



## Adjunct Voice Instructor

The Léman Conservatory private lesson program is seeking an experienced and motivated voice instructor to teach private lessons to students in Grades 6-12 at varying skill levels during after school hours. Lessons are scheduled between 3:45-6:30 on weekdays depending upon the instructor's and student's availability. Standard clearances include background check, DOI fingerprinting, and drug screening upon hiring.

As a diverse, international school dedicated to preparing students for a global world, Léman is committed to our mission of being an antiracist institution that embraces diversity, equity, and inclusion. Applicants from all backgrounds and identities are welcome and encouraged to apply, especially those from historically marginalized or underrepresented groups.

### Key Responsibilities:

#### Private lessons

- Planning and teaching 45-minute, one-on-one private lessons for students in Grades 6-12
- Sequencing and differentiating instruction to ensure consistent progress and growth for each student
- Setting and maintaining clear expectations for students regarding weekly practice and progress
- Assigning appropriate weekly material consisting of sequenced technical exercises/etudes as well as repertoire
- Communicating frequently with parents and the Léman Conservatory Coordinator
- Submitting bi-weekly lesson logs to the Léman Conservatory Coordinator
- Preparing students for the annual Léman Conservatory Recital each June
- Preparing students for auditions or competitions (e.g. NYSSMA, college auditions, etc.)
- Communicating in a professional and proactive manner
- Maintaining positive interpersonal skills
- Demonstrating independence and reliability

	Required	Preferred
Qualification	Bachelor's Degree in performance or music education with a focus on voice	Master's Degree in performance or music education with focus on voice
Experience	3+ years of private teaching experience	Teaching experience with a variety of age groups including beginners
Prior Knowledge	Expertise in classical and musical theater vocal technique, training exercises, and repertoire	Piano/accompanist skills

[APPLICATION LINK](#)