

NYSSMA

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

88TH ANNUAL WINTER CONFERENCE

DECEMBER 5 - 8, 2024

ROCHESTER, NEW YORK

Visit www.nyssma.org for more information



HYATT REGENCY ROCHESTER

HILTON GARDEN INN ROCHESTER DOWNTOWN

MARRIOTT AIRPORT ROCHESTER

COURTYARD BY MARRIOTT

HAMPTON INN HENRIETTA

HAMPTON INN ROCHESTER DOWNTOWN

JOSEPH A. FLOREANO ROCHESTER RIVERSIDE CONVENTION CENTER



Invitation from the President

NYSSMA®: Investing in Our Future!

Dear Music Colleagues and Advocates,

I am thrilled to extend a cordial invitation to you for the upcoming annual NYSSMA® Winter Conference!

The annual event will take place over four enriching days from December 5 through December 8, at the Joseph H. Floreano Rochester Riverside Convention Center and adjoining hotels, Rochester, New York.

The Winter Conference is more than an event; it is a cherished opportunity to reconnect with colleagues, teachers, and fellow music professionals and music education enthusiasts. It's a time to celebrate our discipline, enjoy our comradery, invest in our commitment, and explore innovative approaches to meeting the diverse needs of our students and our programs.

- Experience seven inspiring Concert Hours featuring fourteen performing groups from schools throughout our State -- collegiate, urban, rural, and suburban; showcasing their investment and demonstrating their talents.
- Choose from over 150 sessions covering a wide range of skills and topics integral to music education and music performance.
- Explore the offerings of a diverse array of exhibitors showcasing everything from instrumental and choral performance tools to music technology, sheet music, travel, merchandise as well as outstanding collegiate music programs.
- Engage with directors, composers, music advocates, and industry experts to exchange ideas, network, and build personal and professional connections.
- Witness the culmination of our summit with the return of 8 All-State Ensembles to the stage, highlighting the pinnacle of student musical achievement.

At the heart of our conference is a commitment to our students' education and success. This annual gathering is a vital investment in promoting and celebrating music education, reconnecting with friends and colleagues, and ensuring music vitality and relevance in our communities. Come and embrace the power of music education and contribute to fostering a community dedicated to its growth and excellence.

Please join me and our fellow NYSSMA members in Rochester on December 5 – 8, as we work to Invest in our Future at the 88th Annual NYSSMA® Winter Conference.

Edmund Chiarello

NYSSMA President

CONCERT HOUR

Thursday, December 5 – 8:30 PM

CC Lilac Ballroom

Welcome

NYSSMA President, Edmund Chiarello
and NafME President Deborah A. Confredo

BUFFALO STATE UNIVERSITY CHAMBER CHOIR

Dr. Victoria Furby, Director



STONY BROOK WIND ENSEMBLE

Dr. Justin R. Stolarik, Director



Friday, December 6 – 8:15 PM

KEYNOTE ~ Dr. Tim Lautzenheiser

Building a Culture of Excellence

Plus performances by the:

