



2026 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

_____ March 6-7	Nassau C. C. (piano only)	Zone 13
_____ March 13-14	Talent Unlimited HS	Zone 12
_____ April 17-18	East Syracuse-Minoa HS	Zone 3
_____ April 24-25	Half Hollow Hills HS West (no piano)	Zone 14

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm

Second Area Orientation: Friday 7:00 – 9:30 pm

All-State Orientation: Friday 3:15 – 6:15 pm

Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. Please check the category for which you are applying (sessions are contingent on enrollment):

_____ **Regular Orientation**** – for applicants who are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2025-26 school year) is required.

_____ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.

_____ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area. *This requirement may be waived for Inst. and Vocal Jazz.*

_____ **Major Organizations Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **three** festival seasons experience and a minimum of **six** judging assignments in their primary area. In addition, a minimum of eight (8) years of successful teaching/conducting experience, along with participation in a minimum of five (5) M.O. Festivals or comparable events, is required.

****Regular adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.**

PLEASE PRINT LEGIBLY

2a. First Name _____ 2b. Last Name _____

2c. Circle preferred pronouns: he/him she/her they/them

3. Proficient in language(s) other than English (yes/no) _____ If yes, list language(s) _____

4. Preferred email address _____

5. Zone _____ 6. County _____ 7a. Major Inst/Voice _____ 7b. Minor Inst/Voice _____

8a. School District _____ 8b. Primary School Building _____

9. Home Address _____

City _____ State _____ Zip _____ 10. Cell Phone () _____

11. NAfME ID # (required) _____ 12. PROOF OF MEMBERSHIP REQUIRED (see below)

13a. Signature _____ 13b. Date _____ 14. Circle **one** area below:

***Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral***

ALL candidates - Complete the following on a separate sheet of paper:

15. Education and Private Study – schools, years, majors, degrees, teachers.

16a. Teaching Experience – schools, years, level of students. 16b. Performance Experience

17. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.

18. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.

19. **Majors Candidates** - list ratings your ensembles have received at M.O. Festivals or comparable events (minimum of FIVE).

******Proof of current NAfME membership MUST be submitted with your application.**

Proof may be in the form of: copy of NAfME card, or printout of NAfME "Print Membership Confirmation" page.

Please mail or email application to:

Michael Robertson, Director of Adjudicators
12 Torry Drive Hamburg, NY 14075

APPLICATION MUST BE RECEIVED BY MARCH 1, 2026

dirofadj@nyssma.org

****** NYSSMA will provide overnight lodging for candidates, if desired. Please check here _____ if you would like to request a hotel room (single occupancy) for Friday night.**