

NYSSMA®

New York State School Music Association

87TH ANNUAL WINTER CONFERENCE NOVEMBER 30 – DECEMBER 3, 2023 ROCHESTER, NEW YORK

Visit www.nyssma.org for more information



Thursday Pre-Conference
BEDR

HYATT REGENCY ROCHESTER

HILTON GARDEN INN ROCHESTER DOWNTOWN

COURTYARD BY MARRIOTT

DOUBLE TREE BY HILTON ROCHESTER

HAMPTON INN HENRIETTA

JOSEPH A. FLOREANO ROCHESTER RIVERSIDE CONVENTION CENTER



Invitation from the President

NYSSMA: Building a BEDR Music Education for EVERY Child in New York State

Much of my work as NYSSMA President for the past two years has been spent executing the vision of NYSSMA Past President, Dr. David Brown, when he created the NYSSMA Belonging, Equity, Diversity and Representation committee, (BEDR). At the time, David envisioned opportunities where every child was invited and felt welcomed to the table to create and experience music education at its finest.

Almost two years later, after months of work led by our BEDR committee, we are at a cross-roads where we must take our words and ideas and turn them into measurable actions that are visible in every music classroom. New York State has done a good job of making some headway, but we have more work to do.

In collaboration with President-Elect, Ed Chiarello and BEDR Committee Chair, Adele Bovard we've created a 2023 Winter Conference that is centered on forging forward with Dr. Brown's vision of an inclusive and accessible music classroom. Ed has created a three-day schedule that has BEDR sessions at every turn. Whether you're a classroom music teacher looking for some diverse curriculum, a teacher who needs some special education professional development, or an ensemble director looking for some new and diverse musical repertoire – this conference will offer something for everyone. The Winter Conference in Rochester will be an opportunity for every music educator attending to find materials and resources for building a BEDR music education for their students.

In support of the reason for doing what we all do, I would be remiss in this invitation to not acknowledge and recognize the work of 2nd VP Daryle Redmond, AFC and the All-State NYSSMA adjudicators, the All-State ensemble chairs, the All-State selection committee, and our critically important All-State chaperones. Months of planning and preparation will conclude the conference with BEDR conductors, BEDR Repertoire and BEDR student representation as NYSSMA proudly presents two All-State concerts: Instrumental and Vocal Jazz on Saturday night at The Theater at Innovation Square, and Mixed Choir, Symphonic Band and Symphony Orchestra Sunday morning in the Eastman Theatre at the Eastman School of Music. The above-mentioned people have taken NYSSMA's BEDR vision and worked tirelessly to create a musical experience that will enrich the lives of each of our All-State students and audience members alike.

The importance of music education can never be understated and the NYSSMA Winter Conference is our opportunity to learn, grow, promote and advocate for the profession that is such an important part of each of our lives. I encourage you to join me and my fellow NYSSMA officers in Rochester on November 30 - December 3, 2023, for the 87th Annual NYSSMA Winter Conference where we will have the opportunity to continue Building a BEDR Music Education for EVERY child in New York State.

Russ Faunce
NYSSMA President

CONCERT HOUR

Thursday, November 30 – 8:30 PM

CC Lilac Ballroom

*Welcome
from*

NYSSMA President, Russ Faunce
and NAFME President Scott Sheehan

FREDONIA CHAMBER CHOIR

Dr. Vernon Huff, Director



THE CENTRAL WINDS

Andrew Perry, Director



Our Special Showcases

Thursday at 4:45 PM in CC Highland CH
28th Annual Student Electronic Music Showcase
Dr. Rob Deemer, Chairperson

Friday at 1:15 PM in CC Lilac Ballroom
25th Annual Young Composer Showcase
Dr. Rob Deemer, Chairperson

Friday at 3:45 PM in the Lilac Ballroom
17th Annual Piano Showcase Recital
Nancy Deutsch, Chairperson

Saturday at 8:15 AM in CC Riverside Court
3rd Annual Young Songwriters Showcase
Dr. Rob Deemer, Chairperson

