff - Oswego High School (Oswego)**TIMPANI**

Ryan Kane - Webster High School (Webster)

PERCUSSIONDaniel B. J. Droller - Pelham Memorial High School (Pelham)
Jeremy Adam Fischer - Walt Whitman High School (Huntington Station)
Jillian Pritchard - Kendall Junior-Senior High School (Kendall)
David Sandilands - Sayville High School (West Sayville)**DOUBLE BASS**

John-Paul Norpoth - The Stony Brook School (Stony Brook)

~~~~~ *Intermission* ~~~~~**1997 CONFERENCE ALL-STATE VOCAL JAZZ ENSEMBLE**  
**Bob Stoloff, Guest Conductor (Berklee College of Music-Boston)***Jeffrey Welcher, State Chairperson • Linda Contino, Assistant Chairperson*  
*Robin N. Hall, Accompanist • James Haeefe, Sound Engineer*

|                                |                                                    |
|--------------------------------|----------------------------------------------------|
| <i>Peace</i> .....             | <i>Horace Silver / arr. Michele Weir (UNC)</i>     |
| <i>Waltz for Debby</i> .....   | <i>Bill Evans / arr. Phil Mattson (TRO)</i>        |
| <i>Journey to Recife</i> ..... | <i>Bill Evans / arr. R. W. Worth (UNC)</i>         |
| <i>Chile Con Carne</i> .....   | <i>Anders Edenroth (Walton)</i>                    |
| <i>Flintstones</i> .....       | <i>arr. Bob Stoloff &amp; Randy Crenshaw (UNC)</i> |

**SOPRANO**Elizabeth Brown - Spencerport High School (Spencerport)  
Jessica DeMaria - Ward Melville Senior High School (Setauket)  
Nicole DePasquale - Island Trees High School (Levittown)  
Margaret Massalone - Marlboro Central High School (Marlboro)  
Elena Moi O'Connor - Penfield Senior High School (Penfield)  
Rebecca Rubin - Half Hollow Hills High School East (Dix Hills)**ALTO**Alexandra Christoforakis - Brockport High School (Brockport)  
Sarah Markle - Cicero-North Syracuse High School (Cicero)  
Kenita Miller - Penfield Senior High School (Penfield)  
Rosa Sciarpa - Penfield Senior High School (Penfield)  
Grace Shalhoub - Pittsford Mendon High School (Pittsford)  
Sarah M. Versprille - Pittsford Sutherland High School (Pittsford)**TENOR**Lee Cavellier - Cicero-North Syracuse High School (Cicero)  
John T. Henninger - Williamsville South High School (Williamsville)Trevor T. Horton - Brockport High School (Brockport)  
Tanner Johnson Knight - Ausable Valley Middle-High School (Clintonville)  
Morse Loughran - Ausable Valley Middle-High School (Clintonville)  
Daniel S. Puccio - Corning-Painted Post East High School (Corning)  
Joshua Rutner - Penfield Senior High School (Penfield)**BASS**Jermaine Hill - Clinton Senior High School (Clinton)  
Steven Kelly - Half Hollow Hills High School East (Dix Hills)  
Eric Lee - Half Hollow Hills High School West (Dix Hills)  
Benjamin David Nahum - Pittsford Mendon High School (Pittsford)  
Samuel W. Schwendiman - Greece-Athena High School (Rochester)  
Calvin Warren - Newburgh Free Academy (Newburgh)**DRUM SET**

Marlon Sobol - Walt Whitman High School (Huntington Station)

**BASS**

Brian Killeen - Gen. Douglas MacArthur Senior High School (Levittown)

~~~~~ *Intermission* ~~~~~

1997 CONFERENCE ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE
Jeff Jarvis, Guest Conductor (Jazz Performer, Composer - CEO, Kendor Music)

John J. Leddy, State Chairperson • Peter W. Giroux, Assistant Chairperson
James Haefele, Sound Engineer

Hourglass Neil Slater (Kendor)
Labelmates Jeff Jarvis (Kendor)
We'll Be Together Again arr. Frank Mantooth (Kendor)
Treasure Hunt Bob Mintzer (Kendor)
Mach One Jeff Jarvis (Kendor)

ALTO SAXOPHONE I

Dan Voss - Hicksville High School (Hicksville)

ALTO SAXOPHONE II

Gary Pickard - William Floyd High School (Mastic Beach)

TENOR SAXOPHONE I

Andrew Holland - Saratoga Springs High School (Saratoga Springs)

TENOR SAXOPHONE II

William Cunningham - Somers Senior High School (Lincolndale)

BARITONE SAXOPHONE

Jennifer Kensler - Pine Bush Senior High School (Pine Bush)

TRUMPET I

Emmanuel Devassy - Brentwood High School (Brentwood)

Gilbert Frellick - Copiague High School (Copiague)

TRUMPET II

Mark Filsinger - Orchard Park High School (Orchard Park)

TRUMPET III

Joseph Ancowitz - Mamaroneck High School (Mamaroneck)

TRUMPET IV

Damon Plotnick - Ward Melville Senior High School (Setauket)

TROMBONE I

Peyman Samghabadi - Glen Cove High School (Glen Cove)

TROMBONE II

Michael John Hermanson - Niagara Wheatfield Senior High School (Sanborn)

TROMBONE III

Jun Ito - Horace Greeley High School (Chappaqua)

BASS TROMBONE

Steven Nugget - East Meadow High School (East Meadow)

PIANO

Patrick Firth - Hudson Falls Senior High School (Hudson Falls)

VIBRAPHONE

Nathan Bisco - Iroquois Senior High School (Elma)

DRUM SET

Jonathan Friedman - Spring Valley Senior High School (Spring Valley)

BASS

Mathew Kaskela - Thomas R. Proctor High School (Utica)

GUITAR

Todd Neufeld - Mamaroneck High School (Mamaroneck)

Tuesday Evening, December 2, – 9:00 p.m.

1997 CONFERENCE ALL-STATE WOMEN'S CHORUS

Dr. Janet Galván, Guest Conductor (Ithaca College)

Nancy R. Hefti, State Chairperson

Kathleen S. Bohlen, Assistant Chairperson

Diane Birr, Accompanist

The Star Spangled Banner Traditional
The Echoing Green, Op. 95, No. 2 William Mathias (Oxford)
Orpheus With His Lute William Schuman (G. Schirmer)
Ellens zuelter Gesang Johannes Brahms (Roger Dean)
Aure Volanti Francesca Caccini (Broude)
****When I Am Silent (immediately followed by) Adonai Ro-i** Joan C. Varner (Alliance) / Gerald Cohen (New Jewish)
American Dances Alice Parker (Jenson)
 1. *On the Galilee* 2. *Old Betty Larkin* 3. *That Raging Canoe*
Las Amarillas Stephen Hatfield (Boosey & Hawkes)

SOPRANO I

Cassie Aphorpe - Silver Creek Junior-Senior High School (Silver Creek)

Cathi Jo Ballard - Pine Valley Central Junior-Senior High School (South Dayton)

Katharine Boren - Ward Melville Senior High School (Setauket)

Stephanie Bowman - Fairport Senior High School (Fairport)

Leanna Bunnell - Griffith Institute (Springville)

Brooke Camhi - Lynbrook Senior High School (Lynbrook)

Lianne Coble - Liverpool High School (Liverpool)

Stephanie Collura - Sagem High School - South (Lake Ronkonkoma)

Allison Ewoldt - Pleasantville High School (Pleasantville)

Lisa Gallagher - Mount Sinai High School (Mount Sinai)

Lauren Haber - Northport Senior High School (Northport)

Kathleen Horn - Whitesboro High School (Marcy)

Angela James - Charles W. Baker High School (Baldwinsville)

Maribeth Liney - Newburgh Free Academy (Newburgh)

Ashley Melidosian - Ward Melville Senior High School (Setauket)

Eve Nelson - Hicksville High School (Hicksville)

Irene Norine - Thomas R. Proctor High School (Utica)

Kelly Pasley - Pittsford Mendon High School (Pittsford)

Stacy Pille - Valhalla High School (Valhalla)

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1997 CONFERENCE ALL-STATE STRING ORCHESTRA
Dr. David Harman, Guest Conductor (Rochester Philharmonic Youth Orchestra)

Ronald A. Hebert, State Chairperson

Victoria L. Day, Assistant Chairperson

Concerto in D for String Orchestra Igor Stravinsky (Boosey & Hawkes)
Rumanian Folk Dances Bela Bartók (Boosey & Hawkes)
Adagio for Strings Samuel Barber (G. Schirmer)

VIOLIN I

John W. Aris - Fayetteville Manlius Senior High School (Manlius)
David Berkovits - Oceanside Senior High School (Oceanside)
Mark Cheng - Hunter College High School (New York)
Rebecca Geiger - Lancaster High School (Lancaster)
Kimberly Haller - Clarence High School (Clarence)
Anna Hotton - Indian River High School (Philadelphia)
Alyson Jones - Nichols School (Buffalo)
Allyson Kabak - Plainview-Old Bethpage/JFK High School (Plainview)
Julia Kardon - Elmira Free Academy (Elmira)
Suegene Lee - Fayetteville Manlius Senior High School (Manlius)
Steven Lehr - Freeport High School (Freeport)
Amy Rose Lovinger - Suffern Senior High School (Suffern)
Ilan McNamara - Williamsville East High School (East Amherst)
Joonhee Park - Stuyvesant High School (New York)
Jeffrey Schuler - Fairport Senior High School (Fairport)
Elizabeth Seok - Vestal Senior High School (Vestal)
Moah Son - Townsend Harris High School (Flushing)
Meghan M. Sullivan - Huntington High School (Huntington)
Kimberly Ann Tsaousis - Walt Whitman High School (Huntington Station)
Rebecca A. Westerling - Potsdam Senior High School (Potsdam)
Johana Wu - Walt Whitman High School (Huntington Station)
Eric C. Wu - Amherst Central High School (Amherst)

VIOLIN II

Yuki S. Aizawa - Hamilton Junior-Senior High School (Hamilton)
Zachary Augustine - Nichols School (Buffalo)
Edward M. Chilungu - Kenmore East Senior High School (Tonawanda)
Susan Han - Herricks High School (New Hyde Park)
Joanna Hershey - Manhasset High School (Manhasset)
Amy Hsieh - Ward Melville Senior High School (Setauket)
Kimberly Huang - Half Hollow Hills High School East (Dix Hills)
Alice Kim - Syosset Senior High School (Syosset)
Alicia Li - Harborfields High School (Greenlawn)
Katherine Makofsky - William Floyd High School (Mastic Beach)
Erin A. Meade - Sachem High School - North (Lake Ronkonkoma)
Helen Nam - Tottenville High School (Staten Island)
Shannah Noble - Riverhead Senior High School (Riverhead)
Morgan Patric - Victor Senior High School (Victor)
Katie Elizabeth Pike - Potsdam Senior High School (Potsdam)
Laura Puttlitz - Great Neck South Senior High School (Great Neck)
Marguerite Rivard - Amherst Central High School (Amherst)
Colette Salyk - Stuyvesant High School (New York)
Nina Verticchio - Riverhead Senior High School (Riverhead)
Ian Wong - Ward Melville Senior High School (Setauket)
Victoria Yen - Gen. Douglas MacArthur Senior High School (Levittown)
Anthony Yu - Half Hollow Hills High School West (Dix Hills)

