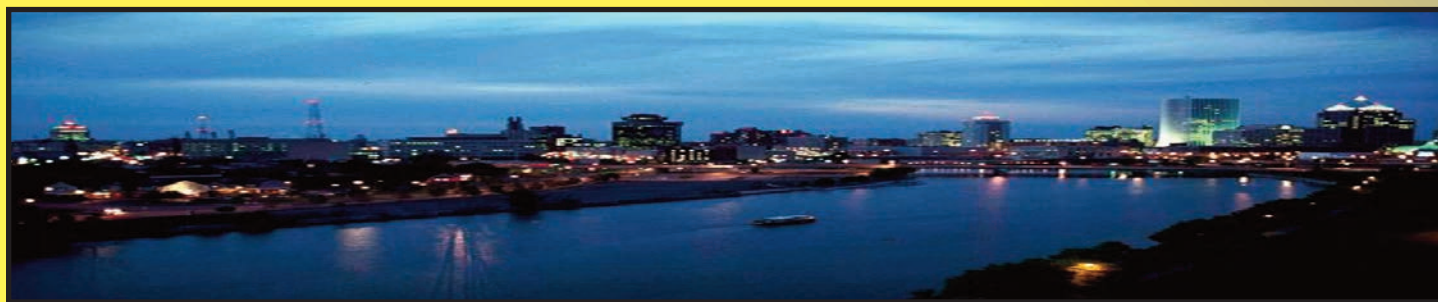




NAfME
EASTERN DIVISION CONFERENCE
managed by New York State School Music Association

April 13- 16, 2023



Connect, Create, Communicate!

Joseph A Floreano Rochester Riverside Convention Center



- ▲ **HYATT REGENCY**
- ▲ **HILTON GARDEN INN ROCHESTER - DOWNTOWN**
- ▲ **COURTYARD by MARRIOTT**
- ▲ **DOUBLE TREE by HILTON ROCHESTER**
- ▲ **HAMPTON INN**

CONCERT SCHEDULE

**THURSDAY
APRIL 13
8:15 PM
Lilac Ballroom**

**FRIDAY
APRIL 14
9:30 AM
Lilac Ballroom**

**FRIDAY
APRIL 14
12:00 NOON
CC Galleria**

**FRIDAY
APRIL 14
1:15 PM
CC Riverside Court**

**FRIDAY
APRIL 14
4:45 PM
CC Empire Hall**

**FRIDAY
APRIL 14
8:15 PM
Lilac Ballroom**

ITHACA COLLEGE CHOIR
Sean Linfors, Director
NORTH HILLS HIGH SCHOOL WIND ENSEMBLE
Leonard Lavelle, Director

LIVERPOOL HIGH SCHOOL SYMPHONIC BAND
Stephen Salem, Director
VOICES OF SPIRIT (DUQUESNE UNIVERSITY)
Caron Daley, Director

NORTH PENN HIGH SCHOOL NAVY JAZZ BAND
David DiValentino, Director
MCCLURG STREET BAND (WESTFIELD ACADEMY)
Kent Knappenberger, Director

STUDENT COMPOSITION CONCERT
Dr. Rob Deemer, Presiding

RESERVED SAXOPHONE QUARTET (SUNY POTSDAM)
Casey Grev, Director
HALF HOLLOW HILLS EAST HIGH SCHOOL GUITAR ENSEMBLE
Felicya Schwarzman, Director

WEST CHESTER UNIVERSITY WIND ENSEMBLE
Andrew Yozviak, Director
BROCKTON HIGH SCHOOL CONCERT CHOIR
Matthew Cunningham, Director

CONCERT SCHEDULE

**SATURDAY
APRIL 15
9:30 AM
Lilac Ballroom**

CONCORDIA SINGERS OF THE NITTANY VALLEY CHILDREN'S CHOIR
Lou Ann Shafer, Director
EASTMAN COMMUNITY MUSIC SCHOOL EDUCATORS WIND ENSEMBLE
William Tiberio, Director

**SATURDAY
APRIL 15
12 Noon
CC Galleria**

MONROE TOWNSHIP HIGH SCHOOL HONORS PERCUSSION ENSEMBLE
Yale Snyder, Director
CAPE HENLOPEN HIGH SCHOOL JAZZ ENSEMBLE
Christopher Burkbart, Director

