

## **2024 NYSSMA Adjudicator Orientation Seminars**

	To be held at	the following site	s (please check one):			
		_ March 1-2	Nassau C.C. (piano o	nly)	Zone 13	
		March 22-23	Talent Unlimited HS		Zone 12	
		_ April 5-6	Port Jefferson HS (no	piano)	Zone 14	
		_ April 12-13	East Syracuse-Minoa		Zone 3	
		April 19-20	Carmel HS		Zone 10	
<u>Times</u> :	Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm  Second Area Orientation: Friday 7:00 – 9:30 pm  All-State Orientation: Friday 3:15 – 6:15 pm  Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm					
NYSSMA encourages a diversity of candidates to apply						
1. Please check the category for which you are applying (sessions are contingent on enrollment):						
Regular Orientation** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2023-24 school year) is required. Second Area Orientation – Candidate must be a NYSSMA adjudicator with a minimum of two festival seasons experience and a minimum of four judging assignments in their primary area. All-State Orientation – Candidate must be a NYSSMA adjudicator with a minimum of four festival seasons experience and a minimum of eight judging assignments in their primary area. Major Organizations Orientation – Candidate must be a NYSSMA adjudicator with a minimum of three festival seasons experience and a minimum of six judging assignments in their primary area, and a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation.  **Regular adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.						
PLEASE PRINT LEGIBLY						
2a. First Name2b. Last Name						
<ul><li>3. Preferred email address</li><li>4. Zone 5. County</li></ul>						
6a. Major Inst	rument/Voice		6b. Minor Instr	rument/Voic	ee	
					ling	
City				State	Zip	
9. Home Pho	one ( )_		10. Cel	ll Phone (	)	
11. NAfME II	O # (required)	)	PRO	OF OF ME	MBERSHIP REQUIRE	D (see below)
12a. Signature_			12b. I	Date	13. Circle <u>o</u> 1	ne area below:
Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only), Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral						
ALL candidates - Complete the following on a separate sheet of paper:  14. Education and Private Study - schools, years, majors, degrees, teachers.  15a. Teaching Experience - schools, years, level of students.  15b. Performance Experience  16. Adjudication Experience - where, when, at a NYSSMA festival, age(s) and level(s) of students.  17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.  18. Majors Candidates - list ratings your groups have received at M.O. Festivals or comparable events.  ***Proof of current NAfME membership MUST be submitted with your application.  Proof of the form of the same of NAfME and an arrivate of NAfME (Phint Manus explain Configuration).						
Proof may be in the form of: copy of NAfME card, or printout of NAfME "Print Membership Confirmation" page.  Please mail or email application to:  Michael Robertson, Director of Adjudicators						
Please mail or e	mail applicatio	n to:			obertson, Director of Adju rive Hamburg, NY 1407	
APPLICATIO	N MUST BE	RECEIVED BY	MARCH 1, 2024	dirofadj@n	<u> </u>	
**** NVCCMA	will provide ov	ernight ladging for	candidates if desired	Planca char	dz hara	if you would

like to request a hotel room (single occupancy) for Friday night.