VIOLA

Albert Ahn - Ward Melville Senior High School (Setauket)
Linda Chang - Smithtown High School (Smithtown)
Rachel Friedman - Manlius Pebble Hill School (Dewitt)
Chun-Der Li - Half Hollow Hills High School East (Dix Hills)
Mary MacClellan - Union Springs Central High School (Union Springs)
Devorah Matthews - Niskayuna High School (Schenectady)
Tania Nematic - Plainview-Old Bethpage/JFK High School (Plainview)
Larissa Piemonte - St Anthony's High School (South Huntington)
Andrea L. Rennie - Fairport Senior High School (Fairport)
Jennifer Schwartzman - Wantagh Senior High School (Wantagh)
Lucia Shon - St Francis Preparatory School (Fresh Meadows)
Joanna Sirlin - New Rochelle Senior High School (New Rochelle)
Carissa Somma - South Side High School (Rockville Centre)
Andrea Wang - Garden City Senior High School (Garden City)

VIOLONCELLO

Alon Bisk - Ithaca Senior High School (Ithaca)
Timothy Cho - Half Hollow Hills High School East (Dix Hills)
Nathan Easter - Amherst Central High School (Amherst)
Bryan Griffiths - Massapequa High School (Massapequa)
Benjamin Kalb - Shoreham-Wading River High School (Shoreham)
Caroline Kang - Oneonta Senior High School (Oneonta)
Katrina Lynn Ladd - Fayetteville Manlius Senior High School (Manlius)
Casey KyungSe Lee - Scarsdale Senior High School (Scarsdale)
Barbara Meyer - Bellport Senior High School (Brookhaven)
Kenneth Roland Olsen - Colonie Central High School (Albany)
Susan Ozolins - Ithaca Senior High School (Ithaca)
Eric Todd Scheider - Kenmore West Senior High School (Buffalo)
Allen Shim - Half Hollow Hills High School East (Dix Hills)
James Wilson - Arlington High School (La Grangeville)

DOUBLE BASS

Derek Coupe - Half Hollow Hills High School West (Dix Hills)
Michael C. Fletcher - Canisius High School (Buffalo)
Angela Rupa Florio - Hicksville High School (Hicksville)
David Gold - Suffern Senior High School (Suffern)
Jie Whoon Kang - Herricks High School (New Hyde Park)
Ari Lev Kramer - Mount Sinai High School (Mount Sinai)
Emily Lyman - Albany High School (Albany)
Joshua D. Miller - Ward Melville Senior High School (Setauket)
Matthew Sanders - Fayetteville Manlius Senior High School (Manlius)
Brandon Strothman - Massapequa High School (Massapequa)

Christina Gill - Brighton High School (Rochester)
 Missa Victoria Goehring - W. Tresper Clarke High School (Westbury)
 Talya Gross - George W. Hewlett High School (Hewlett)
 Julie Kantor - W. Tresper Clarke High School (Westbury)
 Rebecca Kelsey - Plainview-Old Bethpage/Jfk High School (Plainview)
 Michelle Lenzo - Olympia Senior High School (Rochester)
 Rebecca Lowe - Rondout Valley High School (Accord)
 Elizabeth R. Marvin - Bethlehem Central Senior High School (Delmar)
 Amy Mathew - Plainedge Senior High School (Massapequa)
 Deanna Matt - Rome Free Academy (Rome)
 Keva Moolenaar - Freeport High School (Freeport)
 Nicole Nappi - Farmingdale Senior High School (Farmingdale)
 Shawanda Owens - School Of The Arts (Rochester)
 Sarah M. Pechulis - Hamburg Senior High School (Hamburg)
 Abby Plummer - Oswego High School (Oswego)
 Luciana Reali - Syosset Senior High School (Syosset)
 Nadia Shahbaz - Penfield Senior High School (Penfield)
 Jessica Sherman - Charles W. Baker High School (Baldwinsville)
 Colleen Smith - Madrid-Waddington Junior-Senior High School (Madrid)
 Margo Wallasch - Baldwin Senior High School (Baldwin)
 Elizabeth Warner - Avon Junior-Senior High School (Avon)
 Melissa Ann Wegner - Orchard Park High School (Orchard Park)

TENOR I

Bradley Archer - Valley Central Senior High School (Montgomery)
 Ted Bailly - Watertown Senior High School (Watertown)
 Dennis Bartello - Orchard Park High School (Orchard Park)
 Jeffrey D. Batt - Amherst Central High School (Amherst)
 Adrian Bradford Benvenuti - Cold Spring Harbor High School (Cold Spring Harbor)
 John Blanton - Mount Sinai High School (Mount Sinai)
 John Bragle - Bethlehem Central Senior High School (Delmar)
 Jay Brotz - Silver Creek Junior-Senior High School (Silver Creek)
 David Bush - Camden Senior High School (Camden)
 Douglas Cerrato - Huntington High School (Huntington)
 Andrew Chugg - Greece-Athena High School (Rochester)
 Adam Dreyfus - Syosset Senior High School (Syosset)
 Hollis Easter - Potsdam Senior High School (Potsdam)
 Steven Incammicia - East Islip High School (Islip Terrace)
 Joshua Jones - Potsdam Senior High School (Potsdam)
 Erik Kolodziej - Dunkirk Senior High School (Dunkirk)
 James Kostenblatt - Newburgh Free Academy (Newburgh)
 David Kotary - Webster High School (Webster)
 David Kwang - Flushing High School (Flushing)
 Tallon J. Larham - Penn Yan Academy (Penn Yan)
 Todd J. Lunetta - Starpoint Junior-Senior High School (Lockport)
 Thomas Lynch - West Babylon Senior High School (West Babylon)
 Matt Mager - Fredonia High School (Fredonia)
 Steven Meyer - Brockport High School (Brockport)
 Lee Patterson - Niagara Wheatfield Senior High School (Sanborn)
 Adam Phillips - Alexander Junior-Senior High School (Alexander)
 Pavel Ponizhaylo - Johnson City Senior High School (Johnson City)
 Michael Ricci - East Meadow High School (East Meadow)
 Kenneth Rice - South Side High School (Rockville Centre)
 Joseph Roenbeck - Bellport Senior High School (Brookhaven)
 Charles Rozakis - Farmingdale Senior High School (Farmingdale)
 Joshua Schreppel - Whitesboro High School (Marcy)
 Matthew Shelton - Greece-Athena High School (Rochester)
 Jeffrey Jacob Svatek - Averill Park High School (Averill Park)
 James P. Welch - Lancaster High School (Lancaster)

TENOR II

Nicolas Alcocer - Portville Junior-Senior High School (Portville)
 Chris Baker - Watertown Senior High School (Watertown)
 Andrew Mark Benware - Franklin Academy High School (Malone)
 Michael J. Brennan - Williamsville South High School (Williamsville)
 Christopher Byllo - Hauppauge High School (Hauppauge)
 Matthew Colson - Farmingdale Senior High School (Farmingdale)
 Matthew Craig - Waterloo High School (Waterloo)
 James Cunningham - Floral Park Memorial High School (Floral Park)
 Jason O. Davis - Skaneateles Senior High School (Skaneateles)
 Tae Il Kim - The Stony Brook School (Stony Brook)
 Brian Kittredge - Binghamton High School (Binghamton)
 Jay (Eungjae) Lee - Flushing High School (Flushing)
 Matthew Lembo - Shoreham-Wading River High School (Shoreham)
 Ryan Lewis - Fredonia High School (Fredonia)
 Christopher Loiodice - Smithtown High School (Smithtown)
 Kyle Lower - Pleasantville High School (Pleasantville)
 Brad Ludwin - Clarkstown South Senior High School (West Nyack)
 Michael Mastroddi - Longwood High School (Middle Island)
 Christopher Oldi - White Plains Senior High School (White Plains)
 James Quinlan - Minisink Valley High School (Slate Hill)
 Erick Rivero - Newburgh Free Academy (Newburgh)
 Peter Roman - Longwood High School (Middle Island)
 Brad Rosenberg - Half Hollow Hills High School West (Dix Hills)
 Nicolas Sanchez - Patchogue-Medford High School (Medford)

Sanjay Sankappanavar - New Paltz Senior High School (New Paltz)
 Graham B. Siener - Manhasset High School (Manhasset)
 Marcus Siotkas - Plainview-Old Bethpage/JFK High School (Plainview)
 Tristan Siple - Camden Senior High School (Camden)
 Justin Smithson - Ilion Junior-Senior High School (Ilion)
 Peter Thurston - Watertown Senior High School (Watertown)
 Glenn Tramantano - South Side High School (Rockville Centre)
 Christopher Vergara - Martin Luther High School (Maspeth)
 Brian Weintraub - Plainview-Old Bethpage/JFK High School (Plainview)
 Adam Wells - Madrid-Waddington Junior-Senior High School (Madrid)
 Michael D. Williams - Oriskany Junior-Senior High School (Oriskany)

BASS I

Ryan Acker - Waterville Junior-Senior High School (Waterville)
 Aleksandr Allen - Clinton Senior High School (Clinton)
 David Autovino - Sodus Junior-Senior High School (Sodus)
 Christopher Bolduc - Ichabod Crane Senior High School (Valatie)
 David Bondrow - North Tonawanda Senior High School (North Tonawanda)
 Ryan Cantor - Carthage Senior High School (Carthage)
 Philip Cotty - North Shore Senior High School (Glen Head)
 Tyler G. Davidson - Irondequoit High School (Rochester)
 Kyle Donahue - West Genesee Senior High School (Camillus)
 Ryan Elliott - Franklin D. Roosevelt Senior High School (Hyde Park)
 Thomas Felicciardi - Connetquot High School (Bohemia)
 Daniel Ferrante - Lindenhurst Senior High School (Lindenhurst)
 Richard Fitzgerald - Union Endicott Senior High School (Endicott)
 Devon Michael Ford - Saranac Lake Senior High School (Saranac Lake)
 K. Chad Graham - Hugh C. Williams Senior High School (Canton)
 William Johnson - Deer Park High School (Deer Park)
 Colin C. Kietzman - Averill Park High School (Averill Park)
 David Kim - Fayetteville Manlius Senior High School (Manlius)
 Benjamin Kintisch - Nyack Senior High School (Upper Nyack)
 Daniel Krall - Smithtown High School (Smithtown)
 Warren Lufkin - Central Islip Senior High School (Central Islip)
 Jacob Malczyk - Whitesboro High School (Marcy)
 Joshua Mencer - Ripley Central School (Ripley)
 John Nam - Roslyn High School (Roslyn Heights)
 Andrew Olsen - Walt Whitman High School (Huntington Station)
 Andrew Osarchuk - Sayville High School (West Sayville)
 Lee Poulis - John H. Glenn High School (Elwood)
 Benjamin Rauch - Oceanside Senior High School (Oceanside)
 Darren C. Ryan - Westlake High School (Thornwood)
 Justin Schantz - Catskill Senior High School (Catskill)
 Philip Sirianni - Cuba Junior-Senior High School (Cuba)
 Travis Wanner - Ithaca Senior High School (Ithaca)
 Robert Weinstein - Lynbrook Senior High School (Lynbrook)
 Gabriel Whittaker - Mohawk High School (Mohawk)
 Paul Winterstein - Plainview-Old Bethpage/JFK High School (Plainview)

