

Thomas N. Gellert – NYSSMA® Editor

An Invitation to Write for the NYSSMA® School Music News Magazine

The NYSSMA® editorial office welcomes the submission of articles for review and possible publication in the NYSSMA® *School Music News Magazine*. Ultimately, the decision by the NYSSMA® *School Music News Magazine* Editor to publish an article is based upon these criteria:

- Appropriateness for the NYSSMA® *School Music News Magazine* readership (interest)
- Length of the article (size versus printing specifications and limitations).
- Topic and balance of articles already scheduled to appear in the publication.
- Originality.

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In general, the NYSSMA® *School Music News* prefers to highlight articles that are written on topics broad enough to appeal to our diverse readership. From time to time, we do publish unsolicited material that covers topics specific to disciplines within the field of music education.

We prefer, however, to allow our NYSSMA® *School Music News* Review Editors to write articles in their specific areas before considering unsolicited material. In all circumstances, articles submitted for consideration should be written with an effort to provide the reader with interesting and helpful information on the chosen subject. All submissions must be:

- Concise.
- Easily understood (avoid jargon, complicated terminology, “preaching”)
- Free of errors in grammar, punctuation, and spelling
- Stylistically consistent (a smooth writing style and logical in format)

Photos/Accompanying Diagrams/Charts/Graphics

The NYSSMA® *School Music News* welcomes the submission of original photos, diagrams/charts, and graphics to accompany articles. Photos should be full color and or black/white charts/graphics, and must be of the highest resolution sent as .jpg, .tiff, .png or .pdf files. Photos will not be published unless a release form has been signed authorizing reprint. Releases must accompany the photos at the time of the submission by email. *Be sure to identify any persons appearing in the photo and the name of the photographer.

All accompanying graphics, musical excerpts, charts, diagrams, and clipart must be in the public domain and free of copyright. Graphic output of accompanying illustrations must be at the highest quality of resolution (600 dpi minimum).

Computer-notated musical examples (saved as a .pdf) may be submitted provided copyright clearance has been secured by the individual submitting the article. Musical examples will not be published unless copyright clearance has been secured by the submitter and a letter approving reproduction is sent to the NYSSMA® *School Music News* Editor.

The NYSSMA® *School Music News* prefers to publish articles written specifically for the benefit of our NYSSMA® readership and does not usually accept an article that has previously appeared in another publication. Article submissions are accepted for review provided they meet the following technical criteria:

- The length of an article should be approximately 800 to 1000 words, double-spaced.
- Articles must be sent by E-mail created in Microsoft Word. Please save the article as a normal Word file and please DO NOT FORMAT!

- Articles should be sent to the editor (see address below) with a cover letter.
- We gladly accept the electronic file transmission of articles however as a reminder, accompanying high-resolution pictures/charts must be royalty-free and, any individuals whose likeness appears in a photo must have given prior permission (in writing) for their likeness to appear with the article.
- Please DO NOT embed any photos and or charts in the text body of your article.
- There is no financial remuneration for publication of any article.
- Authors are responsible for the complete accuracy of the material they submit for publication. NYSSMA® cannot accept responsibility for inaccurate or false information.

Every attempt will be made to acknowledge receipt of your submission. The NYSSMA® *School Music News* Editor reserves the right to schedule publication of your article in any subsequent issue of the NYSSMA® *School Music News* and to present the article in any format appropriate to the nature of our publication.

Finally: once an article has been accepted for publication, the author grants NYSSMA® and the NYSSMA® *School Music News* Editor permission to edit the material in any form. Furthermore, the author agrees to grant exclusive publication rights to NYSSMA® including permission to have the article reprinted in whole or in part by other state/national-affiliated music education associations and publications without remuneration. ||

Thank you for your interest!

For additional information or to submit material, please contact:
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