

NYSSMA[®]

New York State School Music Association

85TH ANNUAL WINTER CONFERENCE

DECEMBER 2 - 5, 2021 — ROCHESTER, NEW YORK

Visit www.nyssma.org for more Information



Preconference
Thursday, December 2th

- ▲ **HYATT REGENCY**
- ▲ **DOUBLETREE by HILTON ROCHESTER**
- ▲ **HILTON GARDEN INN ROCHESTER, DOWNTOWN**
- ▲ **JOSEPH A. FLOREANO ROCHESTER RIVERSIDE CONVENTION CENTER**

Invitation from the President



Music is Eternal

Welcome! It is with great excitement, hope, and pride that I welcome you to the 85th NYSSMA Winter Conference. NYSSMA President-Elect Russ Faunce has spent countless hours with our State Chairs, Committee Chairs, and Affiliate Organizations to put together an eclectic list of sessions covering every aspect of music education. This is being done through the lens of rebuilding and resurgence. The theme for this year's conference is: ***Music is Eternal!*** Eternal is defined as lasting or existing for forever.

Our return to an in-person conference will include the normal variety of conference sessions, Concert Hour Performances, Statewide Recognitions, and Guest Speakers. The Composition, Electronic Music, and Piano Showcases will feature outstanding young musicians. In addition, 2021 is the premier of our new student songwriters. These student performers and the concert hours will feature some of the finest musicians from across New York State. Finally, the conference will again conclude with performances by our All-State Ensembles in the magnificent Eastman Theatre. I hope you can join us in Rochester for what promises to be another exciting opportunity to hear great music, learn from master clinicians, and celebrate music education in New York State. The All-State Concerts will be Saturday December 4th and Sunday December 5th.

Our opening night Concert is still being decided but we will have our NAfME President Dr. Mackie Spradley joining us virtually to kick off the Conference. Eastern Division President Susan Barre will also be joining us to share important information from the Eastern Division. Finally, I will also be giving the organization a State of the State Report to update everyone on the realities we have faced, still face, and will face as of December, 2021. Mark your Calendars and Join Us December 2nd through December 5th.

Dr. David M. Brown
NYSSMA President

CONCERT HOUR

Thursday, December 2, 2021 – 8:15 PM

CC Lilac Ballroom

Speakers

Dr. Mackie V. Spradley, NAFME, President
Susan B. Barre, President, NAFME Eastern Division
Dr. David M. Brown, NYSSMA President

NEWYORKVOICES

Darmon Meader, musical director and tenor
Peter Eldridge, baritone
Lauren Kinhan, Kim Nazarian, dual sopranos



Our Special Showcases



Thursday at 4:15 PM in CC Cascade ABC
26th Annual Student Electronic Showcase
Dr. Rob Deemer, Chairperson

Friday at 1:15 PM in CC Lilac Ballroom
23rd Annual Young Composer Showcase
Dr. Rob Deemer, Chairperson

Friday at 3:45 PM in the Lilac Ballroom
Fifteenth Annual Piano Showcase Recital
Nancy Deutsch, Chairperson

Saturday at 8:15 AM in CC Riverside Court
Premier Young Songwriters Showcase
Dr. Rob Deemer, Chairperson