BASS II

Robert Arcuri - Mount Sinai High School (Mount Sinai)
 Louis Archison - East Meadow High School (East Meadow)
 Michael Axler - Plainedge Senior High School (Massapequa)
 Justin Becker - Iroquois Senior High School (Elma)
 Reginald Bennett Jr - Beacon High School (Beacon)
 Robert Bittner Jr. - Mattituck Junior-Senior High School (Mattituck)
 Michael D. Boucai - South Side High School (Rockville Centre)
 Brian M. Brady - Northport Senior High School (Northport)
 Jeffrey Brownscheidle - Skaneateles Senior High School (Skaneateles)
 John Chae - Flushing High School (Flushing)
 Daniel Couladis - Williamsville South High School (Williamsville)
 Geoffrey Ednie - Oneonta Senior High School (Oneonta)
 Timothy Flynn - Chautauqua Lake High School (Mayville)
 Amar Goodman - Floral Park Memorial High School (Floral Park)
 Michael Horne - Baldwin Senior High School (Baldwin)
 Steven Hrycelak - Spencerport High School (Spencerport)
 Robert Hull - Wilson High School (Wilson)
 Austin P. Johnson - Shoreham-Wading River High School (Shoreham)
 Kevin Ryan Leary - Olean Senior High School (Olean)
 Anthony Mancuso - Kingston Senior High School (Kingston)
 Vincent Meyer - Massapequa High School (Massapequa)
 Steven Moragne - Ilion Junior-Senior High School (Ilion)
 Christopher Newell - Yorktown High School (Yorktown Heights)
 Mark Northrup - Penfield Senior High School (Penfield)
 Geoffrey Oelsner - Manlius Pebble Hill School (Dewitt)
 Josef Orlyk - Salem High School (Salem)
 Bryan Sarandrea - Hicksville High School (Hicksville)
 Robert Shumaker - Silver Creek Junior-Senior High School (Silver Creek)
 Jonathan Sponsler - Portville Junior-Senior High School (Portville)
 Cory Spruell - Brentwood High School (Brentwood)
 Brent Tarazi - Plainview-Old Bethpage/JFK High School (Plainview)
 Christian Tiberio - Palmyra Macedon Senior High School (Palmyra)
 Eric Toyama - Churchville Chili High School (Churchville)
 John Turek - Olean Senior High School (Olean)
 Mark Wurtzel - Smithtown High School (Smithtown)

1997 CONFERENCE ALL-STATE SYMPHONIC BAND
Anthony J. Maiello, Guest Conductor (George Mason University-Virginia)

Victor Izzo, State Chairperson

Festival Fanfare *Jerry Brubaker (Manuscript)*
Festival Variations *Claude T. Smith (Wingert-Jones)*
Amazing Grace *Frank Ticheli (Manhattan Beach)*
12 Seconds to the Moon *Robert Smith (Warner Bros.)*
Barnum & Bailey's Favorite *Karl L. King / arr. Glenn Bainum (Barnhouse)*

PICCOLO

Kimberly Babjak - Copiague High School (Copiague)
 Tracy Lee Lane - Onteora High School (Boiceville)

FLUTE I

Amy Heather Appel - Wellington C. Mepham High School (Bellmore)
 Emily M. Blosser - Union Endicott Senior High School (Endicott)
 Lauren Gallo - Sayville High School (West Sayville)
 Nicole Guippone - Shoreham-Wading River High School (Shoreham)
 Amber Lancto - Franklin Academy High School (Malone)
 Kyung-mi Lee - Tappan Zee High School (Orangeburg)
 Dana Elizabeth Marinelli - Westlake High School (Thornwood)
 Sherri Winks - West Genesee Senior High School (Camillus)

FLUTE II

Samantha Adams - Guilderland High School (Guilderland Center)
 Anna Evans - Massena Senior High School (Massena)
 Michaela Gerrity - Kenmore East Senior High School (Tonawanda)
 Kristen Komisky - Arlington High School (La Grangeville)
 Victoria Lee - John C. Birdleough High School (Phoenix)
 Susannah Smith - Hackley School (Tarrytown)
 Jessica Troise - Sayville High School (West Sayville)
 Elizabeth Williams - Remsen Junior-Senior High School (Remsen)

OBOE I

Emily Harrison - Horace Greeley High School (Chappaqua)
 Katherine Wilcox - Adirondack High School (Boonville)

OBOE II

Andrew H. Braid - Stuyvesant High School (New York)
 Caroline Drewes - South Side High School (Rockville Centre)

OBOE III

Shelly Stacy - Potsdam Senior High School (Potsdam)
 Jennifer Chin-Ju Tsai - Roy C. Ketcham Senior High School (Wappingers Falls)

BASSOON I

Mischa Gaus - Jamestown High School (Jamestown)
 Amy E. Lange - Corning-Painted Post West High School (Painted Post)
 Danielle Ohsiek - Connetquot High School (Bohemia)

BASSOON II

Tanya Maslak - West Genesee Senior High School (Camillus)
 Mark Shemel - Herricks High School (New Hyde Park)
 Morgan Strong - Arlington High School (La Grangeville)

CLARINET I

Rhonda Arnofsky - East Meadow High School (East Meadow)
 Elaine Boland - Goshen Central High School (Goshen)
 Kathryn Garrand Brocks - Shenendehowa High School (Clifton Park)
 Jacqueline Gayle Cordaro - Northport Senior High School (Northport)
 Daniel Green - Newark Senior High School (Newark)
 Daniel W. Kwon - Pittsford Mendon High School (Pittsford)
 Corinne Nathan - Comsewogue Senior High School (Port Jefferson Sta)
 Eric David Stern - Great Neck South Senior High School (Great Neck)

CLARINET II

David Block - John H. Glenn High School (Elwood)
 Louis DeMartino - Tottenville High School (Staten Island)
 Christine Hohl - Williamsville East High School (East Amherst)
 Amanda F. Kelley - Jamestown High School (Jamestown)
 Sylvia Lee - Williamsville East High School (East Amherst)
 Gary Manowitz - W. Tresper Clarke High School (Westbury)
 Emily Prudente - Bethlehem Central Senior High School (Delmar)
 Justine Reissman - Sayville High School (West Sayville)
 Eli Glen Rosofsky - Ward Melville Senior High School (Setauket)
 Joseph Yacone - Frontier Senior High School (Hamburg)

CLARINET III

Joseph M. Adelman - Irvington High School (Irvington)
 Daniel Battaglia - Connetquot High School (Bohemia)
 Melanie Bulawa - West Genesee Senior High School (Camillus)
 Andrew Cha - Horace Greeley High School (Chappaqua)
 Erin Graham - Honeoye Falls-Lima Senior High School (Honeoye Falls)
 Karen G. Horvath - Mynderse Academy (Seneca Falls)
 Hilary Kostanoski - Waterford Junior-Senior High School (Waterford)
 Hemant Murthy - Stuyvesant High School (New York)
 Caitlin Rogers - Kenmore West Senior High School (Buffalo)
 Madeline Sturm - Honeoye Falls-Lima Senior High School (Honeoye Falls)
 Corinne Toennissen - Albion High School (Albion)
 Beth Van Dusen - Cortland Junior-Senior High School (Cortland)

BASS CLARINET

John S. Coleman - Irondequoit High School (Rochester)
 Kelly R. Mann - Heuvelton Central School (Heuvelton)
 Jennifer Meyerson - Arlington High School (La Grangeville)
 Thomas E. Templeton - Shenendehowa High School (Clifton Park)

CONTRA Bb CLARINET

Michael J. Palisano - Williamsville East High School (East Amherst)
 Vincent Savath - Arlington High School (La Grangeville)

ALTO SAXOPHONE I

Michael Galime - Thomas R. Proctor High School (Utica)
 Michael McNabb - Great Neck North Senior High School (Great Neck)
 Parag Pathak - Corning-Painted Post West High School (Painted Post)
 Paul Stanek - Union Endicott Senior High School (Endicott)

ALTO SAXOPHONE II

Jonathan A. Freeland - Mynderse Academy (Seneca Falls)
 Christopher Green - Cicero-North Syracuse High School (Cicero)
 David Matthews - Ward Melville Senior High School (Setauket)
 Cassandra Streeter - Belleville-Henderson Central School (Belleville)

TENOR SAXOPHONE

Theodore D. Ackerson - Washingtonville Senior High School (Washingtonville)
 Kevin Masse - Sachem High School - North (Lake Ronkonkoma)
 Christopher Riccardi - Valley Stream North High School (Franklin Square)
 Keith Van Nostrand - Jamestown High School (Jamestown)

BARITONE SAXOPHONE

James J. Ambrose - West Genesee Senior High School (Camillus)
 David Tonkovich - Freeport High School (Freeport)

FRENCH HORN I

Christina Guarino - Pleasantville High School (Pleasantville)
 Jamie Hammond - Fairport Senior High School (Fairport)
 Martin Kolewe - Cornwall Central High School (Cornwall)
 May R. Van Norman - Emma Willard School (Troy)

FRENCH HORN II

Brian Hynes - New Hyde Park Memorial Junior-Senior High School (New Hyde Park)
 Atul Kamath - Chaminade High School (Mineola)
 Jennifer Anne Ladd - Walt Whitman High School (Huntington Station)
 Ryan Livingston - Smithtown High School (Smithtown)

FRENCH HORN III

Katherine Curran - Penfield Senior High School (Penfield)
 Lina M. D'Orazio - Deer Park High School (Deer Park)
 Elizabeth McLaughlin - Batavia High School (Batavia)
 Kara Waugh - Pittsford Sutherland High School (Pittsford)

FRENCH HORN IV

Catherine Cuccia - Ward Melville Senior High School (Setauket)
 Kathleen Dobson - Rhinebeck Junior-Senior High School (Rhinebeck) *(continued on next page)*

FRANCE HORN IV (continued)

Tommy McClay - Northport Senior High School (Northport)
John Walther - Massapequa High School (Massapequa)

TRUMPET I

Christine Brasch - Babylon Junior-Senior High School (Babylon)
John L. Falcone - Silver Creek Junior-Senior High School (Silver Creek)
Marc Guberman - Cold Spring Harbor High School (Cold Spring Harbor)
Eric Klotch - New Hartford Senior High School (New Hartford)
Matthew Misener - Shenendehowa High School (Clifton Park)
Amit Thakore - Herricks High School (New Hyde Park)