Northport High School Symphony Orchestra

Ithaca College Vocal Jazz

Our Special Student Showcases

Thursday 3:30 in CC Highland CH

4th Annual Young Songwriters Showcase

Friday at 1:15 PM in CC Lilac Ballroom

26th Annual Young Composer Showcase

Thursday at 7:00 PM in CC Highland CH

29th Annual Student Electronic Music Showcase

Friday at 3:45 PM in the Lilac Ballroom

18th Annual Piano Showcase Recital

CONCERT SCHEDULE

<p>FRIDAY 9:30 AM</p>	<p>MANHASSET MS STRING ENSEMBLE <i>Dr. Kristin Benson, Director</i></p> <p>GUILDERLAND HS WIND ENSEMBLE <i>John Fatuzzo, Director</i></p>
<p>FRIDAY 12 Noon</p>	<p>FREDONIA TROMBONE CHOIR – <i>Jonathan Lombardo, Director</i></p> <p>PLAINVIEW-OLD BETHPAGE ELECTRIC ORCHESTRA – <i>Dustin Bartley, Director</i></p>
<p>FRIDAY 4:45 PM</p>	<p>NAZARETH UNIVERSITY PERCUSSION ENSEMBLE <i>Kristen Shiner McGuire, Director</i></p> <p>FAYETTEVILLE-MANLIUS HS WIND ENSEMBLE <i>Rebecca Bizup, Director</i></p>
<p>FRIDAY 8:15 PM</p>	<p>NORTHPORT HS SYMPHONY ORCHESTRA <i>Michael Susinno, Director</i></p> <p>ITHACA COLLEGE VOCAL JAZZ <i>Dr. John White, Director</i></p>
<p>SATURDAY 9:30 AM</p>	<p>ARLINGTON HS PHILHARMONIA STRINGS <i>Jonathan Handman, Director</i></p> <p>SUNY NEW PALTZ SYMPHONIC BAND <i>Dr. Adam Fontana, Director</i></p>
<p>SATURDAY 12 Noon</p>	<p>OWEGO FREE ACADEMY CHAMBER SINGERS <i>Megan Burrell, Director</i></p> <p>STRINGS FOR SUCCESS <i>Hannah Garfield & Dr. Patty Yarmel, Directors</i></p>
<p>SATURDAY 3:30 PM</p>	<p>ALL-STATE VOCAL JAZZ ENSEMBLE <i>Carol Jacobe, Le Moyne College, Syracuse, NY</i></p> <p>ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE <i>Bethany Robinson, Purdue University</i></p>
<p>SATURDAY 7:30 PM</p>	<p>ALL-STATE WIND ENSEMBLE <i>Dr. Evan Feldman, University of North Carolina, Chapel Hill</i></p> <p>ALL-STATE STRING ORCHESTRA <i>Ching-Chun Lai, Rutgers University</i></p> <p>ALL-STATE TREBLE CHORUS <i>Amy Voorbees, Susquehanna University</i></p>
<p>SUNDAY 10:00 AM</p>	<p>ALL-STATE MIXED CHORUS <i>Dr. Andrea Ramsey</i></p> <p>ALL-STATE SYMPHONIC BAND <i>Dr. Shayna Stahl, University of Kentucky</i></p> <p>ALL-STATE SYMPHONY ORCHESTRA <i>Helen H. Cha-Pyo, Wharton Institute for Performing Arts</i></p>

LODGING REQUEST FORM

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2024 Winter Conference – Rochester, NY

December 5 - 8, 2024

Deadline: Must Be Received by October 20, 2024

After Oct. 20th hotel reservations will be assigned on a
“space available basis.”

Rooms can be booked online through DePrez Travel in real-time inventory. You will know as you reserve which hotel will be confirmed, and you will receive immediate confirmation emailed to the address you provide. To reserve your room, please go to:

<http://tinyurl.com/2024NYSSMA-ATT>

and follow the easy online process. DePrez Travel is happy to answer any questions during their office hours of Monday-Friday, 8:30AM to 5:00PM EST. Phone: 1-877-478.2111, option 4 • Fax: 1-585-442-8934

COMPLETE PRIMARY OCCUPANT INFORMATION

Name: _____ Business Name/School District: _____
last first

Preferred Mailing Address: _____

City/State/Zip: _____ Email Address: _____

Mobile Number: _____ Conference Registration Number: _____

SHARING A ROOM? Indicate Additional Occupant(s):

HOTEL CHOICE? It is not always possible to accommodate your first lodging choice.

- _____
- _____
- _____

ROOM OCCUPANCY DESIRED

Single Occupancy Double Occupancy

Special Request _____

WHEN ARE YOU?

Arriving: _____ Departing? _____
Specify: Month/Day/Year Specify: Month/Day/Year

TO GUARANTEE YOUR ROOM:

Visa Master Card Discover Amex

Account #: _____

* Exp. Date: _____

***Must Expire AFTER 12/24**

Signature: _____

Please PRINT name on the card: _____

HOTELS — DAILY RATES PER PERSON

Rochester Downtown Convention Center

	Double-Occupancy Per Person	Single Occupancy
Hyatt Regency (Breakfast and Dinner)	\$185.29	\$267.79
Hilton Garden Inn Rochester Downtown (Breakfast and Dinner)	\$199.50	\$274.00
Hampton Inn Downtown Rochester (Breakfast Buffet)	Room Rate	\$219.00

The following is located beyond Downtown Convention Center

HOTELS — DAILY RATES PER PERSON

	Single/Double Occupancy
Marriott Airport Rochester (No Meals)	\$189.00 per room
Hampton Inn Henrietta (Breakfast Buffet)	169.00 per room
Courtyard by Marriott - (No Meals)	198.00 per room

Mail to: Visit Rochester Housing Desk at DePrez Travel Bureau
145 Rue De Ville, Rochester, NY 14618
Email: tvandermeulen@depreztravel.com – Fax: 585-442-8934

DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE

No lodging requests will be accepted over the phone

If this reservation was faxed or submitted electronically, please DO NOT mail original.

