

I. Welcome and Check-in

II. Everyone Share: What are you working on? How are you? What can we assist you with?

- Jake and Taylor Fredonia: back to pre covid numbers at fredonia, a lot of people planning to come to winter conference, right now they have 41 registered for the winter conference (last year it was only 25) they had two events this past weekend at fredonia a presentation with a current teacher, and a safe halloween event with about 600 kids, now they are “chilling” until winter conference, this semester their chapter has broadened with choral, band, and orchestra directions association in order to attract all music education students, all those clubs are having more involvement with each other and its working well in terms of numbers
- Emily and Sylvia Nazareth: Every monthly meeting there is professional development, talked about LGBTQ involvement in october meeting, resume building event this week, colab with ACDA for apanel, november meeting will be about appreciation v.s appropriation, lots of turnout with new freshmen and transfers. Sylvia is working on getting ASTA up and running again, and getting funding and increasing involvement with secondaries next semester and possibly creating a string lab
- Kaycie at Syracuse: they have a larger class of music ed majors this year since a while ago. They have had some guest speakers, a resume/interview workshop/lecture. They have a new music education professor who led an orff based workshop at one of the NAFME meetings. They sent some music ed people to the new york ACDA conference in ithaca, syracuse hosted the field band championship this past saturday.
- Madison Hofstra: new music ed faculty and program advisor, some budget issues, approved for 20 people to attend the conference (lodging, transportation) yay!!! Had a workshop about diversity in band repertoire, they also had a large music ed freshman class come in this year

III. Agenda Item 1: NYSSMA Winter Conference Walkthrough with Dr. Koster

- **Discussion of winter conference with Dr. Koster**
- November 30th- December 3rd
- Nyssma will provide \$50 scholarships for us for our work at the conference (the people on the e-board automatically get the scholarship), we fill out a form and at the conference, and within a week a check will be sent to use (this is the same for the driver reimbursement)
- For those who are 100 + miles away with 3+ people in the car, you also get a \$50 reimbursement
- Collegiate table is run by the board, we talk to people, and pick up reimbursement forms, a check in opportunity for collegiates
- Greta and Dr. Koster will come up with a staffing schedule for the collegiate table

- Members of the NYSSMA council may come to the table for someone to present a certificate, plaque, or needing people to assist at an event
- Next to the collegiate table is the NYSSMA swag table, we often help there
- Beside the E-Board scholarship students commit to working the event 3-5 hours, and come to the table to sign up for work
- We are there to help the collegiate experience flow well for everyone
- Taylor and Austin will gather a headcount of those available to work at the NYSSMA concert
- This year there are a lot more sessions on Saturday, including collegiate sessions
- On Thursday November 30th there is a session we are in charge of, we will need two people, someone to introduce the speaker, and a room monitor, there is a document outlining the responsibilities of these two positions ( it is important to make sure that the sessions are over at the right time 15 min stand up, 5 minute walk closer and make eye contact with the presenter in order to signal that the time is almost up)
- There will be a google document where we can sign up for the sessions we can make it to to work and help to fill in positions
- There are eight sessions on Friday, at 6:00 there is a “free” collegiate dinner
- There are 4 sessions on Saturday
- Go to the exhibit area!
- All state jazz is on Saturday, and is at a different venue
- There is a document on the collegiate NYSSMA tab about how to cite this work as professional work on our resumes

#### IV. Agenda Item 2: Beyond the Winter Conference, what’s next? Austin

- We will have to plan the collegiate conference, it is happening different this year, the last one was in 2018 (pre covid)
- We plan to do the sessions online on every Saturday in March 2nd, 9th, 16th, 23rd, and 30th and have volunteers to run the sessions on these Saturdays, these will happen around 1:00- 2:00 PM
- Jake and Taylor will do March 30th
- Kaycie will do March 23rd
- Greta will do March 2nd
- Madison Sophie and Nick will do March 16th
- Austin will do March 9th
- Greta made a running doc for who is doing which date, and to write who we contact in the document so there
- We will want this finished by December 15th

- The sessions should be geared towards collegiates, focused on college students, the presentation should be music education students at the collegiate level, but other than that there is a lot of free range, we can be looking for both professors, teachers in the field (general or ensemble), we are trying to have a lot of diversity in the presenters, but it should be someone in the field, we can also talk to people at the winter conference if they are interested in being involved in the conference

V. Agenda Items from the floor

VI. Dismissal