TRUMPET II

Simon Beins - Charles O. Dickerson High School (Trumansburg)
David Keith Bowman - Niagara Wheatfield Senior High School (Sanborn)
James P. Dawson - Red Creek Junior-Senior High School (Red Creek)
Mark Hubbard - Webster High School (Webster)
Thomas S. Piscitelli Jr - Copiague High School (Copiague)
Adam Steven Wilbur - Sachem High School - North (Lake Ronkonkoma)

TRUMPET III

Christopher J. Alese - Staten Island Technical High School (Staten Island)
Michael Bush - Rome Free Academy (Rome)
Julie Lloyd - Bloomfield Junior-Senior High School (East Bloomfield)
Aaron Mesmer - Northport Senior High School (Northport)
Jonathan D. Miller - Jefferson Central School (Jefferson)
James Wehrmeyer - Lasalle Senior High School (Niagara Falls)

TROMBONE I

Michael T. Carroll Jr. - Sachem High School - North (Lake Ronkonkoma)
Michelle Endress - Tottenville High School (Staten Island)
Justin Scott Friedman - Bethlehem Central Senior High School (Delmar)
Anne MacMillan - Owen D. Young Central School (Van Hornesville)

TROMBONE II

Ying-i Huang - Valley Stream South High School (Valley Stream)
Catherine Kilmer - Williamsville East High School (East Amherst)
Daniel A. Noffsinger - Shaker High School (Latham)
Daniel Sack - Bellport Senior High School (Brookhaven)

TROMBONE III

Philip Inoue - Sayville High School (West Sayville)
Francis Kim - Eastchester Senior High School (Eastchester)
Joseph Eric McCaffrey - Carmel Senior High School (Carmel)
Eric Miller - Stuyvesant High School (New York)

BARITONE HORN BC

Matthew B. Burns - Williamsville East High School (East Amherst)
David Korn - East Meadow High School (East Meadow)
Eric Mordhorst - H. Frank Carey Junior-Senior High School (Franklin Square)
Justin Slater - Cairo-Durham High School (Cairo)
Christina Veneron - Odyssey School (Rochester)
Michael Williams - Sweet Home Senior High School (Amherst)

TUBA

Sean C. Anderson - Oswego High School (Oswego)
Matthew Bermudez - Sachem High School - North (Lake Ronkonkoma)
Paul D. Biddle - Susquehanna Valley Senior High School (Conklin)
Brian K. Lange - Corning-Painted Post West High School (Painted Post)
Paul Licciardi - Edward R. Murrow High School (Brooklyn)
Matthew Pereira - Great Neck North Senior High School (Great Neck)
Michael Silvagnoli - Brentwood High School (Brentwood)
Kevin Weinisch - Connetquot High School (Bohemia)

PIANO

Amy Koo - East Meadow High School (East Meadow)

MALLET PERCUSSION

Jennifer Higgins - Pittsford Mendon High School (Pittsford)
Jason Markzon - Williamsville North High School (Williamsville)

TIMPANI

Anthony J. Calabrese - Geneva High School (Geneva)

PERCUSSION

Nicholas Baglio - Miller Place High School (Miller Place)
Danielle Piacente - Thomas R. Proctor High School (Utica)
Gerardo Romeo - West Babylon Senior High School (West Babylon)
Vincent Joseph Sperrazza - Sauquoit Valley Senior High School (Sauquoit)
John Thomas - Ichabod Crane Senior High School (Valatie)

~~~~~ *Intermission* ~~~~~

**1997 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA**  
**Urs Schneider, Guest Conductor (Haifa Symphony Orchestra-Israel)**  
*Ronald A. Hebert, State Chairperson*  
*Symphony No. 5, Op. 47 ..... Dmitri Shostakovich (Kalmus)*  
*I. Moderato*  
*IV. Allegro non troppo*

**PICCOLO**

Jessica E. Dowling - Queensbury Senior High School (Queensbury)

**FLUTE I**

Lisa Dispigno - Lynbrook Senior High School (Lynbrook)  
Rena Gresh - Wheatland Chili High School (Scottsville)

**FLUTE II**

Megan Whitney - George W. Hewlett High School (Hewlett)  
Mariah-Joy Woodruff - Catskill Senior High School (Catskill)

**OBOE I**

Carrie Aboulafla - Shoreham-Wading River High School (Shoreham)  
Demetrios Karamintzas - Arlington High School (La Grangeville)

**OBOE II**

John Patrick Janowski - Chaminade High School (Mineola)  
Sarah Mellander - Wayne Senior High School (Ontario Center)

**BASSOON I**

David G. Neway - South Side High School (Rockville Centre)

**BASSOON II**

Scott Harrison - Herricks High School (New Hyde Park)  
Alexander Levine - Tottenville High School (Staten Island)  
Kasey Polito - Fredonia High School (Fredonia)

**E♭ CLARINET**

Elizabeth Lagowski - Williamsville East High School (East Amherst)

**CLARINET I**

Brian W. Hermanson - Randolph Junior-Senior High School (Randolph)  
Christopher P. LaBarbera - Sayville High School (West Sayville)

**CLARINET II**

Michelle Dana Procopio - Cicero-North Syracuse High School (Cicero)  
Lisa Reimer - Farmingdale Senior High School (Farmingdale)

**FRENCH HORN I**

Angela M. Bagnetto - Maine Endwell Senior High School (Endwell)  
Thomas Lang - Clarence Senior High School (Clarence)

**FRENCH HORN II**

John Anthony Catoliato - Clarkstown South Senior High School (West Nyack)  
Andrew Dykes Jr - Fort Hamilton High School (Brooklyn)

**FRENCH HORN III**

Claire Tuxill - Onondaga High School (Nedrow)  
John R. Zoesch III - Honeoye Falls-Lima Senior High School (Honeoye Falls)

**FRENCH HORN IV**

Mary Frances Ford - Guilderland High School (Guilderland Center)  
Adam Krauthamer - Baldwin Senior High School (Baldwin)  
Paul Jared Zube - Vestal Senior High School (Vestal)

*continued on next page*

**FRENCH HORN IV** *(continued)*

Adam McClay - Northport Senior High School (Northport)  
Sean Walther - Massapequa High School (Massapequa)

**TRUMPET I**

Christine Brasch - Babylon Junior-Senior High School (Babylon)  
John L. Falcone - Silver Creek Junior-Senior High School (Silver Creek)  
Marc Guberman - Cold Spring Harbor High School (Cold Spring Harbor)  
Eric Klotch - New Hartford Senior High School (New Hartford)  
Matthew Misener - Shenendehowa High School (Clifton Park)  
Amit Thakore - Herricks High School (New Hyde Park)

**TRUMPET II**

Simon Beins - Charles O. Dickerson High School (Trumansburg)  
David Keith Bowman - Niagara Wheatfield Senior High School (Sanborn)  
James P. Dawson - Red Creek Junior-Senior High School (Red Creek)  
Mark Hubbard - Webster High School (Webster)  
Thomas S. Piscitelli Jr - Copiague High School (Copiague)  
Adam Steven Wilbur - Sachem High School - North (Lake Ronkonkoma)

**TRUMPET III**

Christopher J. Alese - Staten Island Technical High School (Staten Island)  
Michael Bush - Rome Free Academy (Rome)  
Julie Lloyd - Bloomfield Junior-Senior High School (East Bloomfield)  
Aaron Mesmer - Northport Senior High School (Northport)  
Jonathan D. Miller - Jefferson Central School (Jefferson)  
James Wehrmeyer - Lasalle Senior High School (Niagara Falls)

**TROMBONE I**

Michael T. Carroll Jr. - Sachem High School - North (Lake Ronkonkoma)  
Michelle Endress - Tottenville High School (Staten Island)  
Justin Scott Friedman - Bethlehem Central Senior High School (Delmar)  
Anne MacMillan - Owen D. Young Central School (Van Hornesville)

**TROMBONE II**

Ying-i Huang - Valley Stream South High School (Valley Stream)  
Catherine Kulmer - Williamsville East High School (East Amherst)  
Daniel A. Noffsinger - Shaker High School (Latham)  
Daniel Sack - Bellport Senior High School (Brookhaven)

**TROMBONE III**

Philip Inoue - Sayville High School (West Sayville)  
Francis Kim - Eastchester Senior High School (Eastchester)  
Joseph Eric McCaffrey - Carmel Senior High School (Carmel)  
Eric Miller - Stuyvesant High School (New York)

**BARITONE HORN BC**

Matthew B. Burns - Williamsville East High School (East Amherst)  
David Korn - East Meadow High School (East Meadow)  
Eric Mordhorst - H. Frank Carey Junior-Senior High School (Franklin Square)  
Justin Slater - Cairo-Durham High School (Cairo)  
Christina Veneron - Odyssey School (Rochester)  
Michael Williams - Sweet Home Senior High School (Amherst)

**TUBA**

Sean C. Anderson - Oswego High School (Oswego)  
Matthew Bermudez - Sachem High School - North (Lake Ronkonkoma)  
Paul D. Biddle - Susquehanna Valley Senior High School (Conklin)  
Brian K. Lange - Corning-Painted Post West High School (Painted Post)  
Paul Licciardi - Edward R. Murrow High School (Brooklyn)  
Matthew Pereira - Great Neck North Senior High School (Great Neck)  
Michael Silvagnoli - Brentwood High School (Brentwood)  
Kevin Weinisch - Connetquot High School (Bohemia)

**PIANO**

Amy Koo - East Meadow High School (East Meadow)

**MALLET PERCUSSION**

Jennifer Higgins - Pittsford Mendon High School (Pittsford)  
Jason Markzon - Williamsville North High School (Williamsville)

**TIMPANI**

Anthony J. Calabrese - Geneva High School (Geneva)

**PERCUSSION**

Nicholas Baglio - Miller Place High School (Miller Place)  
Danielle Piacente - Thomas R. Proctor High School (Utica)  
Gerardo Romeo - West Babylon Senior High School (West Babylon)  
Vincent Joseph Sperrazza - Sauquoit Valley Senior High School (Sauquoit)  
John Thomas - Ichabod Crane Senior High School (Valatie)

~~~~~ *Intermission* ~~~~~

1997 CONFERENCE ALL-STATE SYMPHONY ORCHESTRA
Urs Schneider, Guest Conductor (Haifa Symphony Orchestra-Israel)

Ronald A. Hebert, State Chairperson

Symphony No. 5, Op. 47 Dmitri Shostakovich (Kalmus)

I. Moderato

IV. Allegro non troppo

PICCOLO

Jessica E. Dowling - Queensbury Senior High School (Queensbury)

FLUTE I

Lisa Dispigno - Lynbrook Senior High School (Lynbrook)
Rena Gresh - Wheatland Chili High School (Scottsville)