IMPORTANT NOTES

Acknowledgment & Confirmation: Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation. Please review the confirmation, as it contains important information regarding payment deadlines and accepted forms of payment.

Reservations: Reservations must be made with a valid credit card number to guarantee your room. (Card must expire after December 2024). Your card will not be charged until arrival at hotel and you present a physical card. Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. Please note: No-Shows will be charged for one (1) room night + tax.

Checks: If you plan to pay by check, please review your confirmation to see if your hotel accepts checks. And, if so, by when they must be received.

Cancellations: All cancellations must be made in writing to DePrez Travel prior to: October 20, 2024. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. “No Shows” will not be refunded.

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

REGISTRATION

88th ANNUAL WINTER CONFERENCE

December 5-8, 2024 – Rochester, New York



All Registrations are processed online at www.nyssma.org.

Click on **Winter Conference Registration**.

You will need your 9 digit NAFME Member ID and expiration date to register.

Your NAFME membership **MUST BE ACTIVE** at the time of the conference in order to register. If your membership expires prior to the conference, renew before registering.

The membership will extend for one year.

Credit Card Payment

- On the payment page **click *credit card*** and follow the prompts.

Check (personal or school)

- On the payment page **click *check***. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name on the check.

School Purchase Order

- On the payment page **click *purchase order***. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name on the P.O.

Mail Checks and Purchase Orders to

New York State School Music

Association 718 The Plain Road

Westbury, NY 11590-5956

TYPE OF REGISTRATION	Until Nov 15	After Nov 15
Full Conference Active Members	\$225	\$265
Full Conference Retired Members	\$0	\$0
Full Conference Collegiate Members	\$50	\$50
Thursday ONLY Members	\$120	\$145
Friday ONLY Members	\$120	\$145
Saturday ONLY Members	\$120	\$145

Conference registration includes tickets to the All-State Concerts

During the registration process, it is recommended that you

DO NOT select the Opt-Out of emails feature.

If you do Opt-Out, you will NOT receive any further conference emails including registration acceptance confirmation and conference updates.

REGISTRATION CANCELLATION POLICY–Through November 15 - \$30.00 fee.

After November 15 – NO REFUNDS

SESSION SCHEDULE

REGISTER AT WWW.NYSSMA.ORG

THURSDAY

Advocacy (1)
Band (1)
Certification (1)
Choral (3)
Classroom (3)
Collegiate (1)
Composition (3)
Classroom (3)
Collegiate (3)
Composition (2)
Emerging Ensembles (1)
General Interest (1)
Marching Band (1)
Musical Theater (1)
Neurodiversity (2)
NYSBDA (1)
NYSCAME (2)
Percussion (1)
Research (1)
Social-Emotional (2)
Strings (1)
Technology (2)

3:30 PM

Speaking the Language of Advocacy with Non-Music Teachers
Uniting Musicians Beyond the Score: Fostering Community In Your Ensembles
NYSSMA Songwriters Showcase
Charting A New Path: Fostering Musicianship through Contrasting Curricular Approaches
Informal Music Learning: What Is It and Why Is It Useful?
Supporting the Musical Success of All Students
The Future of School Arts Administration: Why YOU Matter
The Snare Drum - From the Beginner Lesson Through the College Audition
AI and Modern Band

4:45 PM

Democratic Choirs: A Practical Approach
You've Got it Covered: Arranging Popular Music for Elementary Students
Pop Goes Secondary General: Including Popular Music in Secondary GM Classes
Songwriting Post-Concert Discussion
From Theory to Practice: Navigating Culturally Responsive Teaching
National Board Certification for Music Teachers; The Ins and Outs
My Drill and Me
Roots and Branches: A Historical Account of Orff Schulwerk at the ESM (1992-2019)
Inspiring Hope in Our Students and Ourselves
Don't Just Stand There! Teaching from a Place Other than the Podium
The AI Advantage: Empowering Music Educators for the 21st Century

