

DECEMBER 4-7, 2025  
ROCHESTER, NY



# 89<sup>TH</sup> ANNUAL WINTER CONFERENCE

- Hyatt Regency Rochester
- Hilton Garden Inn
- Marriott Courtyard  
Downtown Rochester
- Hilton Garden Inn University  
& Medical Center
- Hampton Inn Henrietta
- Hampton Inn  
Rochester Downtown



VISIT  
[WWW.NYSSMA.ORG](http://WWW.NYSSMA.ORG)  
FOR MORE  
INFORMATION

## Our Special Showcases

Thursday at 4:15pm in CC Cascade ABC  
26th Annual Student Electronic Showcase

Dr. Rob Deemer, Chairperson

Friday at 1:15pm in CC Lilac Ballroom  
23rd Annual Young Composer Showcase

Dr. Rob Deemer, Chairperson

Friday at 3:45pm in the Lilac Ballroom  
15th Annual Piano Showcase Recital

Chris Hyde-Hall, Chairperson

Saturday at 8:15am in CC Riverside Court  
Premier Young Songwriters Showcase

Dr. Rob Deemer, Chairperson

Saturday at 1:30pm in CC Lilac Ballroom  
Modern Band Showcase

Lindsey Williams, Chairperson

## Friday, December 5th - 8pm Concert Hour



## Dallas Brass

The Dallas Brass, founded in 1983 by Michael Levine, is an American musical ensemble that blends traditional brass instruments with drums and percussion. They are celebrated for their wide-ranging repertoire, which spans from classical and patriotic music to Broadway and Hollywood scores. The group has performed at prestigious venues like Carnegie Hall, toured internationally, and released seven recordings. Beyond their performances, the Dallas Brass is deeply committed to music education and community outreach, having published books for students and launched the Harmony Bridge program to connect young musicians with senior communities.

## Meet the NAFME President-Elect

Cecil Adderley, Ph.D., Chair of Berklee's Music Education Department, has more than 38 years of teaching experience at the junior/senior high school (Charlotte-Mecklenburg Public Schools), and college levels. He has performed professionally in the Charlotte Community Band (NC) as a clarinetist, and the Asheville Symphony Orchestra (NC) as a violinist. He has served as a US Congressional Intern on Capitol Hill, Chair of the Northborough School Committee, member of the Northborough Cultural Council, New Jersey Music Educators Association as the Higher Education Representative, as an adjudicator for Drum Corps International (DCI), and Past-President to the Massachusetts Music Educators Association.

Dr. Adderley has written and published in the *Journal of Research in Music Education*, *Choral Journal*, *Contributions to Music Education*, *Journal of Band Research*, *Southeastern Journal of Music Education*, and *Strategies for Teaching: Technology*. Cecil Adderley is also one of the contributing authors to *Musical Experience in Our Lives: Expanding the Boundaries of Music Education*, Chapter 13, *Music in Motion: An Overture to the Student Experience in the Outdoor Music Ensemble*. Dr. Adderley holds a B.S. from Western Carolina University, an M.M. from the University of North Carolina at Greensboro, and a Ph.D. from the University of South Carolina. In addition, he has served on the NAFME (National Association for Music Education) Equity Committee, NAFME Music Teacher Profession Advisory Committee, ISME (International Society for Music Education) Advocacy Committee, and currently the President-Elect of NAFME (National Association for Music Education).



**Cecil Adderley, Ph.D.**

# Invitation from the President

## Embracing the Journey of Music Education



**Edmund Chiarello**

**Dear NYSSMA Colleagues, Educators, and Advocates,**

I'm thrilled to invite you to this year's NYSSMA Winter Conference — a gathering not just of music professionals, but of passionate individuals traveling one of life's most meaningful paths: the journey of music education!

It is an honor to celebrate this conference under the theme "Music Education: A Journey, Not a Destination." This idea is more than a slogan — it captures the heart of who we are as educators and musicians. Each of us began our musical journey at a different time and place — sparked by curiosity, a first note, or a teacher who opened a door. For our students, every lesson, rehearsal, and audition are a step forward on their evolving path.

We believe in the power of those early steps. We believe in the educators who inspire them. And we believe in the strength of a community that walks this journey together.

This conference is a celebration of that shared belief. It offers a space to reconnect with our purpose, learn from one another, and reflect on where we've been — and where we're going. Whether you're just starting your career or have walked this path for decades, there is always more to discover, more to teach, and more to learn.

I encourage you to make the most of this experience — attend Concert Hours, explore over 150 sessions, visit the exhibit hall, and engage with fellow directors, composers, teachers, and advocates. And be sure not to miss the culminating performances of our outstanding All-State Ensembles — a powerful reflection of everything we value.