FLUTE II

Megan Whitney - George W. Hewlett High School (Hewlett)
Mariah-Joy Woodruff - Catskill Senior High School (Catskill)

OBOE I

Carrie Abouafia - Shoreham-Wading River High School (Shoreham)
Demetrios Karamintzas - Arlington High School (La Grangeville)

OBOE II

John Patrick Janowski - Chaminade High School (Mineola)
Sarah Mellander - Wayne Senior High School (Ontario Center)

BASSOON I

David G. Neway - South Side High School (Rockville Centre)

BASSOON II

Scott Harrison - Herricks High School (New Hyde Park)
Alexander Levine - Tottenville High School (Staten Island)
Kasey Polito - Fredonia High School (Fredonia)

E♭ CLARINET

Elizabeth Lagowski - Williamsville East High School (East Amherst)

CLARINET I

Brian W. Hermanson - Randolph Junior-Senior High School (Randolph)
Christopher P. LaBarbera - Sayville High School (West Sayville)

CLARINET II

Michelle Dana Procopio - Cicero-North Syracuse High School (Cicero)
Lisa Reimer - Farmingdale Senior High School (Farmingdale)

FRENCH HORN I

Angela M. Bagnetto - Maine Endwell Senior High School (Endwell)
Thomas Lang - Clarence Senior High School (Clarence)

FRENCH HORN II

John Anthony Catoliato - Clarkstown South Senior High School (West Nyack)
Andrew Dykes Jr - Fort Hamilton High School (Brooklyn)

FRENCH HORN III

Claire Tuxill - Onondaga High School (Nedrow)
John R. Zoesch III - Honeoye Falls-Lima Senior High School (Honeoye Falls)

FRENCH HORN IV

Mary Frances Ford - Guilderland High School (Guilderland Center)
Adam Krauthamer - Baldwin Senior High School (Baldwin)
Paul Jared Zube - Vestal Senior High School (Vestal)

TRUMPET I

Michael Rossi - Sachem High School - North (Lake Ronkonkoma)
Lori Smukala - Middletown Senior High School (Middletown)

TRUMPET II

David Ericson Baird - Auburn High School (Auburn)
Daniel Bassin - Plainview-Old Bethpage/JFK High School (Plainview)

TRUMPET III

Kristen Britton - Fayetteville Manlius Senior High School (Manlius)
Barbara Dalglish - Eastchester Senior High School (Eastchester)

TROMBONE I

Joshua Koppes - Syosset Senior High School (Syosset)
Jonathan Locitzer - Woodlands Senior High School (Hartsdale)

TROMBONE II

Andrew J. Becker - John Jay Senior High School (Hopewell Junction)
Paul R. Cary - Williamsville South High School (Williamsville)

BASS TROMBONE III

Nathan Kochanowski - Solvay High School (Solvay)
Eric William Swanger - Fairport Senior High School (Fairport)

TUBA

James J. Allan - Tottenville High School (Staten Island)
Michael Brodrick - Roslyn High School (Roslyn Heights)

PIANO

Aaron Kotler - New Rochelle Senior High School (New Rochelle)

TIMPANI

Benjamin Paysen - Ward Melville Senior High School (Setauket)

PERCUSSION

Ian Antonio - Shaker High School (Latham)
Theodore Poor - Honeoye Falls-Lima Senior High School (Honeoye Falls)

VIOLIN I

Amanda Brown - Fairport Senior High School (Fairport)
Beth Cardona - Bayport-Blue Point High School (Bayport)
Sean-Avrarn Carpenter - Great Neck North Senior High School (Great Neck)
Erin Anne Fasano - William Floyd High School (Mastic Beach)
Cynthia Denise Fuller - West Genesee Senior High School (Camillus)
Alicia Marie Fusani - Williamsville East High School (East Amherst)
Vanessa Gaul - E. L. Vandermeulen High School (Port Jefferson)
Alix Gmur - Bellport Senior High School (Brookhaven)
Pai-Ying Hu - Hackley School (Tarrytown)
Roslyn Huang - Roslyn High School (Roslyn Heights)
Sara C. Hughes - Bethlehem Central Senior High School (Delmar)
Jessica Keagle - Orchard Park High School (Orchard Park)
Sandra Beth Kivett - Lake Shore Senior High School (Angola)
Jade Lee - William Floyd High School (Mastic Beach)
Elias Ying-Ming Lie - Hicksville High School (Hicksville)
Frances Lin - Corning-Painted Post East High School (Corning)
Wincheng Lin - Penfield Senior High School (Penfield)
David F. Mahoney - Fayetteville Manlius Senior High School (Manlius)
Daniel Nasaw - Stuyvesant High School (New York)
Andrew Pak - Stuyvesant High School (New York)
Daniel Pellegrini - North Shore Senior High School (Glen Head)
Geoffrey Robson - New Hartford Senior High School (New Hartford)
Catherine Russo - Shoreham-Wading River High School (Shoreham)
Haruka Saito - Spring Valley Senior High School (Spring Valley)
Erika Shum - Half Hollow Hills High School East (Dix Hills)
Tiffany J. Taylor - Ward Melville Senior High School (Setauket)
Elaine Tsui - Syosset Senior High School (Syosset)
Sarah Fay Weiss - Farmingdale Senior High School (Farmingdale)

VIOLIN II

Tamara Baer - Amherst Central High School (Amherst)
Joseph Bakker - Newburgh Free Academy (Newburgh)
Ellen Caviglia - Pittsford Mendon High School (Pittsford)
Carolyn Choi - Spackenkill High School (Poughkeepsie)
Jonathan Chu - Niskayuna High School (Schenectady)
Daniel R. Cohen - Stuyvesant High School (New York)
Kelly Decker - Penfield Senior High School (Penfield)

Nicole Farina - Whitesboro High School (Marcy)
Arvin Gopal - Williamsville North High School (Williamsville)
Liya Hoshi - Huntington High School (Huntington)
Jessica Lee Kline - Chittenango High School (Chittenango)
William T. Knuth - Whitesboro High School (Marcy)
Caren Lee - Ward Melville Senior High School (Setauket)
Edwin Lee - Scarsdale Senior High School (Scarsdale)
Jung Min Lee - Syosset Senior High School (Syosset)
Anne Catherine S. Leone - Hamilton Junior-Senior High School (Hamilton)
Suzanne Marie Leyden - Batavia High School (Batavia)
Christine Lin - Williamsville East High School (East Amherst)
Cynthia Marcus - Ward Melville Senior High School (Setauket)
Jennifer F. McGrath - Sayville High School (West Sayville)
Molly Merrigan - Allendale-Columbia School (Rochester)
Calvin R. Miaw - Bethlehem Central Senior High School (Delmar)
Debrah Jean Mineo - Deer Park High School (Deer Park)
Hana Mizuno - Cold Spring Harbor High School (Cold Spring Harbor)
Priya Purushothaman - Yorktown High School (Yorktown Heights)
Elaine Tai - Valley Stream North High School (Franklin Square)
Shira Tydings - Cold Spring Harbor High School (Cold Spring Harbor)
Megan Ruth Wobus - Fayetteville Manlius Senior High School (Manlius)

VIOLA

Sarah Dinger - Ithaca Senior High School (Ithaca)
Elizabeth Dinwiddie - Arlington High School (La Grangeville)
Heather Ann Dunleavy - Sayville High School (West Sayville)
Mark Evans - Half Hollow Hills High School East (Dix Hills)
Maegan Fisher - William Floyd High School (Mastic Beach)
Kimberly A. Flynn - Commack High School (Commack)
Mark Holloway - Oceanside Senior High School (Oceanside)
David J. Jeng - Great Neck South Senior High School (Great Neck)
Deborah Lynn Karminski - Smithtown High School (Smithtown)
Jay Kim - Syosset Senior High School (Syosset)
Kyu Won Lee - John H. Glenn High School (Elwood)
Lorraine Liang - Sanford H. Calhoun High School (Merrick)
Alena McCormick - Buffalo Academy - Visual & Performing Arts (Buffalo)
Edward Park - Syosset Senior High School (Syosset)
Cynthia Jeanne Pollsen - Monroe Woodbury Senior High School (Central Valley)
Jonathan Wong - Hicksville High School (Hicksville)

VIOLONCELLO

Jonathan Brin - Charles W. Baker High School (Baldwinsville)
Grace Chung - Northport Senior High School (Northport)
Cecilia Chung - Connetquot High School (Bohemia)
Kristin D'Amico - Fiorello Laguardia High School (New York)
Kenneth Ferry - Vestal Senior High School (Vestal)
Eliza Heaton - Geneva High School (Geneva)
Stephanie Jean - Ward Melville Senior High School (Setauket)
Nathan Keagle - Orchard Park High School (Orchard Park)
Rose Lee - Herricks High School (New Hyde Park)
Xavier I. Rodriguez - Elmont Memorial Junior-Senior High School (Elmont)
Robin Jane Ryzek - Fayetteville Manlius Senior High School (Manlius)
Giles P. Siddons - Shoreham-Wading River High School (Shoreham)
Caitlin Sullivan - Shoreham-Wading River High School (Shoreham)
Eric Tak - Bethpage Senior High School (Bethpage)
Melissa Yan - Newburgh Free Academy (Newburgh)
Reera Yoon - Herricks High School (New Hyde Park)

DOUBLE BASS

Andrew Osifuye Benedict - Half Hollow Hills High School West (Dix Hills)
David DeSoucey - Massapequa High School (Massapequa)
Adrianna Donovan - West Seneca West Senior High School (West Seneca)
David Adam Liciaga - Hicksville High School (Hicksville)
Josef M. Lorenz - Charles W. Baker High School (Baldwinsville)
Thomas J. McGary Jr. - Fairport Senior High School (Fairport)
Sadiki I. Pierre - Newburgh Free Academy (Newburgh)
Matthew Resutek - Iroquois Senior High School (Elma)
Harold Reynolds - Cicero-North Syracuse High School (Cicero)
John Carl Sauter - Chatham High School (Chatham)
Roger G. Thomasson - Vestal Senior High School (Vestal)
David Tomlet - Walt Whitman High School (Huntington Station)

HARP

Catherine McNeur - North Shore Senior High School (Glen Head)
Carolyn Strashun - Horace Mann Barnard Upper School (Bronx)



Our 1997 NYSSMA All-State Guest Conductors



Dr. Janet Galván
Ithaca College
1997 NYSSMA All-State Women's Chorus
Guest Conductor

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale and is Artistic Director for the Ithaca Children's Choir. Dr. Galván has prepared choruses for many conductors including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Bendor, Doreen Rao, and Grant Llewellyn. Dr. Galván's contribution to choral music was recognized by her New York colleagues in 1995 when she received the New York Outstanding Choral Director Award.

