**2019 Winter Conference**

84th Annual Winter Conference

Guest Performing Groups Concert Hour Schedule & Keynote Address

Lilac Ballroom - Rochester Riverside Convention Center

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**THURSDAY EVENING CONCERT HOUR** -

December 5, 2019 – 8:15 p.m.

_A Special Tribute to Dr. Steven E. Schopp_

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**FRIDAY MORNING CONCERT HOUR** -

December 6, 2019 – 9:30 a.m.

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**All-City High School Latin Ensemble**

_Alberto Toro, Director_

New York City’s All-City High School Latin Ensemble is a 35-piece big band dedicated to honoring the musical traditions of the New York City Palladium era, as well as the traditional and contemporary styles of several cultures across Latin America. By playing charts that span from Machito and Tito Puente to present day hits, students hone their technical skills, become more versatile musicians, and gain deep insight into the rich traditions of Latin music from a historical perspective.

With a full Latin percussion section and four vocalists singing in the soneo style, the Ensemble performs repertoire in musical styles that include the cha-cha-cha, bolero, son montuno, rumba, salsa, guaguancó, and merengue. Through a partnership with the New York Pops, participating students also have the opportunity to work with professional musicians who have performed with the biggest names in Latin music, including Celia Cruz, Rubén Blades, Arturo Sandoval, The Tito Rodriguez Orchestra, and Tito Puente.

The All-City High School Latin Ensemble is one of six ensembles comprising the All-City High School Music Program, a free Saturday program in its 85th season that is operated by the NYCDOE’s Office of Arts and Special Projects.

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**Connetquot High School Concert Choir**

_Brad Drinkwater, Director_

The Connetquot High School Concert Choir is an eight-part choral ensemble composed of 10th through 12th grade students from our large, suburban school in Suffolk County, NY. The choir and its director, as well as their community, are proud of its reputation for quality performances of sophisticated choral music, particularly newer works by American composers. The choir regularly tours the United States, often collaborating with collegiate and other high school choirs. Most important, the Concert Choir serves as a means for students, alumni, and community members to engage with each other through the arts.

Brad Drinkwater has been teaching music for 15 years and presently directs the Concert Choir and Vocal Jazz Ensemble while also teaching AP Music Theory at Connetquot High School. Drinkwater received his Bachelor’s degree in Music Education, with dual concentrations in voice and piano, from New York University and later earned a Master of Arts degree in Music and Music Education from Teachers College, Columbia University. He is also the director of the Metropolitan Youth Orchestra of New York’s Suffolk Women’s Choir and sings with the evOco Voice Collective. He shares his love of music with his wife, Lauren, and their two sons.
The Crane Saxophone Ensemble comprises saxophonists representing all programs at the Crane School of Music at SUNY Potsdam. The group is dedicated to expanding the repertoire for saxophone ensembles and regularly premieres works by Crane students and faculty. Members of the group are also active arrangers for the ensemble. In addition to their performances at Crane, the group has also been featured at multiple North American Saxophone Alliance conferences.

Casey Grev is Assistant Professor of Saxophone at the Crane School of Music. A dedicated performer of contemporary music, Dr. Grev was an invited performer at the Hot Air Music Festival; San Francisco Center for New Music; Resonant Bodies Festival; Society of Composers, Inc., National Conference; Northwestern University New Music Conference, and The Ohio State University Contemporary Music Festival, and was selected to study at the 2016 Darmstadt Summer Courses for New Music.

As a chamber musician, Dr. Grev performs regularly with the Viridian Saxophone Quartet and the Protean Duo. He has received awards at the Coleman, Fischoff, Music Teachers National Association, and North American Saxophone Alliance Chamber Music Competitions.

Dr. Grev received both his Masters and Doctoral degrees from Michigan State University, where he was a recipient of the University Distinguished Fellowship and studied with Joseph Lulloff. Dr. Grev’s undergraduate degrees in Music Education and Music Performance are from Ohio State University, where he studied with James Hill.

NYSSMA® is proud to welcome Dr. Tim Lautzenheiser as our 84th Annual Winter Conference keynoter. Tim Lautzenheiser is well known in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His message and words of support are always a welcome voice for the music education profession. You will not want to miss this keynote address. Immediately following Dr. Lautzenheiser’s keynote, please stay for a concert hour performance by the Eastman Community Music School Educators Jazz Ensemble.

Dr. Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri and from there to New Mexico State University. During that time, he developed highly acclaimed groups in both instrumental and vocal music.

