



# NYSSMA<sup>®</sup>

A State Unit of **NAfME**, National Association for Music Education

## NYSSMA Zone 2 Meeting - November 2023

### 1. Area All-State Festival Reports

1. Hosts / Chairs
2. Statistics
  - Integration table
3. Submitting paper work
  1. DaCapo (transferring students)
4. Area All-State 2024
  1. Junior High: November 1 & 2 (Monroe County)
  2. Senior High: November 15 & 16 (Wayne County)



**JH STATS**



**SH STATS**

**Deadline for Area All-State festivals will be June 30, 2024**

*Teachers will complete area all-state nomination process through the DaCapo area all-state website. Area all-state nominations will open in mid-May 2024.*

### 5. Area All-State participation fees:

2023-2024	\$25
2024-2025	\$25
2025-2026	\$30

### 2. NYSSMA Events

1. Winter Conference, Rochester - Nov. 30 - Dec. 3
2. NYSSMA Day in Albany - Monday, March 4, 2024
  - We need people to attend and represent Zone 2! Please talk to your county president. NYSSMA will reimburse \$100 per county to attend
  - 11 members of assembly and 6 state senators

### 3. NYSSMA Spring Festival Calendar (on website)

1. Majors: register at [NYSSMA.org](https://www.nyssma.org) - beginning first week in January  
4 sites for 2024
  - Honeoye - March 26 - March 27
  - Wayne - March 28
  - Spencerport - April 16-18 (instrumental 16-17, choral 18)
  - Rush-Henrietta - May 21-23 (choral 21, instrumental 22-23) [clinic evaluation]
2. Solo Festival: register at [DaCapoMusicFestivals.com](https://www.DaCapoMusicFestivals.com)

### Solo and Small Ensemble

April 12-13, 2024: Victor (Laura Brewer and Anthony D'Agostino)

- All-State/Solo/Ensemble for Wind, Brass, Percussion, String, Voice, Instrumental Jazz

April 26-27, 2024: Webster (Erik Piazza)

- All-State / Solo / Ensemble for Wind, Brass, Percussion, String, Voice

May 9, 2024: RCSD / SOTA (Kerry

- All-State for Rochester City students only
- Solo / Ensemble for Wind, Brass, Percussion, String, Voice, Instrumental Jazz, Piano
- **This is the only piano site in Zone 2**

May 17-18, 2024: Wayne

- All-State / Solo / Ensemble for Wind, Brass, Percussion, Voice, Vocal Jazz
- **please note, no strings at this festival**

May 31-June 1, 2024: Gates-Chili

- All-State / Solo / Ensemble for Wind, Brass, Percussion, String, Voice

1. Solo fest conflicts

- Accompanist availability, not being available the entire festival / 1 day only requests, strain on festival hosts

*\*\* All-State applications are to be completed online at [NYSSMA.org](https://www.nyssma.org). Applications must be submitted 6-weeks prior to the all-state audition (same deadline as registering for the festival). Students must also still be registered through [DaCapoMusicFestivals.com](https://www.DaCapoMusicFestivals.com) for the festival. Students registered as an all-state student without an application will not be allowed to audition for all-state!*

*\*\* Student with disability form is due 6-weeks prior to the festival (sent directly to Zone Rep)*

4. **NYSSMA Manual, Edition 33 (July 2022)**

5. **Adjudicator Orientation** (Zone 3 hosting - East Syracuse-Minoa, April 12-13).

- Application on the [NYSSMA web page](https://www.nyssma.org), deadline March 1
- Need for string adjudicators!



**STUDENTS WITH  
DISABILITY FORM**

## NYSSMA Needs Adjudicators

- Do you have your students evaluated at solo festival?
- Have you taken your group to majors?
- Have you taught for one year (or more)?

If you can answer yes to any of these questions ...

Then you have what it takes to be an adjudicator!



**ADJUDICATOR  
ORIENTATION**

### Why become an adjudicator?

- The orientation helps you understand the NYSSMA evaluation process.
- You become a better teacher because you understand what the adjudicators are looking and listening for.
- You have knowledge to offer to younger musicians (you teach students and prepare them for festival, you are able to evaluate students and provide feedback).
- Professional responsibility - you give back to help inform other students and teachers.