As we gather, I invite you to embrace this time not only as professionals, but as lifelong learners. Immerse yourself in the sessions, the music, and — most importantly — the conversations and moments in between. Let this time remind us that in music education, the most profound growth often begins not with answers, but with questions — not with arrival, but with the courage to take the next step.

Thank you for the extraordinary work you do each day. Thank you for continuing this journey — and for guiding others as they begin theirs. Here's to our time together, and the path ahead — in Rochester, December 4–7, at the 89th Annual NYSSMA Winter Conference.

With gratitude and inspiration,

*Edmund Chiarello*

**Edmund Chiarello**  
President, New York State School Music Association



# WINTER CONFERENCE Concert Schedule 2025

THURSDAY

- 4:30pm**      **Concert Lilac BR**
- Xaverian Harp Ensemble | Brooklyn, NY
  - Fredonia Bassoon Ensemble
- 8:00pm**      **Concert Lilac BR**
- Ithaca HS Choral Chorale
  - Grand Island Wind Ensemble

FRIDAY

- 9:30am**      **Concert Lilac BR**
- Ithaca College Trombone Troupe
  - Ithaca College Wind Ensemble
- 1:15pm**      **Highland CH**
- Maine Endwell HS Jazz Ensemble
- 8:00pm**      **Concert Lilac BR**
- Dallas Brass

SATURDAY

- 9:30am**      **Concert Lilac BR**
- Western NY Educators Wind Ensemble
  - Susquehanna University Symphony Orchestra
- 3:30pm**      **Theatre at Innovations Square**
- All-State Vocal Jazz Ensemble  
Ms. Allison Crockett, Shenandoah University
  - All-State Instrumental Jazz Ensemble  
Ms. Ellen Rowe, University of Michigan
- 7:30pm**      **Eastman Theatre**
- All-State Wind Ensemble  
Dr. David Vanderwalker, Georgia State University
  - All-State String Orchestra  
Anthony Elliot, University of Michigan
  - All-State Treble Chorus  
Dr. Jennifer Sengin, University of Missouri-Kansas City

SUNDAY

- 10:00am**      **Eastman Theatre**
- All-State Mixed Chorus  
Dr. Brandon Boyd, University of Missouri
  - All-State Symphonic Band  
Dr. Courtney Snyder, University of Michigan
  - All-State Symphony Orchestra  
Dr. Jeff Meyer, Indiana University

# Lodging Request FORM

## New York State School Music Association

2025 Winter Conference - Rochester, NY  
December 4-7, 2025

### MAIL TO:

Visit Rochester Housing Desk at DePrez Travel Bureau  
145 Rue De Ville, Rochester, NY 14618  
Fax: 585-442-8934 | Phone (Toll Free): 1-877-478-2111

**DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE  
NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE**

**If this reservation was faxed or submitted electronically please  
do not mail original. Thank You.**

**Deadline: Must Be Received by: October 31, 2025**

After October 17th, hotel reservations will be assigned on a "space available" basis.

### PRIMARY OCCUPANT INFORMATION - Please TYPE or CLEARLY PRINT

Name: \_\_\_\_\_ Business Name/School: District: \_\_\_\_\_  
Last First  
NYSSMA 2025 Winter Conference Confirmation #: \_\_\_\_\_  
Preferred Mailing Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_ Email Address: \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

### SHARING A ROOM?

Indicate Additional Occupants  
\_\_\_\_\_

### ROOM OCCUPANCY DESIRED

Indicate Additional Occupants

☐ Single Occupancy ☐ Double Occupancy  
☐ Special Request: \_\_\_\_\_

### HOTEL CHOICE?

It is not always possible to accommodate your first lodging choice.

1: \_\_\_\_\_  
2: \_\_\_\_\_  
3: \_\_\_\_\_

### WHEN ARE YOU?

Arriving: \_\_\_\_\_ Departing: \_\_\_\_\_  
MM/DD/YY MM/DD/YY

### HOTELS | DAILY RATES PER PERSON

#### Rochester Downtown Convention District

Rates Include Breakfast and Dinner

	Double Occupancy: (Per Person)	Single Occupancy:
Hyatt Regency	\$190.42	\$274.42
Hilton Garden Inn Rochester Downtown	\$202.50	\$280.00
Hilton Garden Inn Rochester/University & Medical Center	\$210.68	\$338.18

The following is located beyond Downtown Convention District.  
NYSSMA will provide shuttle bus transportation.