CONCERT SCHEDULE

**FRIDAY
DECEMBER 3
9:30 AM**

EAST ISLIP HIGH SCHOOL WIND ENSEMBLE
Christopher Neske, Director

WEBSTER THOMAS HIGH SCHOOL SELECT CHOIR
Brenda Nitsch, Director



**FRIDAY
DECEMBER 3
8:15 PM**

WARD MELVILLE HIGH SCHOOL CHAMBER ORCHESTRA
Philip Gelfer, Director

THE ROBERTS CHORALE
Dr. Adam Potter, Conductor



**SATURDAY
DECEMBER 4
9:30 AM**

DENZEL WASHINGTON SCHOOL OF THE ARTS ORCHESTRA
Normearleasa Thomas, Director

**HALF HOLLOW HILLS HIGH SCHOOL EAST
CONTEMPORARY GUITAR ENSEMBLE**
Felicya Schwarzman, Director



**SATURDAY
DECEMBER 4
7:30 PM**

ALL-STATE VOCAL JAZZ ENSEMBLE
Diane Abrahamian, Eastman Community Music School

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE
Jim Pugh

ALL-STATE MIXED CHORUS
J.D. Burnett, University of Georgia



**SUNDAY
DECEMBER 5
10:00 AM**

ALL-STATE SYMPHONIC BAND
Dr. Russel Mikkelson, The Ohio State University

ALL-STATE SYMPHONY ORCHESTRA
Dr. Rachel Dirks

NEW YORK STATE SCHOOL MUSIC ASSOCIATION
REGISTRATION

86th ANNUAL WINTER CONFERENCE
December 2 - 5, 2021 – Rochester, New York

All Registrations are processed online at www.nyssma.org
Click on **Winter Conference Registration**.

You will need your 9 digit NafME Member ID and expiration date to register.

Your NafME membership **MUST BE ACTIVE** at the time of the conference in order to register. If your membership expires prior to the conference, renew before registering. The membership will extend for one year.

Credit Card Payment

- On the payment page **click *credit card*** and follow the prompts.

Check (personal or school)

- On the payment page **click *check***. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.

School Purchase Order

- On the payment page **click *purchase order***. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name.

**Mail Checks and Purchase Orders to
New York State School Music Association
718 The Plain Road
Westbury, NY 11590-5956**

TYPE OF REGISTRATION	Until Nov 15	After Nov 15
Full Conference Active Members	\$180	\$220
Full Conference Retired Members	\$0	\$0
Full Conference Collegiate Members	\$45	\$45
Thursday ONLY Members	\$100	\$125
Friday ONLY Members	\$100	\$125
Saturday ONLY Members	\$100	\$125

Conference registration includes tickets to the All-State Concerts

**REGISTRATION CANCELLATION POLICY – Through November 15 - \$30.00 fee.
After November 15 – NO REFUNDS**

SESSION SCHEDULE

TI:ME Music Technology Preconference

NYSSMA partners with TI:ME to provide a full day of technology professional development

Register at nyssma.org

THURSDAY

8:15 AM

Online Children's Music Games: Tools/Techniques for Evaluation
Soundtrap Success in the Instrumental and General Music Classroom

9:30 AM

Rethinking So-Called Online Learning
Strong Foundations: Software Tools for Building Musicianship in Ensembles

10:45 AM

The Interactive Elementary Music Classroom
What The TECH Are You Talking About?!

1:15 PM

1:1 Devices: Tips, and Tricks for Using Them in the Music Classroom
MusicFirst Junior for Virtual, Hybrid, and In-Person K-5 General Music

2:30 PM

Learner-Centered Approaches in Technology-Based MUED
Using Music to Teach Digital Citizenship

THURSDAY

Advocacy [2]
ASTA [1]
Band [1]
Choral [1]
Classroom [1]
Collegiate [1]
Composition [1]
Curriculum [1]
Marching Band [1]
Percussion [1]
Research [1]
Rural Schools [1]
Social-Emotional [2]
Special Learners [1]
TI:ME [12]
Voice [1]

FULL CONFERENCE

Sessions begin at 4:15 PM

Register at nyssma.org

4:15 PM

"The Power of the Peer": Peer Tutoring in the School Orchestra Program
A Moment for Teachers: Practical Self-Care for Music Educators
Advocacy is Everyday: How to Be an Advocate in Everything You Do
Build A "Big Tent" Music Program
Democratic Choirs: A Practical Approach
Filling the Gap: Building Your Instructional Toolkit for Music Literacy
Keeping the Band Together: Using the Three Pillars of Retention to Empower ALL Students
Mind the Gap - It's Time to Reset Your GPS for You and Your Students
My Kids Know Their Rudiments and Scales, So Why Can't They Play Their Music?
So You Got a Job In An Urban School. Now What?