CONCERT SCHEDULE

<p>FRIDAY 9:30 AM</p>	<p>FAYETTEVILLE MANLIUS HS SYMPHONY ORCHESTRA <i>Carlos Mendez Jr., Director</i> RUSH-HENRIETTA HIGH SCHOOL SINGERS <i>John Polvino, Director</i></p>
<p>FRIDAY 12 Noon</p>	<p>RÓISÍN DUBH – <i>Mark Gowman, Director</i> EAST ROCHESTER HS PERCUSSION ENSEMBLE – <i>Mark Gowman, Director</i></p>
<p>FRIDAY 8:30 PM</p>	<p>LAGUARDIA HS WIND SYMPHONY <i>David Blumenthal, Kimberly Roof, Directors</i> GAMELAN YOWANA SARI (QUEENS COLLEGE) <i>Michael Lipsey, Conductor</i></p>
<p>SATURDAY 9:30 AM</p>	<p>SYOSSET HIGH SCHOOL CHAMBER ORCHESTRA <i>Stephanie Merten, Director</i> HERRICKS HS CHAMBER CHOIR <i>Louise O'Hanlon, Director</i></p>
<p>SATURDAY 12 Noon</p>	<p>MCCLURG STREET STRING BAND (CELTIC/ WESTFIELD ACADEMY) <i>Kent Knappenberger, Director</i> LONGWOOD HIGH SCHOOL HARP ENSEMBLE <i>Lauren Zagarello, Director</i></p>
<p>SATURDAY 2:30 PM</p>	<p>SYOSSET HIGH SCHOOL WIND ENSEMBLE <i>Paul Caputo, Director</i> NAZARETH CHAMBER SINGERS <i>Dr. Eric Rubinstein, Director</i></p>
<p>SATURDAY 4:45 PM</p>	<p>ELMONT HIGH SCHOOL GLOBAL JAZZ ORCHESTRA <i>Jessica Torres, Director</i></p>
<p>SATURDAY 7:30 PM</p>	<p>ALL-STATE VOCAL JAZZ ENSEMBLE <i>Jobnaye Kendrick, Cornish College of the Arts, Seattle, WA</i> ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE <i>Dr. Jimmy Greene, Western Connecticut State University</i></p>
<p>SUNDAY 10:00 AM</p>	<p>ALL-STATE MIXED CHORUS <i>Dr. Gary Packwood, Mississippi State University</i> ALL-STATE SYMPHONIC BAND <i>Jeffrey Grogan, Wanda L. Bass School of Music, Oklahoma City University</i> ALL-STATE SYMPHONY ORCHESTRA <i>Dr. Tiffany Lu, University of Florida</i></p>

WC SESSION SCHEDULE

DISCLAIMER: All sessions, concerts at the 2023 NYSSMA® Winter Conference are accurate at the time of printing. Schedule subject to change.

Preconference Register at nyssma.org

THURSDAY

1:00 PM

Belonging, Equity, Diversity, Representation (BEDR) Work For NYSSMA
Supporting Students with an SEL Approach

2:15 PM

Honoring Trans, Non-Conforming and Nonbinary Students in Classrooms and Ensembles
Inclusivity in the Classroom: Opportunities for Growth

THURSDAY

BEDR (5)
Band (1)
Brass (1)
Choral (3)
Classroom (3)
Collegiate (3)
Composition (2)
Emerging Ensembles (1)
General Interest (4)
Instrumental Jazz (2)
Neurodiversity (2)
NYSBDA (1)
NYSCAME (1)
Rural Schools (1)
Social-Emotional (2)
Strings (2)
Technology (3)