Marriot Courtyard Downtown Rochester (No Meals)	Single/Double Occupancy: \$207.00
Hampton Inn & Suites Downtown Rochester (Includes Breakfast Buffet)	Single/Double Occupancy: \$224.00
Hampton Inn & Suites Rochester/Henrietta (Includes Breakfast Buffet)	Single/Double Occupancy: \$184.00

You can now book hotel rooms online through DePrez Travel with real-time availability. During the reservation process, you'll be able to select your preferred hotel and will receive an instant confirmation email at the address you provide. To reserve your room, please go to:

<https://tinyurl.com/2025NYSSMA-ATT>

and follow the easy online process. DePrez Travel is happy to answer any questions during their office hours on Monday-Friday, 8:30AM to 5:00pm EST.  
Phone: (Toll Free) 1-877-478-2111 • Fax: 1-585-442-8934

### IMPORTANT NOTES:

**Acknowledgment & Confirmation:** Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation. Please review the confirmation, as it contains important information regarding payment deadlines and accepted forms of payment.

**Reservations:** Reservations must be made with a valid credit card number to guarantee your room. (Card must expire after December 2025). Your card will not be charged until arrival at hotel and you present a physical card. Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. Please note: No-Shows will be charged for one (1) room night + tax.

**Checks:** If you plan to pay by check, please review your confirmation to see if your hotel accepts checks. And, if so, by when they must be received.

**Cancellations:** All cancellations must be made in writing to DePrez Travel prior to: November 5, 2025. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. **"No Shows" will not be refunded.**

All Registrations are processed online at:



[www.nyssma.org](http://www.nyssma.org)

Starting Wednesday, September 3rd

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

89TH ANNUAL  
WINTER CONFERENCE

# Registration

**You will need your 9 digit NAFME Member ID and expiration date to register.**

**Your NAFME membership MUST BE ACTIVE** at time of the conference in order to register. If your membership expires prior to December 4, renew before registering. The membership will extend for one year from current expiration date.

## Credit Card Payment

On payment page, **click *credit card*** and follow the prompts.

## Check

On payment page, **click *check***. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.\*

## School Purchase Order

On payment page, **click *purchase order***. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.\*

**Mail Checks & Purchase Orders to:**  
New York State School Music Association  
718 The Plain Road  
Westbury, NY 11590-5956

Registration Type	Until Nov 15	After Nov 15
Full Conference Active Members	\$240	\$280
Full Conference Retired Members	\$0	\$0
Full Conference Collegiate Members	\$55	\$65
Thursday ONLY Members	\$135	\$160
Friday ONLY Members	\$135	\$160
Saturday ONLY Members	\$135	\$160
Non-Music Educator Guest	\$55	\$55

Conference registration includes tickets to  
All-State Concerts

**REGISTRATION CANCELLATION POLICY - Through November 15**  
**- \$35.00 Fee - NO REFUNDS**

During the registration process, it is recommended that you **DO NOT** select the Opt-Out of emails feature. If you do Opt-Out, you will **NOT** receive any further conference emails including registration acceptance confirmation and conference updates.

**\*\*Checks and purchase orders will not be accepted by mail after November 15. All payments after this date must be brought directly to the registration desk at the conference.**