### Adjudicator Orientation - Frequently Asked Questions

*Q: Do I have to pay for the hotel room and then be reimbursed?*

*A: No. NYSSMA will arrange and pay for the hotel room. The hotel may require you to provide a credit card for possible incidental expenses (which are not covered by NYSSMA).*

*Q: If I am staying at the hotel, may I check in early before the seminar?*

*A: Yes. Please contact the hotel for check-in times and policies.*

*Q: Are the hotel rooms single?*

*A: Yes, unless you pre-arrange to room with another candidate.*

*Q: I have an engagement on one of the days. May I leave early or show up late?*

*A: No. NYSSMA and the Adjudication Festival Committee require you to attend the entire seminar to be successfully oriented.*

*Q: Do I need to prepare a selection for performance, or bring an instrument to demonstrate proficiency?*

*A: No. The orientation seminar is focused on learning to evaluate student performances through the NYSSMA evaluation rubric. Demonstration of your personal performance skills are not required.*

*Q: Will I be working with students?*

*A: All-State, Second-Area and Major Organization candidates will not work with students. Regular candidates (new adjudicators) will run actual festival evaluation rooms and will work with students.*

### 6. Helping new teachers (or teachers new to a district)

#### 7. Email directory (DaCapo) vs. email list

- Not reaching everyone (only teachers that register students for solo festival)
- School district lead / director

#### 8. Zone 2 Facebook page

#### 9. Other



Dear Music Educator,

The Penfield Symphony Orchestra is proud to announce the annual Jo Amish Young Artist Competition. The competition has been one of the cornerstones of the orchestra's programming each year since the competition was announced more than 31 years ago. The concert where we showcase the Jo Amish Young Artist Competition winner in performance with the orchestra is a perennial favorite with our audiences. This season it will take place on May 13, 2024.

Thank you for your support of this program by recommending your own junior or senior advanced instrumental students to participate. Please direct interested students to this information on our website: <https://penfieldsymphony.org/young-artist-competition/>

Completed applications are due by January 6, 2024, and should be returned to the PSO office. The competition, judged by members of the Rochester Philharmonic and/or collegiate level professors, will be held on Saturday, Saturday, February 3, 2024, in the Music Department classroom on the ground floor of the Penfield High School (across from the auditorium). Please note that each applicant must audition with his or her own accompanist.

We look forward to hearing from student applicants. Our Operations Manager, Dianne Stengel <https://penfieldsymphony.org/contact/> will be happy to assist with any questions that you or an applicant may have about the application process.

Sincerely,

L. Laurie Kennedy  
PSO Young Artist Competition Coordinator  
[Cellokennedy@frontiernet.net](mailto:Cellokennedy@frontiernet.net)



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## INTEGRATION TABLE FOR SOLO SHEETS

### NYSSMA - ZONE 2

This **Zone 2** integration table for solo sheets is intended to present the most thorough and complete integration table possible for all score results. It is not intended to be the only component for selection into an Area All-State ensemble. In addition to this integration table the selection committee will use teacher recommendations to produce a balanced, ability appropriate, Area All-State ensemble for the selected festival literature.

All State Level 6 scores that fall at or below the 96 mark will be considered one step above their Level 6 equivalent in the integration table. The Area All-State selection committee will not consider nominations with a score of 20 or less on Levels I-IV; a score of 89 or less on Levels V-IV.

This integration table will be used for all Area All-State ensembles *except* for Jr. High Chorus.

All State	100	5	99	4	27
All State	99	All State	92	4	26
All State	98	6	92	4	25
All State	97	5	98	4	24
6	100	All State	91	3	28
6	99	6	91	4	23
6	98	5	97	3	27
6	97	All State	90	3	26
All State	96	6	90	4	21
6	96	5	96	3	25
All State	95	5	95	3	24
6	95	5	94	3	23
All State	94	5	93	2	28
6	94	5	92	3	22
5	100	5	91	2	27
All State	93	4	28		
6	93	5	90		

Revised at Zone 2 Meeting 11/20/93  
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