FULL CONFERENCE

Sessions begin at 3:30 PM

Register at nyssma.org

3:30 PM

Successful Bands in Small School Districts
Please Don't Stop the Music: Creating a Space for Popular Music in Choir
Cultivating Creativity in the Electronic Music Classroom
Keeping it Together: Tips and Tricks for Traveling Teachers
Optimize Your Body: Exercises for All Music Classrooms and Ensembles
Da Capo Inventory and Student Management
Setting the Table: Strategies for Immersive Rehearsals and Artistic Programming.
The Future of School Arts Administration: Why YOU Matter
Performance Anxiety: How to Befriend the Monster
Manipulatives and Games in the Elementary Orchestra Classroom
Bringing Electronic Music into the Classroom with MixCraft
Their Own Voices: Supporting Transgender Students

4:45 PM

Improve Your Piano Skills for Chorus, Band, GM and Orchestra
Drum Sets for Everyone!
Engaging all Learners: Tools and Techniques to Reach Different Types of Learners in the Music Classroom
Wait, that Wasn't in the Reading! Learning by Doing.
Teaching Jazz Using the Language of a Classical Musician
Teaching Beginning Instrumentalists Using Imitation, Solfège, Iconic Notation and Color
You Have Everything You Need - Success in the Small School
Children Will Listen
Musical Mayhem: Mics, Sound and Tech Oh My!
"Ain't No Mountain High Enough"...We've Got This!
Making Mindful Music
From Sound To Symbol: Using Devised Notation In An Inclusive Music Classroom

7:15 PM

Diversity in Wind Band Repertoire (Part 2)
Beyond the Canon: Works for Brass by Historically Underrepresented Composers
Repairing the World Through Song
Uke Can Jam: Fostering Student Voice and Choice with Ukulele
Beyond the Baton: Empowering Student Agency in Your Ensembles
Let's Rock! Starting a Modern Band in Any Music Program
Hearing Health In the Music Classroom and Beyond
Leading with Style: Using Voice Leading to Simplify Teaching Improvisation
Addressing Transgender Needs at the Primary and Secondary Levels
Producing a Progressive Orchestra Program
Rethinking So-Called Online Learning
The Quilt Speaks

REGISTRATION HOURS

THURSDAY
7:45 AM - 6:30 PM

FRIDAY
7:45 - 4:00 PM

SATURDAY
7:45 - 11:30 AM

WC SESSION SCHEDULE

FRIDAY

8:15 AM

Inclusivity In the Classroom: Perceptions, Barriers and How We Can Grow
NYSSMA Solos: How to Score in My Room
I Am Song: New 2-Part Rep for Kids!
Teaching Guitar Authentically to Promote Lifelong Learning
Building Your Teacher's Toolbox Part I: Here's How
Young Teacher's Guide to the Standards
Rock, Pop, Hip-Hop and Modern Music: What are We Afraid Of?
Putting the Pieces Together: Using Your Best Resources
Universal Design for Learning In the General Music Classroom
Building Confident Music Creators!
I Hate Change! Mindfully Embedding Culturally Responsive Education into What You Already Do
Artificial Intelligence and Music Education: What You Need to Know
Composition Coaching Workshop 1
Composition Coaching Workshop 2

9:30 AM

The NEW 2024 Clinic Evaluation at NYSSMA Major Organization Festivals
Breaking Beginning Band: First Year, Best Year
Connecting and Responding: Addressing Diversity in the Large Ensemble Repertoire
Creating Affirming Spaces at Every Level - Part One
A Cappella: The Power of Student Voice
Cultivating Inclusive Musical Spaces: Practical Approaches to Universal Design for Learning and LGBTQ+ Affirming Practices
Usable Public Relations Techniques to Promote Your Music Program
Using Music to Facilitate Language, Communication and Social Skills
NYACDA Conducting Master Class
How You Can Contribute to the National Landscape of Music Education
Using Music Technology for Center-Based Learning In Musical Ensembles
Adjudicator Drop-In: Understanding Our Processes New and Old
Be the Teacher You Are
Composition Coaching Workshop 3
Composition Coaching Workshop 4
Composition Coaching Workshop 5