7:00 PM

Advocacy in Collaboration; Strength in Unity
Blended Learning with Your Ensembles – A New Way Forward
Colorguard 101: Making Your Parade Colorguard Look Great!
Delving Deeper: Creating Historical Connections (Cn)
NYSSMA Vocal Sight Reading: Strategies for Success
Restorative Practices for Music Educators
Retaining the Tech-Savvy Generation
Student Research Forum
The Heart of the Matter: Managing Music-Making with Little People
The Neurodiverse Music Classroom: Using Strengths of Special Learners and All Students in Various Learning Environments
Young Composers: How to Start AND Finish

REGISTRATION HOURS

Thursday

7:45 AM – 6:30 PM

Friday

8:00 AM – 4:00 PM

Saturday

8:00 AM – 11:30 AM

SESSION SCHEDULE

FRIDAY

FRIDAY

ACDA [1]
Adjudication Festival [7]
Advocacy [3]
ASTA [2]
Band [2]
Choral [3]
Classroom Music [9]
Community Music [1]
Composition [8]
Curriculum [2]
Emerging Ensemble [1]
Instrumental Jazz [1]
Marching Band [1]
NAfME Collegiate [5]
NY/AMTA/MAR [1]
NYSCAME [1]
Percussion [1]
Research [1]
Retired Persons [1]
Social-Emotional [1]
Special Learner [2]
Strings [1]
Technology [7]
TIME [1]
Tri-M [1]
Urban Schools [2]
Vocal Jazz [2]
Woodwind [2]

8:15 AM

Advocacy in Your Collegiate Setting
Aural and Visual Identification of Common Saxophone Repairs
Bow SWAPP: Establishing an Expressive Palette
Composition Coaching Workshop 1
Composition Coaching Workshop 2
Focus to the Future: 5G Meets MIDI 2 and Aloha
Fostering Vocal Creativity and Improvisation in Elementary Music
Instrumental and Vocal Jazz Adjudicator Roundtable Discussion
Just Gender: Pathways to Inclusivity
NYSCAME: Equity In Music Education: Understanding, Representation, and Hiring
Silver Linings—Lessons Learned in Distanced Choir

9:30 AM

All Music Has a Place In the Curriculum
Back to Basics: Exploring the Laban Elements of Movement for Preschool Children
Composition Coaching Workshop 3
Composition Coaching Workshop 4
Composition Coaching Workshop 5
Cultivating Togetherness in a Youth Strings Program
Instrumental Adjudicator Roundtable Discussion
NYSSMA Adjudicator Drop-In: Understanding Our Processes New and Old
Personalize Your Instrumental Lessons
Raising The Bar of Ensembleship
SEL Your Program - Advocacy in Our Times
Student Teaching Panel
Teaching in a Time of Corona: Key Takeaways in Music Technology
Teaching the Visually Impaired: A Benefit to All
The Elephant in the Room: Access to Music Education for All

10:45 AM

A Pedagogy of Expression: Expressing Yourself Musically in the Classroom
Anyone Can Improvise!
Band Together with BandLab
Facilitating Woodwind Chamber Music in the Public Schools
How to Prepare Students for the All-State Vocal Jazz Audition: Part 1
It's More Than the Music: Lessons I Learned As a Novice Teacher In an Urban Classroom
NYSSMA Adjudicator Drop-In: Understanding Our Processes New and Old
Preparing for the Podium
Research to "Real Life": Applications for Recent Research for Elementary General Music
Universal Design for Learning: A Framework for Inclusive Music Teaching
Voice and Piano Adjudicator Roundtable Discussion

1:15 PM

All-State Adjudicator Roundtable Discussion
How to Prepare Students for the All-State Vocal Jazz Audition: Part 2 – Workshop/Masterclass
Inspired Teaching: Something Old, Something New, Something Borrowed, Something Blue!
NYSCAME: Equity in Music Education: Curriculum and Repertoire
NYSSMA App Smackdown
Overcoming Poverty: Using Music to Create Success
Standing Out In Order To Get In – How to Land That First Job
Teaching Harmony Step-By-Step: A Sequential Approach to Developing Harmonic Audiation
Teaching Percussion with the Language of a Wind Player
What Counts as Culturally Responsive Pedagogy? Who Gets to Decide It?