# 2025 WINTER CONFERENCE

12/4  
THURSDAY

1:00PM

**AI AND CREATIVITY:**  
WHAT CAN IT DO AND SHOULD WE USE IT?  
TI: ME/TECH

2:15PM

**LIVE SOUND 101:**  
MAKING SENSE OF THE MIXER AND MORE  
TI: ME/TECH

3:30PM

**RETHINKING VOICE CLASSIFICATION**  
BELONGING, EQUITY, DIVERSITY,  
REPRESENTATION AND CHORAL

**ONE SIZE FITS NONE:**  
EMBRACING UDL IN INCLUSIVE CLASSROOMS  
NEURODIVERSITY & ACCESSIBILITY

**INTERDISCIPLINARY CURRICULUM  
FOR SECONDARY GENERAL MUSIC  
CURRICULUM**

**USING ENTERTAINMENT  
PLAYLISTS TO EXPLORE EMOTION**  
SOCIAL-EMOTIONAL LEARNING

**AURAL & VISUAL IDENTIFICATION  
OF COMMON TUBA REPAIRS**  
BRASS, BAND

**JOB READINESS:**  
THINKING ABOUT THE BEFORE,  
DURING, AND AFTER  
COLLEGIATE NAFME/NYSSMA

**THE YOUNG  
STRING ORCHESTRA:**  
A POWERHOUSE OF SOUND!  
STRINGS

**SCRATCHING THE SURFACE:**  
INNOVATIVE DJING CURRICULA  
TI: ME/TECH

**NYSSMA SONGWRITERS  
SHOWCASE**  
COMPOSITION

4:45PM

**SONGWRITING WITH A D.A.W.:**  
AN INTERACTIVE WORKSHOP  
TECHNOLOGY, TI-ME

**MUSIC FOR RESILIENCY:**  
HELP MUSIC STUDENTS THRIVE IN STRESS  
GENERAL INTEREST, SOCIAL-EMOTIONAL LEARNING

**FIRE OR FACEPALM:**  
NYSSMA PERCUSSION DOS AND DON'TS  
NYSSMA, PERCUSSION

**PLAY TO YOUR ADVANTAGE**  
CLASSROOM, COMMUNITY MUSIC

**READY TO TEACH?**  
WHY A RURAL DISTRICT IS PERFECT FOR YOU!  
COLLEGIATE NAFME/NYSSMA, RURAL SCHOOLS

**MUSIC PLAYCATIONS:**  
GAMIFICATION FOR EVERYONE  
CURRICULUM, GENERAL INTEREST

**MEET THE STUDENT SONGWRITERS:**  
POST-CONCERT ROUNDTABLE  
COMPOSITION

**BEDR AFFINITY SPACE**  
SETTING INTENTIONS AND PLANNING FOR  
THE CONFERENCE AHEAD

**ENSEMBLE MINDSET:**  
STRENGTHENING YOUR DEPARTMENT  
WITH TEAMING  
GENERAL INTEREST, NYS CAME

**BRINGING STATE LEADERSHIP  
INTO YOUR TEACHING CAREER**  
COLLEGIATE NAFME/NYSSMA, TRI-M

7:00PM

**UNSUNG HEROINES:**  
CELEBRATING HISTORICAL WOMEN COMPOSERS  
BELONGING, EQUITY, DIVERSITY,  
REPRESENTATION, NY-ASTA

**BE THE LIVING MUSIC:**  
EURHYTHMICS FOR CHILDREN  
CLASSROOM

**REACH EVERY STUDENT WITH  
ACCESSIBLE MUSIC EDUCATION**  
NEURODIVERSITY & ACCESSIBILITY

**CONFRONTING SOCIAL INJUSTICES  
IN THE MUSIC CURRICULUM**

**CONDUCTING YOUR FIRST  
PIT ORCHESTRA**  
BAND, STRINGS

**ADVOCACY OFFICE HOURS**  
ADVOCACY

**NY-ACDA CONDUCTING  
MASTER CLASS**  
NY-ACDA, CHORAL

**INTERNATIONAL  
BACCALAUREATE 101:**  