**SATURDAY
APRIL 15
2:30 PM
Lilac Ballroom**

PENNBROOK STRING ORCHESTRA
David Pimentel, Director
CLEARVIEW VOCALE ENSEMBLE
Romel McInnis, Director

HONORS ENSEMBLES

The Theater at Innovation Square
Saturday, April 15, 2023, 7:30 PM

ALL-EASTERN MODERN BAND

Bryan Powell, Conductor
Raina Murnak, Vocal Coach
Sondra Braeutigam, Manager

ALL-EASTERN JAZZ ENSEMBLE

Bob Stewart, Conductor
Steven Oquendo, Manager

Kodak Hall-Eastman Theatre
Sunday, April 16, 2023, 10:00 AM

ALL-EASTERN TREBLE CHORUS

Dr. Kristina MacMullen, Conductor
Taylor Dziekan, Accompanist
Megan Burrell, Manager

ALL-EASTERN MIXED CHORUS

Jason Max Ferdinand, Conductor
Karen Faust Baer, Accompanist
Ed Norris, Manager

Kodak Hall-Eastman Theatre
Sunday, April 16, 2023, 1:00 PM

ALL-EASTERN SYMPHONIC BAND

Dr. James Tapia, Conductor
Erin Tapia, Manager

ALL-EASTERN SYMPHONY ORCHESTRA

Rachel Lauber, Conductor
Nora Murnane-Robertson, Manager

SESSION SCHEDULE

THURSDAY

REGISTRATION HOURS

THURSDAY
1:00 PM - 6:00 PM

FRIDAY
7:30 AM - 4:15 PM

SATURDAY
7:30 AM - 12:00 PM

Certificate of Completion CTLE Credit

NYSSMA® is an
Approved
Provider of CTLE!
(Continuing Teacher
and
Leader Education)

Register and attend
the

NafME Eastern
Division Conference

– Earn 15 credit hours

Certificates of
Completion will be
emailed upon request
after the conclusion of
the Conference

**SESSIONS are subject
to change.**

**This listing is accurate
as of this mailing.**

2:30 PM

Advocating With Purpose

3:45 PM

Tell your Story With a Song: Commissioning for Any Ensemble
Making Mindful Musicians
"bUt iT's A sTAnDaRD": Repertoire Selection Focusing on Student Needs
Cultivating Inclusive Ensembles through Improvisation
Exploring Creative Design
Age of Influence: Utilizing Social Media to Recruit and Advocate
SmartMusic Tips Every Teacher Needs to Know
Unlocking Musical Potential: Harnessing the Power of Federal Resources
Adaptations, Modifications, and Creation: Modern Approaches to Teaching Exceptional Learners
More Than Diverse Repertoire: Introduction to Culturally Responsive Music Education
A Storytelling Approach to Teaching Music
Lifting the Veil: Confronting White Supremacy in Music Education
Orchestra Curriculum: Developing a Map for Your Program
Proficiency and Beyond: Renewing Functional Piano Skills for Teaching

5:00 PM

Creativity from the Beginning: A Logical Method for Teaching Improvisation
Student Empowerment in Music: Integrating Social-Emotional Learning and Trauma-Informed Pedagogy
Fostering Musical Connections with Students through Contrasting Curricular Approaches
What's Next? Approaching Life After College
Magic in the Middle - Building a Successful Middle School Choir
Poster Session
It's Time for a Remix! Mashups and Student Choice
Bias-Free PreK-12+ Classroom: What??
Assistive Technology in Music Education: An Interactive Experience
Milking a Song for All it's Worth: Getting the Most from Your Song Repertoire
Lofi; At the intersection of Hip Hop, Music Production, and Streaming Culture
Opening Doors: Best Practices for Meaningful Guest Artist Visits
I Lost My Wind Ensemble. . . And Saved My Music Program

FRIDAY

8:15 AM

Bridging the Gap: Connecting Policy with Music Education
Cultivating "The Intangibles" -- Strategies to Promote Students' Independent Musical Expressiveness
Lift Every Voice and Sing: Gospel Choir Rehearsal Techniques
Teaching with TikTok: Incorporating Popular Music into Ensembles
Reaching a Diversity of Learners Through Differentiation
Yes, You Can Teach Composition!
Musical Minecraft: How to Teach Composition with MinecraftEDU
Surviving AND Thriving: Success in the Initial Years
Sensory Safety for Students: Predictable Routines in Instrumental Music
Sharing Creative Works: Safe and Challenging Classroom Spaces
Afghan Children's Songs: Restoring Culture
Jazz Strings: How to Integrate Improvisation in Orchestra

