Dan Bilawsky – Editor, *School Music News*

March Notes

NYSSMA® MEMBERSHIP DIRECTORY UPDATE

Traditionally, the April edition of *School Music News* includes the NYSSMA® Membership Directory. But with respect to privacy and practicality concerns, that information will not appear in next month's issue of the magazine. In lieu of that hard copy directory, NYSSMA's Editor, Executive Director, and Web Editor are exploring the possibility of creating a members-only accessible, web-based version of the directory.

BAND DIRECTOR SCHOLARSHIP OPPORTUNITY TO ATTEND THE 2026 MIDWEST CLINIC

The New York (Chi) chapter of Phi Beta Mu International Bandmasters Fraternity is offering directors with 1-10 years of teaching experience across the state a chance to win a $300 scholarship to be used toward the cost for registration and purchases (e.g. books, scores, batons) to attend The Midwest Clinic in Chicago in December 2026. Previous attendance at The Midwest Clinic does not exclude anyone from applying. The purpose of the scholarship is to provide professional development in multiple areas of music education: teaching, conducting, performance and advocacy.

For an application or if you have any questions, please contact Shawn Halquist at shalquist@gmail.com. For more information about Phi Beta Mu, visit phibetamu.org. For more information concerning The Midwest Clinic, visit midwestclinic.org.

QUOTE OF THE MONTH

"With music, one's whole future life is brightened. This is such a treasure in life that it helps us over many troubles and difficulties. Music is nourishment, a comforting elixir. Music multiplies all that is beautiful and of value in life."

– Zoltan Kodaly, composer, musical pedagogue, and ethnomusicologist

National Association for Music Education

NAfME Guiding Principles, Frameworks, and Applications for AI in Music Education

Grounded in the National Music Standards, ***Guiding Principles*** explores how AI tools can enhance creativity, support performance, and deepen student reflection. It also addresses assessment strategies, productivity tools, and the broader ethical responsibilities music educators must consider when integrating AI into their teaching. Whether you're curious, cautious, or already experimenting with AI, this resource offers timely and practical information, ideas, and insights to help you make valuable, informed decisions about the use of AI.

Download this free resource and take the survey linked on the last page:
bit.ly/AIMusicEdGuidingPrinciples