7:15 PM

Fostering Practical Skills: Enriching Class Piano Education for Future Choral Educators
What's Your Jam? Incorporating Student Selected Music in Elementary Classrooms
I'm a New Music Teacher... Now What?!?
2024 NYSSMA Electronic Music Showcase
Why Mariachi?
Six Steps Towards More Accessible Music Education
Less Is More: Minimize Your Conducting to Maximize Musicianship
From Critical to Candid: Transforming Feedback with Proven Frameworks
Integrating Social and Emotional Learning in the K-6 General Music Classroom
Building Communities of Belonging: Respecting and Empowering All Students
The Power of Music: Incorporating Technology as a Musical Tool
Setting the TONE for the Rehearsal: Developing Individual and Ensemble Fundamentals in Your Band

REGISTRATION HOURS

THURSDAY
1:00 PM - 6:30 PM

FRIDAY
7:45 - 4:00 PM

SATURDAY
7:45 - 11:30 AM

Winter Conference sessions are subject to change. This listing is accurate as of this mailing.

SESSION SCHEDULE

FRIDAY

8:15 AM

Using Student Interests to Engage them in the General Music Class
My Own Song: Exploration, Improvisation, and Composition in the Early Years
The Job Interview: A Masterclass in Crafting Your Narrative
Classroom “Management” by Design
Eleven Leaps to Literacy for Beginning Band and Strings
From the Ground Up! How to Develop Your Jazz Ensemble Rhythm Section!
Loud, Proud and Pleasing the Crowd
Assistive Technology in Music Education: An Interactive Experience
Empowering, Engaging, and Inspiring Your Students
Elementary Composition Projects with Dash! and Adafruit
Performance Solutions: Beginning, Intermediate, and Advanced Resources for Band and Orchestra
Transform Your Program Tomorrow

FRIDAY

Adjudication Festival (4)
Advocacy (1)
Band (2)
BEDR (4)
Choral (1)
Classroom (7)
Collegiate NAFME/NYSSMA (7)
Composition (4)
Curriculum (5)
Emerging Ensembles (3)
General Interest (2)
GRC (1)
Instrumental Jazz (2)
Marching Band (3)
Musical Theater (1)
Neurodiversity (3)
NY-ACDA (1)
NY/AMTA/MAR (2)
NY-ASTA (1)
NY-GIML (2)
NYSBDA (2)
NYSCAME (2)
NYSSMA (1)
Percussion (1)
Research (3)
Retired Persons (2)
Rural Schools (2)
Social-Emotional Learning (2)
Strings (3)
Technology (7)
Tri-M (2)
Urban Schools (2)
Vocal Jazz (1)
Woodwinds (1)

9:30 AM

The Secret Sauce: Spicing Up Our Elementary School Musicals!
Making the Most of Our Rehearsal Time!
Confronting New Obstacles in Music Education
Adjudicator Best Practices
Double Bass 101: Foundations for Building Strong Players
Programming with Purpose
We Sing, We Move, We Jam!
Everyone Belongs: The Accessible Music Classroom for All
Engaging Students Through Advanced Music Studies: A Roundtable
How to Prepare Your Students for NYSSMA's Modern Band Showcase
Jazz for the Somewhat Indoctrinated
Teachers' Perceptions of Technology in the Instrument Selection Process for Beginning Instrumental Students
Creative Critique: Meaningful Feedback for the Production Classroom
Audio Adventures: A Dynamic Dive into Music Production for Elementary

10:45 AM

BEDR Ideas Are Driven By You!
Orff All Around
NYSSMA Songwriting Workshop
¡Estamos aquí! Mariachi 101 and Reading Session - All Instruments Welcome!
Ideas for a Successful Marching Band Camp on a Limited Budget
Eyes on the Prize! Making Your Ensemble Accessible for Students with Visual Impairments
Off the Page: Making Choral Music Exciting and Engaging for Elementary Singers
SEL for Music Educators: Competencies, Context, and Controversies
Movie Making – A Collaboration Between Teachers and Their Students
Preparing Preservice Music Teachers for Popular Music Education
How to Chair a Successful Solo or Major Organization Festival
NY-ACDA Collegiate Conducting Masterclass