9:30 AM

Teaching Music with Purpose: 25 Things You Can Do Tomorrow to Improve Your Ensemble
Teaching Bravery Over Perfection: Engaging Girls in Improvisation
Music Directing for Theatre 101
What Every Music Teacher Should Know About Mental Health
Student Teachers Speak: A Panel Discussion about Their Work
Digital Musicking: Co-laboratory Learning Spaces with Technology
Pandemic Proof Strategies for Doing a Musical with Special Learners
Global Soundscapes: Exploring World Music Recordings

Connecting to Students' Lives: Creating with Pop and Orff
The Future of School Arts Administration: Why YOU Matter
Expressive Bowings: Strategies to Improve Cultural Validity and Aesthetic Effect
Real World Theory: Relevant Music Theory for Music Production, Piano and Modern Band
Uke for the Music Teacher's Soul
You Got the Call for the Interview – Now What?

SESSION SCHEDULE

FRIDAY (cont.)

10:45 AM

The Art of Facilitation: Navigating Race, Culture, and Difference in the Music Classroom
Inside-Out Creativity
Underrepresented Concert Band Repertoire
Curiosity, Compassion and Connection - Alternatives to Fear-based Perfectionism
Music for Mental Health: How a Brain-Balanced Approach Creates the Best Student Outcomes
An Unconventional Approach to the Urban Chorus Classroom for the New Choral Director
Jazz Ensemble Rehearsal Techniques for the Creative Director
Going to the Darkside: What I've learned Outside the Classroom
Engaging All Learners: Tools & Techniques to Reach Different Types of Learners in the Music Classroom
The Colorful Composition: Music and Art Integration
Musical Adventures in SEL with Children's Literature
Advocacy Strategies for the Educator Advocate
Play All Kinds of Music!
The Power of Partnerships: Colby College + Waterville Maine
Evolving Beyond the Festival: A Relevant, Holistic Approach for All

1:15 PM

More than Surviving: Stress, Burnout, and Musicianship
We See You, Sis! A Conversation of the Unique Experiences of Black Female Band Directors
Improvisation for Classically Trained Instrumentalists
¡Sí Se Puede!: Successful Music Instruction for English-Language Learners
Engaging Student's Mental Health Using Music as a Guide
Developing a Vocal Color Palette for Various Choral Styles
Make your Software Sing! Best Technology for the Choral Classroom
Releasing Music: A Guide for Educators
A Special Education Primer: Everything You Should Have Learned in Undergrad!
Ride the Wave - Sound Science Experiments for Music Classrooms
Connect
Students' Perceived Benefits and Challenges of Peer Mentoring in String Education: A Phenomenological Collective Case Study
Considerations for Starting an Honors Modern Band
Trust the Process: An Elementary Band Program with the Future in Mind

2:30 PM

Navigating LGBTQ+ Identities: Perspectives from a Parent and Child
Genuine Self-Care: Recognizing/Combating Burnout, Vicarious Trauma, and Compassion Fatigue
"But That Doesn't Work in Music!": A Guide for Productive Dialogue and Growth in Teacher Evaluation
Connect, Create, and Communicate through Improvisation
Meet the Student Composers
Copyright in the Digital Age: Dispelling the Myths of Streaming and Mechanical Rights for Music Education
Powerful Partnerships - Building Music Specific Mentoring Programs
Read Between the Lines: IEP Goals in the Music Classroom
Out of this World: Teaching Music through STEAM
Improvisation in the Early Childhood Music Classroom
MORE Innovative Uses of Technology in the Orchestra Rehearsal
The Conservatory at Newark School of the Arts: Building Inclusion in Classical Music

