

NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



Lesson Plan for NYSSMA Music Views

Name: Kristi Adams

Title: The Male Changing Voice

Level

- Elementary
- Middle School
- High School

Content Area

- Band
- Chorus
- Classroom
- Orchestra

Objective

to help boys correctly and effectively adapt to the changing voice when singing.

The NYS Learning Standard(s) this lesson will address...

- Creating, Performing and Participating in the Arts
- Knowing and Using Arts Materials and Resources
- Responding to and Analyzing Works of Art
- Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...

- Singing – alone and with others – a varied repertoire of music
- Performing on instruments – alone and with others – a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside the arts
- Understanding music in relation to history and culture

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Instructional Ideas

Have students sing through various warm ups, exercises, and concert music focusing on singing through their break and producing more mature sound, individually and as a group.

- Tips for helping boys navigate their changing voices.
- Strategies for recruiting and retaining male singers.

Assessment

Students sang exercises and concert music, individually and as a group and worked together to produce a unified sound.

References/Resources

- Longest Time arr. Emerson, emi Blackwood Music, Inc.
- Coney Island Baby arr. SPEBSQSA, Hal Leonard
- Lida Rose, Hal Leonard