WHAT IS IB MUSIC?  
CURRICULUM, GENERAL INTEREST

**2025 ELECTRONIC  
MUSIC SHOWCASE**  
COMPOSITION

**BUILDING A RESUME TO  
LAND YOUR FIRST JOB**  
COLLEGIATE NAFME/NYSSMA

FRIDAY 12/5

8:15AM

**THE SEASON OF LIGHT:**  
HOLIDAY ACTIVITIES FOR PRIMARY MUSIC  
CLASSROOM

**USING DIGITAL MIXERS FOR  
SOUND REINFORCEMENT**  
TECHNOLOGY, TI-ME

**IT STARTED AS A SIDE HUSTLE:**  
BUILDING YOUR NON-PROFIT ORG.  
CHORAL, COMMUNITY MUSIC

**COMPOSER COACHING:**  
WORKSHOP 1  
COMPOSITION

**COMPOSER COACHING:**  
WORKSHOP 2  
COMPOSITION

**THE NEURODIVERSE  
MUSIC CLASSROOM**  
NEURODIVERSITY & ACCESSIBILITY

**HELP!!! MY BRASS PLAYERS  
ARE STRUGGLING!**  
BAND, BRASS

**AMPLIFYING THE VOICE OF  
MUSIC EDUCATION THROUGH  
ADVOCACY**  
ADVOCACY, GOVERNMENT RELATIONS

**NEW STRATEGIES FOR IMPROVISATION:**  
BEYOND NOTES AND RHYTHMS  
INSTRUMENTAL JAZZ, CURRICULUM

**BEDR AFFINITY SPACE**  
BREAKFAST CONVOS WITH COFFEE & PASTRIES

**SET 'EM UP FOR SUCCESS IN  
THE BEGINNING STRINGS CLASSROOM**  
ASTA, STRINGS

**STUDENT-LED MUSIC ARRANGING FOR  
A CAPELLA ENSEMBLES**  
CHORAL, COMPETITION, AND VOCAL JAZZ

**FILLING YOUR TEACHER TOOLBOX:**  
PART I: HERE'S HOW!  
COLLEGIATE NAFME/NYSSMA

9:30AM

**VOCAL JAZZ  
READING SESSION**  
VOCAL JAZZ

**WHAT'S NEW FOR NYSSMA  
ADJUDICATORS**  
ADJUDICATION FESTIVAL

**UKULELE FOCUSED LESSONS  
COMBINED WITH SONGWRITING**  
CLASSROOM

**AI AS A CREATIVE PARTNER  
IN MUSIC EDUCATION**  
TECHNOLOGY, TI-ME

**COMPING WITH CONFIDENCE:**  
RHYTHMIC TOOLS FOR EVERY PLAYER  
INSTRUMENTAL JAZZ

**COMPOSER COACHING:**  
WORKSHOP 3  
COMPOSITION

**COMPOSER COACHING:**  
WORKSHOP 4  
COMPOSITION

**COMPOSER COACHING:**  
WORKSHOP 5  
COMPOSITION

**WELCOME TO THE DIGITAL AGE**  
(OF THE NYSSMA MANUAL!)  
NYSSMA

**THE FRAMEWORK OF  
CLARINET FUNDAMENTALS**  
WOODWINDS

**NAVIGATING YOUR FIRST  
YEARS OF TEACHING – ROUNDTABLE**  
CURRICULUM

**KNOW YOUR PEOPLE:**  
BUILDING, RECRUITING, AND HIRING  
NYS CAME

**FILLING YOUR TEACHER TOOLBOX:**  
PART II: CREATION STATIONS!  
COLLEGIATE NAFME/NYSSMA

**CLASSROOM DESIGN:**  
FROM STORAGE CLOSET TO STAGE  
RESEARCH, ADVOCACY

# 2025 WINTER CONFERENCE

**FRIDAY** 12/5  
(CONTINUED)

10:45AM

**NY-ACDA  
READING SESSIONS**  
NY-ACDA

**TEACHING POPULAR MUSIC  
USING A REAL-WORLD APPROACH**  
BELONGING, EQUITY, DIVERSITY,  
REPRESENTATION, EMERGING ENSEMBLES