3:45 PM

We Be Flexin', We Be Jammin!
Wellness Strategies for Music Teacher Self-Connection
Improving Questioning Strategies in Rehearsals and the Music Classroom
Transitioning from Music Major to Music Educator
Laban Movement Theory in Conducting
Technology in Your Class in a Post-Pandemic World
Creating Connections with Collaborative Composition
Fostering Pedagogical Creativity in Music Teachers
Orchestra for All: Adapting the String Program for a Diverse Range of Learners
Cultural Connections: Music of Chinese Culture Bearers for Elementary Music
Is this Music or PE?: Supporting Motor Development through Musiking
Brain Hacks for Music Teachers: How to Make Every Student an Obsessed Practicer

REGISTRATION HOURS

THURSDAY
1:00 PM - 6:00 PM

FRIDAY
7:30 AM - 4:15 PM

SATURDAY
7:30 AM - 12:00 PM

Certificate of Completion CTLE Credit

NYSSMA® is an
Approved
Provider of CTLE!
(Continuing Teacher
and
Leader Education)

Register and attend
the

NAfME Eastern
Division Conference

– Earn 15 credit hours

Certificates of
Completion will be
emailed upon request
after the conclusion of
the Conference

SESSION SCHEDULE

SATURDAY

REGISTRATION HOURS

THURSDAY
1:00 PM - 6:00 PM

FRIDAY
7:30 AM - 4:15 PM

SATURDAY
7:30 AM - 12:00 PM

Certificate of Completion CTLE Credit

NYSSMA® is an
Approved
Provider of CTLE!
(Continuing Teacher
and
Leader Education)

Register and attend
the

NAfME Eastern
Division Conference

– Earn 15 credit hours

Certificates of
Completion will be
emailed upon request
after the conclusion of
the Conference

8:15 AM

Your Best Advocacy: Documented Individual Student Musical Growth
Goal-Setting Strategies to Cultivate Community in Ensemble-Based Classes
Qualities of a Successful Urban Music Educator
Pitch Imperfect: Strategies for Working with Pitch Inaccuracy
First Steps in Green Screen Technology
Perspectives: Supporting Music-learning Partnerships for Preservice Teachers and K-12 Students
Connecting, Creating, and Communicating for Social Justice through Music Education
I Sing, We Sing, Ya'll Sing, You Sing!: Using the GRR Framework in Elementary Music
The Neurodiverse Music Classroom: Using Strengths of All Students in Various Learning Environments
Creating Connections Through Choral Music of Social Consciousness

9:30 AM

The Rehearsal Dinner: A Buffet of Strategies for Engaging Teachers
Connecting with Diverse Repertoire in the Intermediate Band and Orchestra
Gospel Music Sing-Along, Learn-Along
Addressing the P in the PK-12 Music Certification
The Hero in You!
Teaching Music Theory in the Modern World
Sing, Dance, Boom! Drumming Up Character in the Music Classroom
We All Perform On the Same Stage - Improving the Ensemble Skills of Your Secondary String Players
Baldman Percussion: Percussion Education & Innovation Reimagined

10:45 AM

Through the Prism: A Concert for Collaboration and Unlimited Creativity
Boost Program Growth & Fun: Experience Breezin' Thru Theory
Breaking Beginning Band: First Year, Best Year
Functional Voice Science for Music Educators
Maximize Voice and Choice in Music Classes
Music Teachers of Special Education Students Collective (MTSESC)
"We Can Talk About It": Cultivating Community in Secondary Ensembles
Pickin' and Grinnin' with Ukulele
Student Leaders and Your Marching Band
Teaching "Rockestra": Popular Music in the Orchestra Classroom
THE INTERVIEW CLINIC: Preparing and Practicing for Those Employment Screenings

1:15 PM

Chamber Music at the Core - Growth through Accountability and Collaboration
Music Inside Us All: Let's Get Composing!
Creating With Equity in Instrumental Ensembles
"A Joy to Have in Class" Social-Emotional Needs of Musical High-Achievers
The Social Power of Composition: Informal Peer-Learning Through Collaboration
Creative Composition with Chrome Songmaker
Can You Hear Me Now: Strategies for Students with Hearing Impairment
Techniques for Teaching Vocal Harmonizing in General Music Class
Let the Show Begin: Creating Musicals with K-5 Students
Creating Obsessed Students: How to Have a 90%+ Retention Rate
Steady, Smooth, Expressive....Developing Left Hand Technique for Conductors
Rehearsal Techniques for a Blockbuster Orchestra!