Active as a guest conductor, Dr. Galván has conducted all-state and regional choral festivals across the country. As a guest conductor, she works with choirs of all ages, children through adult. She conducted the Massachusetts, Missouri, New Mexico, and Virginia All-State Choruses in 1997. She conducted the first college/university Women's Honors Choir at the Eastern Division American Choral Directors Association (ACDA) Conference in Washington, D.C. in February of 1994 and the ACDA National Children's Honors Choir in March of 1995. Dr. Galván was a headline conductor at the 1996 Western and Southern Division ACDA conventions. She conducted the North American Children's Chorale and the New England Symphonic Ensemble in concert in 1996 and 1997, The Chorale and the State Philharmonic of Bialystok, Poland in concert in 1995, and will return to conduct in Carnegie Hall in June of 1998. Her own choral groups have been chosen to perform at national, regional, and state professional music conferences, as well as many invitational choral festivals. In spring of 1997, the Ithaca College Women's Chorale performed at Carnegie Hall and at the MENC Eastern Division Convention. Dr. Galván has presented workshops at national and regional conventions of ACDA and the Music Educators National Conference (MENC). She has also been a featured clinician in summer workshops at many colleges and universities. Her outstanding work as a conductor and clinician was recognized by Boosey & Hawkes, and Dr. Galván was asked to be a clinician for that company in 1989. She is a member of the artistic staff of the *Choral Music Experience (CME)* founded by Dr. Doreen Rao.

Dr. Galván's expertise in treble choral music and innovative programming led to her association with Roger Dean Publishing Company in the development of the *Janet Galván Women's Choir Series*.

As a soloist, Dr. Galván has performed leading soprano roles with the Ithaca Opera Company. She was a member of the Grammy™ Award-winning Robert Shaw Institute Chorus for three years.



Jeff Jarvis
Jazz musician, composer, educator,
CEO: Kendor Music, Inc.
1997 NYSSMA All-State
Instrumental Jazz Ensemble
Guest Conductor

Jeff Jarvis has distinguished himself as a multi-faceted music industry professional. His recordings as a jazz trumpeter and composer receive frequent national air play and critical acclaim. As a studio musician, Jeff has appeared on more than 100 albums featuring such names as Lou Rawls, Melba Moore and Michael Jackson. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Henry Mancini and Doc Severinsen.

Jeff is commissioned to compose and arrange music for various school, military and professional jazz bands, symphonic bands, pops orchestras and smaller instrumental groups. He has written numerous articles for music trade journals such as *The Instrumentalist*, *Jazz Educators Journal*, and *Flute Talk*, and has co-authored a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*.

Active in educational circles, Jeff Jarvis is a highly regarded artist/clinician for Boosey & Hawkes, playing French Besson trumpets and flugel horns exclusively. As a soloist and guest conductor, he maintains an ambitious itinerary of honors band, college, secondary school, music camp and convention appearances throughout the world. Jeff serves the International Association of Jazz Educators as an elected member of the Executive Board. Having been cited on many occasions for "outstanding service to jazz education," Jeff is listed in the reference volumes *Who's Who In Entertainment*, *Who's Who Among Rising Young Americans* and the *International Book of Honor*. Jeff Jarvis is the Chief Executive Officer of world-renowned Kendor Music, Inc., the first educational music publisher to offer jazz charts written especially for developing young musicians.



Dr. Russel C. Mikkelson
SUNY at Fredonia School of Music
1997 NYSSMA All-State Wind Ensemble
Guest Conductor

Dr. Russel C. Mikkelson joined the Fredonia School of Music faculty as Director of Bands in 1993. His duties there include overseeing the entire band program consisting of three ensembles, conducting the Wind Symphony, Concert Band, musical theater productions, teaching undergraduate and graduate level courses in conducting, as well as performing in the Fredonia Faculty Brass Quintet. Dr. Mikkelson was a

Conducting Fellow at the University of Wisconsin-Madison and holds the distinction of being that institution's first recipient of the Doctor of Musical Arts degree in Instrumental Conducting. His principal teacher there was Professor James Smith. He also holds the Master of Music Education degree from the University of Wisconsin-Madison, and the Bachelor of Music Education degree from the University of Wisconsin-Eau Claire.

Prior to graduate study, Dr. Mikkelson served for six years as Director of Bands at Stevens Point Area Senior High (WI) where his groups performed regularly at state, regional, and national conventions. In 1989, he was awarded the ASBDA-Stanbury Award given "In recognition of young band directors and dedicated to the advancement of school band programs." He has done extensive research on the band music of Leslie Bassett, including a recent article in the *Journal of the Conductors Guild* titled, "Interpreting Leslie Bassett's Sounds, Shapes and Symbols."

An accomplished trumpeter, Dr. Mikkelson has performed with diverse performers, ranging from The Four Tops and Bobby Vinton, to the Wisconsin Chamber Orchestra and the Madison Symphony Orchestra. In addition, he serves as a member of the Executive Board of NYSBDA, and as New York State Chair of the College Band Directors National Association.



Anthony J. Maiello

George Mason University - Virginia
1997 NYSSMA All-State Symphonic Band
Guest Conductor

Anthony Maiello received both his bachelor's and master's degrees in music from Ithaca College, in 1965 and 1967, respectively.

Professor Maiello's many professional credits include clinician, adjudicator, lecturer and guest conductor of All-State, All-State Sectional, Regional, All-County and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies of the 1980 Winter Olympics in Lake Placid, NY and the New York State Music Camp and Institute; has served as New York State School Music Association adjudicator; clinician with Yamaha and as Music Director for Music Festivals International.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, SUNY Potsdam, where his duties included advanced instrumental conducting, studio clarinet, woodwind and percussion techniques; conductor of Crane Faculty Ensembles including strings and winds, and conductor of the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and CDs, and have appeared at regional, state and national conferences in United States and Canada.

Anthony Maiello travels internationally presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, VA, where he conducts various instrumental ensembles, including the GMU Symphony Orchestra and Wind Ensemble, and teaches conducting courses at the undergraduate, graduate and doctoral level. Professor Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, VA.

Mr. Maiello's book, titled *Conducting - A Hands On Approach* is pub-

lished by Warner Bros. Publications. It is accompanied by a video cassette and CD recording with Mr. Maiello conducting. Mr. Maiello is also co-author of *The 21st Century Band Method* published by CPP/Belwin. He is presently a clinician for Warner Bros. Publications.



Urs Schneider

Conductor: Haifa Symphony Orchestra - Israel
1997 NYSSMA All-State Symphony Orchestra
Guest Conductor

Urs Schneider was born in St. Gallen, Switzerland. At the age of 15, he founded his own orchestra, the 70-member Pro Musica Orchestra, which regularly presented concerts in Switzerland until 1963.

Mr. Schneider studied at the Conservatory and Academy of Zurich, concentrating on the violin and received his M. A. in 1961. He studied conducting with Rafael Kubelik in Lucerne, with Igor Markevitch in Madrid, and with Otto Klemperer in London and Zurich.

In 1962 Mr. Schneider founded the "Ostschweizer Kammerorchester" - Camerata Helvetica, of which he continued to be the conductor and music director until 1984. The Camerata Helvetica was founded for a threefold purpose: presentation and promotion of young musicians; performance of music by Swiss composers; and, the performance of unknown works by well-known composers of all periods.

In 1962 Urs Schneider received his first invitation to conduct in the U.S. and thus began his highly successful international career as a conductor, which has taken him to North and South America, all the countries of Europe, South Africa, Asia, Australia, Israel and the former U.S.S.R., leading world-renowned orchestras. From 1967-1983 he was the music director of the Camerata Stuttgart (with concerts in Germany, Switzerland, Austria, France and England). In 1967-1968 he was conductor of the Shreveport Symphony and Opera Society U.S.A. From 1971 - 1973 he was unanimously elected musical director of the Camerata Academica Salzburg, succeeding Bernhard Paumgartner. Since 1982, Urs Schneider has been the chief conductor and music director of the Haifa Symphony Orchestra/Israel.

He has been awarded many prizes and awards, such as 1967 Cultural Prize of the City of St. Gallen, 1969 M.A.I. (Master of Fine Arts International) New York, and his name appears in many international publications, including the newly published world edition of the *International Book of Honor, Men of Achievement, Men of Intellectuals, Who's Who in Music, Who's Who in the World, Certificate of Merit, International Biographical Centre, University of Cambridge, England, International Biography of Distinguished, U.S.A., etc.* Opera productions, radio and television broadcasts, as well as a large number of recordings, provide further evidence of his all-around talents.

In addition to the standard orchestral repertoire, he has mastered an unusually large repertoire of rarely played symphonic works.



Dr. André J. Thomas

Florida State University School of Music
1997 NYSSMA All-State Mixed Chorus
Guest Conductor

Dr. Andre J. Thomas is Director of Choral Activities and Professor of Music Education (choral) at the Florida State University School of Music. He previously served on the faculty of the University of Texas Department of Music at Austin.

Dr. Thomas received the baccalaureate in Music Education from

Friends University, the Master of Music in piano performance from Northwestern University, and the Doctor of Musical Arts in choral conducting from the University of Illinois.

He is frequently in demand as a choral adjudicator, clinician, and director of honor choirs and all state choirs throughout the United States, Europe, and Australia. In October of 1992, he was the guest clinician/conductor for the Swedish Choral Directors Association. In 1993, he was the featured conductor/clinician for the Australian Choral Directors Association and in June of 1995 he served as a guest conductor/clinician for the first Bach Scandinavian Choral Festival in Orebro, Sweden. Dr. Thomas was one of three featured conductors/clinicians invited to participate in the Taipei Philharmonic International Choral and Conducting Workshop in August of 1995. He has also guest conducted the National Australian Youth Choir in the Concert Hall at the Sydney Opera House in Sydney, Australia.

Besides his extensive conducting credits, he has distinguished himself as a composer/arranger. His compositions and arrangements are published by Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson-Gould, and Heritage Music.

Dr. Thomas conducts several choral ensembles at the Florida State campus and teaches choral conducting. In the 1992-93 academic year, he was awarded the University Award for Excellence in Teaching. From 1993-1995 he served as the President of the Florida American Choral Directors Association. In November 1995, the Florida chapter of ACDA presented Dr. Thomas with the prestigious Wayne Hugoboom Distinguished Service Award for his Dedicated Service, Leadership and Consistent Example of Excellence to his Profession--the Choral Art. On January 12, 1996, Florida State University honored Dr. Andre J. Thomas with the Dr. Martin Luther King, Jr. Distinguished Service Award for his outstanding scholarly excellence and strong commitment to Dr. King's ideals.



Dr. David Harman

University of Rochester/RPYO
1997 NYSSMA All-State String Orchestra
Guest Conductor

David Harman is in great demand both as a guest conductor of professional orchestras and as a music educator at the university and high school levels.

Recent professional appearances include return engagements with the Louisville Orchestra, the Cincinnati Symphony, the Tucson Symphony, the Rochester Philharmonic, the Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. During 1994, Harman also served as guest conductor of the Shanghai Conservatory Symphony (China) and the Jamaica Orchestra for Youth in Kingston, Jamaica. Future plans include return visits to China and Jamaica, as well as an invitation from the National Orchestra of Chile in Santiago.