1:15 PM

Lost in Translation: Bridging the English Language Gap for Families and Music Educators
Addressing the "-isms" through Children's Literature
Do You Want to Become a NYSSMA Adjudicator?
Encouraging Movement in Early Childhood Music
Music Educators: Shepherding Tomorrow's Leaders to Artistry
2024 NYSSMA Young Composers Honors Concert
Engaging All Learners: Adapting the Curriculum to Meet All Students
Warm-Ups That Work!
Student Research Forum
Will I Have Enough Money to Retire?
Jazz In Small Schools: Yes You Can! Part 1
Teaching Music in the Age of AI: New Skills, New Possibilities, Same Questions
Establishing and Developing a Strong Vocal Jazz Ensemble
Fredonia String Styles: a Faculty and Student Partnership

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SESSION SCHEDULE

FRIDAY (cont.)

2:30 PM

Flipping the Switch: Enhancing the HOW in your Conducting
Orfrageous! Using Orff to Bridge the Gap Between Classical and Popular Music
Meet your State Collegiate Executive Board: Learn About Collegiate and Chapter Engagement
NYSSMA Young Composers Post-Concert Discussion
Arranging Quicksteps: A Simplified Progressive Approach
Better When I'm Dancing: Teaching Movement for the K-5 Music Curriculum
Music Therapy As a Career Choice
Action Research Forum
Jazz In Small Schools: Yes You Can! Part 2: Jam Sessions, Chart Selection, Improvisation, and Gigging
10 Easy Projects For Starting a Production Class

3:45 PM

How to Participate in the Joseph R. Sugar NYSSMA Day in Albany
Sticks and Stones: Understanding Implicit Bias, Microaggressions and Stereotypes
Preparing Vocal Students for NYSSMA Adjudication
Why Words Matter
House Party: It's a Whole Vibe!
Stepping into the Job Process: Mock Interviewing Event with NYSCAME Members
Standards-Based Lesson Planning with AI
How We Teach is as Important as What We Teach: Ways to Energize Your Rehearsals
So, You're Thinking of Retiring!
Help, I Know Nothing... How Can I Start a DJ Program?
Teaching Beginner Band in High School: How and Why?
Banish the Blowout - Alleviation and Prevention of the Soft Palate Air Leak
Careers in Music: Orchestrating Student Success
From Extrinsic to Intrinsic: Getting Young Band Students to Fall in Love with Music
Habits of a Successful Beginning String Class for an Amazing First Year!

4:45 PM

Conference Reception

7:00 PM

Don't Wait to Be Great!
We Want New Music Too!—Composing, Commissioning, and Publishing for Young Strings
With A Little Help From My Friends: A Peer Mentoring Model in Music
A Modern Band Jam for Educators
Inclusive Curriculum Design for the K-8 Modern Music Instructor
Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms
The Instrumental CoSer: Closing the Equity Gap on Instruments
Five Strategies to be a More Effective Musician, Teacher and Family Member
Progressions for Rudiment Mastery
Beautiful Bowings: Developing the Bow Arm to Increase Student Confidence
Artificial Intelligence (AI) in Music, Make it Work for You
Qualities of a Successful Urban Music Educator
Work Smarter, Not Harder: Getting the Most Out of Your Repertoire
Habits of a Successful Beginning String Class for an Amazing First Year!

SATURDAY

8:15 AM

NY-ACDA Choral Reading Session
"The Story is Us": Culturally Responsive Programming in Band and Orchestra
Unraveling the Mysteries of the French Horn
Rethinking Voice Classification
Harmonious: The Power of Ensemble Work in the Elementary Music Classroom
What I Learned in My Three "First Years" Teaching
Creating Opportunities to Improvise and Compose with Large Ensembles
Small School Band Panel Discussion
Harmonic Notation for Modern Band
Vocal Jazz Reading Session
Carnegie Hall's Musical Explorers for Grades K-2
Music and Wellness