**HOW TO CHAIR A SUCCESSFUL  
SOLO FESTIVAL**  
ADJUDICATION FESTIVAL

**HOW TO CHAIR A SUCCESSFUL  
MAJOR'S FESTIVAL**  
ADJUDICATION FESTIVAL

**CANTAR Y TOCAR / SING & PLAY IN  
THE ELEMENTARY CLASSROOM**  
CLASSROOM, URBAN SCHOOLS

**ARTIFICIAL INTELLIGENCE  
IN MUSIC**  
TECHNOLOGY, TI:ME

**THE BUSINESS OF COMPOSING**  
COMPOSITION, NYASTA

**RURAL SCHOOLS:  
STRENGTH IN NUMBERS**  
RURAL

**TAKING JOY SERIOUSLY:  
WHY JOY IS THE FOUNDATION FOR SUCCESS**  
ADVOCACY, SOCIAL-EMOTIONAL LEARNING

**ELEMENTARY CLASSROOM  
MANAGEMENT FOR BEGINNERS**  
COLLEGIATE NAFME/NYSSMA

**STATE EDUCATION  
DEPARTMENT UPDATE**  
CURRICULUM

**STUDENT SONGWRITING WORKSHOP**  
COMPOSITION

**MARIACHI 101:  
A RECIPE FOR BUILDING A SUCCESSFUL PROGRAM**  
EMERGING ENSEMBLES, GENERAL INTEREST

**RESEARCH POSTERS PRESENTATIONS**  
RESEARCH

**TRUMPET TIPS FOR EVERYONE**  
BRASS

**ASTA READING SESSION**  
ASTA

**SIGHTREADING:  
THE BAND DIRECTOR'S SECRET WEAPON**  
TECHNOLOGY, BAND

**KINETIC MELODIES:  
MOVEMENT ACTIVITIES FOR ALL CHILDREN**  
NEURODIVERSITY & ACCESSIBILITY

**CULTURALLY RESPONSIVE AND  
TRANSFORMATIVE S.E.L.**  
RESEARCH, URBAN SCHOOLS

**STUDENT-LED INSTRUMENT  
REPAIRS**  
BAND, NYSBDA

**CONTEMPORARY A-CAPPELLA:  
THE FUTURE OF CHORAL EDUCATION**  
CHORAL

**AI MUSIC-MAKING:  
PREPARING STUDENTS FOR TOMORROW'S LESSONS**  
CURRICULUM

**INTRODUCING APME-NY**  
EMERGING ENSEMBLES

**SHOWCASING YOUR SKILLS  
IN THE INTERVIEW**  
COLLEGIATE NAFME/NYSSMA

**ADVOCACY OFFICE HOURS**  
ADVOCACY

**FINANCIAL CONSIDERATIONS FOR  
TEACHERS CONSIDERING RETIREMENT:**  
RETIREMENT SESSION  
RETIREMENT

1:15PM

**BORNOFF FOR ALL:  
DIFFERENTIATION & EQUITY IN ORCHESTRA**  
BELONGING, EQUITY, DIVERSITY,  
REPRESENTATION, STRINGS

**DO YOU WANT TO BECOME A  
NYSSMA ADJUDICATOR?**  
ADJUDICATION FESTIVAL

**REPERTOIRE TRICKS FROM K-6**  
CLASSROOM

**NAVIGATING THE CLASSROOM:  
SURVIVAL SECRETS FOR NEW TEACHERS**  
CLASSROOM, CURRICULUM

**EVERYONE CAN SING:  
REPAIRING PITCH DIFFICULTIES IN SINGERS**  
CHORAL, VOICE

**ROOTED IN RHYTHM:  
DRUMMING UP JOY IN ELEMENTARY MUSIC**  
CLASSROOM

**WHAT IS YOUR SOUND?  
HOW TO DEVELOP YOUR CONCERT BAND'S TONE**  
BAND

**BEDR AFFINITY SPACE**  
URBAN FOCUS

**"I DON'T KNOW WHAT I'LL DO WITH  
MYSELF WHEN I RETIRE!"**  
RETIREMENT SESSION  
RETIREMENT

**MIX, MAKE, COLLABORATE:  
MUSIC PRODUCTION FOR YOUNG CREATORS**  
TI:ME

**WELCOME TO THE DIGITAL AGE  
(OF THE NYSSMA MANUAL!)**  
NYSSMA

**STUDENT TEACHING PANEL:  
LEARN MORE ABOUT THEIR EXPERIENCES**  
COLLEGIATE NAFME/NYSSMA

2:30PM

**COOL CATS:  
CREATIVITY AND IMPROVISATION THROUGH THE BLUES**  
STRINGS, NYASTA

**CAREFULLY TAUGHT:  
TEACHING MORE THAN MUSIC**  
GENERAL INTEREST, SOCIAL-EMOTIONAL LEARNING

**NOT A BACKUP PLAN-A POWER MOVE:  
MUSIC EDUCATION REIMAGINED**  
ADVOCACY, GENERAL INTEREST

**K-12 ACTION RESEARCH FORUM:  
EXAMINING QUESTIONS IN OUR CLASS**  
RESEARCH

**MEET THE STUDENT COMPOSERS:  
POST-CONCERT ROUNDTABLE**  
COMPOSITION

**WHAT IS YOUR SOUND?  
HOW TO DEVELOP YOUR CONCERT BAND'S TONE**  
BAND

**BEDR AFFINITY SPACE**  
URBAN FOCUS

