

SESSIONS

December 2 - 5, 2021 – Rochester, New York



86th Annual NYSSMA® Winter Conference Schedule Preview

DISCLAIMER: All sessions, concerts at the 2021 NYSSMA® Winter Conference are accurate at the time of printing. Schedule subject to change.

THURSDAY December 2, 2021 TI:ME Music Technology Pre Conference

NYSSMA® partners with TI:ME to provide a full day of technology professional development. Register at nyssma.org

- 8:15 AM** Online Children's Music Games: Tools/Techniques for Evaluation
Soundtrap Success in the Instrumental and General Music Classroom
- 9:30 AM** Rethinking So-Called Online Learning
Strong Foundations: Software Tools for Building Musicianship in Ensembles
- 10:45 AM** The Interactive Elementary Music Classroom
What The TECH Are You Talking About?!
- 1:15 PM** 1:1 Devices: Tips, and Tricks for Using Them in the Music Classroom
MusicFirst Junior for Virtual, Hybrid, and In-Person K-5 General Music
- 2:30 PM** Learner-Centered Approaches in Technology-Based MUED
Using Music to Teach Digital Citizenship
- 4:15 PM** "The Power of the Peer": Peer Tutoring in the School Orchestra Program
A Moment for Teachers: Practical Self-Care for Music Educators
Advocacy is Everyday: How to Be an Advocate in Everything You Do
Build A "Big Tent" Music Program
Democratic Choirs: A Practical Approach
Filling the Gap: Building Your Instructional Toolkit for Music Literacy
Hip-Hop in the Music Classroom
Keeping the Band Together: Using the Three Pillars of Retention to Empower ALL Students
Mind the Gap - It's Time to Reset Your GPS for You and Your Students
My Kids Know Their Rudiments and Scales, So Why Can't They Play Their Music?
So You Got a Job In An Urban School. Now What?
- 7:00 PM** Advocacy in Collaboration; Strength in Unity
Blended Learning with Your Ensembles – A New Way Forward

SESSIONS

7:00 PM

Colorguard 101: Making Your Parade Colorguard Look Great!
Delving Deeper: Creating Historical Connections (Cn)
NYSSMA® Vocal Sight Reading: Strategies for Success
Restorative Practices for Music Educators
Retaining the Tech-Savvy Generation
Student Research Forum
The Heart of the Matter: Managing Music-Making with Little People
The Neurodiverse Music Classroom: Using Strengths of Special Learners and All Students in Various Learning Environments
Young Composers: How to Start AND Finish

FRIDAY December 3, 2021

8:15 AM

Advocacy in Your Collegiate Setting
Aural and Visual Identification of Common Saxophone Repairs
Bow SWAPP: Establishing an Expressive Palette
Composition Coaching Workshop 1
Composition Coaching Workshop 2
Focus to the Future: 5G Meets MIDI 2 and Aloha
Fostering Vocal Creativity and Improvisation in Elementary Music
Instrumental and Vocal Jazz Adjudicator Roundtable Discussion
Just Gender: Pathways to Inclusivity
NYSCAME: Equity In Music Education: Understanding, Representation, and Hiring
Silver Linings—Lessons Learned in Distanced Choir

9:30 AM

All Music Has a Place In the Curriculum
Back to Basics: Exploring the Laban Elements of Movement for Preschool Children
Composition Coaching Workshop 3
Composition Coaching Workshop 4
Composition Coaching Workshop 5
Cultivating Togetherness in a Youth Strings Program
Instrumental Adjudicator Roundtable Discussion
NYSSMA® Adjudicator Drop-In: Understanding Our Processes New and Old
Personalize Your Instrumental Lessons
Raising The Bar of Ensembleship
SEL Your Program - Advocacy in Our Times
Student Teaching Panel
Teaching in a Time of Corona: Key Takeaways in Music Technology
Teaching the Visually Impaired: A Benefit to All
The Elephant in the Room: Access to Music Education for All