SATURDAY

Adjudication Festival (2)
Advocacy (2)
Band (4)
BEDR (4)
Brass (1)
Choral (2)
Classroom (7)
Collegiate NafME/NYSSMA (4)
Community Music (1)
Composition (6)
Curriculum (4)
Emerging Ensembles (1)
General Interest (2)
Instrumental Jazz (1)
Musical Theater (2)
Neurodiversity (2)
NY/AMTA/MAR (1)
NY-ACDA (1)
NYSBDA (1)
NYSCAME (1)
Research (3)
Rural Schools (2)
Social-Emotional Learning (4)
Strings (4)
Technology (6)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (2)

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SESSION SCHEDULE

SATURDAY (cont.)

9:30 AM

The All-State Process: From Audition to Selection
Diversity in Wind Band Repertoire (and Other Ensembles Too!)
In and Out: Airflow for Low Brass
Story, Song, and Spirit
Taking the Extra Step - Getting the Most Out of Your Student Teaching Experience
Performing Together Online Live!
Self Publishing Through My Score
Make the Most of Your Keyboard Skills: Tips and Tricks for Choral and GM Teachers
The We Can Project: Service Learning Session with Jesse Ruben
Research Poster Gallery
The History and Development of Global Perspectives in Music
Multi-Style Strings: Curricular and Pedagogical Visions and Implementation
Optimizing Engagement, Assessment, and Feedback, While Students use Chromebooks
We Are Instrumental: "The Quick Fix" Instrument Repair with Bill Cole
Decoding the Notes: Time Saving Sight Reading Strategies for All

10:45 AM

Pre-K Music In Action: Sing, Move, Learn and Play
Bridging the Gap: Materials for Developing Ease of Horn Playing
Voices in Transition
Student-Centered Ensembles
Popular Music Education Roundtable
Percussion Instrument Repair and Maintenance Tips for Everyone!
Why Do My Double Reeds Sound Like That?
An Introduction to Copyright Law for Musicians
Habits of a Successful Band Director

1:15 PM

Preparing for NYSSMA Major Organization Evaluation Festival
Improvising in Drum Circles: A Crossroads for Creating Music and Implementing SEL
The Student Teaching Placement: Creating a Mutually Beneficial Experience
Meet the Composer-in-Residence
Flipping Your Daily Rehearsals to Create Confident Musicians
Modern Band: What, Where, Why and How?
Step-by-Step — A Guide to Running Your First Year of Marching Band and Colorguard
The Show Must Go On: A Beginner's Guide to School Musicals
Full Inclusion in the Elementary Ensemble and Where to Begin
Achieving Excellence in Elementary Orchestra
The Method Before the Method Book
Woodwinds and Community Band

2:30 PM

Helping Your Middle School Band Achieve Their Best: Expectations Without Limits!
Rote is Not a Four-Letter Word
Teaching Guitar Authentically
Everything You Need to Know to Be a Successful Student Teacher
Songwriting and Today's Student: Fostering Real, Human Songwriters in an A.I. World
Hip Hop in 21st Century Music Pedagogy
Need 'Resourceful' Ideas?
Atomic Technique: The Elements of Bowing
Building the Best Feeder Program and How to Feed Yourself

3:45 PM

Parents, Educators, and Kids - Bring a P.E.A.K. Classroom Music Performance to Your County!
How to March: Teaching Marching Fundamentals
Music is Multigenerational: Creating and Cultivating a Community Ensemble

SATURDAY

Adjudication Festival (2)
Advocacy (2)
Band (4)
BEDR (4)
Brass (1)
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Community Music (1)
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Curriculum (4)
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General Interest (2)
Instrumental Jazz (1)
Musical Theater (2)
Neurodiversity (2)
NY/AMTA/MAR (1)
NY-ACDA (1)
NYSBDA (1)
NYSCAME (1)
Research (3)
Rural Schools (2)
Social-Emotional Learning (4)
Strings (3)
Technology (6)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (2)

NYSSMA® is an Approved Provider of CTLE! (Continuing Teacher and Leader Education)
Register and Attend the NYSSMA® Winter Conference – Earn 15 credit hours
Certificates of Completion will be emailed upon request after the end of the Conference

Winter Conference sessions are subject to change. This listing is accurate as of this mailing.