Dr. Harman currently holds the posts of Professor of Music and Director of Orchestral Activities at the University of Rochester-River Campus, Conductor and Music Director of the Rochester Philharmonic Youth Orchestra. He came to Rochester from Louisville where he conducted the University of Louisville Orchestra, Civic Orchestra, and Opera Theater Productions for eight years and served as executive secretary of the Grawemeyer Award for Music Composition. He has also held tenured positions at the University of Connecticut and Colorado State University.

In addition to BA and MA degrees from California State University at Sacramento, he was a scholarship student at the Paris Conservatory and the Aspen Music Festival, and earned a Doctor of Musical Arts degree from The Eastman School of Music of the University of Rochester in 1974 at age 25. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings (most recently with pianist Anton Nel in a composition by Rochester's David Liptak), recital appearances at Carnegie Recital Hall, London's Wigmore Hall and Purcell Room, as well as recorded broadcasts for the BBC, ORTF, WGBH, WQXR, and National Public Radio.



Bob Stoloff

Berklee College of Music - Boston
1997 NYSSMA All-State Vocal Jazz Ensemble
Guest Conductor

Bob Stoloff holds the title of Associate Professor at Berklee College of Music in Boston. While covering a variety of courses, Bob's specialty is "Spontaneous Group Improvisation," a new and innovative technique that teaches small a cappella choirs how to create new music by integrating rudimentary skills with teamwork.

Bob began his professional career in music as a trumpet player in New York City where he attended the High School of Music and Art. Bob's enthusiasm for both traditional and jazz music prompted him to study several other instruments, including drums, flute and acoustic bass.

In 1973, Bob moved to Boston to study at Berklee College of Music. A percussion and flute major, Bob accelerated his studies and earned a Bachelor of Music in Education degree in three years. During that time he established himself as a studio musician and performed on more than a dozen LPs produced by local and national artists.

Bob's decision to become a professional vocalist was inspired by the masters of scat singing, particularly the voices of Ella Fitzgerald, John Hendricks and Bobby McFerrin. In 1983, Bob joined the European a cappella group "Jazz Vocal Summit" which included well-known artists McFerrin, Urszula Dudziak, Jay Clayton, Jean Lee and Lauren Newton. After several tours that brought the ensemble to major jazz festivals throughout Europe, Bob returned to the United States and joined a promising vocal group from the Boston area called "The Ritz."

Bob is presently teaching at Berklee College and offering vocal improvisation clinics throughout the United States, Europe and Canada. His vocal jazz camp, "Cantare il Jazz," is held annually in Bologna, Italy. Bob's two publications, *Vocal Improvisation in the Be Bop Idiom* and *Vocal Drum Grooves*, are available through Jamey Aebersold Jazz.

1997 All-State Program Notes

ALL-STATE WIND ENSEMBLE: PROGRAM NOTES

Carmina Burana by Carl Orff

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| <i>Carmina Burana</i> | <i>Carmina Burana</i> |
| <i>Fortune roto volvitur:</i> | <i>At the turn of Fortune's wheel</i> |
| <i>descendo minoratus;</i> | <i>one is deposed,</i> |
| <i>alter in altum tollitur;</i> | <i>another is lifted on high</i> |
| <i>nimis exaltatus.</i> | <i>to enjoy a brief felicity.</i> |

The Wheel of Fortune, inscribed with this legend on a 13th-century manuscript collection, acts as a motto for one of the monumental musical works of our time: Carl Orff's *Carmina Burana*, subtitled "Profane songs for singers and vocal chorus with instruments and magical pictures." Orff derived the inspiration and texts for his score from this anthology of songs and poems written in medieval Latin, German, and French by the "goliards" the vagrant scholars, vagabond poets, and wandering monks of 700 years ago. The original manuscript collection was rediscovered in the old monastery, Benedictbeuern, in the Bavarian Alps, by Johann Andreas Schmeller who published it in 1847 under the name *Carmina Burana* (Songs of Beuern). Containing approximately 200 songs and poems - both sacred and secular - the manuscript ranged in style and content from earthly simplicity to sophisticated symbolism and mysticism, from devotional religious contemplation to unabashed, almost cynical, worldliness.

The origin of the poems - some of which were definitely intended for singing - is obscure. However, since the goliards tempered their Christianity with secular beliefs, the subjects with which the poems deal are as evident today as they were when the poems were written. They are frank avowals of the earthly pleasures: eating, drinking, gambling, love-making; the beauty of life and springtime; the irony and cruelty of fortune (then referred to as "Empress of the World," the ancestor of our own "Lady Luck"!). It has been suggested that the goliards often inflated their feelings past credibility, like boastful storytellers. But when they touched on tenderness, they judged their means of expression with the most sophisticated subtlety.

The whole range that reflects the goliards' way of life - its immense gusto and color, its unaffectedness - has likewise been depicted in musical terms by Carl Orff. He exhilarates us with throbbing rhythms and battering ram tunes, and moves us with chaste tenderness and heartfelt simplicity. This is music that mirrors the timeless qualities of human aspiration and foible; music unique in substance and impact, resplendent with the color and imagination of a truly creative mind. The work begins and ends depicting the crushing anguish of the victims of Fortune's ruthless wheel (O Fortuna; Fortuna Imperatrix Mundi); the remaining sections are devoted to the joys of spring and nature, the pleasures of the tavern and the gaming table, the delights of love, the irony of Fate.

ALL-STATE VOCAL JAZZ ENSEMBLE: PROGRAM NOTES

Peace by Horace Silver / Arr. Michele Weir

Here is a beautiful jazz ballad arranged by Michele Weir for the jazz choir at "II Cantare Jazz" in Bologna, Italy. This work demonstrates the spectacular four-part harmonies Michele is known for and will feature scat soloists and a rhythm section.

Waltz For Debby by Bill Evans / Arr. Phil Mattson

One of Phil Mattson's superb a cappella arrangements of this jazz standard featuring his lush harmonies in 3/4 time.

Journey To Recife by Bill Evans / Arr. R.W. Worth

A challenging arrangement of the well-known Bill Evan's tune by R.W. Worth featuring sweet four-part harmony, scat solos and special vocalizations of soli horn lines, completed by a rhythm section playing laid-back swing.

Chili Con Carne by Anders Edenroth

A sparkling five-part arrangement by Anders Edenroth as sung by the famous Swedish a cappella vocal ensemble "The Real Group." This piece will feature instru-vocal interpretations of bass and assorted percussion.

Flintstone's Theme, arranged by Bob Stoloff and Randy Crenshaw

An energetic and humorous arrangement of the original soundtrack. A great vehicle for featuring scat soloists and a rhythm section as it is based on the harmonic chord changes to the jazz standard *I Got Rhythm*.

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE: PROGRAM NOTES

Hourglass by Neil Slater

Hourglass is a bright swing chart by Neil Slater that requires a relatively light but intense concept, so as not to intrude upon the muted brass and reeds. Recorded by the University of North Texas One O'Clock Lab Band, this challenging work was commissioned by the Mansfield University Jazz Ensemble.

Labelmates by Jeff Jarvis

Labelmates is a contemporary samba original by Jeff Jarvis. This big band arrangement generates even more excitement than the original quintet version appearing on his *A Better Place* compact disc. Crisp rhythms and sudden dynamic contrasts support the lilting East Coast sounding melody.

We'll Be Together Again, arranged by Frank Mantooth

Frank Mantooth's arrangement of *We'll Be Together Again* is a beautiful ballad featuring tenor sax, utilizing a subtone style a la Ben Webster. Recorded by Frank's big band on his *Sophisticated Lady* compact disc, this chart employs transparent orchestration, often without the rhythm section. Trombones play an important role in the warmly textured backgrounds.

Treasure Hunt by Bob Mintzer

Treasure Hunt is the lead-off track from Bob Mintzer's *Only In New York* compact disc. As in all of Bob's writing, all players are called upon to execute tricky rhythmic figures with sectional independence during frantic contrapuntal sections. This professional-level work is set in a moderately bright swing feel.

Mach One by Jeff Jarvis

Mach One by Jeff Jarvis was commissioned by the Trinity University Jazz Ensemble in San Antonio, TX. Written especially as a concert closer, this two-tempo chart states the theme, followed by a sax soli with soprano sax lead. The initial soloist kicks off a brighter tempo at the solo break. After the solos, based on I've Got Rhythm chord changes, an unaccompanied brass segment sets up a shout chorus punctuated by a stirring half-time ending.

**ALL-STATE WOMEN'S CHORUS:
PROGRAM NOTES**

These seemingly unrelated compositions have several themes in common: texts by some of history's most celebrated poet; an appreciation of nature; the intertwining of nature, music, and dance; a sense of the mortality of humans; the power of music to stir emotion, all composed by composers who wrote frequently for treble voices.

The Echoing Green by William Mathias

The Echoing Green was commissioned for a Women's Choir in Illinois conducted by Lynne Bradley. William Mathias was born in Whitland, Dyfed in 1934 and began to compose at an early age. A house composer with Oxford University Press since 1961, his compositions cover an extraordinarily wide range. His musical language embraces both instrumental and vocal forms with equal success. *The Echoing Green* is a setting of a poem by William Blake about the sun rising and bells ringing to welcome the spring. Blake describes a scene of the older people watching the youngsters play until the sun sets and the children tire.

Orpheus With His Lute by William Schuman

Orpheus With His Lute by William Schuman was arranged by Mikanna Taurman in collaboration with the composer. Schuman's composition is a setting of Shakespeare's text from Henry VIII that describes the exquisite beauty of the playing of Orpheus. So lovely was the music that nature bowed to its beauty. The text speaks of the power of music to kill care and grief. William Schuman began writing for women's voices when he was a professor at Sarah Lawrence College.

Eliens zweiter Gesang by Johannes Brahms

Johannes Brahms also wrote many compositions for women's voices. With the possible exception of two canons, this setting of *Eliens zweiter Gesang*, a song by Franz Schubert (Op. 52, No.2), was Brahms' last composition for women's voices. The text is from Walter Scott's *Lady of the Lake*. In her book, *Brahms and His Women's Choruses*, Sophie Drinker wrote that Brahms' choral works for women's choruses exceeded those of his contemporaries in both number and significance. She also suggested that Brahms placed importance upon the music he wrote for women's choruses and that the texts he chose gave women a sense of being "in an active relationship to life." The choral parts that Brahms wrote in setting Schubert's song provide the interest typical of his choral writing and enhance the soprano solo line. Brahms con-

ducted several women's choruses during his lifetime. The translation of the German text is as follows:

Huntsman, rest! Thy chase is done, While our slumberous spells assail ye; Dream not, with the rising sun, Bugles here shall sound reveille. Sleep! the deer is in his den; Sleep! thy hounds are by thee lying; Sleep! nor dream in yonder glen, How thy gallant steed lay dying. Huntsman, rest! Thy chase is done; think not of the rising sun, For at dawning to assail ye; Here no bugles sound reveille.