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10:45 AM

A Pedagogy of Expression: Expressing Yourself Musically in the Classroom
Anyone Can Improvise!
Band Together with BandLab
Facilitating Woodwind Chamber Music in the Public Schools
How to Prepare Students for the All-State Vocal Jazz Audition: Part 1
It's More Than the Music: Lessons I Learned As a Novice Teacher In an
Urban Classroom
NYSSMA® Adjudicator Drop-In: Understanding Our Processes New and Old
Preparing for the Podium
Research to "Real Life": Applications for Recent Research for Elementary
General Music
Universal Design for Learning: A Framework for Inclusive Music Teaching
Voice and Piano Adjudicator Roundtable Discussion!

1:15 PM

All-State Adjudicator Roundtable Discussion
How to Prepare Students for the All-State Vocal Jazz Audition: Part 2 –
Workshop/Masterclass
Inspired Teaching: Something Old, Something New, Something Borrowed,
Something Blue!
NYSCAME: Equity in Music Education: Curriculum and Repertoire
NYSSMA® App Smackdown
Overcoming Poverty: Using Music to Create Success
Standing Out In Order To Get In – How to Land That First Job
Teaching Harmony Step-By-Step: A Sequential Approach to Developing
Harmonic Audiation
Teaching Percussion with the Language of a Wind Player
What Counts as Culturally Responsive Pedagogy? Who Gets to Decide It?

2:30 PM

Meet the Student Composers – Post-Concert Roundtable
Apple Schoolwork for Music Educators
Curious Students = Courageous and Confident Ensembles
Differentiation in the String Classroom
Drumline for Band Directors: 411 or 911
How School Music Leaders Support Pre-Service Music Educators
If Only I Knew Then...
Individual Musicking: Developing Elementary Students' Musical Independence
Major Organization Adjudicator Roundtable Discussion
Music Education and Teaching Special Needs
ACDA Choral Reading Session
Rejuvenating Your Tri-M Chapter and Building Confident Leaders

7:00 PM

Adapting Classroom Instruments for Students with Disabilities
Are You Thinking of Retiring?

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7:00 PM

Collegiate Interaction Hour
Creating Effective Videos for the Music Classroom
Don't Fret! UKE Can Do It!
How To Chair A Successful NYSSMA® Major Organization Festival
NY Students' Online Music Achievement
Running the Changes
Strengthening Your Band Program Through Doubling
Super Strategies to Address the Standards in Performance Ensembles
Teaching Creativity with Confidence
Teaching Vocal Health - It Matters!
Tools and Strategies for Urban Music Ed Classrooms
What My 2nd Grader Taught Me About Advocacy

SATURDAY December 4, 2021

8:15 AM

A Pedagogy of Noticing: Thinking Critically in Music Education
Centers in the Music Room- Choice, Voice... Noice!
Hire Smart: Find the Best Candidate
How To Build a Music Program
NYSSMA® Jazz....We Got This!
Percussion: Quick Tips and Tricks
Playalong with Me: Creating Student-Centered Playalongs
SEL In Action -- The Empathy Project
Small School, No Problem! Music that Compliments Your Program!
Taking the Extra Step: Getting the Most From Your Student Teaching Experience
Tunes That Teach Technique: The Power and Flexibility of Unison Tunes, Post-Pandemic

9:30 AM

Meet the Songwriters – Post-Concert Roundtable
Air On a G Suite: Google Tools for Music Education
Arranging For the Front Ensemble
Clarity and Communication in Conducting
Cultivating Wellness Through Music Therapy and Music Education Collaboration In Urban Schools
Getting It Right - Advocacy for All
Kpanlogo: Drumming and Dancing in the Music Classroom
Making Musical Connections: String Orchestra for Special Learners
Maximizing Success: How to Prepare Your Students for NYSSMA® Solo Evaluation
Research Poster Gallery
Super Strategies to Address the Standards in Classroom Music
Surviving AND Thriving: Success in the Initial Years
Teaching Flute For the Non-Flutist
Vocal Jazz Reading Session
Will I Have Enough Money to Retire?!

