**Useful Connections**

…a music educator’s reaction to *New York State on Pause*

First off – nothing takes the place of quality face-to-face instruction, particularly In the arts. What we do in the music classroom is nothing short of magical. Online instruction is no substitute for the community cultivated in the music classroom where students collaborate in creation and performance, while having live experiences that generate the emotion and expressiveness of music.

We are listing resources as ideas and suggestions that might be helpful as you provide music experiences for students at home, and are not necessarily endorsing or prioritizing them. This is simply a listing that is shared with the intent of helping you keep your students musically engaged while schools are closed.

We would especially like to know what programs you have found that helps the most. And, if you are in an environment with little or no internet access, we would like to know if you have ideas to share with others. We intend to keep this resource updated with your input, please reach out at: nyssmacurrcomm@gmail.com .

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Platform** | **Software / app** | **Grade level** | **Application** | **Artistic Process** | **Other info** (cost, etc.) |
| worksheet | <https://www.lcps.org/cms/lib4/VA01000195/Centricity/Domain/3532/Song_Lyrics_Analysis_1.pdf> | 3 - 6 | Song Lyrics Analysis Worksheet for repertoire currently in the folder | Re |  |
| app (Smartphone) | Jamkazam<https://www.jamkazam.com/>  |  | Ability to perform together or apart in real time. | Pr |  |
| app (Smartphone) | Bass Cat Lite | 3-5 | reinforces pitch ready rhythm | Pr | app for smartphone |
| app (Smartphone) | Treble Cat Lite | 3-5 | reinforces pitch ready rhythm | Pr | app for smartphone |
| app (Smartphone) | Rhythm Cat Lite  | 3-5 | reinforces rhythm ready rhythm | Pr | app for smartphone |
|  internet | Smart Music<https://www.smartmusic.com/>  | 4-12 | Tutorial; practice performance; error detection; aligned with most method books and ensemble literature | Pr | Subscription cost (due to Covid 19 – free access through 6/30/20) |
| internet | Google Duo<https://duo.google.com>  | 4-12 | Video call for multiple use; allows for interactive screening of all users. Can be used for small lesson groups. | Pr, Re | App for smartphones & tablets. 8 users max. |
| internet | Zoom<https://zoom.us/>  | 8-12 | Online meetings, conferencing, group discussions. Screen time can focus on multiple or single users. |  | Free for 40 minute use – then monthly subscription. |
| internet | Flipgrid[www.flipgrid.com](http://www.flipgrid.com) | 4-12 | Collaboration, class discussion, Create videos, assessment (rate the teacher’s performance) | all  |  |
| internet | Dango Brothers<https://trainer.thetamusic.com/en/content/dango-brothers>  | 6-12 | Tuning/Ear training interactive game  | Pr | Part of Theta Music Trainer site |
| internet | 40 Essential Rudiments<https://vicfirth.zildjian.com/education/40-essential-rudiments.html>  | 4-12 | Online instructional videos, the 4 tiers of rudiments, downloadable pdf poster | Pr |  |
| internet | Name that Note<https://www.teachingideas.co.uk/notation/name-that-note> | 3-5 | Pitch reading game, treble and bass clef options | Pr |  |
| internet | MusicTheory.net <https://www.musictheory.net/exercises/note> | 4-12 | Music theory games online including ear training, pitch and key signature identification in any clef. | Pr |  |
| internet | Music Tech Teacherhttps://www.musictechteacher.com/  | 3-6 | Huge selection of music games to review music theory, composer information, instruments and more. | Pr |  |
| internet | Dallas Symphony Orchestra Kids<https://www.mydso.com/dso-kids/> | 1-5 | Variety of activities for students, including listening, exploring orchestra instruments, and learning about composers. | Re, Cn |  |
| internet | San Francisco Symphony for Kids<http://www.sfskids.org/> | 1-5 |  Activities include listening, composing, and conducting, learning about composers. | Re, Cn |  |
| internet | LSO Play<https://play.lso.co.uk/performances> | any | Experience great works from the vantage point of the performers or even the conductor. | Re, Cn |  |
| internet | Sightreading Factory<https://www.sightreadingfactory.com/>  | any | Sight reading / sight singing examples for all levels | Pr | offering free student accounts through June 30th. |
| internet | Arts Instructional Resources<https://www.seadae.org/arts-instructional-resources>  | any | list of arts resources distributed by Wisconsin State Education Dept. | all | contains resources for all arts disciplines |
| internet | YouTube<https://www.youtube.com/>  | K-12 | Video clips; live or recorded | all |  |
| internet | [Music Educators Creating Online Learning Facebook Group](https://www.facebook.com/groups/242289003466971/) | K-12 | All types of ideas, discussions and questions are shared. | all | Sponsored by NAfME |
| internet | In B Flat[https://www.inbflat.net](https://www.inbflat.net/) | K-12 | Select video clips to create music- then improvise over the music created. | Cr |  |
| internet | Jam Studio[www.JamStudio.com](http://www.jamstudio.com) | 6-12 | Create accompaniment tracks that even can be used for improvisation | Cr |  |
| internet | Theta Music Trainer<https://trainer.thetamusic.com/en> | 6-12 | Ear training and music theory courses with supportive games  | Pr | Free during closure |
| internet | Exploratorium<https://www.exploratorium.edu/music>  | 3-8 | Online exhibits on the science of music, composing and listening activities | Cr |  |

*Prepared by NYSSMA Curriculum Committee, 2020*