Following his tenure in the college band directing world, Dr. Lautzenheiser spent three years with McCormick’s Enterprises, Inc., working as Executive Director of Bands of America. In 1981, he created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher in-service workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After 30-plus years of clinic presentations, some three million students have experienced one of his popular sessions. Dr. Lautzenheiser presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice promoting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of the popular band method, Essential Elements, as well as the Senior Educational Consultant for Hal Leonard, Inc. Dr. Lautzenheiser is also the Senior Educational Advisor for Music for All and The National Association of Music Merchants.

He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at Ball State.

FRIDAY MORNING CONCERT HOUR - December 6, 2019 – 9:30 a.m.

CRANE SAXPHONE ENSEMBLE
Dr. Casey Grev, Director

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Dr. Lautzenheiser is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

Eastman Community Music School Educators Jazz Ensemble
Bill Tiberio, Director

The Eastman Community Music School Educators Jazz Ensemble was founded by current director Bill Tiberio in 2003 and includes music teachers and related professionals from around the Rochester area. The band specializes in both traditional and contemporary large ensemble jazz repertoire and often seeks out music from the current directions in the genre. Trumpet section member Tom Davis has written dozens of new works that the band has premiered.

Bill Tiberio is in his 36th year as a music educator and is a band director at Fairport, NY, High School. His concert and jazz ensembles have been widely recognized in and outside of the greater Rochester community. He also directs bands and jazz bands at Ithaca College, SUNY Geneseo, and the University of Rochester, and is the conductor of the ECMS-sponsored Educators Wind Ensemble as well. Tiberio is an active saxophonist in the Rochester music scene and leads his own contemporary jazz quintet under his name.

SUNY Oswego State Singers
Dr. Mihoko Tsutsumi, Director

The Oswego State Singers is an audition-based ensemble from the State University of New York at Oswego. State Singers consists of 35-40 members who perform various styles of music from all over the world in three-to-five performances each semester.

The State Singers perform at college and community ceremonies and events throughout the year, along with touring both regionally and nationally. The ensemble has premiered choral compositions in the United States, including pieces such as Japanese Game by Ko Matsushita. State Singers has performed at the American Choral Directors Association (ACDA) Eastern Division Conference as part of a lecture and demonstration on Japanese choral music and how to teach it to American students. State Singers is honored to be performing at NYSSMA® and looks forward to continually serving the Oswego community with choral music.

Dr. Mihoko Tsutsumi is a native of Japan. She completed her Master’s degree in Choral Conducting at Florida State University; as well as her Ph.D. in Music Education with an emphasis in Choral Conducting under the direction of Dr. Andre Thomas. Dr. Tsutsumi joined the faculty of SUNY Oswego in fall 2013. She has been directing Festival Chorus, State Singers, Women’s College Chorus, and Opera Chorus and teaching applied voice lessons and choral conducting.

Roberts Wesleyan College Wind Ensemble
Paul Shewan, Director

The Roberts Wesleyan College Wind Ensemble, made up of approximately 50 talented student musicians, is known for exciting performances given on the college campus, as well as semi-annual tours. The Wind Ensemble may be heard on two commercial recordings on the Albany label. Their recording of
Ron Nelson’s *Te Deum* for chorus and band with the RWC Chorale prompted the composer to declare it the “definitive recording ... a jaw-dropping performance.”

The Wind Ensemble represents the highly regarded Roberts Wesleyan College Music Department, which is professionally accredited by the National Association of Schools of Music. Past performances include the NYSSMA® and NYSBDA conferences. For more information visit Roberts.edu/music or find us on Facebook, Instagram and YouTube.

Paul Shewan, Professor of Conducting and Trumpet at Roberts Wesleyan College, conducts the Wind Ensemble and the Orchestra and teaches trumpet, brass ensembles, and instrumental conducting. He earned his Bachelor of Science degree in Music Education from Roberts Wesleyan and a Master’s degree in Trumpet Performance and Literature from the Eastman School of Music, where he was a trumpet student of Charles Geyer. He completed the doctoral degree in conducting at the Eastman School of Music in 2004 and conducted the Eastman Wind Ensemble during its four-week tour of Japan.

More recently, Dr. Shewan served as visiting professor of conducting at Eastman. He is a member of the Rochester Philharmonic Orchestra trumpet section and has been a frequent guest conductor with the RPO. He also has conducted two Air Force Bands (Band of Liberty and Heritage of America Band), several high school district band and orchestra festivals, the Syracuse Symphony Youth Orchestra, the Rochester Philharmonic Youth Orchestra, and in New Mexico, the professional wind ensemble Concordia Santa Fe.