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10:45 AM

All Together: Build that Restorative and Communal Bridge via Blues and Jazz
Audio Production and Composition: The Right Mix for Creativity
Beginning Strings: The First Two Years are Critical
Composition Games: Yes, You Can Compose!
Designing a Path to Composition for K-4 General Music Students
Expanding Culturally Responsive Pedagogy Through Meaningful Repertoire Choices
General Music and Your Middle School Students
How are Your MacGyver Skills? Come Test Them Out with Us as We Discuss the Road Ahead
Improvisation: Simple Melodic Embellishment
NYSSMA® Solos: How to Score in My Room!
Powerful Partnerships: Building a Music-Specific Mentoring Program
Sashay and Du-Ta-De: Musicianship-Focused Folk Dance
The Future of School Arts Administration: Why YOU Matter!

1:15 PM

Diversity and Inclusion in the NYSSMA® Strings Manual
Effective and Efficient Auditions for Your School's Musical
Meet the Composer-in-Residence
More Than A Month: Activities and Resources to Celebrate Black History All Year Long
Preparing for NYSSMA® Major Organization Evaluation Festival
Rocking the Middle Years: Creating Connections through Popular Music Education
Teaching Music Production Through the Lens of Music History
The Ins and Outs Of Interviewing
Unlocking Creativity in Beginning Band Part 1
Which Came First: Advocacy or Government Relations? The Answer Is...

2:30 PM

Become a Master of Modulations and Medleys
Beyond Multicultural Music: Teaching Culturally Responsive Pedagogy in the Instrumental Ensemble
Building Back, Even Stronger? – Musical Theatre Programs Post 2020
Music and the Movement
Responding Using Rubrics: Developing Self and Peer Assessment Tools
Unlocking Creativity in Beginning Band Part 2
Why Didn't I Think of That? Hacks Using SmartMusic

3:45 PM

Addressing Diversity Fatigue in K-12 Music Classrooms: Illuminating Problems and Identifying Potential Solutions
Co-Teaching and Collaboration in the Music Classroom
Digitizing Your Instrument Inventory
Joseph R. Sugar Day in Albany: Strategies for Success
Maximize Your Small Band: Adapting Band Literature for the Small Band Through Creative Part Assigning and Arranging

CONCERTS

86th Annual NYSSMA® Winter Conference Concert Schedule

FRIDAY December 3, 2021

9:30 AM

EAST ISLIP HIGH SCHOOL WIND ENSEMBLE

Christopher Neske, Director

WEBSTER THOMAS HIGH SCHOOL SELECT CHOIR

Brenda Nitsch, Director

12:00 PM

SILVERWOOD CLARINET CHOIR

Kathleen Freer, Director

12:00 PM

WARD MELVILLE HIGH SCHOOL CHAMBER ORCHESTRA

Phil Gelfer, Director

THE ROBERTS CHORALE

Dr. Adam Potter, Conductor

SATURDAY December 4, 2021

9:30 AM

DENZEL WASHINGTON SCHOOL OF THE ARTS ORCHESTRA

Normearleasa Thomas, Director

**HALF HOLLOW HILLS HIGH SCHOOL EAST
CONTEMPORARY GUITAR ENSEMBLE**

Felicya Schwarzman, Director

7:30 PM

ALL-STATE VOCAL JAZZ ENSEMBLE

Diane Abrahamian, Eastman Community Music School

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE

Jim Pugh

ALL-STATE MIXED CHORUS

J.D. Burnett, University of Georgia

SUNDAY December 5, 2021

10:00 AM

ALL-STATE SYMPHONIC BAND

Dr. Russel Mikkelson, The Ohio State University

ALL-STATE SYMPHONY ORCHESTRA

Dr. Rachel Dirks