SESSION SCHEDULE

FRIDAY

ACDA [1]
Adjudication Festival [7]
Advocacy [3]
ASTA [2]
Band [2]
Choral [3]
Classroom Music [9]
Community Music [1]
Composition [8]
Curriculum [2]
Emerging Ensemble [1]
Instrumental Jazz [1]
Marching Band [1]
NAfME Collegiate [5]
NY/AMTA/MAR [1]
NYSCAME [1]
Percussion [1]
Research [1]
Retired Persons [1]
Social-Emotional [1]
Special Learner [2]
Strings [1]
Technology [7]
TIME [1]
Tri-M [1]
Urban Schools [2]
Vocal Jazz [2]
Woodwind [2]

SATURDAY

Adjudication Festival [3]
ACDA [3]
Advocacy [3]
Band [1]
Brass [1]
Choral [2]
Classroom [7]
Composition [5]
Curriculum [2]
Emerging Ensembles [1]
Instrumental Jazz [2]
Marching Band [1]
Musical Theater [3]
NAfME Collegiate [3]
NY/AMTA/MAR [1]
NY-GIML [2]
NYSSMA [2]
Percussion [1]
Research [2]
Retired Persons [1]
Rural Schools [3]
Social-Emotional [3]
Special Learners [1]
Strings [4]
Technology [6]
Time [1]
Urban Schools [2]
Vocal Jazz [1]
Woodwinds [1]

FRIDAY (cont.)

2:30 PM

Meet the Student Composers – Post-Concert Roundtable
Apple Schoolwork for Music Educators
Curious Students = Courageous and Confident Ensembles
Differentiation in the String Classroom
Drumline for Band Directors: 411 or 911
How School Music Leaders Support Pre-Service Music Educators
If Only I Knew Then . . .
Individual Musicking: Developing Elementary Students' Musical Independence
Major Organization Adjudicator Roundtable Discussion
Music Education and Teaching Special Needs
ACDA Choral Reading Session
Rejuvenating Your Tri-M Chapter and Building Confident Leaders

7:00 PM

Adapting Classroom Instruments for Students with Disabilities
Are You Thinking of Retiring?
Collegiate Interaction Hour
Creating Effective Videos for the Music Classroom
Don't Fret! UKE Can Do It!
How To Chair A Successful NYSSMA Major Organization Festival
NY Students' Online Music Achievement
Running the Changes
Strengthening Your Band Program Through Doubling
Super Strategies to Address the Standards in Performance Ensembles
Teaching Creativity with Confidence
Teaching Vocal Health - It Matters!
Tools and Strategies for Urban Music Ed Classrooms
What My 2nd Grader Taught Me About Advocacy

SATURDAY

8:15 AM

A Pedagogy of Noticing: Thinking Critically in Music Education
Centers in the Music Room- Choice, Voice... Noice!
Hire Smart: Find the Best Candidate
How To Build a Music Program
NYSSMA Jazz....We Got This!
Percussion: Quick Tips and Tricks
Playalong with Me: Creating Student-Centered Playalongs
SEL In Action -- The Empathy Project
Small School, No Problem! Music that Compliments Your Program!
Taking the Extra Step: Getting the Most From Your Student Teaching Experience
Tunes That Teach Technique: The Power and Flexibility of Unison Tunes, Post-Pandemic

9:30 AM

Meet the Songwriters – Post-Concert Roundtable
Air On a G Suite: Google Tools for Music Education
Arranging For the Front Ensemble
Clarity and Communication in Conducting
Cultivating Wellness Through Music Therapy and Music Education Collaboration In Urban Schools
Getting It Right - Advocacy for All
Kpanlogo: Drumming and Dancing in the Music Classroom
Making Musical Connections: String Orchestra for Special Learners
Maximizing Success: How to Prepare Your Students for NYSSMA Solo Evaluation
Research Poster Gallery
Super Strategies to Address the Standards in Classroom Music
Surviving AND Thriving: Success in the Initial Years
Teaching Flute For the Non-Flutist
Vocal Jazz Reading Session
Will I Have Enough Money to Retire?