Aure Volanti by Francesca Caccini

Aure Volanti by Francesca Caccini (1586-c.1630), also includes a celebration of the joys of nature. *Aure Volanti* comes from Caccini's opera *La Liberazione*, one of the earliest operas to be based on a modern rather than a classical subject and the first Italian opera to be performed outside Italy. *Aure Volanti* is sung by the nymphs of Alcina, who describe the pleasures of their island to the shipwrecked Ruggiero, whom they seek to detain there. The translation is as follows: Wandering breezes, sweet warbling songbirds, soft trickling fountains, graces and pleasures all here surrounding, make the sun brighter, make the day much lighter. Cool frosted caverns, sunlight so glowing, green waving meadows, violets and lillies, all here surrounding, make the day brighter... Caccini concertized widely in Italy and in France with great success. Simultaneously pursuing careers as a teacher, performer, and composer, Caccini was recognized as one of the leading musicians at the rich Tuscan court, and was rewarded for her achievements with a salary second only to that of the Secretary of State.

When I Am Silent by Joan Varner

When I Am Silent by Joan Varner is a song for the girl at Auschwitz... a girl who only wanted to continue to live and take daily joy at the simplest of activities--singing songs, enjoying the colors of the dawn, watching the lark's flight and listening to its song, smelling flowers, laughing at the touch of a snowflake on her tongue, dancing barefoot in the grass, spinning and twirling at the joy of May's return. Joan Varner is a contemporary American composer currently living in Houston.

Adonai Ro-i by Gerald Cohen

Gerald Cohen's setting of *Adonai Ro-i* was written in memory of Cohen's dear friend who died from breast cancer. The composition was first sung as a solo and was later premiered as a choral composition by Barbara Tagg of Syracuse University. Cohen grew up in New York City. He attended Yale University and Columbia University, where he received his DMA with distinction. He is currently on the faculty of the Cantors Institute of Jewish Theological Seminary. He was the recipient of Yale University's Sudler Prize for outstanding achievement in the creative arts.

American Dances by Alice Parker

American Dances by Alice Parker, renowned American composer and arranger, was first performed at NYSSMA when Ms. Parker conducted the Women's All-State in 1991. The settings celebrate American folk song and dance. Ms. Parker worked for many years in collaboration with Robert Shaw.

Las Amarillas by Stephen Hatfield

Las Amarillas is written in the southern Mexican style of the huapango. The arranger, Stephen Hatfield, describes a distinguishing characteristic of this style as the "floating down beat," which can be

continued on next page

felt most clearly in the lower voice. In many instances, the lower voices have a rest on the downbeat, and the pulse that naturally falls in the middle of the bar is nudged aside by an eighth rest. The resulting effect is that of a rhythm whose downbeat keeps vanishing at just the point our ears would expect the primary emphasis to fall. Hatfield further describes the huapango as combining the single-minded drive of an ostinato with a sense of nimble-footed elasticity. The most important aspect of the piece is the rhythm and sense of "rose-in-your-mouth panache" and festive attitude. Even though this text has to do with nature, more important than what the words mean is how they sound. The translation is as follows:

The yellow birds fly from the cactus. No longer will the birds sing happily to the song because the trees on the hillside have not come back to life. The birds will either sing or crush their nests. You are small and beautiful and I love you just the way you are. You are like a little rose from the coast of Guerrero. Everyone has their own farewell, but there's none like this one. Four times five is twenty, three times seven is twenty-one.

1997 ALL-STATE STRING ORCHESTRA: PROGRAM NOTES

Concerto in D for String Orchestra by Igor Stravinsky

Stravinsky's *Concerto in D for String Orchestra* was composed in 1946 for Paul Sacher and the Basel Chamber Orchestra. This was the first piece composed for a European ensemble since his move to the United States in 1939. The three-part work begins with a rhythmically complex movement that features brief solos by principal viola, violin and 'cello. A contrast between spiccato and cantabile gestures highlights the movement's attractive and slightly experimental feel. The second movement, *Arioso*, harkens back to the vocal nature of 18th century operatic style. The final movement sports a vigorous ostinato, which emphasizes the interval of the second and its inversion, the seventh. The overall effect of the work is both playful, and sophisticated and serves as a transition to Stravinsky's mature, late period style.

Rumanian Folk Dances by Béla Bartók

The Hungarian composer and musicologist Béla Bartók published these *Rumanian Folk Dances* as a collection for piano in 1917. We are indebted to Arthur Willner, whose arrangement of them for string orchestra captures the great variety of musical expression inherent in these six native folk dances, each with its own character and spirit.

Adagio for Strings, opus 11 by Samuel Barber

Samuel Barber's *Adagio for Strings, opus 11*, was first scored as a movement for his String Quartet, Number 1, which he composed in 1936 during an extended visit to Rome. Since Arturo Toscanini offered the premiere of the version for string orchestra in 1938 with the NBC Symphony, this profoundly beautiful work has become a favorite standard in the repertoire. Barber's compositional style is at once modern in its complexity, yet immediately accessible in its rich, often romantic harmonic structure and sure and sensitive sense of string colors and scoring. The piece explores a wide range of emotions and intensities that climax with a glistening sustained chord in the upper strings, then eventually resolves in a mixed feeling of both contentment and resignation.

1997 ALL-STATE MIXED CHORUS: PROGRAM NOTES

Sing Unto God by G.F. Handel

A rousing chorus of mixed voices from the oratorio, *Judas Maccabeus* by George Frideric Handel.

Ave Maria by Javier Busto

A 1992 setting for men's voices introduced in this country by the American ensemble Chanticleer.

Sing Ye Muses by John Blow

Dr. John Blow was one of the most influential composers in his day, having had Henry Purcell as a student, among many others. *Sing Ye Muses* is the Epilogue of *Amphion Anglicus*, the only four-part work in the collection of fifty pieces. His *Amphion Anglicus* was published in London in 1700 and dedicated to Ann of Denmark- showing both his admiration for the monarch and a then-prevailing view of music.

Cloudburst by Eric Whitacre

Cloudburst is a ceremony, a celebration of the unleashed kinetic energy in all things. The mood throughout is reverent, meditative and centered. This does not imply calmness or solemnity; it simply means the spiritual journey with total respect for the power of the water and profundity of the rebirth.

Eric Whitacre is an accomplished composer, conductor, and clinician. He has received performances of his choral and instrumental works throughout the United States, Canada and Japan.

Two Folk Songs for Male Voices arr. by John Rutter

1. *Down by the sally gardens*

Down by the sally gardens is one of a set of two folk songs arranged by John Rutter of a traditional Irish melody. The words are by the famous Irish poet, W.B. Yeats. This particular arrangement is for TTBB.

Tanguendo by Oscar Escalada

Composed by Oscar Escalada (b. 1949) from Argentina, the words to this song are nonsense. They are what we call, "phonemes." The pronunciation should have something to do with the special sounds that are found in the tango and the special manner in which one plays certain instruments, such as bass, violin, etc.

Come to Me My Love by Norman Dello Joio

The American composer, Norman Dello Joio based this selection on the text of the poem "Echo" by Christina Rossetti.

Goin' Up to Glory by André Thomas

This selection is based on a traditional field holler / work song.

1997 ALL-STATE SYMPHONIC BAND:
PROGRAM NOTES

Festival Fanfare by Jerry Brubaker

Festival Fanfare was written in 1996 by Jerry Brubaker, Chief Arranger for the United States Navy Band, Washington, DC. The piece utilizes antiphonal brass, in addition to the regular symphonic band. It begins with an introduction containing a fragment of the fanfare interspersed with full sections of the band, An ostinato of 7/16 followed by 9/16 holds. The antiphonal brass are included throughout the piece.

Festival Variations by Claude T. Smith

This piece was commissioned by the United States Air Force Band, Col. Arnold Gabriel, conductor, in commemoration of the 75th anniversary of the Texas Music Educators Association. The composition contains demanding woodwind and brass performance practices. The form is basically A-B-A with the middle section displaying soloist cadenza sections for tuba, euphonium, bass clarinet and bassoon. The French horn parts are challenging and exciting.

Amazing Grace by Frank Ticheli

This composition was commissioned by Dr. John Whitwell, Director of Bands at Michigan State University, in honor of his father. The piece features a beautiful alto saxophone solo after a short introduction. There are extended sections in Db and C major that lead to a glorious climax followed by a short concluding section.

12 Seconds To The Moon by Robert Smith (full band with two pianos)

12 Seconds to the Moon is a celebration of man's conquest of the sky and heavens above. The title is derived from the Wright Brothers' first manned flight, which lasted for a mere twelve seconds. This musical journey takes us to the Apollo missions, which placed the first man on the moon. The work was commissioned by the Air Force Band of Flight, based at Wright-Patterson AFB in Dayton, Ohio. This fine ensemble premiered the work at the Ohio Music Educators Convention in February of 1996. The band performed under the baton of Captain Kelly Bledsoe, the new Commander of the Air Force Band of Flight.

Barnum And Bailey's Favorite by Karl King, arranged by Glenn Banium

A favorite circus march that is known by all who have attended events under the big top.

1997 ALL-STATE SYMPHONY ORCHESTRA:
PROGRAM NOTES

Symphony No. 5 (Movements 1 & 4) by Dmitri Shostakovich

It was almost on this very evening 60 years ago that *Shostakovich's Symphony No. 5, Op. 47* was premiered by the Leningrad Philharmonic as a celebration of the 20 anniversary of the Russian Revolution. Dmitri Shostakovich was indeed considered by his fellow countrymen as the greatest composer of the day, and his symphonies became a nationalist manifesto of sorts.

The official Russian definition of this work is "the evolution of a personality which has undergone great trials." It is also described in Russian literature on music as "a transmutation of human consciousness to active optimism." Regardless of what one perceives as being Shostakovich's real musical and aesthetic intent here, there is a certain vitality in this work that transcends the aforementioned explanations.

Needless to say, *Symphony No. 5* was not well received at first outside of the Soviet Union. The initial reaction by the western world was that Shostakovich had indeed compromised his musical ideology in exchange for recognition by the Soviet dictatorship. More interesting to note here is that with *Symphony No. 5*, Shostakovich seems to have finally turned his back on atonality in musical composition. This work, therefore, marks an important moment in his compositional style.

An analysis of the structure of *Symphony No. 5* shows us that Shostakovich embraced the use of traditional classic compositional form, yet with a great deal of freedom. Shostakovich displays an interesting sense of humor throughout this work (be sure to listen for occasional outbursts of sound), yet he never seems to abandon a style of flowing, almost hymn-like melodic lines. You will hear both consonance and dissonance here, but in the context that both are tied to a decidedly tonal concept of the overall work.

We can hear Shostakovich's Russian roots, but it is fascinating to discover that the bulk of his music is free of direct folkloristic ties. His musical language is human and universal, and for this very reason, it is easy to understand why his music is universally embraced.



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