10:45 AM

How to Chair a Successful NYSSMA Solo or Major Organization Festival
Creating, Responding and Connecting in the Ensemble Setting
Retelling Herstory: Women Composers for Band and Orchestra
Their Voice Matters: Including Choral Repertoire by Historically Marginalized Populations
Winning Together: Using Games to Foster a Strong Classroom Community
The Things You Don't Learn Until the Real World
Teaching Secondary Instrumental Music and Students with Differences and Disabilities
A Little Bit Of . . . Pace . . . Time: Getting the Most from Your Orchestra Rehearsals
Flow: The Secret to Getting Your Students "In The Zone"
Equity in the Classroom: Cultivating Connection, Autonomy and Wellness for Every Voice
Beginning Percussion with Digital Instruments
Advisors Forum: Rejuvenating Your Tri-M Chapter and Empowering Leaders

1:15 PM

AFC Coordinator Roundtable for All NYSSMA Adjudicators
There's Room at Our Table! Creating Impactful Arts Communities
The SENSES Project: Identity, Belonging and Community through Popular Music
Want to Teach Jazz Choir but Not a Jazz Musician?
We Got the Beat: Body Percussion Strategies to Address Creativity
Creating Affirming Spaces at Every Level - Part Two
Realities of Teaching Music: What College Couldn't Cover
Gamelan
Game On! Using Board Games to Foster Creativity and Musicianship
Jazz for the Unindoctrinated
Programming with Purpose: Strategies for Selecting the Perfect Repertoire for Your Orchestra
Soundtrap and the Standards: Assessing Soundtrap Portfolios In Secondary General Music
Will I Have Enough Money to Retire
TI:ME Composition Festival

FRIDAY

Adjudication Festival (5)
Advocacy (3)
NYASTA (2)
Band (2)
BEDR(5)
Brass (1)
Choral (5)
Classroom (8)
Collegiate NafME/NYSSMA (7)
Composition (7)
Community Music (1)
Curriculum (5)
Emerging Ensembles (1)
General Interest (4)
Instrumental Jazz (3)
Marching Band (1)
Musical Theatre (1)
Neurodiversity (2)
NYACDA (2)
NY/AMTA/MAR (2)
NY-GIML (1)
NYSSMA (1)
Percussion (1)
Research (2)
Retired Persons (2)
Rural Schools (2)
Social-Emotional Learning (3)
Strings (4)
Technology (7)
Tri-M (1)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (1)

WC SESSION SCHEDULE

FRIDAY

Adjudication Festival (5)
Advocacy (3)
NYASTA (2)
Band (2)
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NYACDA (2)
NY/AMTA/MAR (2)
NY-GIML (1)
NYSSMA (1)
Percussion (1)
Research (2)
Retired Persons (2)
Rural Schools (2)
Social-Emotional Learning (3)
Strings (4)
Technology (7)
Tri-M (1)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (1)

SATURDAY

Adjudication Festival (2)
Advocacy (2)
Band (3)
BEDR (4)
Brass (1)
Choral (2)
Classroom (7)
Collegiate NafME/NYSSMA (4)
Community Music (1)
Composition (6)
Curriculum (4)
Emerging Ensembles (1)
General Interest (2)
Instrumental Jazz (1)
Musical Theatre (2)
Neurodiversity (2)
NY/AMTA/MAR (1)
NY-ACDA (1)
NYSBDA (1)
NYSCAME (1)
Research (3)
Rural Schools (2)
Social-Emotional Learning (4)
Strings (3)
Technology (6)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (2)

FRIDAY (cont.)

