

2021 NYSSMA Virtual Solo & Ensemble Evaluation Festival General Information

2021 NYSSMA Virtual Solo & Small Ensemble Evaluation Festivals will follow all Rules and Regulations listed in NYSSMA Manual, Edition 32. With the exception of scales and rudiments, all Manual Rules and Regulations will apply. A separate listing will be posted that includes adjusted scale and rudiment requirements.

Please note the following basic information:

Uploaded student performance will include four tasks:

- Task 1 – student will complete field prompts for general registration and upload a scanned copy of their solo or ensemble score
- Task 2 – scales
- Task 3 – solo
- Task 4 – sight reading

Scales – Task 2 required three scales for each level will be available to teachers and students on the NYSSMA Website and School Music News

Restart of Solo – Task 3 - The Music First platform contains a restart (2nd chance) for the solo task.

Video Format – The accepted video formats are: MP4, MOV, WMV (basically Iphone and Android).

Sight-Reading – Sight-reading Factory will be used for Task 4. Since students may not be familiar with the platform, two attempts of sight-reading will be allowed.

- The tempo will be given at the beginning and end of the study time and not remain on during the sight-reading performance.
- Study Time - The study time will be ninety seconds, which is within the parameters stated in the NYSSMA Manual.
- Number of Attempts - Due to the use of the unfamiliar platform (Sight-reading Factory), two attempts will be allowed for Task 4. If a student does make a second attempt, the second exercise will be different than the first.

Suzuki – Suzuki students must follow the rules as stated in the NYSSMA Manual to be exempt from Task 4. In order to be exempt from sight-reading (Task 4), they must indicate their Suzuki student status when they register.

Jazz – Since jazz is not included in Sight-reading Factory, Music First will be uploading NYSSMA Jazz sight reading exercises. All-State sight-reading will be provided for both instrumental and vocal jazz. The required improvisation for both instrumental and vocal jazz will be submitted with Task 3 (solo).

Comments Only – Comments Only will be available to students when they register.

Students with Disabilities – Students requiring a *Student with Disability* accommodation will indicate that need when they register at the six-week registration deadline. This is also the deadline for teachers to send the *Students with Disabilities* notice to the Zone Representative.

Accompaniments – All voice and all All-State solos will require accompaniments. Formats used for recorded accompaniments at onsite festivals can be used with the same recommendations. The information on page R-8 and 7-1 of the NYSSMA Manual will apply to virtual evaluations.

Small Ensembles – Small ensembles will be included in the 2021 NYSSMA Virtual Evaluation Festivals. All information listed in the NYSSMA Manual pages R-19 - R-21 will apply to virtual evaluation festivals.