2:30 PM

Using Children's Lit to Sing, Play, and Build Community
Creating Calm: 10 Mindful Activities for the Music Classroom
Game On! Using Board Games to Foster Creativity and Musicianship
Not Necessarily in the Text Books – Practical Planning
Hands on Conducting
Essential Tech Tools for the Modern Music Classroom
Demystifying Vibrato in Band and Choral Ensembles
Beginning with Bornoff: A "New" Approach to Starting Strings

3:45 PM

Let Students Do What? Facilitating a Collaborative Large Ensemble Rehearsal
Yoga for the Music Educator
Retention: It's Time to go Deeper, Not Wider
Building Sustainable Collegiate Engagement for Your Chapter: Here's How
Putting Sight Reading First with SmartMusic
Our Words, Our Music: Songwriting with K-6 Students
Teaching on the Continuum: Musiking with Special Learners in PK-2
Utilizing Handbells to Connect and Create in New Ways
The IEP Road Map: How to Navigate and Implement Accommodations
Lessons in Score Study for Ensemble Musicians Post-COVID
A Place for Everyone: Embracing Learner Variability in Choir
Your Best Advocacy: Documented Individual Student Musical Growth

LODGING REQUEST FORM

NafME Eastern Division Conference

Managed by NYSSMA® – Rochester, NY

April 13-16, 2023

Deadline: Must Be Received by March 11, 2023

After March 11th hotel reservations will be assigned on a “space available basis.”

Mail to: Visit Rochester Housing Desk at DePrez Travel Bureau
145 Rue De Ville, Rochester, NY 14618
Fax: 585-442-8934 • Phone: 1-877-478-2111

**DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE
NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE**

If this reservation was faxed or submitted electronically, please
DO NOT mail original. Thank you.

PRIMARY OCCUPANT INFORMATION – Please TYPE or PRINT CLEARLY

Name: _____ Business Name/School District: _____
last first

Preferred Mailing Address: _____

NafME Confirmation No: _____ Email Address: _____

Daytime Phone No: _____ Mobile Number: _____

SHARING A ROOM? Indicate Additional Occupant(s):

HOTEL CHOICE? It is not always possible to accommodate your first lodging choice.

1. _____
2. _____
3. _____

ROOM OCCUPANCY DESIRED

Single Occupancy Double Occupancy

Special Request _____

WHEN ARE YOU?

Arriving: _____ Departing? _____
Specify: Month/Day/Year Specify: Month/Day/Year

TO GUARANTEE YOUR ROOM:

Visa Master Card Discover Amex

Account #: _____

* Exp. Date: _____

***Must Expire AFTER 4/23**

Signature: _____

Please PRINT name on the card: _____

HOTELS — DAILY RATES PER PERSON

Rochester Downtown Convention Center

	Double-Occupancy Per Person	Single Occupancy
Hyatt Regency (Breakfast only)	\$135.99	211.99
Hilton Garden Inn Rochester Downtown (Breakfast only)	145.00	221.00

The following is located beyond Downtown Convention Center

HOTELS — DAILY RATES PER PERSON

	DoubleTree by Hilton Hotel Rochester	Single/Double Occupancy \$169.50 per room
Hampton Inn (Complimentary Breakfast)	164.00	164.00
Courtyard by Marriott (No Meals)	189.00	189.00

IMPORTANT NOTES

Acknowledgment & Confirmation: Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation with important information pertaining to the hotel confirmed.

Deposit: All reservations must include a check deposit in the amount of \$275.00 payable to DePrez Travel (check deposits must be received by DePrez Travel before March 10th) or a valid credit card number to guarantee the reservation. (Card must expire after April 2023). Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

Cancellations: All cancellations must be made in writing to DePrez Travel prior to: March 13, 2023. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. “No Shows” will not be refunded.

You are now able to book rooms online through DePrez Travel in real-time inventory. You will know as you reserve which hotel will be confirmed, and you will receive immediate confirmation emailed to the address you provide. To reserve your room, please go to:

<https://tinyurl.com/2023EASTERN-ATT>

and follow the easy online process. DePrez Travel is happy to answer any questions during their office hours of Monday-Friday, 8:30AM to 5:00PM EST. Phone: (Toll Free) 1-877-478.2111, option 4 • Fax: 1-585-442-8934