2:30 PM

With Voice & Heart: Strategies to Empower Multilingual Students
Requisite Understandings for Success in ALL Music Settings: Special Education and Support Services
New Approaches to Improvisation: Fostering Student Confidence through John Zorn's Cobra
That One Kid: Managing Problem Behaviors in the Music Classroom
Are You Thinking of Retiring?
Creating Meaningful Music Programs in Small Schools
Fostering Cultural Competence: Supporting Immigrant, Adopted, and Refugee Students in Music Classrooms
Fiddling for Everyone
Teaching Music Theory in the Modern World
Why You Need a Music Technology Class and How to Start One
Preparing Your Students for an All-State Vocal Jazz Audition
Woodwind Chamber Music Pedagogy in a Public School Setting
Adjudicator Drop-In: Understanding our Processes New and Old
Meet the Student Composers Post-Concert Roundtable

3:45 PM

Do You Want to Become a NYSSMA Adjudicator?
Breaking the Binary: The Importance of Gender Spectrum Inclusion in the Choral Classroom
Equity Audit: Examining Interactions and Curriculum in the Music Classroom
Supporting Students with Changing Voices
Modern Band Meets Classroom Instruments
Total Engagement
Circle Singing in All Music Classrooms
So You Want to Host a Student Teacher from Crane!
Percussion: "Which Hand Does What When?"
Jazz in Small Schools- Yes You Can!
Chamber Music - with a Twist
Everybody's So Creative! Beatmaking, Notating, and Songwriting For ALL Students!
Approaching Change in the Classroom

7:15 PM

Power of Listening: Developing Emotion, Empathy, and Expression in Ensembles
Making Cultural Connections Through Song, Movement and Listening!
Meet Your State Collegiate Executive Leadership Board
Everyone Counts when Arranging
The IAAP: A Deep Dive into Planning Your Curriculum!
Modern Band and You: Engaging the Other 80%
Overnight Field Trips - A Comprehensive Breakdown for Educators and Administrators
Cultivating a Community of Jazz Musicians in Instrumental Music
Effective Drill Writing and Teaching
Using Therapeutic Music Techniques In the Music Classroom
Together! - SEL and Pop Music Too?
Teaching Style through Technique: Bach to Shostakovich
Assessment Strategies for Ensembles

SATURDAY

8:15 AM

Supporting LGBT+ Students through the NYSED CR-S Framework
Moving Beyond Multiculturalism: Creating a Culturally Relevant Kodaly
Cultivating Inclusive Musical Spaces: Strategies for Implementing Culturally Responsive-Sustaining Pedagogies
Class Guitar Resources for All Educators
Developing Your Group's Groove: The Inner Game of Rhythm
Hard Work Isn't Easy – Licensing and Directing Tips for Theatre Educators
Developing Social-Emotional Skills in the Inclusive Music Classroom
Music Therapy as a Career Choice
Standards-Based Music Achievement in Instrumental Music Education
Songs in the Key of Me
Exploring Creative Music Technology: Chrome Music Lab
Simplifying and Demystifying Baroque and Classical Ornamentation and Style

**NYSSMA® is an Approved Provider of CTLE!
(Continuing Teacher and Leader Education)**

Register and attend the NYSSMA Winter Conference – Earn 15 credit hours

**Certificates of Completion will be emailed upon request
after the conclusion of the Conference**

WC SESSION SCHEDULE

SATURDAY (cont.)

SATURDAY

Adjudication Festival (2)
Advocacy (2)
Band (3)
BEDR(4)
Brass (1)
Choral (2)
Classroom (7)
Collegiate NafME/NYSSMA (4)
Community Music (1)
Composition (6)
Curriculum (4)
Emerging Ensembles (1)
General Interest (2)
Instrumental Jazz (1)
Musical Theatre (2)
Neurodiversity (2)
NY/AMTA/MAR (1)
NY-ACDA (1)
NYSBDA (1)
NYSCAME (1)
Research (3)
Rural Schools (2)
Social-Emotional Learning (4)
Strings (3)
Technology (6)
Urban Schools (1)
Vocal Jazz (1)
Woodwinds (2)

9:30 AM

I Can't Hear the Fire Alarm!: New Ways to Advocate
Make a Little Music: Choral Rep for Middle School Voices
Improvisation in the Early Childhood Classroom
Project-Based Learning for Middle School General Music
Let's Get this Party Started! Landing the Teaching Job of Your Dreams
Standards Meet Practice: NY State Music Standards in High School General Music Teaching
Creating a 'Modern Band' at Your School
Best Practices for Meaningful Guest Artist Visits
Getting into Character
Poster Session / Research Gallery
Hello Harp! How to Have Harp Happen in Your "Hood" School
YouTube Tricks and Tips
Meet the Songwriters Post-Concert Roundtable