SESSION SCHEDULE

SATURDAY (cont.)

SATURDAY

Adjudication Festival [3]
ACDA [3]
Advocacy [3]
Band [1]
Brass [1]
Choral [2]
Classroom [7]
Composition [5]
Curriculum [2]
Emerging Ensembles [1]
Instrumental Jazz [2]
Marching Band [1]
Musical Theater [3]
NAfME Collegiate [3]
NY/AMTA/MAR [1]
NY-GIML [2]
NYSSMA [2]
Percussion [1]
Research [2]
Retired Persons [1]
Rural Schools [3]
Social-Emotional [3]
Special Learners [1]
Strings [4]
Technology [6]
Time [1]
Urban Schools [2]
Vocal Jazz [1]
Woodwinds [1]

10:45 AM

All Together: Build that Restorative and Communal Bridge via Blues and Jazz
Audio Production and Composition: The Right Mix for Creativity
Beginning Strings: The First Two Years are Critical
Composition Games: Yes, You Can Compose!
Designing a Path to Composition for K-4 General Music Students
Expanding Culturally Responsive Pedagogy Through Meaningful Repertoire Choices
General Music and Your Middle School Students
How are Your MacGyver Skills? Come Test Them Out with Us as We Discuss the Road Ahead.
Improvisation: Simple Melodic Embellishment
NYSSMA Solos: How to Score in My Room!
Powerful Partnerships: Building a Music-Specific Mentoring Program
Sashay and Du-Ta-De: Musicianship-Focused Folk Dance
The Future of School Arts Administration: Why YOU Matter!

1:15 PM

Diversity and Inclusion in the NYSSMA Strings Manual
Effective and Efficient Auditions for Your School's Musical
Meet the Composer-in-Residence
More Than A Month: Activities and Resources to Celebrate Black History All Year Long
Preparing for NYSSMA Major Organization Evaluation Festival
Rocking the Middle Years: Creating Connections through Popular Music Education
Teaching Music Production Through the Lens of Music History
The Ins and Outs Of Interviewing
Unlocking Creativity in Beginning Band Part 1
Which Came First: Advocacy or Government Relations? The Answer Is...

2:30 PM

Become a Master of Modulations and Medleys
Beyond Multicultural Music: Teaching Culturally Responsive Pedagogy in the Instrumental Ensemble
Building Back, Even Stronger? – Musical Theatre Programs Post 2020
Music and the Movement
Responding Using Rubrics: Developing Self and Peer Assessment Tools
Unlocking Creativity in Beginning Band Part 2
Why Didn't I Think of That? Hacks Using SmartMusic
Joseph R. Sugar Day in Albany: Strategies for Success

3:45 PM

Addressing Diversity Fatigue in K-12 Music Classrooms: Illuminating Problems and Identifying Potential Solutions
Co-Teaching and Collaboration in the Music Classroom
Digitizing Your Instrument Inventory
Maximize Your Small Band: Adapting Band Literature for the Small Band Through Creative Part Assigning and Arranging
Production Value in High School Musical Theater Programs
Project-Based Learning: Inspiring Creativity Through Pop Song Covers
Putting Sight Reading First with SmartMusic
Teaching Self-Directed Learning and Choice Through Instrumental Practice
The Most Important Gig: Music Therapy As a Career Choice

Exhibitor Showcases Have Not Been Scheduled Yet

Please check the School Music News or www.nyssma.org later for a complete listing of sessions and exhibitor showcases.

NYSSMA® is an Approved Provider of

!

(Continuing Teacher and Leader Education)

Register and attend the NYSSMA Winter Conference – Earn 15 credit hours

NYSSMA®
718 The Plain Road
Westbury, NY 11590-5956

FIRST CLASS
U.S. Postage
PAID
Bellmore, NY 11710
Permit No. 218

This will be your only conference mailing
Register online at www.nyssma.org