

Kathy Perconti– NYSSMA 3rd Vice President

2023 Summer Conference Preview

Here is an exciting preview of the New York State Summer Music Conference at Albany, August 13-15, 2023. Look for expanded coverage of the 2023 conference in the May-June issue of the *School Music NEWS*, online and also in the summer conference brochure mailing to NYSSMA® membership coming in June!

NY-ACDA

NY-ACDA is excited to continue the work of national ACDA in our summer conference offerings by:

- Welcoming and celebrating people, cultures, and perspectives of all affinity groups into our space where they feel truly accepted and valued for who they are.
- Searching for ways to eliminate barriers within the choral ecosystem and intentionally create and hold space for those who have lacked equitable access.
- Inspiring collective action toward communal belonging, ensuring that everyone is a vital part of our shared and educational journey in classrooms across the state.
- Diversifying our offerings across all specializations to hold space for everyone to truly belong.

We will also be holding an open NY-ACDA membership meeting. Please consider joining us and joining in as we expand access to include more people as lifelong singers in New York!

NY-ASTA



NY-ASTA is thrilled to welcome Carrie Lane Gruselle as our Directors Orchestra guest conductor and clinician at this year's summer conference. Gruselle is retired from teaching strings in the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school, in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony. As a prolific composer and arranger for FJH Music and Alfred Music, Gruselle's arrangements have been played by many students across all age levels.

NY ASTA is excited to continue offering sessions in alternative styles of music- making, improvisation, rehearsal techniques, and Social Emotional Learning. Please bring

your instrument; any and all compositions or arrangements are welcome. Looking forward to seeing you this summer!

NYSBDA



**2023 NYS Summer Music Conference
Keynote Speaker
Bethany Robinson**

NYSBDA is pleased to announce Bethany Robinson is the keynote speaker for the 2023 NYS Summer

Music Conference. Robinson is a Yamaha Performing Artist, 2022 GRAMMY Music Educator Award Finalist, NAFME Jazz Council Chair, President of the Indiana Jazz Educators Association, and serves on the Jazz Education Network Board.

She is currently the Jazz Band Director and Assistant Band Director for Noblesville Schools in Noblesville, IN. Since 2010, the jazz program has expanded from one to six bands, and the top jazz ensemble has qualified for the Essentially Ellington Jazz Festival in 2021 and 2022. In addition to the keynote, Robinson will present a clinic about jazz ensembles in our schools.

The NYSBDA sessions will engage participants in music for life. The No Doubt World Famous Monday Night Band, from Riverhead, NY, with conductor and NYSBDA President Michael Cordaro, will present a session that will showcase lifelong learning in music and the connection between community ensembles and your band program. NYSBDA will also have two music reading sessions, so bring your instruments. More information will be coming soon!

NYSBDA



**Director Band Guest Conductor
Anoa Green**

Conductor and music educator Anoa Green currently serves as Wind Symphony Director at the Baltimore School for the Arts. She is known for

her musicality and impassioned conducting style, along with a modern and inclusive approach to programming. Green is only the second Black woman high school wind ensemble director in Baltimore City and most proudly has helped to establish the Association of Black Women Band

continued on next page

Directors as Board Recording Secretary. She has served the community of Baltimore City, MD, for 17 years as an educator, where her passion for mentorship and arts advocacy drives her professional and artistic endeavors.

Green has served as guest conductor for the Accord Symphony Orchestra (2023), Tri-County Middle School Honor Band of Southern Maryland (2023), Kent County High School Honor Band (2022), Towson University High School Honor Band (2019), and has adjudicated for Frederick County Public Schools (2022), Howard County Public Schools (2020), International Fringe Music Competition (2020) and Baltimore City Public Schools (2018).

Green received training at the Medomak Conducting Retreat with Kenneth Kiesler and had additional studies or mentorship from Michael Haithcock, Courtney Snyder, Timothy Robblee, Travis Cross, Jon Carney, Wesley Broadnax, and Mellasenah Morris.

Her most notable awards include an Allentown Symphony Orchestra Fellowship (2023), and the Patricia Joseph Professional Development Award from the Baltimore School for the Arts (2022). The award was applied to a fellowship at the Pacific Northwest Conducting Institute led by Diane Wittry and Anna Edwards. Green's education includes a B.M. in Instrumental Music Education from Northwestern University (2004) and M.M. in Music Education from Boston University (2016).

NYSCAME



There are two proposed sessions featuring Dr. Katy Ho Weatherly, University of Macau, China:

"Harmony in Diversity: Addressing Anti-Asian Racism through Music Education. How do we raise awareness of anti-Asian racism through music education beyond Asian-Pacific American Heritage Month?"

The key objective of this session is for educators and teaching artists to grow awareness and embed repertoire, lesson plans, and resources that combat anti-Asian racism in their music classroom. Participants will engage in mini lessons together to brainstorm how to utilize some resources to introduce songs that speak against anti-Asian hate. Through the process, participants will collaboratively develop a framework under the guidance of the organizer to combat anti-Asian racism through music education.

"Empowering Music Leaders: A Culturally Responsive Approach to Rebuild Communities after COVID-19"

By examining the Culturally Responsive Pedagogy (CPR) framework, this session will discuss strategies to rebuild the K-12 music community through exemplifying the gains; reconstructing the identity of teachers and students; closing the gaps through diversity, equity, inclusion, and access; building trust and rapport, and teaching the whole child.

This session aims to provide a culturally responsive

framework that is reflective and applicable for music program leaders in different districts. Through sharing, music program leaders in the session will have the opportunity to exchange ideas and collaborate further to plan how to rebuild the community based on the framework.

NYSSMA® Committee Offerings

NYSSMA® Classroom Music Committee



Our Classroom Music headliner for the 2023 Summer Conference will be James Allen, a K-5, Level 3 Orff-certified music specialist. Allen was a featured presenter at the AOSA 2021 National Conference. He created a frame drum unit, presented a webinar

for Musicplay.com and recently wrote an article for *Reverberations* on frame drums in the music classroom.

Allen will be presenting three sessions for us on Monday, August 14: "Frame Drums in the Elementary Classroom," "The Four Elements of the Earth for Drums, Speech and Movement," and a "Group Drum Jam" on Monday evening.

Other classroom music sessions at the conference include, "Supporting ENLs in the Music Classroom," "Creating Engaging Activities with Google Slides and Canva," "Creating a Music Classroom for All Learners: Adaptations for a Diverse Spectrum of Students," "Recorder Reimagined and Rejuvenated," "Empowering LGBTQ+ Voices," and "Jazzing Up Your Curriculum." Please visit the Classroom Music page on the NYSSMA® website for additional information on our planned sessions!

NYSSMA® Curriculum Committee

NYSED update: Individual Arts Assessment Pathway (IAAP)- David Seligman, SED Arts Associate

The IAAP is a graduation pathway in which students complete a locally determined three-unit sequence and demonstrate through a collection of creative works, attainment of the NYS HS II Arts Performance Indicators. Learn from SED Arts Associate David Seligman, how you might bring this valuable opportunity to your students.

NYSSMA® Technology in Music Education Committee

The NYSSMA® Technology in Music Education Committee will be presenting a variety of sessions centered around using technology to enhance your instruction, digital instrument collaboration, and more. One featured session that will be given is "Mainly Mainstage: Enhancing Your Musical Pit." This session will focus on how to use Mainstage, a powerful (and super cheap) program used by Broadway musical pits, that can handle the demands of your keyboard patches and/or used in lieu of traditional instruments if you don't have someone to play them. The possibilities are endless!