10:45 AM

How to Prepare for NYSSMA Solo Evaluation
Protect the Organism! Building Positive Program Culture
Be All that You Can Be: Cognitive Strategies to Promote Students' Musical Growth
An Out-Of-The-Box Commission Project
Considerations for Starting an Honors Modern Band Ensemble
21st Century Practices: Strategies for the Inclusion of Neurodivergent Learners in the Music Classroom
Student Research Forum
Suzuki in the Schools: A Flexible Methodology for All String Classrooms
Software to Organize Music Programs and Help Educators
Friendly but Not Friends: Building Relationships in the Secondary Ensemble
Vocal Jazz Reading Session: Music from Anchor Music Publications
Clarinet Section Top To Bottom - How to Get the Most Out of ALL Your Clarinets

1:15 PM

Preparing for NYSSMA Major Organization Evaluation Festival
Be Part of the Music: Building Stronger Music Programs
Showtime - Musicals and More
Illuminating the Schulwerk
"I'm Still Standing" - Navigating Your First Job
Rocking Your Way through the Standards
Note Grouping: A Practical Discussion on Developing Student Artistic Autonomy
Artists-in-Residence and BOCES Arts-In-Education: Building Unforgettable Experiences!
A Vaccine for Performance Nerves: Using Music Psychology to Access Your Deepest Musicality and Stop Shaking
On Stage
Open Education Resources For Those Taking or Teaching Music Theory
Empowering Student Creativity with MusicFirst, Soundtrap and Focusrite
Meet the Composer: Brandon L. Boyd

2:30 PM

The NEW 2024 Clinic Evaluation at NYSSMA Major Organization Festivals
Not Just Wigs Tights: Utilizing Chamber Music Within Large Ensembles
Highlights From Lift: A Sampling of Solos For Horn from a New Collection by Black Composers
I See, I Move: Creative Movement in Early Childhood
Urban Education 101
A World Premiere Performance!
Composing in the Performing Ensemble
NYACDA Choral Reading Session
We Are Instrumental: "The Quick Fix" Hands-On Instrument Repair with Master Technician, Bill Cole Part 1
Succeeding Through Failure
Distance Learning - A Survey of Best Practices
How to Create Strong and Successful Oboists
Rehearsing the Band: Universal Lessons from Extraordinary Directors
It's Not Just "Middle School Band"
Culture Matters in Music Education: Using the Culturally Relevant-Sustaining Framework
Aural and Visual Identification of Common Trumpet Repairs
Music Literacy in the Urban Setting
What Do I NEED to Know? Pointers for New Teachers
Yes We CAN Make Music Together Online in Real Time: A Demonstration of Telematic Performance
Teaching Tools for Songwriting
What Do We Want to Create?: Building a Shared Vision
We are Instrumental: "The Quick Fix" Hands-On Instrument Repair with Master Technician, Bill Cole Part 2
Breathe for Harmony: SEL and Mindfulness Strategies for Music Educators
Fiddle Tunes Reading Session

WC REGISTRATION INFO

REGISTRATION

87th ANNUAL WINTER CONFERENCE
November 30 - December 3, 2023 – Rochester, New York

All Registrations are processed online at www.nyssma.org.
Click on Winter Conference Registration

You will need your 9-digit NafME Member ID and expiration date to register.

Your NafME membership **MUST BE ACTIVE** at the time of the conference to register. If your membership expires prior to the conference, renew before registering. The membership will extend for one year.

Credit Card Payment

- On the payment page **click *credit card*** and follow the prompts.

Check (personal or school)

- On the payment page **click *check***. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.

School Purchase Order

- On the payment page **click *purchase order***. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.