**STUDENT TEACHING PANEL:  
LEARN MORE ABOUT THEIR EXPERIENCES**  
COLLEGIATE NAFME/NYSSMA

4:45PM

**BEDR AFFINITY SPACE**  
BELONGING, EQUITY, DIVERSITY,  
REPRESENTATION

**PLAY TO YOUR ADVANTAGE**  
CLASSROOM, COMMUNITY MUSIC

**SONGWRITING WITH A D.A.W.:**  
AN INTERACTIVE WORKSHOP  
TECHNOLOGY, TI:ME

**READY TO TEACH?**  
WHY A RURAL DISTRICT IS PERFECT FOR YOU!  
COLLEGIATE NAFME/NYSSMA, RURAL SCHOOLS

**MUSIC FOR RESILIENCY:  
HELP MUSIC STUDENTS THRIVE IN STRESS**  
GENERAL INTEREST, SOCIAL-EMOTIONAL LEARNING

**MEET THE STUDENT SONGWRITERS:  
POST-CONCERT ROUNDTABLE**  
COMPOSITION

**MUSIC PLAYCATIONS:  
GAMIFICATION FOR EVERYONE**  
CURRICULUM, GENERAL INTEREST

**FIRE OR FACEPALM:  
NYSSMA PERCUSSION DOS AND DONT'S**  
NYSSMA, PERCUSSION

**ENSEMBLE MINDSET:  
STRENGTHENING YOUR DEPARTMENT  
WITH TEAMING**  
GENERAL INTEREST, NYSCEME

**BRINGING STATE LEADERSHIP  
INTO YOUR TEACHING CAREER**  
COLLEGIATE NAFME/NYSSMA, TRI-M

7:00PM

**DEVELOPING STUDENT LEADERS THROUGH  
CULTURES OF COLLABORATION**  
BAND, STRINGS

**MIXED & MINGLE:  
A HIGH SCHOOL READING SESSION**  
CHORAL, CLASSROOM

**DIVERSITY IN WIND BAND REPERTOIRE**  
BAND, BEDR

**MORE THAN A TWO-STEP:  
TEACHING BLACK LINE DANCES WITH CULTURE**  
CLASSROOM

**A VISION FOR GROWTH:  
4 KEY WAYS TO REBUILD A MUSIC PROGRAM**  
CURRICULUM, TI:ME

**TRAUMA-INFORMED PEDAGOGY  
FOR MUSIC EDUCATORS**  
COLLEGIATE NAFME/NYSSMA,  
SOCIAL-EMOTIONAL LEARNING

**DEVELOPING STUDENT  
LEADERSHIP WITHIN YOUR  
MARCHING BAND**  
MARCHING BAND

**DEVELOPING A GUARANTEED AND  
VIALBE CURRICULUM FOR MUSIC**  
CURRICULUM

**A MODERN BAND JAM  
FOR EDUCATORS**  
CLASSROOM, COMMUNITY MUSIC

**ADAPTING CLASSROOM  
INSTRUMENTS FOR STUDENTS  
WITH DISABILITIES**  
NEURODIVERSITY & ACCESSIBILITY



# 2025 WINTER CONFERENCE

## 12/6 SATURDAY

**HABITS OF THE SUCCESSFUL BEGINNER GUITARIST**  
STRINGS

**A VIEW FROM THE PIT:**  
AN INSTRUMENTAL LOOK AT THE MUSICAL  
MUSICAL THEATRE

**IT'S TIME TO NORMALIZE IT:**  
SINGING IS FOR EVERYBODY  
CLASSROOM, GENERAL INTEREST

**BEDR AFFINITY SPACE**  
BREAKFAST CONVOS WITH COFFEE & PASTRIES

**SONGWRITING IN ELEMENTARY AND MIDDLE SCHOOL MUSIC**  
CLASSROOM, COMPOSITION

**AWARDS:**  
WHAT THEY CAN DO FOR YOU  
NYSSMA

**IN SEARCH OF OUR "TRUE ACADEMY"**  
MODERN BAND AND OPEN JAMS  
URBAN SCHOOLS

**COMPOSING FOR YOUR COUNTY**  
RETHINKING ALL-COUNTY AUDITIONS  
ADJUDICATION FESTIVAL, COMPOSITION

**BEGINNING BAND:**  
GREAT SOUND FROM DAY ONE!  
BAND

**PR FOR THE EMERGING MUSIC EDUCATOR:**  
HERE'S HOW!  
INSTRUMENTAL JAZZ, CURRICULUM

**COLLABORATIVE VOCAL IMPROVISATION FOR THE CHORAL CLASSROOM**  
CHORAL, VOICE

**TIPS & TRICKS FOR A FANTASTIC FLUTE SECTION**  
WOODWINDS

**CREATIVE MUSIC-MAKING FOR ALL MUSIC CLASSES**  
COMPOSITION, CURRICULUM

**MIDDLE SCHOOL MAGIC:**  
MUSIC FOR DEVELOPING VOICES  
CHORAL, CLASSROOM

**COLLEGIATE AND NEW TEACHER MOCK-INTERVIEW EVENT**  
CLASSROOM

8:15AM

**BUILDING CULTURE AND SUCCESS IN THE MARCHING BAND SETTING**  
MARCHING BAND

**STORYTELLING THROUGH SONG**  
MUSICAL THEATRE

