

A CALL FOR ELECTRONIC COMPOSITIONS

NYSSMA 2022 Electronic Music Showcase Application

Apply Online at: <https://nyssma.submittable.com/submit/216689/2022-nyssma-electronic-music-showcase-application>

Deadline to Apply: June 10, 2022

Welcome to the NYSSMA® Electronic Music Showcase Application! Students who submit a composition will receive a written evaluation of their piece, as well as consideration for inclusion in the 27th Annual Electronic Music Showcase at the NYSSMA Winter Conference in Rochester, December 2022. Selected students will also participate in coaching workshops and a post-concert reflection with their fellow student composers, members of the the NYSSMA Composition & Songwriting Committee, and the NYSSMA Composer-In-Residence.

AGE CATEGORIES

Grades K-5, 6-8 and 9-12.

- Works by 12th graders will receive evaluations but will not be considered for concert performance.
- Although composition quality is the primary criterion, NYSSMA® will attempt to represent all three age categories and will seek to program a concert of varied style, genre and instrumentation.

RULES AND REGULATIONS

Each K-12 student application must be enrolled in a NYSSMA® Participating School District in order to be eligible to submit compositions.

- Compositions must not exceed five (5) minutes in duration.
- Composition submissions shall include an audio recording of the work.
- Compositions should either be composed electronically or include electronic instruments (vocal and/or acoustic instruments may be combined with electronic instruments) and should be intended to be performed in a recorded format. Songs with original lyrics should be submitted to the Songwriters Showcase.
- Each applicant may submit a maximum of two compositions, but each submission requires a separate application and payment of the \$30 submission fee.
- Students whose compositions are selected will be expected to attend the Winter Conference.
- Travel, housing and other expenses for students who attend the Winter Conference are the responsibility of the students' family and/or sponsoring school.

EVALUATION CRITERIA

The committee evaluates the submitted compositions based on three broad criteria:

Compositional Technique includes the following elements, where applicable:

- Organization of pitch elements such as melody and harmony
- Organization of rhythmic elements
- Organization of non-pitch sonic elements
- Formal design/narrative/story
- Clarity of material
- Appropriate treatment of electronic media

Overall Musical Appeal includes the following aspects:

- Stylistic coherence, regardless of the particular style
- Effective handling of unity/variety and tension/release
- Interaction of all of the musical elements (atmosphere, mood, direction, flow of the work)

Creativity refers to aspects of the piece that reveal the composer's individual "voice" and distinguish the piece from a musical exercise or a direct imitation of another piece.

- If some of these terms are not familiar to you, please discuss them with your teacher or contact the committee chairperson at comp@nyssma.org.
- The criteria listed above are not intended as a "checklist" for each student to go through as they compose a piece. Each work is unique. The committee attempts to assess each composition on its own merit.

APPLICATION PROCEDURE

- Complete the Submittable Application Form and uploads no later than June 10, 2022.
- Upload an mp3 audio file recording of the composition.
- Submit the \$30 payment as per Submittable.

For further information, please contact Dr. Rob Deemer, NYSSMA® Composition Committee Chair at comp@nyssma.org.