**Mail Checks and Purchase Orders to
New York State School Music Association
718 The Plain Road
Westbury, NY 11590-5956**

TYPE OF REGISTRATION	Until Nov 15	After Nov 15
Full Conference Active Members	\$205	\$245
Full Conference Retired Members	\$0	\$0
Full Conference Collegiate Members	\$45	\$45
Thursday ONLY Members	\$120	\$145
Friday ONLY Members	\$120	\$145
Saturday ONLY Members	\$120	\$145

Conference registration includes tickets to the All-State Concerts

During the registration process, it is recommended that you DO NOT select the Opt-Out of emails feature. If you do Opt-Out, you will NOT receive any further conference emails including registration acceptance confirmation and conference updates.

REGISTRATION CANCELLATION POLICY – Through November 15 - \$30.00 fee.

WC LODGING INFO

LODGING REQUEST FORM

NEW YORK STATE SCHOOL MUSIC ASSOCIATION

2023 Winter Conference – Rochester, NY

November 30 - December 3, 2023

Deadline: Must Be Received by October 26, 2023

After Oct. 26th hotel reservations will be assigned on a “space available basis.”

Mail to: Visit Rochester Housing Desk at DePrez Travel Bureau

145 Rue De Ville, Rochester, NY 14618

Fax: 585-442-8934 • Phone: 1-877-478-2111

DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE

If this reservation was faxed or submitted electronically, please
DO NOT mail original. Thank you.

PRIMARY OCCUPANT INFORMATION – Please TYPE or PRINT CLEARLY

Name: _____ Business Name/School District: _____
last first

Preferred Mailing Address: _____

City/State/Zip: _____ Email Address: _____

Daytime Phone No: _____ Mobile Number: _____

SHARING A ROOM? Indicate Additional Occupant(s):

HOTEL CHOICE? It is not always possible to accommodate your first lodging choice.

1. _____
2. _____
3. _____

ROOM OCCUPANCY DESIRED

Single Occupancy Double Occupancy

Special Request _____

WHEN ARE YOU?

Arriving: _____ Departing? _____
Specify: Month/Day/Year Specify: Month/Day/Year

TO GUARANTEE YOUR ROOM:

Visa Master Card Discover Amex

Account #: _____

* Exp. Date: _____

***Must Expire AFTER 12/23**

Signature: _____

Please PRINT name on the card: _____

HOTELS — DAILY RATES PER PERSON

Rochester Downtown Convention Center

	Double-Occupancy Per Person	Single Occupancy
Hyatt Regency (Breakfast and Dinner)	\$182.79	258.79
Hilton Garden Inn Rochester Downtown (Breakfast and Dinner)	182.00	258.00

The following is located beyond Downtown Convention Center

HOTELS — DAILY RATES PER PERSON

	Single/Double Occupancy
DoubleTree by Hilton Hotel Rochester (No Meals)	\$169.50 per room
Hampton Inn Henrietta (Complimentary Breakfast)	164.00 per room
Courtyard by Marriott (No Meals)	184.00 per room

IMPORTANT NOTES

Acknowledgment & Confirmation: Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation with important information pertaining to the hotel confirmed.

Deposit: All reservations must include a check deposit in the amount of \$275.00 payable to DePrez Travel (check deposits must be received by DePrez Travel before October 26th) or a valid credit card number to guarantee the reservation. (Card must expire after December 2023). Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

Cancellations: All cancellations must be made in writing to DePrez Travel prior to: October 26, 2023. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. “No Shows” will not be refunded.

You are now able to book rooms online through DePrez Travel in real-time inventory. You will know as you reserve which hotel will be confirmed, and you will receive immediate confirmation emailed to the address you provide. To reserve your room, please go to:

<http://tinyurl.com/2023NYSSMA-ATT>

and follow the easy online process. DePrez Travel is happy to answer any questions during their office hours of Monday-Friday, 8:30AM to 5:00PM EST.
Phone: (Toll Free) 1-877-478.2111, option 4 • Fax: 1-585-442-8934