**THE ALL-STATE PROCESS:**  
FROM AUDITION TO SELECTION  
ADJUDICATION FESTIVAL

**USING PMMA AND IMMA TO GUIDE INSTRUCTION**  
CLASSROOM, RESEARCH

**TEACH ME ABOUT HIP HOP**  
CLASSROOM

**SMALL ENSEMBLES, BIG IMPACT:**  
CHAMBER MUSIC IN ACTION  
STRINGS

9:30AM

**ENERGIZING YOUR ORCHESTRA THROUGH INFORMAL LEARNING**  
STRINGS, NYASTA

**CREATING AN INCLUSIVE CULTURE FOR RECRUITMENT AND RETENTION**  
BELONGING, EQUITY, DIVERSITY, REPRESENTATION

**WINNING WARM-UPS!**  
(FOR CHOIRS OF ANY AGE)  
CHORAL, CLASSROOM

**STUDENT RESEARCH FORUM**  
RESEARCH

**MUSICCRAFT:**  
CREATING DIGITAL GAMES TO ENGAGE YOUNG MUSICIANS  
TECHNOLOGY, TI:ME

**START ME UP:**  
GETTING A MODERN BAND PROGRAM ROLLING (STONES)!  
BAND, PERCUSSION

**BOOKS, BEATS, AND BRILLIANCE**  
CLASSROOM

**YIKES! WHAT'S THAT SOUND?:**  
PERCUSSION MAINTENANCE BASICS  
BAND, PERCUSSION

**BUILDING AN ENSEMBLE CULTURE OF JOY!**  
BAND, NYSBDA

**WELCOME TO THE DIGITAL AGE**  
(OF THE NYSSMA MANUAL!)  
NYSSMA

10:45AM

**UNLOCKING ARTISTIC PERFORMANCES THROUGH STYLISTIC PLAYING**  
STRINGS

**PREPARING FOR NYSSMA MAJOR ORGANIZATION FESTIVAL: CHORUS**  
ADJUDICATION FESTIVAL

**PREPARING FOR NYSSMA MAJOR ORGANIZATION FESTIVAL: BAND**  
ADJUDICATION FESTIVAL

**RURAL ON PURPOSE:**  
PORTRAITS OF PLACE, PROFESSION & PRACTICE  
RURAL, RESEARCH

**MEANINGFUL AND CREATIVE WAYS TO ENGAGE SPECIAL LEARNERS**  
CLASSROOM, NEURODIVERSITY & ACCESSIBILITY

**EMERGENT SOUND AESTHETICS IN TRADITIONAL CHOIRS**  
BELONGING, EQUITY, DIVERSITY, REPRESENTATION, CHORAL

**PREPARING FOR NYSSMA MAJOR ORGANIZATION FESTIVAL: ORCHESTRA**  
ADJUDICATION FESTIVAL

**MODERN MARCHING BAND SHOW DESIGN**  
MARCHING BAND

**COMPOSER-IN-RESIDENCE PRESENTATION**  
LINDSAY BRONNENKANT  
COMPOSITION

**A.I. IS COMING, BUT NOT FOR YOUR JOB!**  
TECHNOLOGY, TI:ME

1:15PM

**FULL ORCHESTRA REHEARSAL HACKS:**  
ELEVATE YOUR GAME  
BAND, STRINGS

**MEANINGFUL ASSESSMENT IN THE CHORAL CLASSROOM**  
CURRICULUM

**RECORDER, REVISITED**  
CLASSROOM, WOODWINDS

**WELCOME TO THE DIGITAL AGE**  
(OF THE NYSSMA MANUAL!)  
NYSSMA

**COMPOSING IN ENSEMBLES USING TECHNOLOGY**  
COMPOSITION, TECHNOLOGY

**MARCHING PERCUSSION 101**  
MARCHING BAND, PERCUSSION

**TEACHING YOUR STUDENTS TO LISTEN TO MUSIC:**  
A HOW-TO GUIDE  
CURRICULUM, GENERAL INTEREST

**ADVOCACY OFFICE HOURS**  
ADVOCACY

**BEDR AFFINITY SPACE**  
NAVIGATING IDENTITY AND IMPOSTER SYNDROME: A ROUNDTABLE DISCUSSION

2:30PM

**CONDUCTING INTENTIONALLY AND CONFIDENTLY**  
STRINGS, NYASTA

**CULTIVATING ARTISTRY & A MINDSET OF EXCELLENCE IN ENSEMBLES**  
GENERAL INTEREST, CHORAL

**MELODY, RHYME, AND STORY TIME**  
CHORAL, CLASSROOM

**TAMING THE BEAST:**  
A DEEP-DIVE INTO SAXOPHONE INTONATION  
WOODWINDS

**BUILDING A CULTURE FOR SUCCESSFUL RECRUITING AND RETENTION**  
BAND, STRINGS

**REWRITING ROLES:**  
CREATIVITY THROUGH INFORMAL MUSIC LEARNING  
COLLEGIATE NAFME/NYSSMA

**COLLABORATIVE HIP-HOP SONGWRITING & CRITICAL LISTENING**  
COMMUNITY MUSIC, URBAN SCHOOLS

**GETTING THE JOB & KEEPING THE JOB**  
(OR FINDING A NEW JOB)  
COLLEGIATE NAFME/NYSSMA

3:45PM